

B♭ Clarinet 1

Adversarius

articulus re vera (the moment of truth)

Melvin Lauf, Jr.

Allegro con moto ♩ = 112

4

7

10

13

16

19

23

27

31

mf

p

p

mf

p

34 **2** *p*

39 *p* **6**

49 *mf* *mp*

54 **3** *f* **2** **4**

63 *mp*

66 *mf* **5**

74 *f* **3** **2**

82 *f* **3** **4**

91 *f*

94

Detailed description: This is a musical score for a B♭ Clarinet, page 2, measures 34 to 94. The music is written in treble clef with a key signature of one flat (B♭). The score consists of nine staves of music. Measure 34 starts with a melodic phrase, followed by a whole rest for two measures. Measure 39 has a melodic phrase, followed by a whole rest for six measures. Measure 49 features a melodic phrase, followed by a series of eighth notes. Measure 54 has a melodic phrase, followed by a whole rest for three measures, then a melodic phrase, followed by a whole rest for two measures, and ends with a 4/4 time signature. Measure 63 has a melodic phrase, followed by a whole rest for four measures. Measure 66 has a melodic phrase, followed by a whole rest for five measures. Measure 74 has a melodic phrase, followed by a whole rest for two measures. Measure 82 has a melodic phrase, followed by a whole rest for four measures. Measure 91 has a melodic phrase, followed by a whole rest for four measures. Measure 94 has a melodic phrase, followed by a whole rest for four measures. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, and some measures contain repeat signs.

96

98

101 *mf* 3 *mf*

105

109 *mf* 3

113 *mf* 3

117 *mf*

122

128

134

Detailed description: This page of a musical score for B-flat Clarinet 1 contains measures 96 through 134. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 96-100 feature a series of chords and eighth-note patterns, some with accents. Measures 101-104 are marked *mf* and include a triplet of eighth notes. Measures 105-108 continue with eighth-note patterns. Measures 109-112 also feature a triplet and eighth-note runs. Measures 113-116 are marked *mf* and show a change in rhythm with some quarter notes. Measures 117-121 are marked *mf* and consist of continuous eighth-note passages. Measures 122-127 continue these eighth-note patterns. Measures 128-133 are marked *mf* and show a transition to a slower, more spaced-out eighth-note pattern. Measure 134 concludes the page with a final eighth-note pattern and a half note.

141

6

151

f

mf

154

157

160

p

163

ff

166