

MARCH in E-flat MAJOR

Score (01':21")

(ULB MUS Ms 1223-16, Darmstadt)

for Wind Ensemble

(Urtext)

Anonymous, Manuscript, n.d. (ca.1820)

Ed. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score is for a wind ensemble, featuring the following instruments:

- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt.

The score is written in E-flat major (three flats) and common time (C). The tempo is Moderato, with a metronome marking of $\text{♩} = 100$. The key signature is E-flat major. The score is divided into two systems. The first system contains the first six staves (Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horn in F 2). The second system contains the remaining six staves (Trumpet in C, B $\flat$ Cl. 1, B $\flat$ Cl. 2, Bsn. 1, Bsn. 2, and Hn. 1, Hn. 2, C Tpt.). The score includes dynamic markings (f, p) and articulation (accents, slurs). The score is marked with a repeat sign and a first ending bracket. The score is marked with a repeat sign and a first ending bracket. The score is marked with a repeat sign and a first ending bracket.

MARCH in E-flat MAJOR - Anonymous - Score

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B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*