

1. Ricercar del Primo Tono

Intavolierung - Anton Höger

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1

	c	c c a	e f c a c a c a c a	d c	d c c e
4					

6

h g e h g h g h g e g	h a d c a c d a	c d c a d	d c a d	d c a d a
			c e	c e a

11

a a c	d a d b a d a d a d b d	a c d a c d d	c a d a a c	a c e f
a e a				

16

c a c a c a c a	d c d c	c e f c	c b e c b c b c b e b c	a c a b a

20

a	a	c c c	a d a c	c a c a c a	d c d c	c e f c
c a c a e	c c a a	a a	a d a d	a		

26

c b e c b e b c f e f e c a d a c a c d a c c e f h a c e a f e

29 

32

♩ ♯ ♮ ♯ ♭ | | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

b a a b a	c c c	a a e d	c a c a c a c a
c c c c c c c a c	a	a	d c d c

36

a c d a | e c a e f e c e a c d a | c d c a | d a c d c | a d c a d

c

[illegible]

45

Handwritten musical notation for measures 45-47. Measure 45: C-clef, key signature of one flat (B-flat), 4/4 time signature. Notes: E4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (half). Measure 46: Notes: E4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (half). Measure 47: Notes: E4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (half). The piece ends with a double bar line and a fermata.