

Rivi, fontane e fiumi a l'aura al cielo

Intavolierung - Anton Höger

Luca Marenzio
(c.1553-1599)

Spoglia amorosa madrigali à 5 voci
(Venice, 1592)

The musical score is written for two voices (Soprano and Soprano) and two lutes (g-L). The key signature is B-flat major (two flats) and the time signature is 4/2. The vocal staves are in treble clef. The lute staves are in bass clef. The lyrics are: "Ri vi, fon ta". The lute staves show the fretting and tablature for the lute. The first lute staff has a 4/2 time signature and a key signature of B-flat major. The second lute staff has a 4/2 time signature and a key signature of B-flat major. The tablature uses letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-9, 0.

S
Ri vi, fon ta

S
Ri vi, fon ta

g-L
4
2
a b a b d c a c d d

g-L
4
2
c a b d a d d b a d b d a b

3

ne fon ta ne e fiu

ne fon ta ne e fiu

The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some rests. The second staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal staves.

5

mi a l'au al cie lo Sì ca ri e sì gra di ti à la mia

mi a l'au al cie lo Sì ca ri e sì gra di ti à la mia

The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some rests. The second staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal staves.

8

vo ce, Fre na i vo stri cor si,

vo ce, Fre na i vo stri cor si,

12

e di fre sca om bra, A ma to lau ro con tue ver di

e di fre sca om bra, A

14

[illegible]

16

bra,
bra, A ma to lau ro con tue ver di chio

Per ri mem bran za, Per ri mem bran za

me, Per ri mem bran za del fe li ce gior no, del fe li ce

a

del fe li ce gior no, del fe li ce gior no Per ri mem bran za

gior no Per ri mem bran za del fe li ce gior no,

del fe li ce gior no, del fe li ce gior no Più cor te se ti mo stra

del fe li ce gior no Più cor te se ti mo stra

a

a la mia gio ia, a la mia gio ia, a la mia gio ia, a la mia gio ia,

a la mia gio ia, a la mia gio ia, a la mia gio ia, a la mia gio ia,

Musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line with notes and rests, while the piano accompaniment is written in a single line with notes and rests. The score is divided into two systems, each with a repeat sign at the end.

[illegible]