

Missa pro defunctis

by David Joseph Stith

Violoncello

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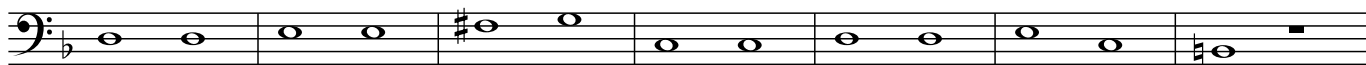
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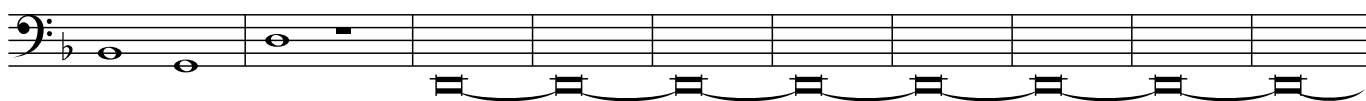
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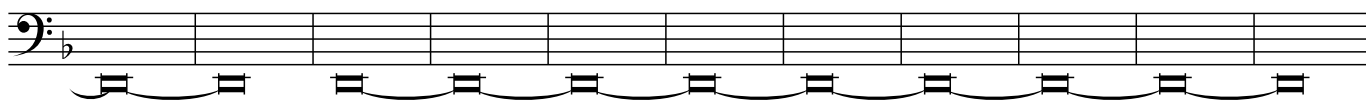
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96



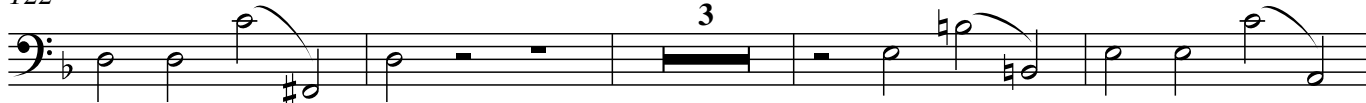
106



117



122



129



132



136



140



Kyrie eleison

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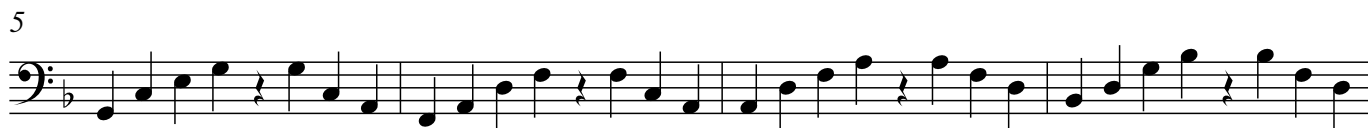
Tacet

Violoncello

A musical staff for the Violoncello part. The staff is a five-line system with a bass clef. A single vertical bar line is placed on the first line of the staff, indicating a tacet instruction. The word "Tacet" is written above the staff, and "Violoncello" is written to the left of the staff.

Dies irae

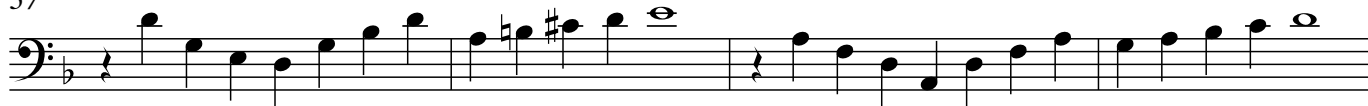
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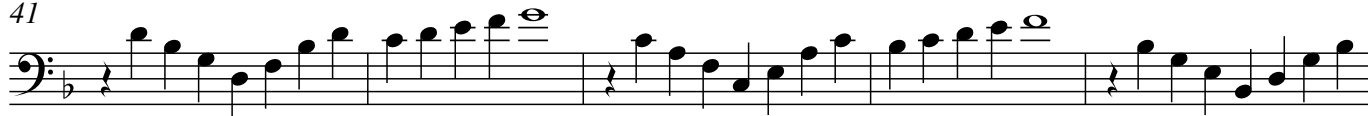
33



37



41



46



50



54



57



59



Tuba, mirum

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Liber scriptus

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Violoncello



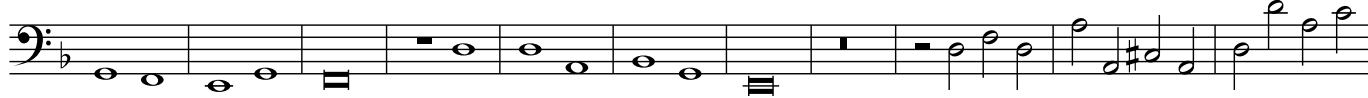
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18



27



38



47



56



67



81



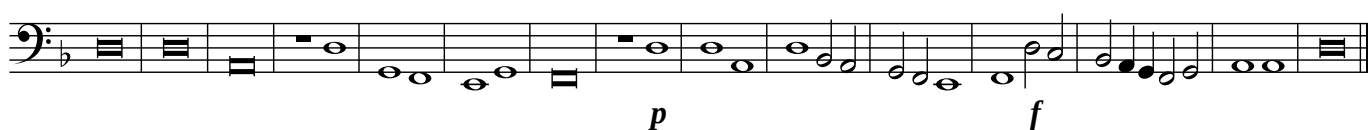
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96



103



Recordare

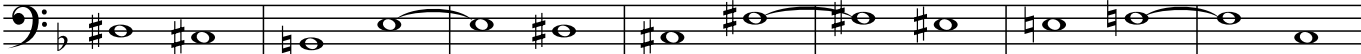
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Violoncello

84

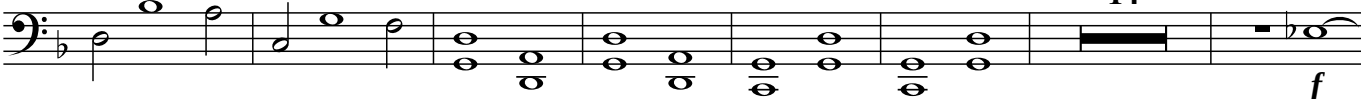


88



95

14



116



123



127

9

p



Lacrimosa

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Violoncello



6



10



14



18



22



26



31



36



39



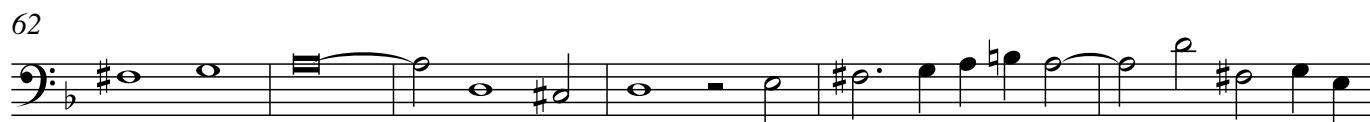
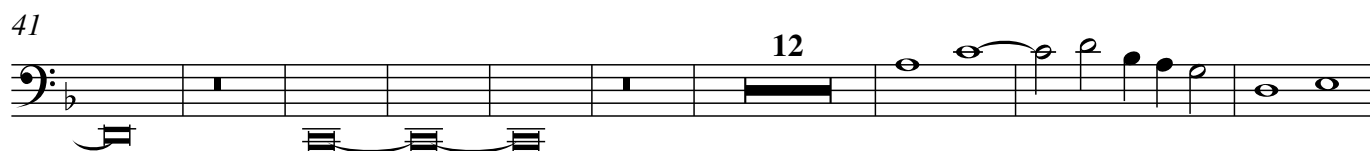
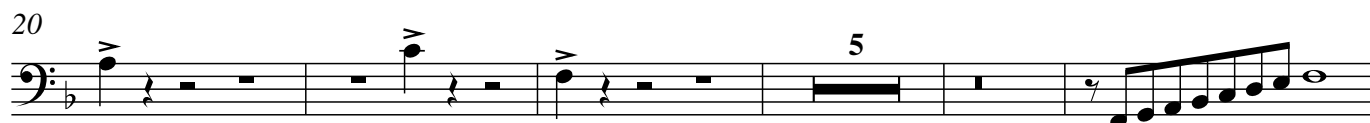
42



Domine Iesu

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Violoncello



Solo Recitative

Tenor

Violoncello

8 Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; —

A7 Dm

3

T

Vcl.

8 tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. —

C13 Bbmaj7

5

T

Vcl.

8 Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam. Quam —

G9 Fmaj7

7

T

Vcl.

8 — o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

D7 C13 Bbmaj7 Gm9 Dm

Sanctus

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Violoncello

4 3

11

7

23

31

36

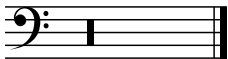
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Agnus Dei

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Tacet

Violoncello



Lux aeterna

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