

B $\flat$ Clarinet 3

Adversarius

articulus re vera (the moment of truth)

Melvin Lauf, Jr.

Allegro con moto ♩ = 112

4

7

10

13

16

19

23

27

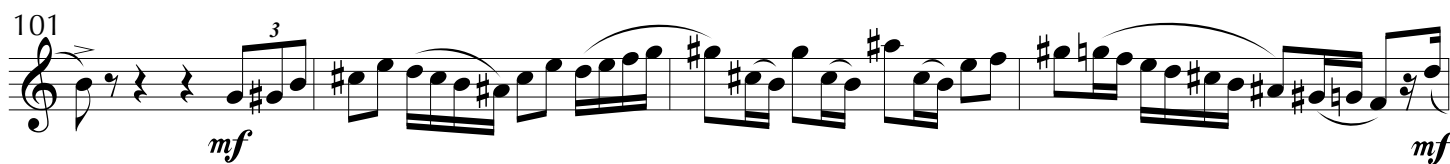
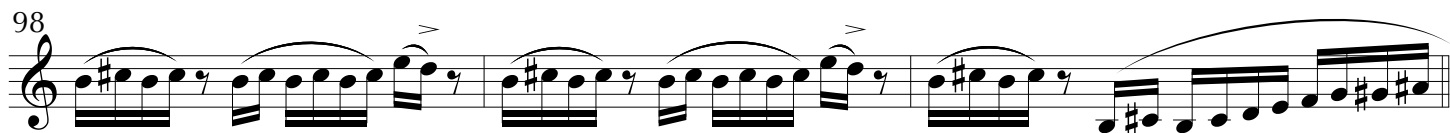
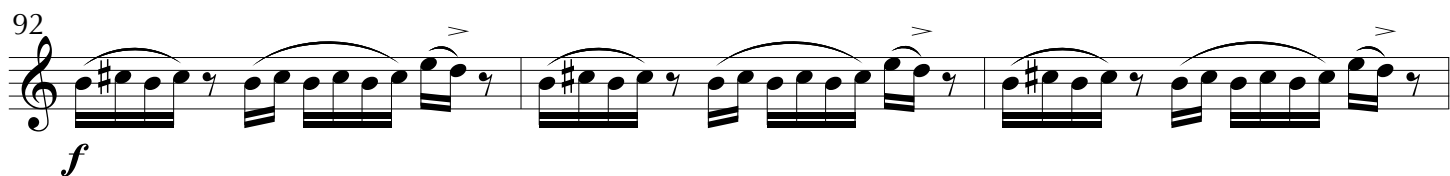
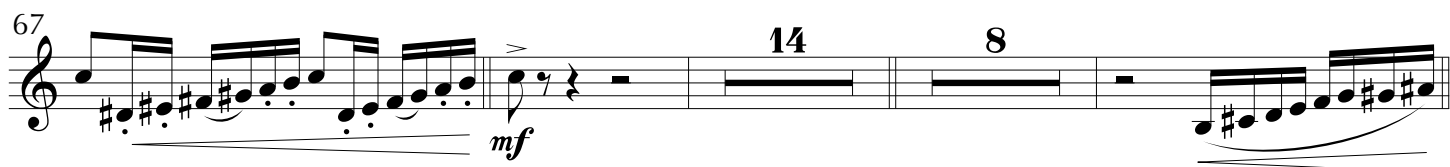
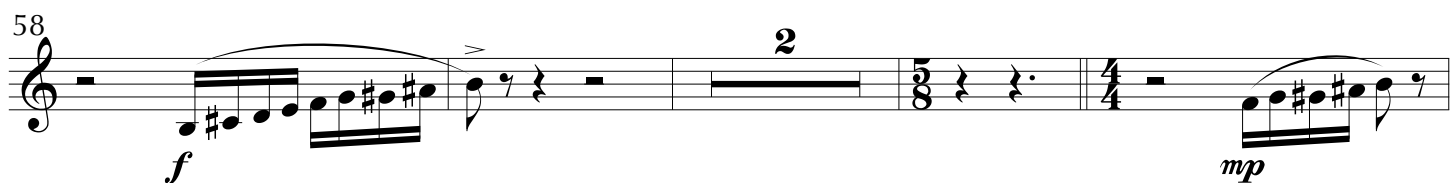
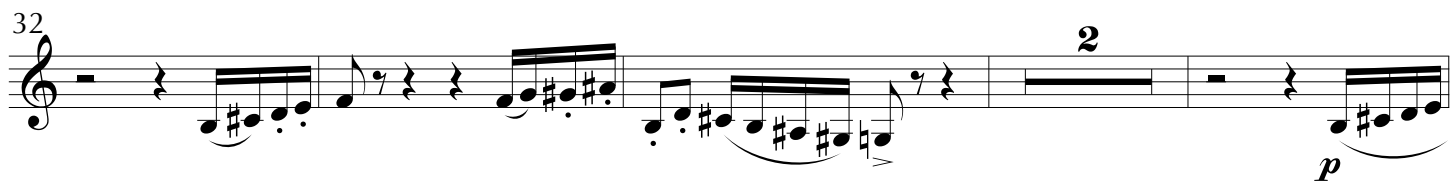
mf

p

p

mf

p



105

109

113

117

122

128

134

143

152

155

mf

mf

mf

f

mf

105: Treble clef, 4/4 time, key of B $\flat$. Measures 105-108: Continuous eighth-note melody with slurs.

109: Treble clef, 4/4 time, key of B $\flat$. Measures 109-112: Eighth-note melody with slurs. Measure 109 has a triplet of eighth notes. Dynamic marking *mf* is present.

113: Treble clef, 4/4 time, key of B $\flat$. Measures 113-116: Eighth-note melody with slurs. Measure 113 has a triplet of eighth notes. Dynamic marking *mf* is present.

117: Treble clef, 4/4 time, key of B $\flat$. Measures 117-121: Eighth-note melody with slurs. Measure 117 has a triplet of eighth notes. Dynamic marking *mf* is present.

122: Treble clef, 4/4 time, key of B $\flat$. Measures 122-127: Eighth-note melody with slurs.

128: Treble clef, 4/4 time, key of B $\flat$. Measures 128-133: Eighth-note melody with slurs.

134: Treble clef, 4/4 time, key of B $\flat$. Measures 134-142: Eighth-note melody with slurs. Measure 134 has a triplet of eighth notes.

143: Treble clef, 3/4 time, key of B $\flat$. Measures 143-151: Eighth-note melody with slurs. Measure 143 has a triplet of eighth notes. Dynamic marking *f* is present.

152: Treble clef, 3/4 time, key of B $\flat$. Measures 152-154: Eighth-note melody with slurs. Measure 152 has a triplet of eighth notes. Dynamic marking *mf* is present.

155: Treble clef, 3/4 time, key of B $\flat$. Measures 155-158: Eighth-note melody with slurs. Measure 155 has a triplet of eighth notes.

