

## UNQUIET THOUGHTS.

I

N<sup>o</sup>. 1.

*CANTUS.* 1<sup>mus</sup>

Un...qui...et thoughts! your ci...vil slaughter

*CANTUS.* 2<sup>dus</sup>

Un...qui...et thoughts! your ci...vil slaughter

*TENOR.*

Un...qui...et thoughts! your ci...vil slaughter

*BASSUS.*

Un...qui...et thoughts! your ci...vil slaughter

stint, And wrap your wrongs with...in a pen...sive heart,

stint, And wrap your wrongs with...in a pen...sive heart, And you my

stint, And wrap your wrongs with...in a pen...sive heart, And you my

stint, And wrap your wrongs with...in a pen...sive heart, wrongs with...

And you my tongue that make my mouth a mint,

tongue that make my mouth a mint, that make my mouth a mint, And

tongue, my tongue, that make my mouth a mint, And

in a pen...sive heart, that make my mouth a mint,

And stamp my..... thoughts to coin them words by art,

stamp my thoughts to coin..... them words by..... art, Be

stamp my thoughts, my thoughts to coin, to coin them words by art, Be

to coin them words by art,

Be still!... for if you e\_ver do the like, I'll cut the string, I'll  
 still be still, for if you e\_ver do the like, I'll cut the string, I'll  
 still for if you e\_ver do.... the..... like, I'll cut the string, I'll cut the  
 e\_ver do.... the like, I'll cut the string, I'll cut the

cut the string that makes the hammer strike. Be still!... for if you  
 cut the string that makes the hammer strike. Be still! be still! for if you  
 string that makes.... the ham...mer strike. Be still! for if you e\_ver do  
 string, the string that makes the hammer strike. e....

e\_ver do the like, I'll cut the string, I'll cut the string that  
 e\_ver do the like, I'll cut the string, I'll cut the string that  
 .... the..... like, I'll cut the string, I'll cut the string that makes....  
 ver do... the like, I'll cut the string, I'll cut the string, the string that

*2nd Verse.*

makes the hammer strike. But what can stay my thoughts?  
 makes the hammer strike. But what can stay my thoughts? they  
 .... the ham...mer strike. But what can stay my thoughts?  
 makes the hammer strike. But what can stay my thoughts?

.... they may not start, Or put my tongue in du.....ranc  
 may .... not start, Or put my tongue in du.....ranc for to  
 .... they may not start, Or put my tongre in durance for... to  
 they may not start, Or put my tongue in du.....ranc for to

for to die! When as these eyes, (the Keys of  
 die! When as these eyes (the Keys of mouth and heart,) (the Keys of  
 die! When as these eyes, these eyes (the Keys of mouth  
 die, tongue in du.....ranc for to die! (the Keys of mouth

mouth and heart,) O .. pen the..... lock where all my love doth  
 mouth and heart,) O .. pen the lock where all.... my love doth.....  
 and heart,) O .. pen the lock where all my love, where all my love doth  
 and heart,) where all my love doth

lie; I'll seal... them up with in their lids for e.....ver, So  
 lie; I'll seal, I'll seal them up with in their lids for e.....ver, So  
 lie; I'll seal them up with in their lids... for..... ever, So thoughts and  
 lie; in their lids.... for ever, So thoughts and

thoughts and words, So thoughts and words and looks shall die to...ge...ther.  
 thoughts and words, So thoughts and words and looks shall die to...gether. I'll  
 words, So thoughts and words and looks.... shall die to...gether. I'll  
 words, So thoughts and words, and words and looks shall die to...gether.

I'll seal.... them up with...in their lids for e...ver, So  
 seal, I'll seal them up with...in their lids for e...ver, So  
 seal them up with...in their lids... for..... ever, So thoughts and  
 in their lids.... for ever, So thoughts and

thoughts and words, So thoughts and words and looks shall die to...gether,  
 thoughts and words, So thoughts and words and looks shall die to...gether.  
 words, So thoughts and words and looks.... shall die to...gether.  
 words, So thoughts and words, and words and looks shall die to...gether.

*3<sup>rd</sup> VERSE.*

How shall I then gaze on my mistress' eyes?  
 My thoughts must have some vent, else heart will break;  
 My tongue would rust as in my mouth it lies  
 If eyes and thoughts were free and that not speak:  
 Speak then, and tell the passions of desire  
 Which turn mine eyes to floods, my thoughts to fire!



N<sup>o</sup>. 2.CANTUS.  
1<sup>st</sup>usCANTUS.  
2<sup>d</sup>us

TENOR.

BASSUS.

Who...ever thinks or hopes of love for love, Or who, be...  
 Who...ever thinks or hopes of love for love, Or who, be...  
 Who...ever thinks or hopes of love for love, Or who, be...  
 Who...ever thinks or hopes of love for love, Or who, be...

lov'd, in Cu-pid's laws doth glory, Who joys in vows, or  
 lov'd, in Cu-pid's laws doth glo-ry, Who joys in vows, or vows..  
 lov'd, in Cu-pid's laws doth glo-ry, Who. joys in vows, or  
 lov'd, in Cu-pid's laws doth glo-ry, Who joys in vows, or

vows not to re...move, Who, by... this light God, hath not... been made  
 ... not to re...move, Who, by... this light God, hath not been..  
 vows not to re...move, Who, by this light God, hath not been made  
 vows not to re...move, Who, by this light God, hath not been made

sor...ry Let him see me, e...clip...sed from my sun, With  
 .... made sorry Let him see me, let him see me, e...clipsed from my sun, my  
 sor...ry Let him see me, e...clipsed from my sun, e...clipsed from my  
 sor...ry Let him see me, e...clipsed from my sun,

dark clouds of an earth, with dark clouds of an earth quite o-  
 sun, With dark clouds of an earth, with dark clouds of an  
 sun, With dark clouds of an earth..., with dark clouds of an earth..  
 With dark clouds of an earth, with dark clouds of an earth quite  
 ver-run!  
 Let him see  
 earth quite o-ver-run, quite o-ver-run! Let him see me  
 ... quite o-ver-run, of an earth quite o-ver-run! Let him see me e-clipsed  
 o-ver-run, clouds of an earth quite o-ver-run! Let him see  
 me, e-clipsed from my sun, With dark clouds of an  
 let him see me, e-clipsed from my sun, my sun, With  
 from my sun, e-clipsed from my sun, With dark  
 me, e-clipsed from my sun, With dark clouds  
 earth, with dark clouds of an earth quite o-ver-run.  
 dark clouds of an earth, with dark clouds of an earth quite o-ver-run.  
 clouds of an earth..., with dark clouds of an earth... quite o-ver-run.  
 of an earth, with dark clouds of an earth quite o-ver-run.

2<sup>nd</sup> verse.

Who thinks that sorrows felt, desires hid... den, Or humble  
 Who thinks that sorrows felt, desires hid... den, Or humble  
 Who thinks that sorrows felt, desires hid... den, Or hum... ble  
 Who thinks that sorrows felt, desires hid... den, Or humble

faith in constant hon... or arm'd, Can keep love from the  
 faith in constant hon... or arm'd, Can keep love from the fruit.  
 faith .... in constant hon... or arm'd, Can keep love from the  
 faith in constant hon... or arm'd, Can keep love from the

fruit that is for bidden: Who thinks . . . that change is by en... trea... ty  
 ... that is for bidden: Who thinks . . . that change is by en.trea...  
 fruit that is for bidden: Who thinks that change is by en.trea... ty  
 fruit that is for bidden: Who thinks that change is by en.trea... ty

charm'd, Look... ing on me, let him know, Love's de... lights Are  
 ... ty charm'd Looking on me, looking on me, let him know, Love's delights,de...  
 charm'd, Look... ing on me let him know, love's delights, let him know, Love's de...  
 charm'd, Look... ing on me let him know, Love's de... lights

treasures hid in caves, are treasures hid in caves, But kept..  
 lights. Are treasures hid in caves, are treasures hid in  
 lights Are trea... sures hid in caves..., are trea... sures hid in caves..  
 Are treasures hid in caves, are treasures hid in caves, But  
 .... by sprites, Look...ing on  
 caves, But kept by sprites, but kept by sprites, Look...ing on me  
 ... But kept by sprites, hid in caves, but kept by sprites, Look...ing on me e-clipsed  
 kept by sprites, are hid in caves, but kept by sprites, Look...ing on  
 me, let him know Love's de...lights Are treasures hid in  
 Looking on me, let him know Love's de...lights, de...lights Are  
 Love's de...lights, let him know Love's de...lights, Are trea...  
 me, let him know Love's de...lights, Are treasures--  
 caves, are treasures hid in caves, But kept... .... by sprites.  
 treasures hid in caves, are treasures hid in caves, But kept by sprites.  
 sures hid in caves..., are trea... sures hid in caves..., But kept by sprites.  
 hid in caves, are treasures hid in caves, But kept by sprites.

N<sup>o</sup>. 3.

CANTUS. 1<sup>st</sup> 3. My thoughts are wing'd with hopes, my hopes with Love;—

CANTUS 2<sup>dus</sup> My thoughts are wing'd with hopes, my hopes with Love;—

TENOR. 2 My thoughts are wing'd with hopes, my hopes with... Love;—

BASSUS. 2 My thoughts are wing'd with hopes, my hopes with Love;—

Mount, Love, un...to the Moon..... in clear...est night,  
Mount, Love, un...to the Moon, the..... Moon in clear...est night,  
Mount, Love, un...to the Moon in clear...est night,  
Mount, Love, un...to the Moon in clear...est night,

And say, as she doth in the hea...vens move,  
And say, as she doth in the hea...vens move,  
And say, as she doth in the hea...vens move,  
And say, as she doth in..... the hea...vens move,

In earth so wanes and wax...eth my de...light.  
In.... earth so wanes and wax...eth my de...light.  
In earth so wanes, so wanes and wax...eth my de...light.  
In earth so wanes and wax...eth my de...light.

\*Original Key C Minor.

And whis...per this but soft....ly in..... her ears,  
 And whis...per this but soft....ly in..... her ears,  
 And whis...per this, whis...per this but soft....ly..... in her ears, soft...  
 And whis...per this but soft...ly, soft.....ly in her ears,

"Hope oft doth hang the head and Trust..... shed Tears."  
 "Hope oft doth hang the head, the head and Trust shed Tears."  
 -ly.... in her ears, "Hope oft doth hang the head and Trust shed Tears."  
 "Hope oft doth hang the head and Trust, and Trust shed Tears".

And whis...per this but soft....ly in..... her ears,  
 And whis...per this but soft....ly in..... her ears,  
 And whis...per this, whis...per this but soft....ly..... in her ears, soft...  
 And whis...per this but soft...ly, soft.....ly in her ears,

"Hope oft doth hang the head and Trust..... shed Tears."  
 "Hope oft doth hang the head, the head and Trust shed Tears."  
 -ly.... in her ears, "Hope oft doth hang the head and Trust shed Tears."  
 "Hope oft doth hang the head and Trust, and Trust shed Tears".

2<sup>nd</sup> verse.

And you, my thoughts, that some mis...trust do carry, If, for mis...  
 And you, my thoughts, that some mis...trust do carry, If, for mis...  
 And you, my thoughts, that some mistrust do... carry, If, for  
 And you, my thoughts, that some mis...trust do carry, If, for mis...

trust, my mis...tress do you blame, Say, though you al...ter, yet  
 -trust, mistrust, my... mistress do you blame, Say, though you alter, yet you  
 mis...trust, my... mistress do you blame, Say, though you al...ter, yet  
 -trust, my mis...tress do you blame, Say, though you al...ter, yet...

you do not va...ry, As she doth change, and yet re...main the  
 do..... not va...ry, As she doth change, and yet re...main the  
 you do not va...ry, As she doth change, doth change and yet remain the  
 .... you do not va...ry, As she doth change, and yet re...main the

same. Dis...trust doth en...ter hearts, but not..... in...fect,  
 same. Dis...trust doth en...ter hearts, but not..... in...fect,  
 same. Dis...trust doth en...ter, doth en...ter hearts, yet... not in...fect, hearts  
 same. Dis...trust doth en...ter hearts, but not..... but not in...fect,

And love is sweetest sea.....son'd with.....sus.....pect.

love is sweet...est, is sweet...est season'd with sus...pect.

but...not in....fect, And love is sweetest sea.....son'd with sus...pect.

And love is sweetest, sweet.....est season'd with sus.....pect.

Dis...trust doth ei...ter hearts, but not.....in....fect,

Dis...trust doth en....ter hearts, but not.....in....fect,

Dis...trust doth en....ter, doth en....ter hearts, but.... not in....fect, hearts

Dis...trust doth en....ter hearts but not,.....but not in....fect,

And love is sweetest sea.....son'd with.....sus.....pect.

love is sweet...est, is sweet...est season'd with sus...pect.

but...not in....fect, And love is sweetest sea.....son'd with sus...pect.

And love is sweetest, sweet.....est season'd with sus.....pect.

*3<sup>rd</sup> VERSE.*

If she for this, with clouds do mask her eyes  
 And make the Heavens dark with her disdain,  
 With windy sighs disperse them in the skies,  
 Or with thy tears dissolve them into rain:  
 Thoughts, Hope, and Love return to me no more  
 Till Cynthia shine as she hath done before.

## IF MY COMPLAINTS.

1.

N<sup>o</sup> 4.

CANTUS.

1<sup>st</sup> mus.

CANTUS

2<sup>d</sup> mus.

TENOR.

BASSUS.

If my complaints could passions move,  
If my complaints could passions move,  
If my complaints could passions move, could passions move, Or  
If my complaints could passions move, could passions move, Or

Or make Love see where in I suf...fer wrong,  
Or make Love see where in I suf...fer wrong,  
make Love see where in I suf...fer wrong,  
make Love see..... where in I suf...fer wrong,

My pas...sions were e...nough to prove,  
My pas...sions were e...nough to prove,  
My pas...sions were e...nough to prove, e...nough to prove, That  
My pas...sions were e...nough to prove, That

That my des...pairs had go...vern'd me too long.  
That my des...pairs had go...vern'd me too long.  
my des...pairs had go...vern'd me too long.  
my des...pairs had go...vern'd me too long.

11.

O Love! I live and die in thee,  
O Love! I live!.... I live and die in thee,  
O Love! I live..... and die, I live and die in thee,  
O Love! I live and die in thee,

Thy grief in my deep sighs still speaks,  
Thy grief in.... my deep sighs, deep sighs still speaks,  
Thy grief in.... my deep sighs, deep sighs still speaks,  
Thy grief, thy grief in my deep sighs still speaks,

Thy wounds do freshly bleed in me,  
Thy wounds do freshly, freshly bleed in me,  
Thy wounds do freshly bleed, do freshly bleed in me,  
Thy wounds do freshly bleed in me,

My heart for thy unkindness breaks!  
My heart, my heart for thy unkindness breaks!  
My heart for ..... thy unkindness, unkindness breaks!  
My heart, my heart for thy unkindness breaks!

Yet thou dost hope when I des...pair,  
 Yet thou dost hope, dost hope when I des...pair,  
 Yet thou dost hope when I des...pair,

And when I hope, thou mak'st me hope in vain.  
 And when I hope, thou mak'st, thou mak'st me hope in vain.  
 And when I hope, thou mak'st me hope in vain.  
 And when I hope, thou mak'st, thou mak'st me hope in vain.

Thou say'st thou canst my harms re...pair,  
 Thou say'st thou canst, thou canst my harms re...pair,  
 Thou say'st thou canst my harms re...pair,

Yet, for redress, thou let'st me still complain.  
 Yet, for redress, thou let'st, thou let'st me still complain.  
 Yet, for redress, thou let'st me still complain.  
 Yet, for redress, thou let'st, thou let'st me still complain.

2<sup>nd</sup> VERSE.

Can love be rich, and yet ..... I want?

Can love be rich, and yet I want?

Can love be rich, and yet I want? Is

Can love be rich, and yet I want? Is

Is love my Judge, and yet am I condemn'd?

Is love my Judge, and yet am I condemn'd?

love my Judge, and yet am I condemn'd?

love my Judge, .... and yet am I condemn'd?

Thou plen...ty hast, yet me dost scant,

Thou plen...ty hast, yet me dost scant,

Thou plen...ty hast, yet me dost scant, Thou

Thou plen...ty hast, yet me dost scant, Thou

Thou mad'st a God, and yet thy pow'r contemn'd.

Thou mad'st a God, and yet thy pow'r contemn'd.

mad'st a God, and yet thy pow'r contemn'd.

mad'st a God, and yet thy pow'r contemn'd.

That I do live, it is thy pow'r!

That I do live, do live, it is thy pow'r!

That I do live, that I do live, it is thy pow'r!

That I do live, it is thy pow'r!

That I desire, it is thy worth!

That I desire, it is, it is thy worth!

That I desire, desire, it is thy worth!

That I desire, desire, it is thy worth!

If love doth make men's lives too sour,

If love doth make, doth make men's lives too sour,

If love doth make, doth make, doth make men's lives too sour,

If love doth make men's lives too sour,

Let me not love nor live henceforth!

Let me not.... love, not love nor live henceforth!

Let me not.... love, not love nor live henceforth!

Let me not love, not love nor live henceforth!

15

Die shall my hopes, but not my faith,  
Die shall my hopes, my hopes but not my faith,  
Die shall my hopes, but not my faith,

That you, that of my fall may hearers be,  
That you, that of my fall may hearers be,  
That you, that of my fall may hearers be,

May here despair; which truly saith,  
May here despair; despair, which truly saith,  
May here despair; which truly saith,

I was more true to love, than love to me.  
I was more true to love, than love to me.  
I was more true to love, than love to me.

## CAN SHE EXCUSE.

N<sup>o</sup>. 5.CANTUS.  
1<sup>st</sup>us.

Can she ex...cuse my wrongs with virtue's cloak?

CANTUS.  
2<sup>nd</sup>us.Can she ex...cuse my wrongs with virtue's  cloak?

TENOR.

Can she ex...cuse my wrongs with virtue's cloak?

BASSUS.

Can she ex...cuse, ex...cuse my wrongs with virtue's cloak?

Shall I call her good, when she proves un...kind?

Shall I call her good, when she proves  un...kind?

Shall I call her good, when she proves un...kind?

Shall I call her good, when she proves un...kind?

Are those clear fires which va...nish in...to smoke?

Are those clear fires which va...nish in...to  smoke?

Are those clear fires which va...nish in...to smoke?

Are those clear fires, clear fires which va...nish in...to smoke?

Must I praise the leaves, where no fruit I find?

Must I praise the leaves, where no fruit  I find?Must I praise the leaves, where no fruit I  find?

Must I praise the leaves, where no fruit I find?

No, no! where sha-dows do for bo---- dies stand,  
 No, no! where sha-dows do, where shadows do for bodies stand,  
 No, no, no! where sha-dows do for bo---- dies, for bodies stand,  
 No, no! where sha-dows do for bo---- dies stand,

Thou may'st be a---bus'd if thy sight be dim;  
 Thou may'st be a---bus'd, a---bus'd..... if thy sight be dim;  
 Thou may'st be a---bus'd if thy sight, thy sight be dim;  
 Thou may'st be a---bus'd if thy sight be dim;

Cold love is like to words writ-ten on sand,  
 Cold love is.... like to words writ, like to words written on sand,  
 Cold love love is like to words, to words .... written on sand,  
 Cold love is.... like to words writ---ten ..... on sand,

Or to bub-bles which on the wa----ter swim.  
 Or to bub-bles which on the..... wa----ter, water swim.  
 Or to bub-bles which on the wa----ter, wa----ter swim.  
 Or to bub-bles which . on the wa-----ter swim.

Wilt thou be thus a - bu - sed still, See - ing that she will right thee ne - ver?

Wilt thou be thus a - bu - sed still, See - ing that she will right thee ne - ver?

Wilt thou be thus a - bu - sed still, See - ing that she will right thee ne - ver?

Wilt thou be thus a - bu - sed still, See - ing that she will right thee ne - ver?

If thou canst not o'er - come her will, Thy love will be thus fruitless ever.

If thou canst not o'er - come her will, Thy love will be thus fruitless ever.

ne - ver If thou canst not o'er - come her will, Thy love will be thus fruitless ever.

If thou canst not o'er - come her will, Thy love will be thus fruitless ever.

*2nd verse.*

Was I so base that I might not as - - - pire

Was I so base that I might not as - - - pire

Was I so base that I might not as - - - pire

Was I so base, so base that I might not as - - - pire

Un - - to those high joys which she holds from me?

Un - - to those high joys which she holds from me?

Un - - to those high joys which she holds from me?

Un - - to those high joys which she holds from me?

As they are high, so high is my de...sire,

As they are high, so high is my de...sire,

As they are high, so high is my de...sire,

As they are high, are high, so high is my de...sire,

If she this de...ny, what can grant...ed be?

If she will yield to that which rea...son is,

If she will yield to that which reason, that which reason is,

If she will yield to that which rea...son, that which reason is,

If she will yield to that which rea...son is,

It is rea...son's will that love should be just:

It is rea...son's will that love ... that love should be just:

It is rea...son's will that love should, love should be just:

It is rea...son's will that love should be just:

Dear, make me hap - py still by grant ..... ing this,  
 Dear, make me hap - py still by granting, still by granting this,  
 Dear, make me hap - py still by grant - ing, still by granting this,  
 Dear, make me hap - py still by grant ..... ing this,

Or cut off de...lays, if that die I must!  
 Or cut off de...lays, de...lays....., if that die I must!  
 Or cut off de...lays, if that die, that die I must!  
 Or cut off de...lays, if that die I must!

Better, a thousand times, to die, Than for to live thus still tor...mented!  
 Better, a thousand times, to die.... Than for to live thus still tor...mented!  
 Better, a thousand times, to die, 'Than for to live thus still tor...  
 Better, a thousand times, to die, Than for to live thus still tor...mented!

Dear, but re...mem...ber it was I, Who, for thy sake did die con...tent...ed.  
 Dear, but re...mem...ber it was I, Who, for thy sake did die con...tent...ed.  
 -mented! Dear, but remember it was I, Who, for thy sake did die con...tent...ed.  
 Dear, but remem...ber it was I, Who, for thy sake did die con...tent...ed.

## NOW, O NOW I NEEDS MUST PART.

N<sup>o</sup> 6.

*O A N T U S*  
1<sup>st</sup> m.

*O A N T U S*  
2<sup>nd</sup> d.

*T E N O R.*

*B A S S U S.*

Now, o now I needs must part, Par...ting though I

ab...sent mourn, Absence can no joy im...part, Joy once fled...

ab...sent mourn, Absence can no joy im...part, Joy once fled...

ab...sent mourn, Absence can no joy im...part, Joy once fled can...

ab...sent mourn, Absence can no joy im...part, Joy once fled

...can...not re...turn.....! While I live I needs must love;

...can...not re...turn.....! While I live I needs must love;

...not re...turn.....! While I live I needs must love;

can...not re...turn.....! While I live I needs must love;

Love lives not when life is gone, Now at last des...pair doth

Love lives not when life is gone, Now at last des...pair doth

Love lives not when life is gone, Now at last des...pair doth....

Love lives not when life is gone, Now at last des...pair doth....

25

prove Love di...vi... ded loveth none..... Sad des...pair doth  
 prove Love di...vi... ded loveth none... Sad des...pair doth  
 prove Love di...vided lov....eth none..... Sad des...pair doth  
 prove Love di...vi... ded loveth none..... Sad des...pair doth

drive me hence, This despair unkindness sends..... If that  
 drive me hence, This des...pair unkind...ness sends... If that  
 drive me hence, This des...pair, des...pair unkindness sends..... If that  
 drive me hence, me hence, This despair unkindness sends..... If that

par...ting be of...fence, It is she..... which then of...fends.....  
 par...ting be of...fence, It is she..... which then of...fends.....  
 par...ting be of...fence, It is she which then of...fends.....  
 par...ting be of...fence, It is she..... which then of...fends.....

*2nd verse.*

Dear, when I from thee am gone, Gone are all my joys at once,  
 Dear, when I from thee am gone, Gone are all my joys at once,  
 Dear, when I from thee am.... gone, Gone are all my joys at once,  
 Dear, when I from thee am.... gone, Gone are all my joys at once,

I lov'd thee, and thee a.... lone, In whose love... I joy-ed once.....

I lov'd thee, and thee a.... lone, In whose love... I joy-ed once.....

I lov'd thee, and thee a.... lone, In whose love I joy..... ed once.....

I lov'd thee, and thee a.... lone, In whose love I joy-ed once.....

And al... though your sight I leave, Sight wherein my joys do lie,.....

And al... though your sight I leave, Sight wherein my joys do lie,.....

And al... though your sight I leave, Sight where... in, wherein my joys do lie,.....

And al... though your sight I leave, I leave, Sight wherein my joys do lie,.....

Till that death do sense be... reave, Ne... ver shall... affection die.....!

Till that death do sense be... reave, Ne... ver shall... affection die.....!

Till that death do sense be... reave, Ne... ver shall af... fe... tion die.....!

Till that death do sense be... reave, Ne... ver shall... affection die.....!

3<sup>rd</sup> VERSE.

Dear, if I do not return,  
 Love and I shall die together,  
 For my absence never mourn,  
 Whom you might have joyed ever:  
 Part we must, though now I die,  
 Die I do, to part with you!  
 Him despair doth cause to lie,  
 Who both lived and dieth true.

N<sup>o</sup>. 7.CANTUS.  
1<sup>mus</sup>

Dear,.... if you change, I'll ne...ver choose..... a...

CANTUS  
2<sup>dus</sup>

Dear, if you change, I'll ne...ver choose a...

TENOR

Dear, if you change, I'll ne...ver choose..... a...

BASSUS.

Dear, if you change, I'll ne...ver choose a...

-gain! Sweet,.... if you shrink, I'll ne...ver think....

-gain! Sweet, if you shrink, you shrink,.... I'll ne...ver..

-gain! Sweet, if you shrink, you shrink,.... I'll ne...ver..

-gain! Sweet, if you shrink, you shrink, I'll ne...ver

..... of Love, Fair, if you fail, I'll

.... think of Love, Fair, if you fail, you fail, I'll

..., think.... of Love, Fair, if you fail, I'll judge.....

think' of Love, Fair, if you fail, I'll

judge tall beau...ty vain, Wise, if too

judge all... beau...ty vain, Wise, if too weak, too

..... all beau...ty vain, Wise, if ..... too weak..

judge all beau...ty vain, Wise, if too weak..

weak, more wits..... I'll ne.....ver  
 weak, more wits, mbre wits I'll ne.....ver  
 .... more wits I'll ne.....ver prove, more wits I'll ne.....ver  
 weak, more wits I'll ne.....ver

prove. Dear, sweet, fair, wise, Change,  
 prove. Dear, sweet, Dear, sweet,.... fair,.... wise, Change,  
 prove. Dear,.... sweet, fair, wise, Dear,.... sweet, fair, wise, Change,  
 prove. Dear, sweet, fair, wise, Dear, sweet, fair, wise, Change,

shrink, nor be not weak.. And, on my..... faith, my...  
 shrink, nor be not weak. And, on my faith, and on my  
 shrink, nor be not weak. And, on my faith,  
 shrink, nor be not weak. And, on my faith,

..... faith shall ne.....yer break. Dear,  
 faith, my faith shall ne.....ver break. Dear, sweet,  
 my faith shall.... ne.....ver break. Dear,.... sweet, fair,  
 my faith shall ne.....ver break. Dear, sweet, fair,

sweet, fair, wise, Change, shrink, nor be not weak,  
 Dear, sweet, ... fair, ... wise, Change, shrink, nor be not weak,  
 wise, Dear, ... sweet, fair, wise, Change, shrink, nor be not weak,  
 wise, Dear, sweet, fair, wise, Change, shrink, nor be not weak,

And, on my... faith, my... faith shall ne.....ver break.  
 And, on my faith, and on my faith, my faith shall ne.....ver break.  
 And, on my faith, my faith shall... ne.....ver break.  
 And, .. on my faith, my faith shall ne.....ver break.

2<sup>nd</sup> VERSE.

Earth... with her flow'rs shall sooner heav'n .... a .....dorn, Heavn.  
 Earth... with her flow'rs shall soon....er heav'n a .....dorn, Heavn  
 Earth... with her flow'rs shall sooner heav'n .... a .....dorn, Heavn  
 Earth... with her flow'rs shall soon.....er heav'n a .....dorn, Heavn

...her bright stars, through earth's dim globe... shall move, Fire,  
 her bright stars,bright stars, ..... through earth's dim globe shall move, Fire,heat shall  
 her bright stars,bright stars, ..... through earth's dim globe shall move, Fire,  
 her bright stars,bright stars; through earth's dim globe shall move, Fire,

heat shall lose, and frosts of flaines be born, Air

lose, shall lose, and frosts of... flames be born, Air

heat shall lose, and frosts ... of flames be born, Air made

heat shall lose, and frosts of flames be born, Air

made to shine as black..... as Hell shall

made to shine, to shine, to shine, as black as Hell..... shall

... to shine... as black as Hell shall prove, as black as Hell ..... shall

made to shine, as black as Hell..... shall

prove: Earth, Heavn, Fire, Air, the world transform'd shall

prove: Earth, Heavn, Earth, Heavn,.. Fire,.... Air, the world transform'd shall

prove: Earth,.. Heavn,Fire, Air, Earth,.. Heavn,Fire, Air, the world transform'd shall

prove: Earth,Heavn,Fire, Air, Earth, Heavn,Fire, Air, the world transform'd shall

view, Ere I prove... false to... faith, or strange to you.

view, Ere I prove false, ere I prove false to faith, or strange to you. Earth

view, Ere I prove false to faith, or... strange to you. Earth...

view, Ere I prove false to faith, or strange to you. Earth

Earth, Heav'n, Fire, Air, the world transform'd shall view,  
 Heav'n, Earth, Heav'n.. Fire... Air, the world transform'd shall view,  
 ... Heav'n, Fire Air, Earth,.. Heav'n, Fire Air, the world transform'd shall view,  
 Heav'n, Fire, Air, Earth, Heav'n, Fire, Air, the world transform'd shall view,

Ere I prove... false to... faith, or strange to you.  
 Ere I prove false, ere I prove false to faith, or strange to you.  
 Ere I prove false to faith, or... strange to you.  
 Ere I prove false to faith, or strange to you.

## BURST FORTH MY TEARS.

N<sup>o</sup>. 8.

C A N T U S . 1<sup>mus</sup>

Burst, Burst.... forth, .. my.... tears...

C A N T U S 2<sup>dus</sup>

Burst, Burst... forth, .. my tears! as...sist...

T E N O R .

Burst, Burst forth, my tears! as...sist...

B A S S U S .

Burst, - - - - -

.... as...sist my for...ward grief, And

.... my... for...ward grief, And..... shew what

.... as...sist my for...ward grief, And shew what pain, pain....

And shew

shew what pain im... pe... rious love pro... vokes.  
 pain, and shew what pain im... pe... rious... love pro... vokes,... im...  
 .... im... pe... rious love pro... vokes, im... pe... rious  
 what pain im... pe... rious love, im... pe... rious

Kind' ten... der lambs, la...  
 -pe... rious love pro... vokes. Kind... ten... der lambs, la...  
 love pro... vokes. Kind ten... der lambs, la...  
 love pro... vokes. Kind ten... der lambs, la...  
 love pro... vokes.

ment... .... love's scant re... lief! And  
 ment, lament love's scant re... lief, re... lief! And pine since  
 ment, lament love's scant re... lief, re... lief! And.... pine since  
 ment love's scant..... re... lief! And pine since

pine, since pen... sive care my free... dom yokes.  
 pen... sive care my free... dom yokes, care my free... dom yokes.  
 pen... sive care, since pensive care my free... dom yokes.  
 pen... sive care my free... dom yokes.

O..... pine to see me pine, O...  
 O..... pine to see me pine, O..... pine to  
 O pine to see me pine, to... see me pine, O  
 O pine to see me pine, to see me pine, to see me

.... pine to see me pine, my ten.....der flocks!  
 see me pine, to see me pine, my ten.....der flocks!  
 pine to see me pine, my ten.....der flocks!  
 pine, my ten.....der flocks!

O..... pine to see me pine, pine, O...  
 O..... pine to see me pine, O..... pine to  
 O pine to see me pine, to... see me pine, O  
 O pine to see me pine, to see me pine, to see me

.... pine, to see me pine, my ten.....der flocks.  
 see me pine, to see me pine, my ten.....der flocks.  
 pine to see me pine, my ten.....der flocks.  
 pine, my ten.....der flocks.

2<sup>nd</sup> VERSE.

Sad, sad..... pi..... ning..... care!...

Sad, sad..... pi..... ning care! that ne...

Sad, sad pi..... ning care! that ne...

.... that ne...ver may have peace, At

..... ver..... may..... have peace, At..... beau...ty's

..... ver, ne...ver may have peace, At beau...ty's gate, gate...

At beau.....

beau.....ty's gate in hope of pi.....ty knocks,

gate, at beauty's gate in hope..... bf..... pi.....ty knocks, in

..... in hope of pi.....ty knocks, in hope of

.....ty's gate in hope of pi.....ty, hope of

But mer...cy sleeps, while.....

hope of pi...ty knocks. But..... mer...cy sleeps, while

pi.....ty knocks. But mer...cy sleeps, while

pi.....ty knocks. But mer...cy sleeps, while

deep..... dis..... dain in..... crease,  
 deep, while deep dis..... dain in..... crease, in..... crease, And  
 deep, while deep dis..... dain in..... crease, in..... crease, And  
 deep dis..... dain..... in..... crease, And

And beau..... ty hope in her fair  
 beau..... ty hope in her fair bo..... som yokes, her  
 .... beau..... ty hope in her hope in her fair bo.....  
 beau..... ty hope in her fair bo..... som, fair

bo..... som yokes. O..... grieve to  
 fair bo..... som yokes. O..... grieve to hear my  
 .... som yokes. O grieve to hear my grief, to  
 bo..... som yokes. O grieve to hear my

hear my grief, O..... grieve to hear my  
 grief, O..... grieve to hear my grief, my  
 .... hear my grief, O grieve to hear my  
 to hear my grief, to hear my

grief, my ten.....der flocks. O.....  
 hear my grief, my ten.....der flocks. O..... grieve to  
 grief, my ten.....der flocks. O grieve to hear my  
 ten.....der, my ten.....der flocks.

.... grieve to hear my grief, O.... ... grieve to  
 hear my grief, O..... grieve to hear my  
 grief, to.....hear my grief, O grieve to  
 O grieve to hear my grief, to hear my grief,

hear my grief, my ten.....der flocks!  
 grief, to hear my grief, my ten.....der flocks!  
 hear my grief, my ten.....der flocks!  
 my ten.....der, my ten.....der flocks!

*3<sup>rd</sup> VERSE.*

Like to the winds my sighs have winged been,  
 Yet are my sighs and suits repaid with mocks,  
 I plead; yet she repineth at my teen\*  
 O ruthless rigour, harder than the rocks,  
 That both the shepherd kills, and his poor flocks.

—

\* teen. i.e. sorrow.

N<sup>o</sup>. 9.

C A N T U S . 1<sup>mus</sup>

Go, cry...tal tears! like to..... the

C A N T U S . 2<sup>dus</sup>

Go, crys...tal tears!..... like to the mor....

T E N O R .

Go....., crys.....tal tears! like to the

B A S S U S .

mor.....ning show'rs, And sweet...ly weep..... in.....to thy

ning show'rs, And sweet...ly weep..... in.....to thy La-

mor.....ning show'rs, And sweet...ly weep..... in.....to .....

And sweet...ly weep in.....to thy

La.....dy's breast,..... And, as the dews re.....

dy's breast,..... And as the

... thy La.....dy's breast, And, And, as the

La.....dy's breast,..... And, as the dews re.....

vive the droop.....ing flow'rs, So

dews re...vive..... the drooping flow'rs, So

dews re...vive the droop.....ing flow'rs, So let.....

vive the droop.....ing flow'rs, So let your drops of .

let your drops of pi.....ty be ad.....dress'd, To  
 let your..... drops..... of pi....ty be ad.....dress'd,  
 .... your drops of pi....ty be ad....dress'd,..... To.... quicken  
 pi.....ty be ad.....dress'd, ad....dress'd, To

quicken up the thoughts of my de.....sert,  
 To quick...en up the thoughts of my de...sert,  
 up the thoughts, the thoughts..... of my de...sert, Which sleeps too  
 quicken up the thoughts of my de.....sert, Which

Which sleeps too sound whilst I from  
 Which sleeps too sound whilst..... I from her, from  
 sound whilst I from her, from her de....part,  
 sleeps too sound whilst I from her.....

her de...part. To quicken up  
 her de...part, from her de....part. To  
 from her de...part, from her de...part. To quicken up the  
 de.....part, from her de...part. To quicken up

the thoughts of my de...sert, Which  
 quick...en up the thoughts of my de...sert, Which sleeps too  
 thoughts, the thoughts ..... of my de...sert, Which sleeps too sound whilst  
 the thoughts of my de...sert, Which sleeps too

sleeps too sound whilst I from her de...part.  
 sound whilst.... I from her, from her de...part.  
 I from her, from her de...part, from her de...part.  
 sound whilst I from her..... de...part.

2<sup>nd</sup> VERSE.

Haste, rest...less sighs! and let..... your bur...ning  
 Haste, rest...less sighs! ..... and let your bur...ning  
 Haste,..... rest...less sighs! and let your bur...ning

breath Dis...solve the ice..... of her in...  
 breath Dis...solve the ice..... of her in...du...  
 breath Dis...solve the ice..... of her.....  
 Dis...solve the ice of her in....

du.....rate heart, ..... Whose fro\_zen ri.....gour,  
 ..... rate heart, ..... Whose fro\_zen  
 .... in\_du.....rate heart, Whose, Whose fro\_zen  
 du.....rate heart, ..... Whose fro\_zen ri.....gour,

like for....get....ful death, Feels  
 ri\_gour, like..... for....get....ful death, Feels  
 ri\_gour, like for....get....ful death, Feels ne----  
 like for....get....ful death, Feels ne\_ever a\_\_\_\_\_

ne\_ever a\_\_\_\_\_ touch of my de.....sерт.  
 ne\_ever..... a\_\_\_\_\_ touch of my  
 .....ver a\_\_\_\_\_. touch of my de.....sерт.  
 touch..... of, touch of my de.....

Yet sighs and tears to her I sa...cri  
 de\_sерт. Yet sighs and tears to her I sa...cri  
 Yet sighs and tears to her, to her..... I sa...cri  
 .sерт. Yet sighs and tears to her her I sa...cri  
 .

11

The music consists of four staves, each with four voices (Soprano, Alto, Tenor, Bass). The lyrics are as follows:

**Stave 1:**

- fice,
- Both from a spot...less heart and
- fice, Both from a spot...less... heart and pa...tient,
- fice, Both from a spot...less heart and pa...tient, patient eyes,
- fice, Both from a spot...less heart and pa...tient and pa .....

**Stave 2:**

- pa...tient eyes.
- Yet sighs and tears
- pa...tient eyes, and pa...tient eyes.
- Yet
- and pa...tient eyes, and pa...tient eyes. Yet sighs and tears to
- pa...tient eyes, and pa...tient eyes. Yet sighs and tears

**Stave 3:**

- to her I sa...cri...fice, Both
- sighs and tears to her I sa...cri...fice, Both from a
- her, to her..... I sa...cri...fice, Both from a spot...less
- to her I sa...cri...fice, Both from a

**Stave 4:**

- from a spot...less heart and pa...tient eyes.
- spot...less..... heart and pa...tient, pa...tient eyes.
- heart and pa...tient, pa...tient eyes,
- spot...less heart and pa...tient, pa...tient eyes.

## THINK'ST THOU THEN?

N<sup>o</sup> 10.

*A S T U S*  
1<sup>mus</sup>

*A S T U S*  
2<sup>dus</sup>

*T R N O R .*

*B . S S S U S .*

Think'st thou then by thy feigning Sleep, with a proud... dis---

Think'st thou then by thy feigning Sleep, with a proud

Think'st thou then by thy feigning Sleep, with a

Think'st thou then by thy feigning Sleep, with a proud dis-

-dain..... ing, Or with thy craf---ty clo---sing Thy

dis.....dai.....ing, Or with thy craf---ty clo---sing Thy

proud dis.....dai.....ing, Or with thy craf---ty clo---sing Thy

-dai.....ing, Or with thy craf---ty clo---sing Thy

cruel eyes,.... re--- po.....sing, To drive me from thy

cru.....el eyes, re.....po.....sing, To drive me from thy

cru.....el eyes, re.....po.....sing, To... drive me from

cru.....el eyes, re.....po.....sing, To drive me from thy

sight, When sleep yields more de...light, Such harm...less beau...ty

sight, When sleep yields..... more de...light, Such harm...less beau...

thy sight, When sleep yields... more de...light, Such harm...less beau...ty...

sight, When sleep yields more de...light, Such harm...less beau...ty

gra.....c....ing? And while sleep feign....ed is, May not I  
 ty gra.....c....ing? And while sleep feign....ed is, May not I.....  
 ..... gra.....c....ing? And... while sleep feign....ed is, May not I...  
 gra.....c....ing? And while sleep feign....ed is, May not I.

steal a kiss, Thy qui....et arms em....bra.....c....ing?  
 .... steal a kiss, Thy qui.....et arms....em....bra....c....ing?  
 .... steal a kiss, Thy qui.....et arms em....bra.....c....ing?  
 steal a kiss, Thy qui.....et arms em....bra.....c....ing?

*2nd Verse.*

O that thy sleep dis.....sem....bled, Were to a trance re.....sem....bled,  
 O that thy sleep dis.....sem....bled, Were to a trance re.....sem....bled,  
 O that thy sleep dis.....sem....bled, Were to a trance re.....sem....bled,  
 O that thy sleep dis.....sem....bled, Were to a trance re.....sem....bled,

Thy cruel eyes de....cei....ving, Of lively sense...be....rea....ving! Then  
 Thy cruel eyes de....cei....ving, Of lively sense be....reaving! Then  
 Thy cruel eyes de....cei....ving, Of live.....ly sense be....reaving! Then  
 Thy cruel eyes de....cei....ving, Of live.....ly sense be....rea....ving! Then

should my love re... quite Thy love's un... kind des... spite, While  
 should my love re... quite Thy love's un... kind des... spite, While  
 ... should my love re... quite Thy love's un... kind des... spite, While  
 should my love re... quite Thy love's un... kind des... spite, While

fury tri... umph'd bold... ly In beau... ty's sweet dis...  
 fu... ry tri... umph'd bold... ly In beau... ty's sweet dis...  
 fu... ry tri... umph'd bold... ly In beau... ty's sweet  
 fu... ry tri... umph'd bold... ly In beau... ty's sweet dis...

grace, And liv'd in deep embrace Of her that lov'd so cold... ly!  
 grace, And liv'd in..... deep em...brace Of her..... that lov'd... so coldly!  
 disgrace, And liv'd in... deep em...brace Of her that lov'd so..... cold... ly!  
 grace, And liv'd in deep embrace Of her that lov'd so cold... ly!

3<sup>rd</sup> VERSE.

Should then my love aspiring,  
 Forbidden joys desiring,  
 So far exceed the duty  
 That virtue owes to beauty?  
 No, Love seek not thy bliss  
 Beyond a simple Kiss,  
 For such deceits are harmless:  
 Yet Kiss a thousand fold,  
 For Kisses may be bold,  
 When lovely sleep is armless.

## COME AWAY, COME SWEET LOVE.

11

N<sup>o</sup> 11.CANTUS  
1<sup>st</sup>

Come a-way, come, sweet Lovel The gol-den mor-ning breaks,  
 Come a-way, come, sweet Lovel.... The gol-den morning breaks,  
 Come a-way, come, sweet Lovel The gol-den morning breaks,  
 Come a-way, come, sweet Lovel! The gol-den morning breaks,

CANTUS  
2<sup>d</sup>

TENOR.

BASSUS.

All the earth, all the air, Of love and plea-sure speaks. Teach thine arms then  
 All the earth, all the air,.... Of love and pleasure speaks. Teach thine arms then  
 All the earth, all the air, Of love and pleasure speaks. Teach thine arms then  
 All the earth, all the air, Of love and pleasure speaks. Teach thine arms then

to em-brace. And sweet ro-sy lips..... to kiss, And  
 to em-brace. And sweet ro-sy lips to kiss, And  
 to em-brace. And sweet ro-sy lips to kiss, And  
 to em-brace. And sweet ro-sy lips to kiss, And

mix... our souls in mu-tual bliss. Eyes were made for  
 mix our souls in mu-tual bliss. Eyes were made..... for  
 mix... our souls in mu-tual bliss. Eyes were made for  
 mix our souls in mu-tual bliss. Eyes were made for

beauty's grace, View....ing, rue....ing, love's..... long pain, Pro.  
 beauty's grace, View....ing, rue....ing, love's long pain, Pro.  
 beauty's grace, View....ing, rue....ing, love's long pain, Pro.  
 beauty's grace, View....ing, rue....ing, love's long pain, Pro.

2<sup>nd</sup> Verse.

cur'd by beau...ty's long dis...dain. Come a...way, come sweet love!  
 cur'd by beau...ty's long dis...dain. Come a...way, come sweet love!  
 cur'd by beau...ty's long dis...dain. Come a...way, come sweet love!  
 cur'd by beau...ty's long dis...dain. Come a...way, come sweet love!

The golden mor...ning wastes, While the Sun, from his sphere, His fie...ry ar...  
 ... The golden morning wastes, While the Sun, from his sphere, ... His fie...ry  
 The golden morning wastes, While the Sun, from his sphere, His fie...ry  
 The gol...den morning wastes, While the Sun, from his sphere, His fie...ry

... rows casts, Ma...king all the shadows fly, Play....ing, stay....ing,  
 ar...rows casts, Making all.... the shadows fly, Play....ing, stay....  
 ar...rows casts, Ma...king all the shadows fly, Play....ing, staying,  
 ar...rows casts, Ma...king all the shadows fly, Play....ing, stay....ing,

in..... the grove, To en..... ter..... tain the stealth of love.  
 in the grove, To en..... ter..... tain the stealth of love.  
 in the grove, To en..... ter..... tain the stealth of love.  
 in the grove, To en..... ter..... tain the stealth of love.

Thi....ther, sweet love, let us hie, Fly..... ing, dy..... ing in..... de.....  
 Thither, sweet.... love, let us hie, Fly..... ing, dy..... ing in de.....  
 Thi....ther, sweet love, let us hie, Fly..... ing, dy..... ing in de.....  
 Thi....ther, sweet love, let us hie, Fly..... ing, dy..... ing in de.....

sire, Wing'd with.. sweet hopes and heav'ly fire.  
 sire, Wing'd with sweet hopes and heav'n....ly fire.  
 sire, Wing'd with.. sweet hopes and heav'n....ly fire.  
 sire, Wing'd with sweet hopes and heav'n....ly fire.

3<sup>rd</sup> VERSE.

Come away, come sweet Love!  
 Do not in vain adorn  
 Beauty's grace, that should rise  
 Like to the naked morn.  
 Lilies on the river side,  
 And fair Cyprian flowers new blown,  
 Desire no beauties but their own.  
 Ornament is nurse of pride;  
 Pleasure, measure, love's delight:  
 Haste then, sweet love, our wished flight.

## REST AWHILE, YOU CRUEL CARES!

N° 12..

O A N T U S  
1<sup>mus</sup>

C A N T U S  
2<sup>dus</sup>

T E N O R.

B A S S U S.

Rest a...while, you cruel cares! Be not more

se...vere than Love! Beauty kills, and beauty spares,

And sweet smiles sad sighs re...move. Lau...ra! fair

And sweet smiles sad... sighs re...move. Lau...ra! fair

And sweet smiles sad... sighs re...move. Lau...ral fair

And sweet smiles sad sighs re...move. Lau...ral fair

Queen of my de...light, Come grant me love in...

Queen of my de...light, Come grant me love in...

Queen of my de...light, Come grant me love in...

Queen of my de...light, Come grant me love in...

love's des...pite! And, if I e.....ver fail to honor  
 love's des...pite! And, if I e.....ver fail to..... ho.....nor  
 ... love's des...pite! And, if I e.....ver fail to ho.....nor  
 love's des...pite! And, if I e.....ver fail to honor

thee, Let this hea.....ven....ly sight I see Be as  
 thee, Let this hea.....ven....ly sight I ..see Be as  
 thee, Let this heav'n.....ly sight I see Be as  
 thee, Let.....this heav'n.....ly sight I see Be.....as

dark as Hell to me! Let this hea.....ven  
 dark as Hell to mel Let this hea.....ven  
 dark as..... Hell to me! Let this heav'n.....  
 dark..... as Hell to me! Let.....this heav'n.....

-ly sight I see Be as dark as Hell to me!  
 -ly sight I see Be as dark as Hell to me!  
 -ly sight I see Be as dark as..... Hell to me!  
 -ly sight I see Be.....as dark..... as Hell to me!

2nd verse.

If I speak, my words want weight, Am I mute, my heart doth  
If I speak, my words want weight, Am I mute, my heart doth  
If I speak, my words want weight, Am I mute, my heart doth  
If I speak, my words want weight, Am I mute, my heart doth

break, If I sigh, she fears de...ceit, Sor...row then  
break, If I sigh, she fears de...ceit, Sor...row then for  
break, If I sigh, she fears de...ceit, Sor...row then for  
break, If I sigh, she fears de...ceit, Sor...row then for

for me must speak! Cru...el! un...kind! with fa...vor view  
... me must speak.....! Cru...el! un...kind! with fa...vor view  
... me must..... speak! Cru...el! un...kind! with fa...vor view  
for me must speak! Cru...el! un...kind! with fa...vor view

The wound that first was made, by you! And, if my  
The wound that first was made by you! And, if my torments  
The wound that first was made by.... you! And, if my torments  
The wound that first was made by you! And, if my

tor...ments feign...ed, feigned be, Let this hea...ven...ly light I  
 feign...ed, feign...ed be, Let this hea...ven...ly light I  
 feign...ed, feign...ed be, Let this heav'n...ly light I  
 tor...ments feign...ed, feigned be, Let..... this heav'n...ly light I

see Be as dark as Hell to me! Let this hea...ven...  
 see Be as dark as Hell to me! Let this hea...ven...  
 see Be as dark as.... Hell to me! Let this heav'n...  
 see Be..... as dark..... as Hell to me! Let..... this heav'n...

ly light I see Be as dark as Hell to me!  
 ly light I see Be as dark as Hell to me!  
 ly light I see Be as dark as.... Hell to me!  
 ly light I see Be..... as dark..... as Hell to me!

*3<sup>rd</sup> VERSE.*

Never hour of pleasing rest  
 Shall revive my dying ghost,  
 Till my soul hath reposess'd  
 The sweet hope which love hath lost!  
 Laura, redeem the soul that dies  
 By fury of thy murdering eyes!  
 And, if it proves unkind to thee,  
 Let this heavenly light I see  
 Be as dark as Hell to me!

## SLEEP, WAYWARD THOUGHTS!

CANTUS

1<sup>mus</sup>

N° 18

Sleep, wayward thoughts! and rest you ..... with my

CANTUS

2<sup>dus</sup>

Sleep, wayward thoughts! and rest you with my

TENOR.

Sleep, wayward thoughts! and rest you ..... with my

BASSUS.

Sleep, wayward thoughts! and rest you ..... with my

Love; Let not my Love be with my ..... love dis-eas'd.

Love; Let not my Love be with my love dis-eas'd.

Love; Let not my Love be with my love dis-eas'd.

Love; Let not my Love be with my ..... love dis-eas'd.

Touch not, proud hands! lest you her ..... an-ger move,

Touch not, proud hands! lest you her an-ger move,

Touch not, proud hands! lest you her ..... an-ger move,

Touch not, proud hands! lest you her ..... an-ger move,

But pine you with my long-ings ..... long dis-pleas'd.

But pine you with my long-ings long dis-pleas'd.

But pine you with my long-ings long dis-pleas'd.

But pine you with my long-ings ..... long dis-pleas'd.

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Love, ..... and yet, my love doth wake.

Love, so sleeps my Love, and ..... yet, and yet my love doth wake.

Love, so sleeps my Love, and yet, and yet... my love doth wake.

Love, so sleeps my Love, and yet my..... love doth wake.

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Thus, while she sleeps, I sorrow for her sake, So sleeps my

Love, ..... and yet my love doth wake.

Love, so sleeps my Love, and ..... yet, and yet my love doth wake.

Love, so sleeps my Love, and yet, and yet... my love doth wake.

Love, so sleeps my Love, and yet my..... love doth wake.

54 2<sup>nd</sup> verse.

But oh! the Fu...ry of my..... rest...less fear, The hidden an...guish  
 But oh! the Fu...ry of my rest...less fear, The hidden an...guish  
 But oh! the Fu...ry of my..... rest...less fear, The hidden an...guish  
 But oh! the Fu...ry of my..... rest...less fear, The hidden an...guish

of my..... fond de...sires, The glo...ries and the beau...ties..  
 of my fond de...sires, The glo...ries and the beau...ties..  
 of..... my fond de...sires, The glo...ries and the beau...ties..  
 of my..... fond de...sires, The glo...ries and the beau...ties..

.... that ap...pear Between her brows, near Cu...pid's ... closed fires,  
 ties that ap...pear Between her brows, near Cu...pid's clo...sed fires,  
 .... that ap...pear Between her brows, near Cu...pid's clo...sed... fires,  
 .... that ap...pear Between her brows, near Cu...pid's... closed fires,

Thus, while she sleeps, move sigh...ing for her sake,— So sleeps my  
 Thus, while she sleeps, move sigh...ing for her sake,— So sleeps my  
 Thus, while she sleeps, move sigh...ing for her sake,— So sleeps my  
 Thus, while she sleeps, move sigh...ing for her sake,— So sleeps my

Love,..... and yet my love doth wake.  
Love, so sleeps my Love, and..... yet, and yet my love doth wake.  
Love, so sleeps my Love, and yet, and yet.... my love doth wake.  
Love, so sleeps my Love, and yet my..... love doth wake.

Thus, while she sleeps, move sigh---ing for her sake, So sleeps my  
Thus, while she sleeps, move sigh---ing for her sake, So sleeps my  
Thus, while she sleeps, move sigh---ing for her sake, So sleeps my  
Thus, while she sleeps, move sigh---ing for her sake, So sleeps my

Love,..... and yet my love doth wake.  
Love, so sleeps my love, and..... yet, and yet my love doth wake.  
Love, so sleeps my love, and yet, and yet.... my love doth wake.  
Love, so sleeps my love, and yet my.... love doth wake.

### 3<sup>rd</sup> VERS E.

My love doth rage, and yet my Love doth rest,  
Fear in my love, and yet my Love secure,  
Peace in my Love, and yet my love oppress'd,  
Impatient yet of perfect temp'rature.  
Sleep, dainty Love! while I sigh for thy sake:  
So sleeps my Love, and yet my love doth wake.

## ALL YE WHOM LOVE.

N<sup>o</sup> 14.

*C A N T U S*  
1<sup>mus</sup>

All ye whom love..... or for.... tune hath..... be....

*C A N T U S*  
2<sup>dus</sup>

All ye whom love or for....tune hath..... be....

*T E N O R.*

All ye whom love or for....tune hath..... be....

*B A S S U S.*

All ye whom love or for....tune

-tray'd, All ye that dream of bliss, but live....

-tray'd, be....tray'd, All ye that dream of

-tray'd, All ye that dream of bliss, but live in

hath be....tray'd, but live

..... in grief, All..... ye whose hopes are

bliss, but live in grief,

grief, in grief, All ye whose hopes are e.....ver.....

in ..... grief, ye whose

e.....ver..... more de....lay'd, All..... ye, whose

are e.....ver..... more de....lay'd, All..... ye, whose

more, e.....ver..... more de....lay'd, de....lay'd, All.....

hopes are e.....ver..... more de....lay'd, All.... ye, whose

sighs, whose sighs or sick.....ness wants re.....lief:  
 sighs, All ye, whose sighs or sickness wants..... re.....lief: Lend  
 .... ye, whose sighs or sickness wants..... re.....lief: Lend..  
 sighs, whose sighs or sickness wants re.....lief: Lend

Lend ears and tears to me, most  
 ears and tears, Lend ears and tears to me, most  
 .... ears and tears to me, most hap.....less man!..... most  
 ears and tears, lend ears and tears, lend ears and tears to me, to me, most

hap.....less man! That sing..... my sor.....rows, that..  
 hap.....less man! That sing..... my sor.....rows, that sing..  
 hap.....less man! That sing my sor.....rows, sor.....rows,  
 hap.....less man!..... That sing my sor.....rows,

.... sing my..... sor.....rows like..... the dy.....ing  
 .... my sor.....rows, ... sor.....rows, my sor.....rows like the..... dy.....ing  
 my sor.....rows like the..... dy.....ing

swan! Lend ears and tears to  
 swan! Lend ears and tears; Lend ears and tears to me,  
 swan! Lend... ears and tears to me, most hap... less man!  
 swan! Lend ears and tears, Lend ears and tears, lend ears and tears to

me, most hap... less man! That sing..... my sor...  
 most hap... less man! That sing..... my sor...  
 .... ihost hap... less man! That sing my sorrows, sor...  
 me, to me, most hap... less man!.... That sing my

rows, That... sing my..... sorrows like..... the  
 That sing... my sorrows... sor... rows, my sorrows like the..  
 rows, my sor... rows like  
 sor... rows, my sor... rows like the.....

2<sup>nd</sup> VERSE.

dy... ing swan! Care that consumes... the heart.... with in...  
 ... dy... ing swan! Care that con... sumes the heart, the heart.....  
 the dying swan! Care that con... sumes the heart with in...  
 dy... ing swan! Care that con... sumes the heart.....

ward pain, Pain that pre...sents sad  
 ..... with in...ward pain, Pain that pre...sents  
 -ward pain, Pain that pre...sents sad care in  
 ..... with in...ward pain, in

care in out...ward view, Both, ..... ty...rant  
 sad care in out...ward view, out...ward  
 out...ward, out...ward view, Both, ty...rant like, en...force  
 out...ward ..... view,

like, en...force me to com...plain, But..  
 view, en...force me to com...plain, But..  
 .... me, en...force, .... en...force me to com...plain,  
 ty...rant like, en...force me to com...plain, But..

.... still in vain, in' yain, for none my plaints will  
 .... still in vain, but still .... in vain, for none my plaints ..... will  
 But..... still in vain, for none my plaints ..... will  
 .... still in vain, in' yain, for none my plaints will

rue. Tears, sighs, and  
rue. Tears, sighs, and cries,  
rue. Tears, .... sighs, and cease-less cries a... lone..... I  
rue. Tears, sighs, and cease..... less, cease-less cries, tears,

cease..... less cries a..... lone I spend: My woe..  
ceaseless cries a..... lone I spend:  
spend,..... a..... lone I spend: My woe wants  
sighs, and ceaseless, ceaseless cries a..... lone I spend:..... My

.... wants com... fort, my.... woe wants... com... fort, and....  
My woe.... wants comfort,... my..... woe wants comfort,  
comfort, com... fort, wants com... fort,  
woe wants com... fort, and my sor... rows, my.....

..... my sor... rows end! Tears,  
and my.... sor... rows end! Tears, sighs, and cries,  
and my sorrows end! Tears, .... sighs, and ceaseless cries a-  
..... sor... rows end! Tears, sighs, and cease..... less,

sighs, and cease... less cries a... lone I  
 tears, sighs, and ceaseless cries a... lone I  
 lone... I spend,..... a... lone I  
 ceaseless cries, tears, sighs and cease... less, ceaseless cries a... lone I

spend: My woe.... wants com... fort, my.... woe wants  
 spend: My woe... wants comfort,  
 spend: My woe wants comfort, com... fort,  
 spend: ..... 'My woe wants com... fort, and my

... com... fort, and..... my sor... rows end!  
 ... my..... woe wants comfort, and my.... sorrows end!  
 wants com... fort, and my sor... rows end!  
 sor... rows, my..... sor... rows end!

## WILT THOU, UNKIND!

N° 15.

*CANTUS 1<sup>mus</sup>* Wilt thou, un... kind! thus 'reave me of my heart,

*CANTUS 2<sup>dus</sup>* Wilt thou, un... kind, un... kind! thus 'reave me of my

*TENOR.* Wilt..... thou, un... kind! thus 'reave me of my heart,

*BASSUS.* Wilt thou, un... kind! thus 'reave me of my

of my heart, and so leave me, and...  
 heart, of my heart, and so  
 of my heart, of my heart, and so leave me, and  
 heart, of my heart, and so  
 .... so leave me? Wilt..... thou, un-kind! thus 'reave me  
 leave me? Wilt thou, un-kind! un-kind! thus 'reave  
 so leave.... me? Wilt..... thou, un-kind! thus 'reave me  
 leave me? Wilt..... thou, un-kind! thus 'reave me

of my heart, of my heart, and so leave  
 me, of my heart, of my heart,  
 of my heart, of my heart, of my heart, and so  
 me, of my heart, of my heart, of my heart,  
 me, and.... so leave me? Farewell! Farewell!  
 and so leave.... me? Farewell! Farewell!  
 leave me, and so leave.... me? Farewell! Farewell!

and so leave me? Farewell! Farewell!

well! But yet, or ere I part, (O cruel!) kiss me, sweet, kiss me  
 But yet, or ere I part, (O cruel!) kiss me, sweet, kiss me  
 But yet, or ere I part, (O cruel!) kiss me, kiss  
 But yet, or ere I part, (O cruel!) kiss me, kiss  
 sweet, my jewel. Farewell! Farewell! But yet, or ere I  
 sweet, my jewel. Farewell! Farewell! But yet, or ere I  
 me, sweet, my jewel. Farewell! Farewell! But yet, or ere I  
 me, sweet, my jewel. Farewell! Farewell! But yet, or ere I  
 part, (O cruel!) kiss me, sweet, kiss me, sweet, my jewel.  
 part, (O cruel!) kiss me, sweet, kiss me, sweet, my jewel.  
 part, (O cruel!) kiss me, kiss me, sweet, my jewel.  
 part, (O cruel!) kiss me, kiss me, sweet, my jewel.  
 2nd VERSE.  
 Hope, by disdain, grows cheerless, Fear doth Love,  
 Hope, by disdain, disdain, grows cheerless, Fear doth  
 Hope,..... by disdain, grows cheerless, Fear doth Love,  
 Hope, by disdain, grows cheerless, Fear doth

fear doth Love,                                beauty peer..... less,                                beau...  
 Love,    fear doth Love,                                beau...  
 fear doth Love,                                love beau..... ty  
 fear doth Love,                                fear doth Love,                                beau...  
 Love,    fear doth Love,                                beau...  
 ty peer..... less.                                Hope,                                        by dis...  
 peer..... less.                                        Hope, by dis...dain, grows cheerless,  
 ty peer..... less.                                Hope, .... by dis...  
 peer..... less.                                        Hope,                                        by dis...  
 fear doth Love,                                fear doth Love,                                beau...  
 less,    Fear doth Love,                                less,  
 fear doth Love,                                fear doth Love,                                fear doth Love,  
 fear doth Love,                                fear doth Love,                                love beau...  
 less,    Fear doth Love,                                fear doth Love,  
 less,    beau..... ty peer..... less.                        Fare...  
 beau..... ty                                        less.                                        well!                                        Fare...  
 beau..... ty                                        peer..... less.                                Farewell!                                        Farewell!  
 beau..... ty                                        less.                                        Farewell!                                        Farewell!  
 beau..... ty                                        peer..... less.                                Farewell!                                        Farewell!

well! Yet be thou mindful ever, (O cruel!) Heat from fire, fire from  
 Yet be thou mindful ever, (O cruel!) Heat from fire, fire from  
 Yet be thou mindful ever, (O cruel!) Heat from fire, from  
 Yet be thou mindful ever, (O cruel!) Heat from fire, from

heat none can sever. Farewell! Farewell! Yet be thou mindful  
 heat none can sever. Farewell! Farewell! Yet be thou mindful  
 fire none can sever. Farewell! Farewell! Yet be thou mindful  
 fire none can sever. Farewell! Farewell! Yet be thou mindful

ever, (O cruel!) Heat from fire, fire from heat none can sever.  
 ever, (O cruel!) Heat from fire, fire from heat none can sever.  
 ever, (O cruel!) Heat from fire, from fire, none can sever.  
 ever, (O cruel!) Heat from fire, from fire, none can sever.

3<sup>rd</sup> VERSE.

If no delays can move thee,  
 Life shall die, death shall live,  
 Still to love thee — Farewell.  
 True love cannot be changed  
 Though delight from desert  
 Be estranged. — Farewell.

## WOULD MY CONCEIT.

N<sup>o</sup> 16.CANTUS  
1<sup>mus</sup>CANTUS  
2<sup>dus</sup>

TENOR.

BASSUS.

Would..... my ..... con... ceit, that first en.....

Would..... my con... ceit, that first en..

Would..... my.... con... ceit, that first en....

Would..... my ..... con... ceit, that

- forc'd my woe, Or else ..... mine

- forc'd my woe, Or else ..... mine eyes, which still .....

- forc'd my woe, Or else mine eyes, which still,..... which

first en.... forc'd my woe, Or else ..... mine eyes, which still .....

eyes, which still the same ..... in... crease,

.... the same in... crease, still... the same in...

still the same in... crease, the..... same in... crease, Might

..... the same ..... in .....

Might be ex... tinct,..... to end ..... my sor... rows

- crease, Might be ex... tinct, to end my sor...

be ex... tinct, ex... tinct,.....

- crease , Which

so, Which now are such, ....  
 rows so, Which ..... now are such, ... are such, as .....  
 to end my sorrows so, Which now are such, ....  
 now are such, as no ..... thing no .....  
 .... as no ..... thing can re ..... lease. Whose  
 no ..... thing ..... can re ..... lease. Whose life is  
 ... as nothing can ..... re ..... lease. Whose life is  
 .... thing can re ..... lease. Whose life is  
 life is death; whose sweet, each change of sour;  
 death; whose .... sweet, each .... change of sour;  
 death; whose life .... is death; whose sweet, each  
 death; And eke whose  
 And eke whose Hell re .....  
 And eke ..... whose Hell .....  
 change, each change of sour, And eke whose  
 Hell, whose Hell re ..... new ..... eth .....

- new...eth ev'----- ry hour.....  
 .... re... new...eth ev'----- ry hour..... Whose  
 Hell, whose Hell re... neweth ev'----- ry hour. Whose  
 ..... ev'----- ry hour..... Whose

Whose life is death, whose sweet, each change of sour,  
 life is death, whose... sweet, each.... change of sour,  
 life is death, whose life..... is death, whose  
 life is death, And

And eke whose  
 eke ..... whose  
 sweet, each change, each change of sour, And  
 eke whose Hell, whose Hell re... new...

Hell re... new...eth ev'----- ry hour.....  
 Hell ..... re... new...eth ev'----- ry hour.....  
 eke whose Hell, whose Hell re... neweth ev'----- ry hour.  
 ... eth ..... ev'----- ry hour.....

## 2nd VERSE.

Each ..... hour ..... a ..... midst the deep of Hell I .

Each ..... hour a ..... midst the deep of Hell I

Each ..... hour a ..... midst the deep of Hell I

Each ..... hour ..... a ..... midst the deep of

fry, Each hour ..... I waste and

fry, Each hour ..... I waste and wi ..... ther

fry, Each hour I waste and wi ..... ther where I

Hell I fry, Each hour ..... I waste and wi .....

wither where ..... I sit, But

where I sit, and.... wither where I sit, But

sit, and wi ..... ther..... where I sit, But that sweet

- ther where ..... I sit,

that sweet hour .... wherein ..... I wish ... to die,

that sweet hour wherein I wish .... to die, My .....

hour wherein, ..... where in I wish to

My hope, a .....

My hope, alas! may not enjoy it  
 hope, alas! alas! may not enjoy it  
 die, My hope, alas! may not enjoy it  
 alas! alas! may not enjoy it

yet. Whose hope is such, bereaved of  
 yet. Whose hope is such, bereaved of the  
 yet. Whose hope is such, whose hope ... is such,  
 yet. Whose hope is such,

the bliss, Which unto  
 bliss, Which unto  
 be... reaved of the bliss, the bliss, Which  
 Which unto all, save me, save me .....,  
 Which unto all, save me, al... lot... ted is.....  
 all....., save me, al... lot... ted is.....  
 un... to all, save me, save me, al... lot... ted is..  
 al ..... lot ..... ted is .....

Whose hope is such, be... rea... ved of  
 Whose hope is such, be... rea... ved ... of the  
 Whose hope is such, whose hope ... is such,  
 Whose hope is such,  
 the bliss, Which un... to  
 bliss, Which un... to  
 be... rea... ved of the bliss, the bliss, Which  
 Which un... to all save me, save me ...  
 all save me al... lot... ted is .....  
 all..... save me al... lot... ted is .....  
 un... to all save me, save me al... lot... ted is .....  
 al... lot... ted is .....

*3<sup>rd</sup> VERSE.*

To all, save me, 'tis free to live or die;  
 To all, save me, remaineth hap, or hope ;  
 But all perforce I must abandon; aye !  
 Sith fortune still directs my hap aslope.  
 Wherefore to neither hap nor hope I trust ,  
 But to my thralls I yield, for so I must.

## COME AGAIN, SWEET LOVE.

N<sup>o</sup> 17.

CANTUS 1<sup>st</sup>us  
Come a...gain! sweet Love doth now in...vite Thy

CANTUS 2<sup>d</sup>us  
Come a...gain! sweet Love doth now... in...vite Thy

TENOR.  
Come a...gain! sweet Love doth now in...vite Thy

BASSUS.  
Come a.....gain! sweet Love doth now in...vite Thy

grac...ces, that re...frain To do me due de...light; To see,

grac...ces, that re...frain To do me due de...light; To

grac...ces, that re...frain To do me due de...light; To

grac...ces, that re...frain To do me due de...light; To

to hear, to touch, to kiss, to die.....

see, to hear, to touch, to kiss, to die....., to

see, to hear, to touch, to kiss, to die, to die with thee a...

see, to hear, to touch, to kiss, to die, to die with

with thee a...gain in sweetest sym...pa...thy. To see, to hear,

die with thee a...gain in sweet...est, sym...pa...thy. To see, to

gain, with thee a...gain in sweetest sym...pa...thy. To see, to

thee a.....gain in sweet...est sym...pa...thy. To see, to

to touch, to kiss, to die....., with thee a...  
 hear, " to touch, to kiss, to die....., to die with thee a...  
 hear, to touch, to kiss, to die, to die with thee a...gain, with  
 hear, to touch, to kiss, to die, to die with thee a...  
2nd VERSE.  
 -gain in sweetest sym...pa...thy. Come a...gain!  
 -gain in sweet...est sym...pa...thy. Come a...gain!  
 thee a...gain in sweetest sym...pa...thy. Come a...gain!  
 -gain in sweet...est sym...pa...thy. Come a...gain!

that I may cease to mourn Through thy un...kind dis...dain:  
 that I may cease to mourn Through thy un...kind dis...dain:  
 that I may cease to mourn Through thy un...kind dis...dain:  
 that I may cease to mourn Through thy un...kind dis...dain:  
 For now, left and for...lorn, I sit, I sigh, I weep, I faint,  
 For now, left and for...lorn, I sit, I sigh, I weep, I  
 For now, left and for...lorn, I sit, I sigh, I weep, I  
 For now, left and for...lorn, I sit, I sigh, I weep, I

I die....., In deadly pain, and endless mi.....  
faint, I die....., I die, In deadly pain, and end....less  
faint, I die, I die, In deadly pain, In deadly pain, and endless  
faint, I die, I die, In dead....ly pain, and end....less  
se...ry. I sit, I sigh, I weep, I faint, I die.....  
mi...se...ry. I sit, I sigh, I weep, I faint, I die.....  
mi...se...ry. I sit, I sigh, I weep, I faint, I die, I die, In  
mi...se...ry. I sit, I sigh, I weep, I faint, I die, I  
....., In deadly pain, and endless mi.....se...ry.  
..., I die, In deadly pain, and end....less mi...se...ry.  
deadly pain, In dead....ly pain, and end...less mi...se...ry.  
die, In dead....ly pain, and end....less mi...se...ry.

3  
All the day the sun, that lends me shine,  
By frowns does cause me pine,  
And feeds me with delay,  
Her smiles, my springs that make my joys to grow,  
Her frowns the winters of my woe.

4  
All the night my sleeps are full of dreams,  
My eyes are full of streams,  
My heart takes no delight  
To see the fruits and joys that some do find,  
And mark the storms are me assign'd.

5  
Out alas! my faith is ever true,  
Yet will she never rue,  
Nor yield me any grace,  
Her eyes of fire, her heart of flint is made:  
Whom tears nor truth may once invade.

6  
Gentle Love, draw forth thy wounding dart,  
Thou canst not pierce her heart:  
For I, that do approve  
By sighs and tears (more hot than are thy shafts)  
Do tempt: while she, for triumphs, laughs.

## HIS GOLDEN LOCKS.

N° 18.

CANTUS  
1<sup>mus</sup>CANTUS  
2<sup>dus</sup>

TENOR.

BASSUS.

His golden locks time hath to sil...ver

His golden locks time hath to sil...ver, to sil...ver

His golden locks time hath to sil...ver

His golden locks time hath to sil...ver

turn'd: O time too swift! O swift...ness ne...ver

turn'd: O time too swift! O swift...ness ne...ver

turn'd: O, O time too swift! O time too swift! O swiftness ne...ver

turn'd: O time too swift, O swiftness ne...ver

ceasing! His youth 'gainst time and age hath e...ver spurn'd,

ceasing! His youth 'gainst time and age hath e...ver spurn'd,

ceasing! His youth 'gainst time and age hath e...ver spurn'd,

ceasing! His youth 'gainst time and age hath e...ver spurn'd,

But spurn'd in vain, youth waneth by en...creasing.

But spurn'd in vain,... youth waneth, waneth by en...creasing.

But spurn'd in vain, youth waneth by en...creasing.

But spurn'd in vain,青年 waneth by en...creasing.

Beau...ty, strength..., youth are flow'rs, but fa...ding seen; Du...

Beau.....ty...., strength, youth are flow'rs, but fa...ding seen; Du...

Beau.....ty, strength, youth are flow'rs, but fa...ding seen; Du...

Beau...ty, strength, youth are flow'rs, but fa...ding seen; Du...

ty, faith, love are roots, and ev.....er green. Beauty, strength..

ty, du...ty, faith, love are roots, and ev.....er green. Beau.....ty,

-ty, faith, love are roots, and... ev...er green. Beau.....ty,

-ty, 'faith, love are roots, and ev.....er green. Beau...ty,

..., youth are flow'rs, but fa...ding seen; Du.....ty, faith,

..., strength, youth are flow'rs, but fa...ding seen; Du.....ty, du...ty, faith,

strength, youth are flow'rs, but fa...ding seen; Du.....ty, faith,

strength, youth are flow'rs, but fa...ding seen; Du.....ty, faith, .

*2<sup>nd</sup> VERSE.*

love are roots, and ev.....er green. His hel...met now shall

love are roots, and ev.....er green. His hel...met now shall

love are roots, and ev.....er green. His hel...met now shall

love are roots, and ev.....er green. His hel...met now shall

make a hive for bees, And lov...ers  
 make a hive, shall make a hive for bees, And lov...ers  
 make a hive for bees, And and lovers  
 make a hive for bees, And lo...ers

son...nets turn to ho...ly psalms: A man at  
 son...nets turn to... ho...ly psalms: A man at  
 sonnets; lov...ers son...nets turn to ho...ly psalms: A man at  
 son...nets turn to ho...ly psalms: A man at

arms must now serve on his knees, And feed on pray...ers, which  
 arms must now serve on his knees, And feed on pray'rs..., which are  
 arms must now serve on his knees, And feed on pray'rs, which are  
 arms must now serve on his knees, And feed on pray...ers, which

are a...ges alms. But though from.... court to  
 which are a...ges alms. But though... from court to  
 a...ges alms. But though from court to  
 are a...ges alms. But though from court to

cottage he de...part, His... saint is sure of his un...  
cottage he de...part, His saint, his saint is sure of his un...  
cot...age he de...part, His saint is sure of his... un...  
cottage he de...part, His saint is sure of his un...  
-spotted heart. But though from... court to cottage he de...  
-spotted heart. But though... from court to cottage he de...  
...spotted heart. But though from court to cottage he de...  
-spotted heart. But though from court to cottage he de...  
part, His... saint is sure of his un...spotted heart.  
part, His saint, his saint is sure of his un...spotted heart.  
part, His saint .. is sure of his... un...spotted heart.  
part, His saint is sure of his un...spotted heart.

3<sup>rd</sup> VERSE.

And when he saddest sits in homely cell,  
He'll teach his swains this Carol for a song,  
Blest be the hearts that wish my sov'reign well,  
Curst be the soul that wish her any wrong:  
Goddess! allow this aged man his right,  
To be your beadsman now that was your knight.

## AWAKE, SWEET LOVE!

79

N° 19.

CANTUS  
1<sup>mus</sup>CANTUS  
2<sup>dus</sup>

TENOR.

BASSUS.

A...wake, sweet Love! thou art re....turn'd,  
A...wake, sweet Love! thou art re....turn'd,  
A...wake, sweet Love! thou art re....turn'd, My  
A...wake, sweet Love! thou art re....turn'd,

My heart, which long in ab...sence mournd, Lives now  
turn'd, My heart, which long in ab...sence mournd, Lives now.. lives now in  
heart, which long in ab...sence mournd, Lives now  
My heart, which long in ab...sence mournd, Lives now... in

in per...fect joy..... Let love,which ne.....ver ab....sent  
per....fect joy..... Let love,which ne....ver  
in perfect joy..... Let love,which ne.....ver ab....sent  
per....fect joy..... Let love,which ne.....ver ab....sent

dies, Now live for e.....ver in her eyes, Whence  
ab....sent dies, Now live for e.....ver in her eyes, Whence came,  
dies, Now live for e.....ver in her eyes, Whence  
dies, Now live for e.....ver in her eyes, Whence

came my first annoy.... Only herself hath  
 .... whence came my first annoy.... Only herself, herself  
 came my first annoy.... Only herself, herself  
 came..... my first annoy.... Only herself hath

seem.....ed fair, She only I could love,  
 hath seem.....ed fair, She on.....ly I could love, I could  
 ....hath seemed : fair, She on.....ly I could  
 seem....ed fair, She on.....ly I could love, She

She on.....ly drove me to des.....pair, When she un....kind did  
 love, She on.....ly drove me to des.....pair, When she un....kind did  
 love, She on.....ly drove me to des.....pair, When she un....kind did  
 on.....ly drove me to des.....pair, When she.... un....kind did

prove..... Des....pair did make me wish to  
 prove..... Des....pair did make, did make me wish to  
 prove..... Des....pair did make, did make.... me wish to  
 prove..... Des....pair did make me wish to

die, That I my griefs\* might end, She on...ly which  
 die, That I my griefs might end, griefs might end, She on...ly which  
 die, That I my griefs might end, She on...  
 die, That I my joys might end, She on.....ly which

did make me fly, My state may now a....mend...  
 did make me fly, My state may now a....mend...  
 ly which did make me fly, My state may now a....mend...  
 did make me fly, My state may now a....mend...

2<sup>nd</sup> VERSE.

If she es....teem . thee, now, aught worth, She will not  
 If she es....teem thee, now, aught worth, She will not  
 If she es....teem thee, now, aught worth, She will  
 If she es....teem thee, now, aught worth, She will not

grieve thy love hence....forth, Which so des....pair hath  
 grieve thy love hence....forth, Which so,... which so des....pair hath  
 not grieve thy love hence....forth, Which so des....pair hath  
 grieve thy love hence....forth, Which so.....!.. des....pair bath

In the Original "That I my joys might end."

prov'd.....: Des...pair hath pro.....ved now in me,  
 prov'd.....: Des...pair hath pro.....ved now in ..  
 prov'd.....: Des...pair hath pro.....ved now in me, That  
 prov'd.....: Des...pair hath pro.....ved now in me,

That love will not in...constant be, Though long  
 me, That love will not in...constant be, Though long..., though long in  
 love will not in...constant be, Though long  
 That love will not in...constant be, Though long..... in

in vain I lov'd..... If she, at last, re...ward thy  
 vain I lov'd..... If she, at last, at last, re...ward thy  
 in vain I lov'd..... If she, at last, at last...., re...ward thy  
 vain I lov'd..... If she, at last, re...ward thy

love, And all thy harms re...pair, Thy hap...pi...ness  
 love, And all thy harms re...pair, thy harms re...pair, Thy happi...ness  
 love, And all thy harms re...pair, Thy hap...  
 love, And all thy harms re...pair, Thy hap...pi...ness

will sweeter prove, Rais'd up from deep des...pair.....

will sweeter prove, Rais'd up from deep des...pair.....

-pi...ness will sweeter prove, Rais'd up from deep des...pair.....

will sweeter prove, Rais'd up..... from deep des...pair.....

And if that now thou wel...come be, When thou with

And if that now, that now thou wel...come be, When

And if that now, that now..... thou wel...come be,

And if that now thou wel...come be, When thou with

her dost meet, She, all this while, but play'd with

thou with her dost meet, with her dost meet, She, all this while, but play'd with

When thou with her dost meet, She, all this while, but

her dost meet, She, all this while, but play'd with

thee, To make thy joys more sweet.....

thee, To make thy joys more sweet.....

play'd with thee, To make thy joys more sweet.....

thee, To make thy joys more sweet.....

## COME, HEAVY SLEEP.

NO. 20.

*O. A. N. T U S  
1<sup>mus</sup>*

*O. A. N. T U S  
2<sup>dus</sup>*

*T E N O R .*

*B. I S S U S .*

Come ...., hea..... vy sleep! the image

Come....., hea..... vy sleep! the.... image

Come....., heavy sleep, heavy sleep! the.... i.....

Come, hea..... vy sleep! the.... image

of true Death: And close up ..... these, my wea.....

of true Death: And..... close up..... these, my weary,

... mage of true Death: And close up ..... these, my wea..... ry, my weary,

of true Death: And close up ..... these, my wea..... ry, my weary,

wear...ry, weeping eyes, Whose spring of tears doth stop my vi..... tal

wear...ry, weeping eyes, Whose spring of tears doth stop my vi..... tal

weep...ing eyes, Whose .... spring of tears doth stop my vital

weep...ing eyes, Whose spring of tears doth stop my vi..... tal

breath, And tears my heart with sor...row's sigh-swoln cries. Come and pos.

breath, And tears my heart with sor...row's sigh-swoln cries. Come and pos.

breath, And tears my heart with sor...row's sigh-swoln cries. Come and pos.

breath, And tears my heart with sor...row's sigh-swoln cries. Come and pos.

-sess my ti..red, thought-worn soul, That liv...ing dies, that liv...ing  
 -sess my ti..red, thought-worn soul, That liv...ing dies, that  
 -sess my ti..red, thought...worn soul, That liv...ing dies, that  
 -sess my ti..red, thought-worn soul, That living dies, that living  
  
 dies, that living dies till thou ..... on me be stole. Come and pos  
 liv...ing dies till...thou on me, on me be stole. Come and pos  
 liv...ing dies till...thou on me, on... me be stole. Come and pos  
  
 dies, that living dies till thou, till thou on me, on me be .stole. Come and pos  
  
 -sess my tired thought+worn soul, That liv...ing dies, that liv...ing  
 -sess my tired thought+worn soul, That liv...ing dies, that  
 -sess my tired thought+worn soul, That liv...ing dies, that  
 -sess my tired thought+worn soul, That living dies, that living  
  
 dies, that living dies, till thou ..... on me be stole.  
 liv...ing dies, till...thou on me, on me be ...stole.  
 liv...ing dies, till...thou on me, on... me be stole.  
  
 dies, that living dies, till thou, till thou on me, on me be .stole.

Come..., sha..... dow of my end, and shape of rest!  
 Come...., sha..... dow of my end, and shape of rest!..  
 Come....., shadow of my end', and shape..... and shape of rest!  
 Come, sha..... dow of my end, and shape of rest!

Allied to..... Death, child to..... his black, fast night!  
 Al..... lied to... Death, child to his to his black, fast night!  
 Allied to Death, allied to... death, child to his black, fast night!  
 Al..... lied to Death, child to his black, fast night! Come then, and

Come then, and charm these re...bels in my breast, Whose waking  
 Come then, and charm these rebels in my breast, Whose waking  
 Come .... then, and charm these rebels in my breast, Whose wa...king  
 charm these re...bels in my breast, Whose wa...king

fan...cies do.... my mind af...fright! O come, sweet sleep! come, or I  
 fan...cies do.... my mind af...fright! O come, sweet sleep! come, or I  
 fan...cies do my mind af...fright! O come, sweet sleep! come, or I  
 fan...cies do.... my mind af...fright! O come, sweet sleep! come, or I

die for..... ev...er; Come, ere my last sleep comes,Come, ere my last sleep

die for ev...er; Come, ere my last, my last, sleep

die.... for ev...er, : Come, ere my last, my last, sleep

die for ev...er, Come, ere my last, come,ere my last sleep comes,my

comes, or come ..... or come thou never! O come,sweet

comes, or... come, or come or come thou never! O come,sweet

comes, or... come, or come, or.... come thou never! O come,sweet

last sleep comes, or come thou never; come thou never! O come,sweet

sleep! come,or I die for.... ev...er! Come, ere my last sleep comes,Come,

sleep! come,or I die for ev...er! Come, ere my last, my

sleep! come,or I die.... for ev...er! Come, ere my last, my

sleep! come,or I die for ev...er! Come, ere my last, come,ere my

ere my last sleep comes, or come....., or come thou never.

last sleep comes, or... come, or come, or come thou never.

last sleep comes, or... come, or come, or.... come thou never.

last sleep comes,my last sleep comes, or come thou never,come thou never.

## AWAY WITH THESE SELF-LOVING LADS.

N<sup>o</sup> 21.

*Soprano 1<sup>st</sup> part*

*Soprano 2<sup>nd</sup> part*

*Tenor*

*Bassus*

A-way with these self-lov-ing Lads, Whom Cu-pid's arrow  
never glads, A-way, poor souls, that sigh and weep, In  
never glads, A-way, poor souls, that sigh and weep, In  
never glads, A-way, poor souls, that sigh and weep, In  
never glads, A-way, poor souls, that sigh and weep, In  
love of them that lie and sleep, For Cu-pid is a  
love of them that lie and sleep, For Cu-pid is a  
love of them that lie and sleep, For Cu-pid is a  
love of them that lie and sleep, For Cu-pid is a  
meadow God, And for...ceth none to kiss .the Rod. For  
meadow God, And for...ceth none to kiss... the Rod. For  
meadow God, And for...ceth none to kiss the Rod. For  
meadow God, And for...ceth none to kiss the Rod. For

Cu...pid is a mea...dow God, And for...ceth none to kiss the Rod.

Cu...pid is a mea...dow God, And for...ceth none to kiss ... the Rod.

Cu...pid is a mea...dow God, And for...ceth none to kiss the Rod.

Cu...pid is a mea...dow God, And for...ceth none to kiss the Rod.

*2<sup>nd</sup> VERSE.*

God Cu...pid's shaft, like Des...ti...ny, Doth ei....ther good or

God Cu...pid's shaft, like Des...ti...ny, Doth ei....ther good or

God Cu...pid's shaft, like Des...ti...ny, Doth ei....ther good or

God Cu...pid's shaft, like Des...ti...ny, Doth ei....ther good or

God Cu...pid's shaft, like Des...ti...ny, Doth ei....ther good or

ill de...cree, De...sert is born out of his bow, Re...

ill de...cree, De...sert is born out of his bow, Re...

ill de...cree, De...sert is born out of his bow, Re...

ill de...cree, De...sert is born out of his bow, Re...

ill de...cree, De...sert is born out of his bow, Re...

-ward up...on his foot doth go, What fools all they that

-ward up...on his foot doth go, What fools all they that

-ward up...on his foot doth go, What fools all they that

-ward up...on his foot doth go, What fools all they that

have not known That Love likes no laws but his own! What  
 have not known That Love likes no laws but ... his own! What  
 have not known That Love likes no laws but his own! What  
 have not known That Love likes no laws but his own! What

fools all they that have not known That Love likes no laws but his own.  
 fools all they that have not known That Love likes no laws but ... his own.  
 fools all they that have not known That Love likes no laws but his own.  
 fools all they that have not known That Love likes no laws but his own.

3<sup>rd</sup> VERSE.

My songs they be of Cinthia's praise,  
 I wear her rings on holidays,  
 On every tree I write her name,  
 And every day I read the same.

Where Honor Cupid's rival is  
 There miracles are seen of his.

## 4

If Cinthia crave her ring of me,  
 I blot her name out of the tree;  
 If doubt do darken things held dear,  
 Then well fare nothing once a year.

For many run, but one must win,  
 Fools only hedge the Cuckoo in.

## 5

The worth that worthiness should move,  
 Is love, which is the bow of love,  
 And love as well the foster can,  
 As can the mighty nobleman.

Sweet Saint, 'tis true you worthy be,  
 Yet, without Love, nought worth to me.

## MY LORD CHAMBERLAIN HIS GALLIARD.

FOR TWO TO PLAY UPON ONE LUTE.

1<sup>st</sup> PLAYER.

2<sup>nd</sup> PLAYER.