

Score

The Star-Spangled Banner

arranged for SATB Saxophone Quartet

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arr. Parker Fritz

Musical score for the first system of "The Star-Spangled Banner" arranged for SATB Saxophone Quartet. The score consists of four staves: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is common time (indicated by a '3' over a '4'). The Soprano Sax and Alto Sax parts begin with dynamic *f*. The Tenor Sax part starts with a rest followed by *mf*. The Baritone Sax part starts with a rest followed by *mf*. The music features various rhythmic patterns and dynamics.

Musical score for the second system of "The Star-Spangled Banner" arranged for SATB Saxophone Quartet. The score consists of four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature changes to common time (indicated by a '4'). The S. Sx. staff begins with a single note. The A. Sx. staff has a melodic line with eighth-note pairs. The T. Sx. staff has a melodic line with eighth-note pairs. The B. Sx. staff has a steady eighth-note pulse. The music continues with various rhythmic patterns and dynamics.

The Star-Spangled Banner

Musical score for four soprano saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) playing "The Star-Spangled Banner". The score consists of two staves of music.

Staff 1 (Measures 8-11):

- S. Sx. (Top):** Starts with a eighth-note followed by a sixteenth-note grace note. Dynamics: **f**, dynamic markings with a downward arrow and a curved line.
- A. Sx. (Second from Top):** Starts with a eighth-note followed by a sixteenth-note grace note. Dynamics: **mf**.
- T. Sx. (Third from Top):** Starts with a eighth-note followed by a sixteenth-note grace note. Dynamics: **mf**.
- B. Sx. (Bottom):** Starts with a eighth-note followed by a sixteenth-note grace note. Dynamics: **f**, dynamic markings with a downward arrow and a curved line.

Staff 2 (Measures 12-15):

- S. Sx. (Top):** Playing eighth-note pairs.
- A. Sx. (Second from Top):** Playing eighth-note pairs.
- T. Sx. (Third from Top):** Playing eighth-note pairs.
- B. Sx. (Bottom):** Playing eighth-note pairs.

The Star-Spangled Banner

3

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

f

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

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24

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This section of the score shows four staves for alto saxophones (S. Sx., A. Sx., T. Sx., B. Sx.). The key signature is one sharp. Measure 24 starts with a single note on S. Sx., followed by eighth-note pairs on A. Sx. and T. Sx., and sixteenth-note patterns on B. Sx. Measures 25-27 feature rhythmic patterns involving eighth and sixteenth notes, with dynamic markings *f* and *ff*.

28

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This section continues with four staves for alto saxophones. The key signature changes to no sharps or flats. Measures 28-30 show eighth-note pairs and sixteenth-note patterns. Measure 31 concludes with a melodic line on B. Sx. ending with a long sustained note.

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5

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

fff

fff

fff