ROGER QUILTER

THREE PIECES FOR PIANOFORTE

Dance in the Twilight
Summer Evening.
At a Country Fair.

Complete 4/- *Net*

Separately 2/- *Net each*

WINTHROP ROGERS
LIMITED
18 BERNERS STREET, LONDON, W.1
G. SCHIRMER: NEW YORK
BOSTON MUSIC CO.
BOSTON.

THREE PIECES

FOR

PIANOFORTE

BY

ROGER QUILTER

DANCE IN THE TWILIGHT.
SUMMER EVENING.
AT A COUNTRY FAIR.

COMPLETE .... 4/- NET.
SEPARATELY..... 2/- NET EACH.

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18, Berners Street, London, W.1.

G. SCHIRMER,
NEW YORK, U.S.A.

THE BOSTON MUSIC Co
BOSTON, U.S.A.

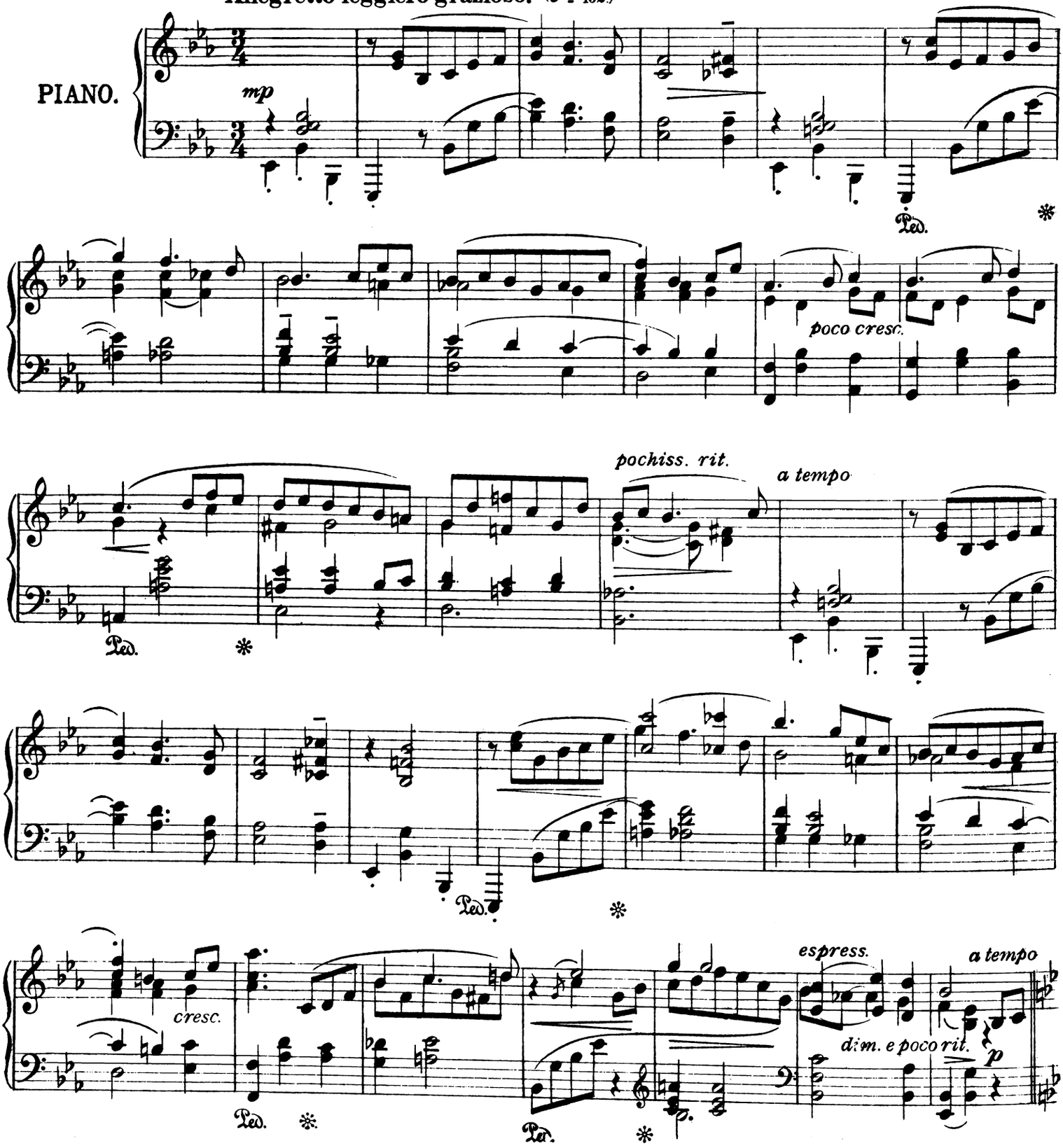
To Luigino Franchetti.

DANCE IN THE TWILIGHT.

ROGER QUILTER.
Op. 16. No. 1.

Allegretto leggiero grazioso. (♩ = 152.)

PIANO.



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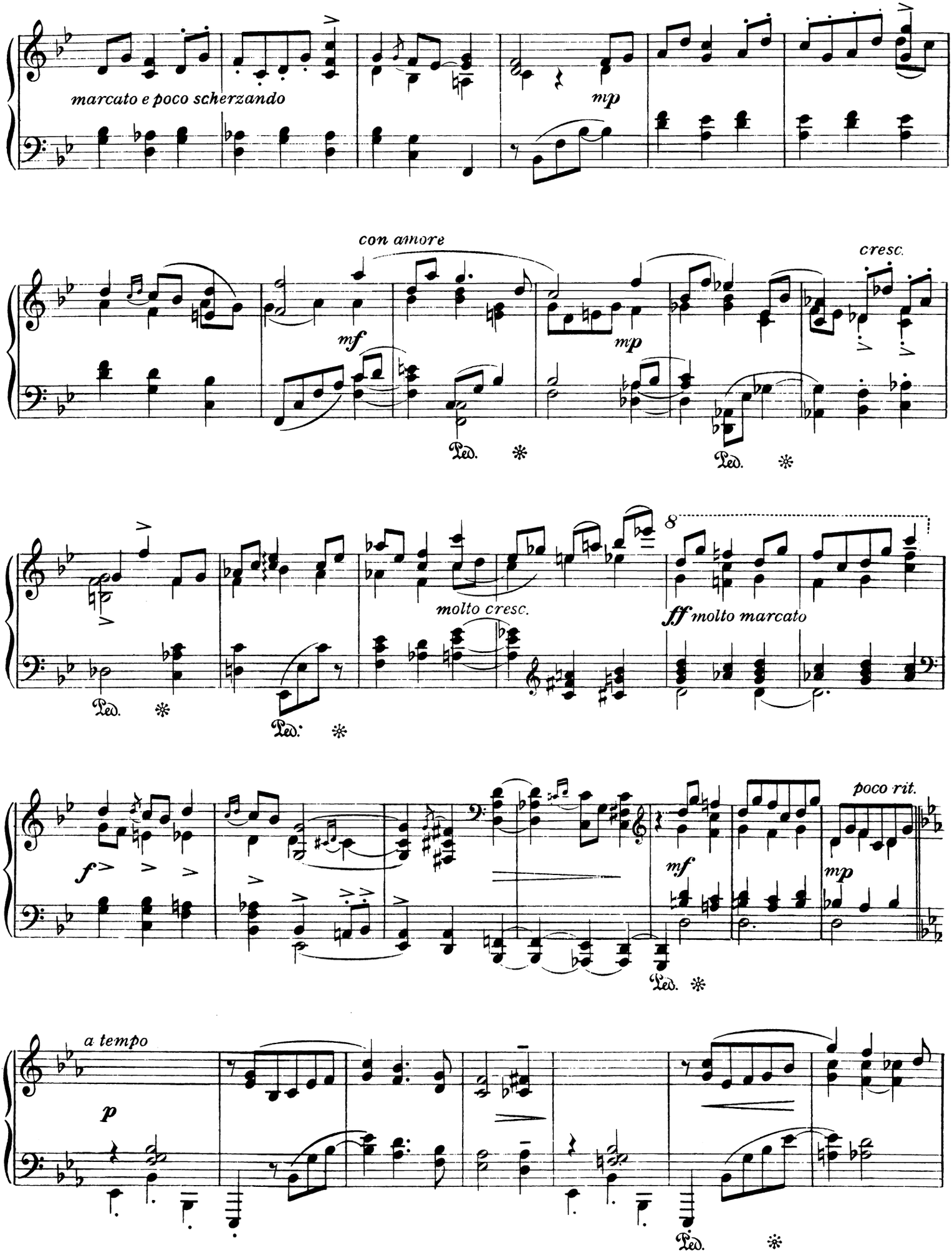
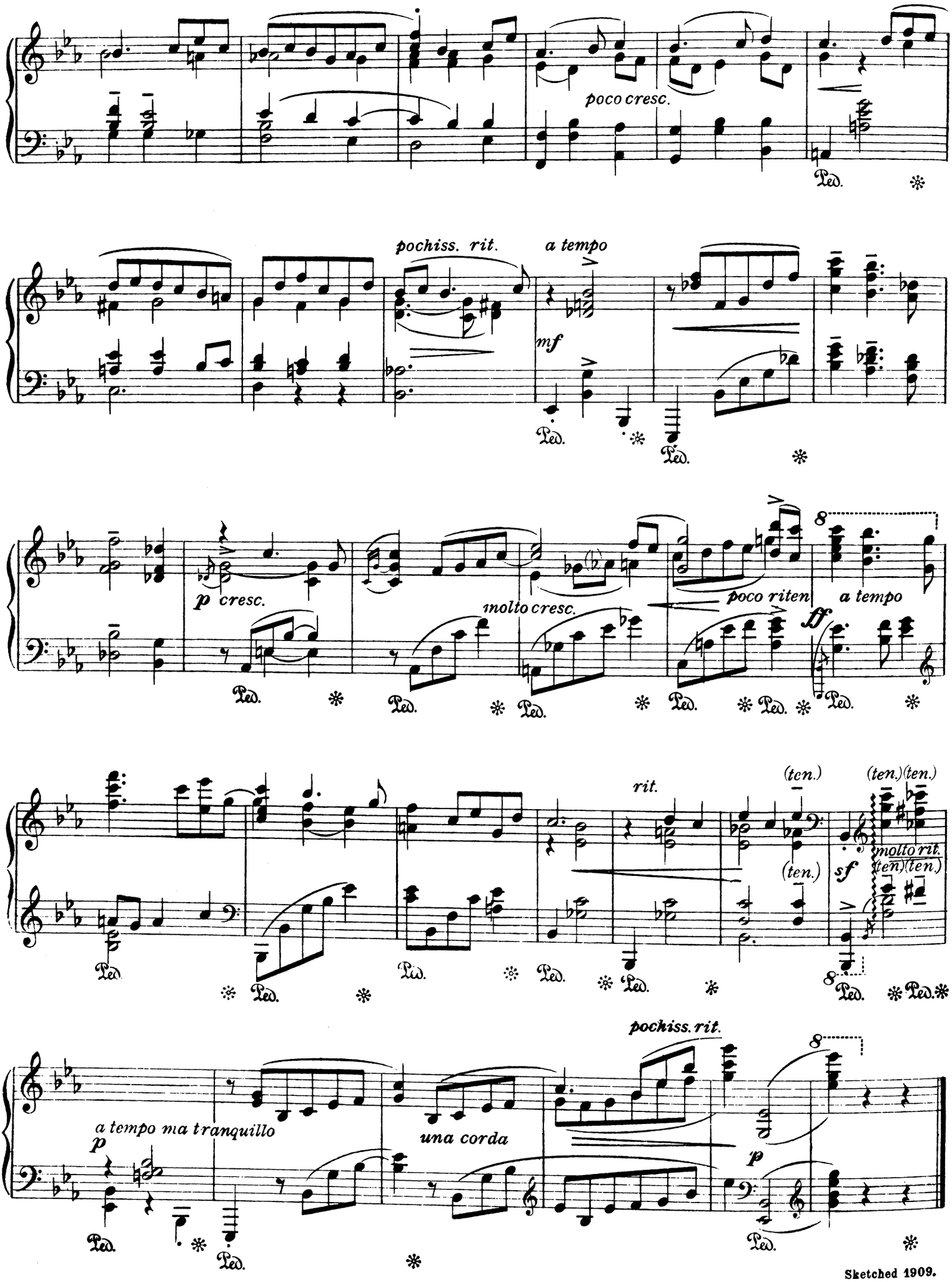

marcato e poco scherzando
mp
con amore
mf
mp
cresc.
Ped.
molto cresc.
8
ff molto marcato
f
mf
mp
poco rit.
a tempo
p



W. R. 2717

Sketched 1909.
Finished 1915.

SUMMER EVENING

ROGER QUILTER
Op. 16 No 2

Andantino moderato (♩ = 58) *Tempo rubato*
cantabile espressivo e molto legato

PIANO

mp

poco rit.

leggiero e scherzando

poco più mosso
p una corda

espress
a tempo
tre corde

poco rit a tempo

L.H. R.H. L.H.

poco rit.

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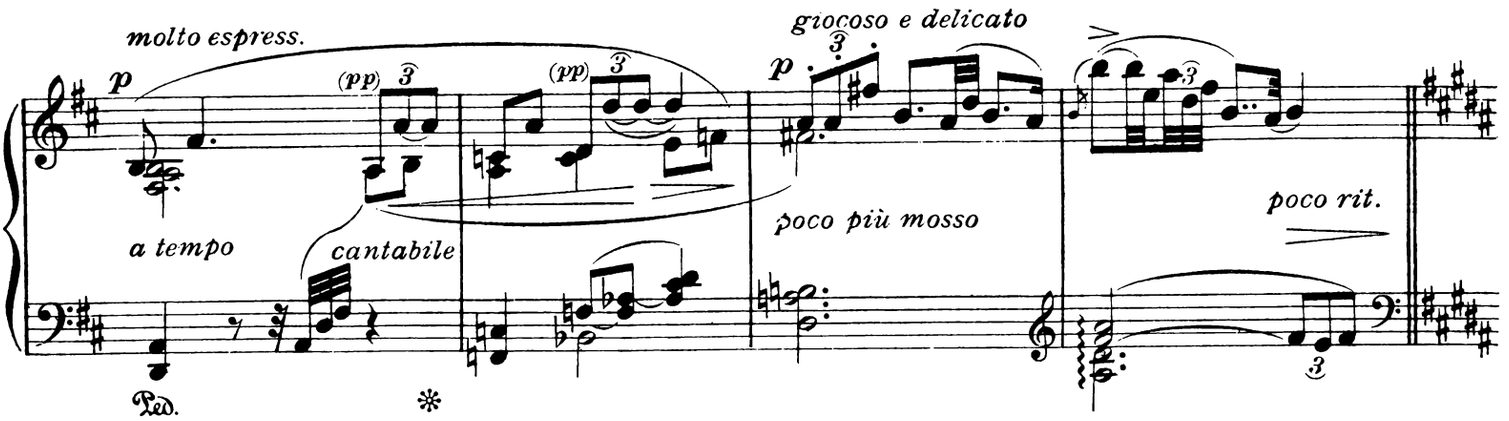
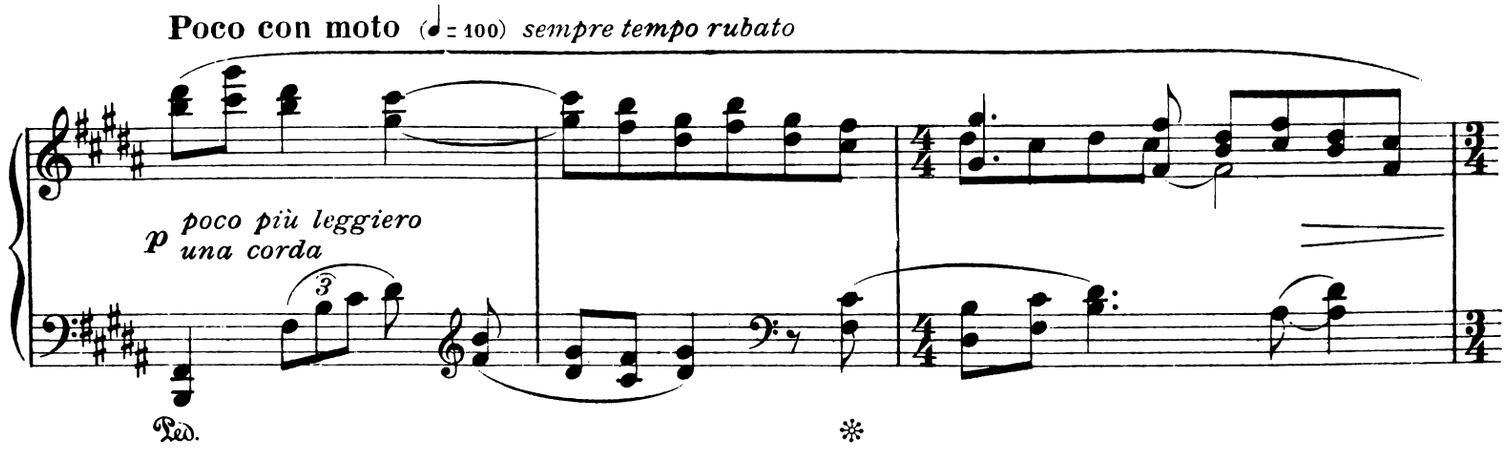
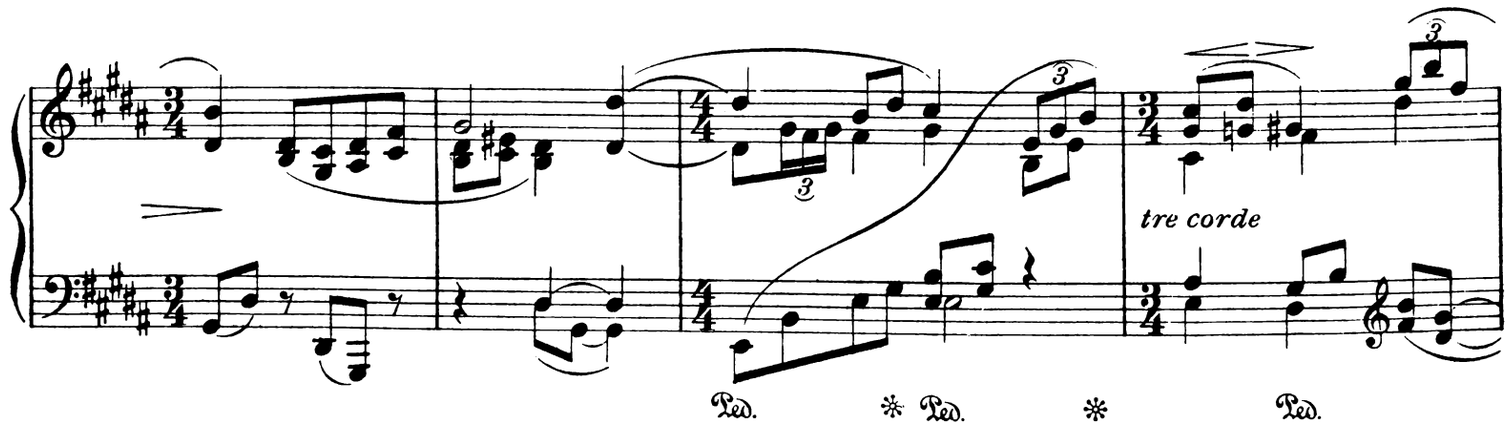
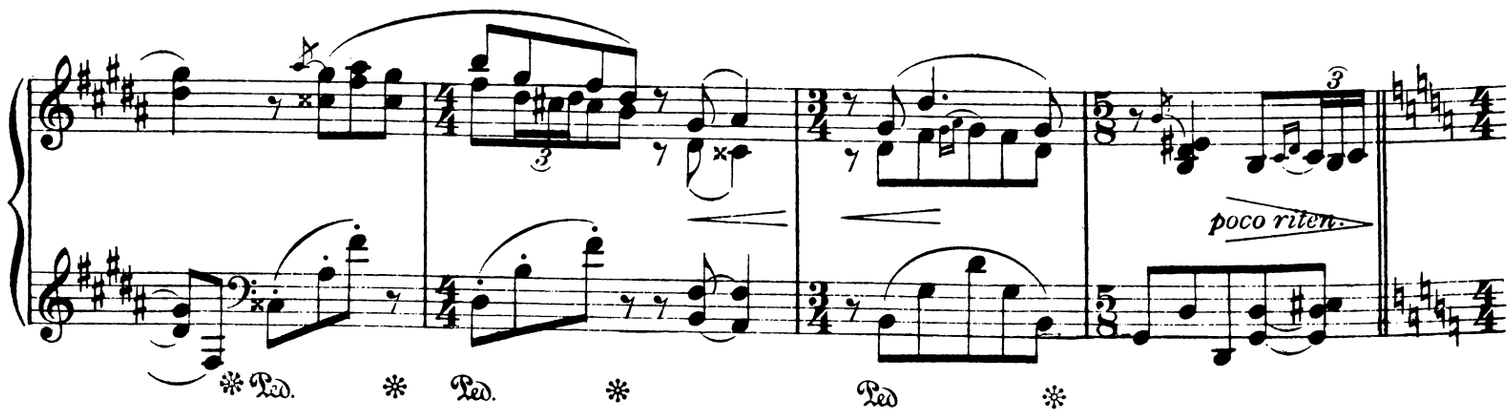
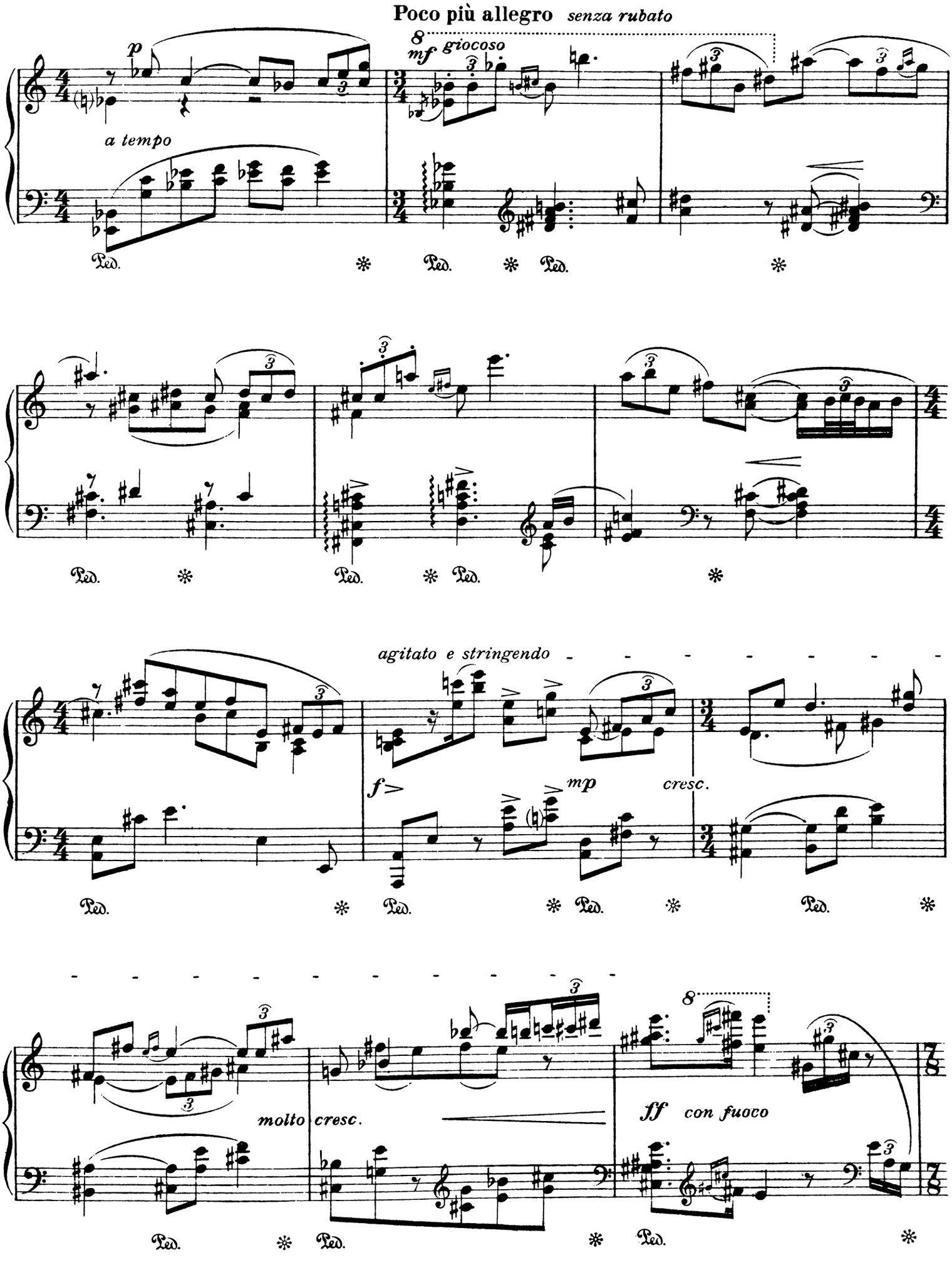
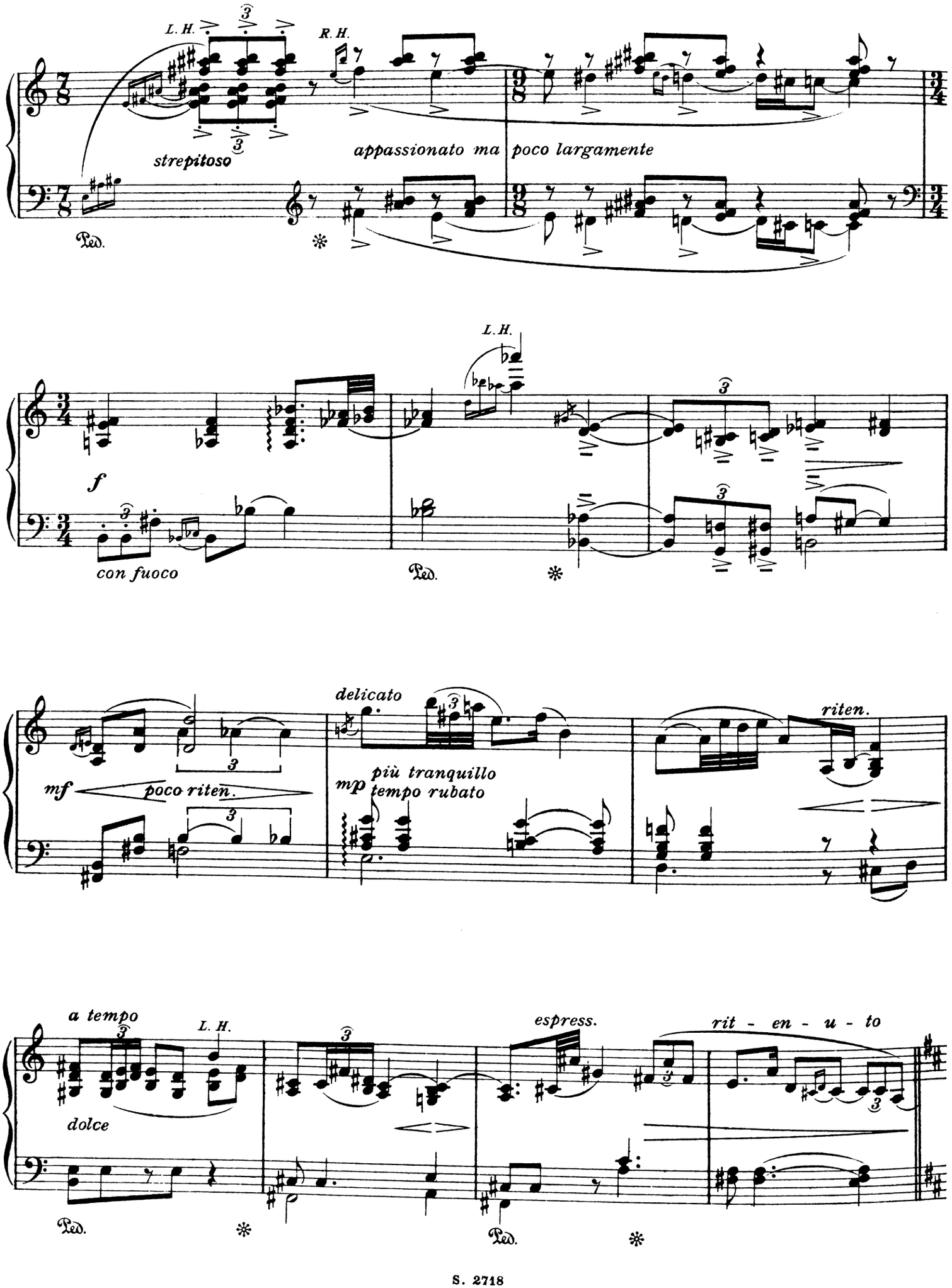

molto espress.
p
(pp)
(pp)
a tempo
cantabile
giocoso e delicato
p
poco più mosso
poco rit.
Ped.
*

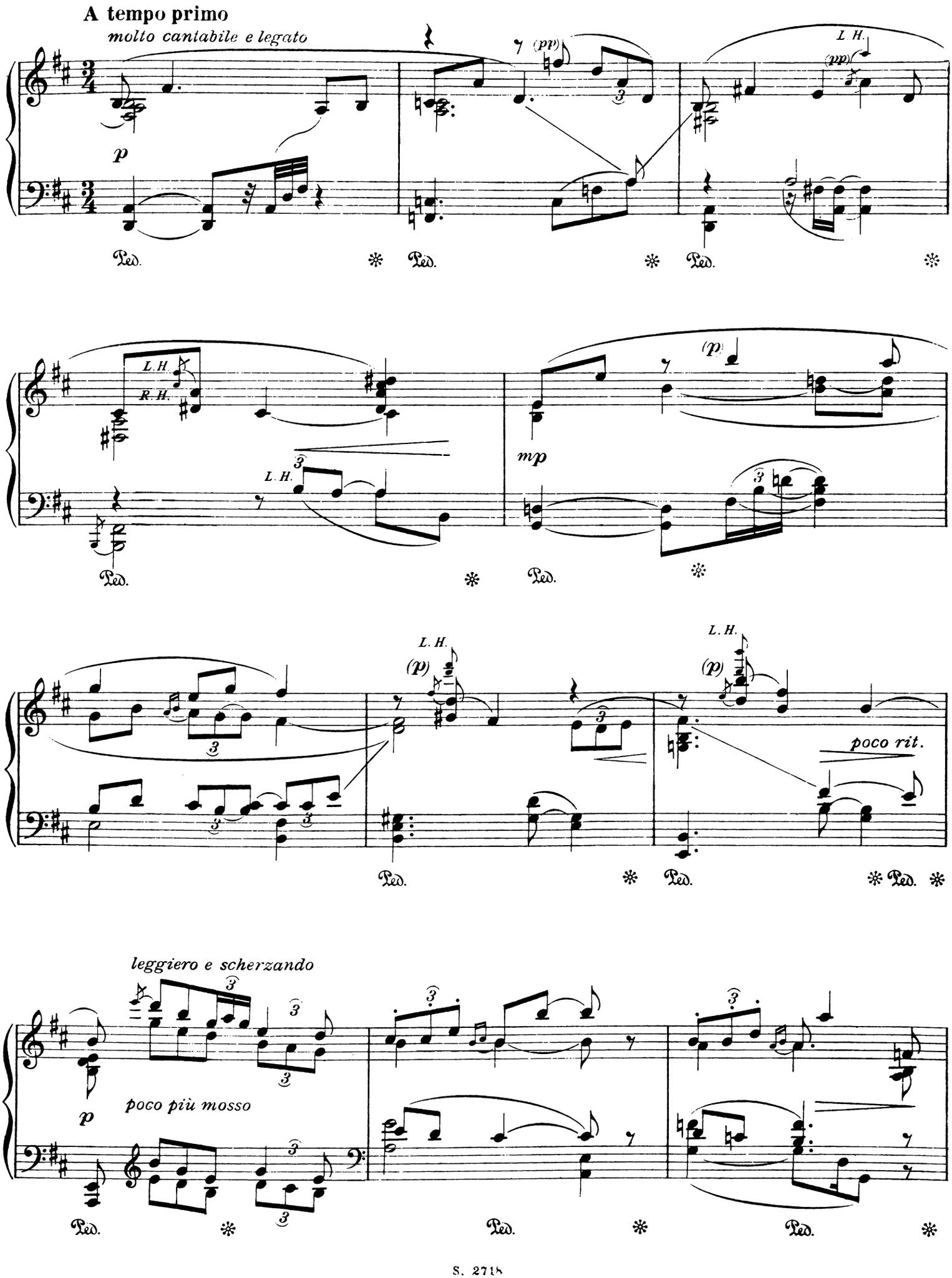

Poco con moto (♩ = 100) sempre tempo rubato
p poco più leggiero
una corda
Ped.
*

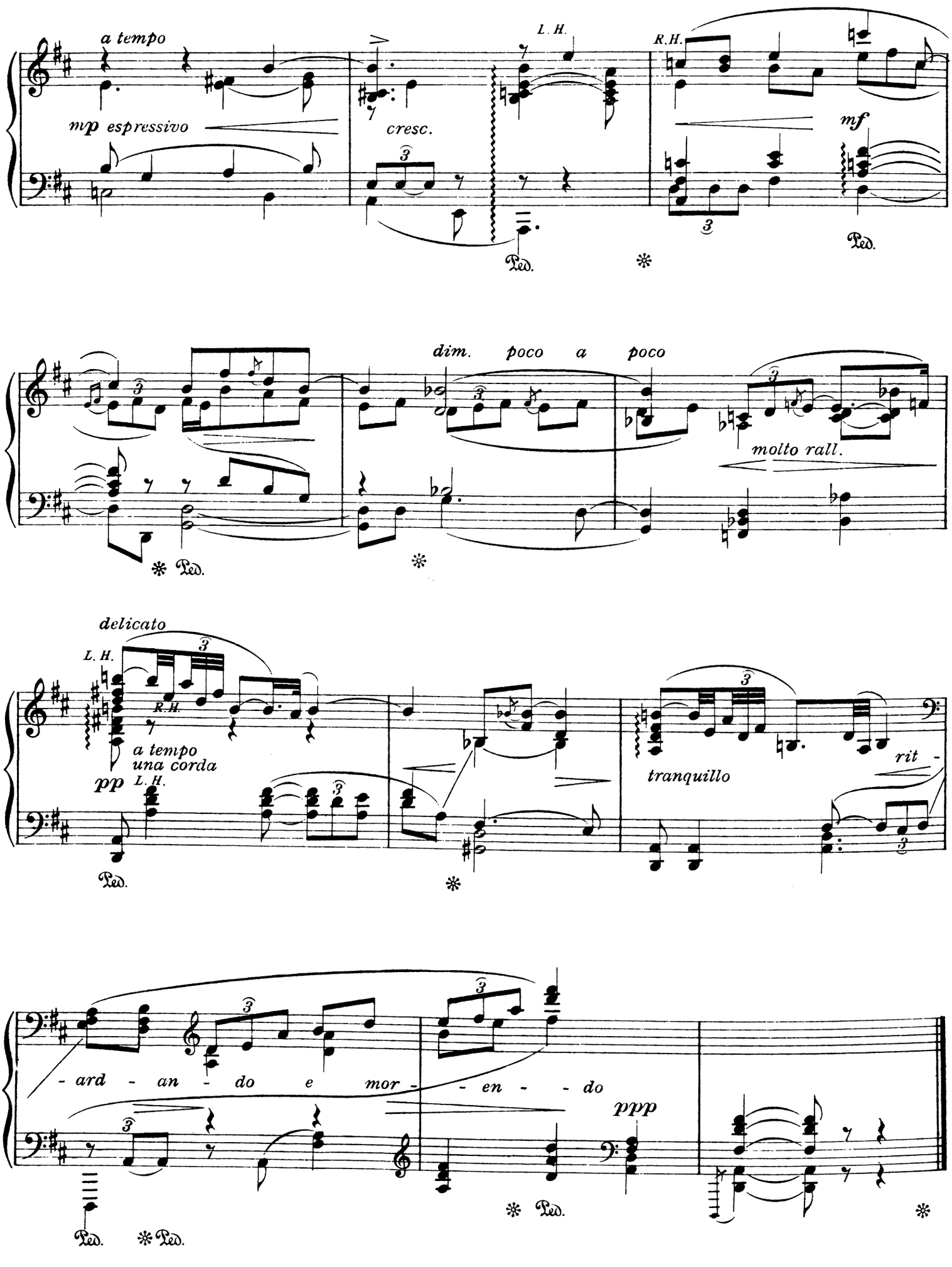

tre corde
Ped.
* Ped.
*
Ped.


poco riten.
* Ped.
* Ped.
*
Ped
*


Poco più allegro senza rubato
p
a tempo
mf giocoso
agitato e stringendo
f
mp
cresc.
molto cresc.
ff con fuoco


L. H.
R. H.
strepitoso
appassionato ma poco largamente
Ped.
L. H.
f
con fuoco
Ped.
delicato
più tranquillo
mf
poco riten.
mp
tempo rubato
riten.
a tempo
L. H.
dolce
Ped.
espress.
Ped.
rit - en - u - to


A tempo primo
molto cantabile e legato
p
(pp)
L. H.
(pp)
Ped.
L. H.
R. H.
L. H.
(p)
mp
L. H.
(p)
L. H.
(p)
poco rit.
leggiero e scherzando
p
poco più mosso


a tempo
mp espressivo
cresc.
L. H.
R. H.
mf
Ped.
dim. poco a poco
molto rall.
delicato
L. H.
R. H.
a tempo
una corda
pp
tranquillo
rit -
- ard - an - do e mor - - en - - do
ppp

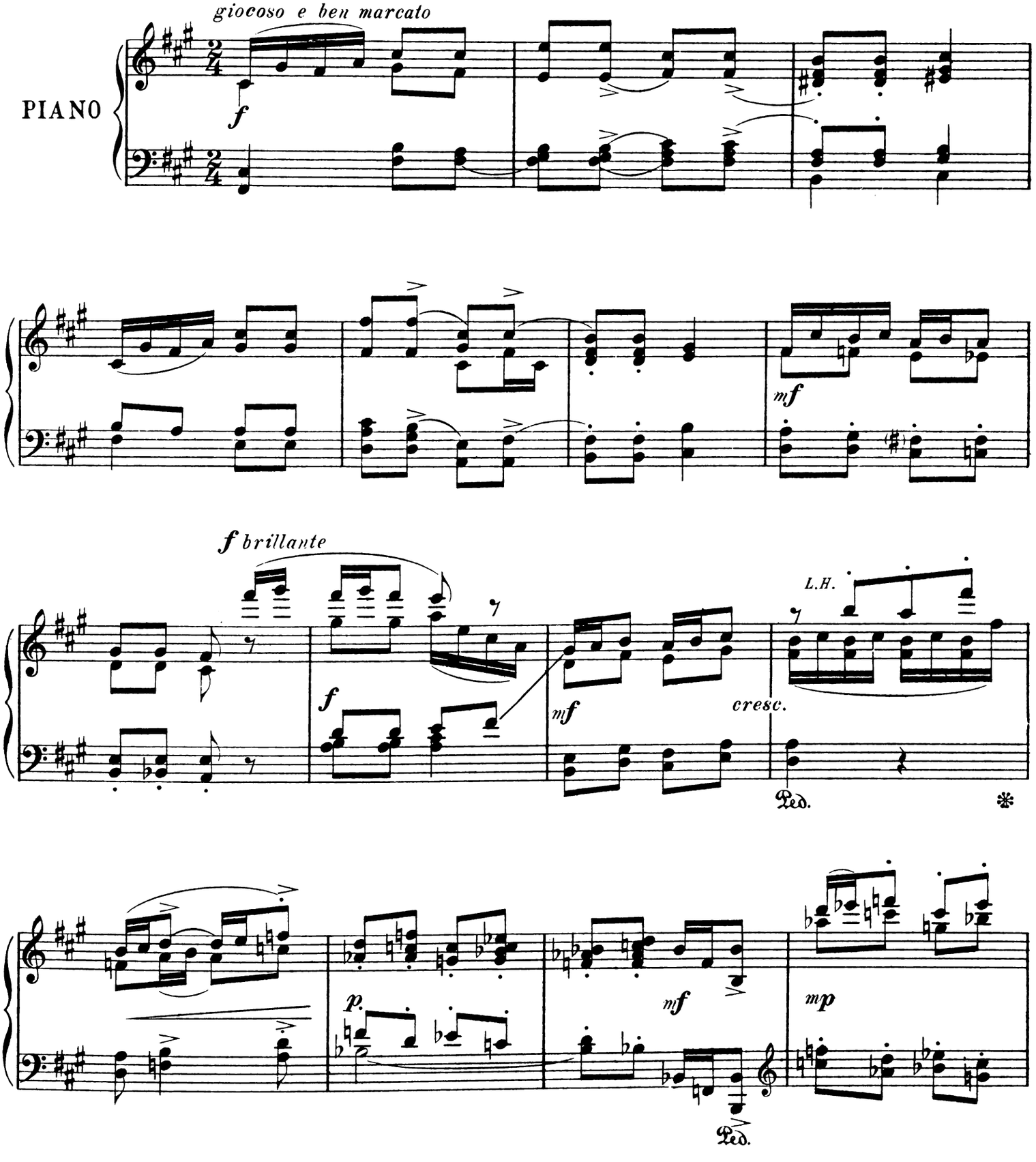
AT A COUNTRY FAIR

ROGER QUILTER
Op. 16 Nº 3

Allegro con spirito (♩ = 120)

giocoso e ben marcato

PIANO



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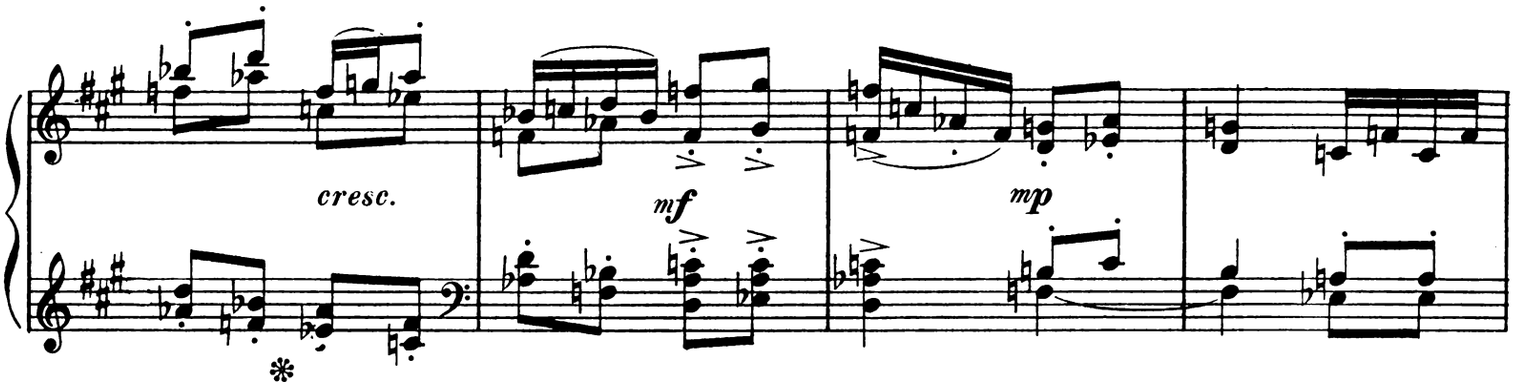
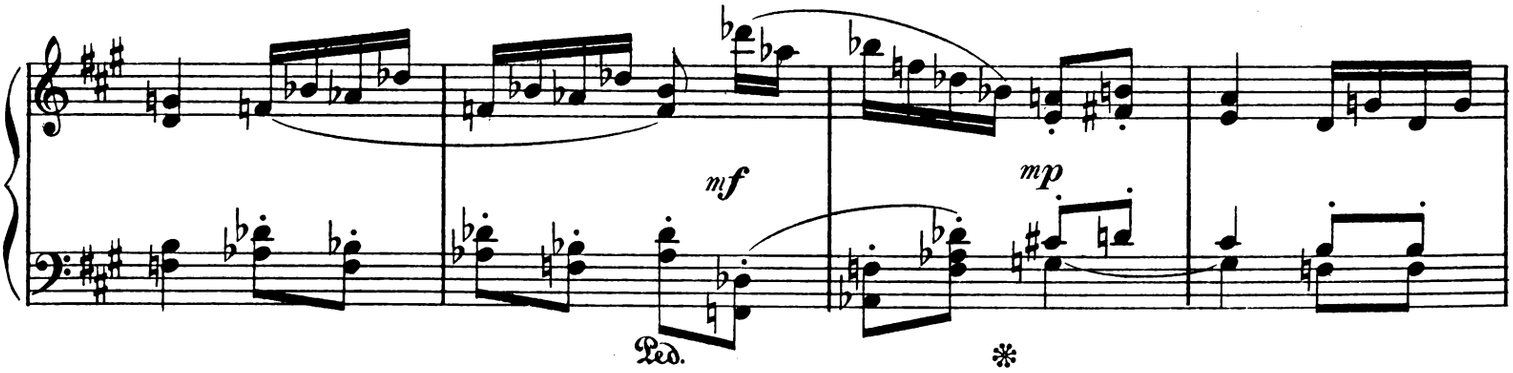
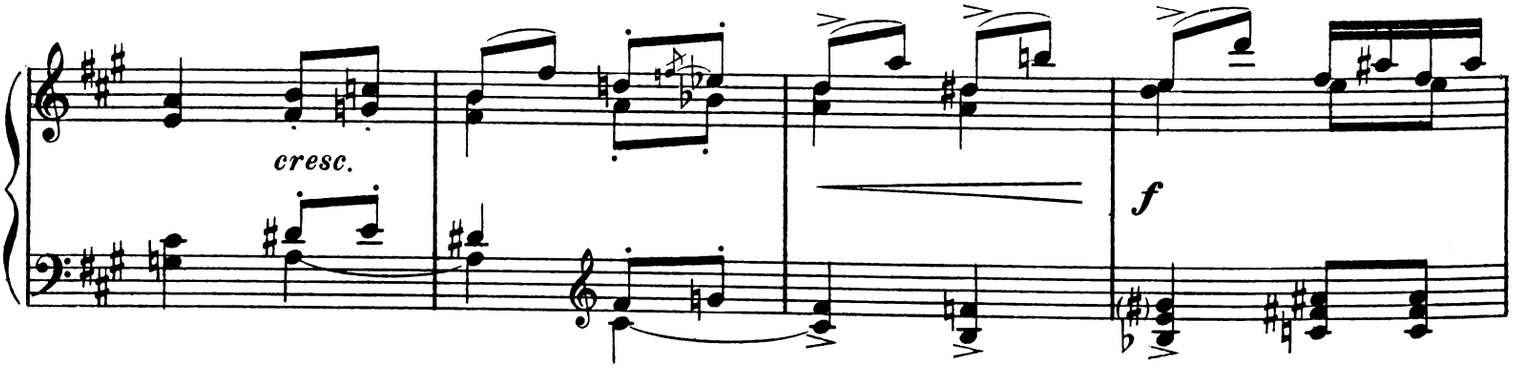
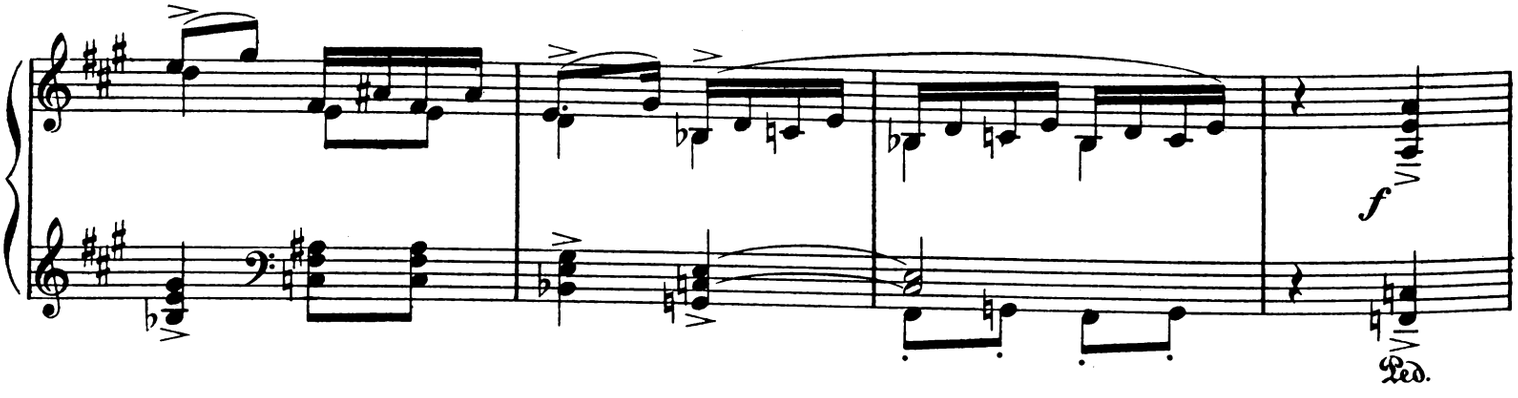
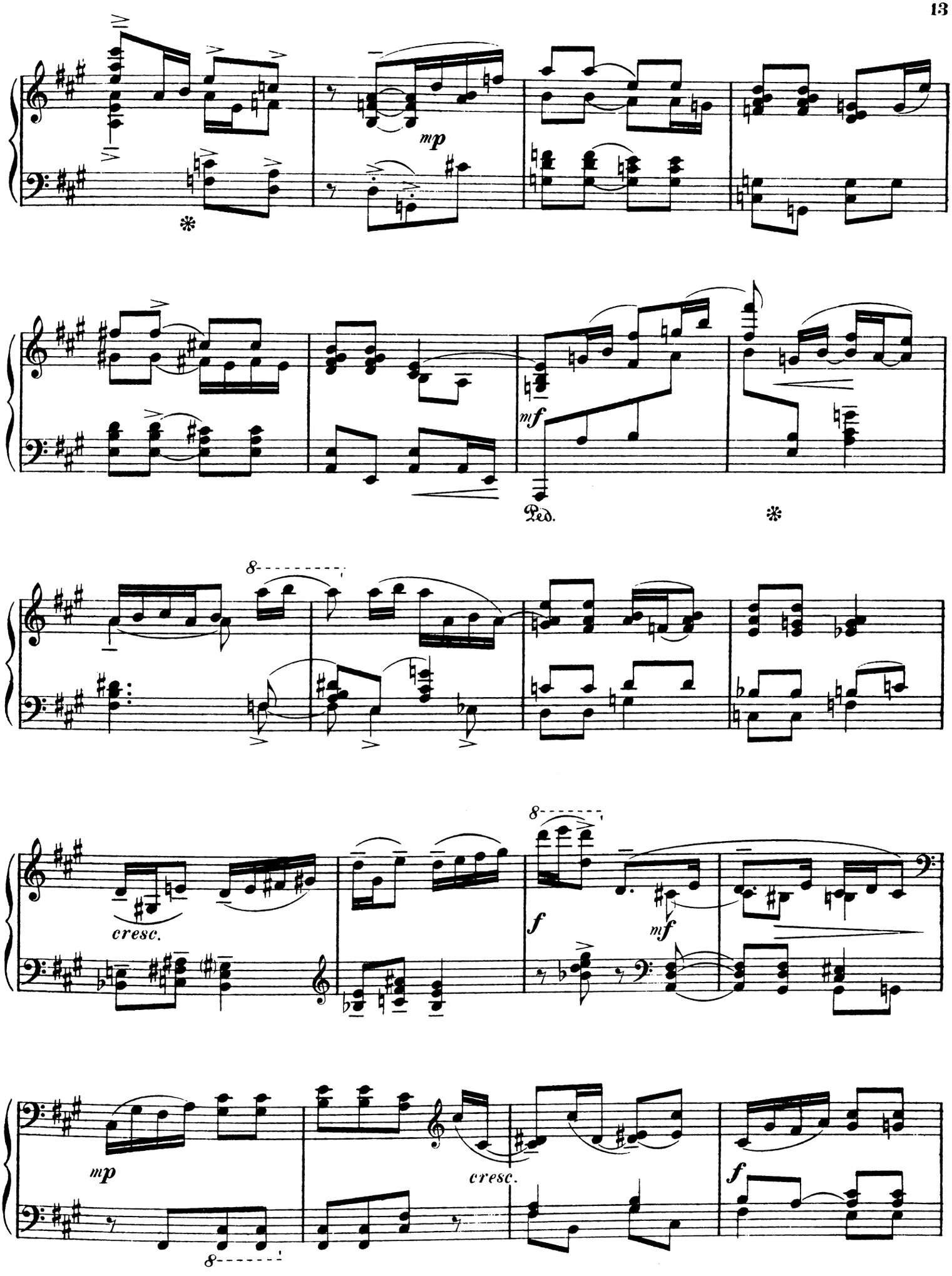
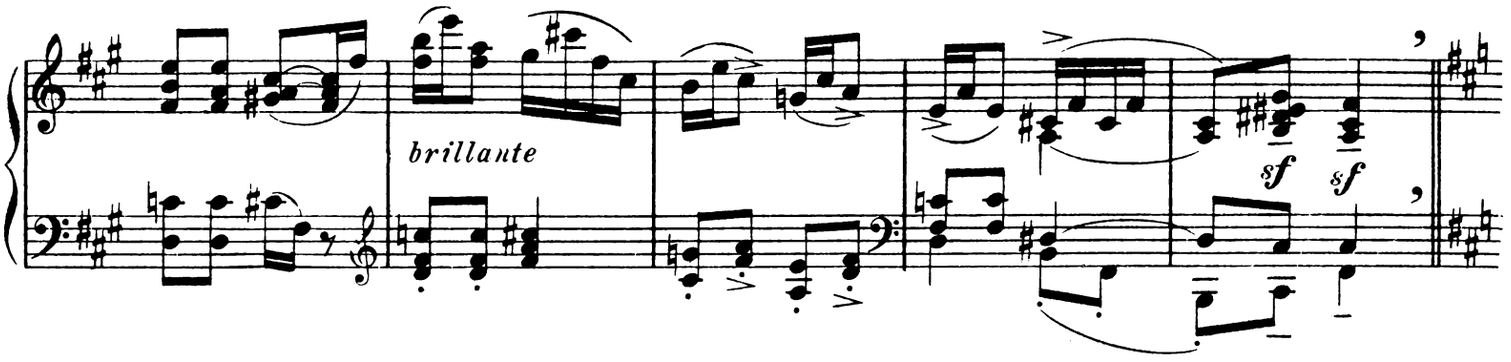

cresc.
mf
mp


mf
mp
Ped.


cresc.
f

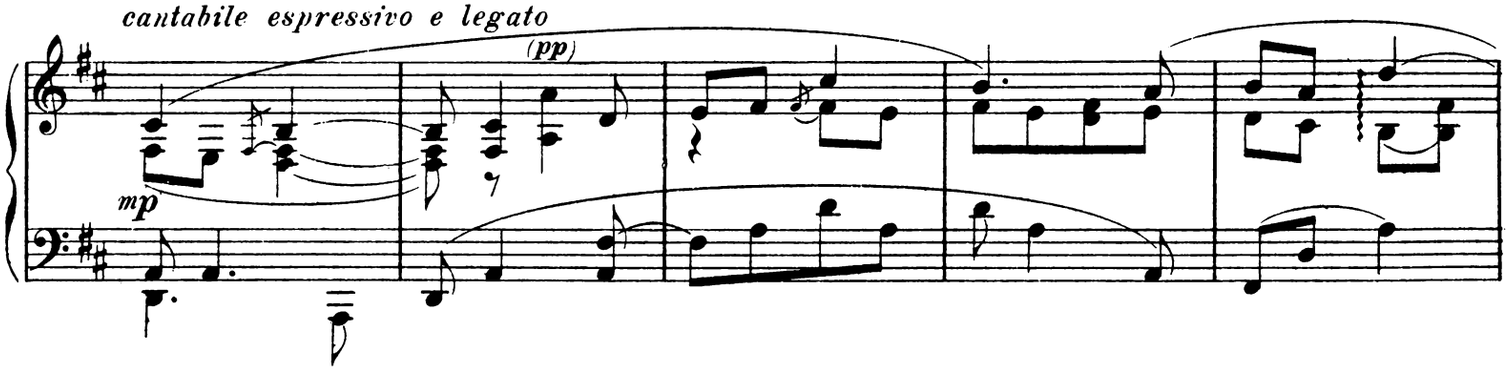

f
Ped.

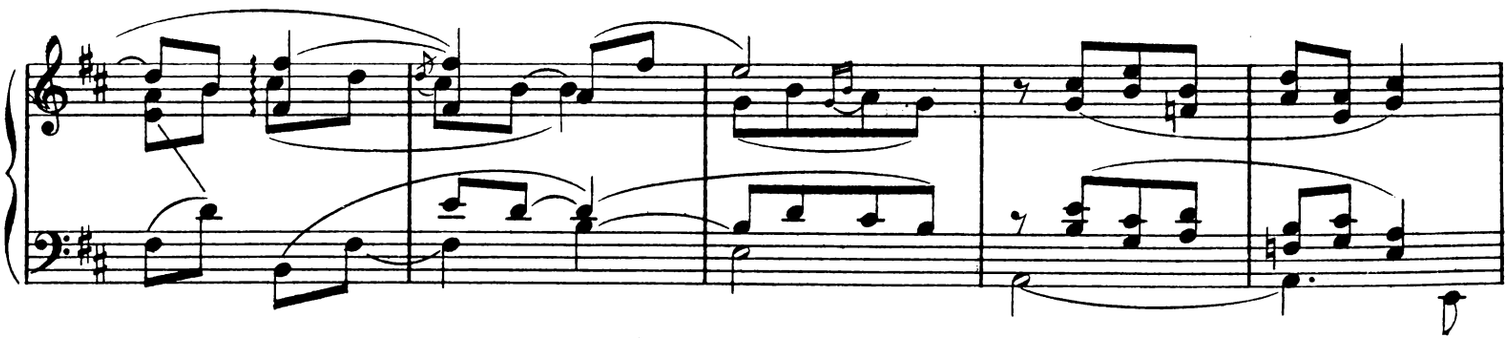

mp
mf
Ped.
8
cresc.
f
mf
mp
cresc.
f
8

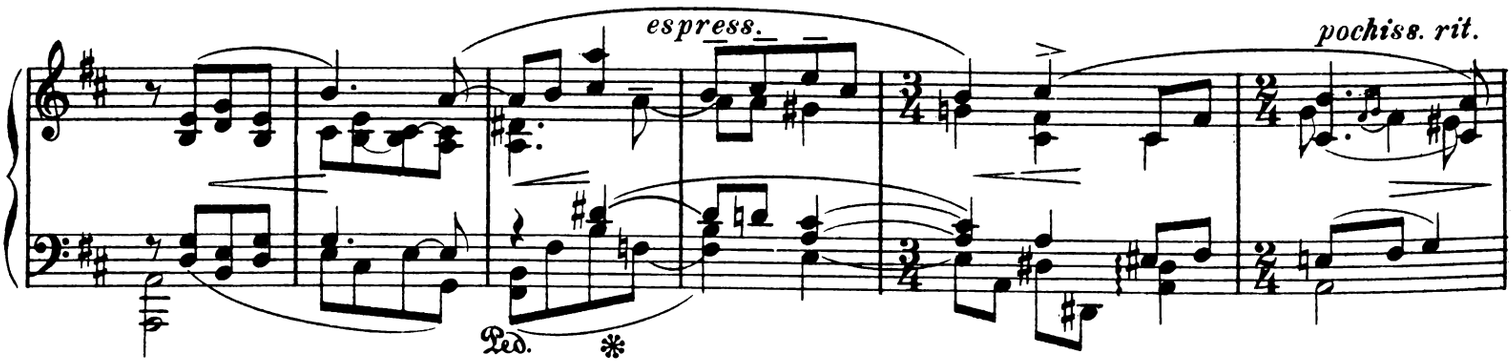


Meno allegro (♩ = 80) *tempo poco rubato*

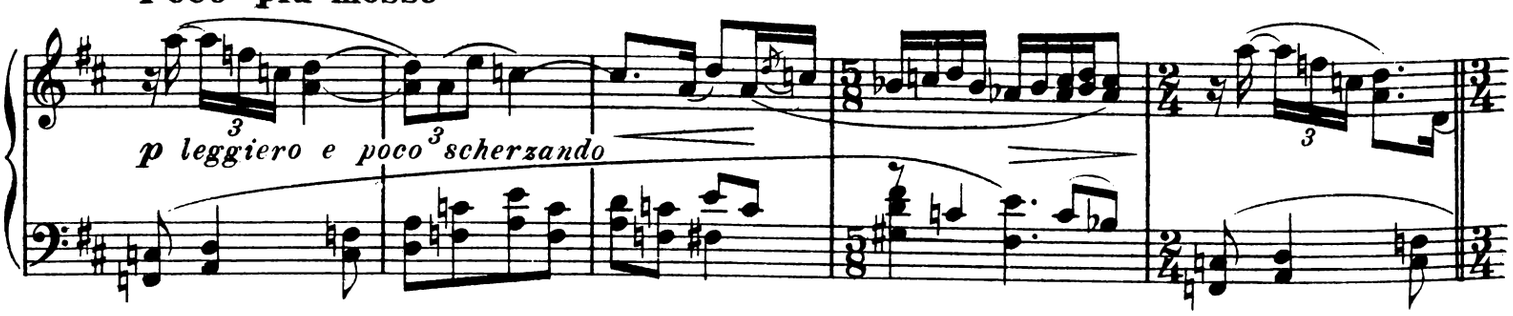
cantabile espressivo e legato

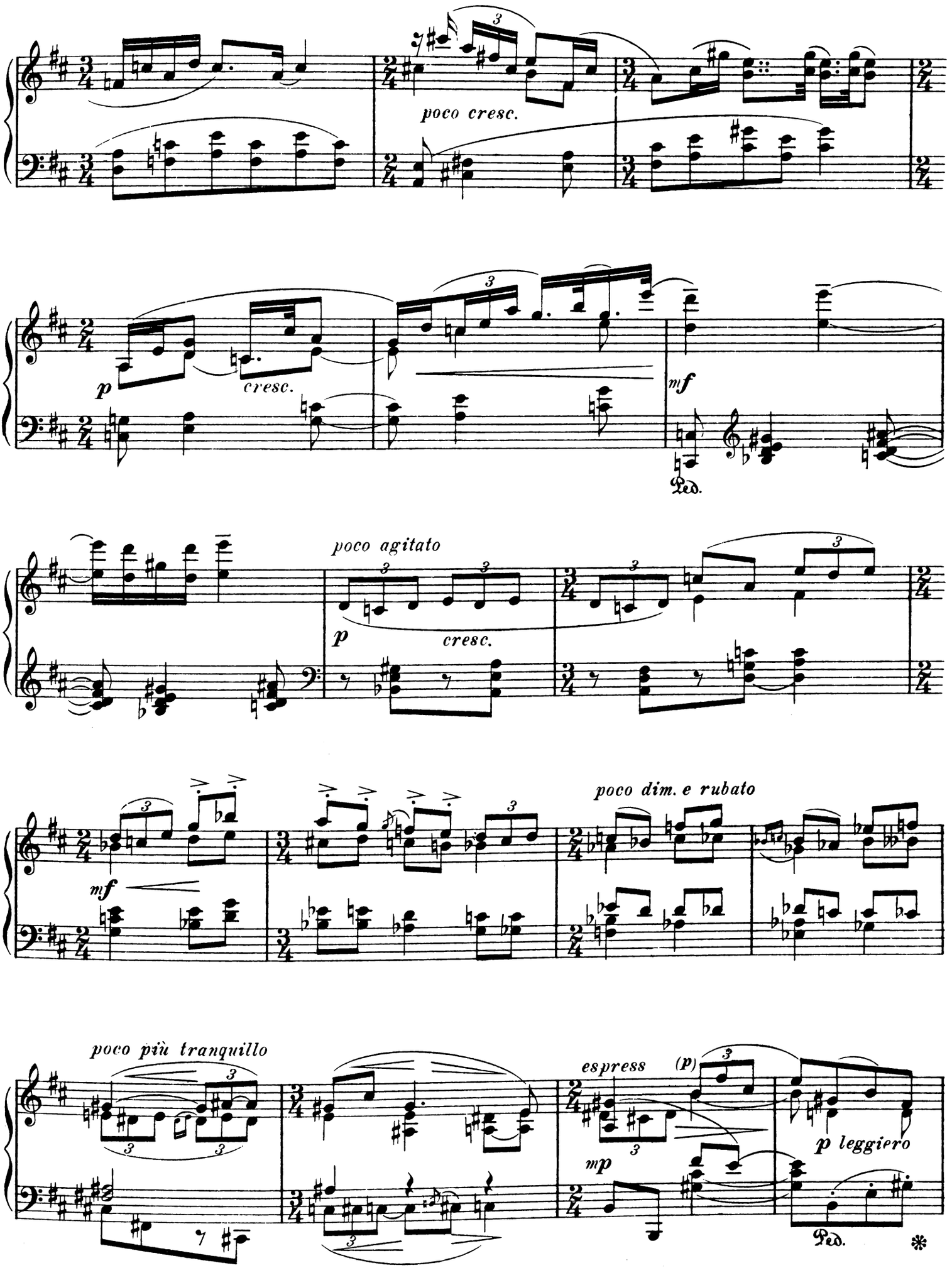


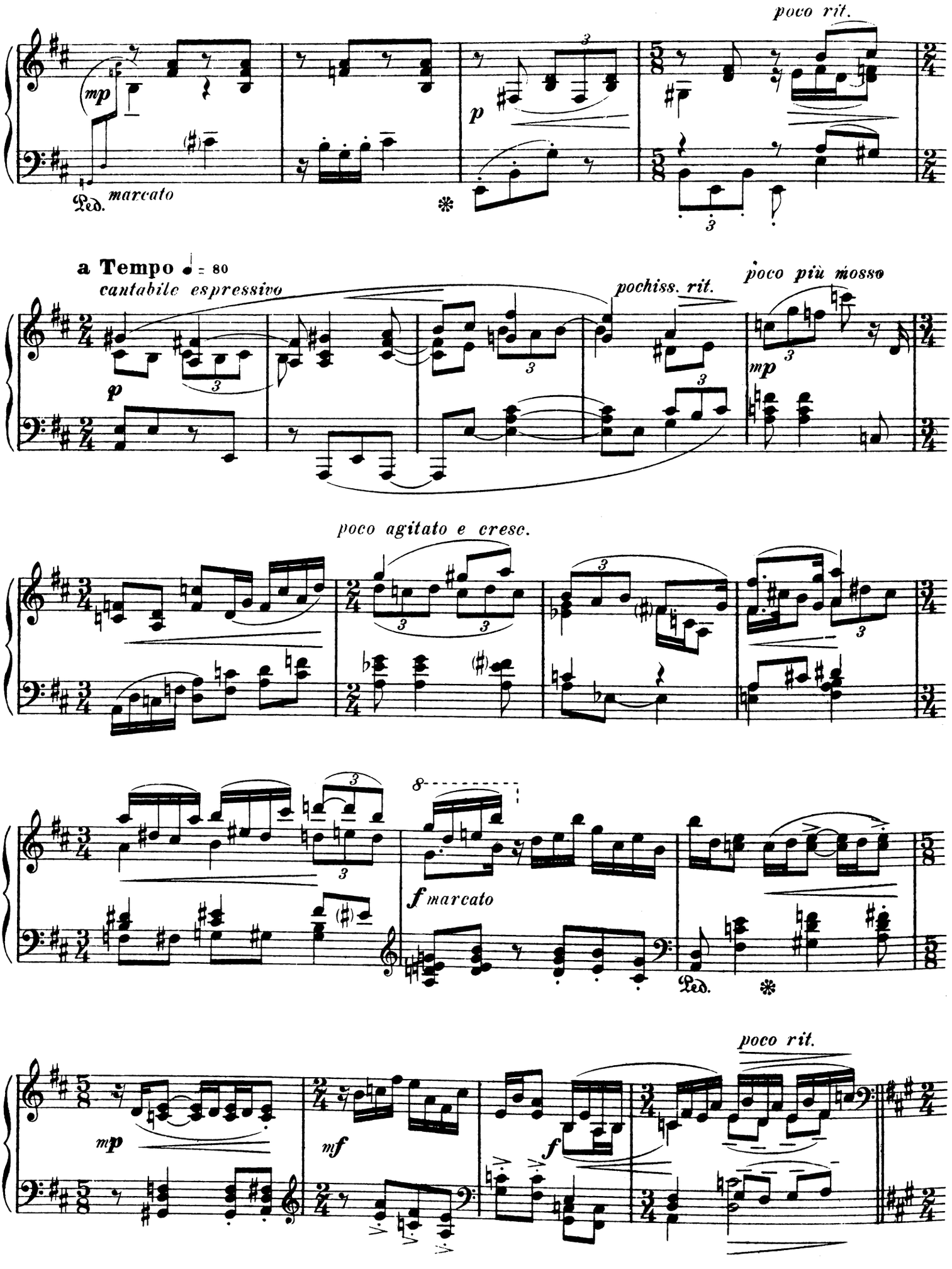


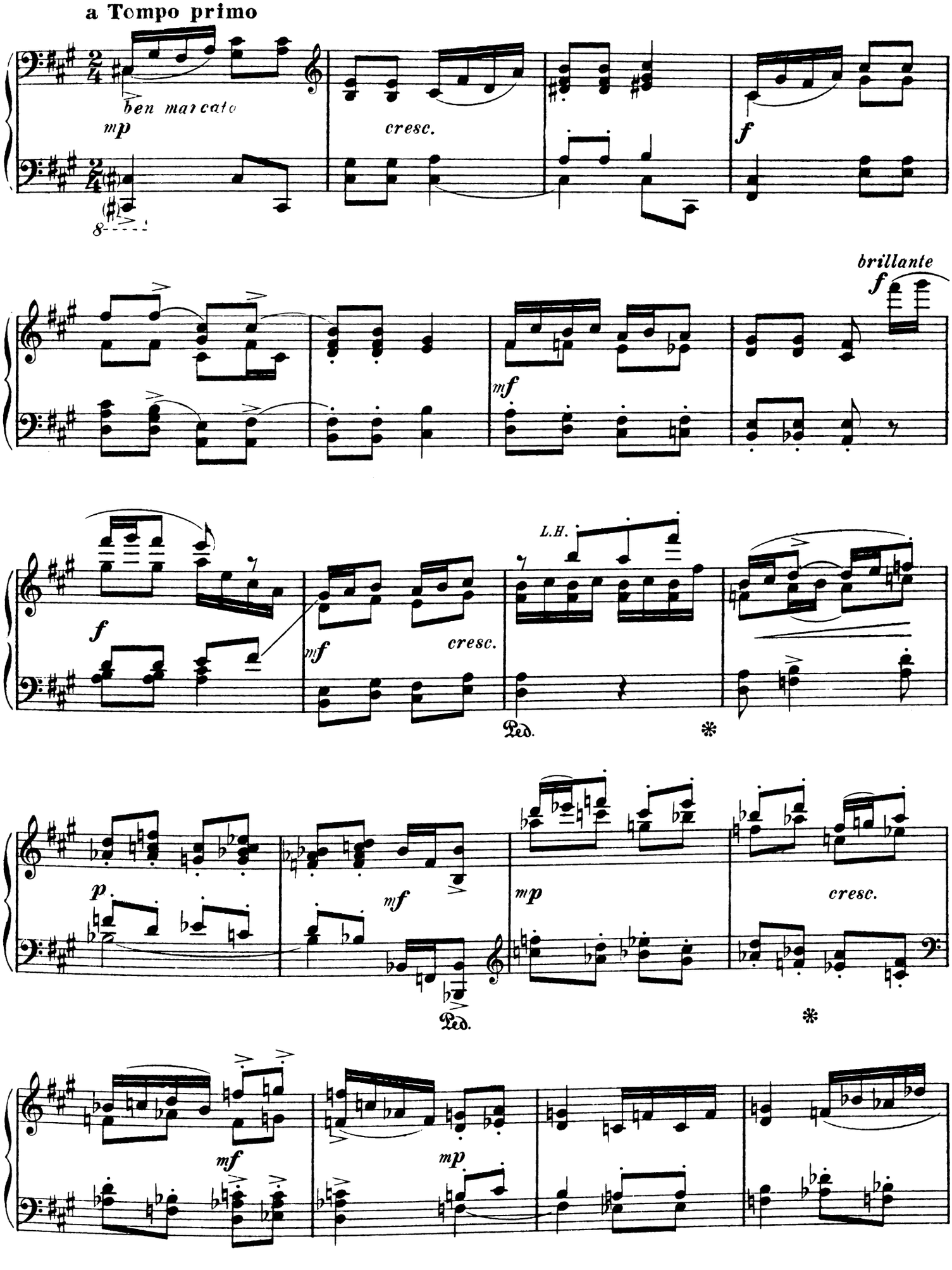


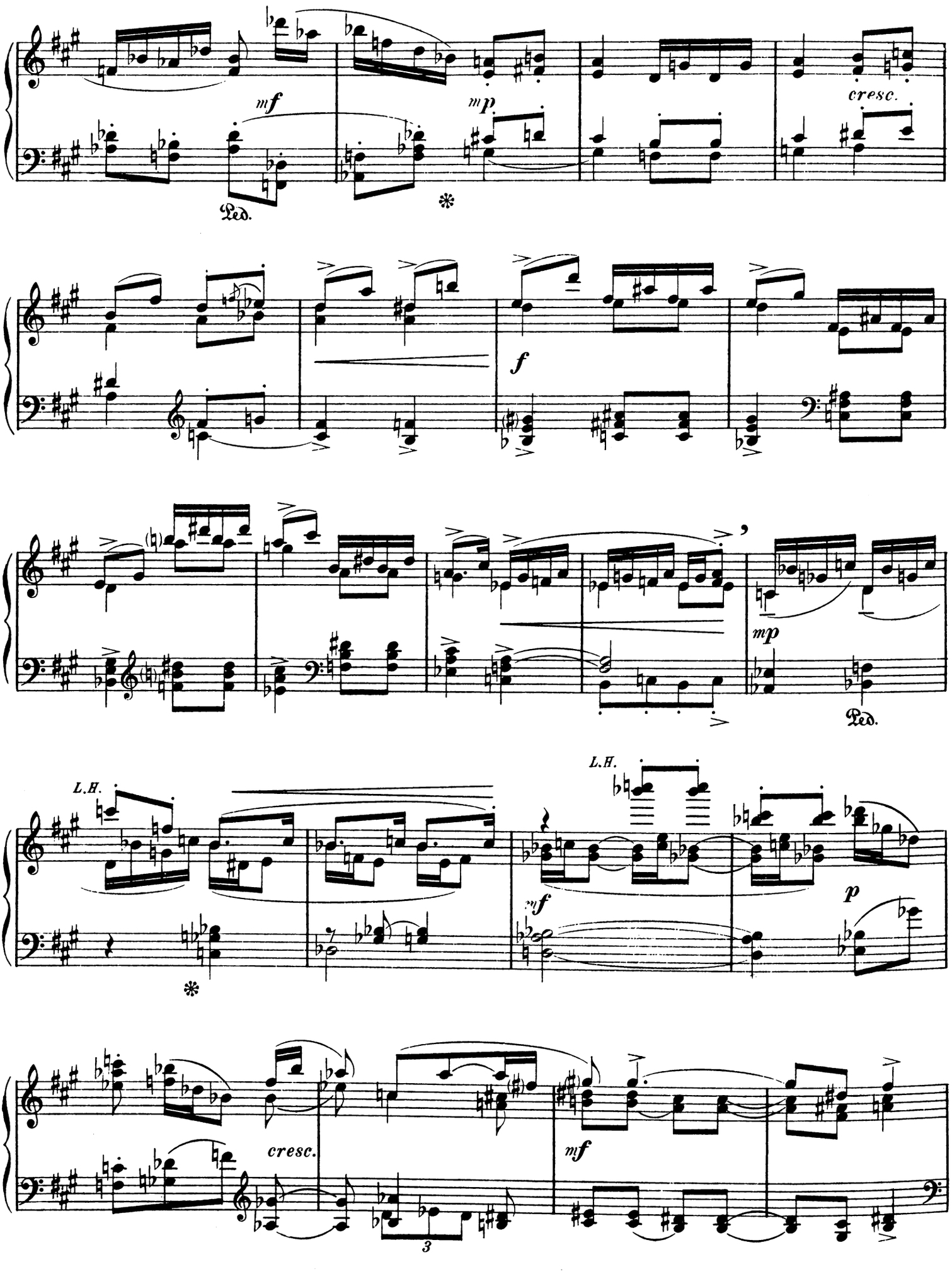
Poco più mosso

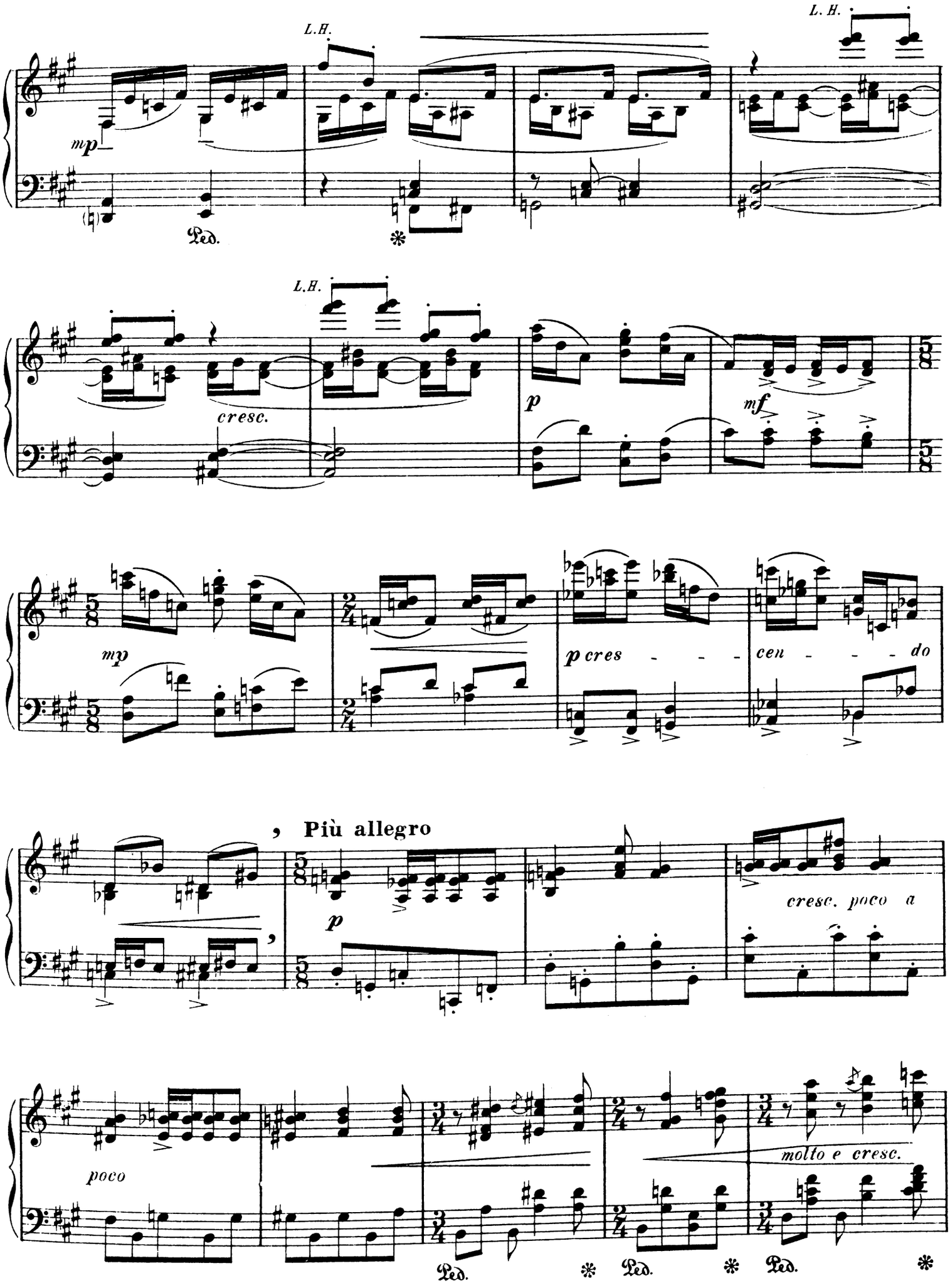


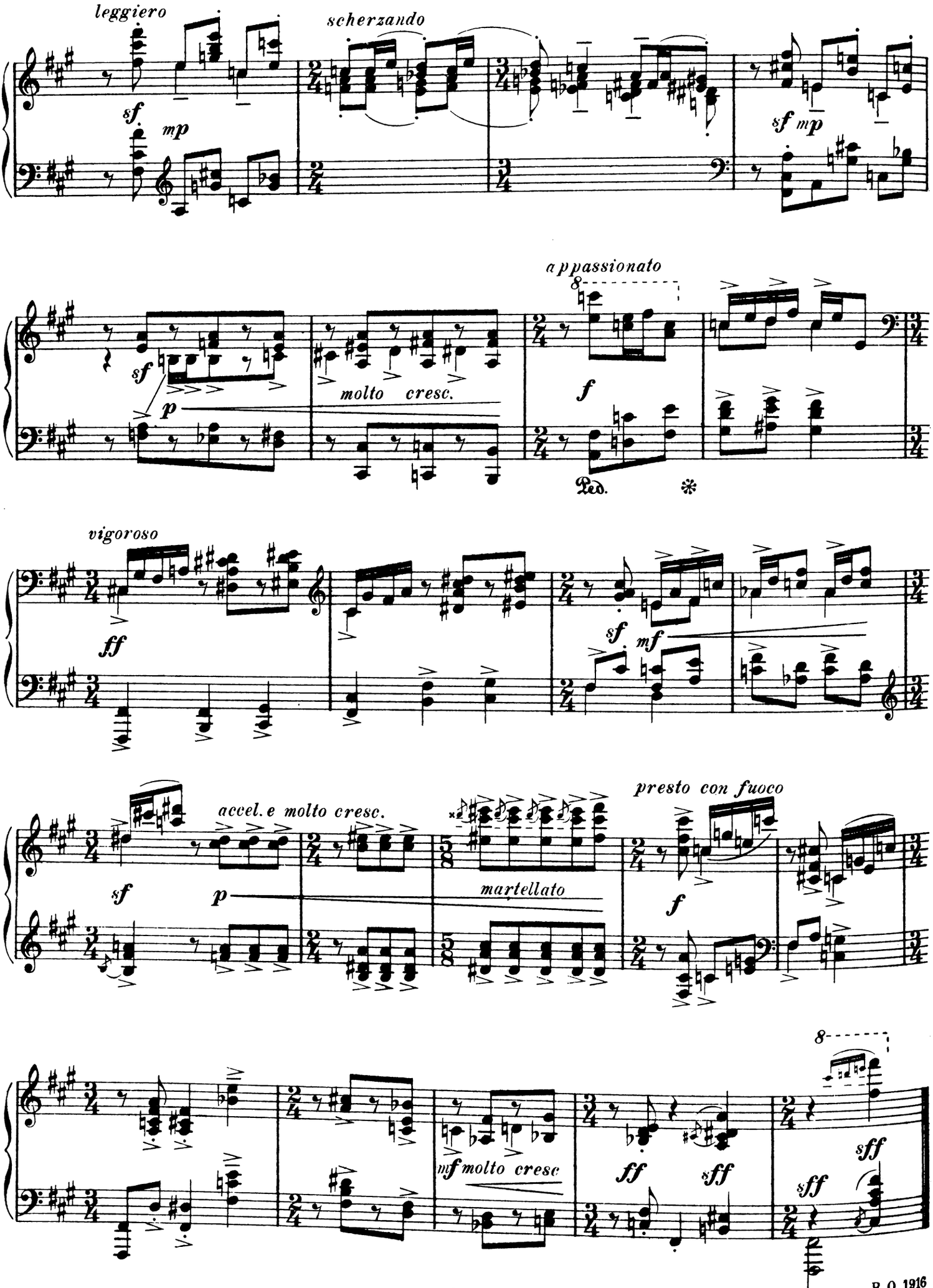

poco cresc.
p
cresc.
mf
Ped.
poco agitato
p
cresc.
mf
poco dim. e rubato
poco più tranquillo
espress
(p)
mp
p leggiero
Ped.
*


poco rit.
mp
Ped.
marcato
p
a Tempo ♩ = 80
cantabile espressivo
pochiss. rit.
poco più mosso
mp
poco agitato e cresc.
f marcato
Ped.
poco rit.
mp
mf
f


a Tempo primo
ben marcato
mp
cresc.
f
brillante
f
mf
f
mf
cresc.
L.H.
Ped.
*
p
mf
mp
cresc.
Ped.
*
mf
mp


mf
Ped.
mp
cresc.
f
mp
Ped.
L.H.
mf
L.H.
p
cresc.
mf
3


L.H.
L.H.
L.H.
mp
Ped.
cresc.
p
mf
mp
p cres - - - cen - - - do
Più allegro
p
cresc. poco a
poco
molto e cresc.
Ped.
Ped.
Ped.



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COMPOSITIONS

by

ROGER QUILTER

Songs *for* High *or* Low Voice.

THREE SONGS of WILLIAM BLAKE - - - 3/-

Dream Valley.
The Wild Flower's Song.
Daybreak.

for Piano

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Lanterns - - - - - - 2/-
In a Gondola - - - - - - 2/-

for Violin *and* Piano

TWO OLD ENGLISH TUNES. - - - 3/-

Drink to Me Only with Thine Eyes.
Three Poor Mariners.

DREAM VALLEY. - - - - - - 2/-

From Three Songs of William Blake

for Violin, 'Cello *and* Piano

TWO OLD ENGLISH TUNES. - - - 3/-

Drink to me Only with Thine Eyes.
Three Poor Mariners.

WINTHROP ROGERS, Ltd.

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