85596

Schirmer's Library of Musical Classics

Vol. 958

COLLECTION
OF
GERMAN OVERTURES
FOR
PIANO FOUR HANDS

VOL. I

OVERTURES
BY
BEETHOVEN, FLOTOW, GLUCK, MOZART, NICOLAI, SPOHR, WAGNER, WEBER

EDITED AND FINGERED
BY
LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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21032

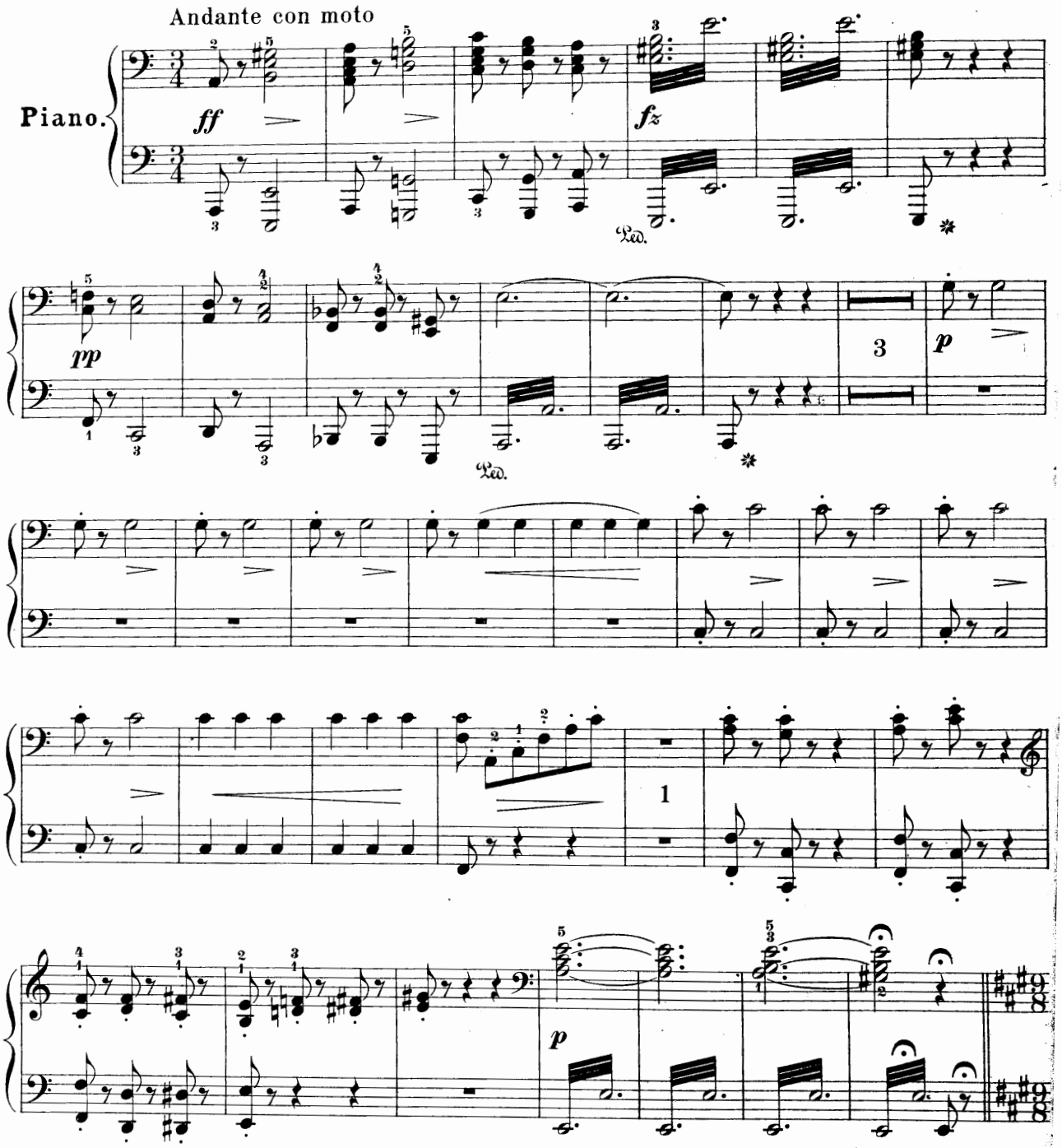
Overture to the Opera
Martha

Edited and fingered by
Louis Oesterle

Secondo

Friedrich von Flotow
Arr. by C. Czerny

Andante con moto



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Overture to the Opera
Martha

Edited and fingered by
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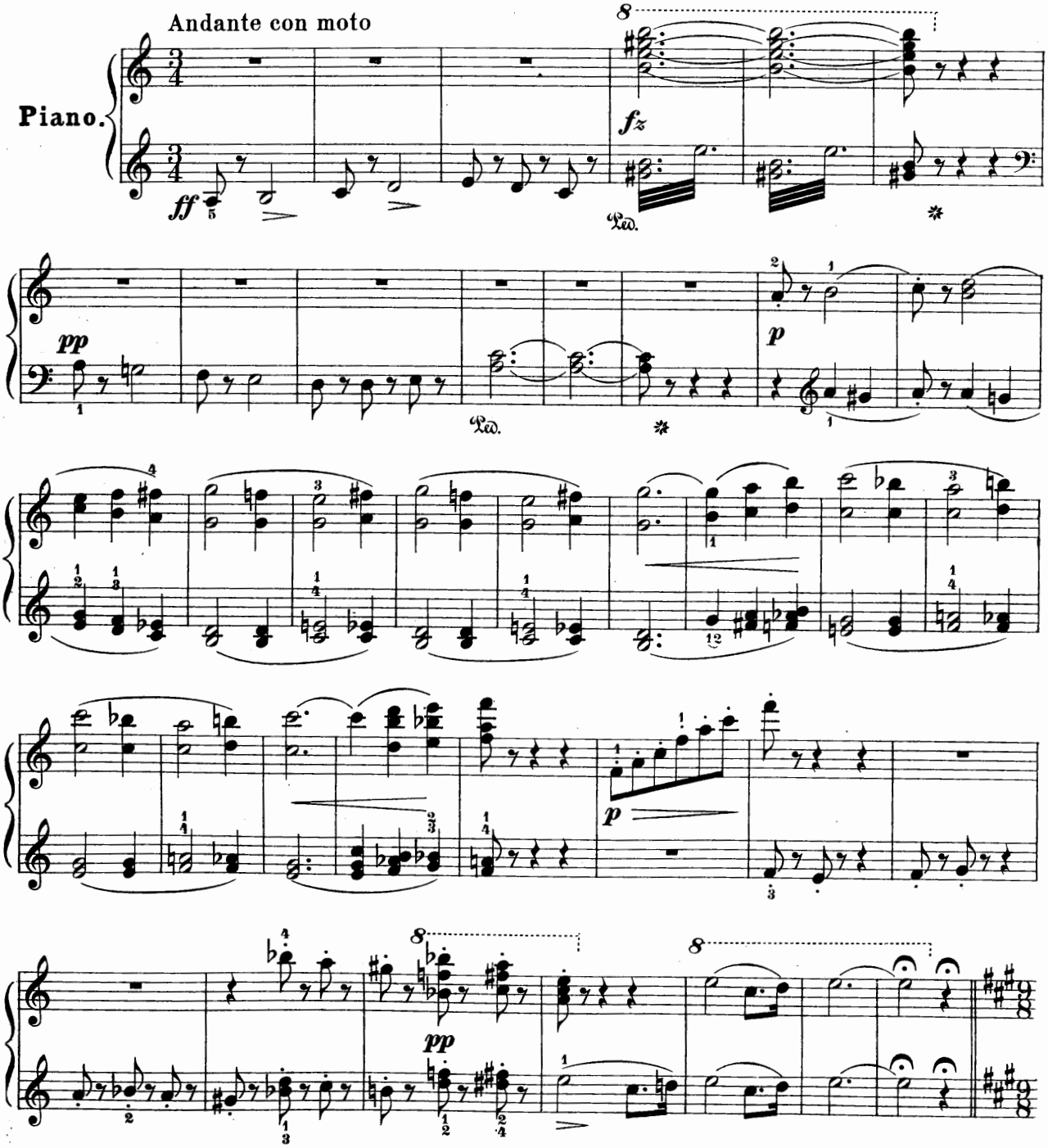
Primo

Friedrich von Flotow
Arr. by C. Czerny



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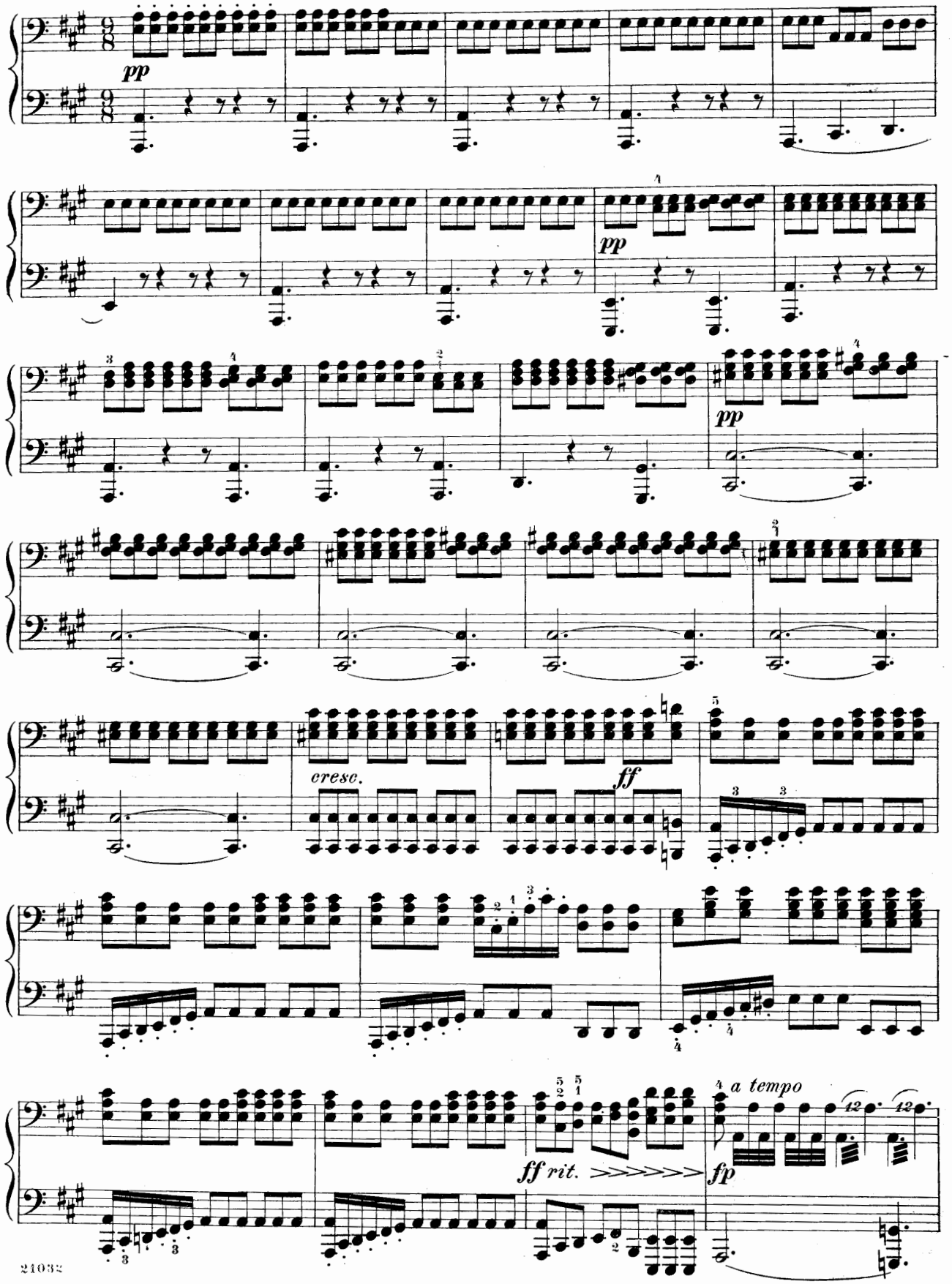
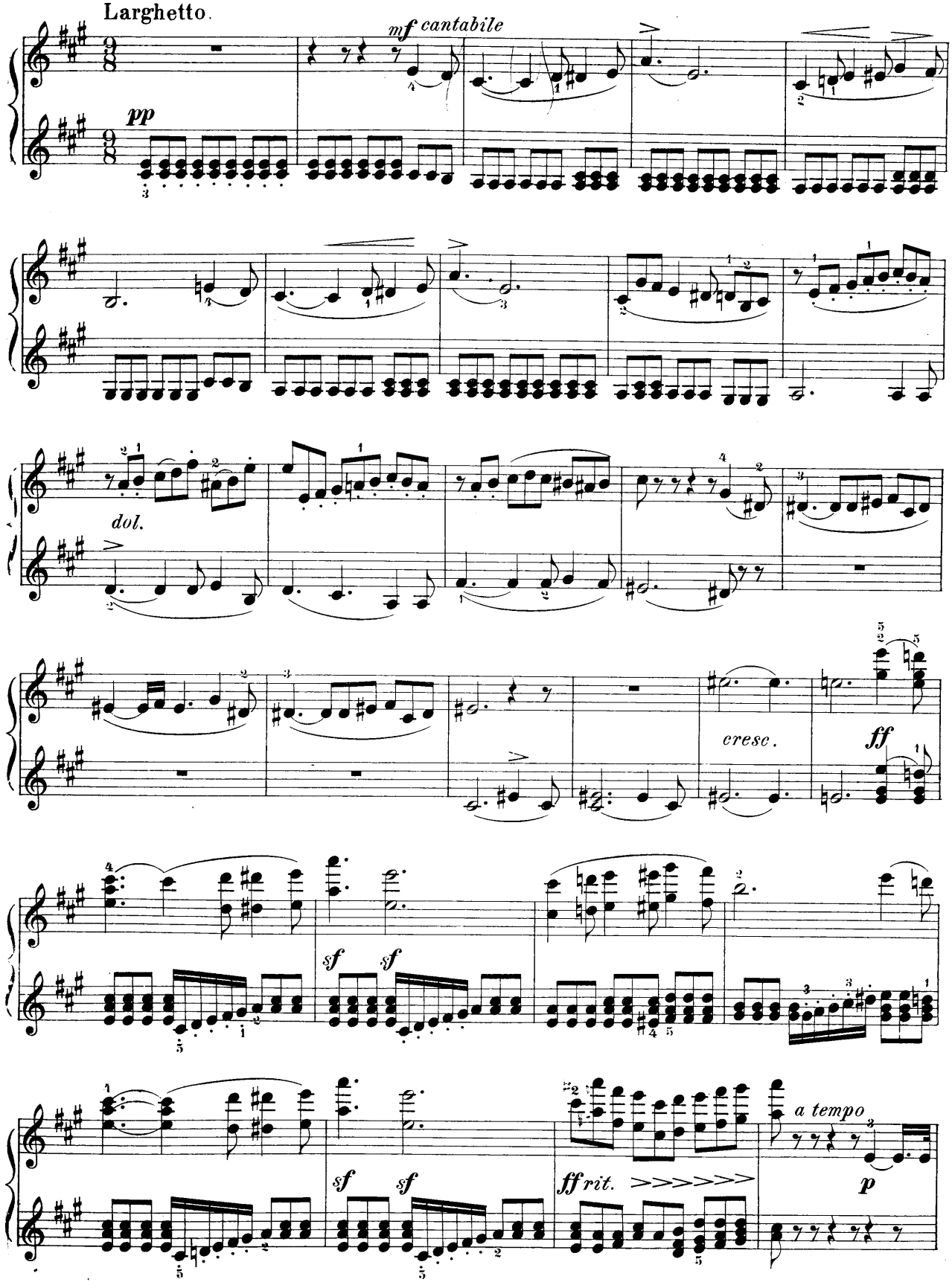
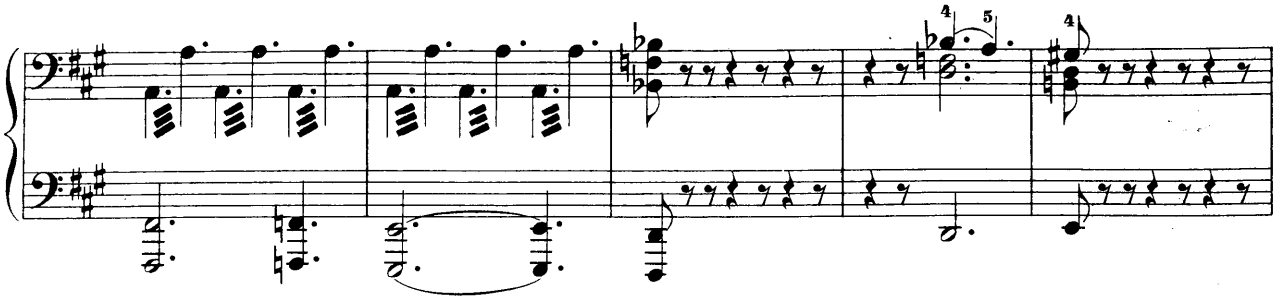
Secondo

Larghetto

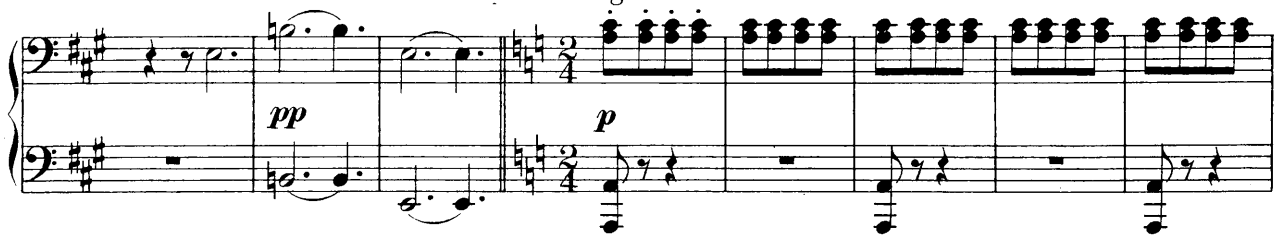


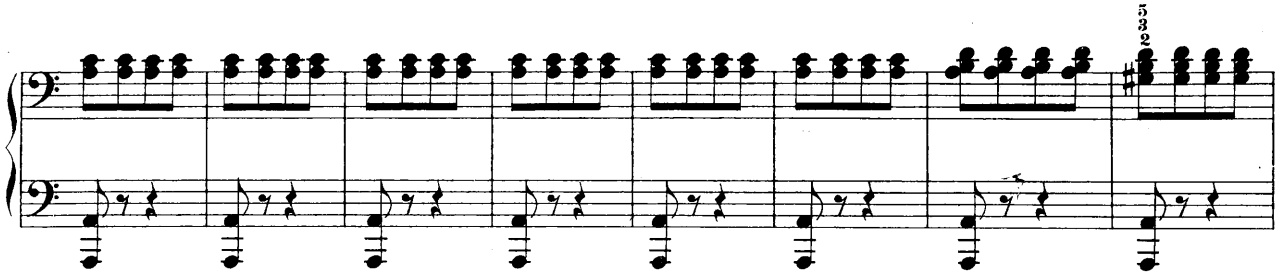

Larghetto.
mf cantabile
pp
dol.
cresc.
ff
sf
sf
sf
sf
ff rit.
a tempo
p

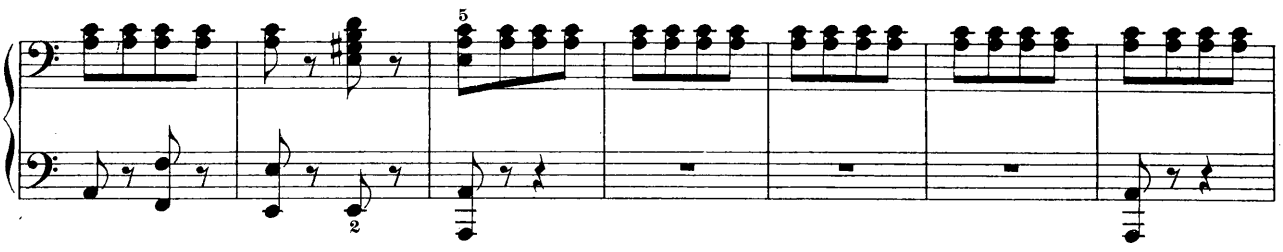
Secondo

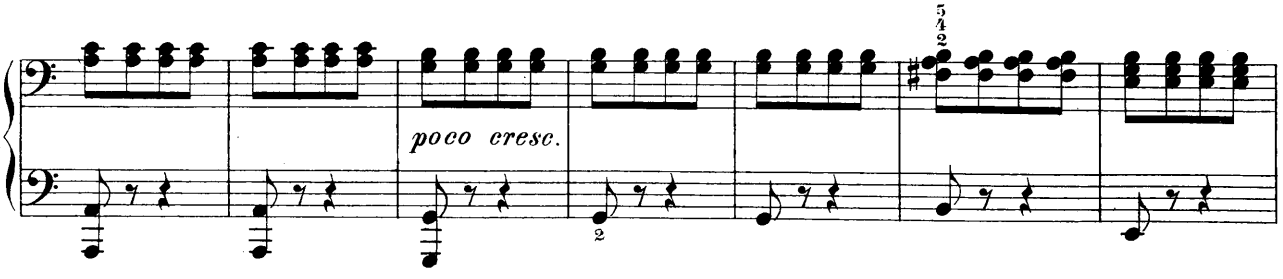


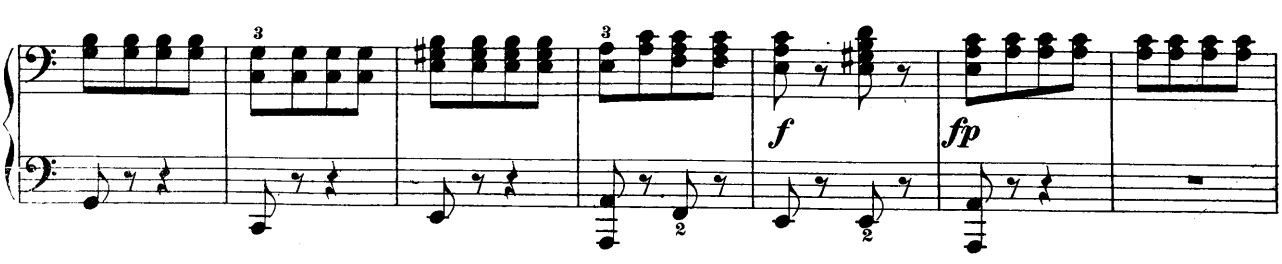
Allegro vivace

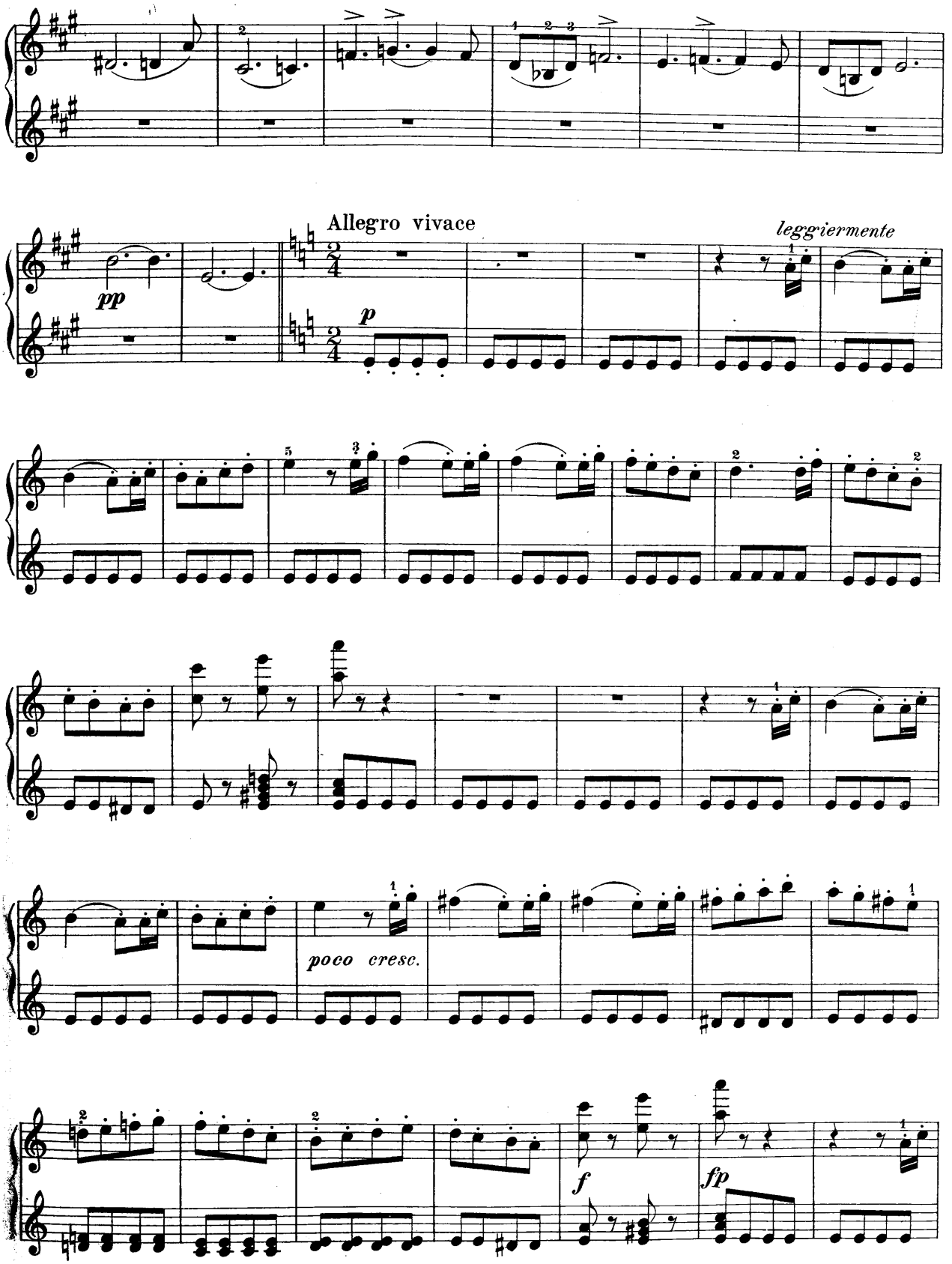




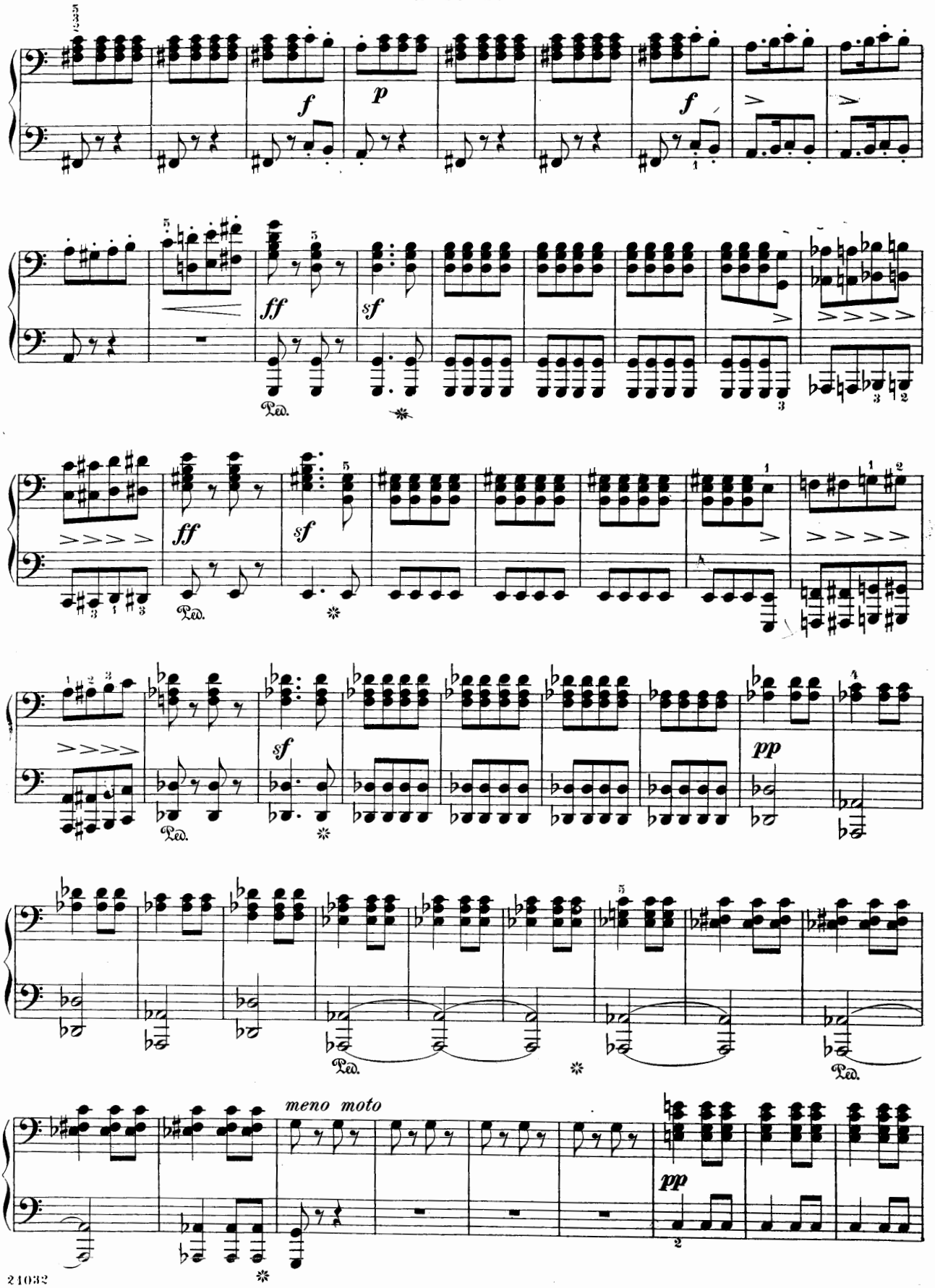


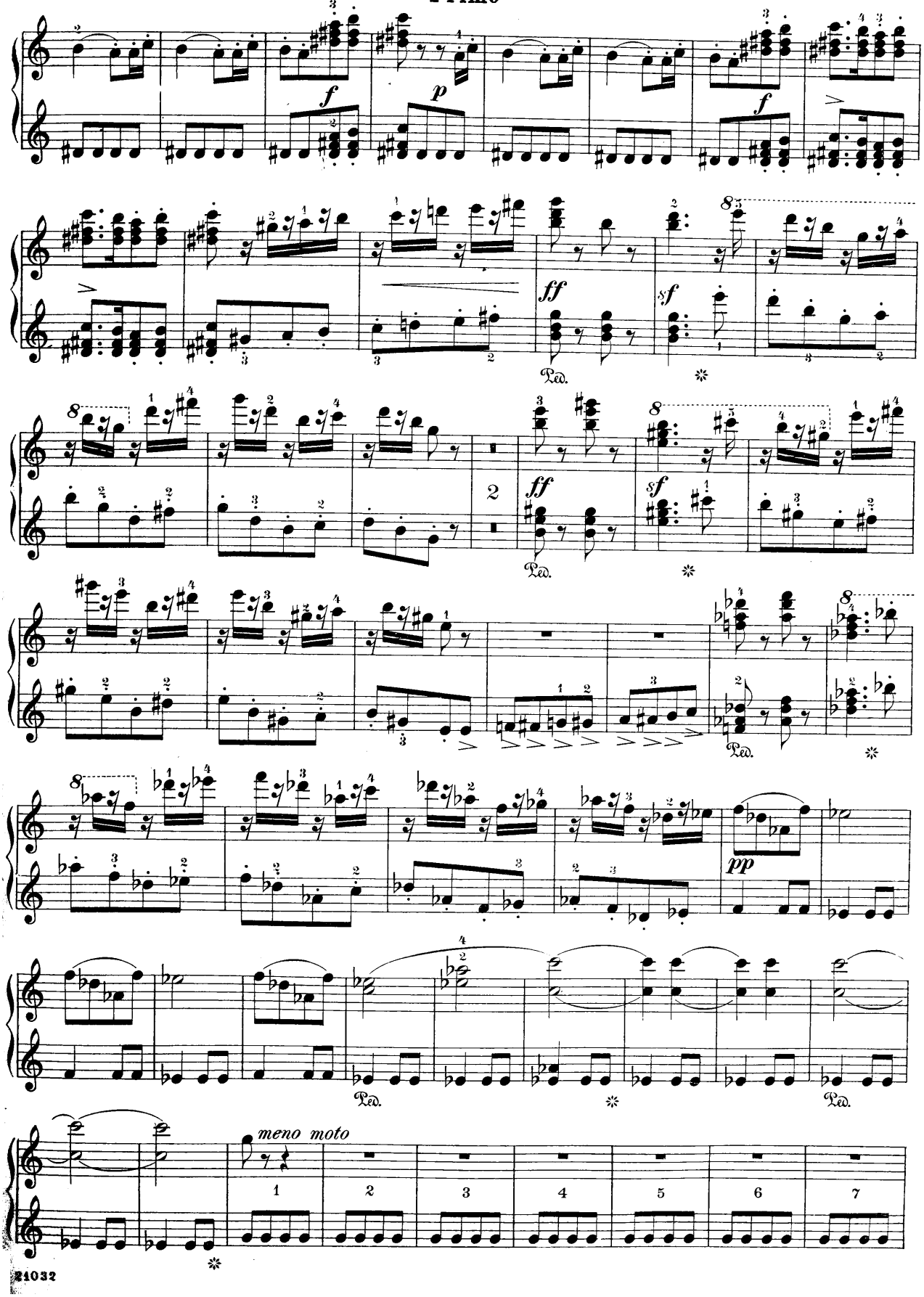


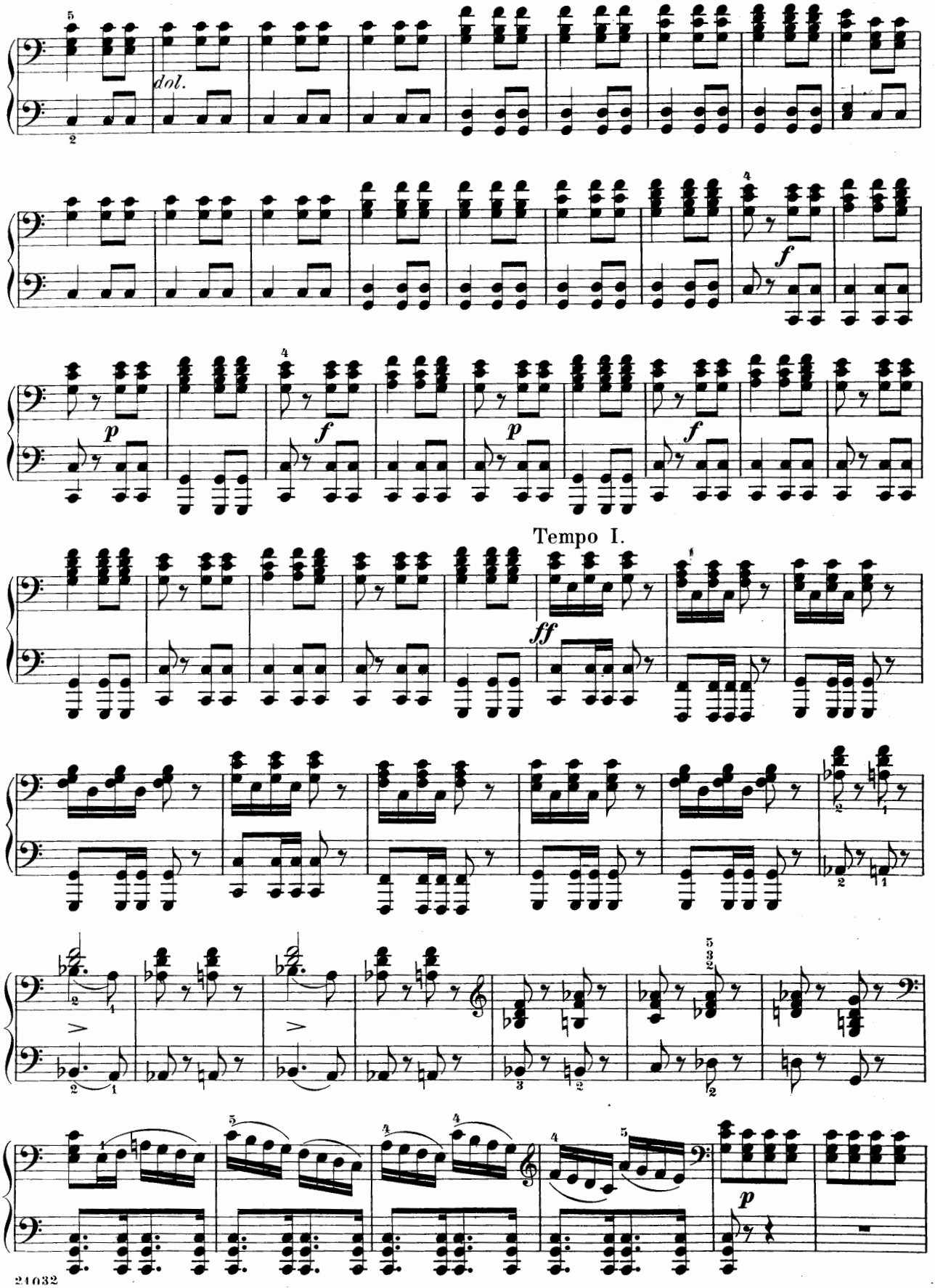


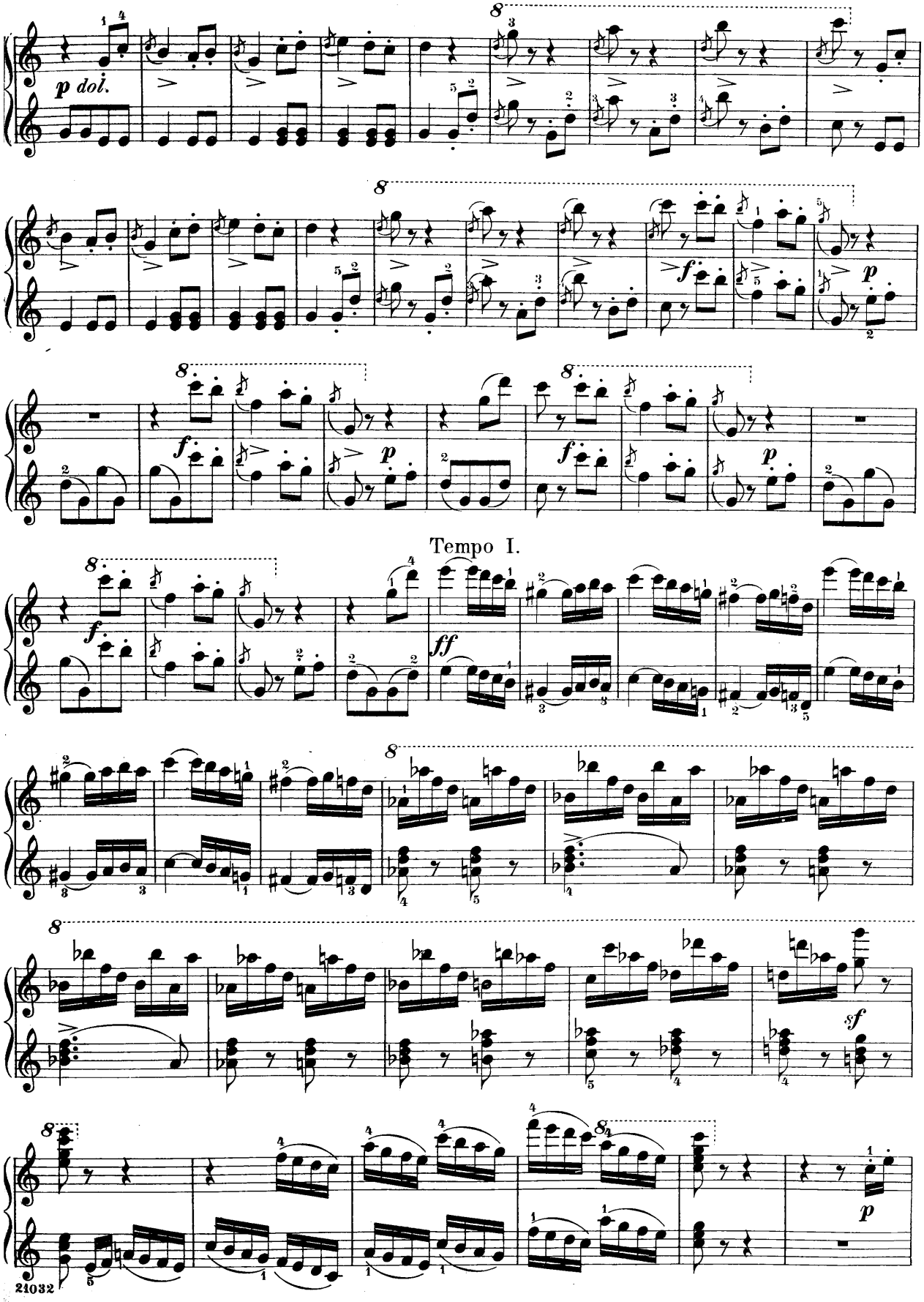

Allegro vivace
leggiermente
pp
p
poco cresc.
f
fp

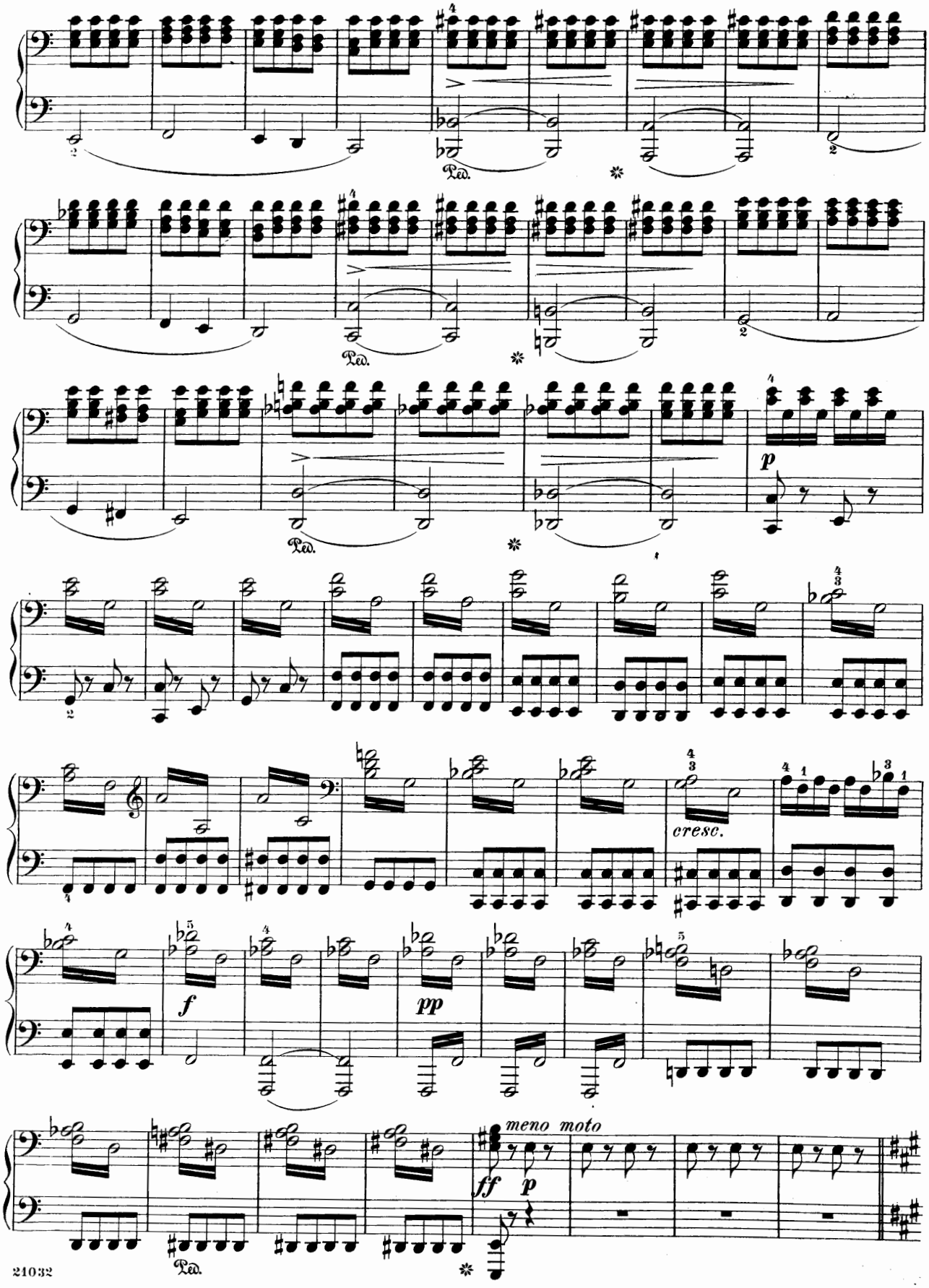
Secondo

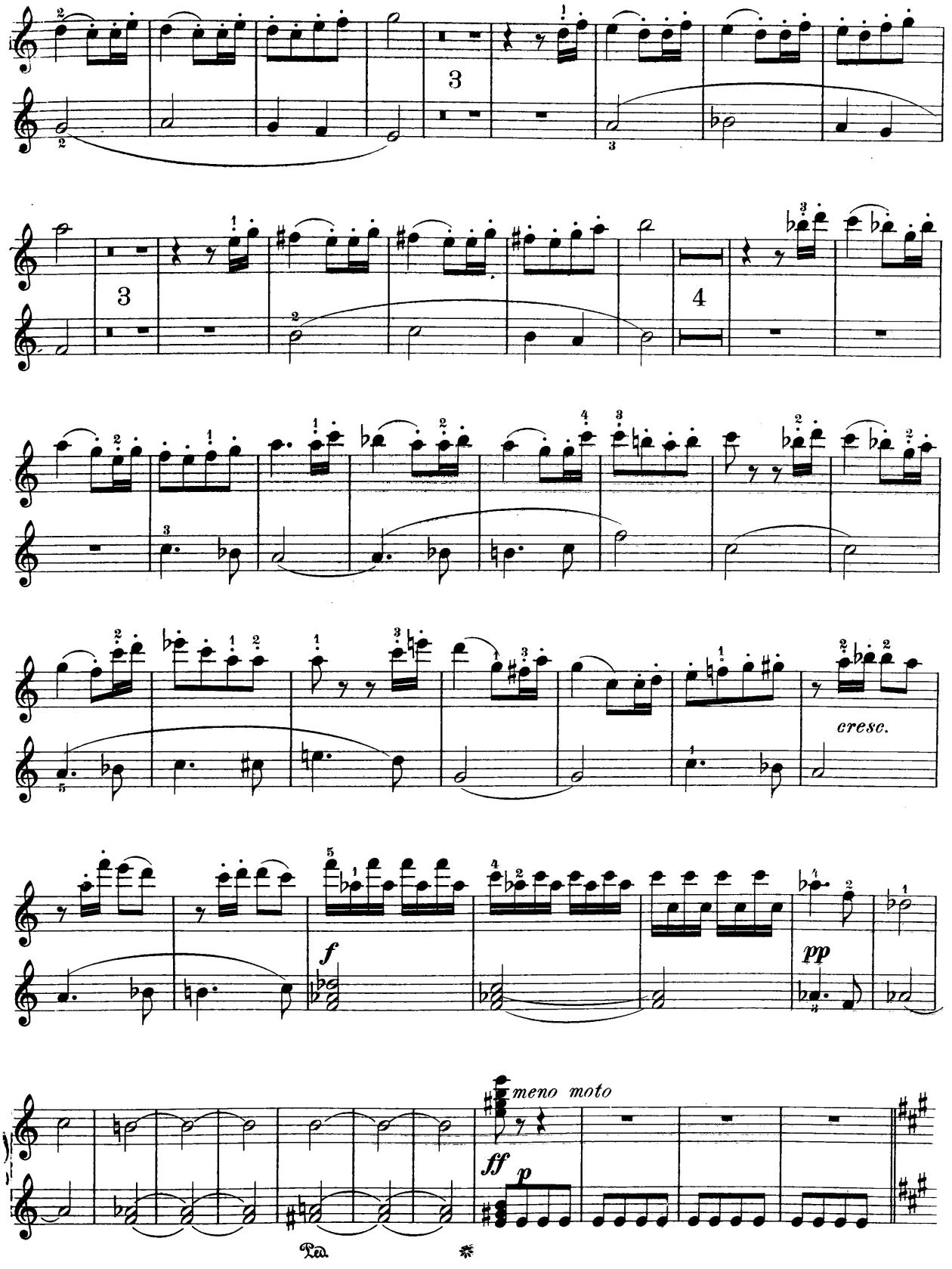


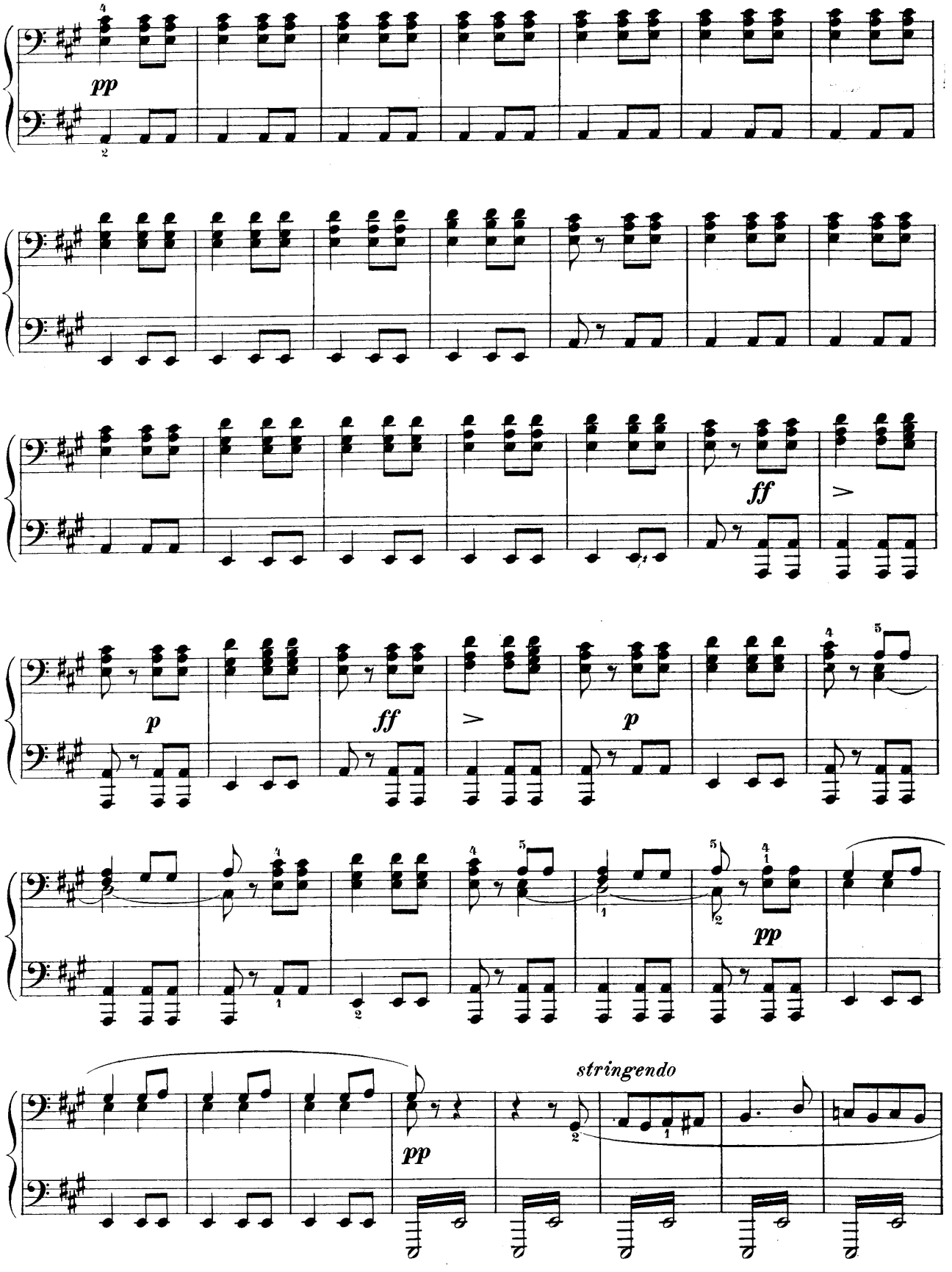

f
p
f
ff
sf
Ped.
ff
sf
Ped.
pp
Ped.
Ped.
meno moto
1
2
3
4
5
6
7

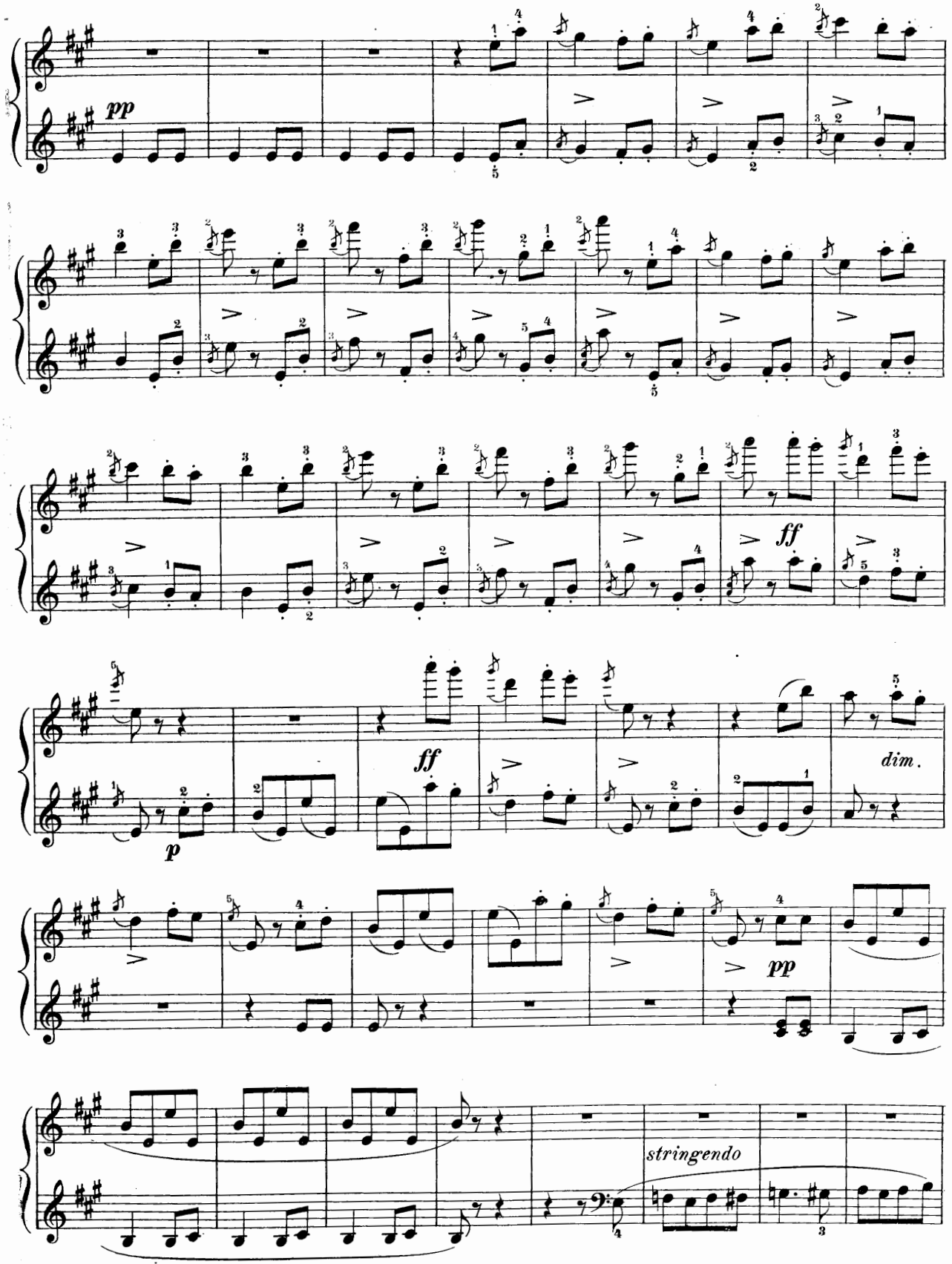

dol.
f
p
f
p
f
Tempo I.
ff
p

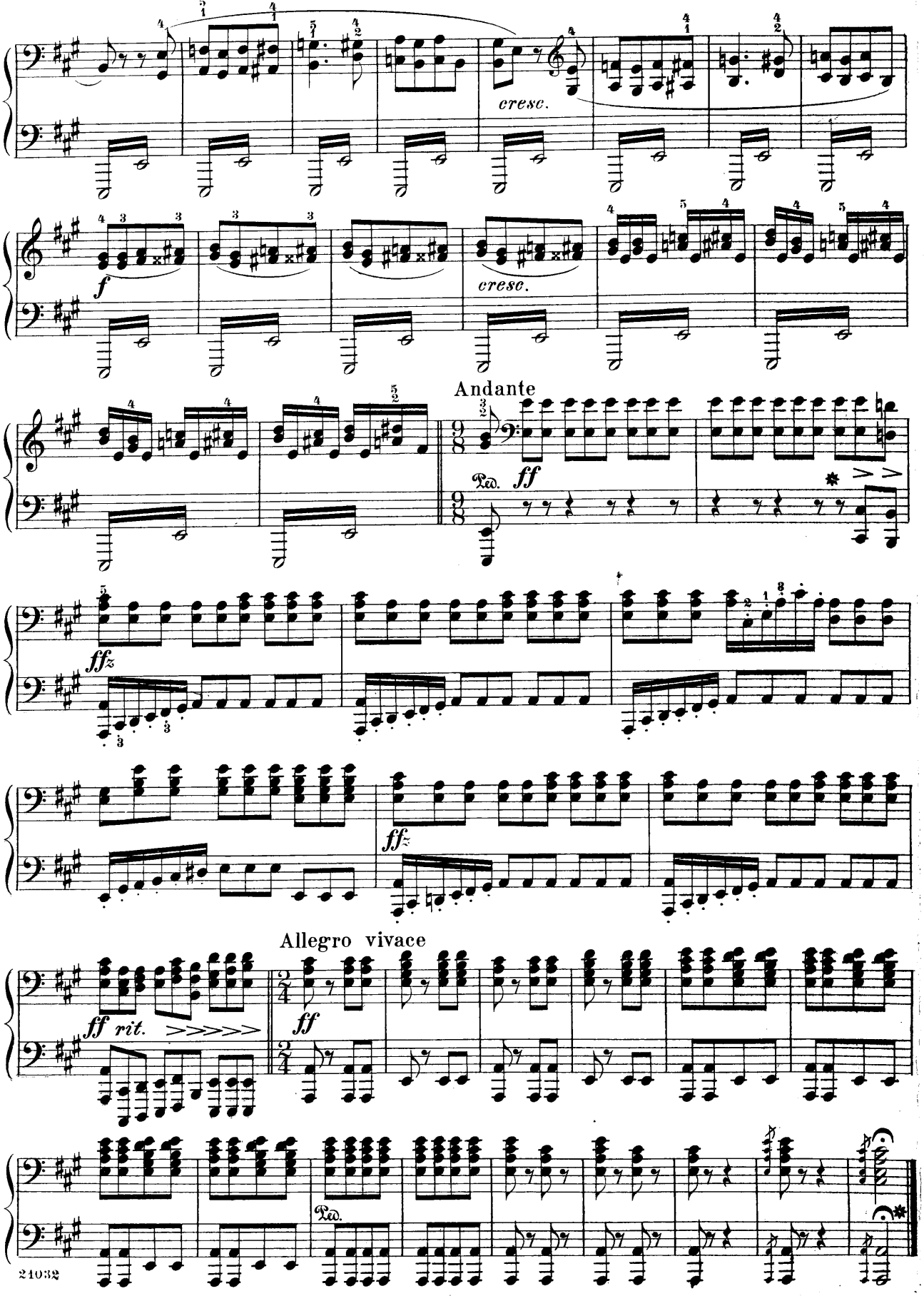

p dol.
f
p
f
p
Tempo I.
f
ff
sf
p

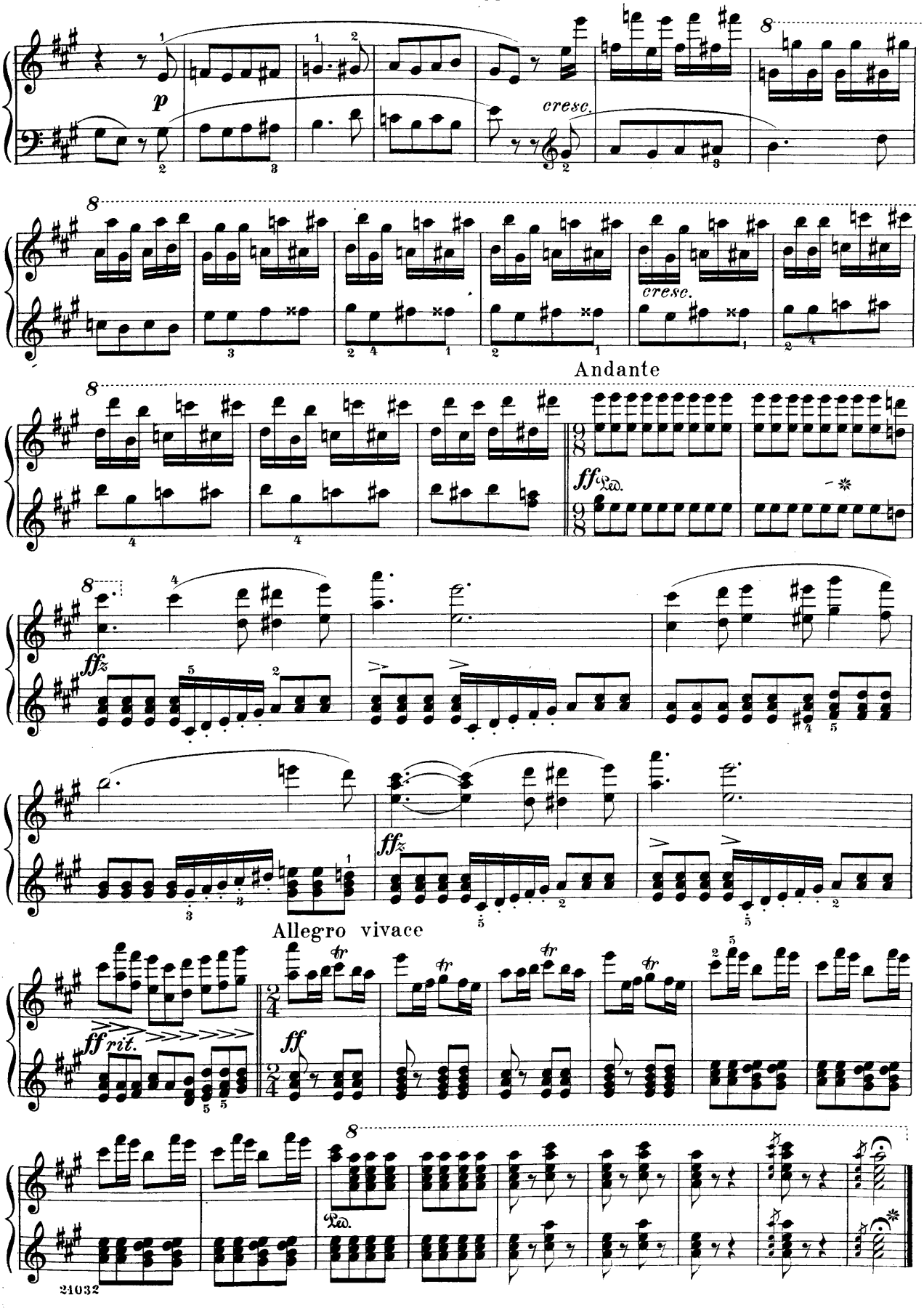

Ped.
Ped.
Ped.
p
cresc.
f
pp
ff
p
meno moto
Ped.


3
3
4
cresc.
f
pp
meno moto
ff
p
Ped.


pp
ff
p
ff
p
pp
stringendo
pp


pp
ff
p
ff
dim.
pp
stringendo


cresc.
f
cresc.
Andante
Ped. ff
ffz
ffz
Allegro vivace
ff rit.
ff
Ped.


p
cresc.
cresc.
Andante
ff
Ped.
ffz
ffz
Allegro vivace
ff rit.
ff
Ped.

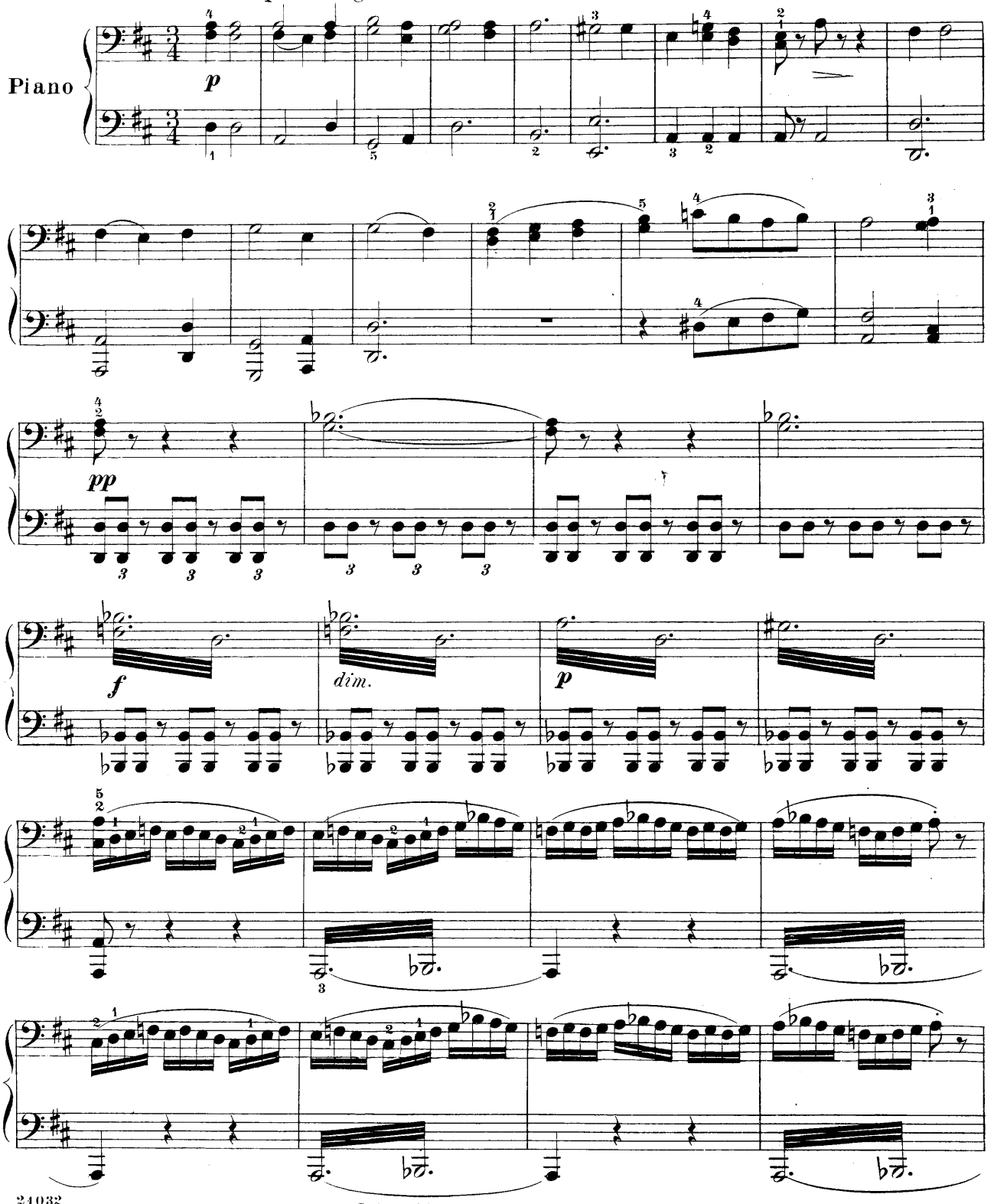
Overture to the Opera
Alessandro Stradella

Edited and fingered by
Louis Oesterle

Secondo

Andante quasi adagio

F. von FLOTOW



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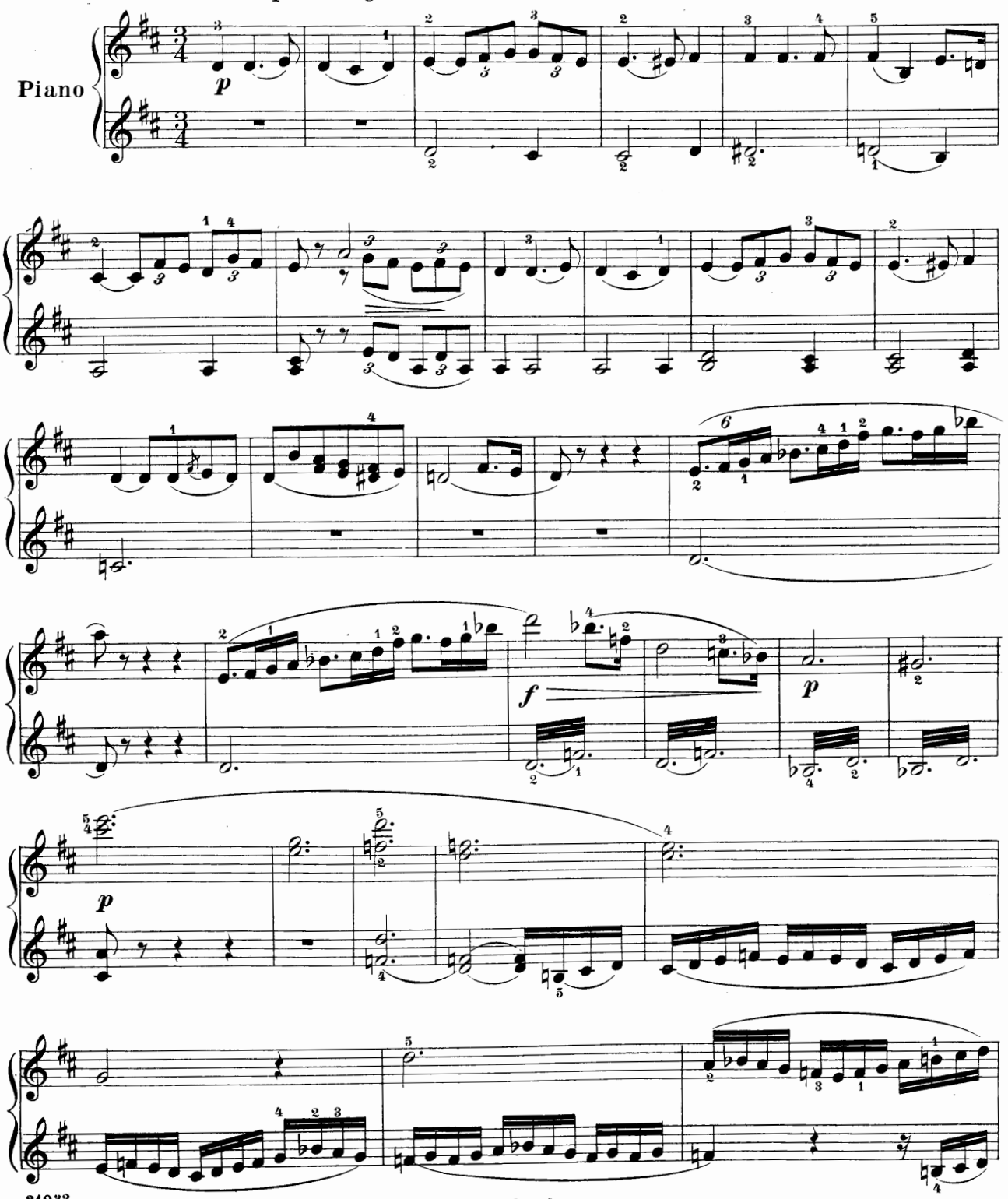
Overture to the Opera
Alessandro Stradella

Edited and fingered by
Louis Oesterle

Primo

F. von FLOTOW

Andante quasi adagio



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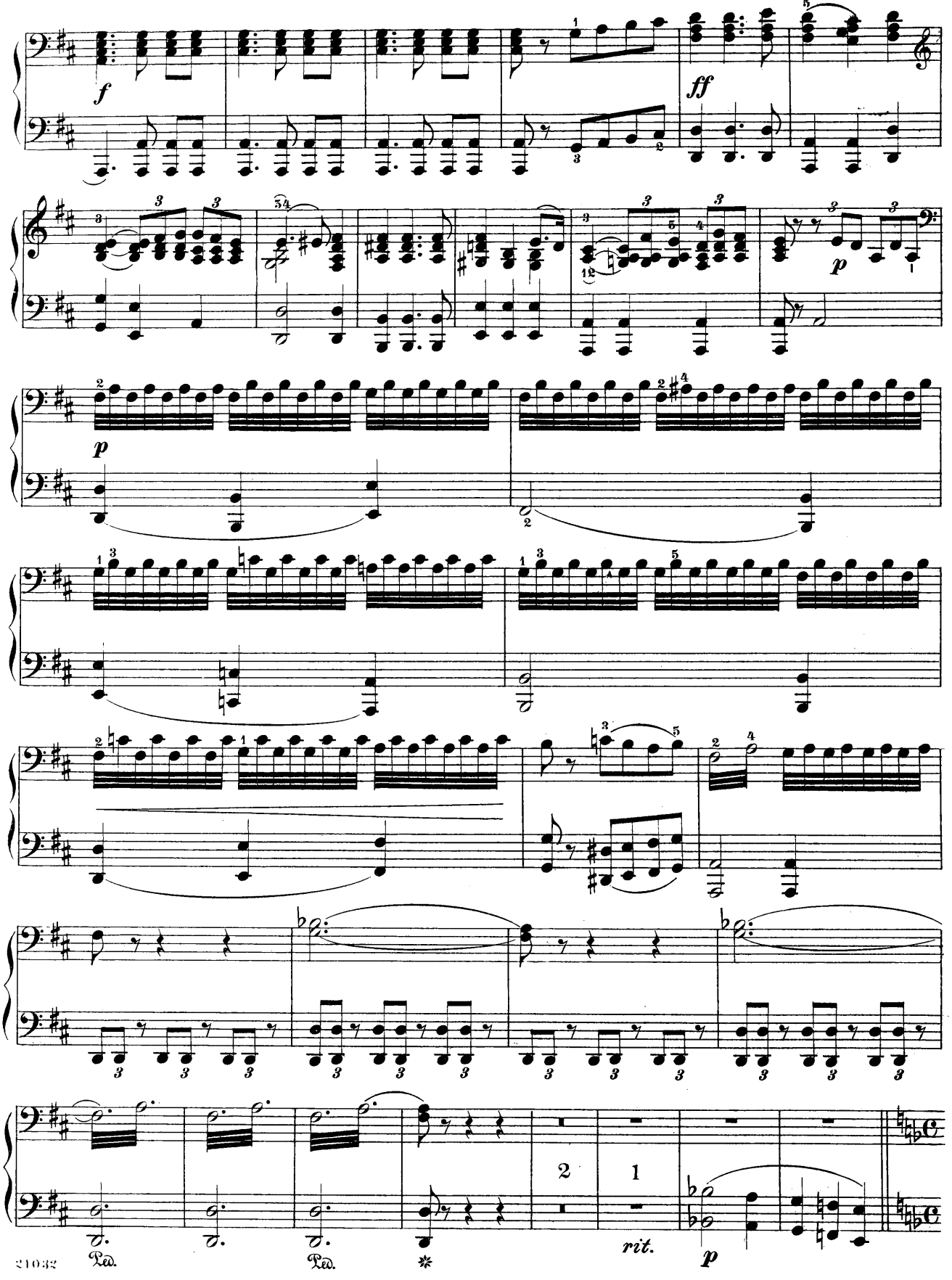
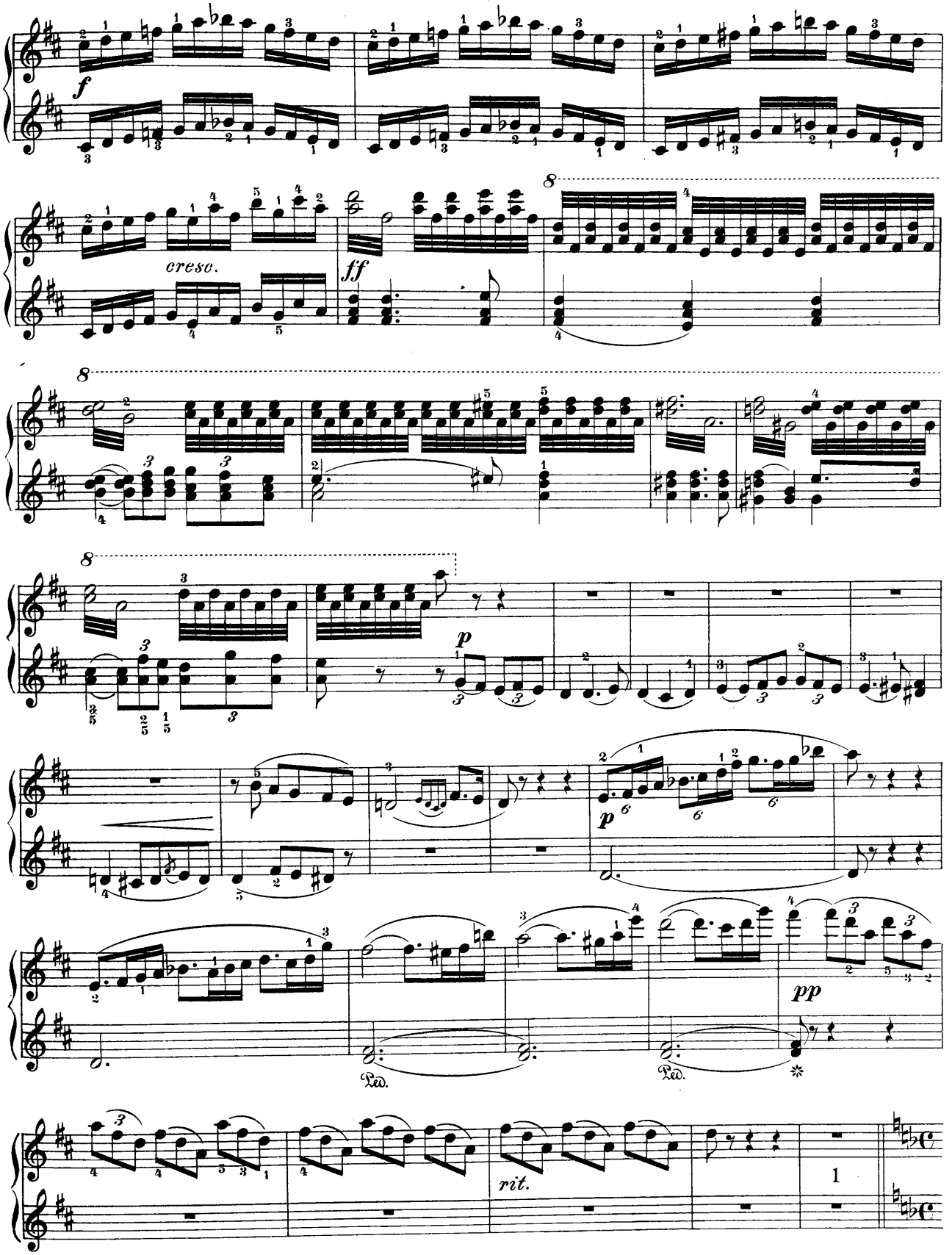
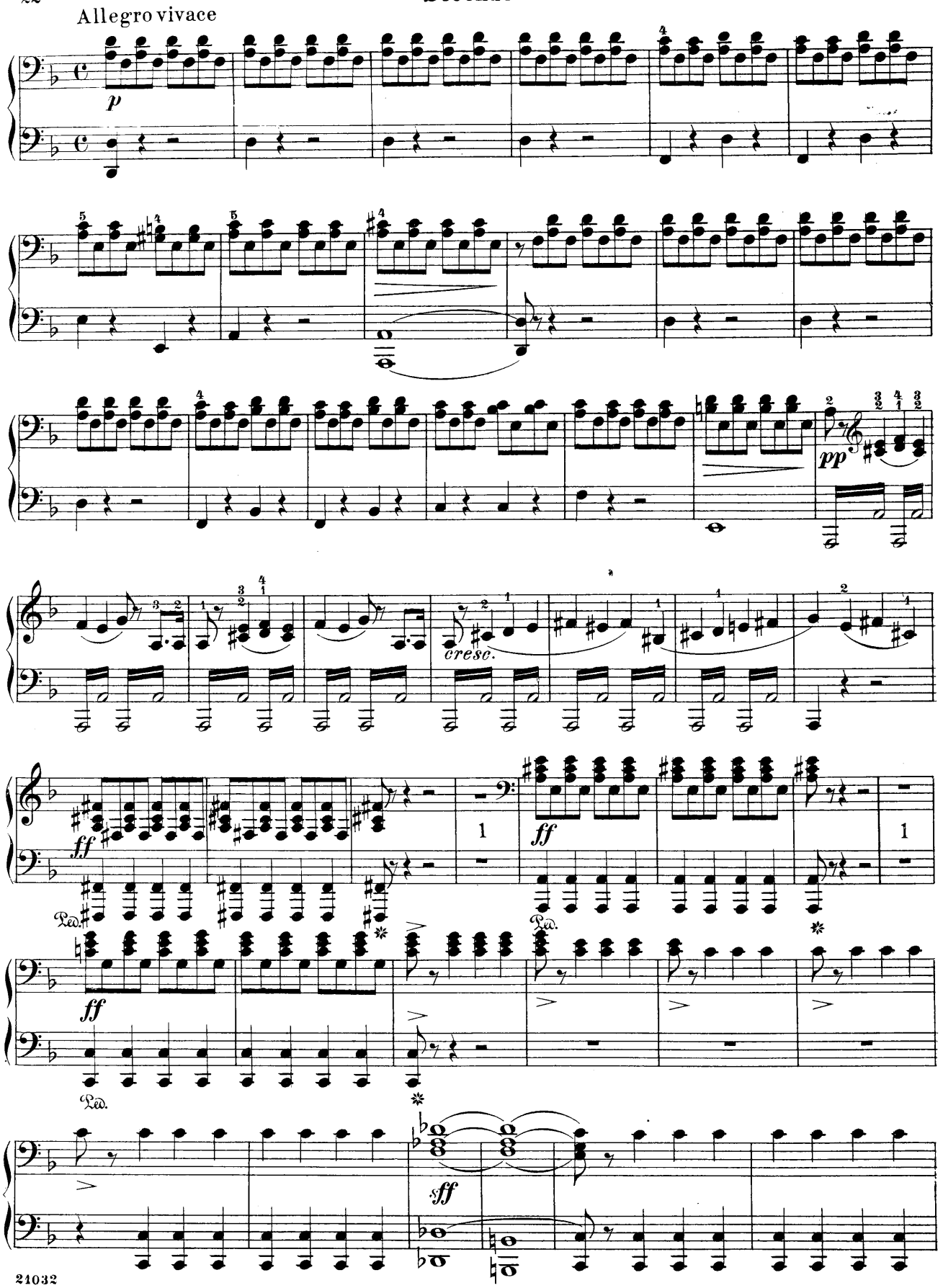
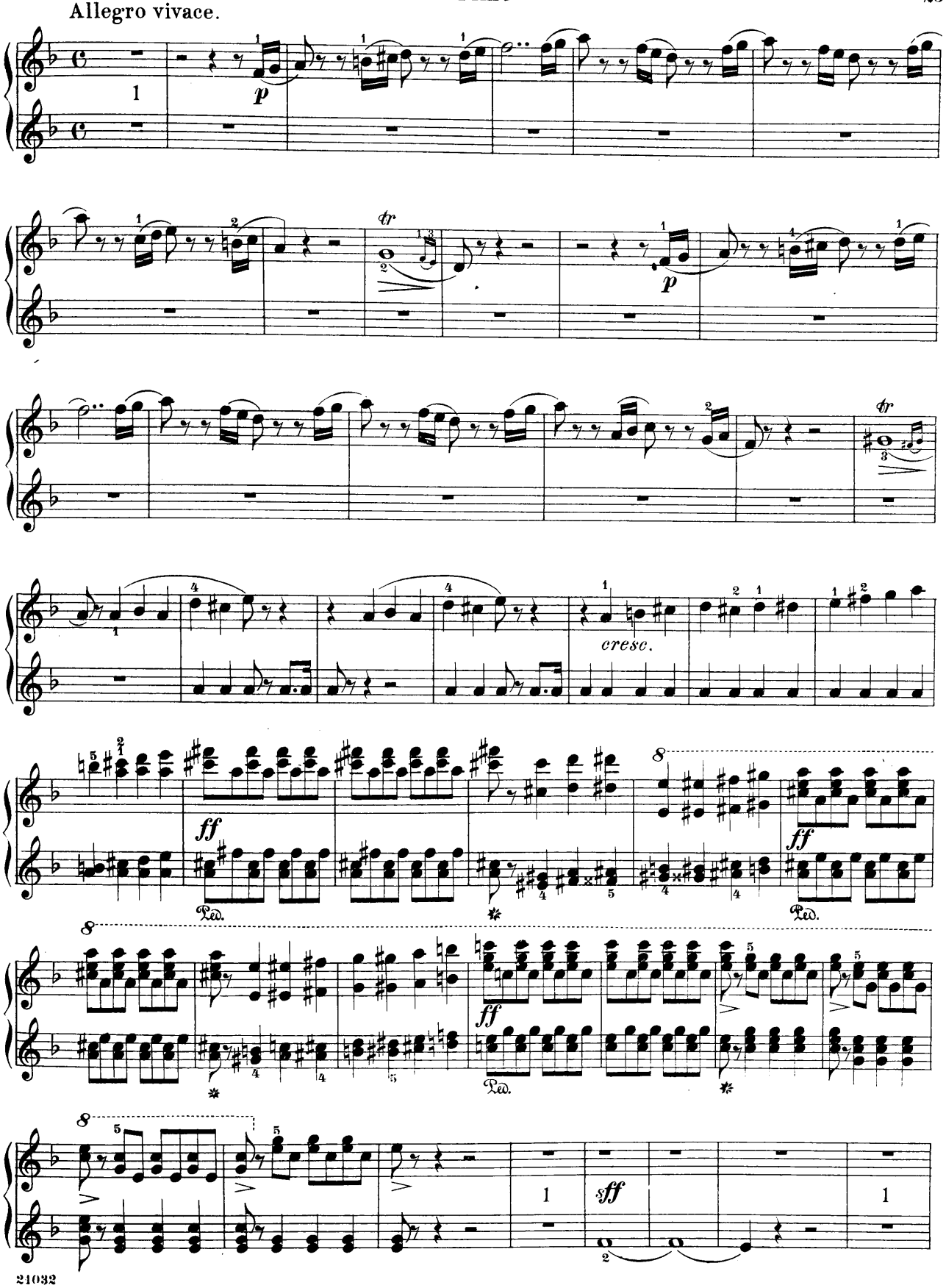
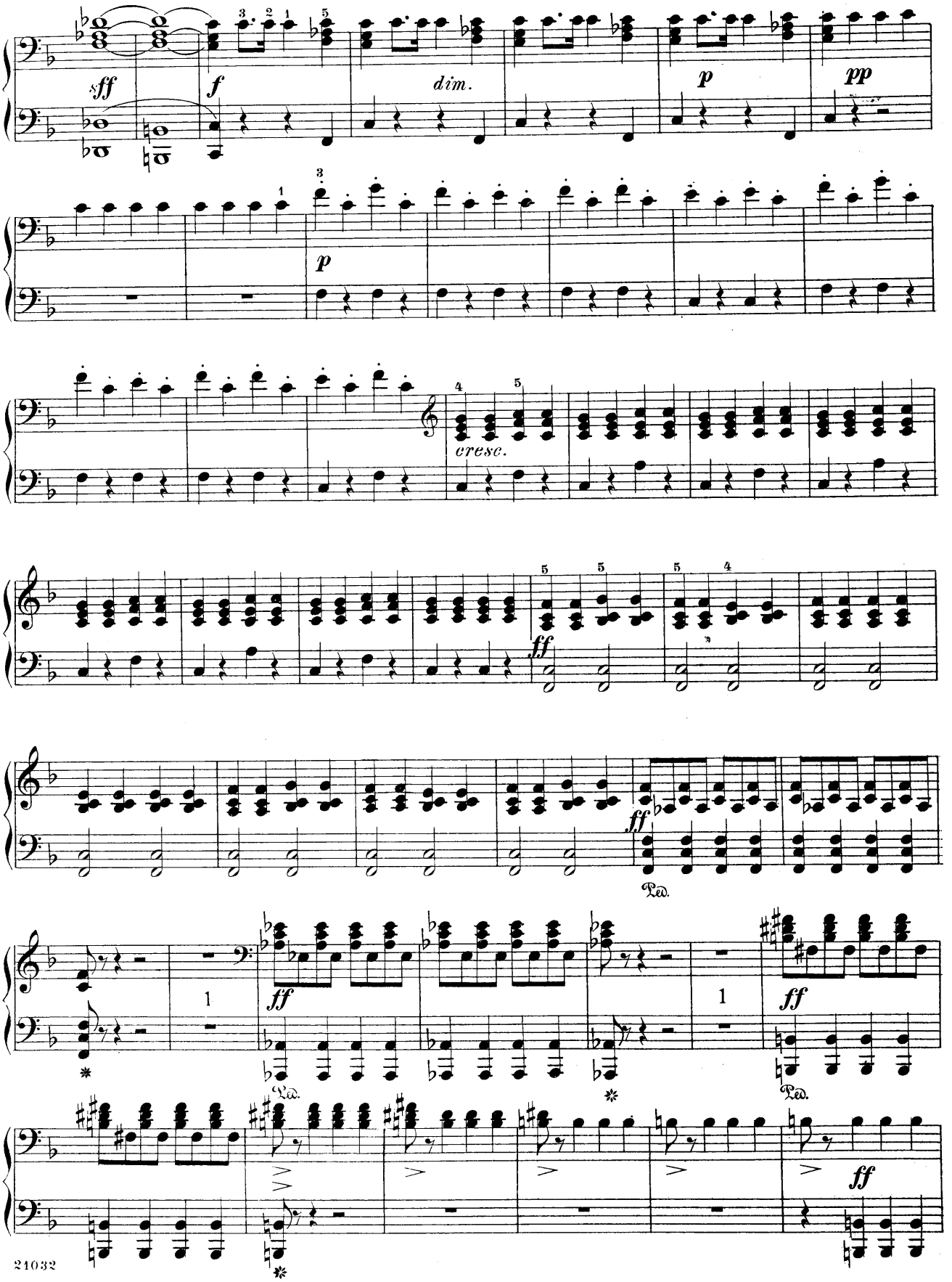

f
ff
p
p
2
1
rit.
p
Ped.
Ped.
*

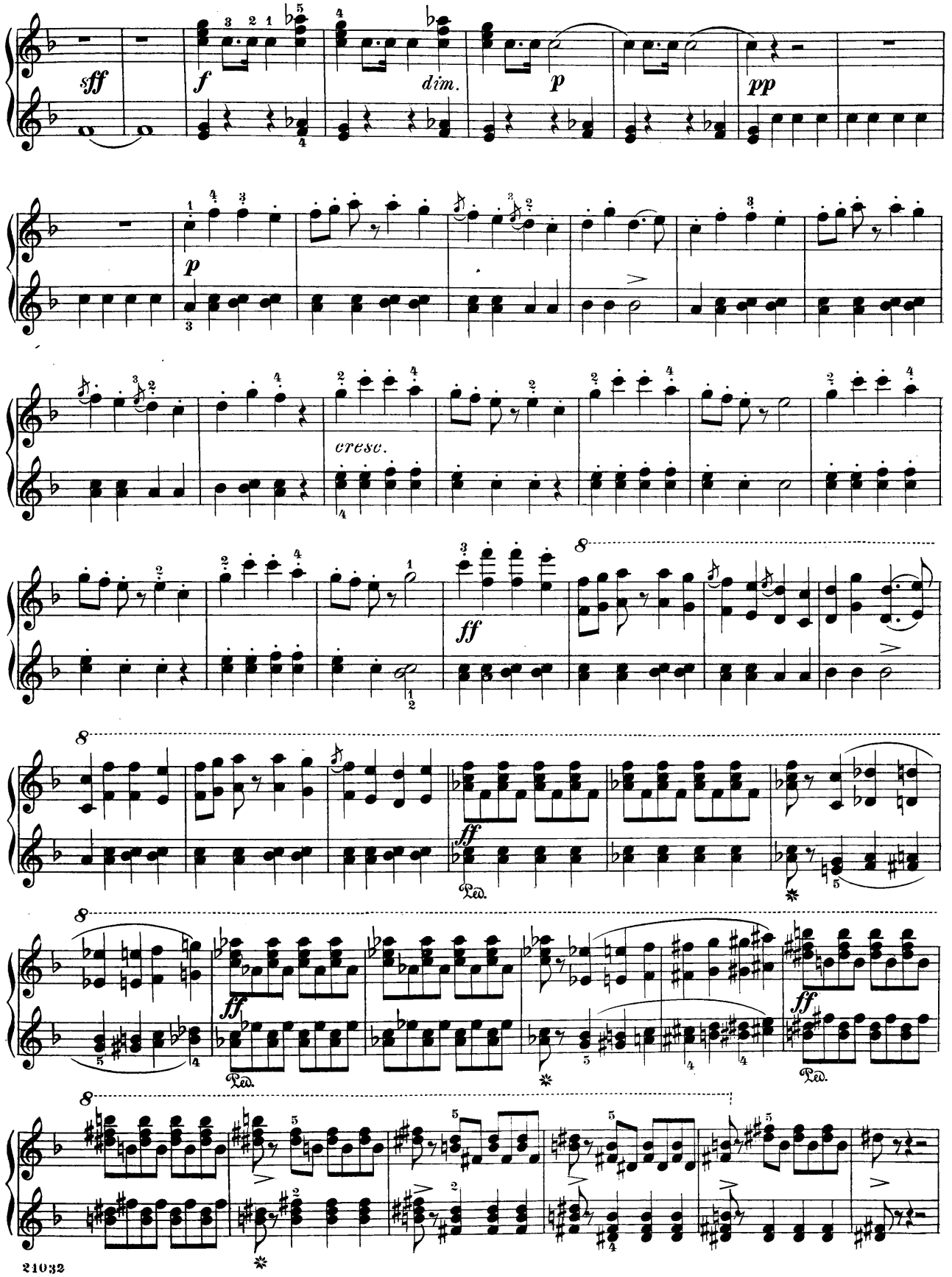

f
cresc.
ff
8
p
pp
Ped.
Ped.
rit.

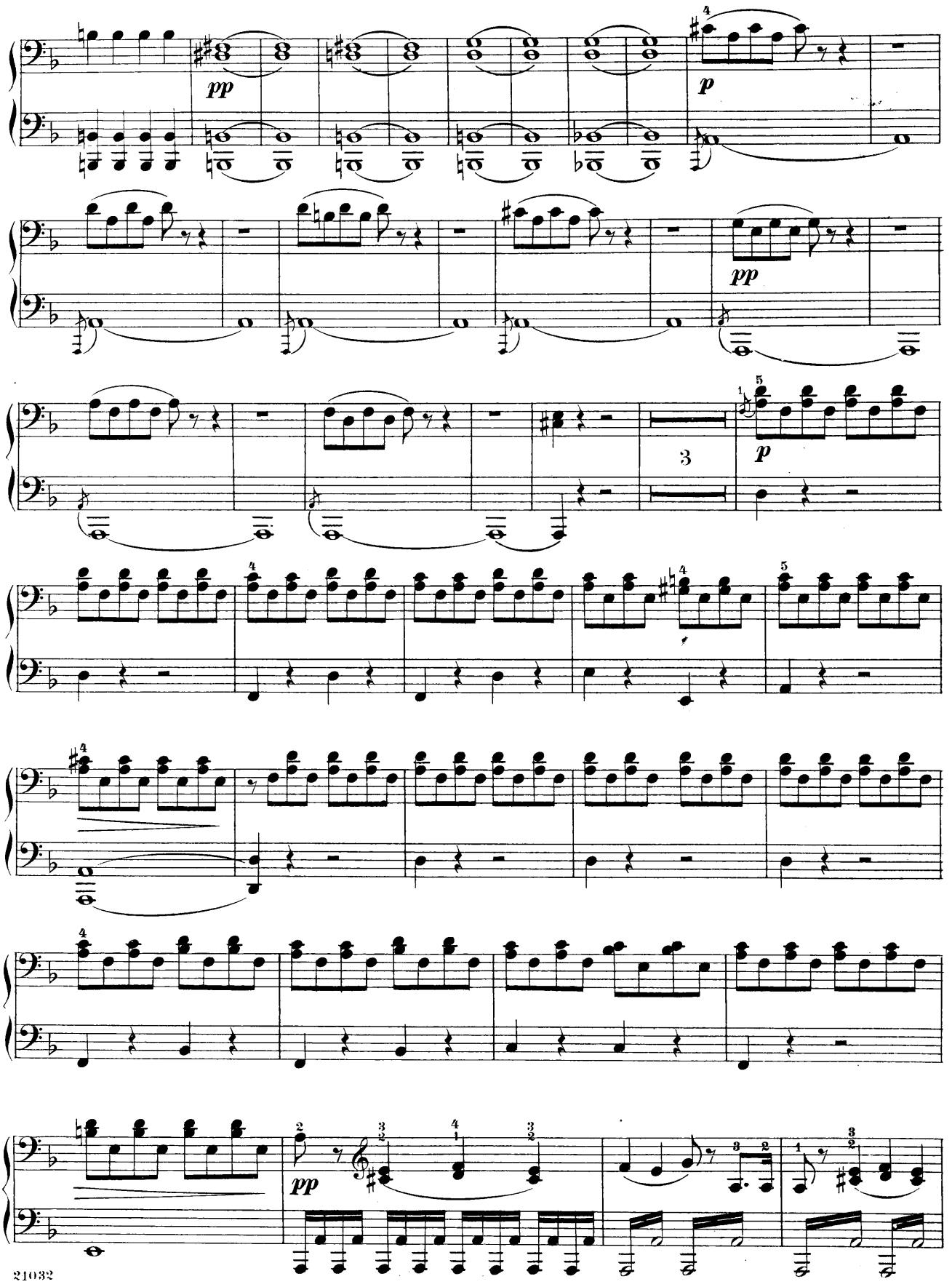

Allegro vivace
p
pp
cresc.
ff
Ped.
sff

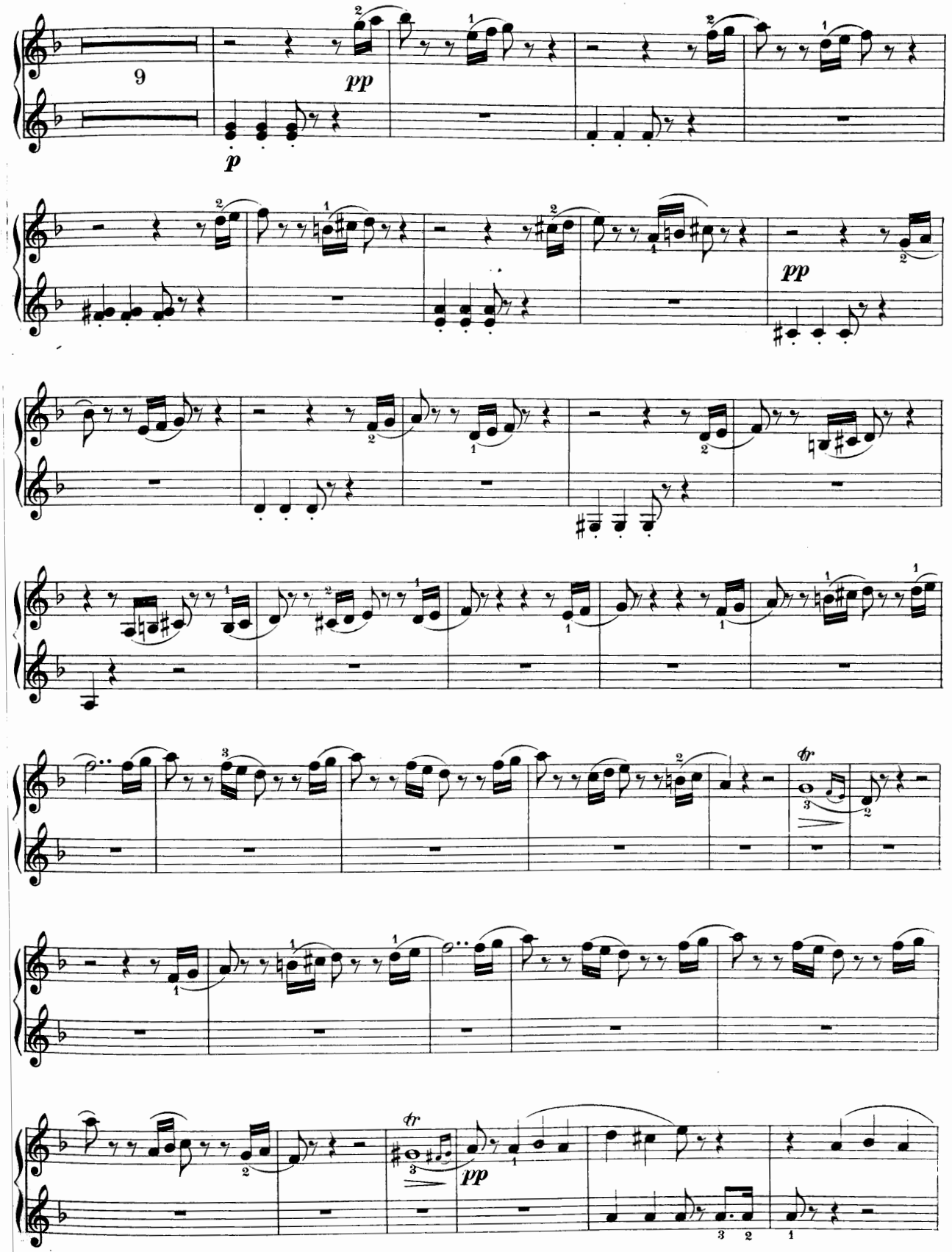

Allegro vivace.
p
tr
p
cresc.
ff
Ped.
ff
Ped.
ff
Ped.
sff

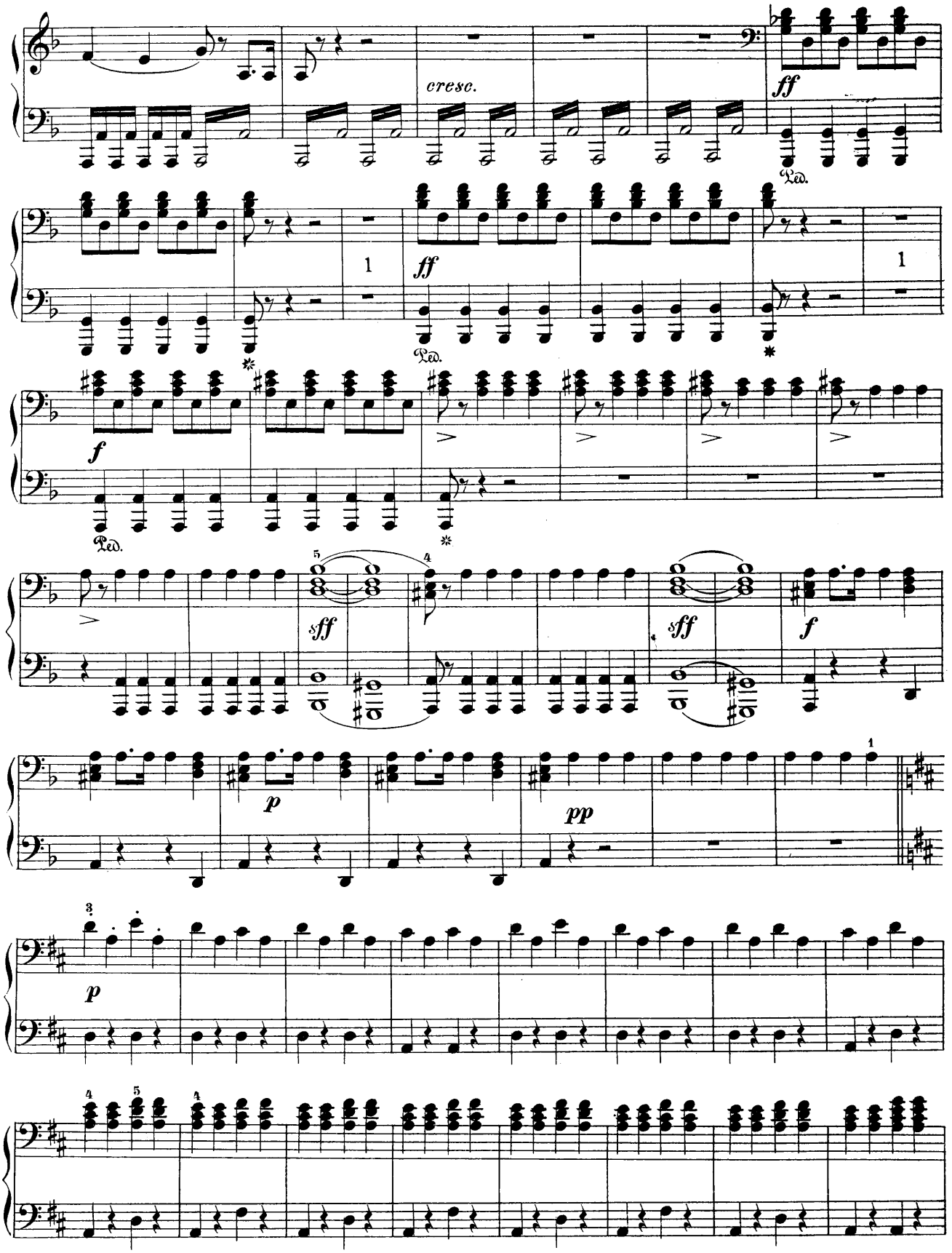
Secondo

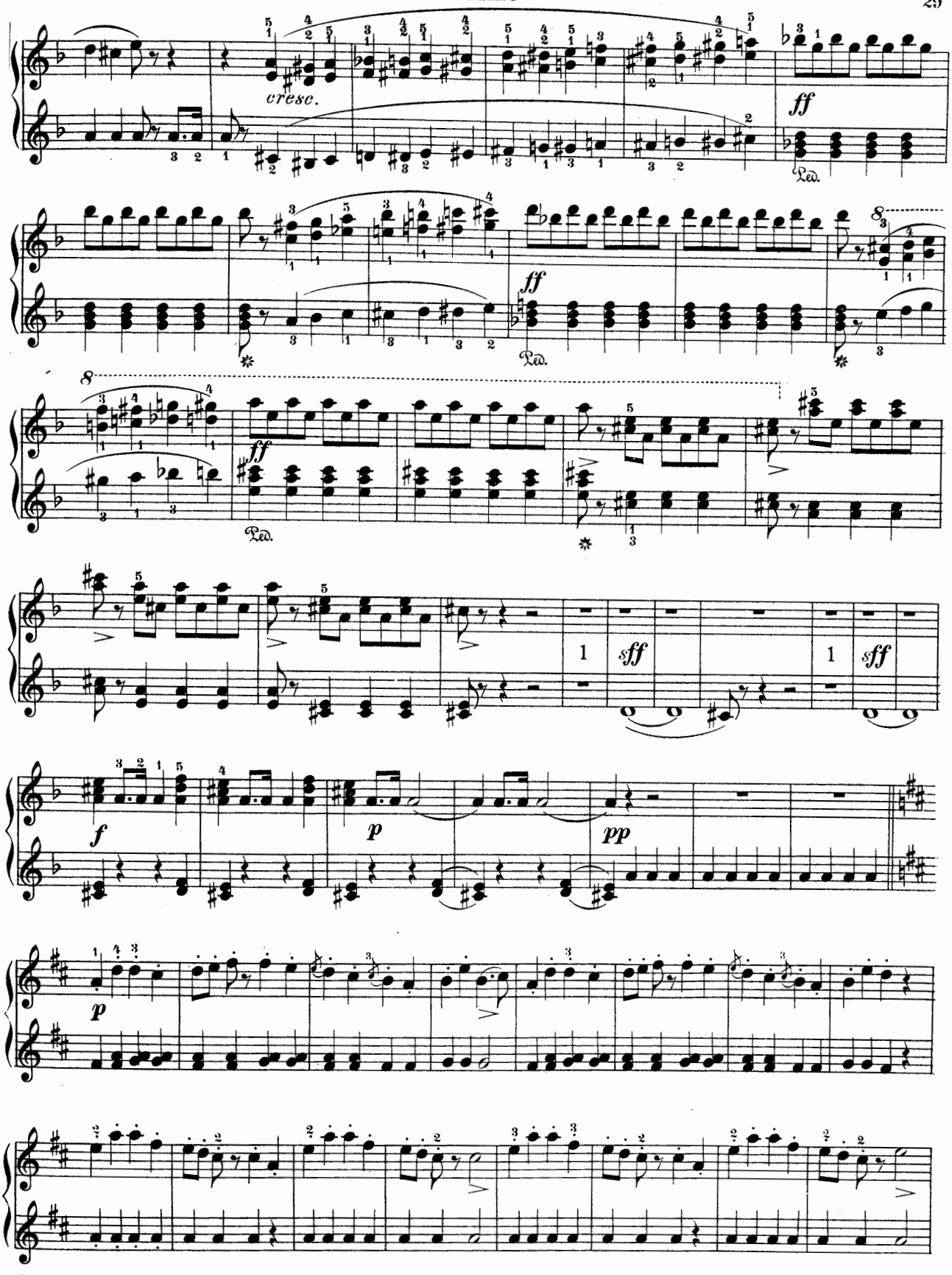


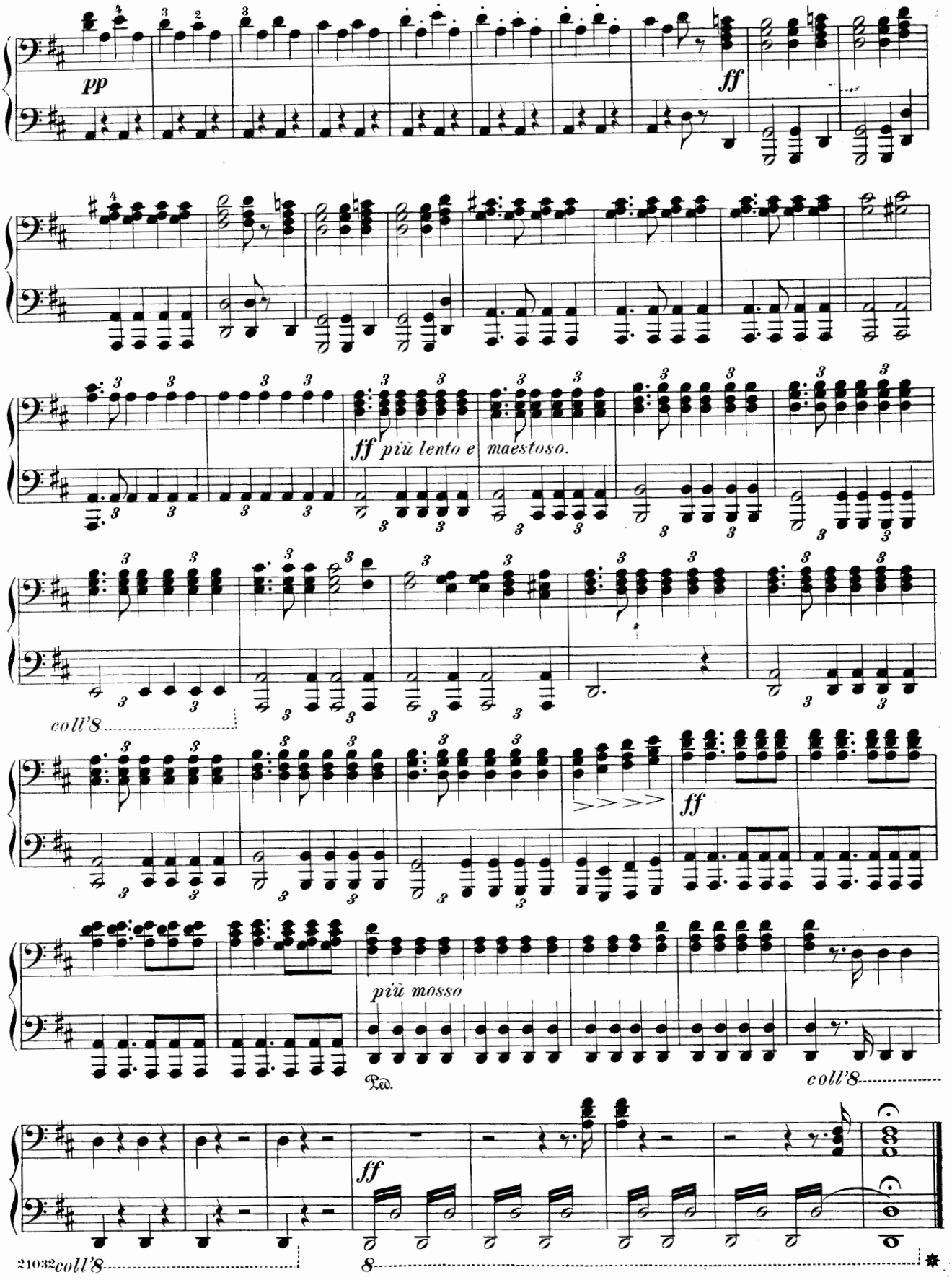

sff
f
dim.
p
pp
p
cresc.
ff
ff
ff
ff
Ped.
Ped.
Ped.

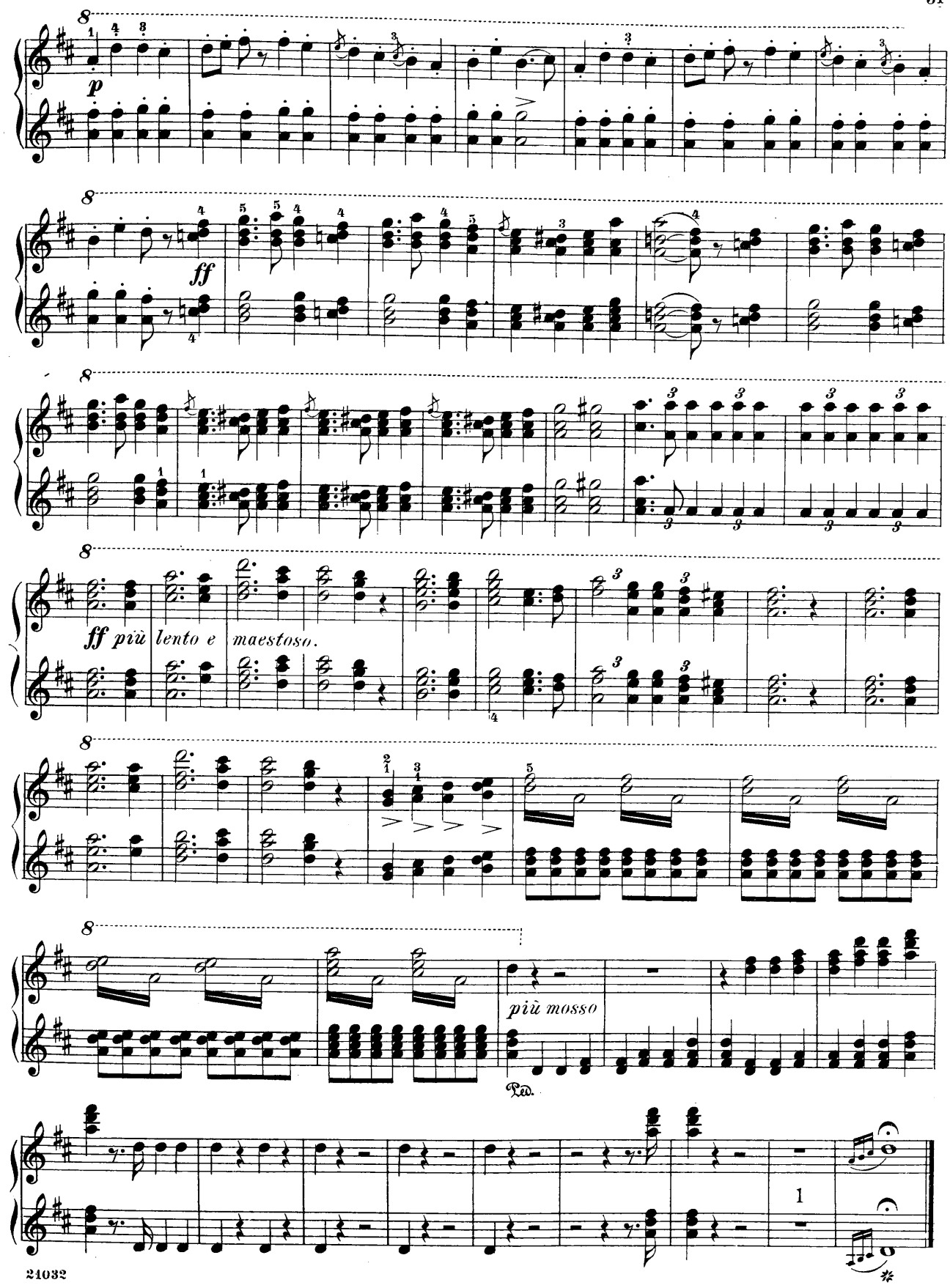

pp
p
pp
3
p
pp


9
pp
p
pp
pp
tr
tr
pp


cresc.
ff
Ped.
1
ff
Ped.
1
f
Ped.
sff
sff
f
p
pp
1
p


cresc.
ff
Ped.
ff
Ped.
ff
Ped.
1
sff
1
sff
f
p
pp
p


pp
ff
ff più lento e maestoso.
coll'8
ff
più mosso
Ped.
coll'8
ff
coll'8
8



85596

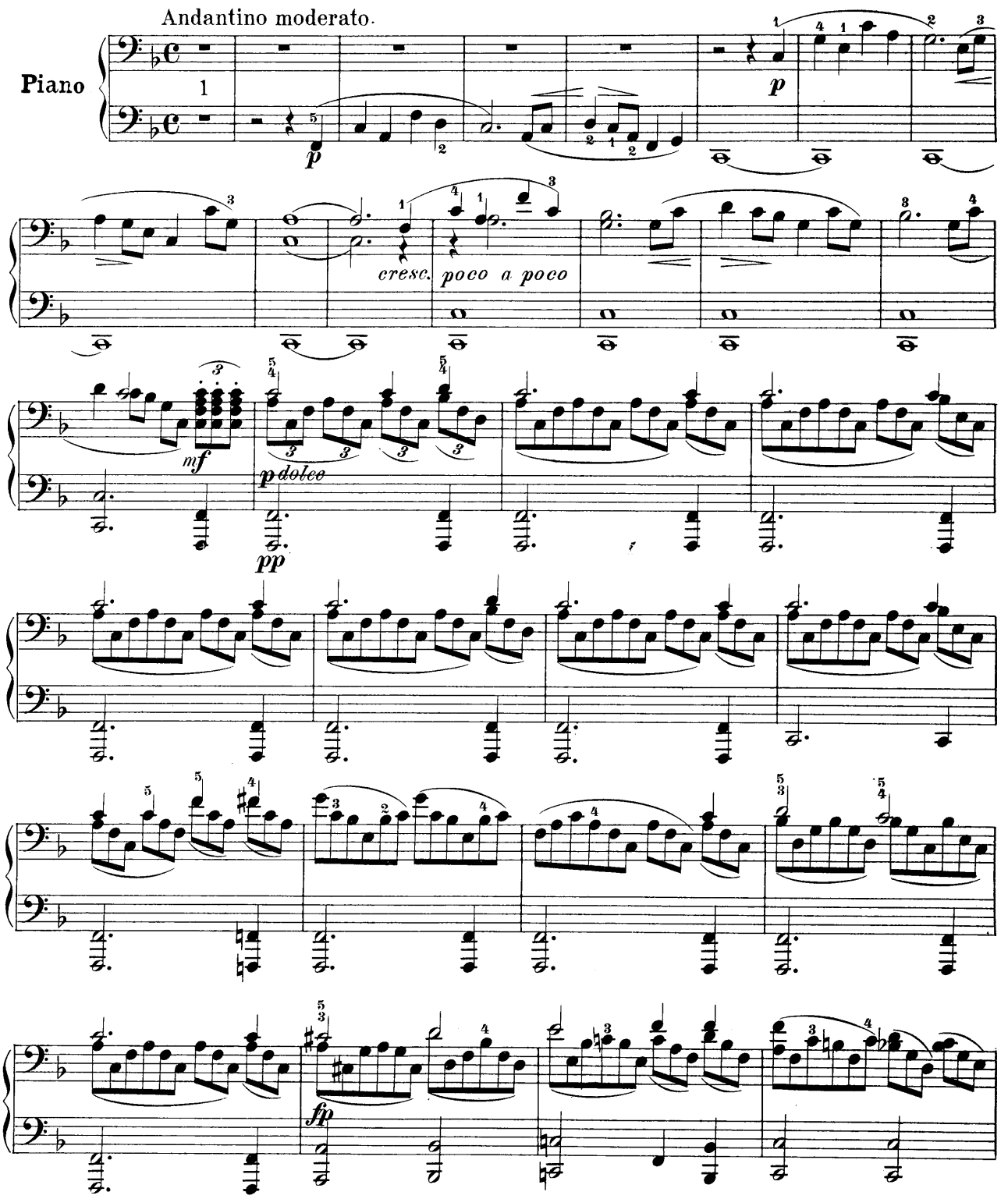
Overture to the Opera
The Merry Wives of Windsor
Die lustigen Weiber von Windsor

Edited and fingered by
Louis Oesterle

Secondo

OTTO NICOLAI

Andantino moderato.



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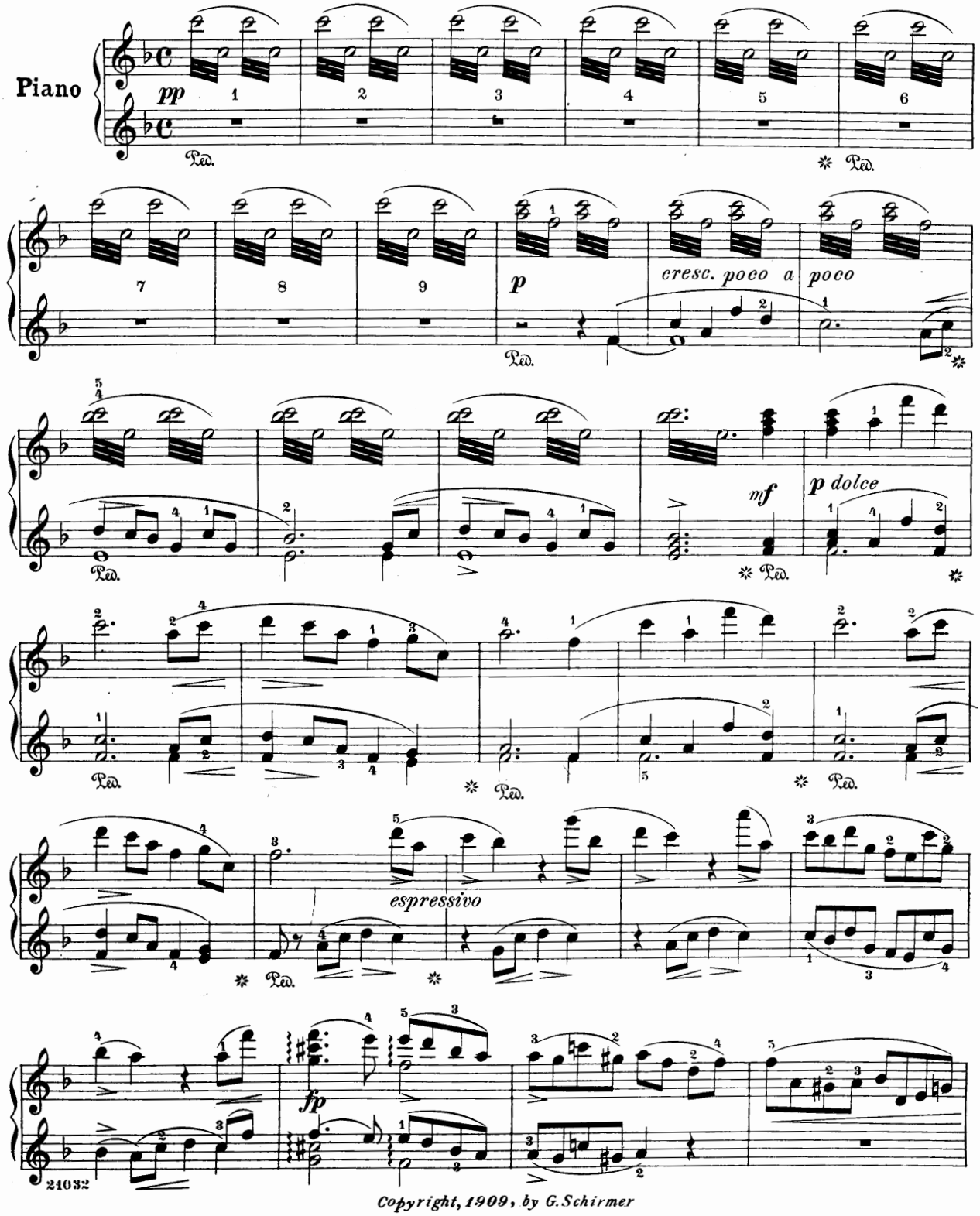
Overture to the Opera
The Merry Wives of Windsor
Die lustigen Weiber von Windsor

Edited and fingered by
Louis Oesterle

Primo

Andantino moderato

OTTO NICOLAI



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Poco più animato

f *p* *mfp*

cresc.

p

cresc.

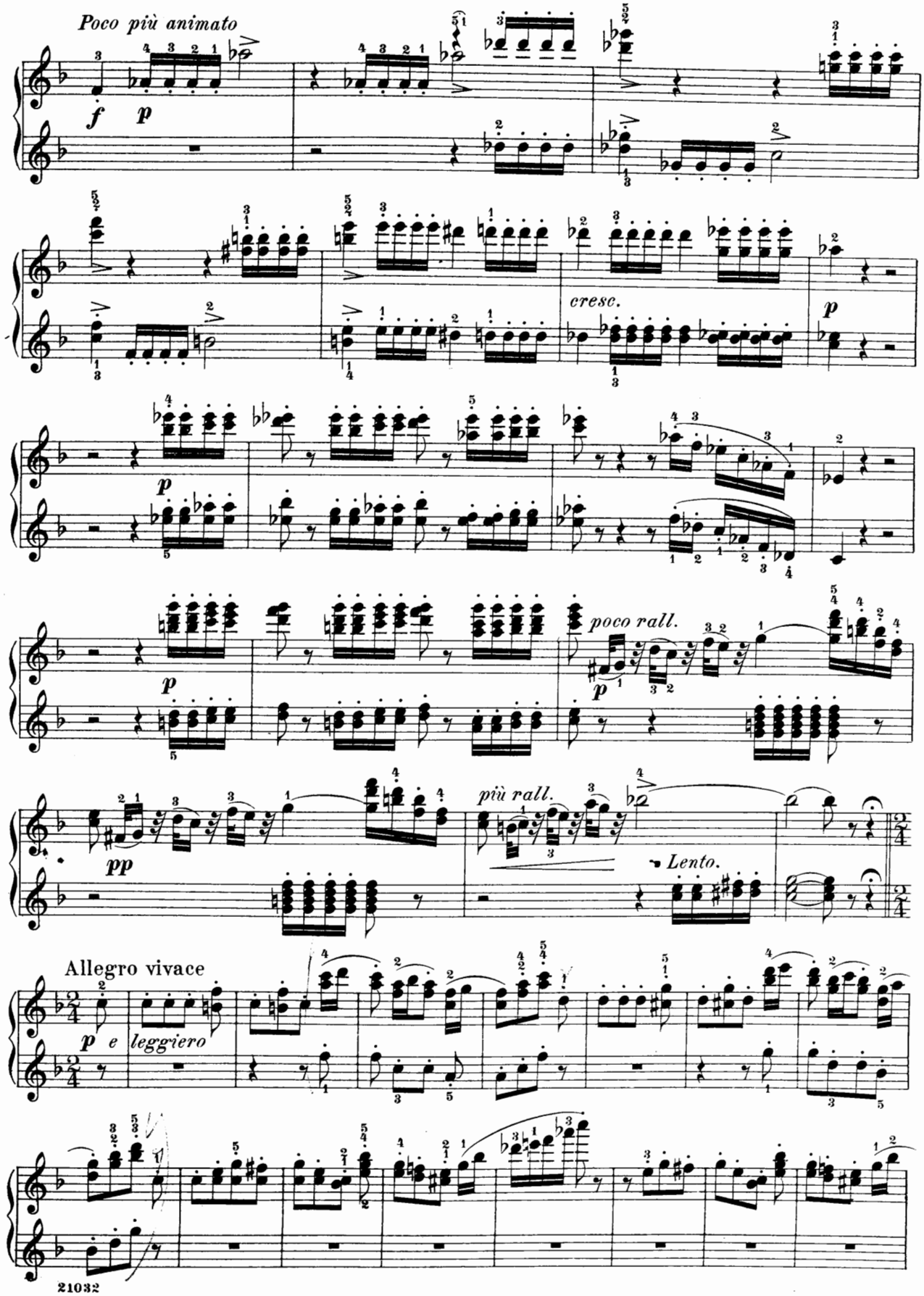
p

Lento

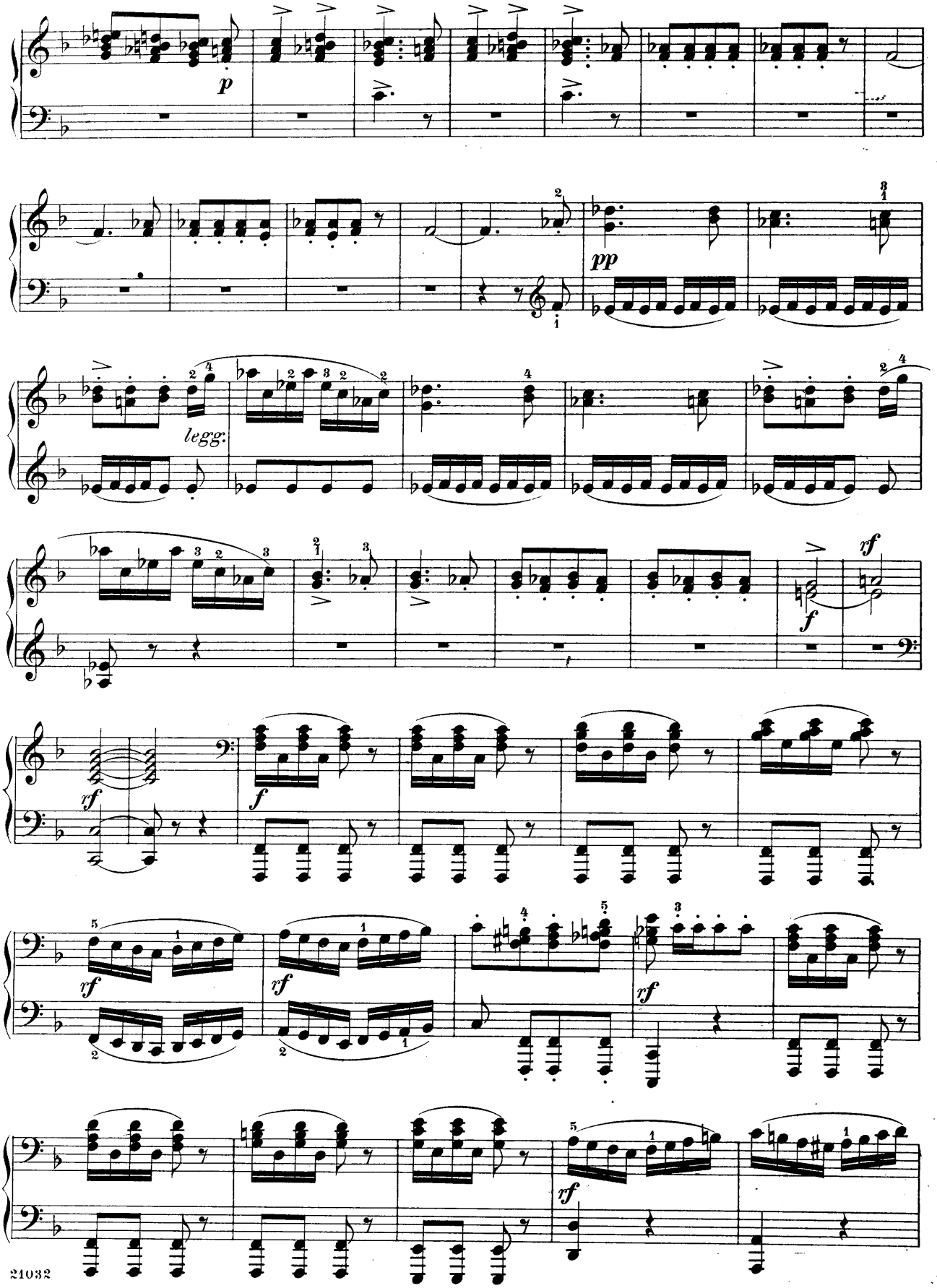
poco rall. *più rall.*

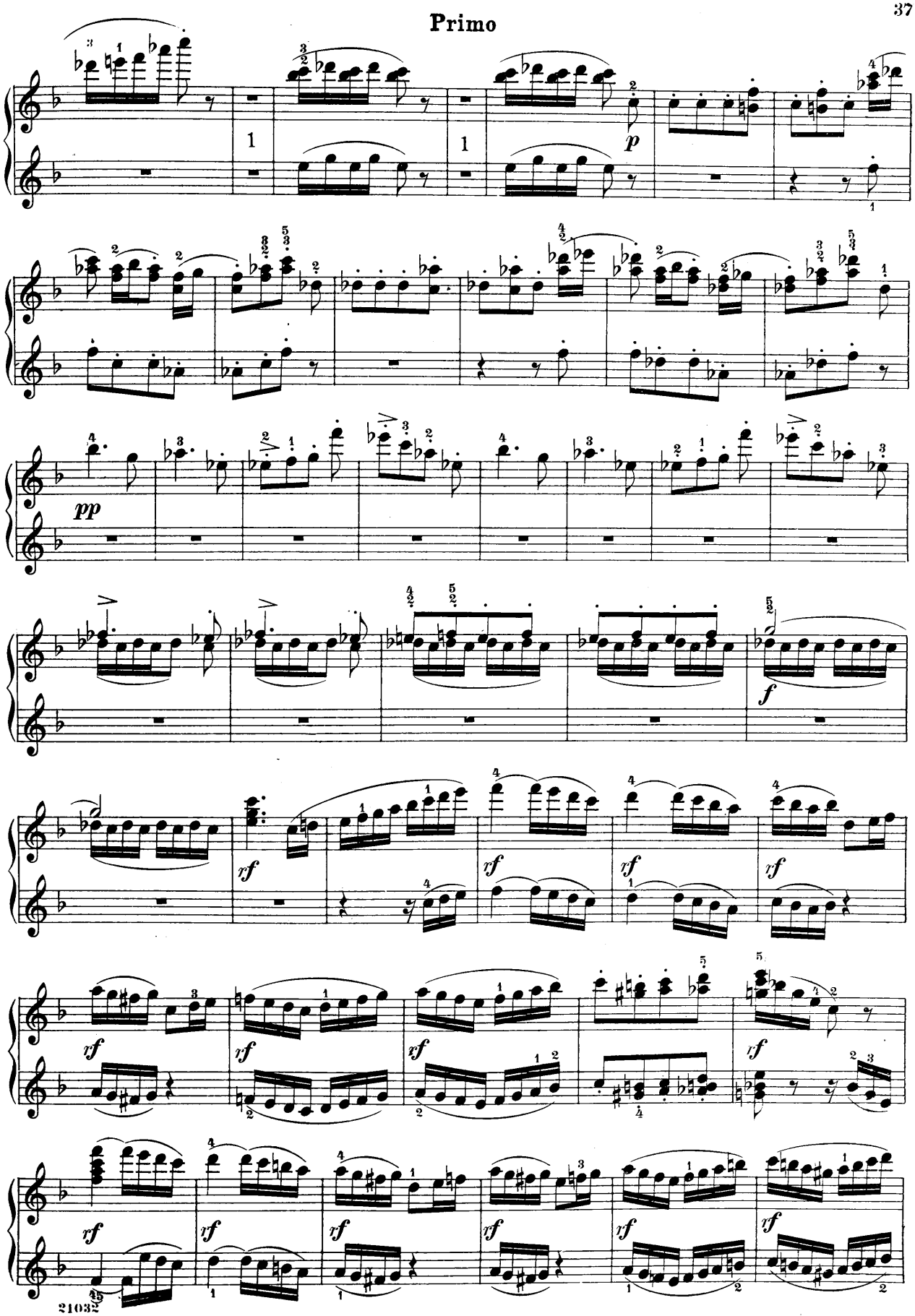
Allegro vivace

p e leggiero

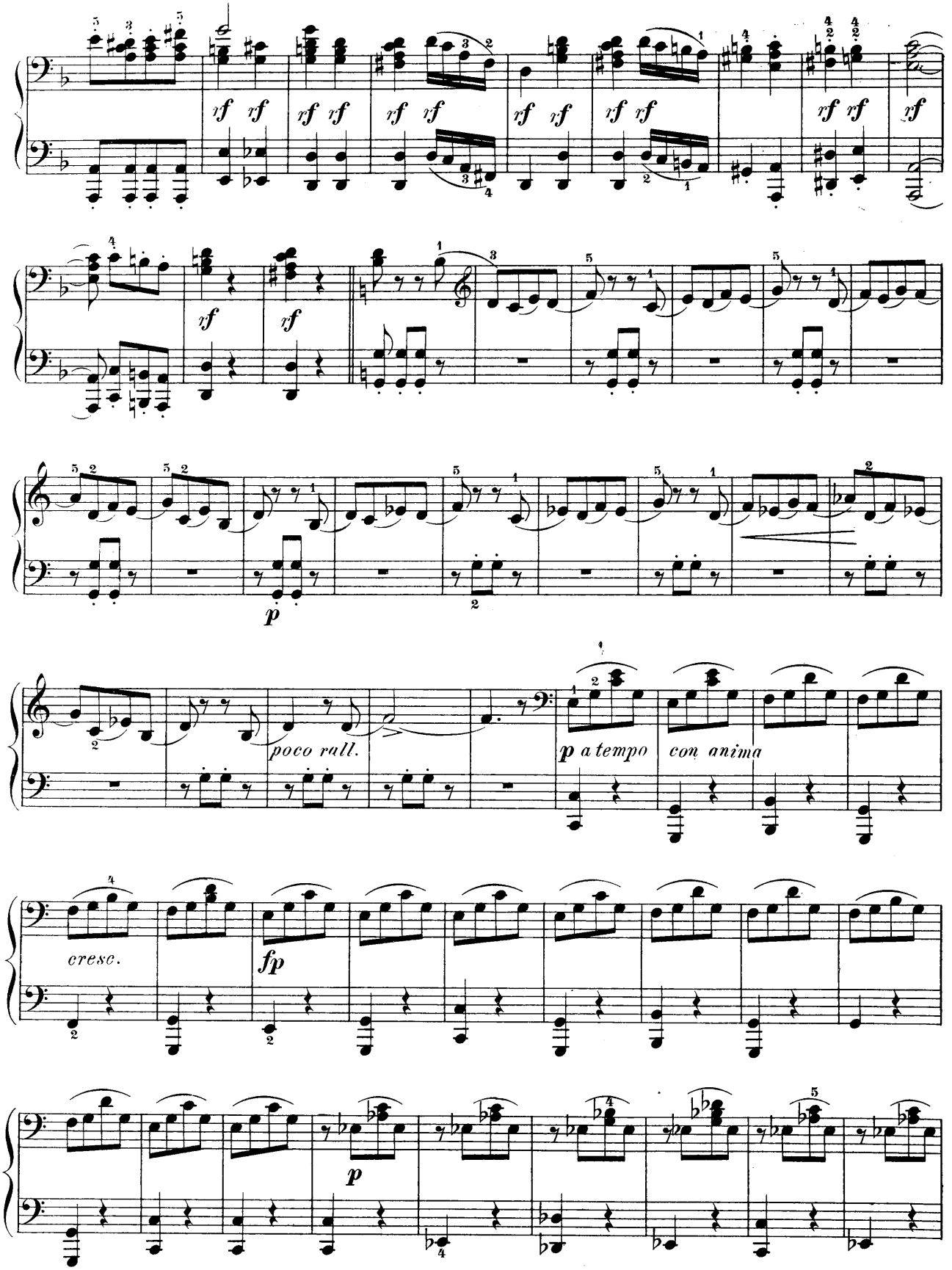

Poco più animato
f
p
cresc.
p
p
poco rall.
p
più rall.
pp
Lento.
Allegro vivace
p e leggiero

Secondo

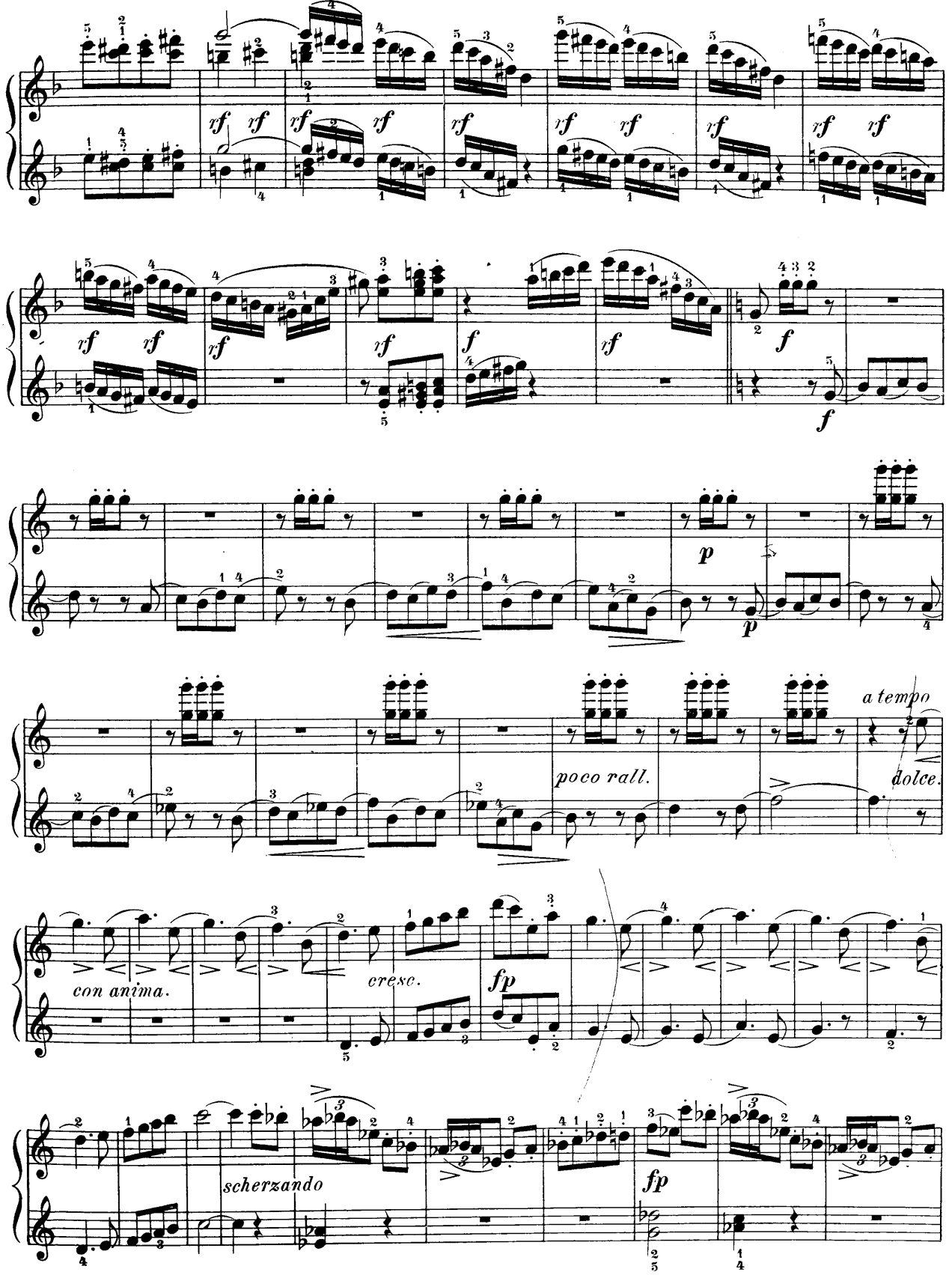



p
pp
f
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf

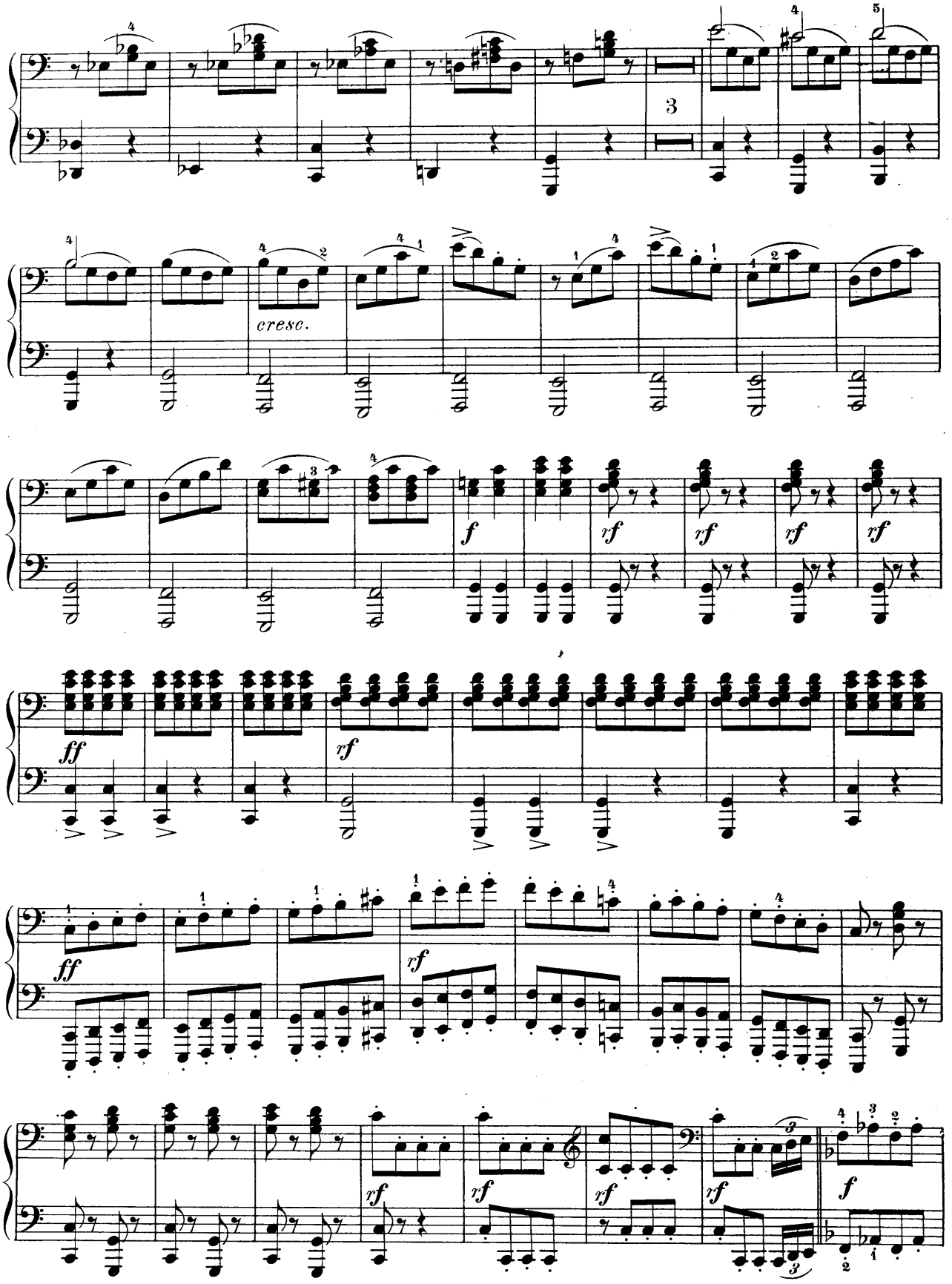
Secondo


rf rf
rf rf
rf rf
rf rf
rf rf
rf rf
rf
rf
rf
p
poco rall.
p a tempo
con anima
cresc.
fp
p

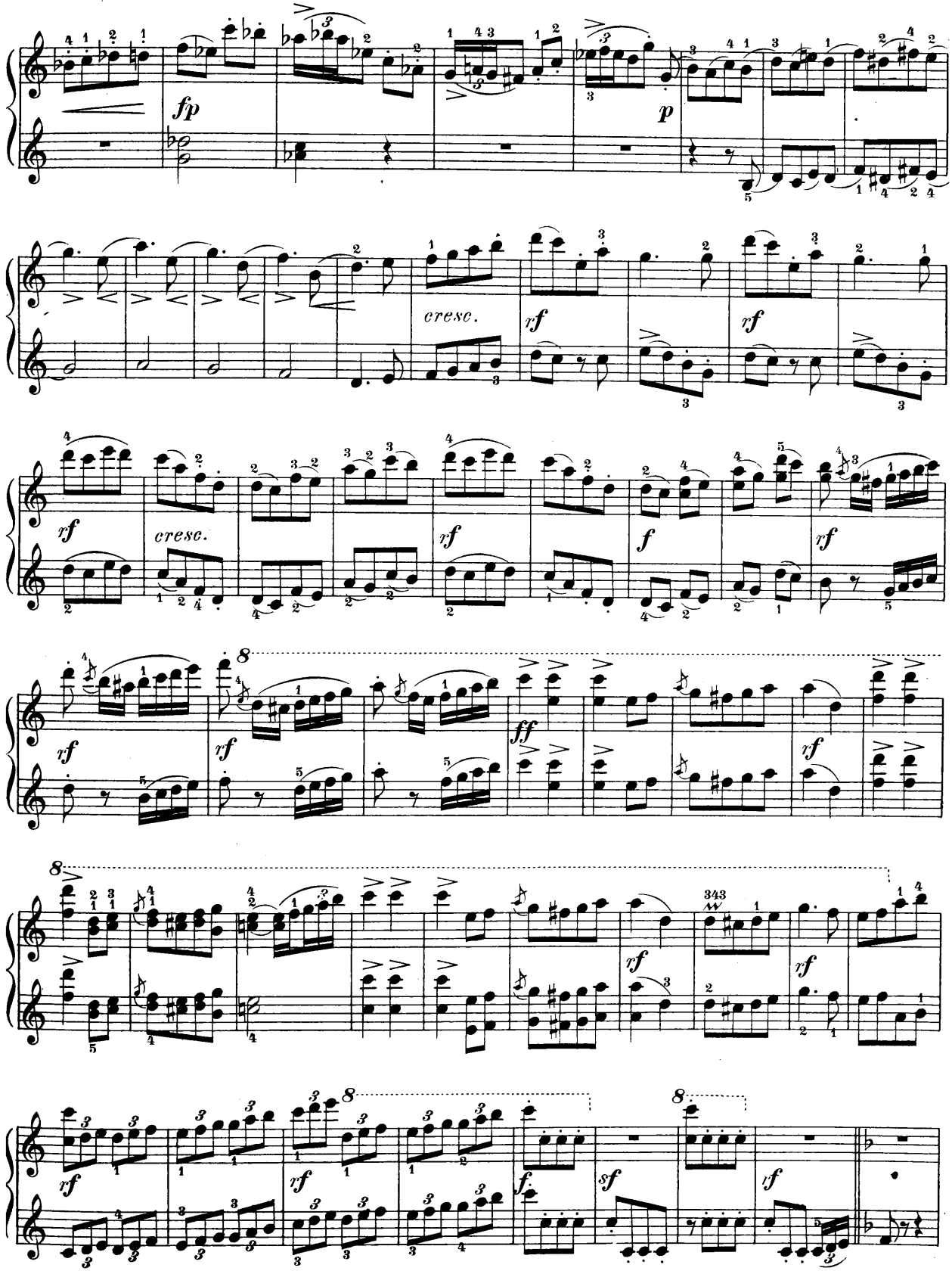
Primo



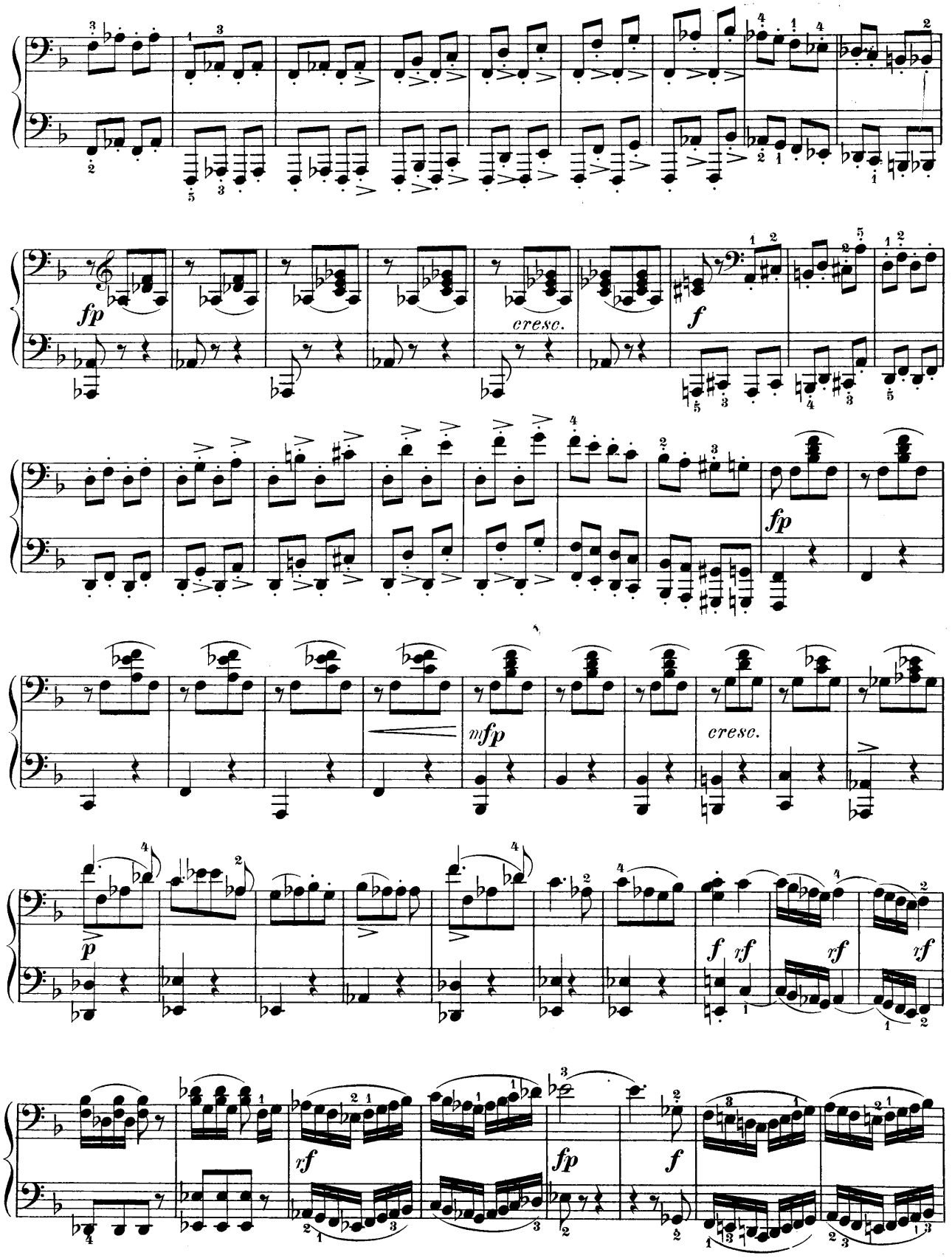
Secondo



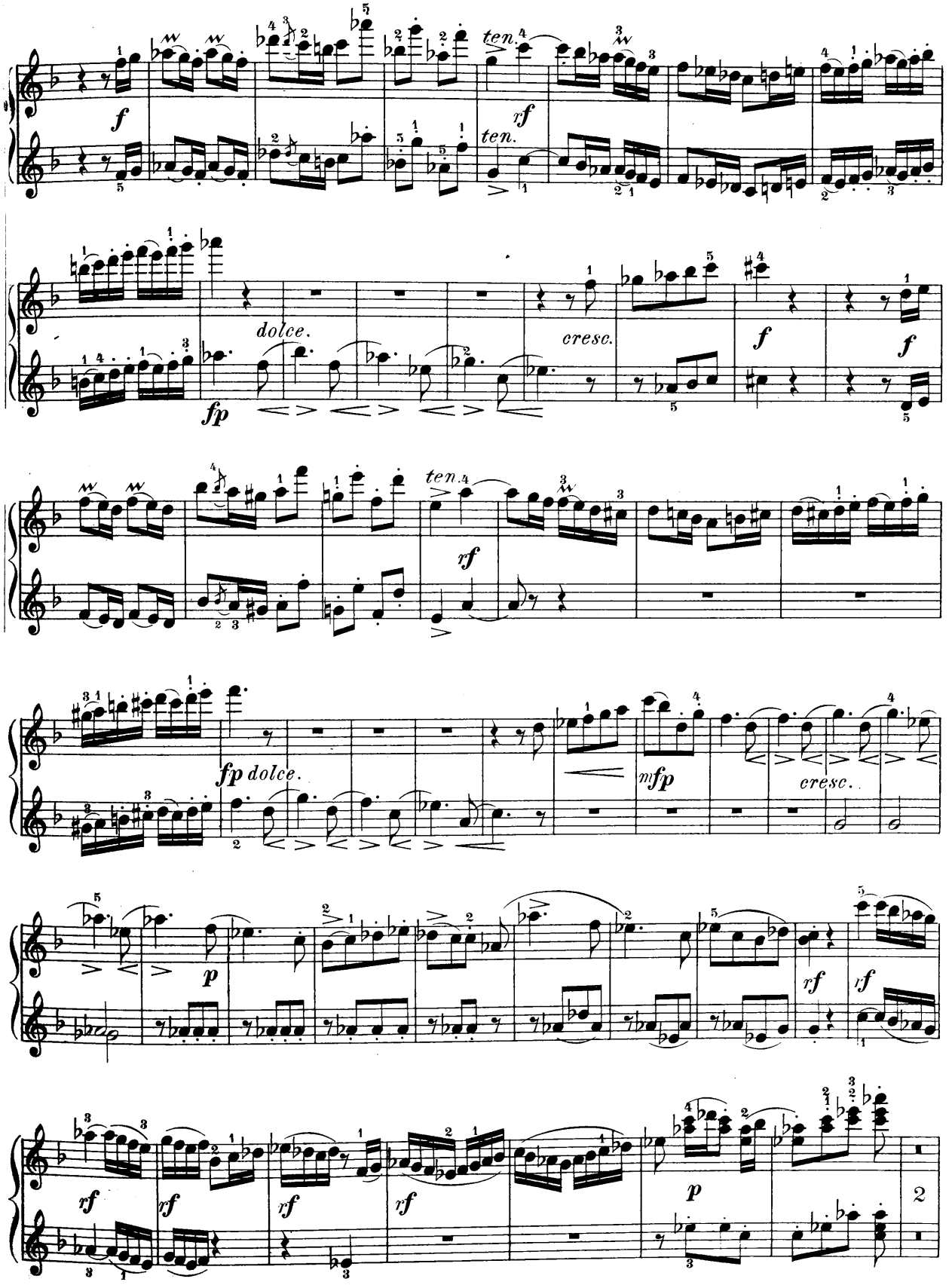
Primo



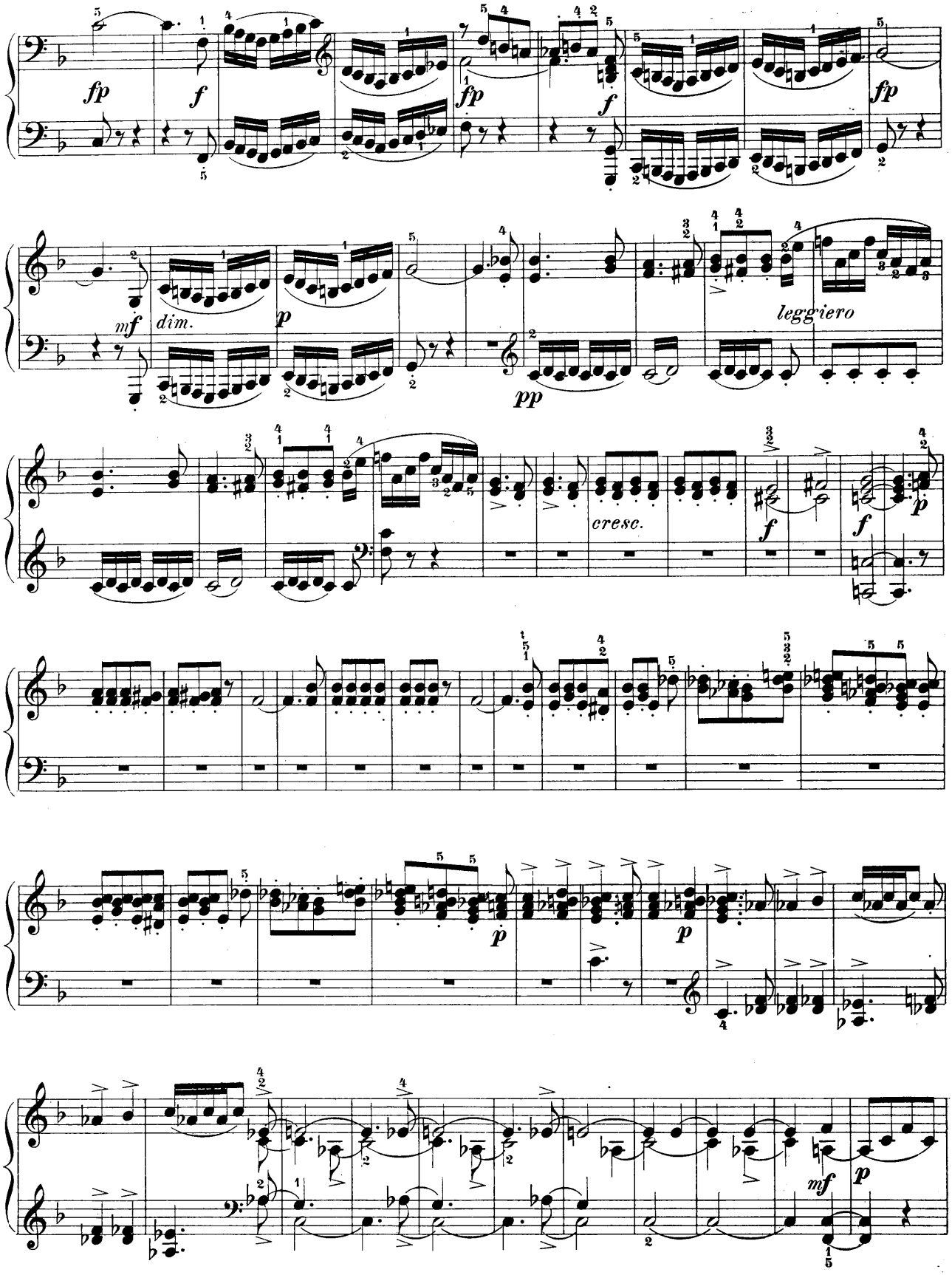
Secondo

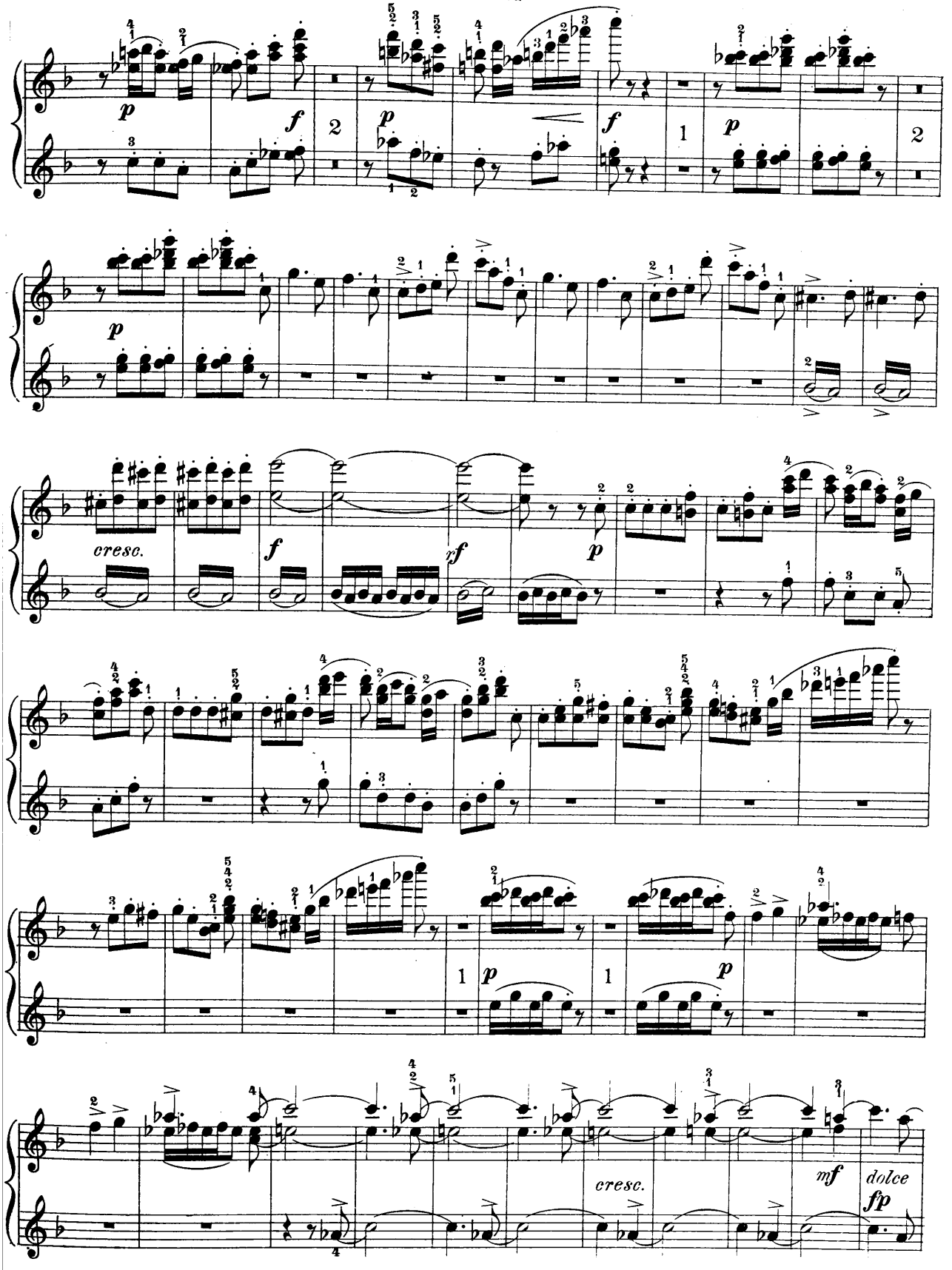


Primo

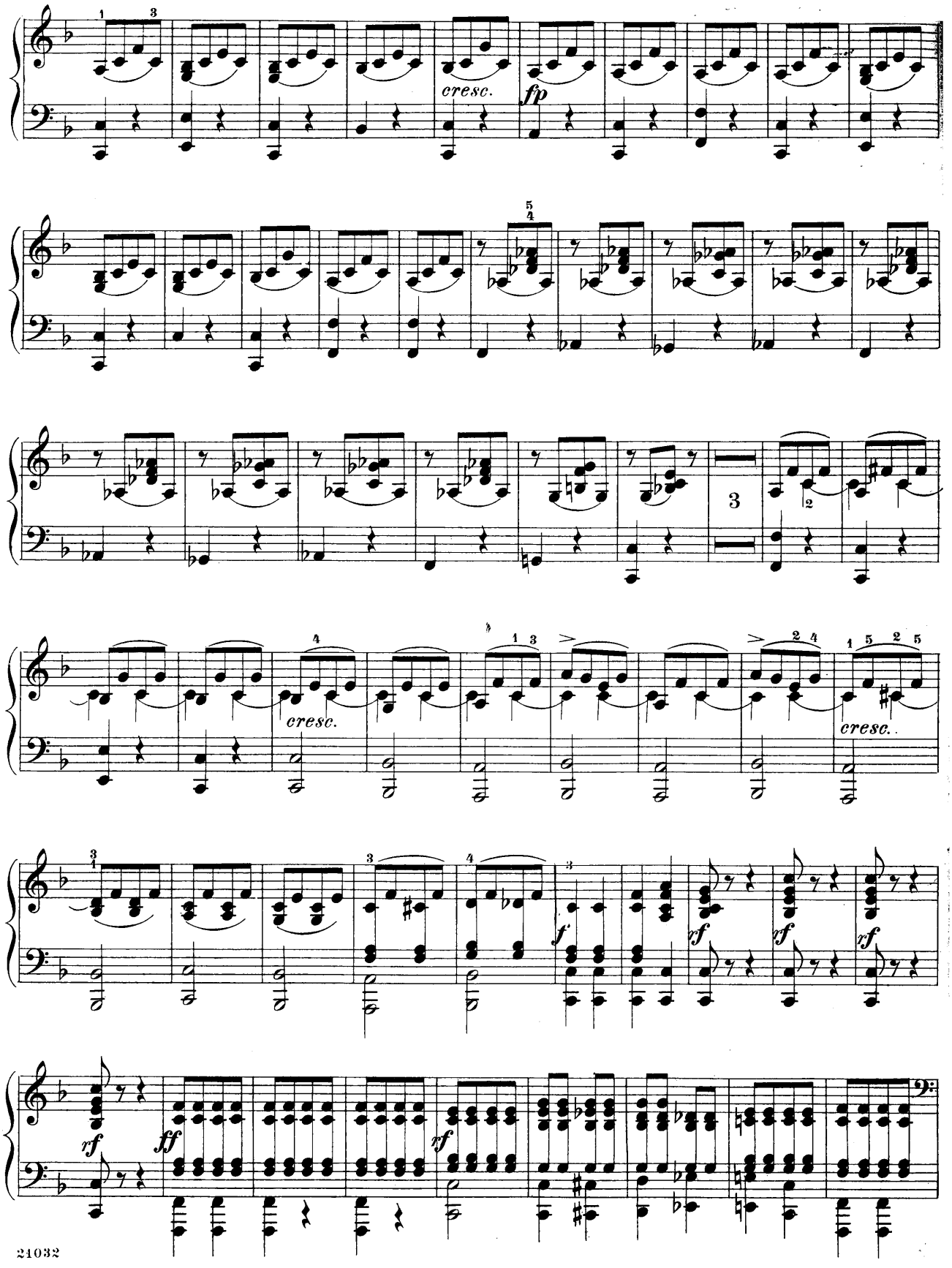

f
ten.
rf
ten.
dolce.
cresc.
f
fp
f
ten.
rf
fp dolce.
mfp
cresc.
p
rf
rf
rf
rf
rf
rf
p
2

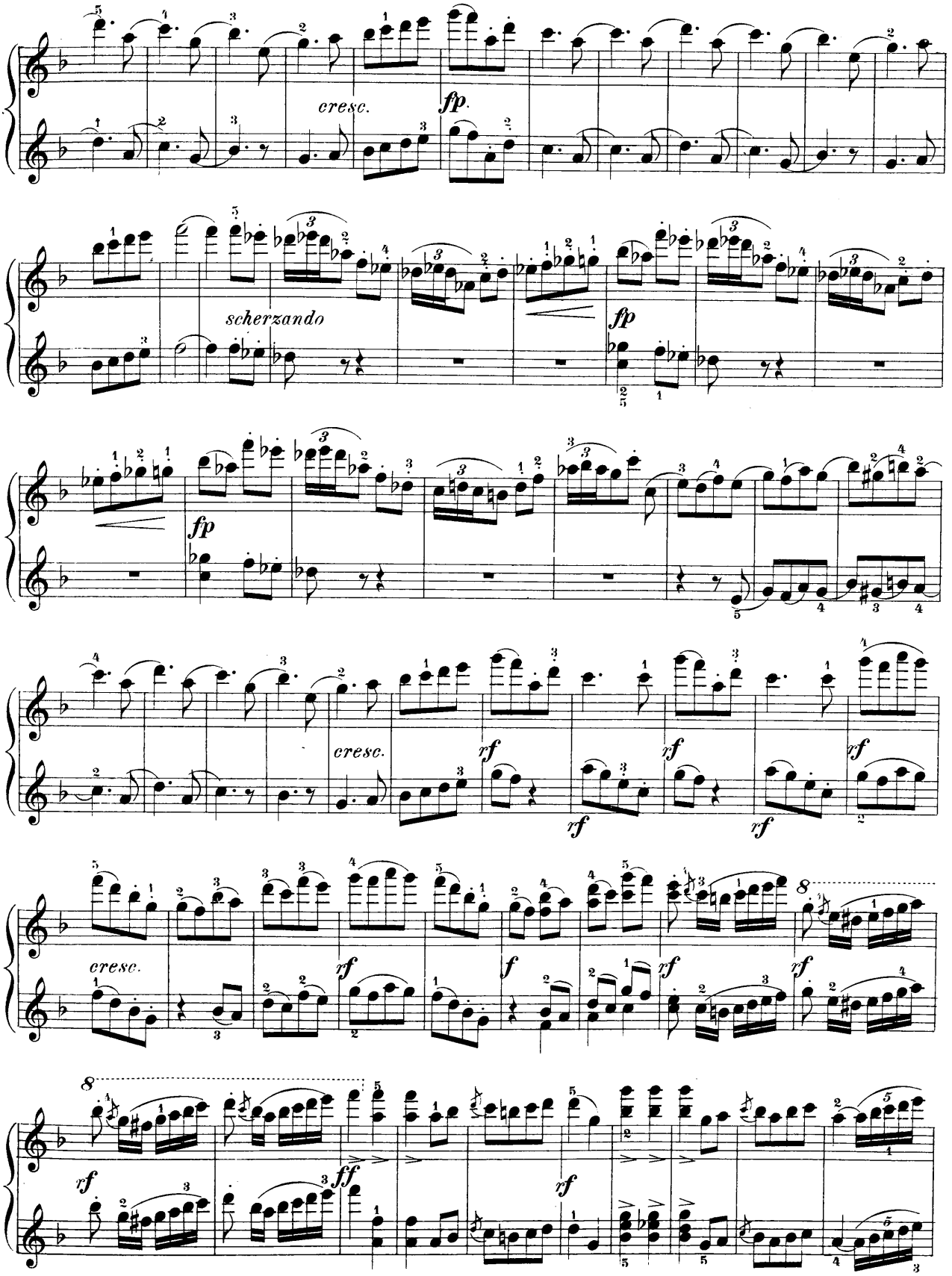
Secondo



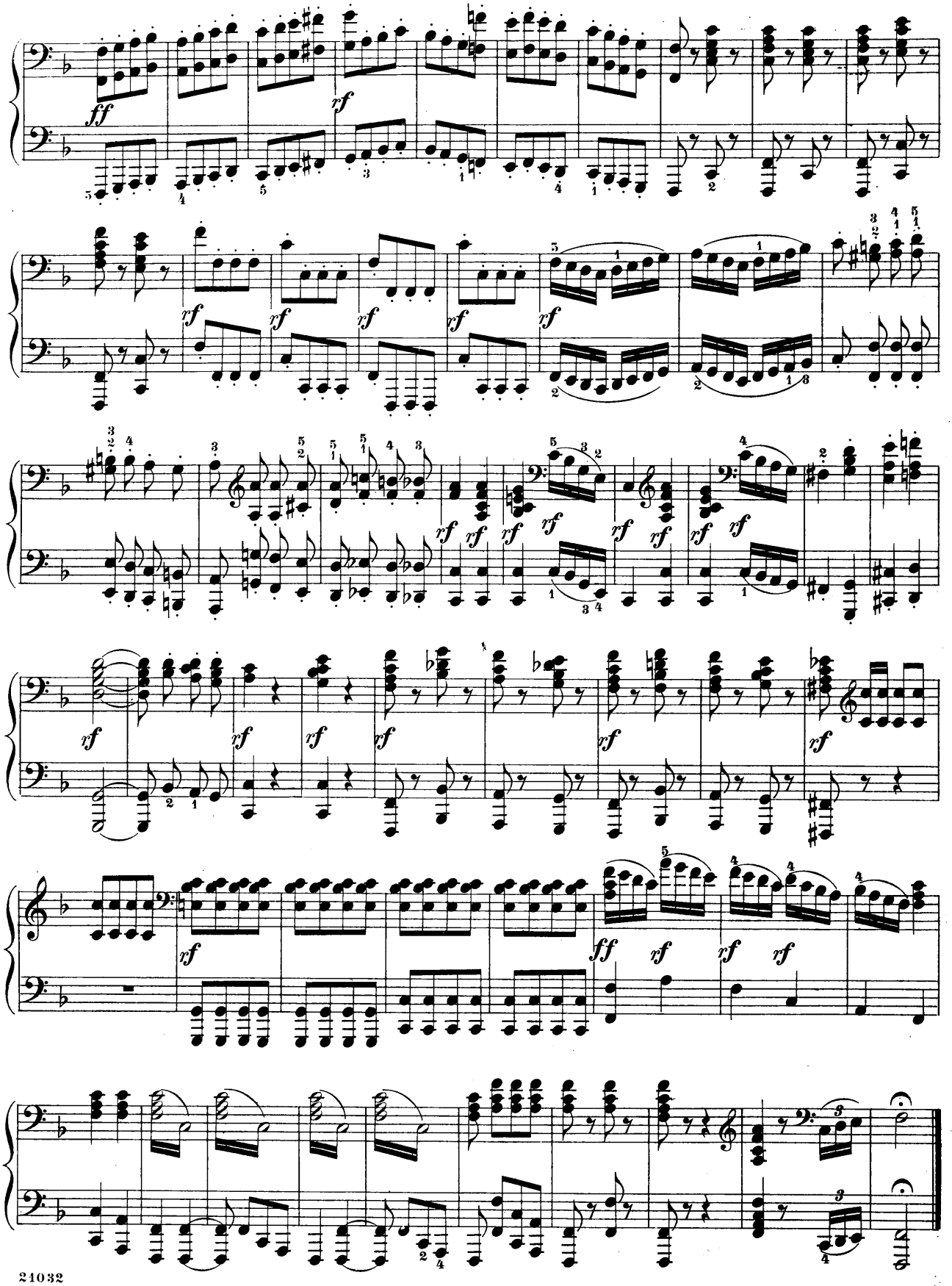

p
f
2
p
f
1
p
2
p
cresc.
f
xf
p
p
1
p
1
p
cresc.
mf
dolce
fp

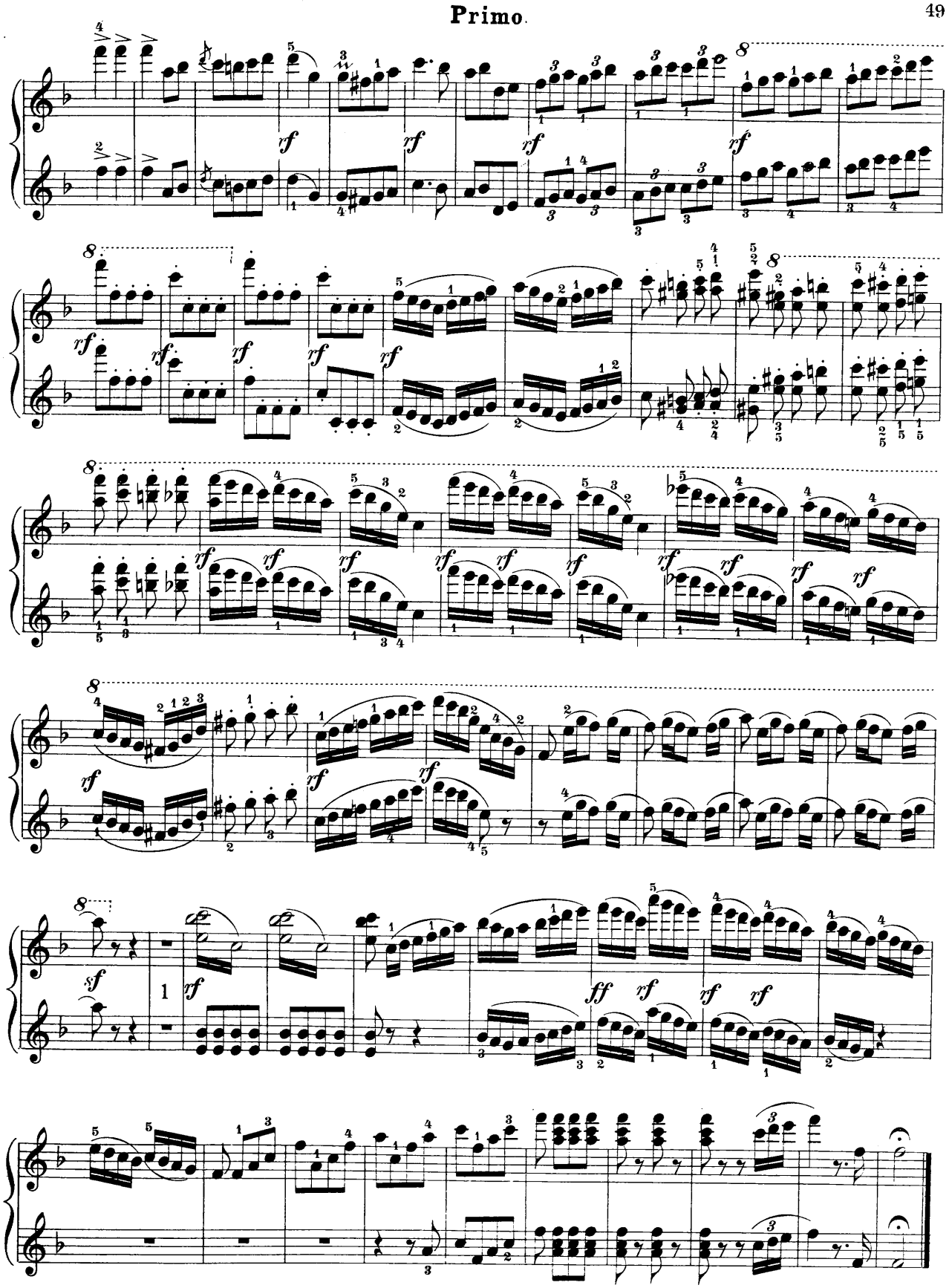
Secondo




cresc.
fp
scherzando
fp
fp
cresc.
rf
rf
rf
rf
rf
cresc.
rf
f
rf
rf
8
8
rf
ff
rf

Secondo



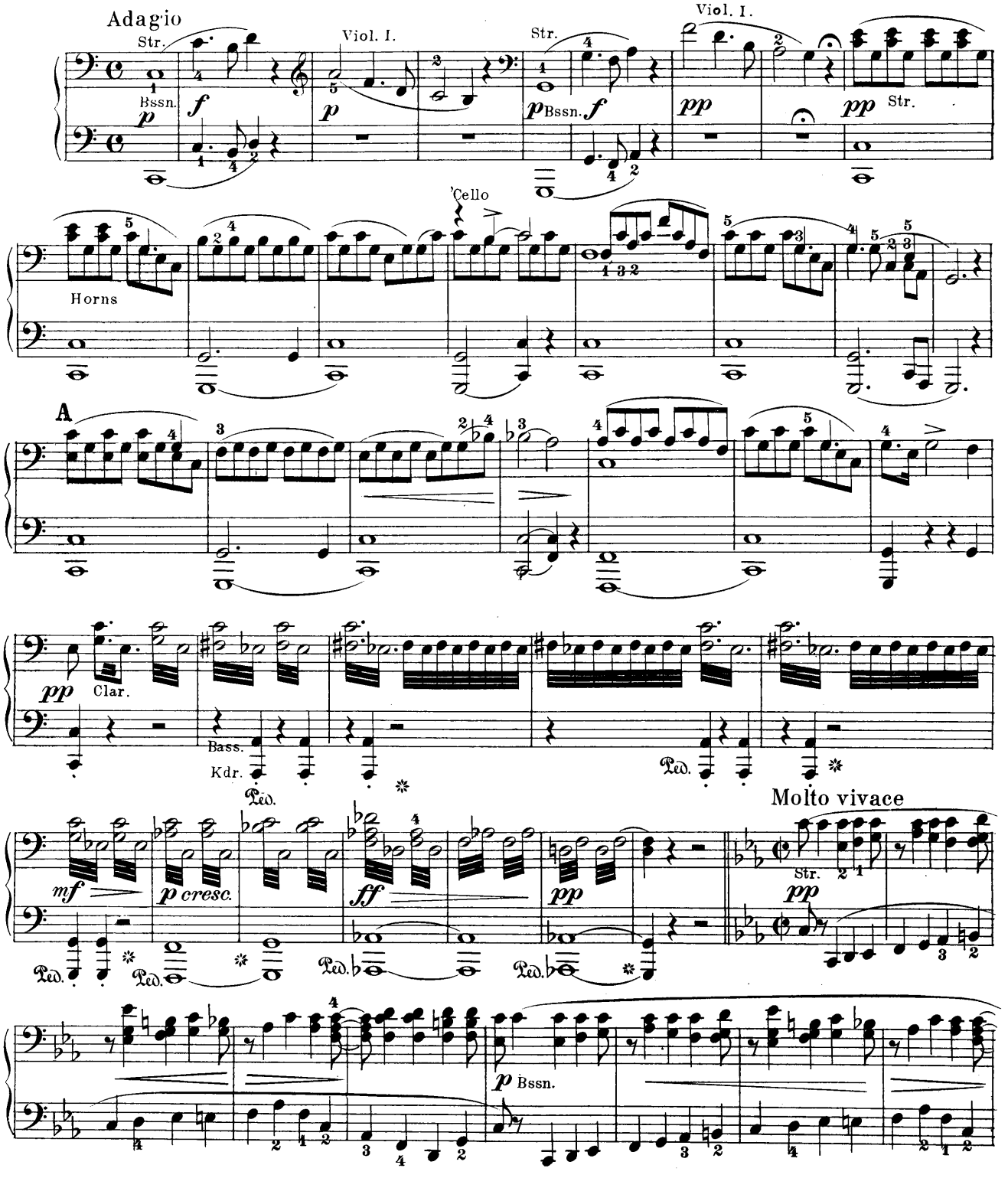


Overture to the Opera
Der Freischütz

Edited and fingered by
Louis Oesterle

C. M. von Weber

Secondo

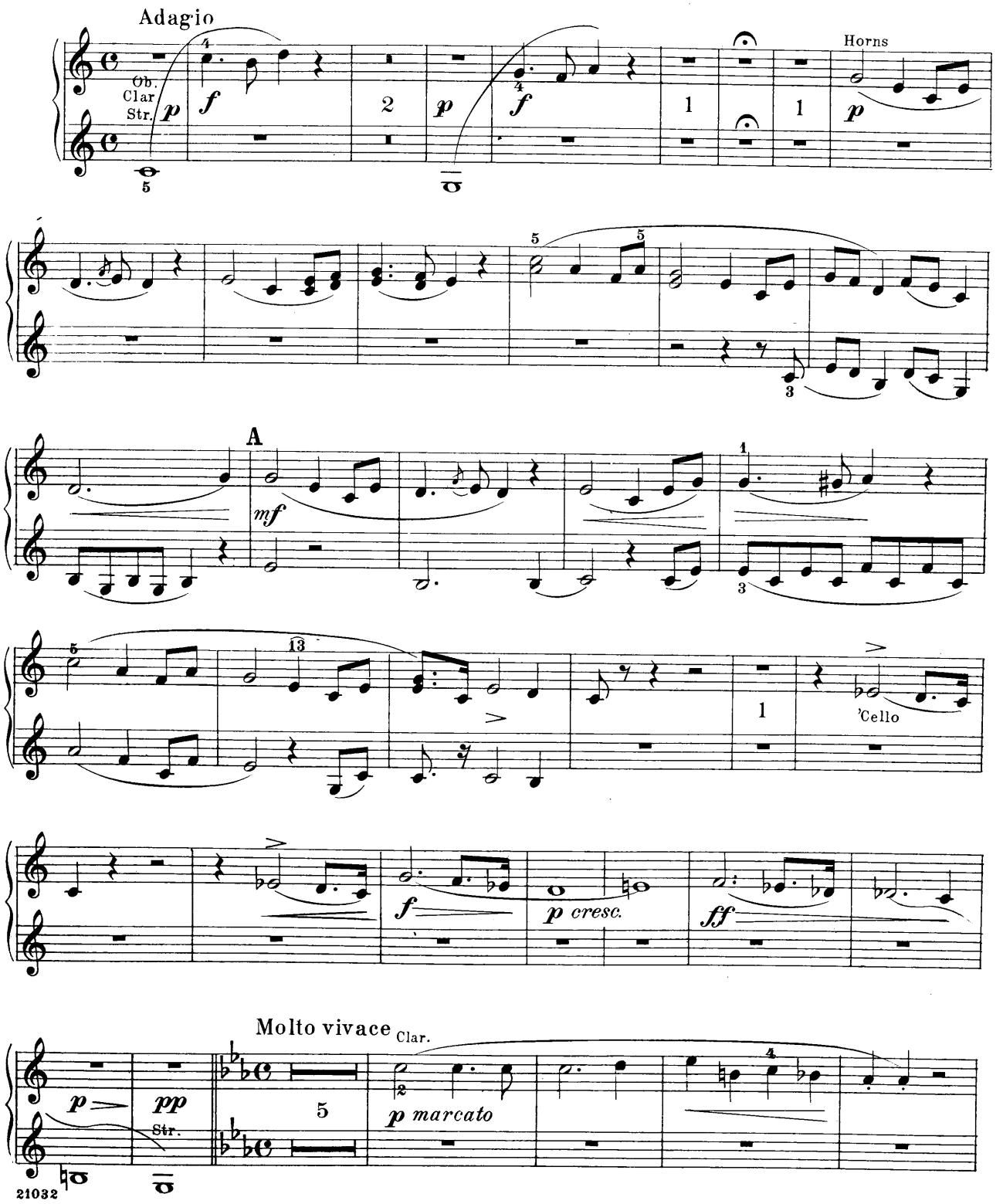


Overture to the Opera
Der Freischütz

Edited and fingered by
Louis Oesterle

Primo

C. M. von Weber



Secondo

W.-w.

mf Horns

f Str.

p cresc. poco a poco

f

Tutti

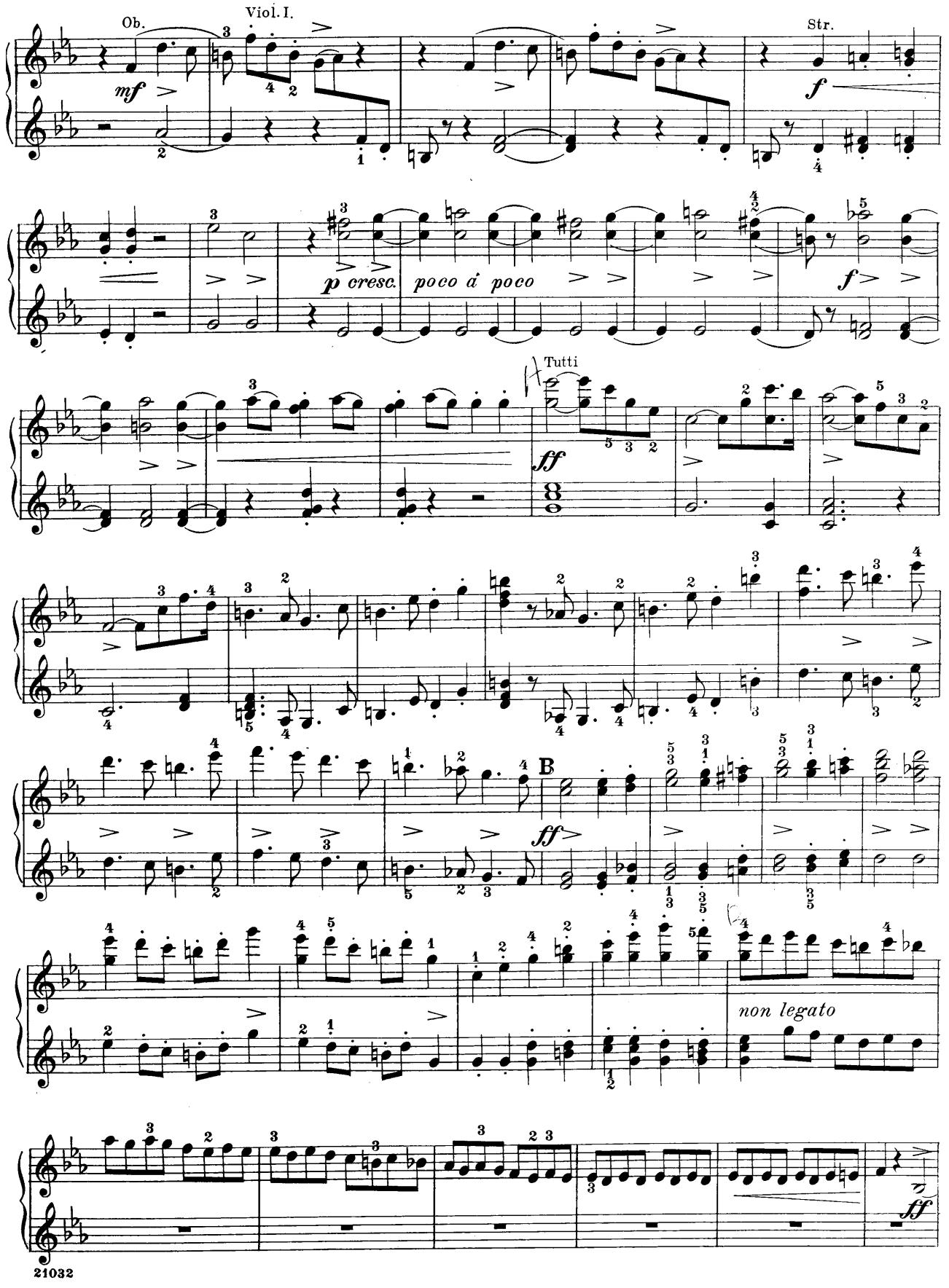
ff

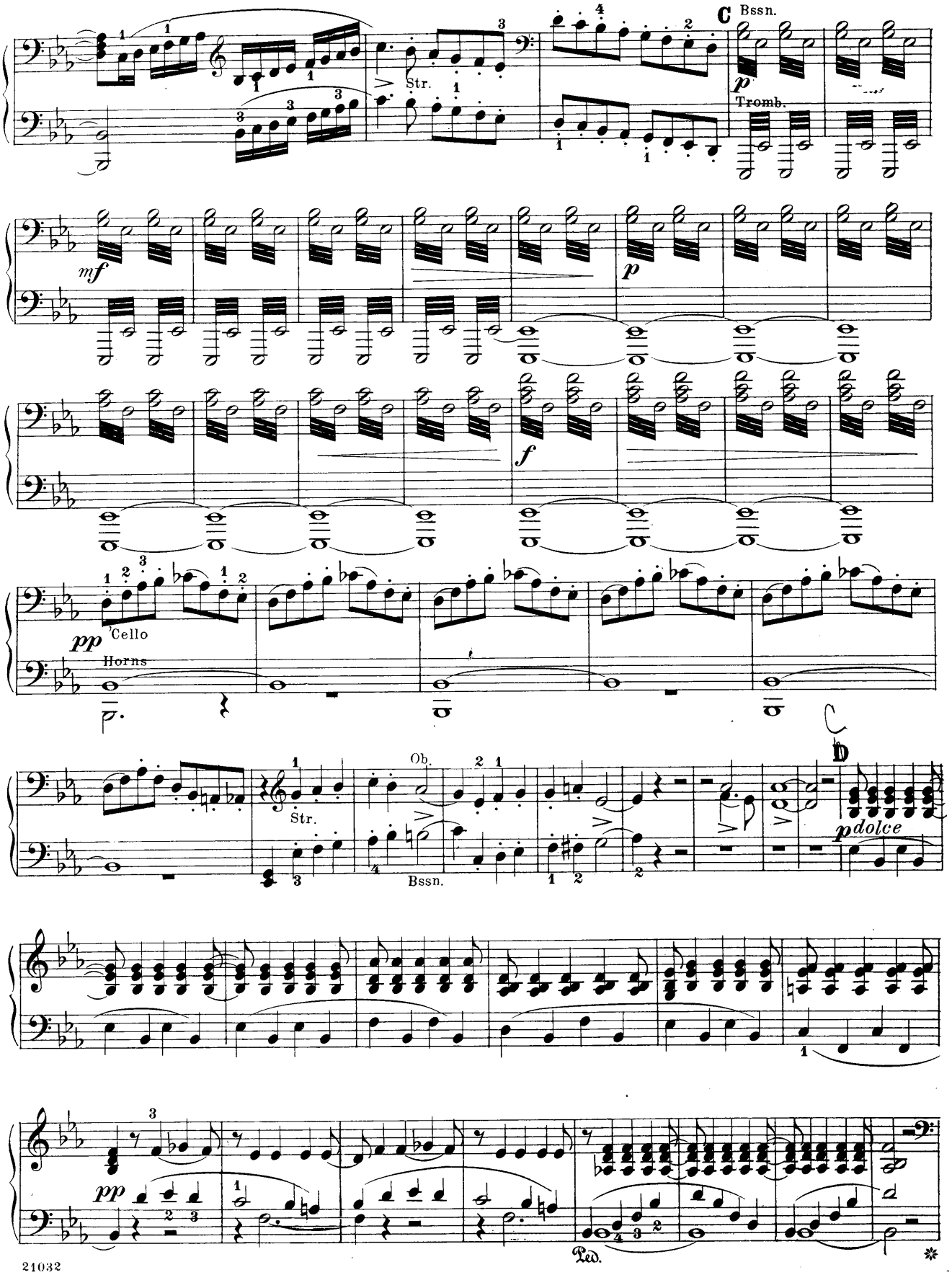
non legato

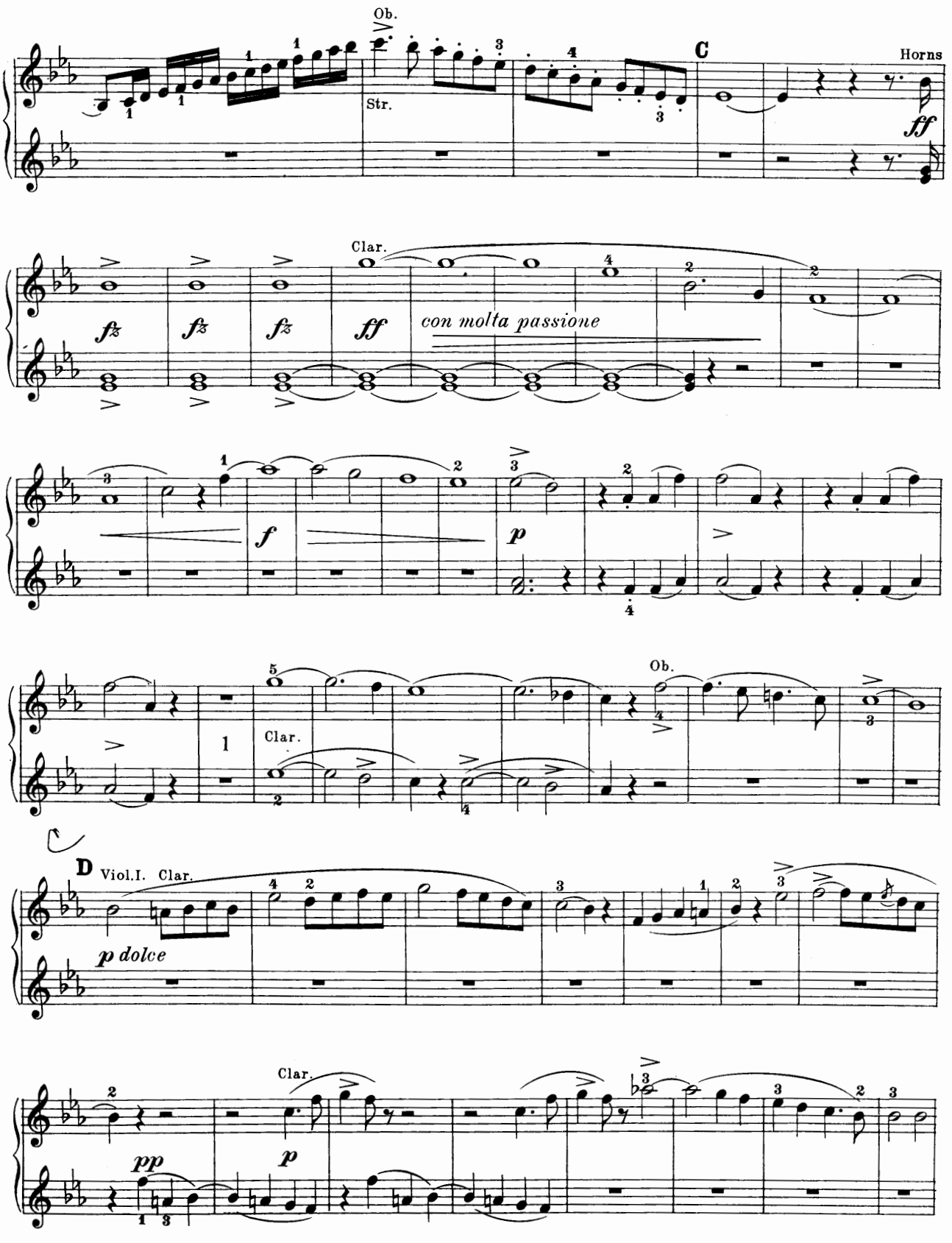
B

ff

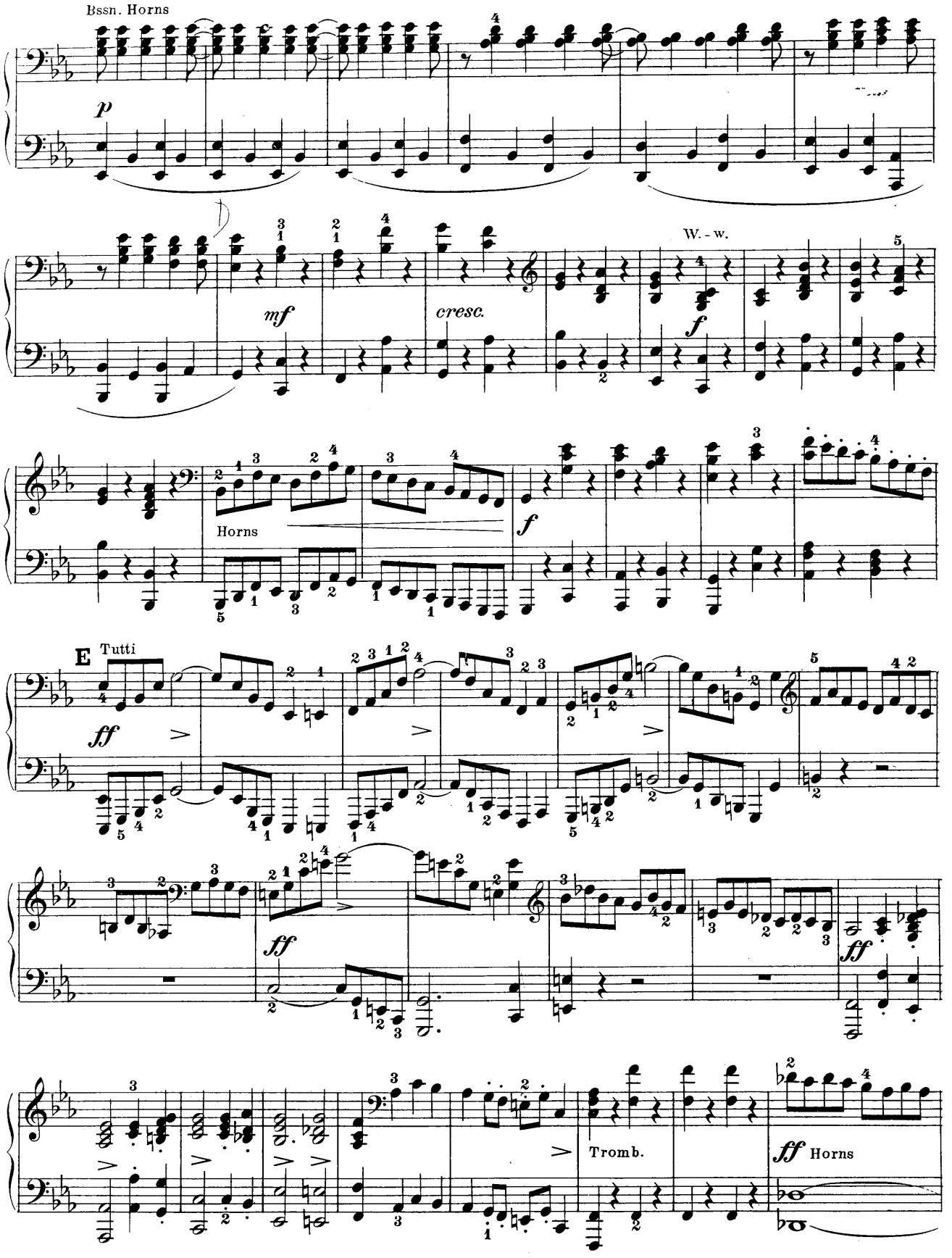
ff

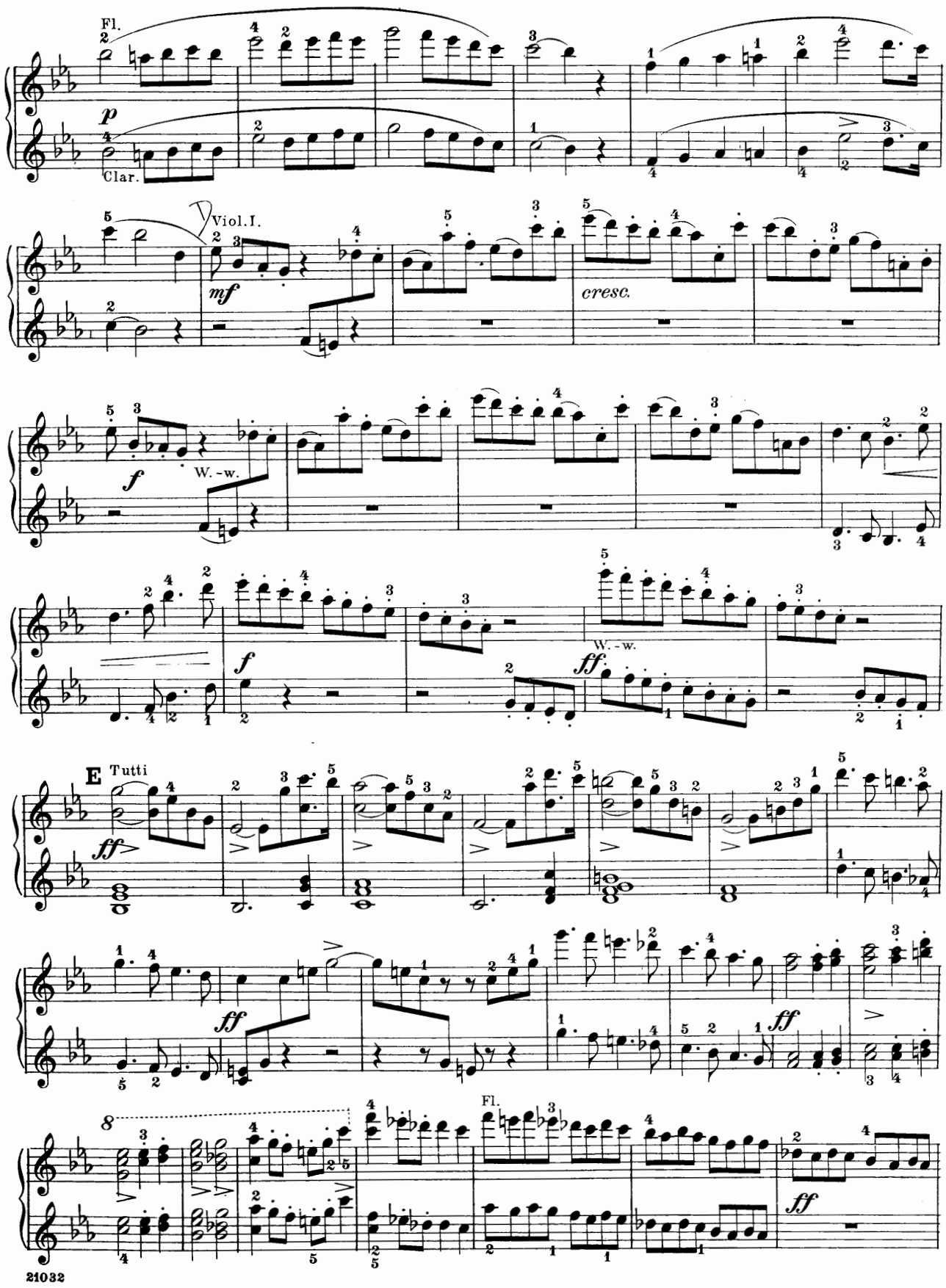

Ob.
Viol. I.
Str.
mf
f
p cresc.
poco a poco
f
Tutti
ff
B
ff
non legato
ff

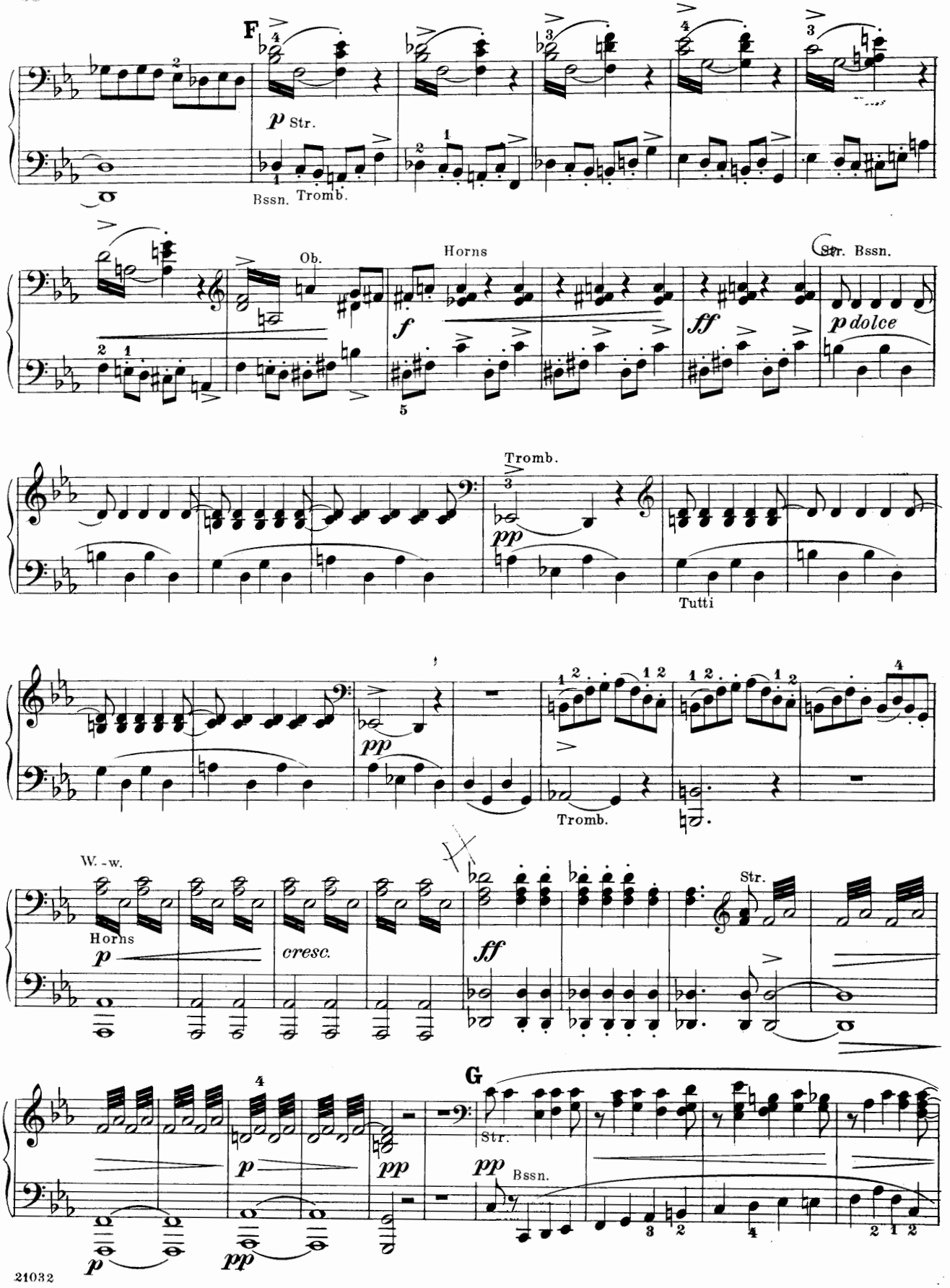

C
Bssn.
Str.
Tromb.
mf
p
f
pp
Cello
Horns
Ob.
Bssn.
D
pdolce
Ped.

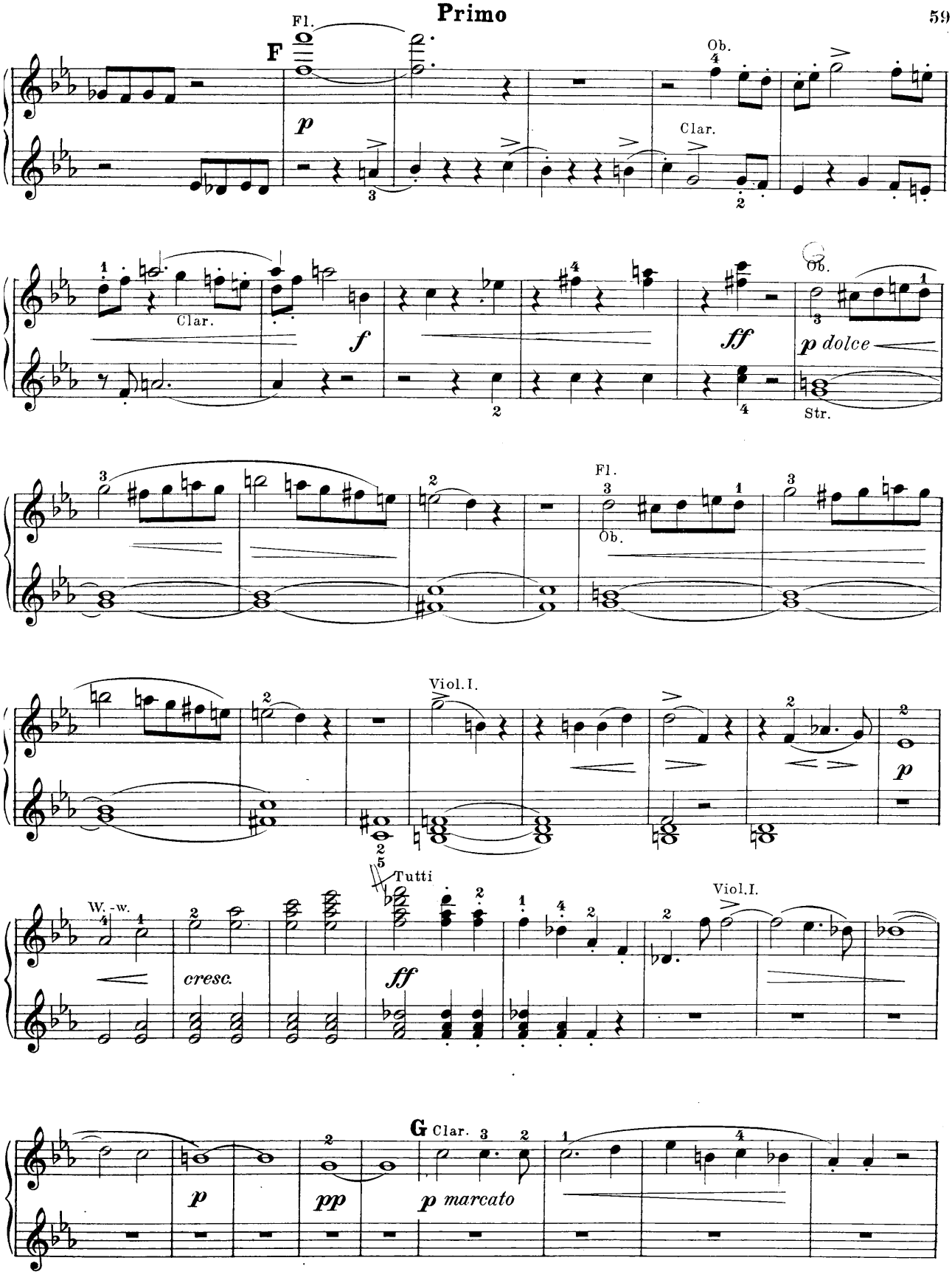

Ob.
Str.
C
Horns
ff
Clar.
fz
ff
con molta passione
f
p
Ob.
Clar.
D
Viol.I. Clar.
p dolce
Clar.
pp
p

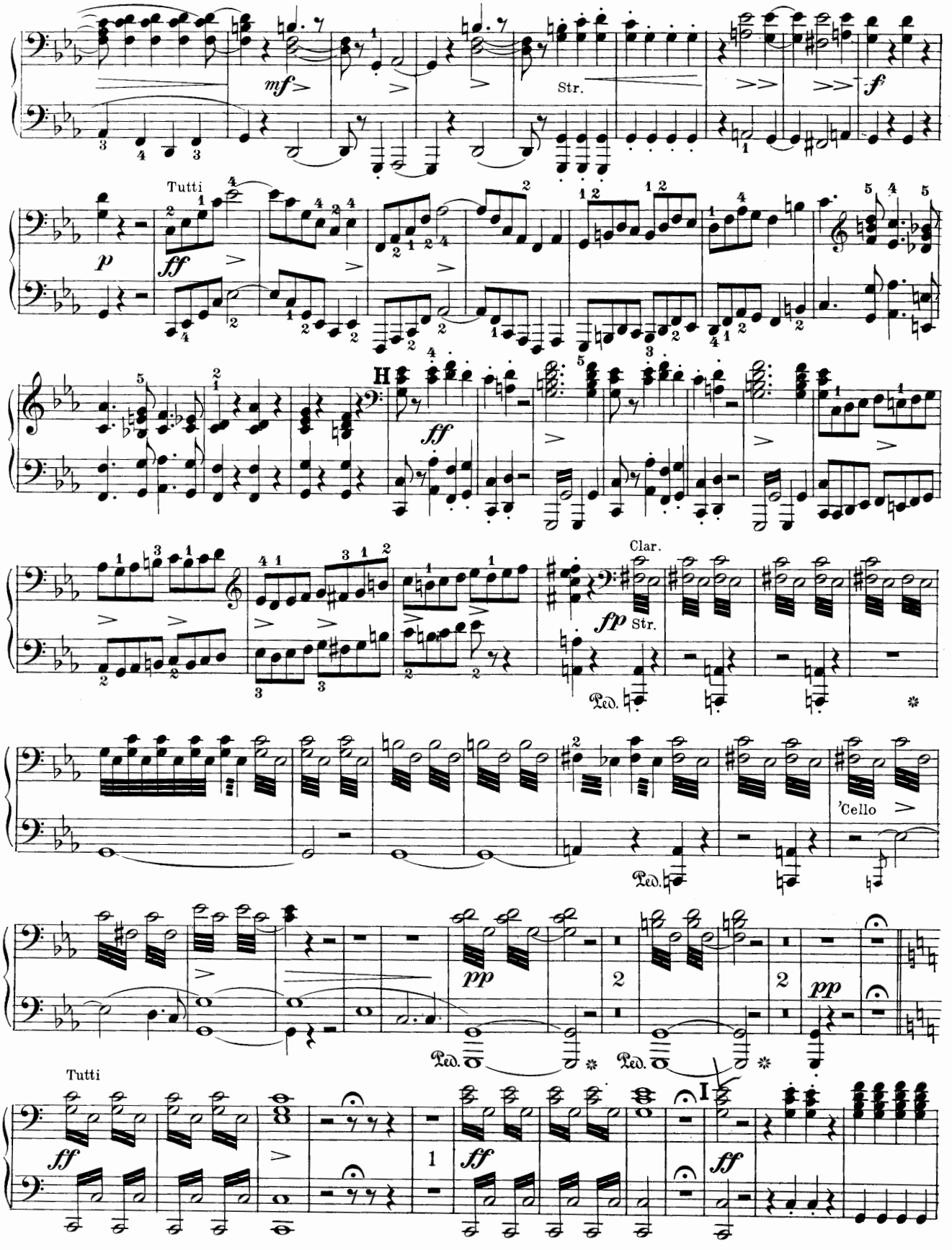
Secondo

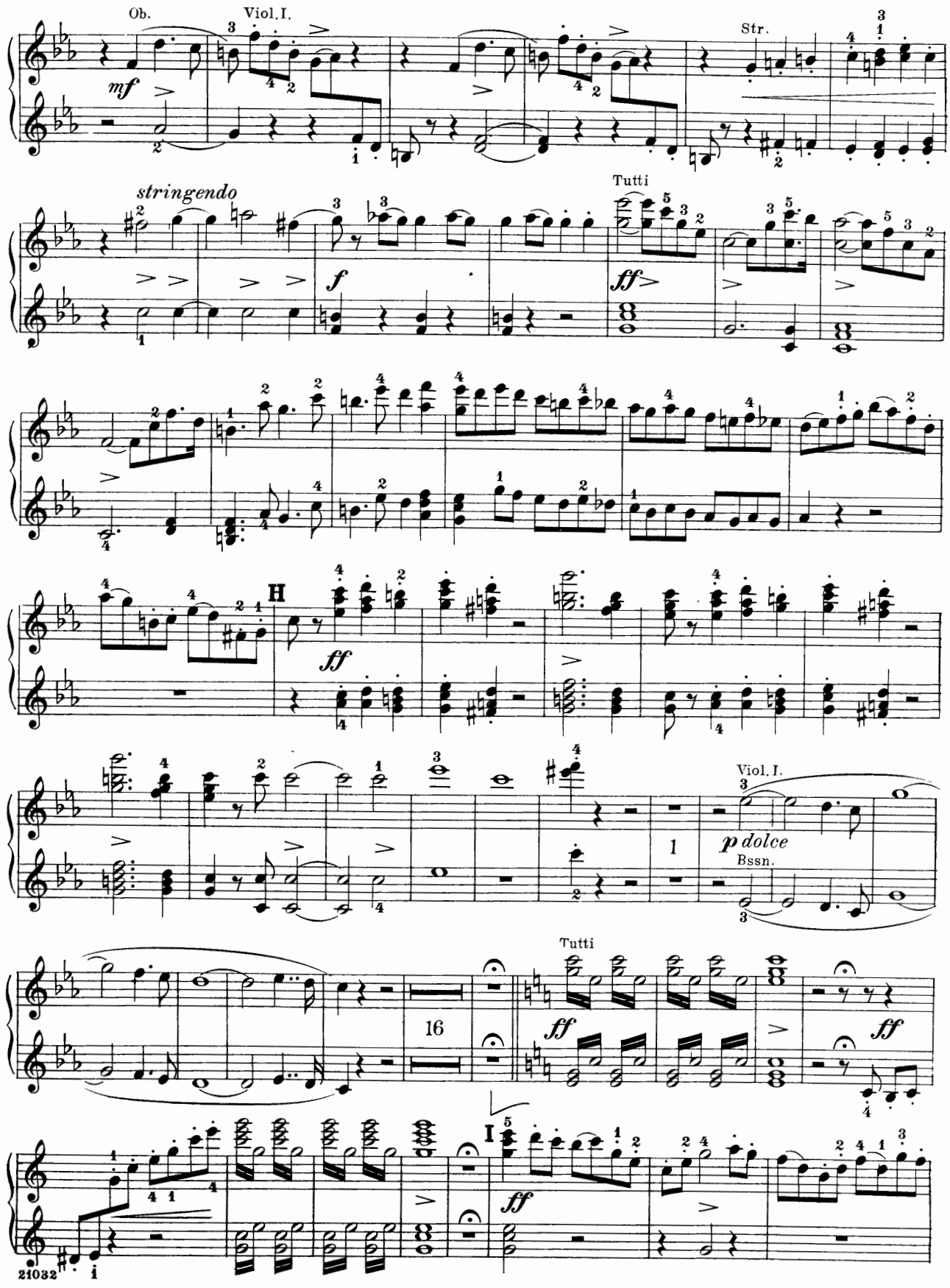

Bssn. Horns
p
mf
cresc.
W. - w.
f
Horns
f
E
Tutti
ff
ff
ff
Tromb.
ff Horns

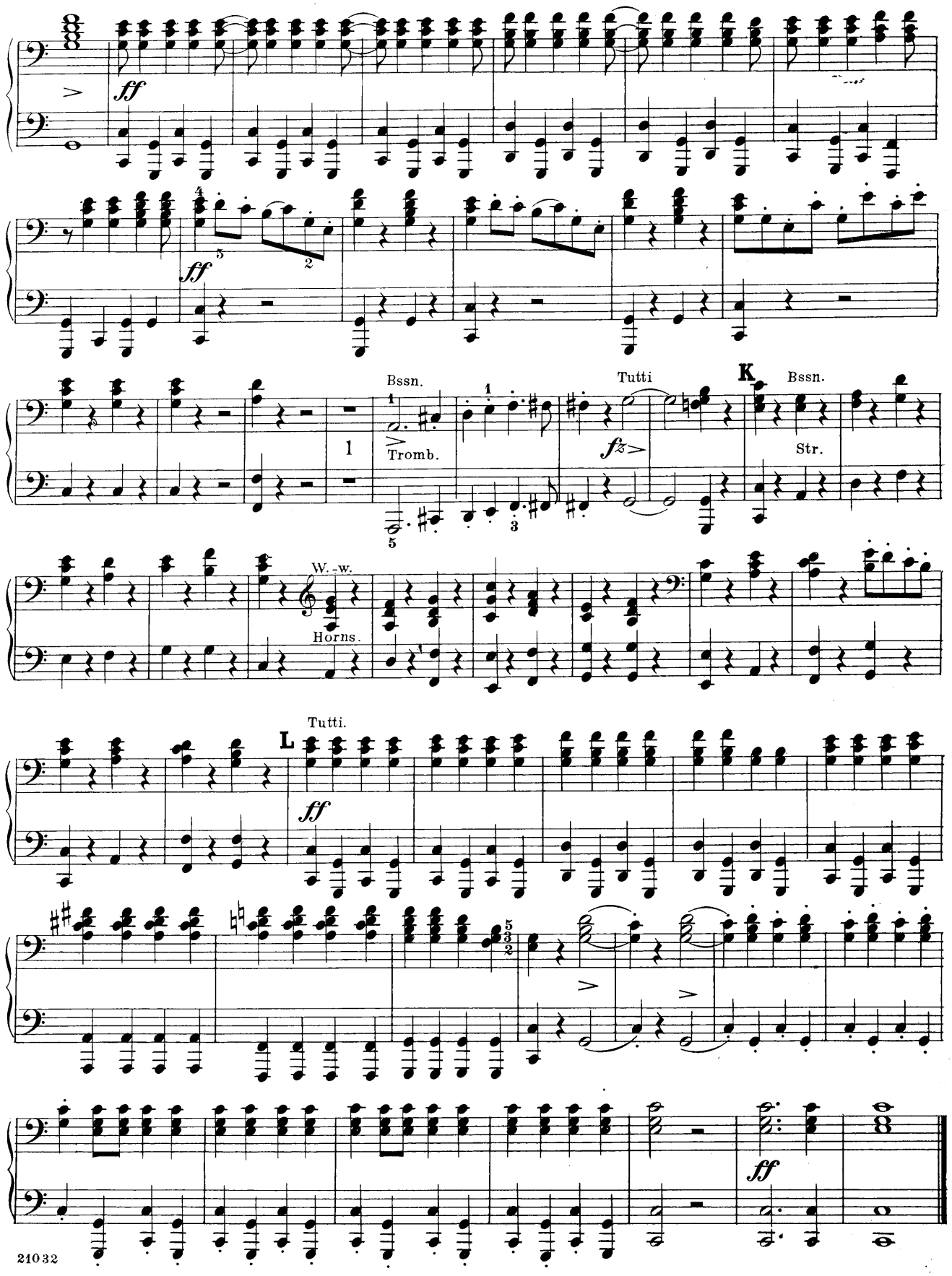

Fl.
p
Clar.
Viol. I.
mf
cresc.
f
W.-w.
f
W.-w.
ff
E
Tutti
ff
ff
ff
Fl.
ff

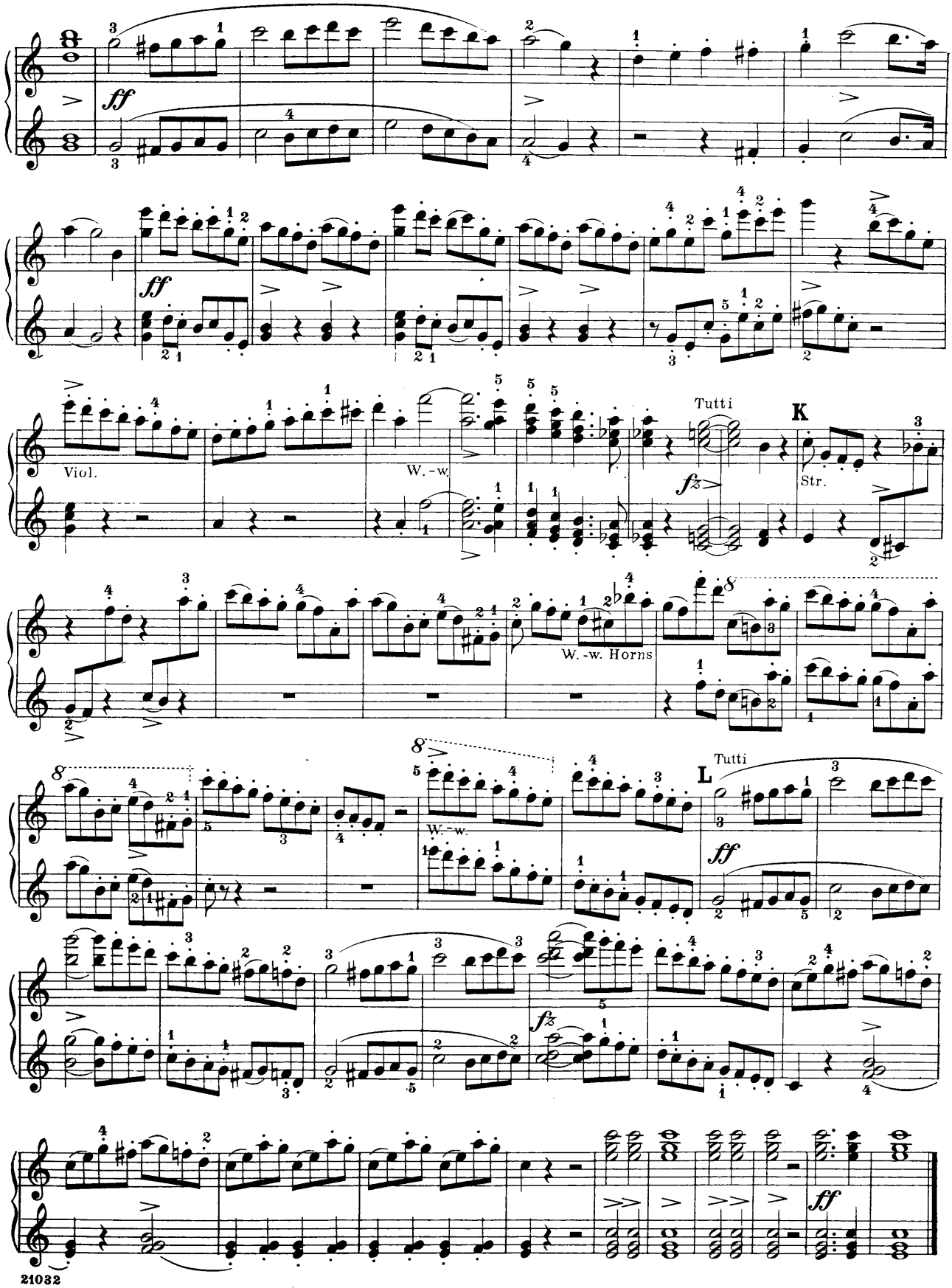

F
p Str.
Bssn. Tromb.
Ob.
Horns
f
ff
Str. Bssn.
p dolce
Tromb.
pp
Tutti
Tromb.
W.-w.
Horns
p
cresc.
ff
Str.
G
Str.
pp
Bssn.
p
pp
p
pp


Fl.
F
p
Ob.
Clar.
Clar.
f
ff
Ob.
p dolce
Str.
Fl.
Ob.
Viol. I.
p
Tutti
W.-w.
cresc.
ff
Viol. I.
G Clar.
p
pp
p marcato


mf
Str.
f
Tutti
p
ff
H
ff
Clar.
fp
Str.
Ped.
'Cello
pp
Ped.
2
Ped.
2
pp
Tutti
ff
1
ff
I
ff


Ob.
Viol. I.
Str.
mf
stringendo
f
Tutti
ff
H
ff
Viol. I.
p dolce
Bssn.
1
Tutti
16
ff
ff
I
ff
21032


ff
ff
Bssn.
Tromb.
Tutti
fz
K
Bssn.
Str.
W.-w.
Horns.
Tutti.
L
ff
ff

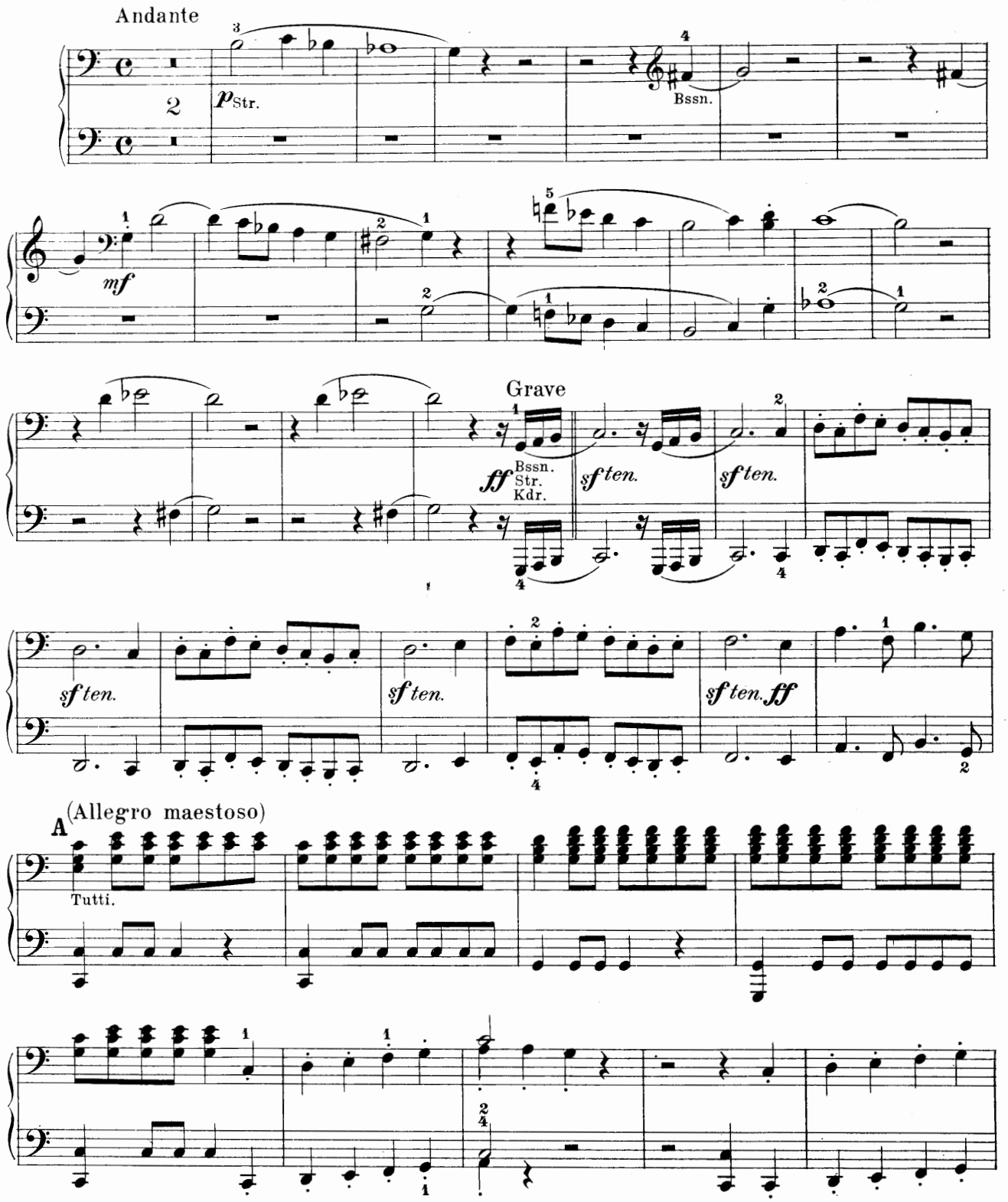

ff
Viol.
W.-w.
Tutti
K
Str.
fz
W.-w. Horns
W.-w.
Tutti
L
ff
fz
ff

Overture to the Opera
Iphigenia in Aulis

Edited and fingered by
Louis Oesterle

Secondo

C. W. von Gluck

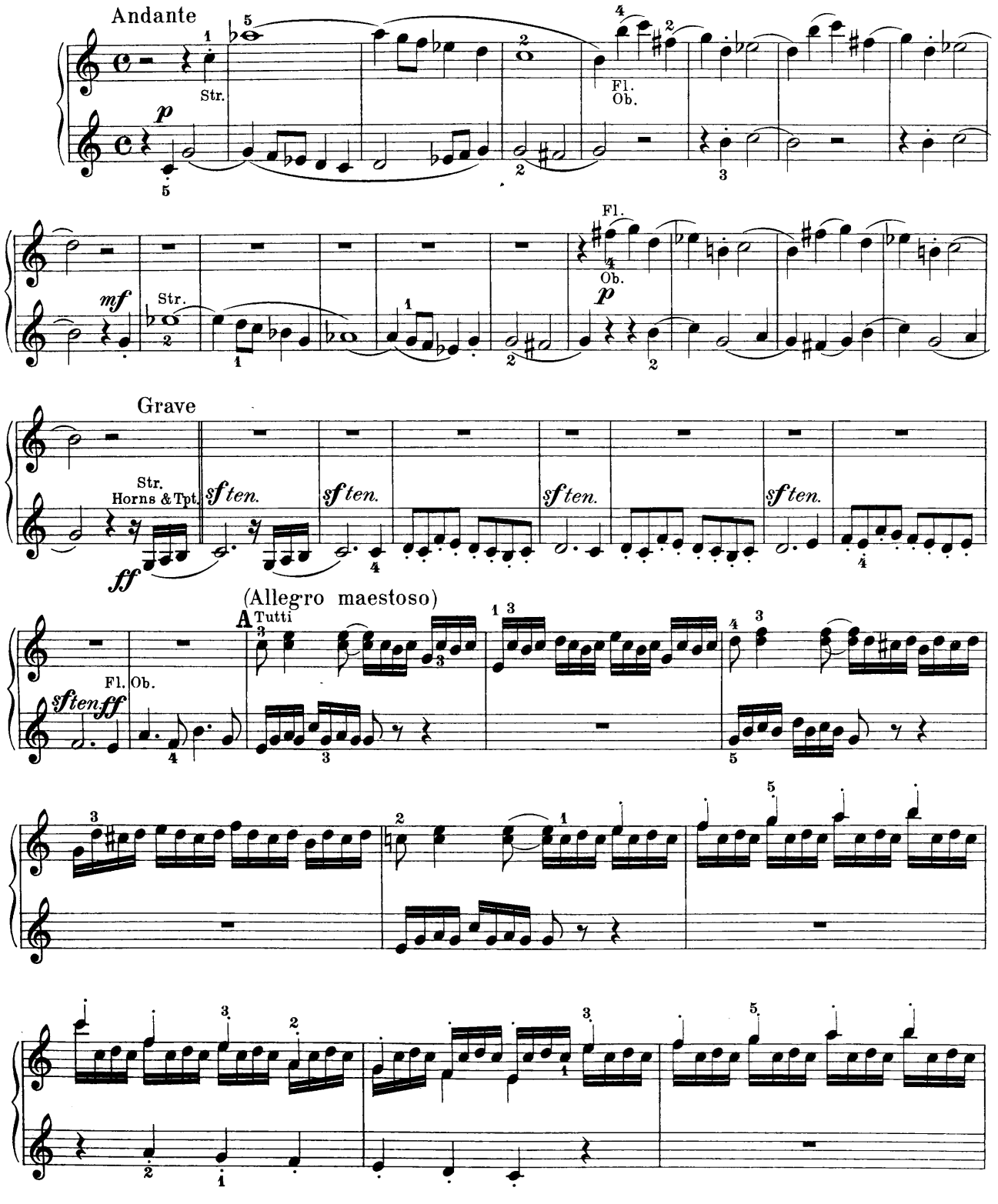


Overture to the Opera
Iphigenia in Aulis

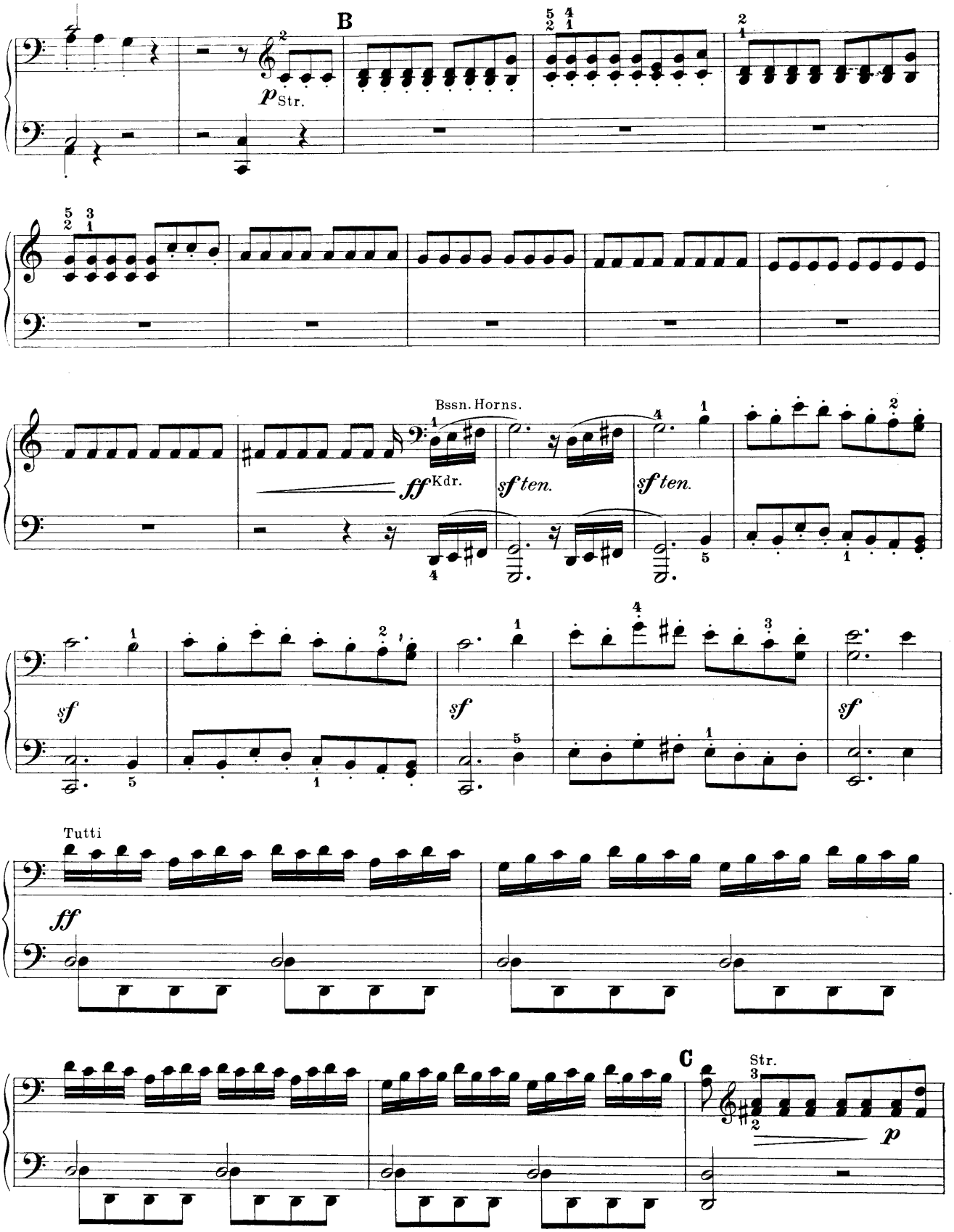
Edited and fingered by
Louis Oesterle

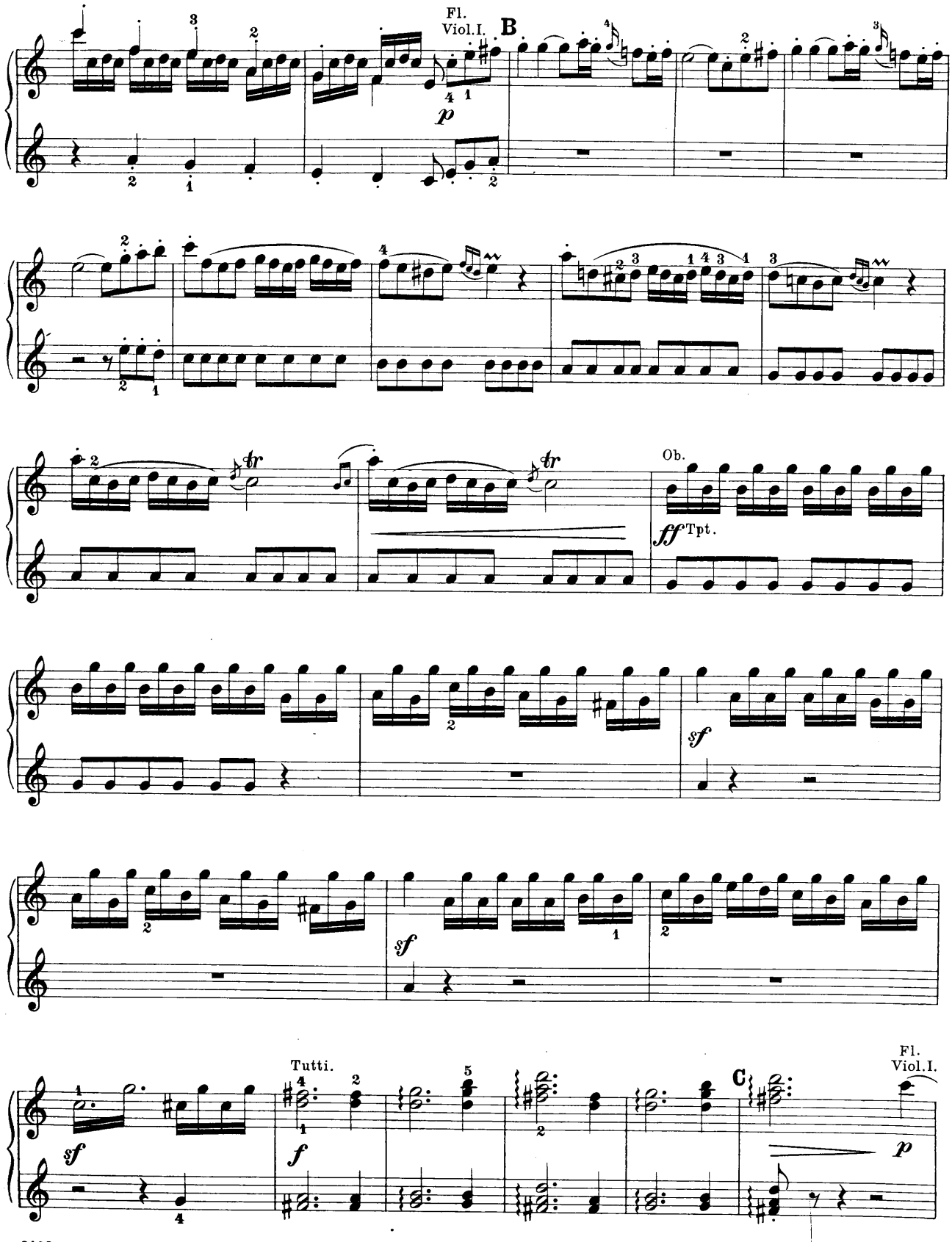
Primo

C.W. von Gluck



Secondo




Fl.
Viol.I.
B
p
Ob.
ff Tpt.
sf
sf
sf
Tutti.
f
C
Fl.
Viol.I.
p

Secondo

Bssn. Horns.

D

f

p

cresc.

ff

sf

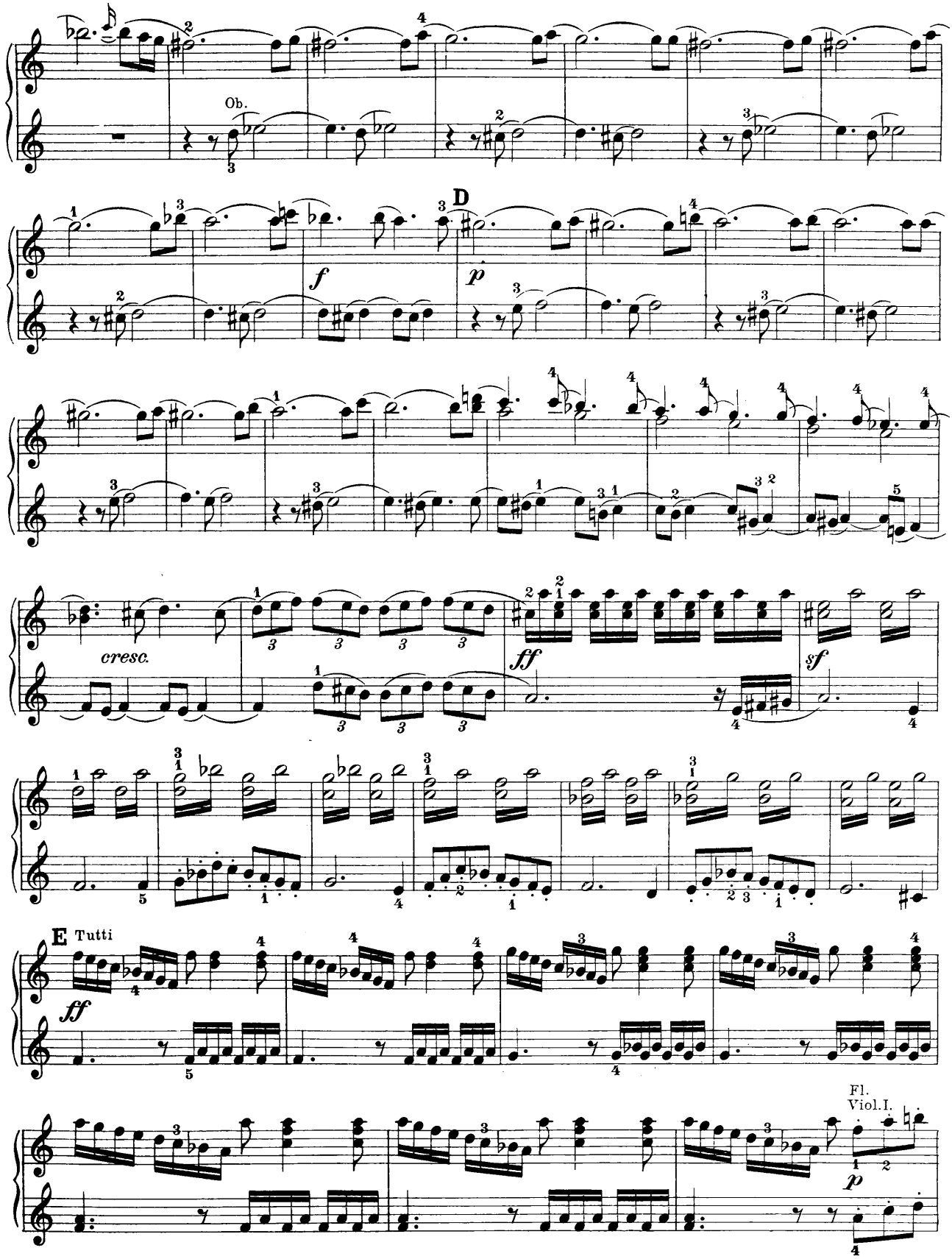
sf

sf

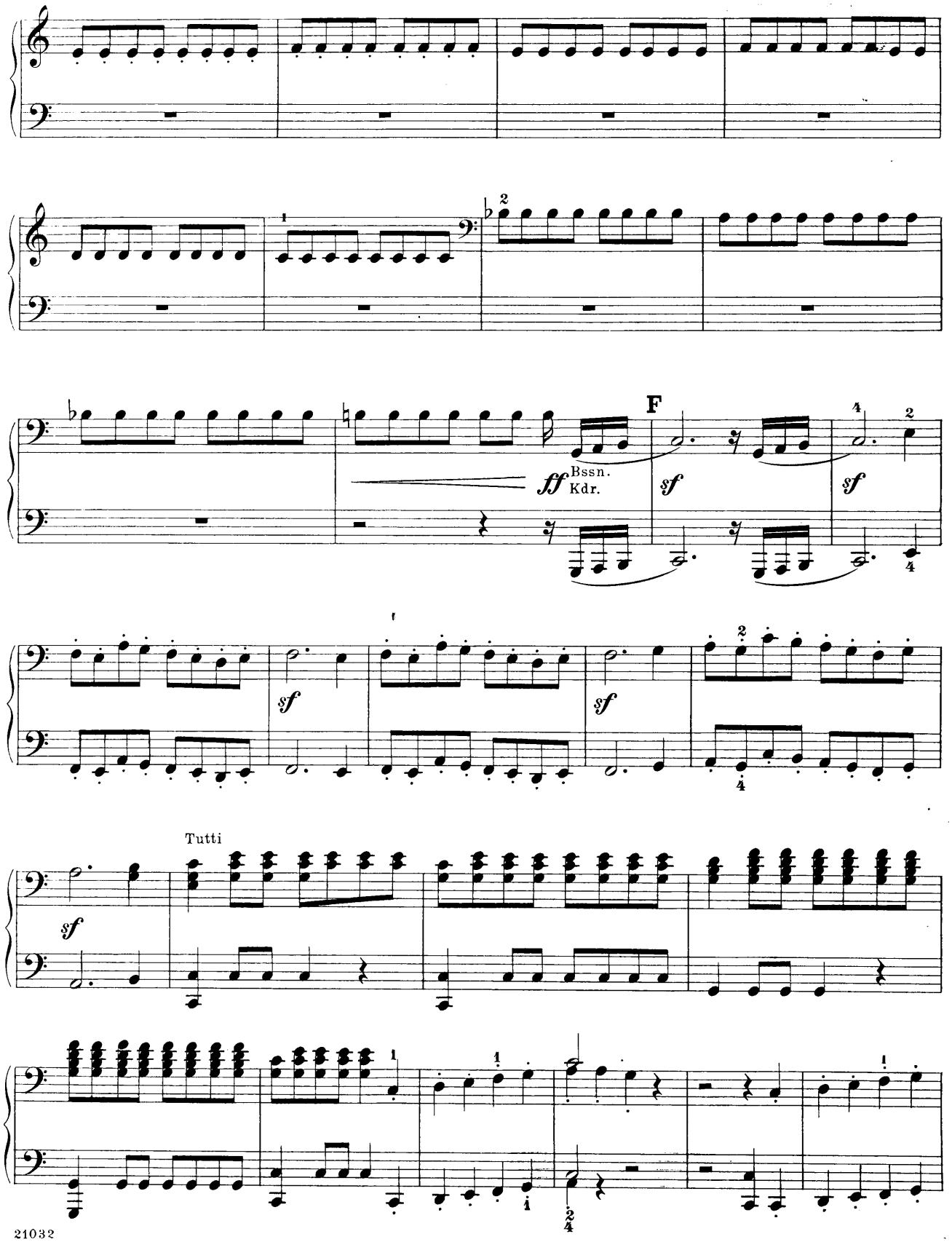
E Tutti

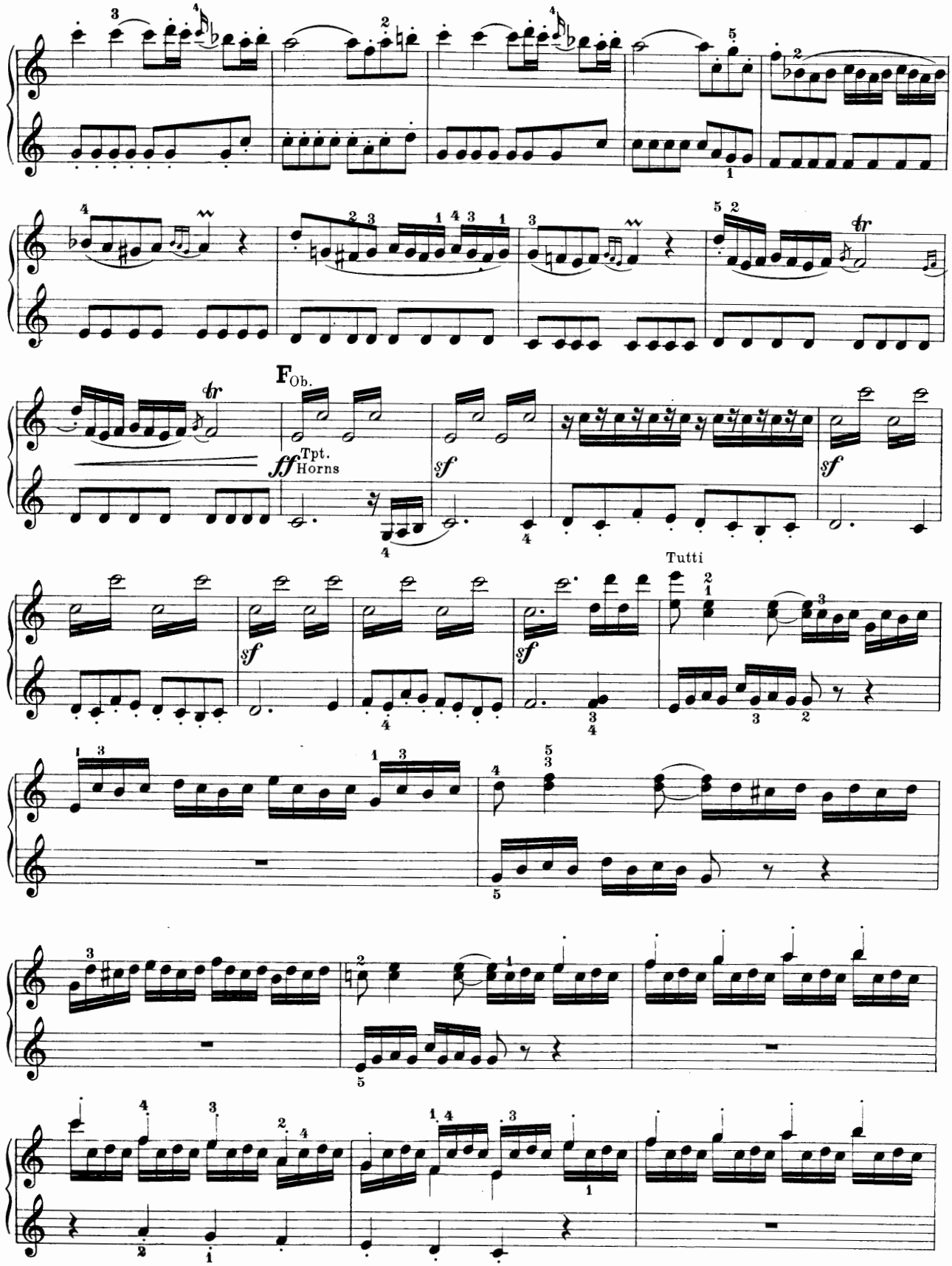
ff

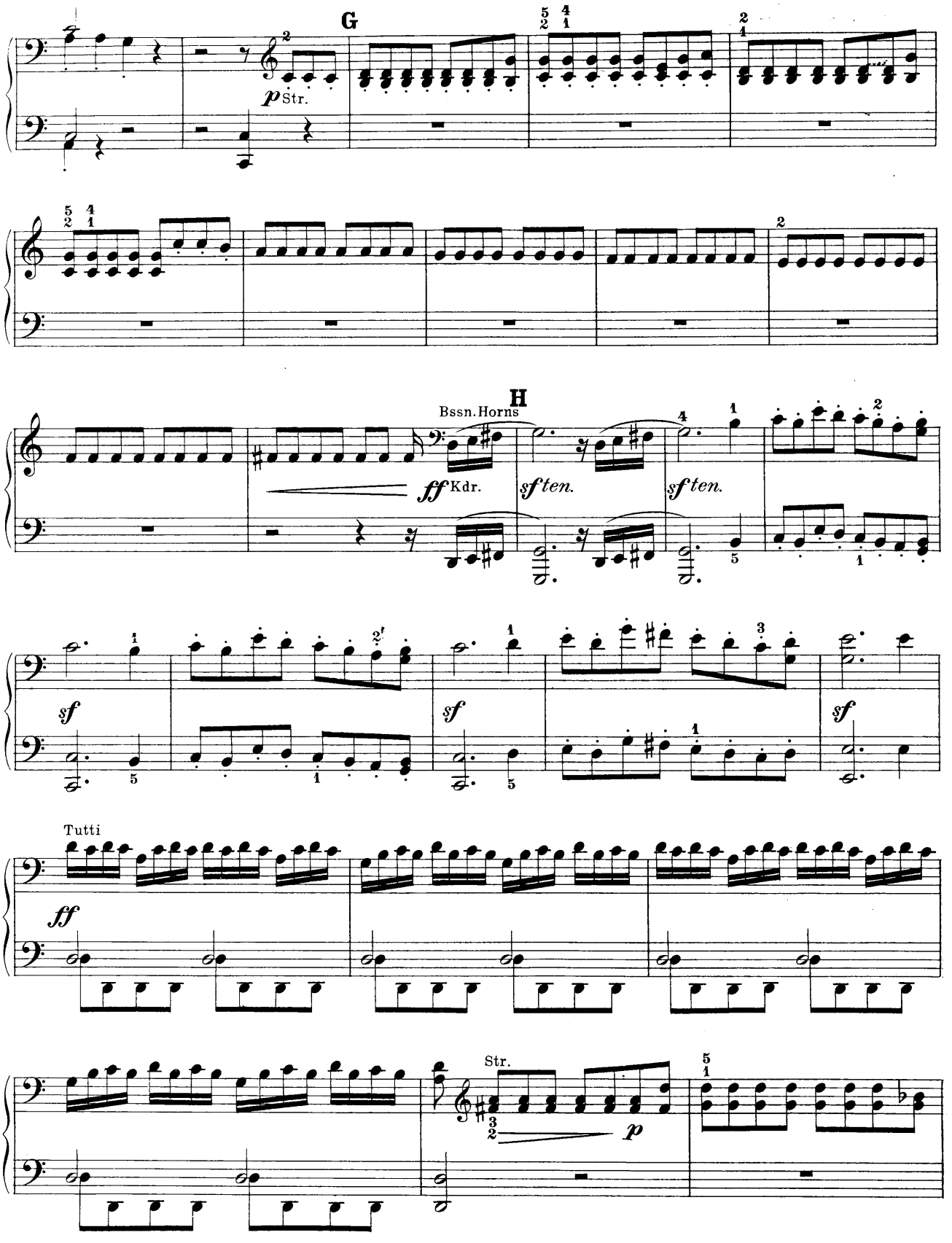
p Str.

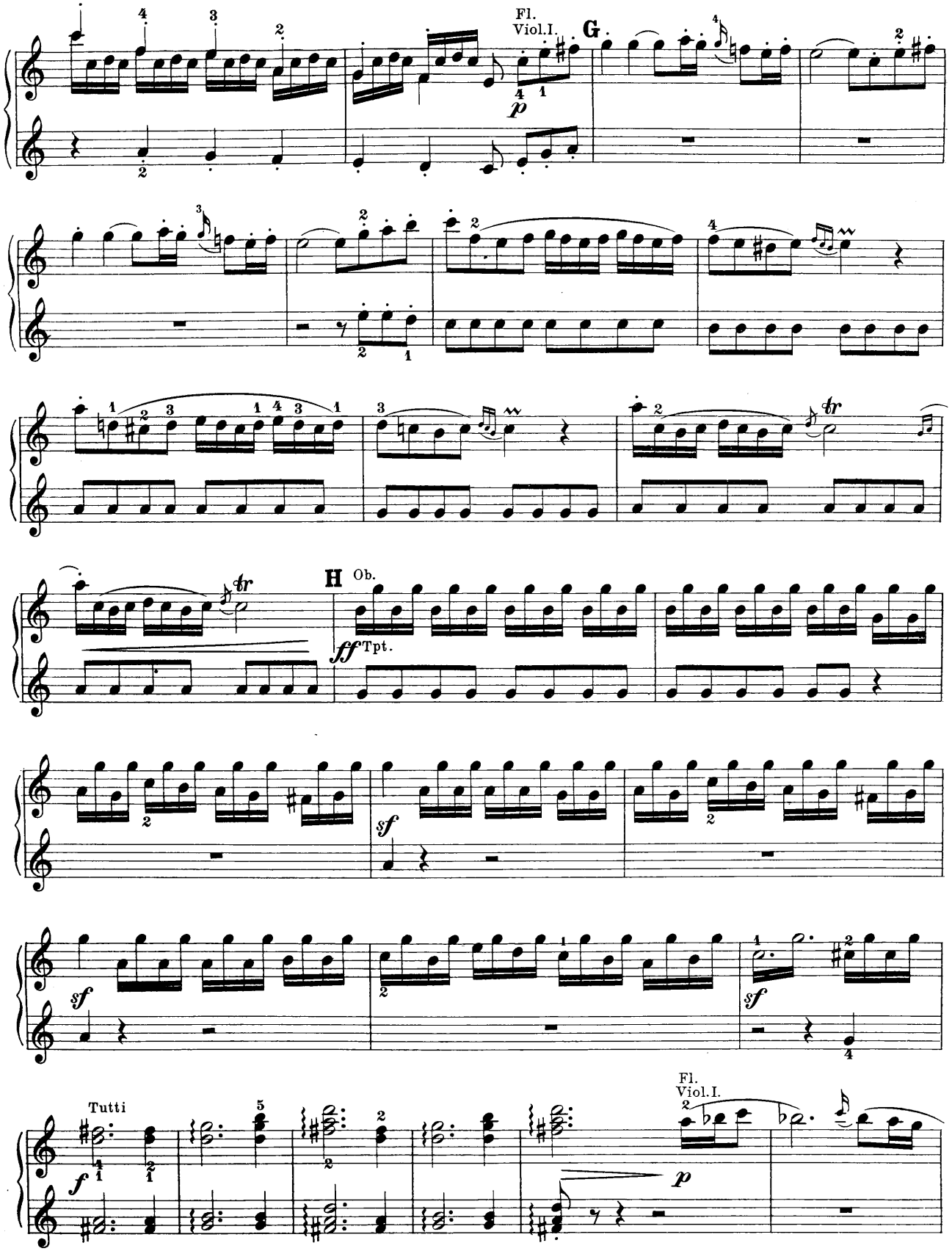

Ob.
D
f
p
cresc.
ff
sf
E Tutti
ff
Fl.
Viol.I.
p

Secondo

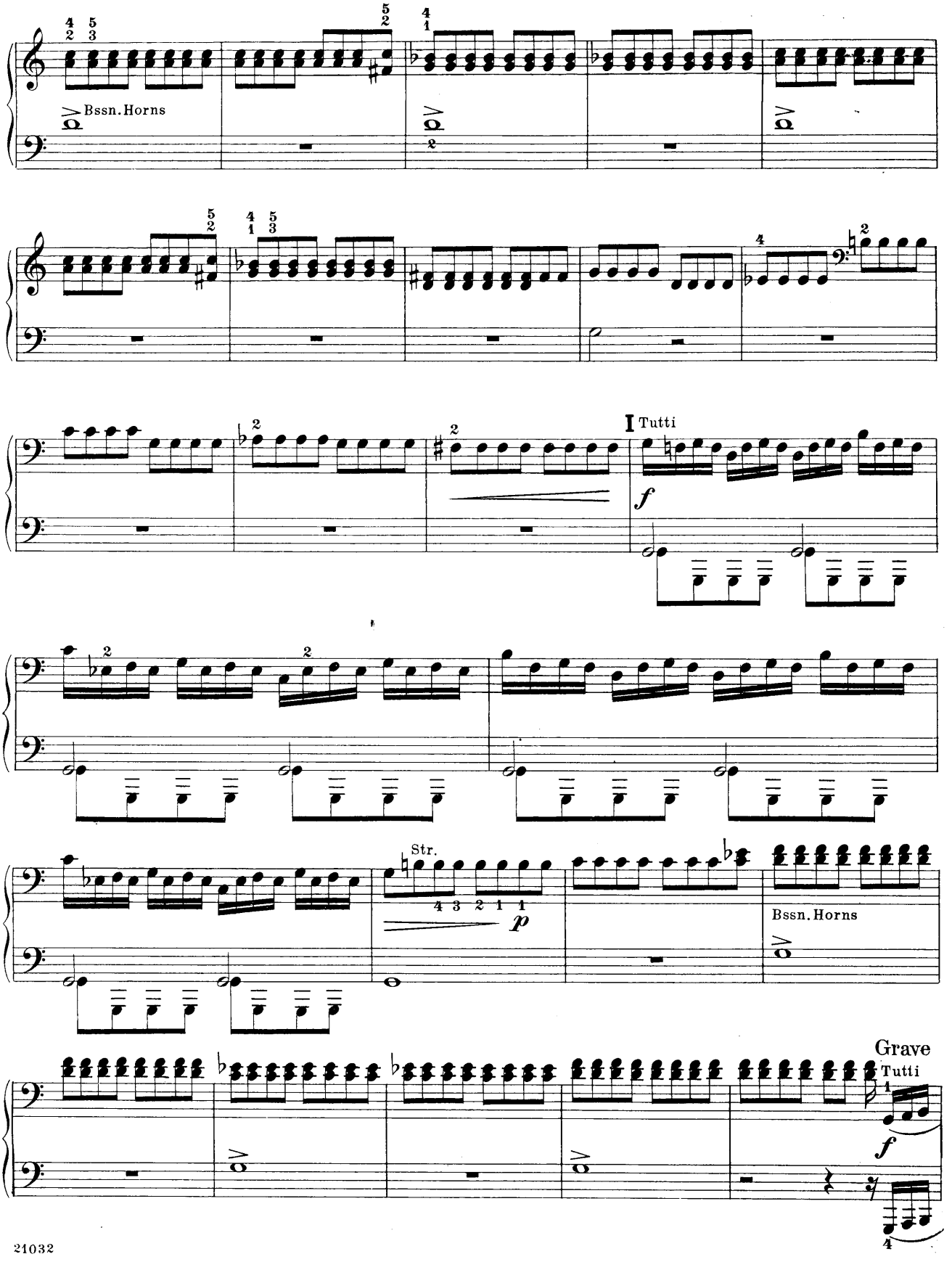


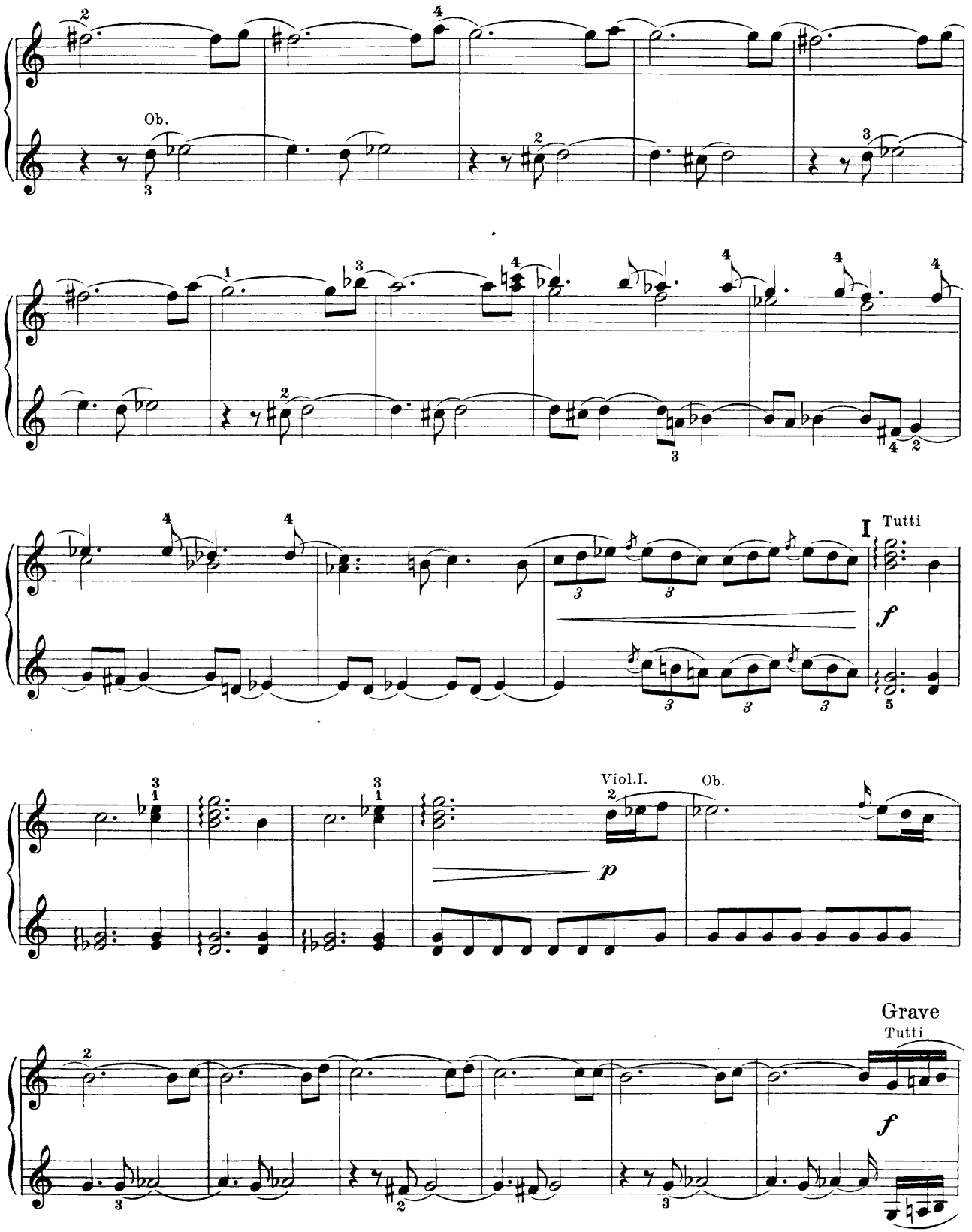

F
Ob.
ff
Tpt.
Horns
sf
sf
sf
Tutti


G
p Str.
H
Bssn. Horns
ff Kdr.
sf ten.
sf ten.
sf
sf
sf
Tutti
ff
Str.
p

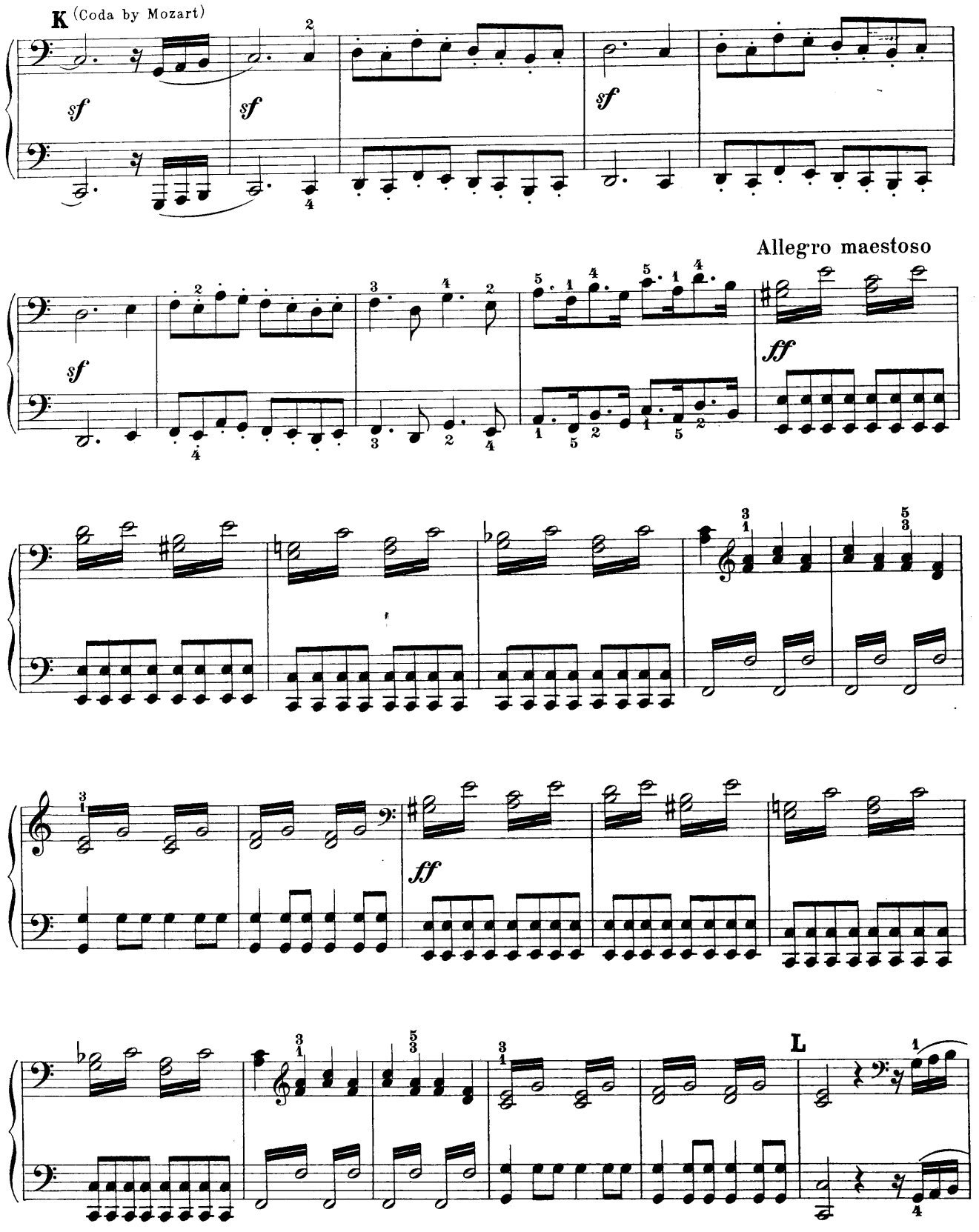

Fl.
Viol.I.
G
H
Ob.
Tpt.
Tutti
Fl.
Viol.I.

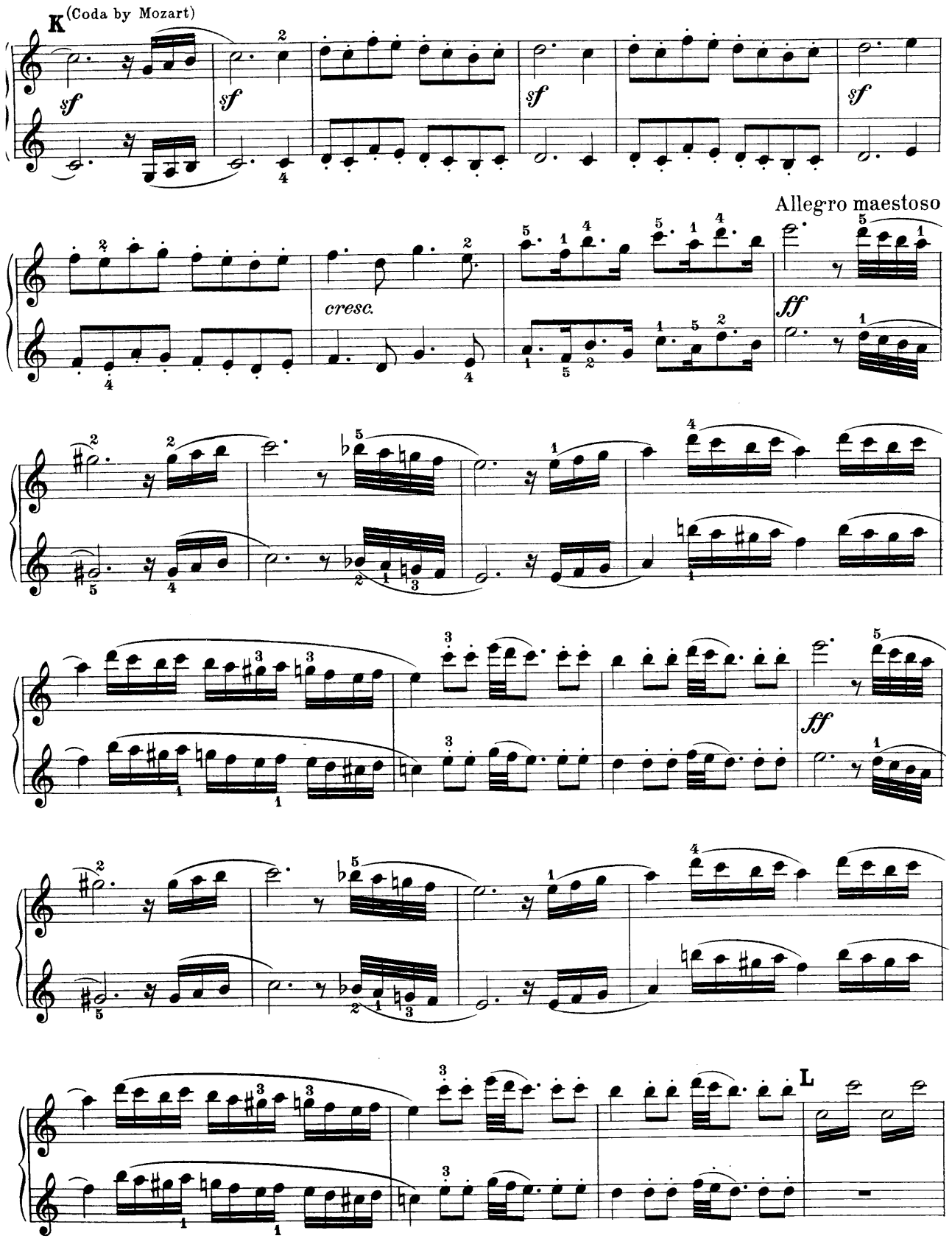
Secondo



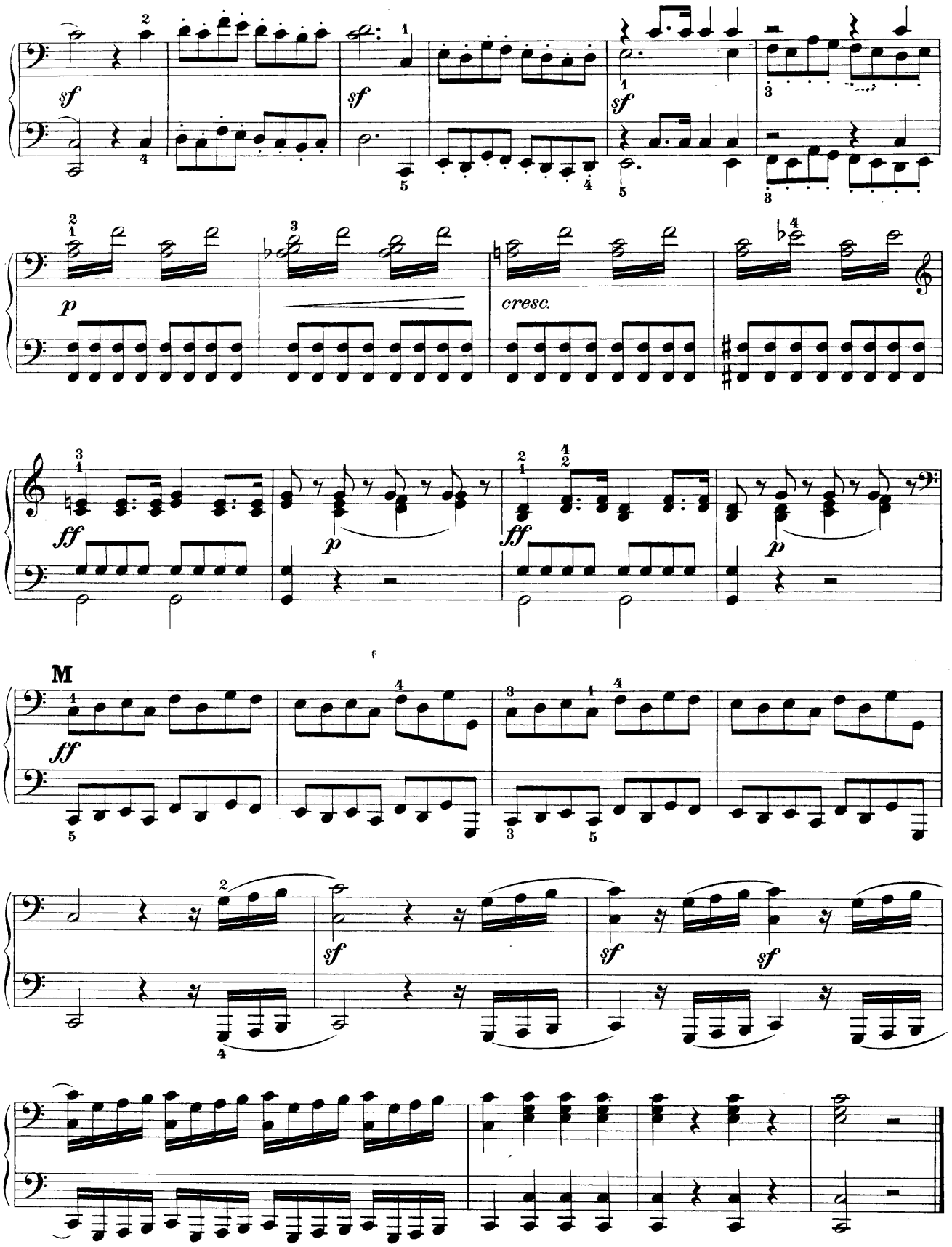

Ob.
I
Tutti
f
Viol.I.
Ob.
p
Grave
Tutti
f

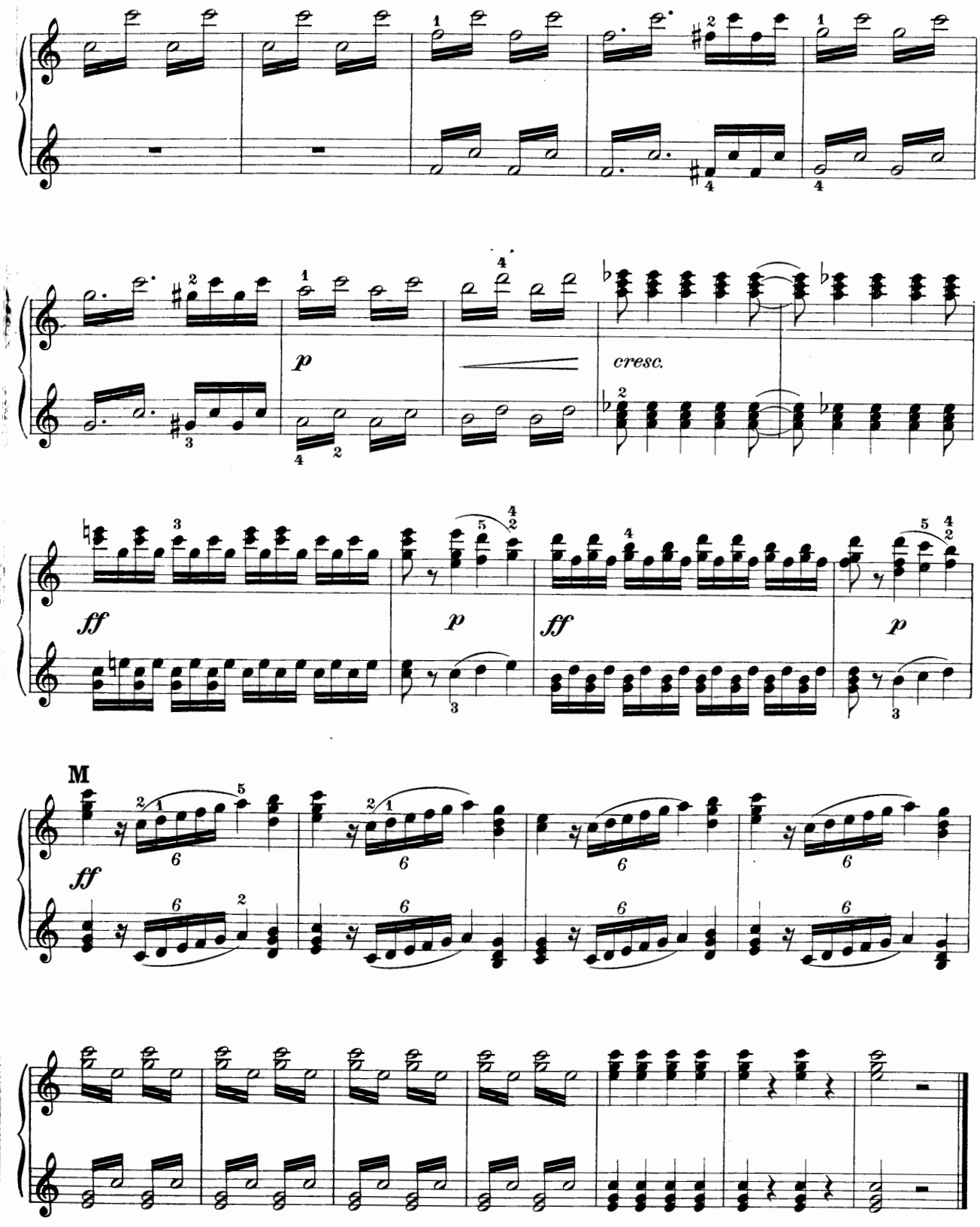
Secondo




K
(Coda by Mozart)
sf
sf
sf
sf
Allegro maestoso
cresc.
ff
ff
L

Secondo




p
cresc.
ff
p
ff
p
M
ff

Overture to the Opera

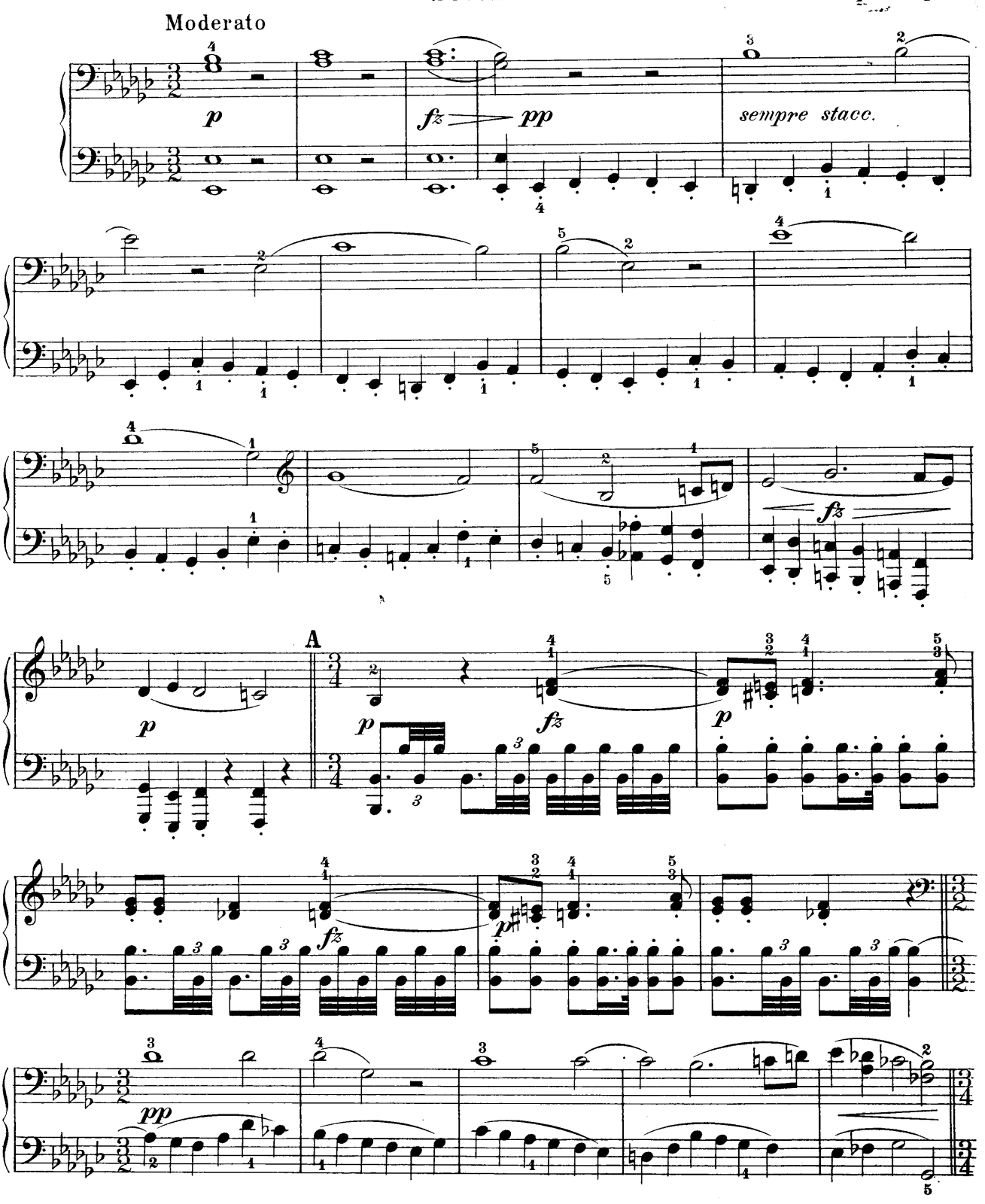
Jessonda

Edited and fingered by
Louis Oesterle

Secondo

L. Spohr. Op. 63

Moderato



Overture to the Opera

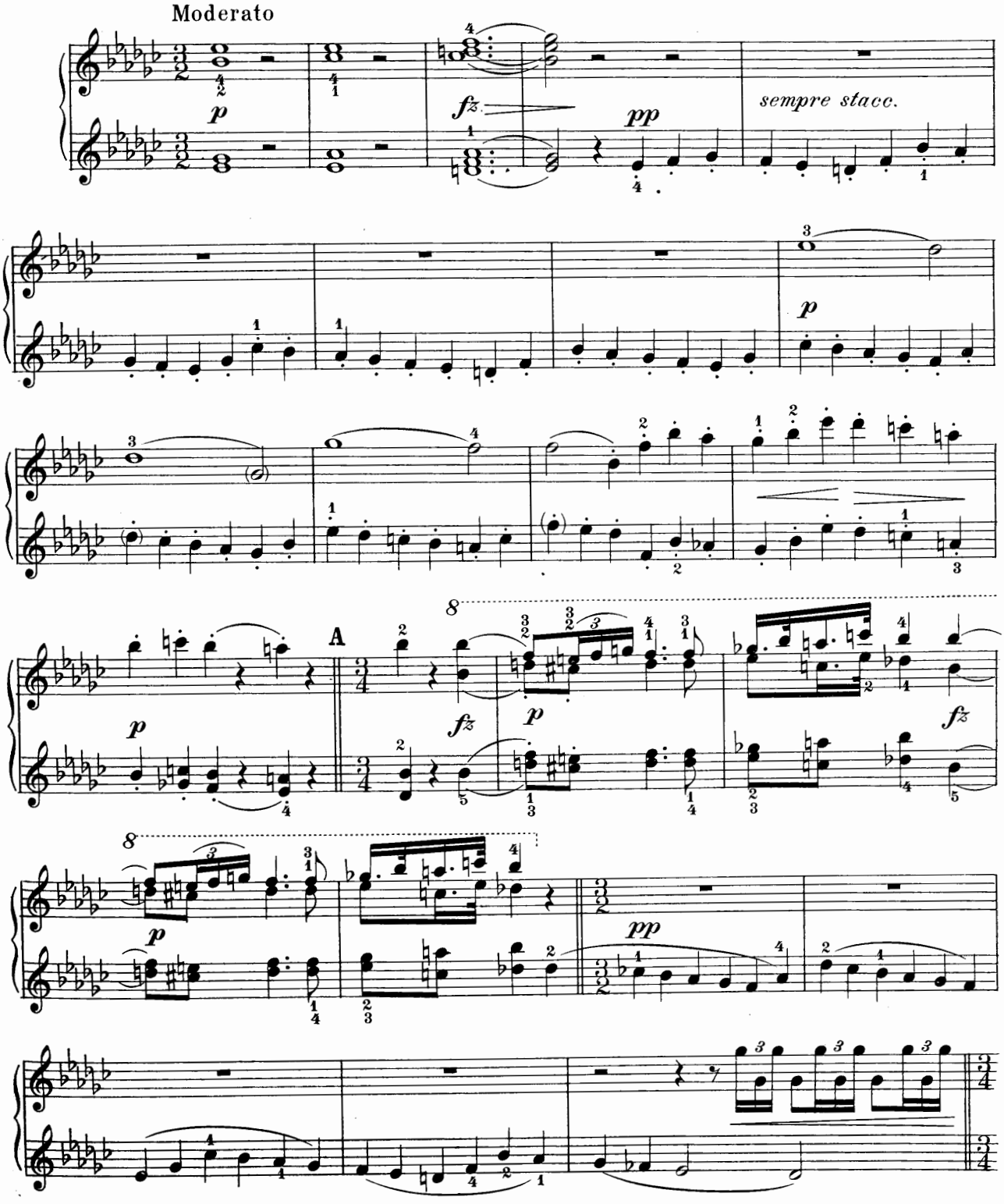
Jessonda

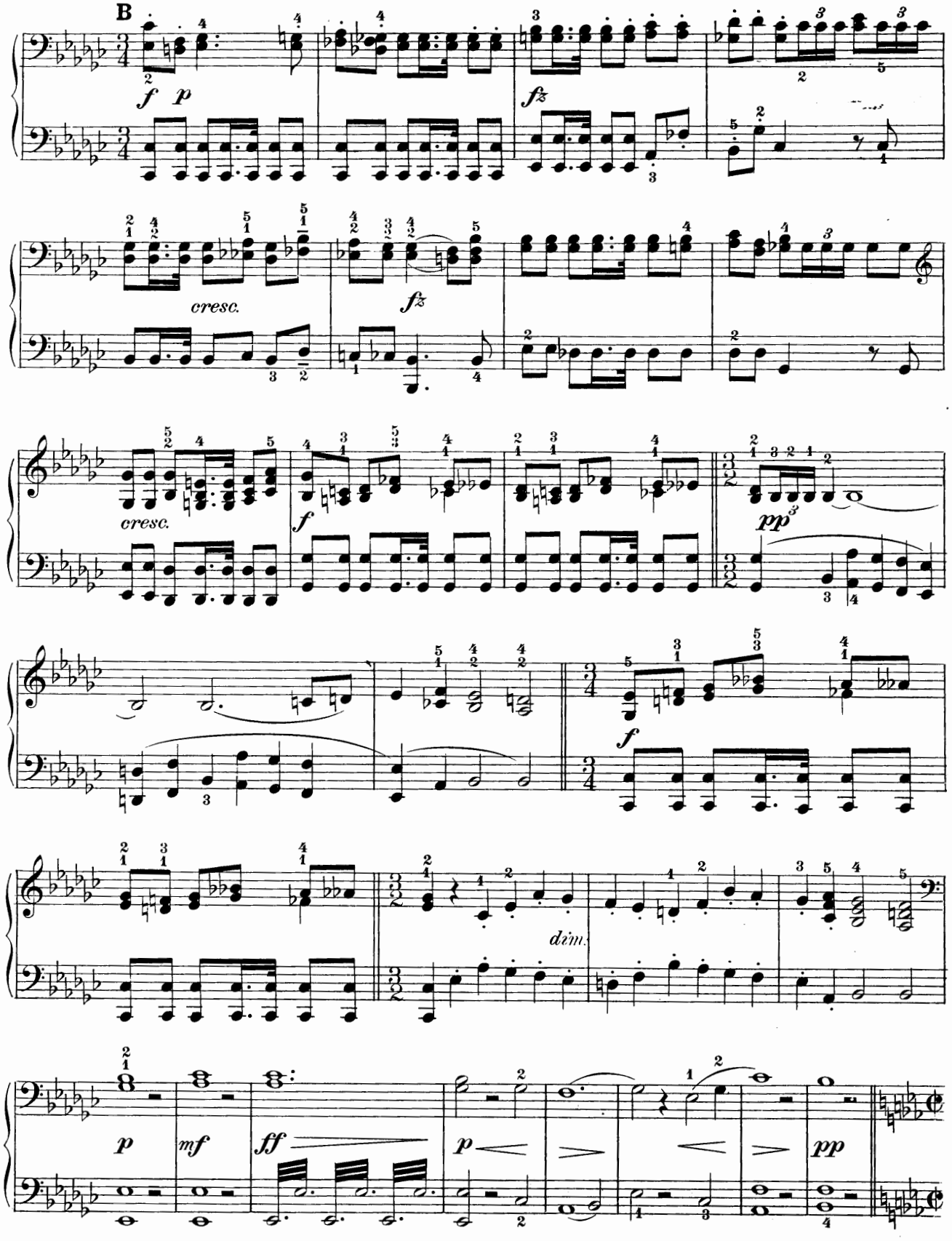
Edited and fingered by
Louis Oesterle

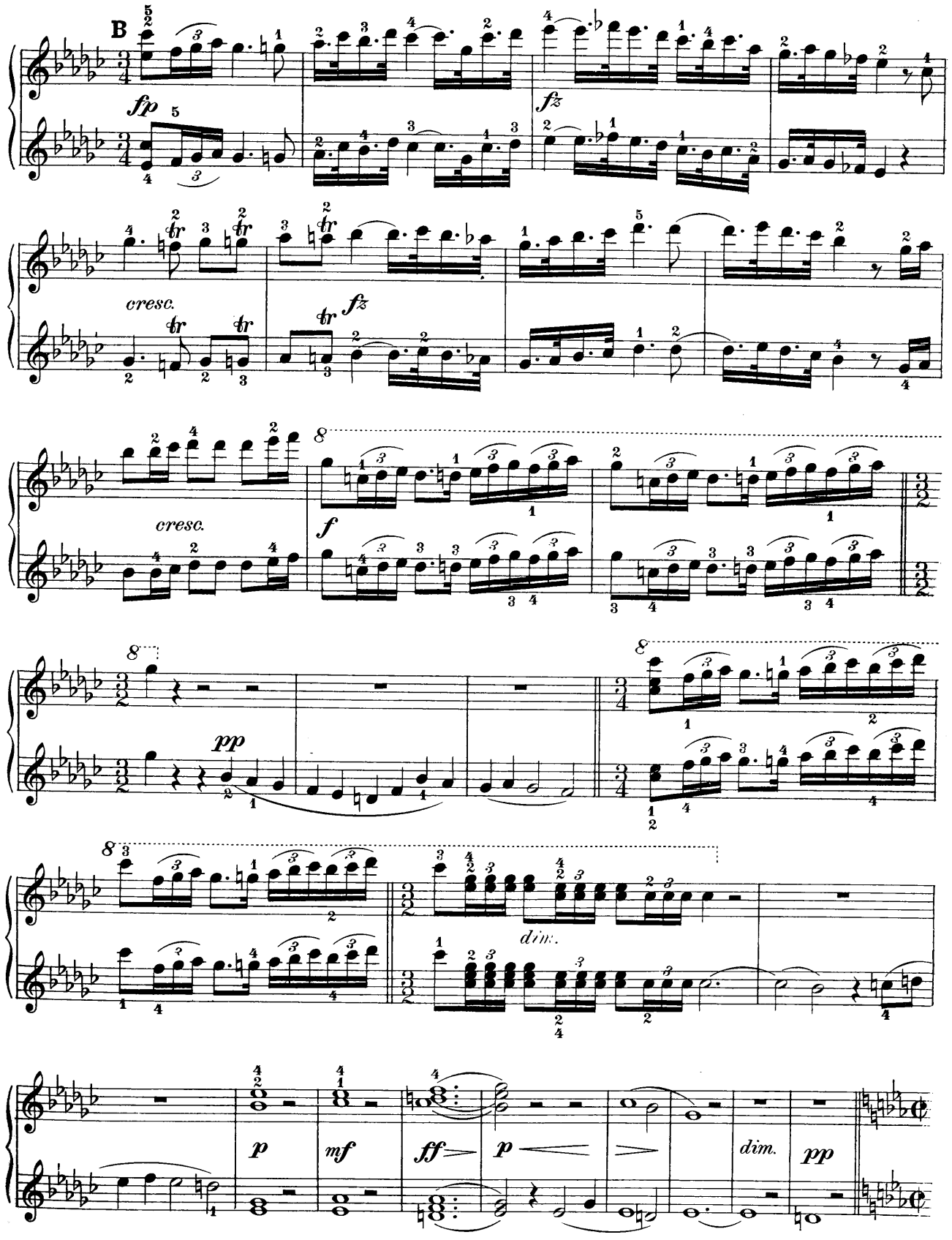
Primo

L. Spohr. Op. 63

Moderato




B
f p
fz
cresc.
fz
cresc.
f
pp
f
dim.
p
mf
ff
p
pp


B
fp
fz
cresc.
tr
fz
cresc.
f
8
pp
dim.
p
mf
ff
p
dim.
pp

Secondo

Vivace

pp

cresc.

f

dim.

C

p

cresc.

mf

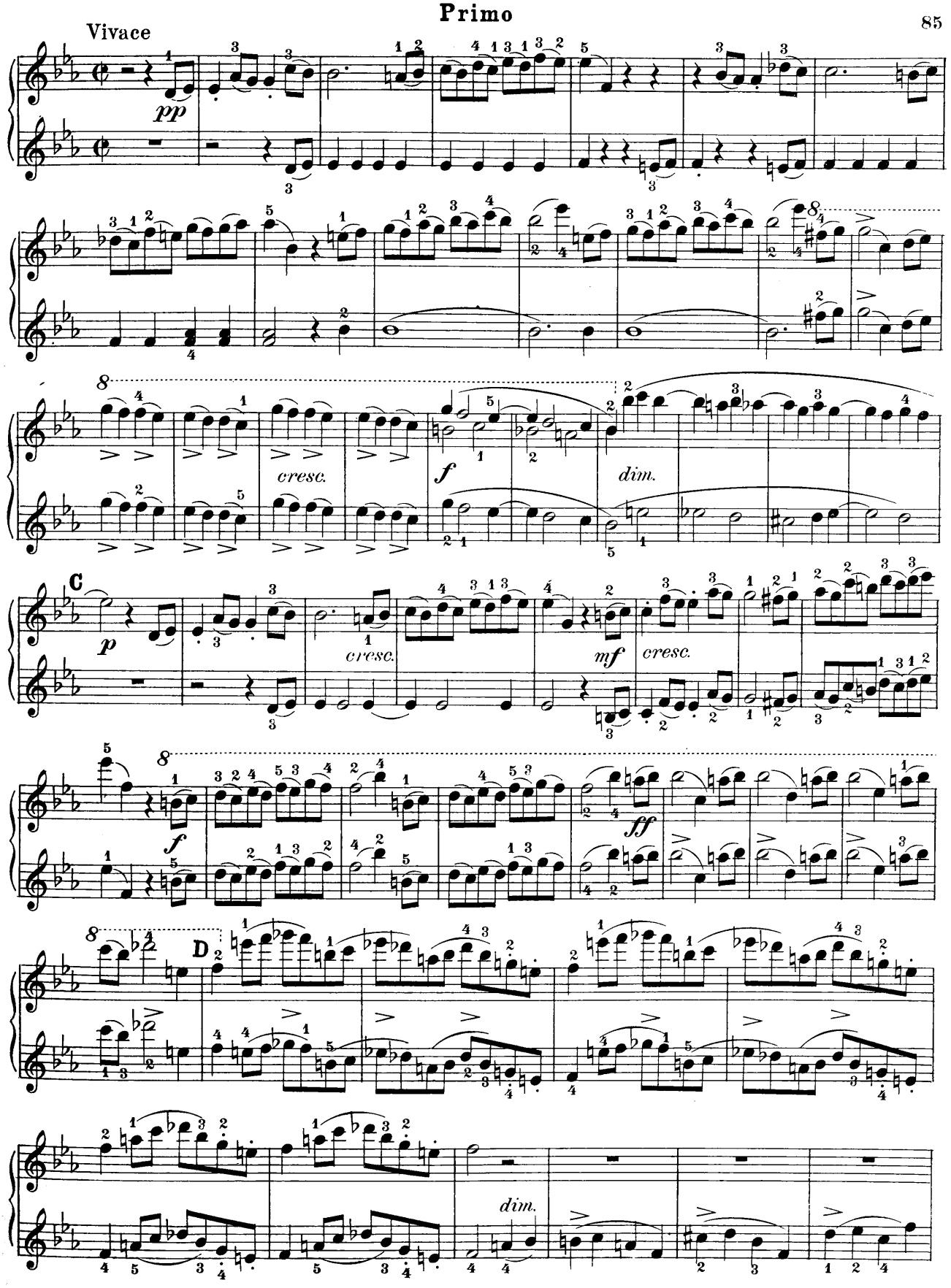
cresc.

f

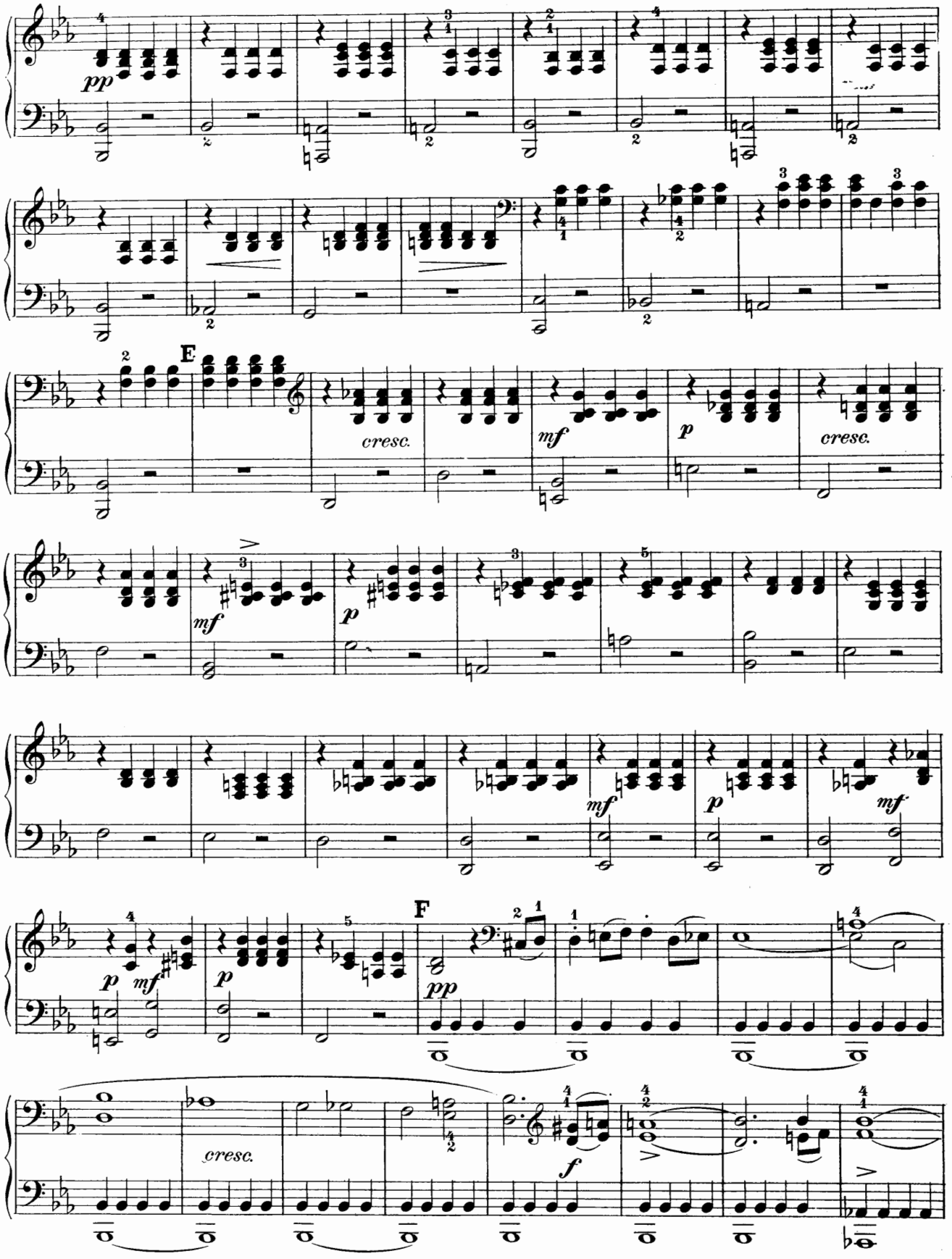
ff

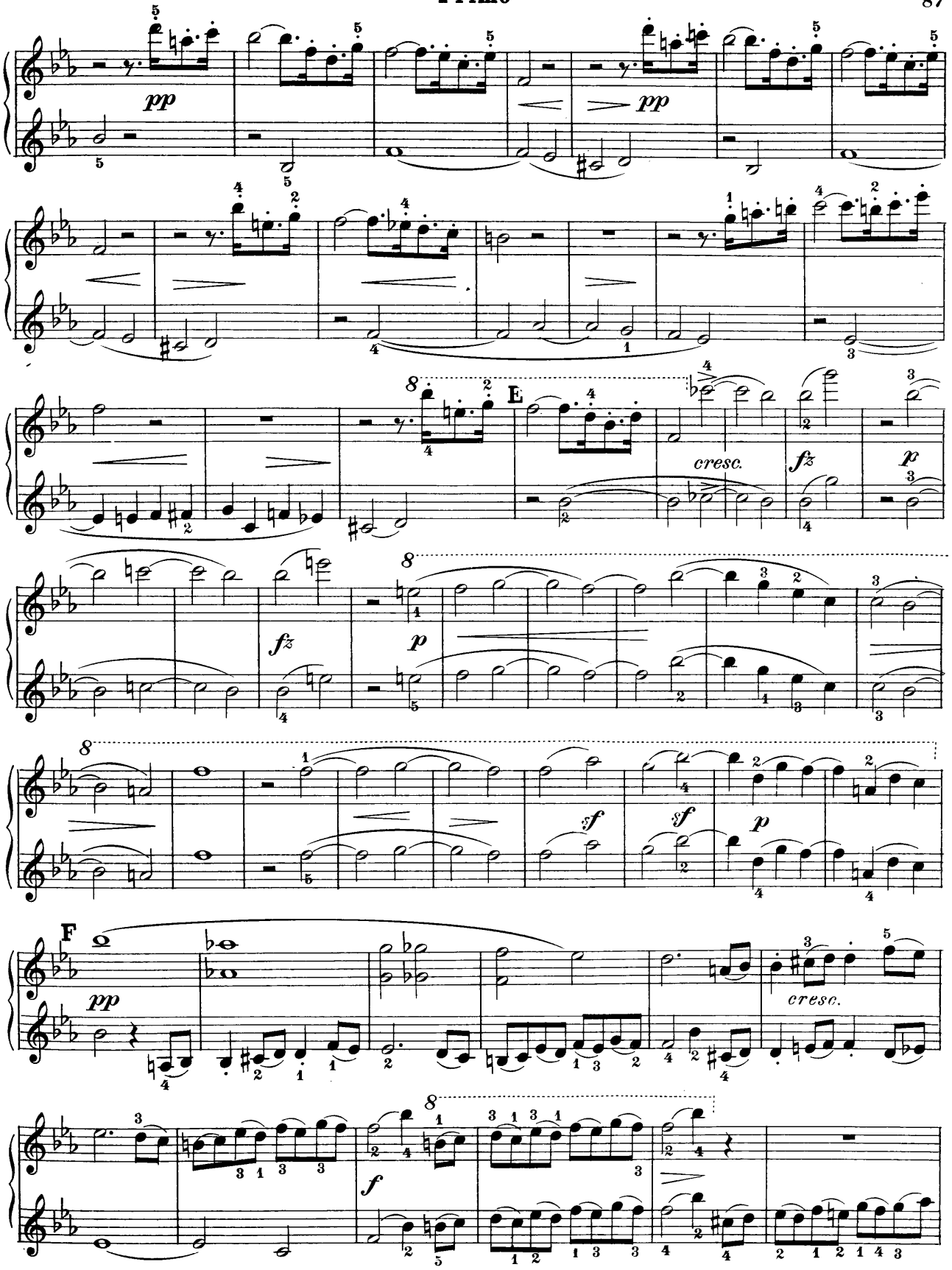
D

dim.

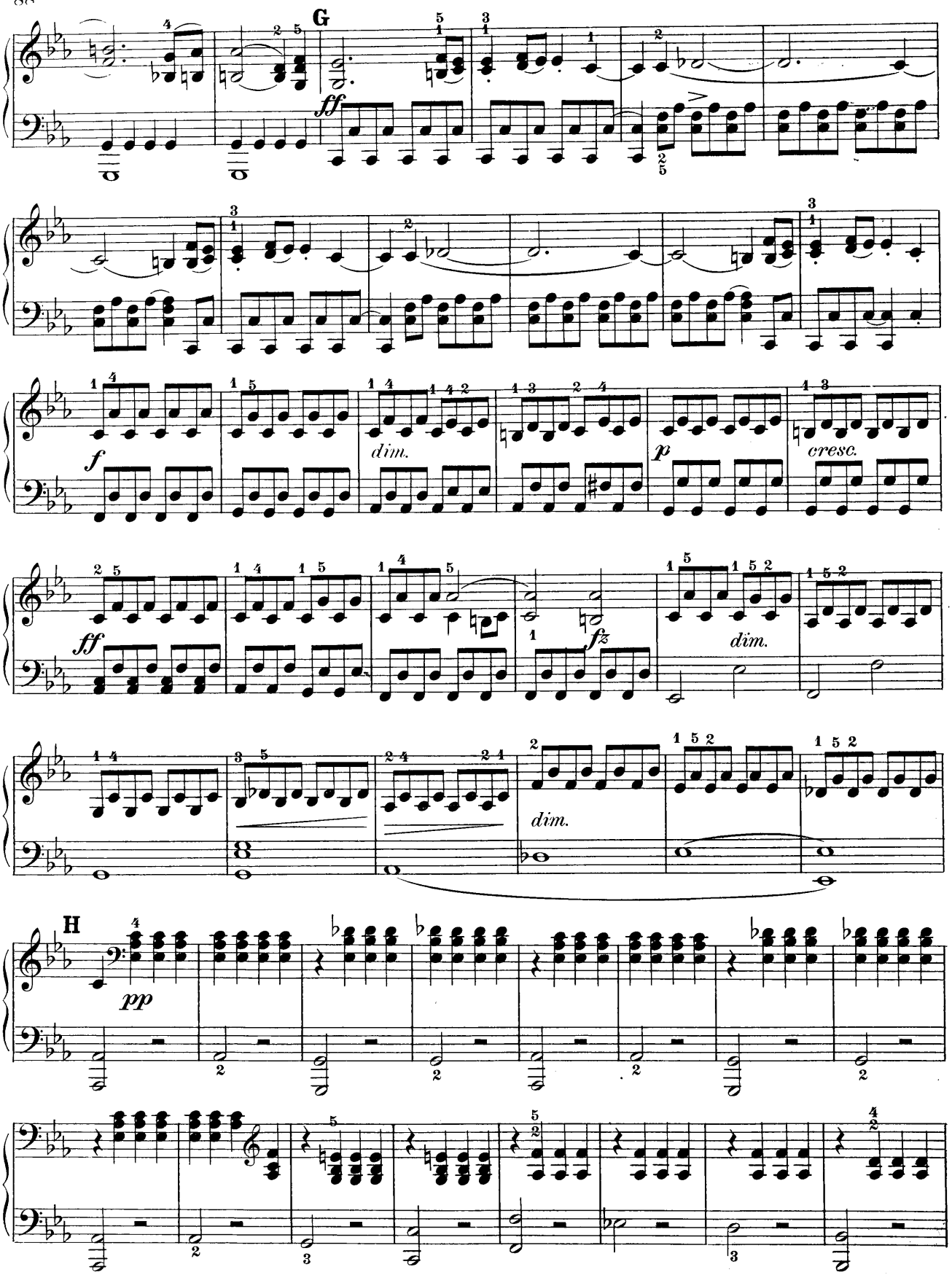

Vivace
pp
cresc.
f
dim.
C
p
cresc.
mf
cresc.
f
ff
D
dim.

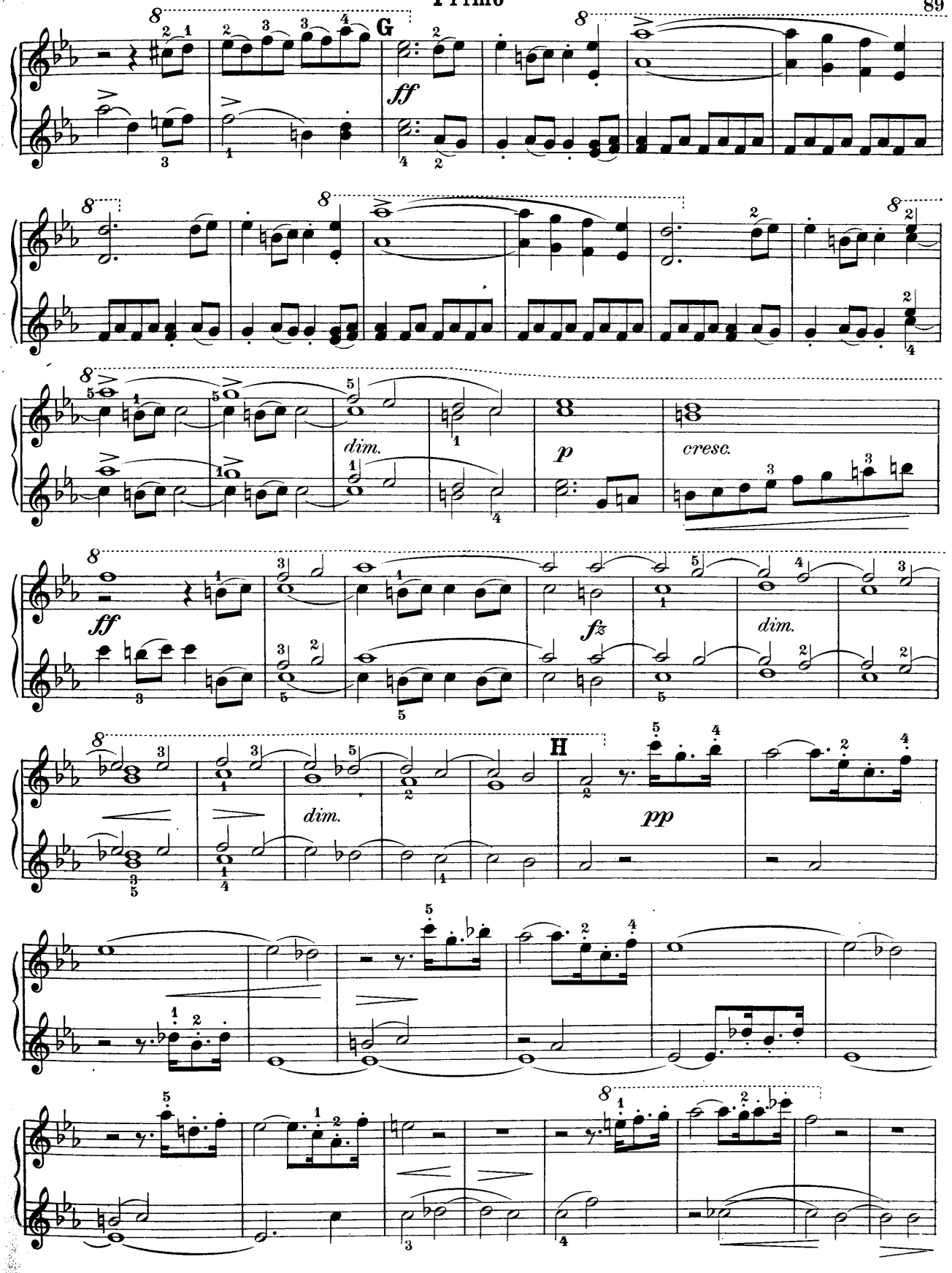
Secondo

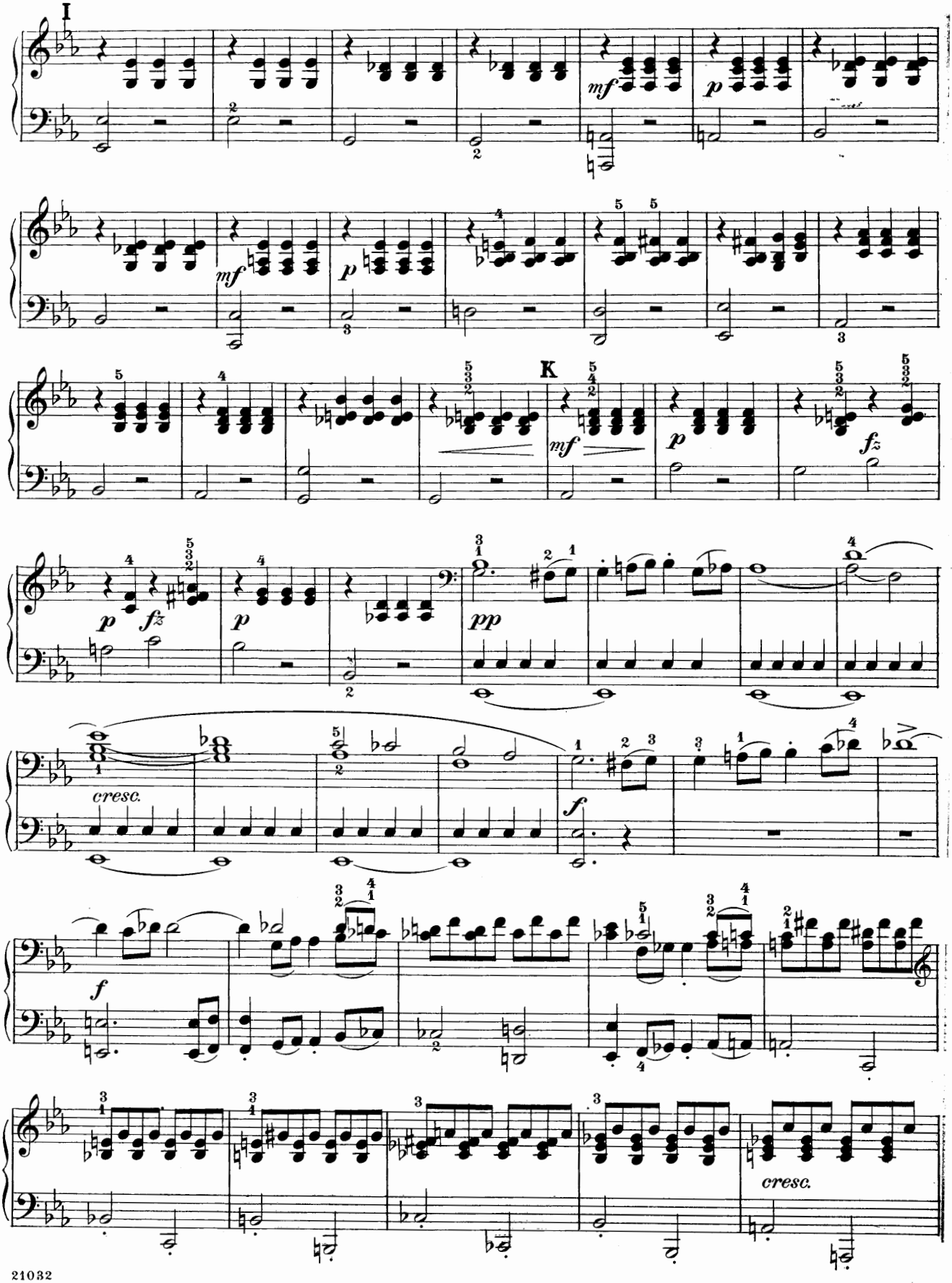


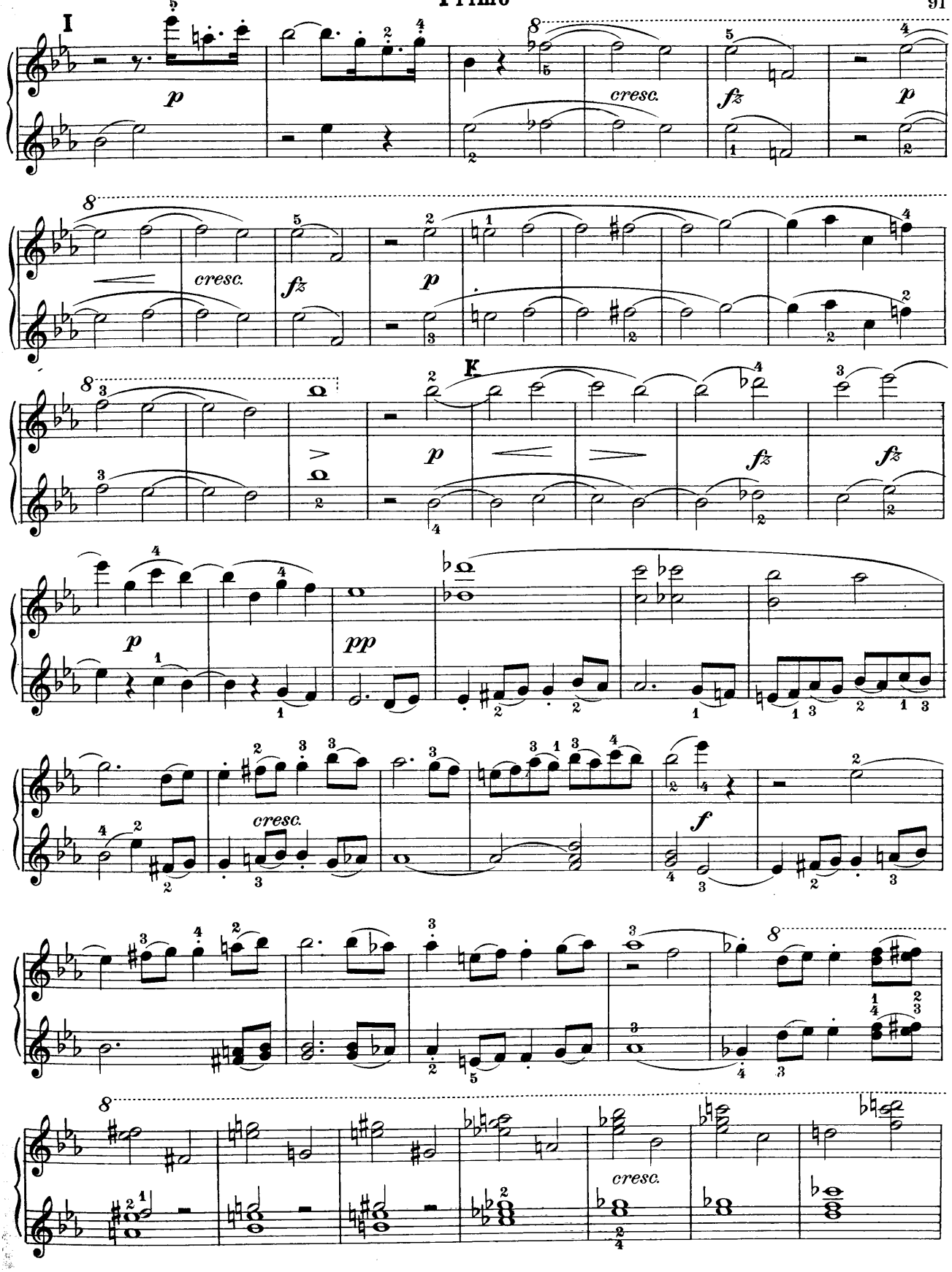

pp
pp
E
cresc.
fz
p
fz
p
sf
sf
p
F
pp
cresc.
f

Secondo

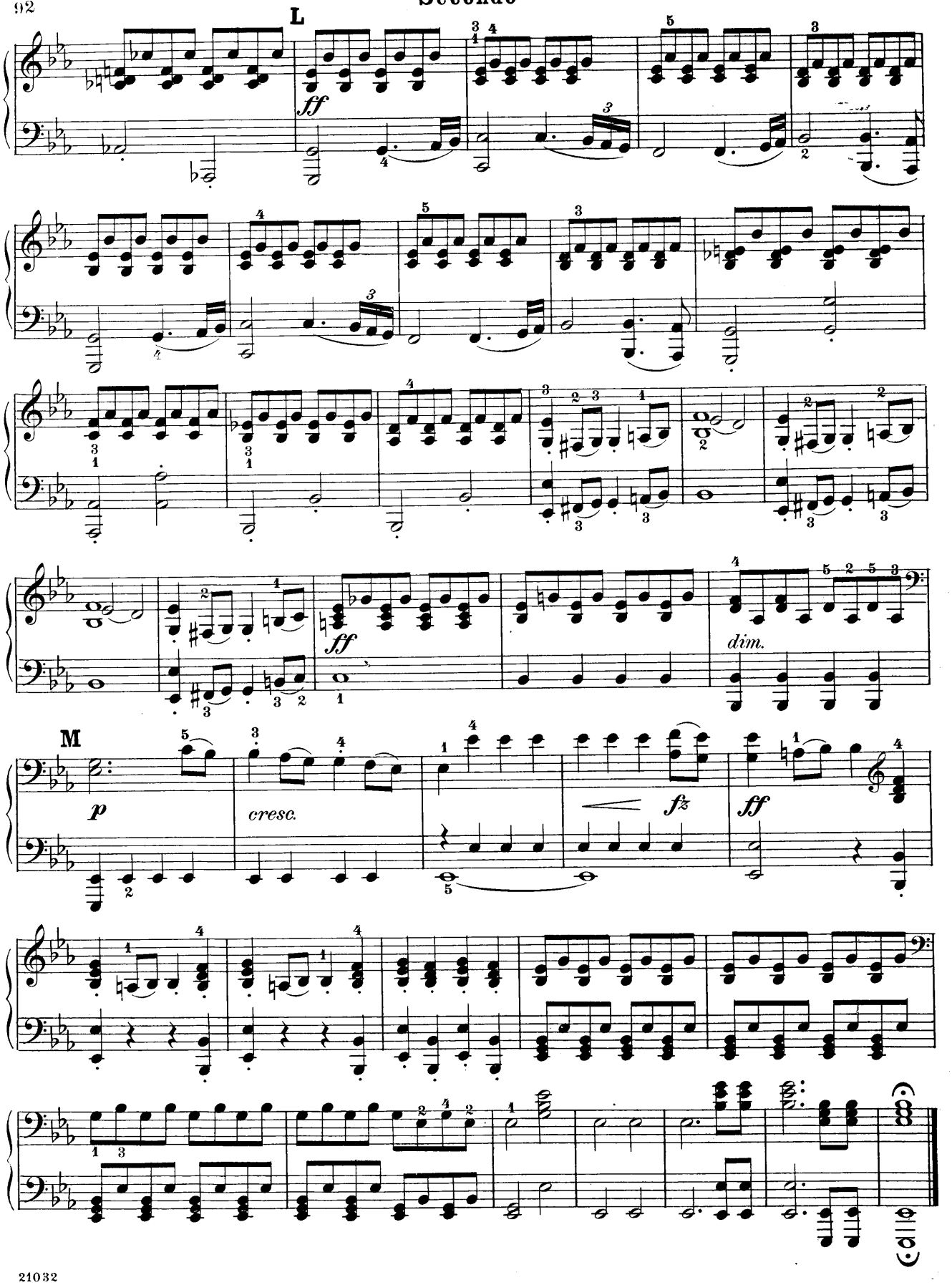


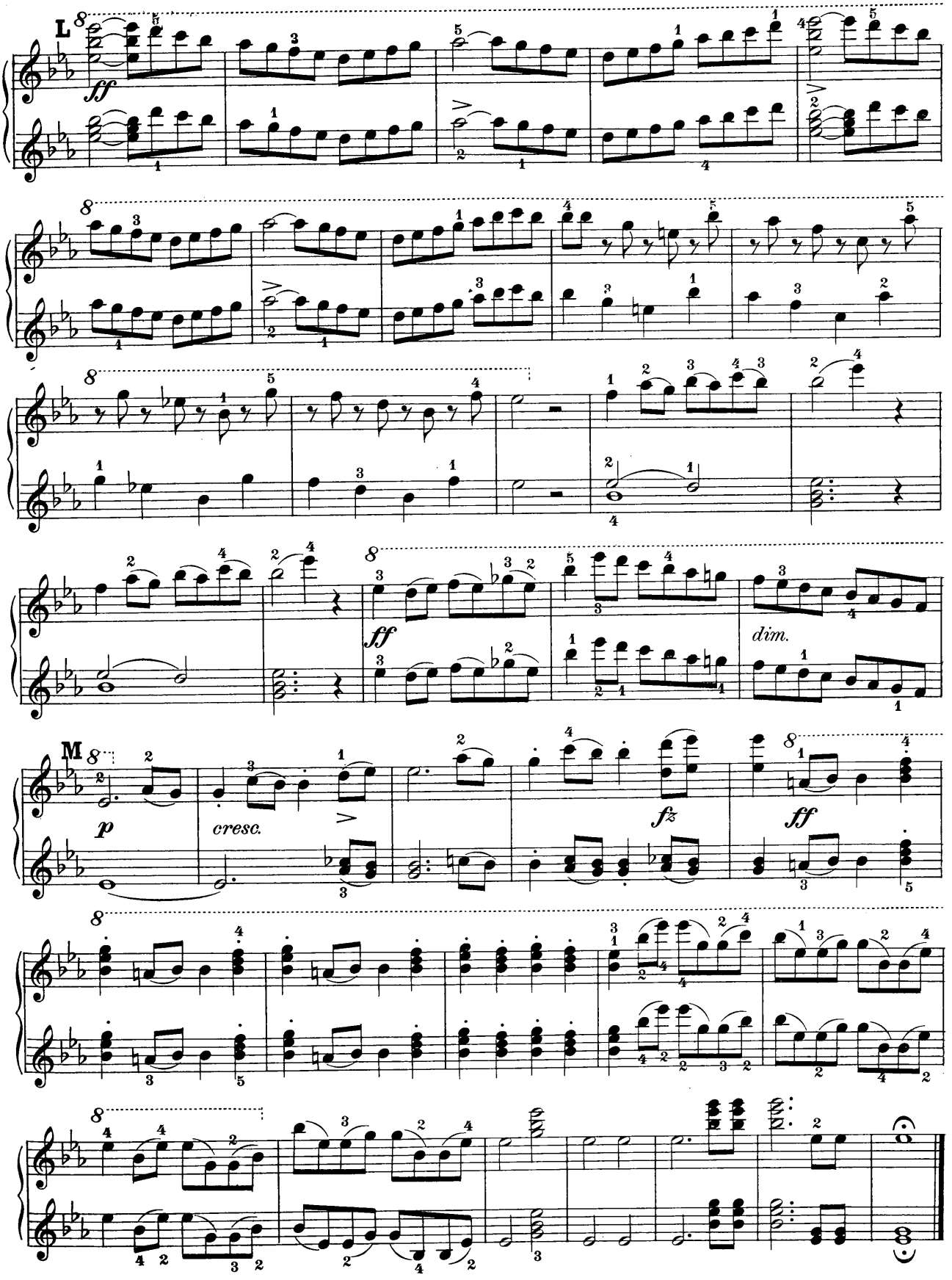

G
ff
dim.
p
cresc.
ff
fz
dim.
H
dim.
pp


I
mf
p
mf
p
K
mf
p
fz
p
fz
p
pp
cresc.
f
f
cresc.


I
K
cresc.
fz
p
pp
f

Secondo




L
ff
M
p
cresc.
fz
ff
dim.

Overture to the Opera
Rienzi

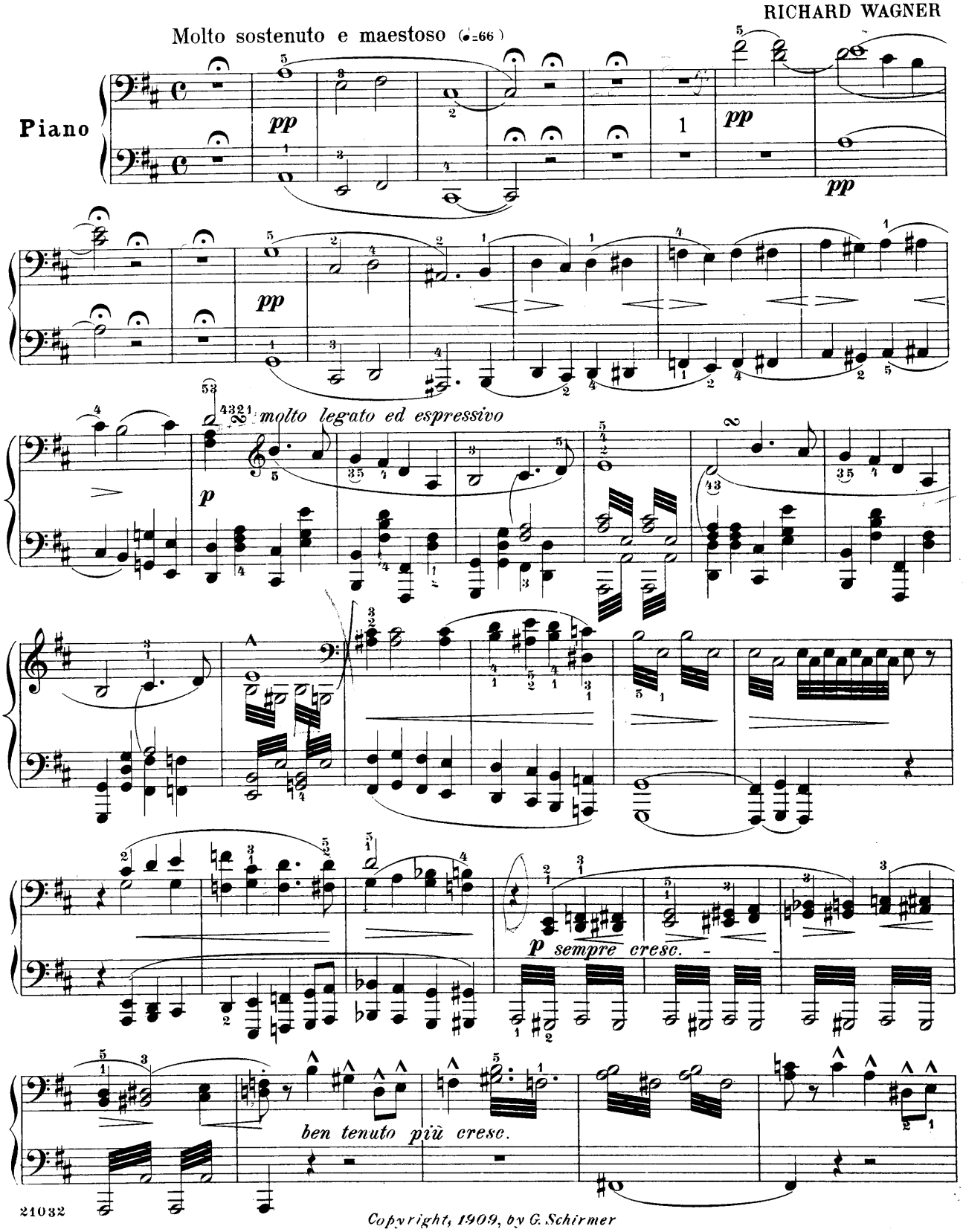
Edited and fingered by
Louis Oesterle

Secondo

RICHARD WAGNER

Molto sostenuto e maestoso (♩=66)

Piano



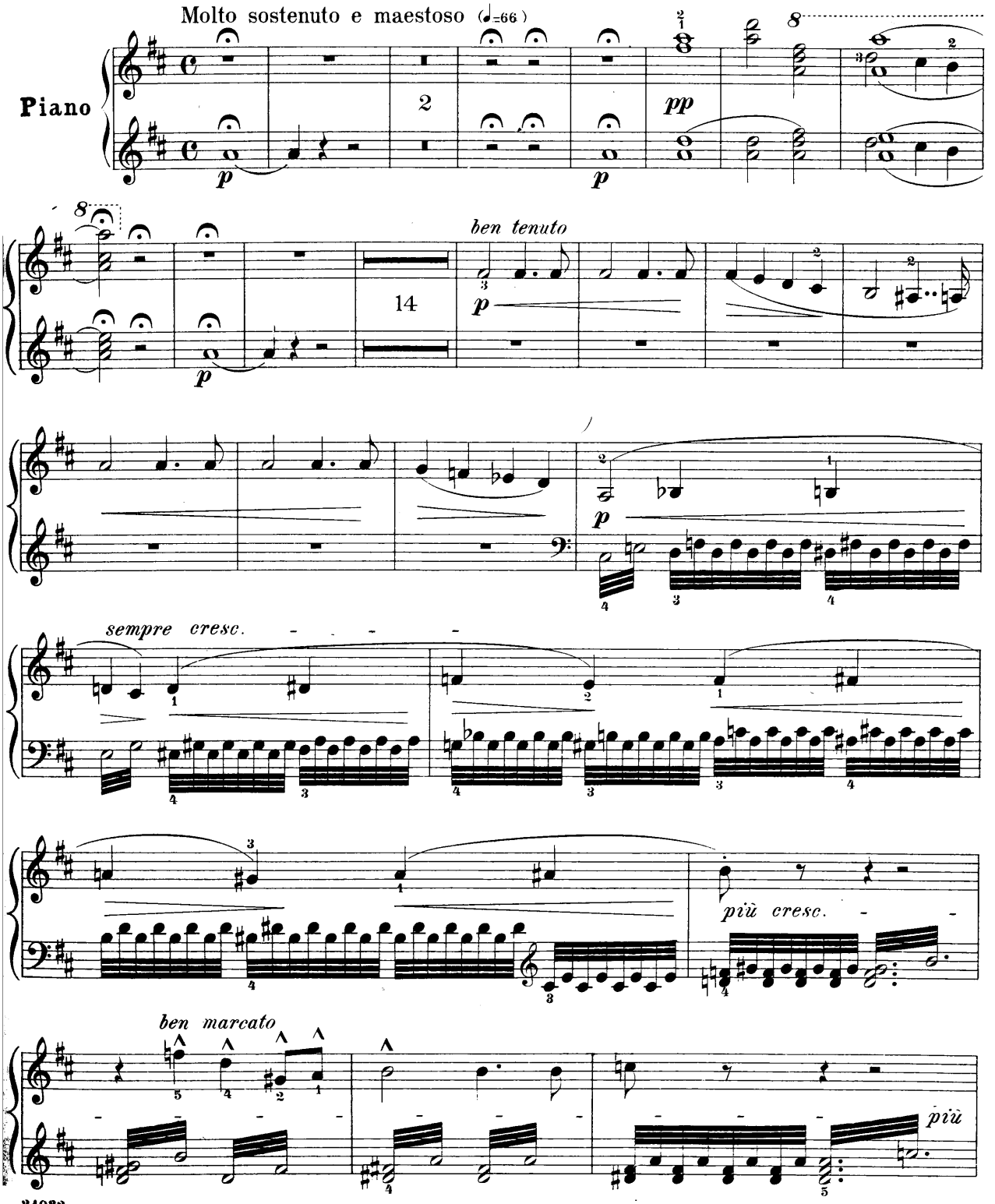
Copyright, 1909, by G. Schirmer

Overture to the Opera
Rienzi

Primo

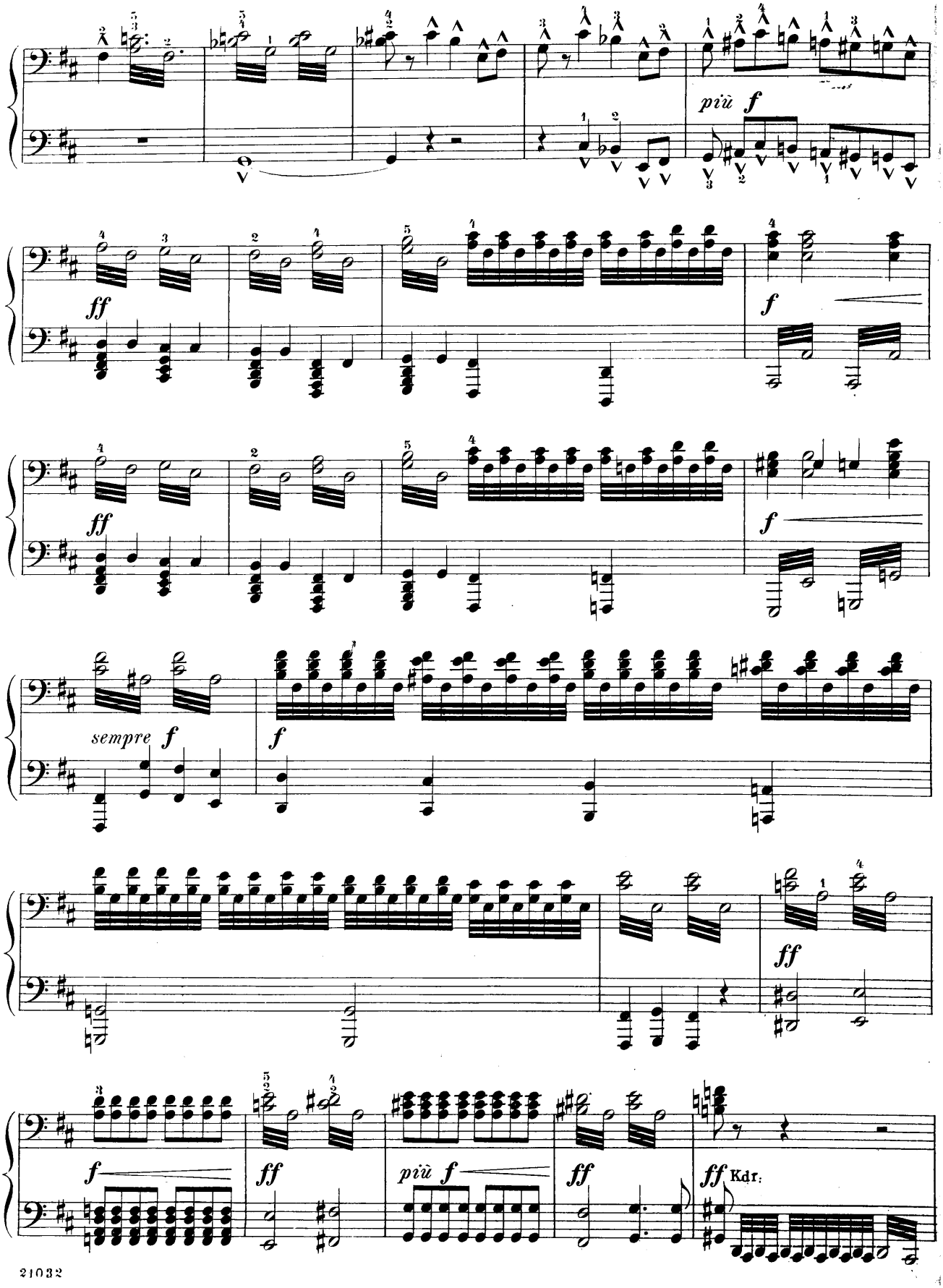
Edited and fingered by
Louis Oesterle

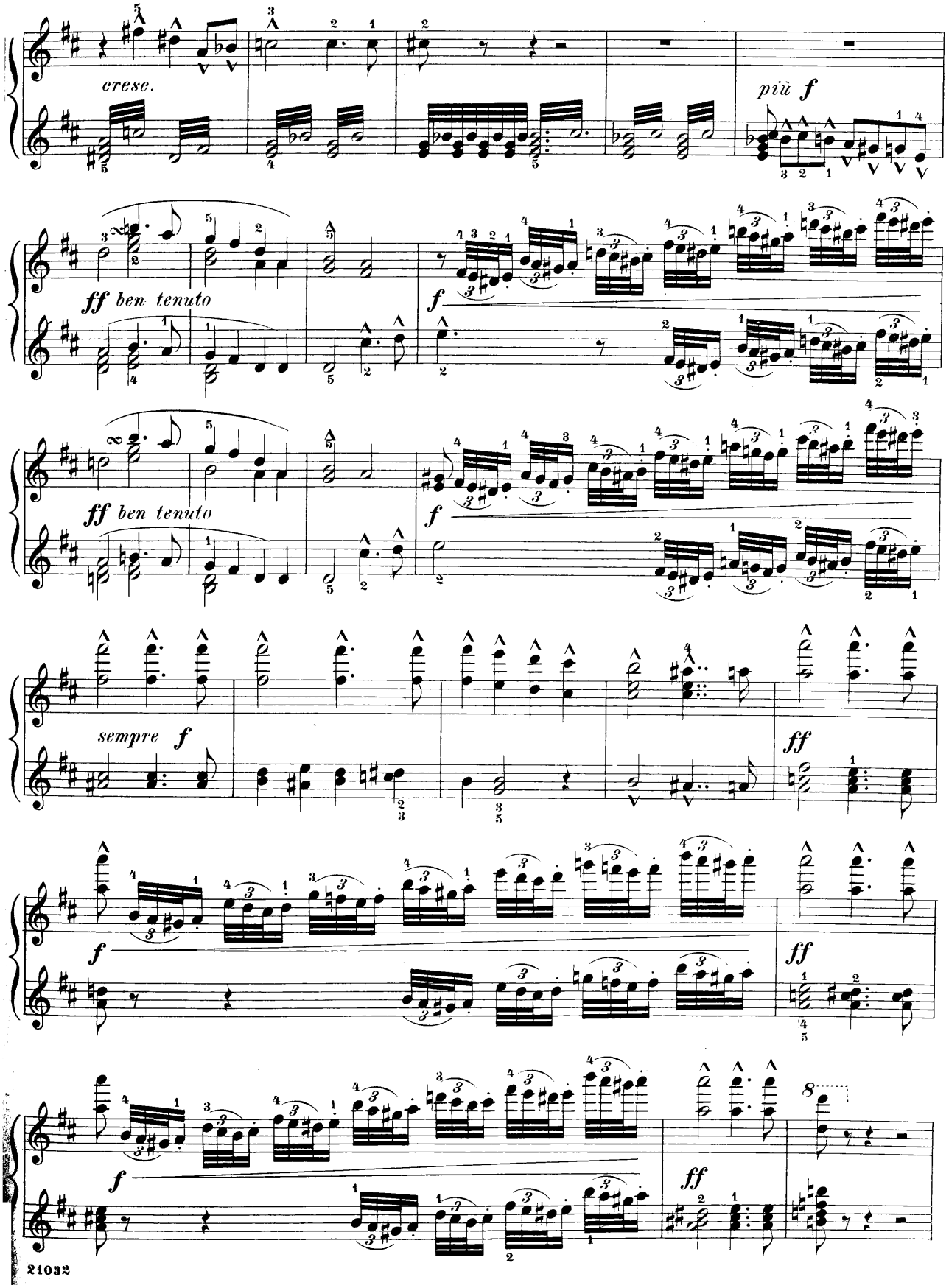
RICHARD WAGNER

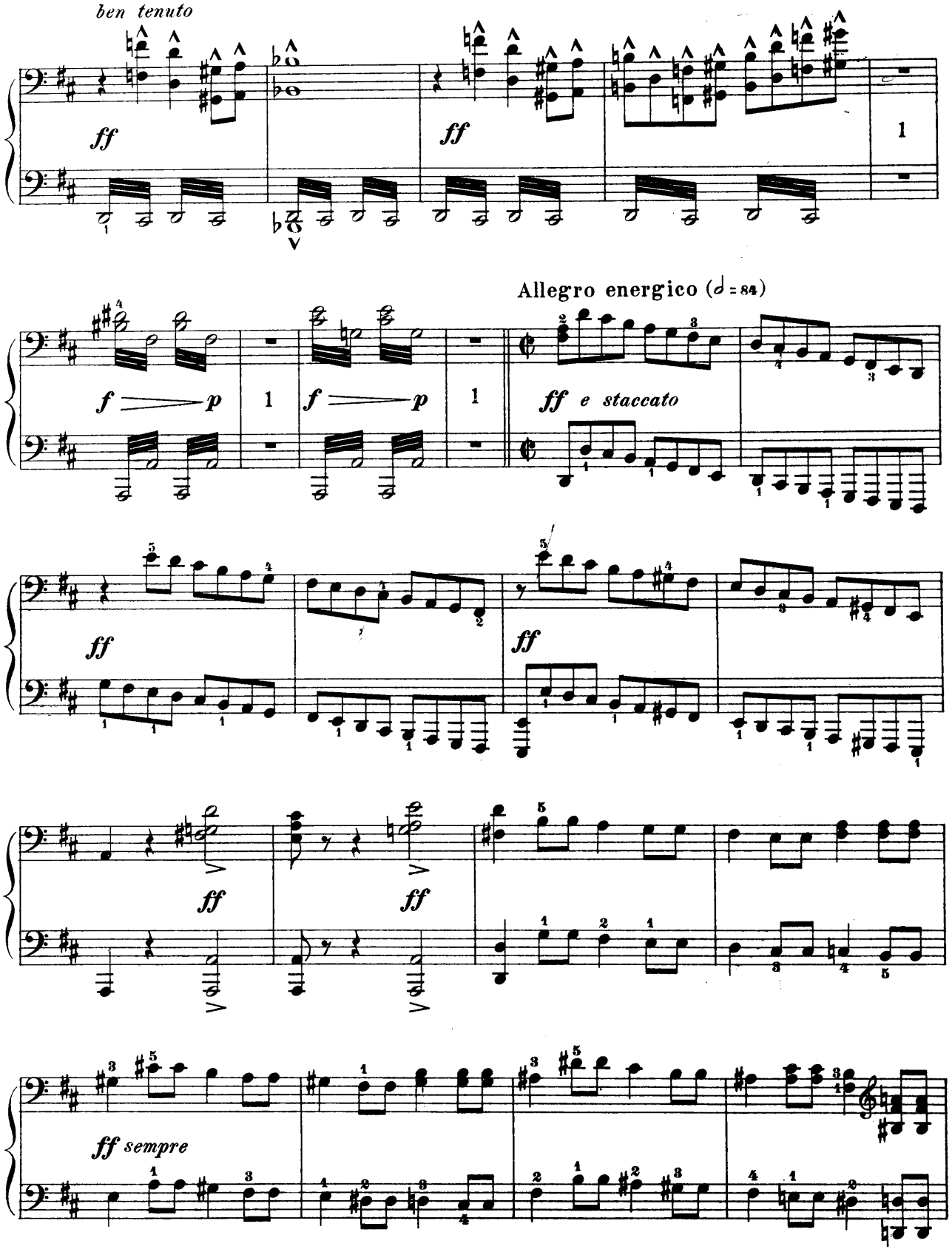


Copyright, 1909, by G. Schirmer

Secondo

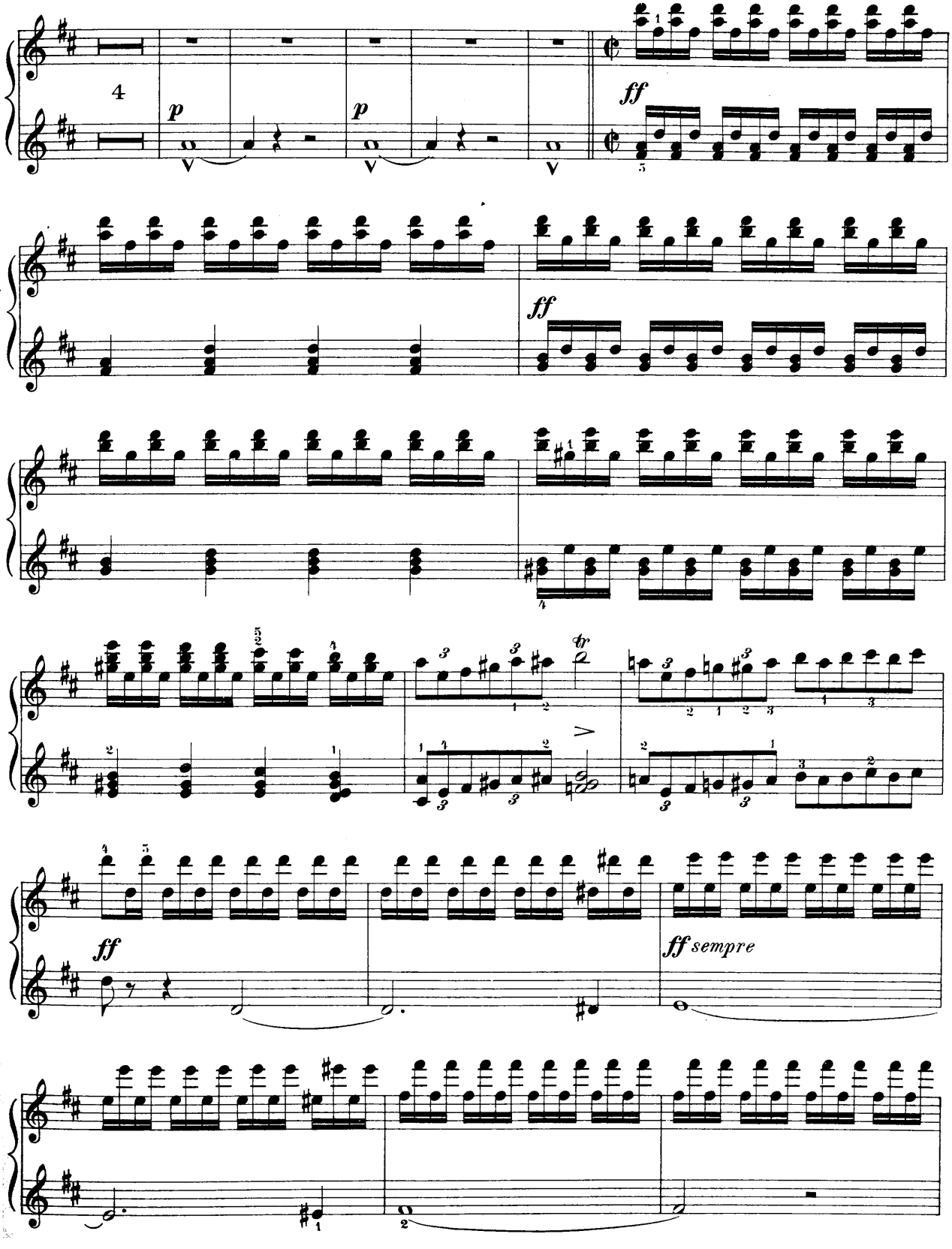


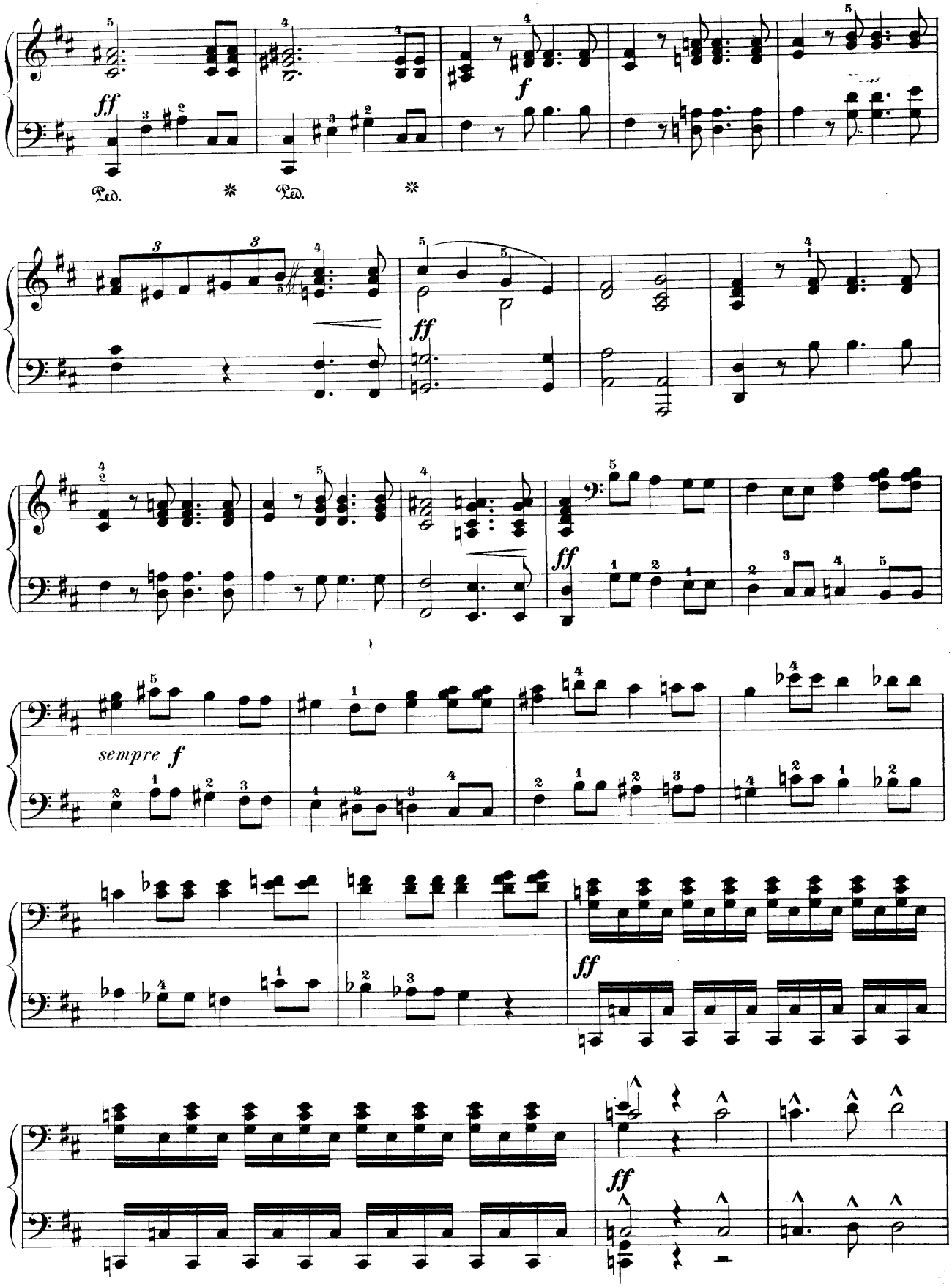

cresc.
più f
ff ben tenuto
f
ff ben tenuto
f
sempre f
ff
f
ff
f
ff
8

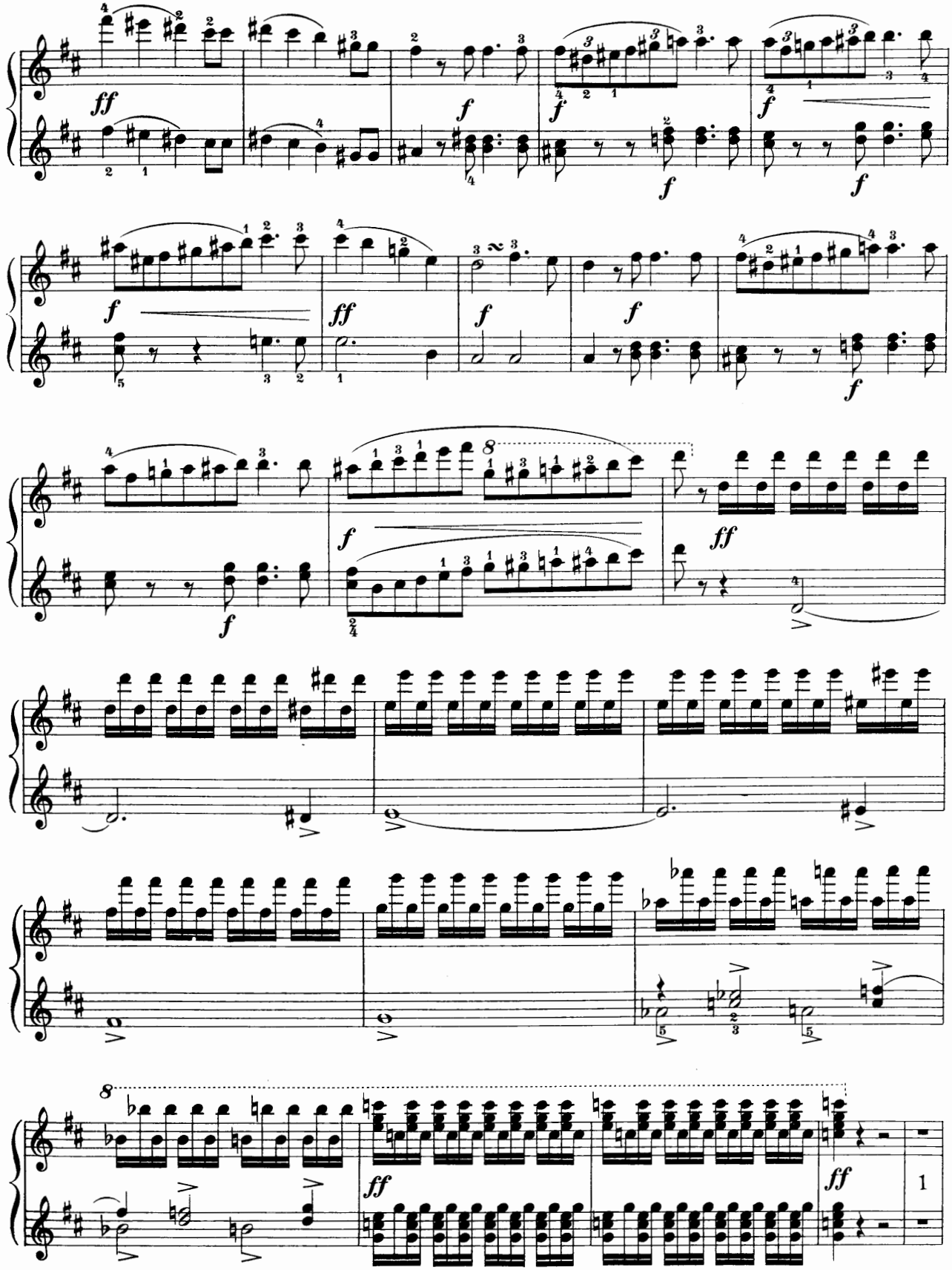

ben tenuto
ff
ff
1
Allegro energico (♩ = 84)
f p
1
f p
1
ff e staccato
ff
ff
ff
ff
ff sempre

Primo

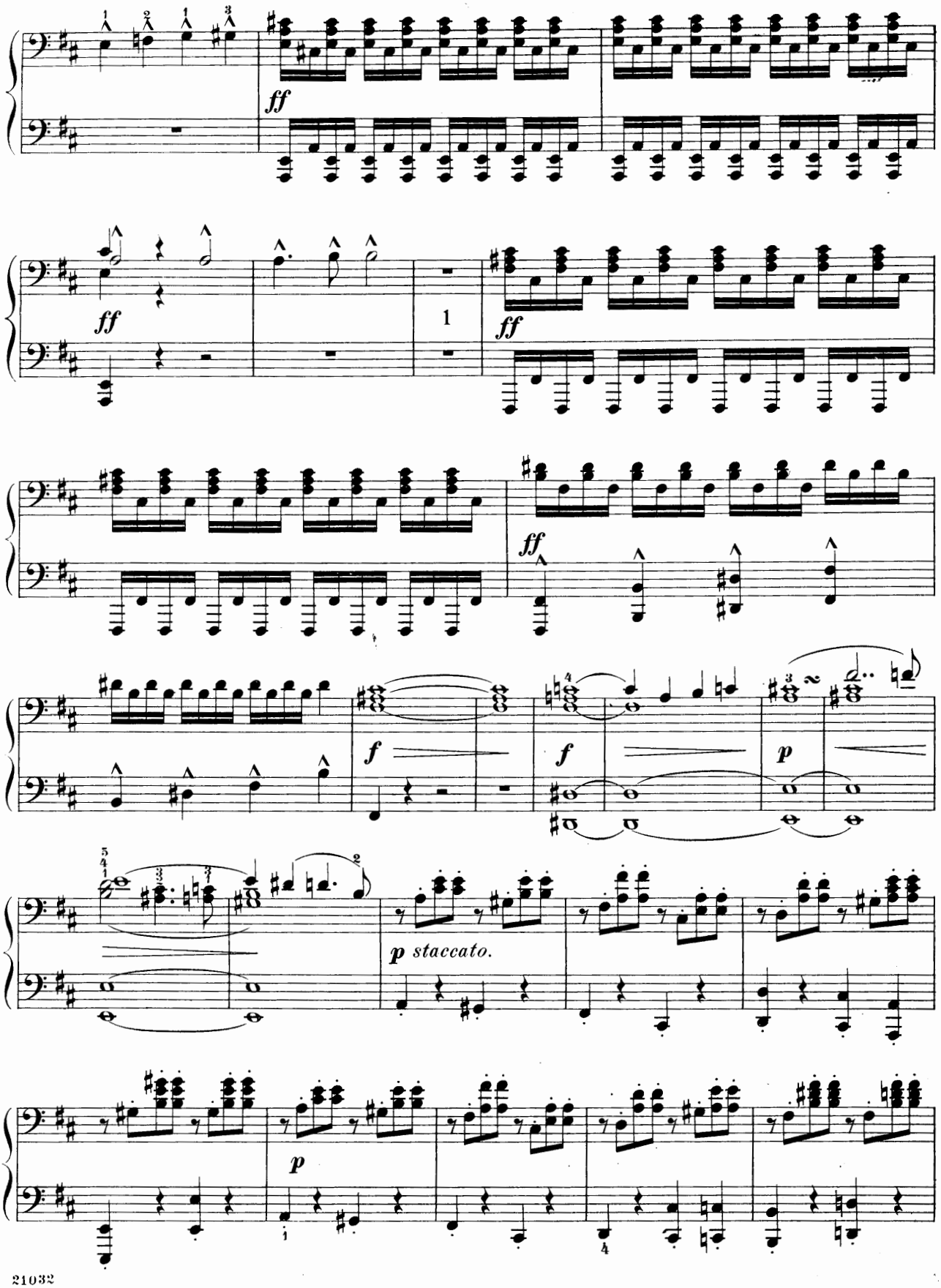
Allegro energico (𝅗𝅥 = 84)

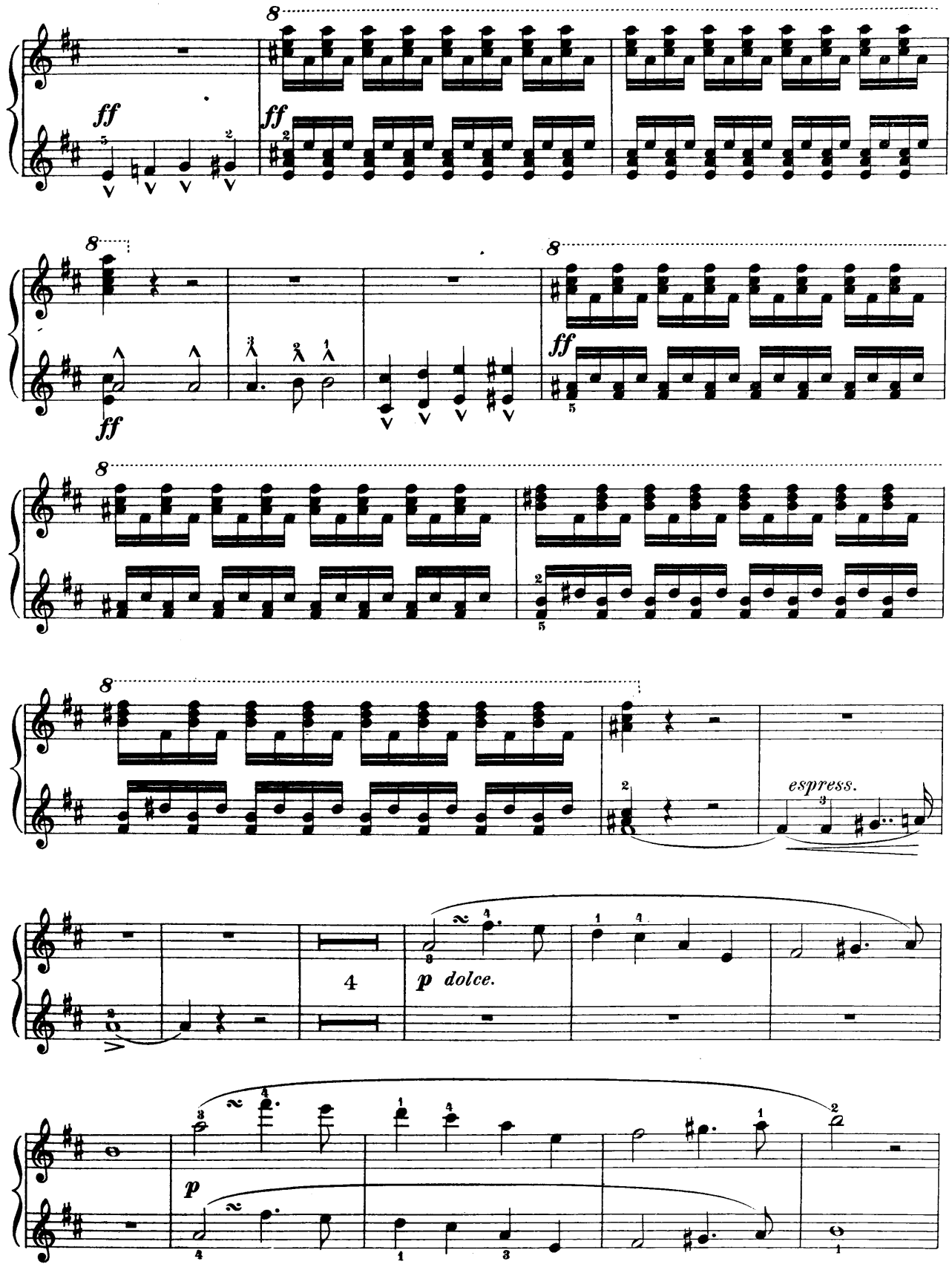


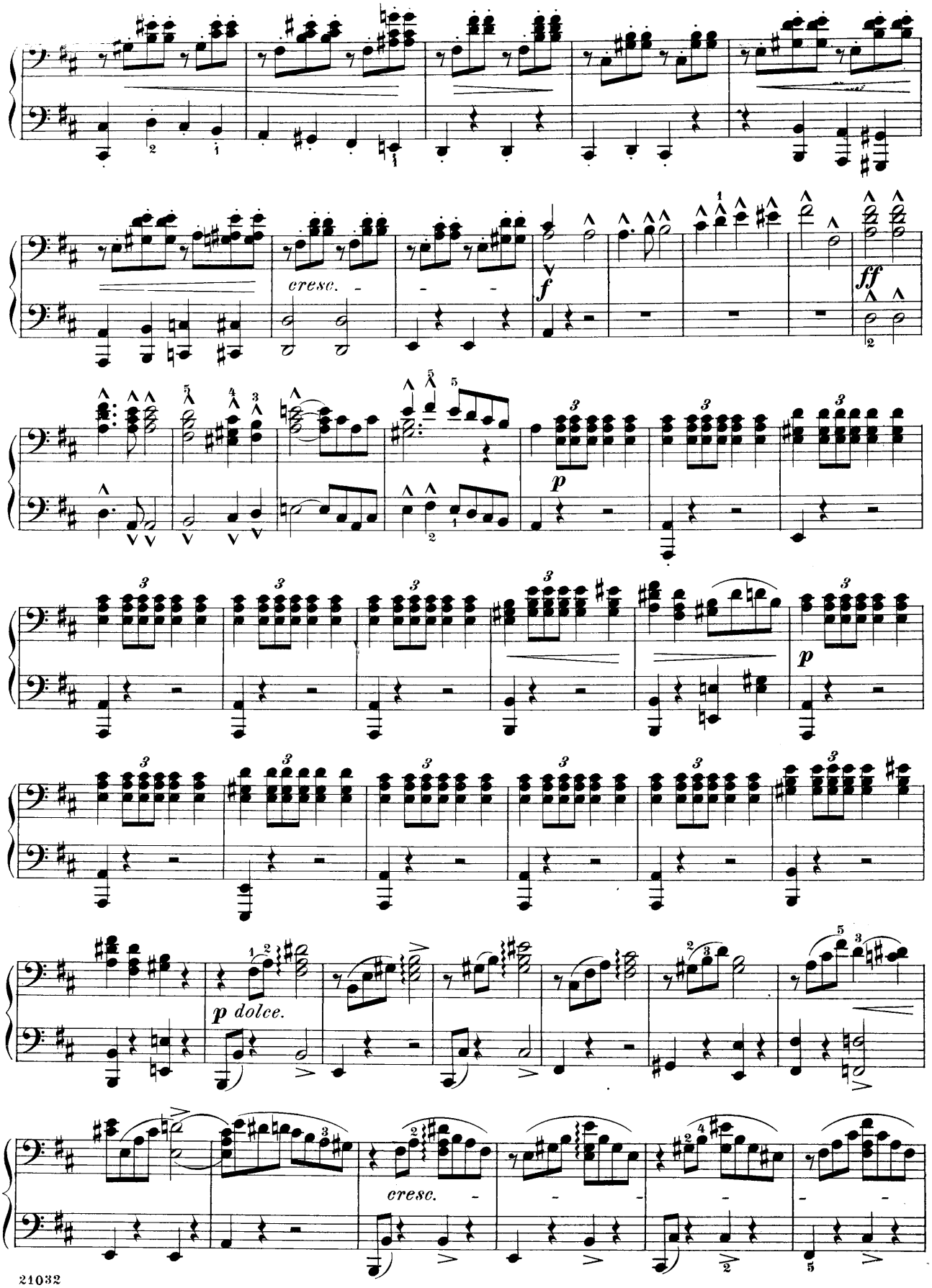

ff
Ped.
*
Ped.
*
f
ff
ff
sempre f
ff
ff



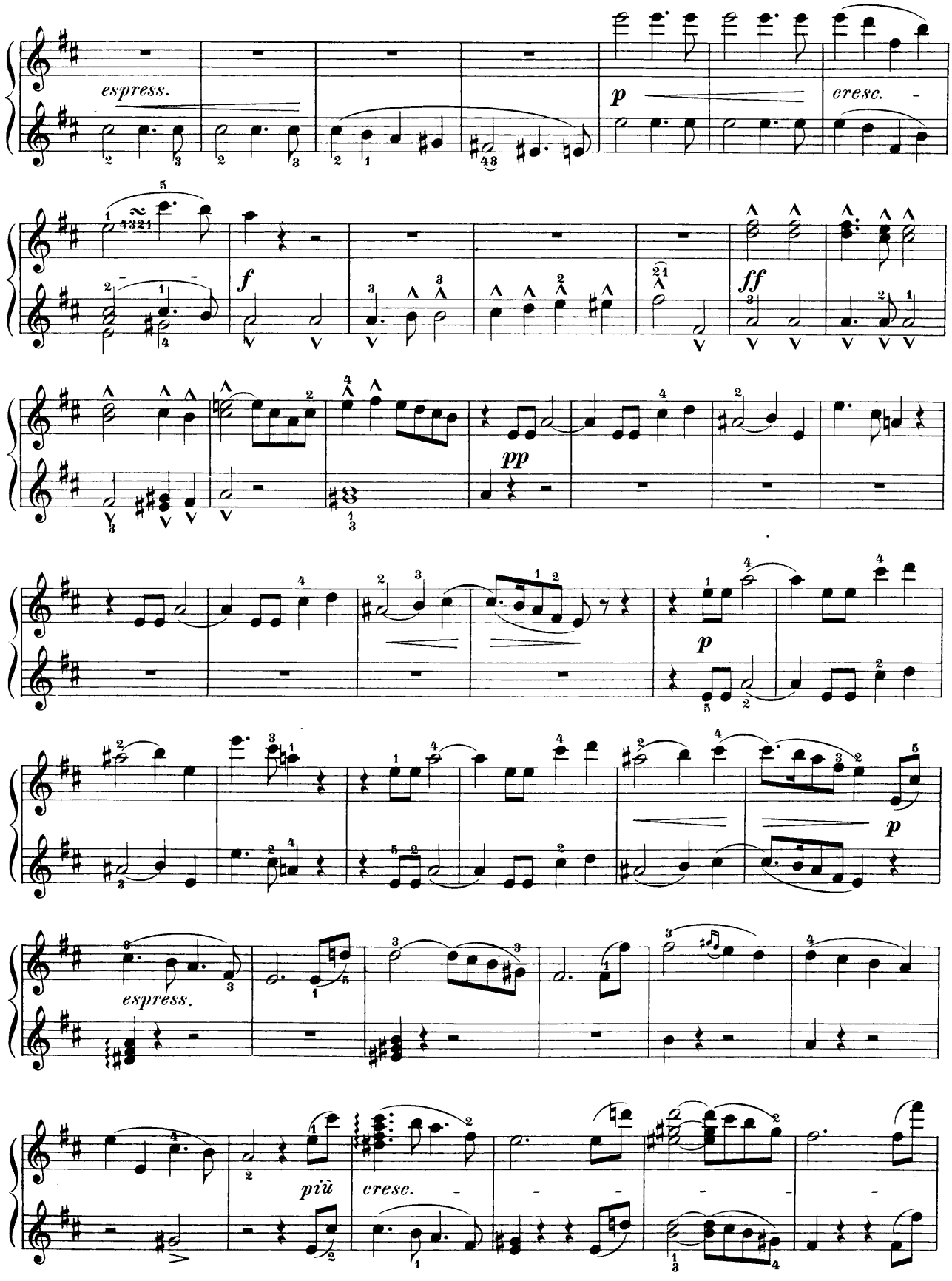
Secondo.



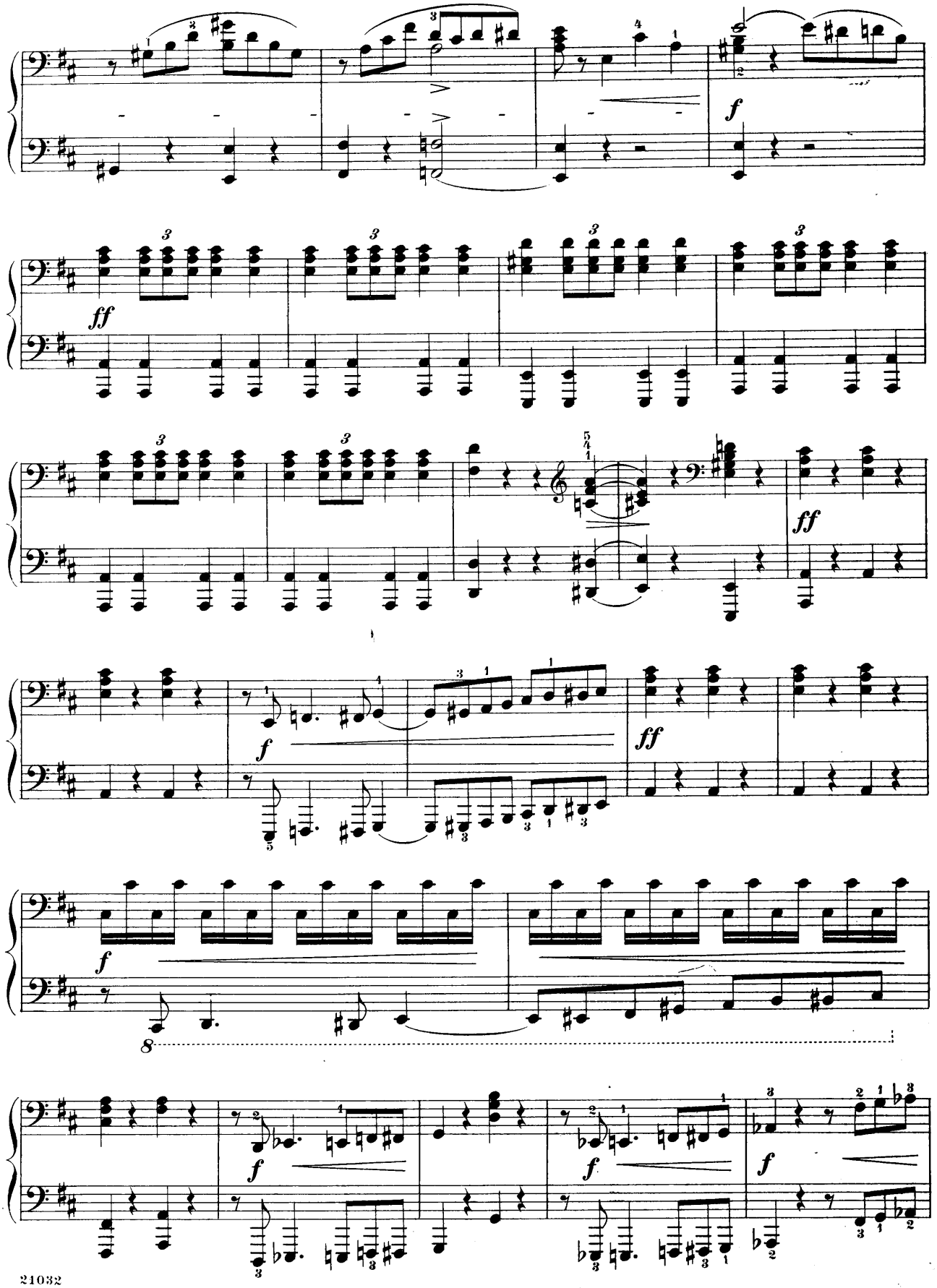

ff
ff
ff
ff
espress.
4
p dolce.
p

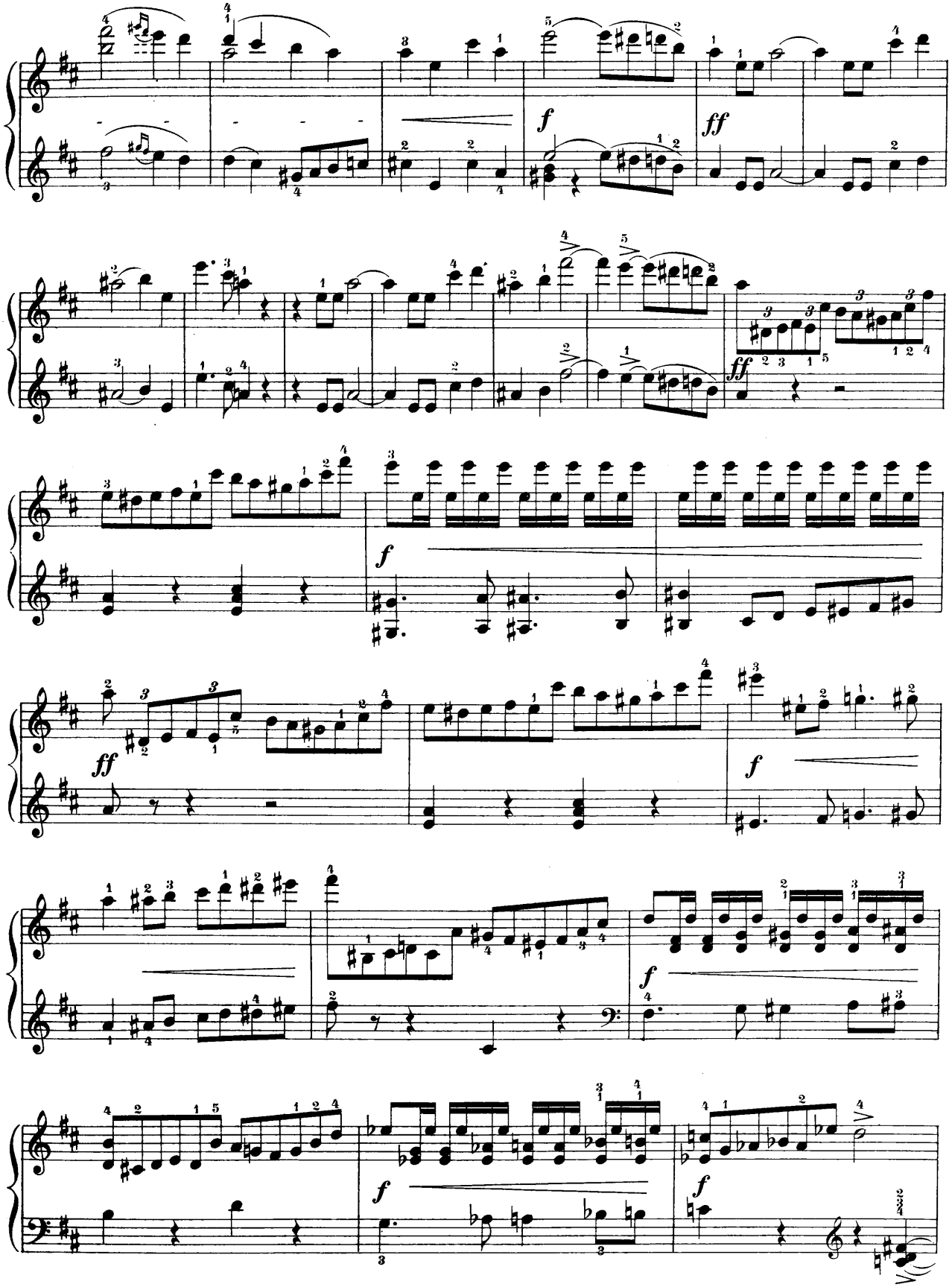

cresc.
f
ff
p
p
p dolce.
cresc.

Primo

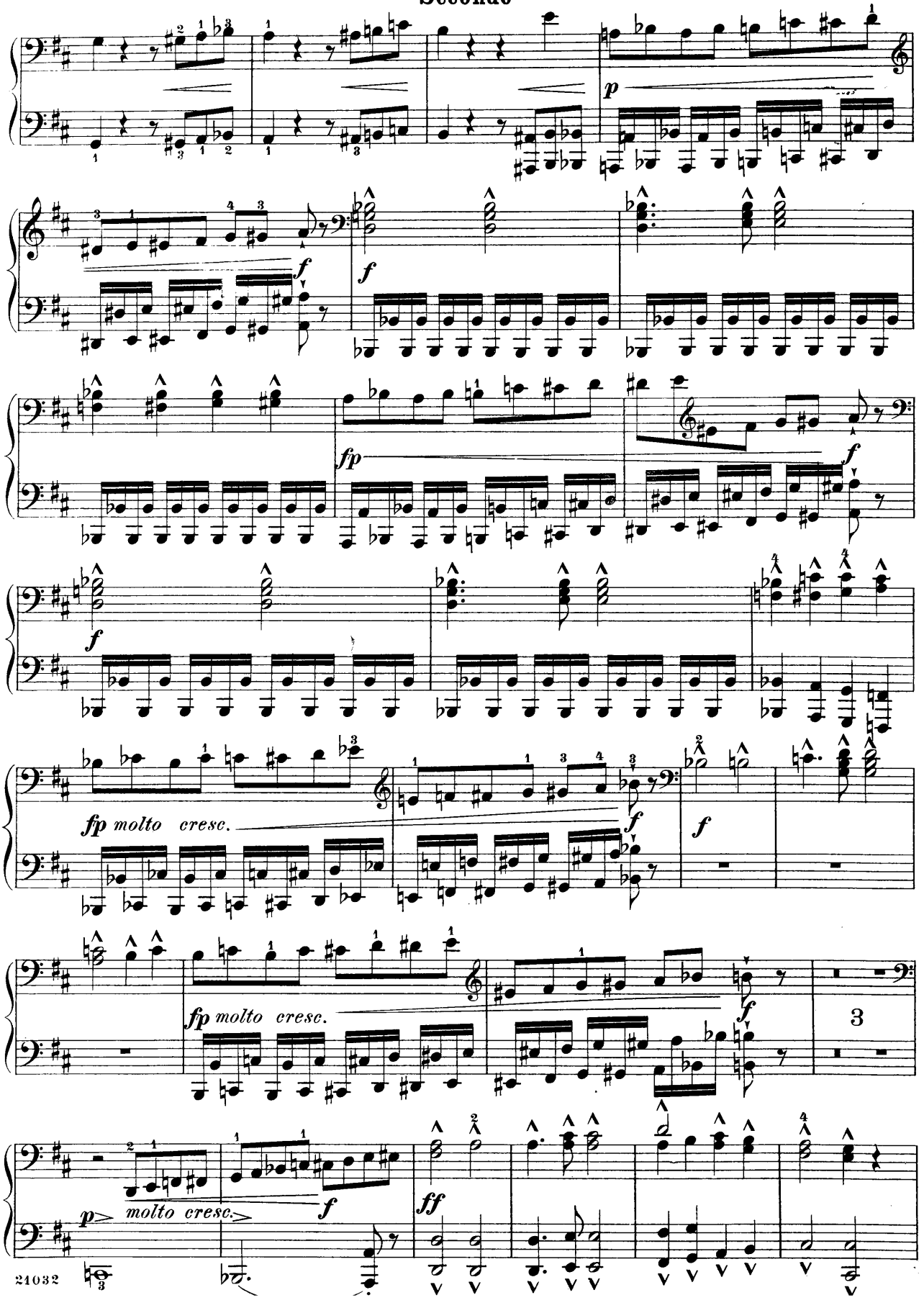


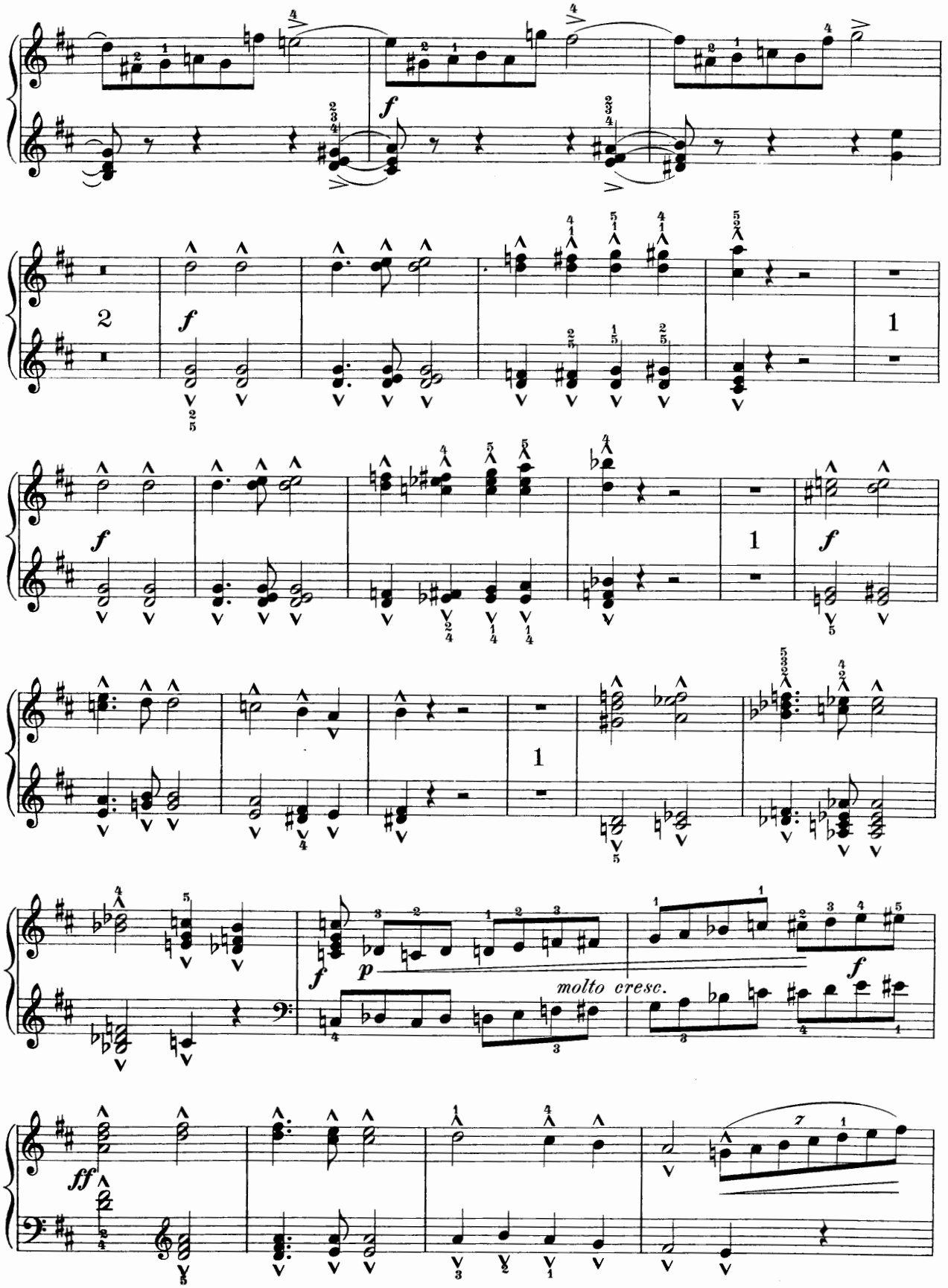
Secondo

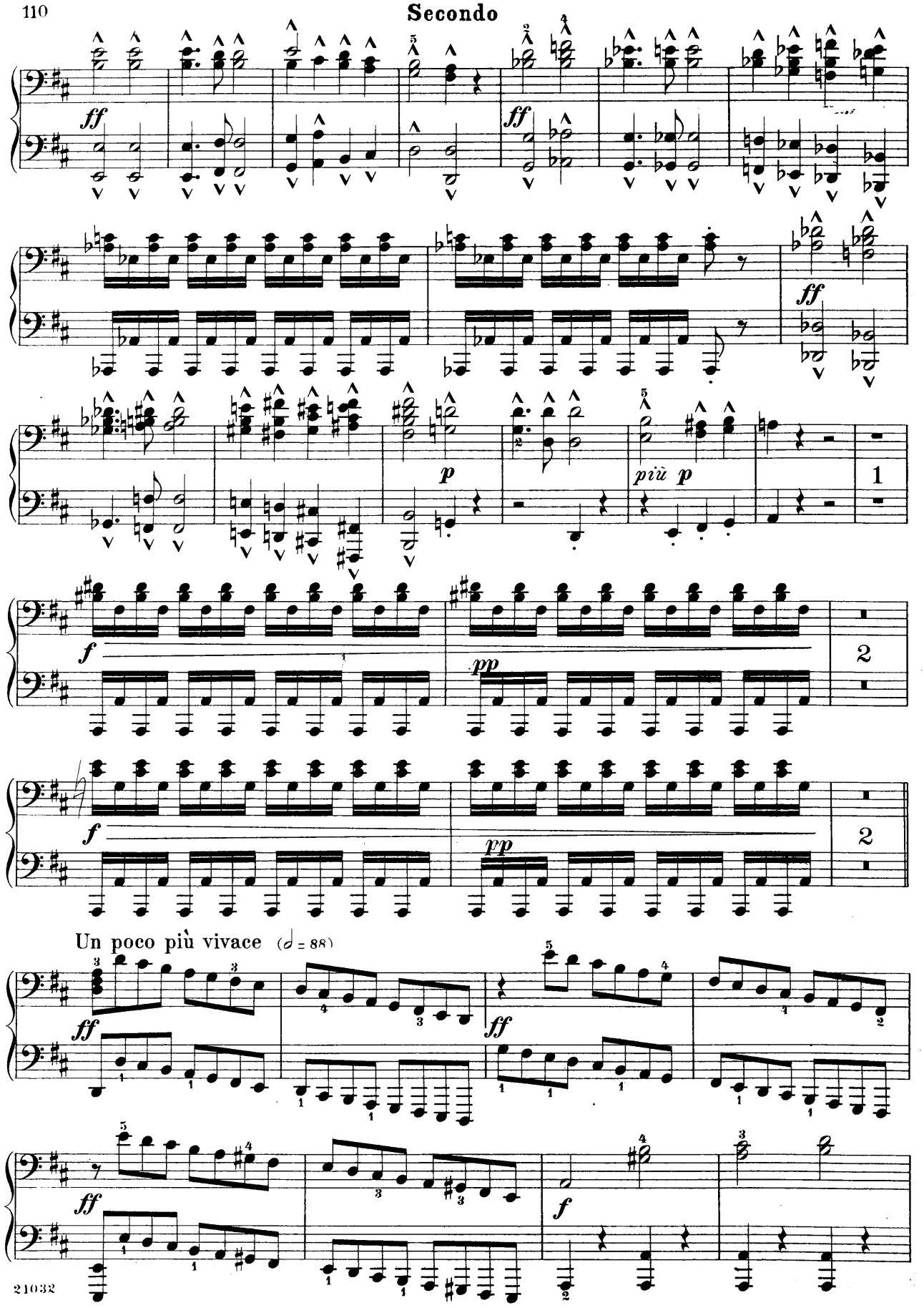


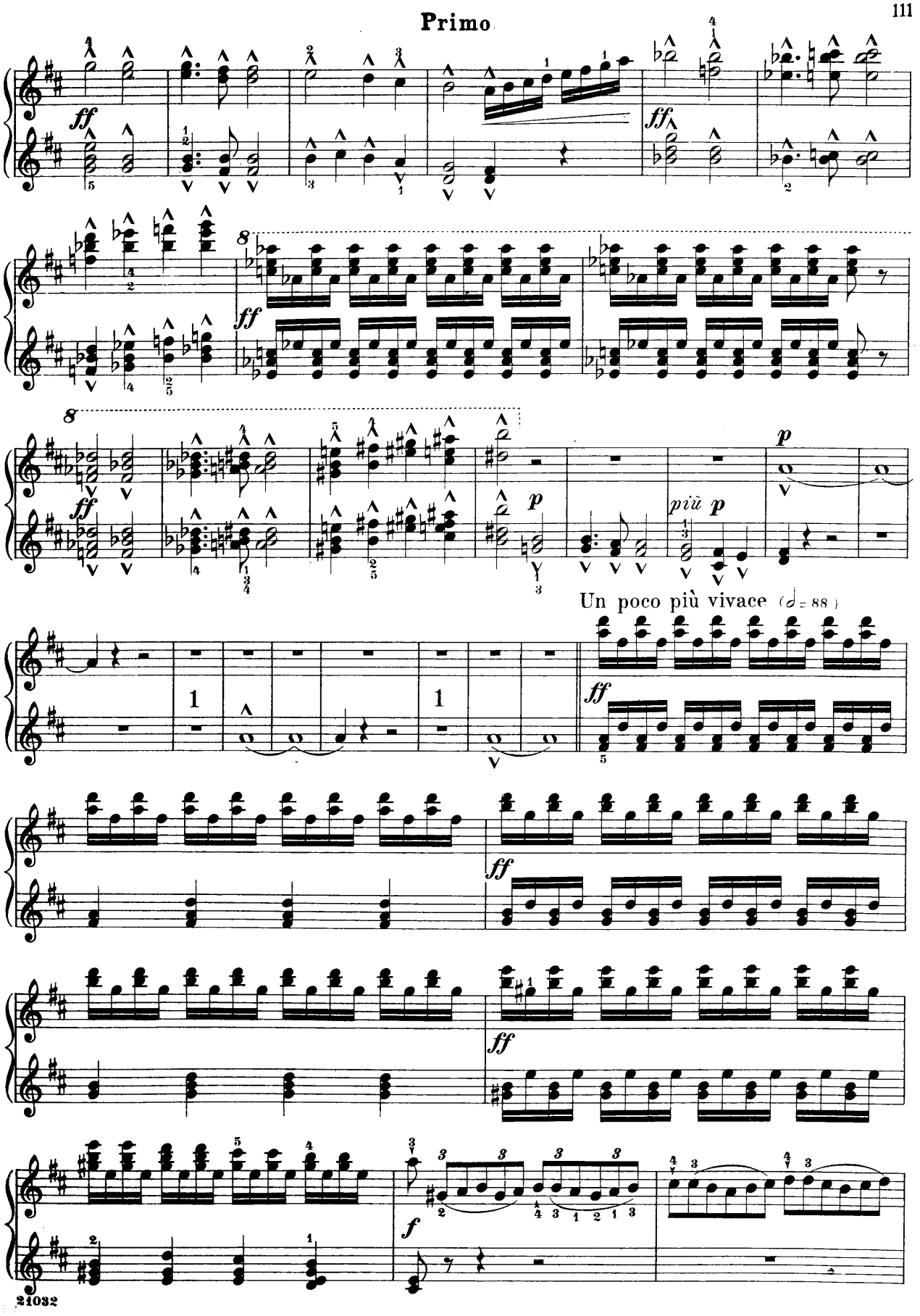

f
ff
ff
f
ff
f
f
f
f

Secondo

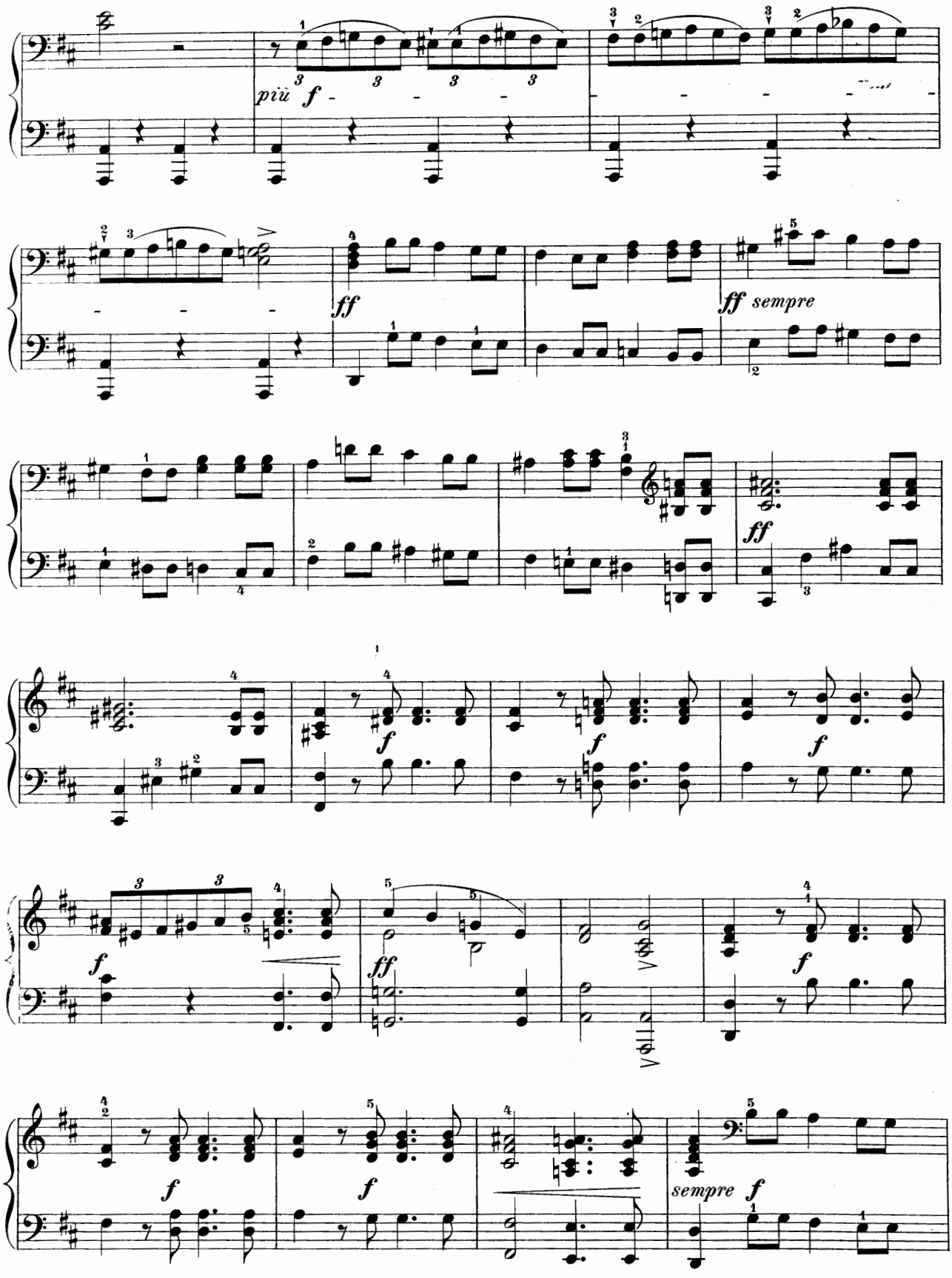


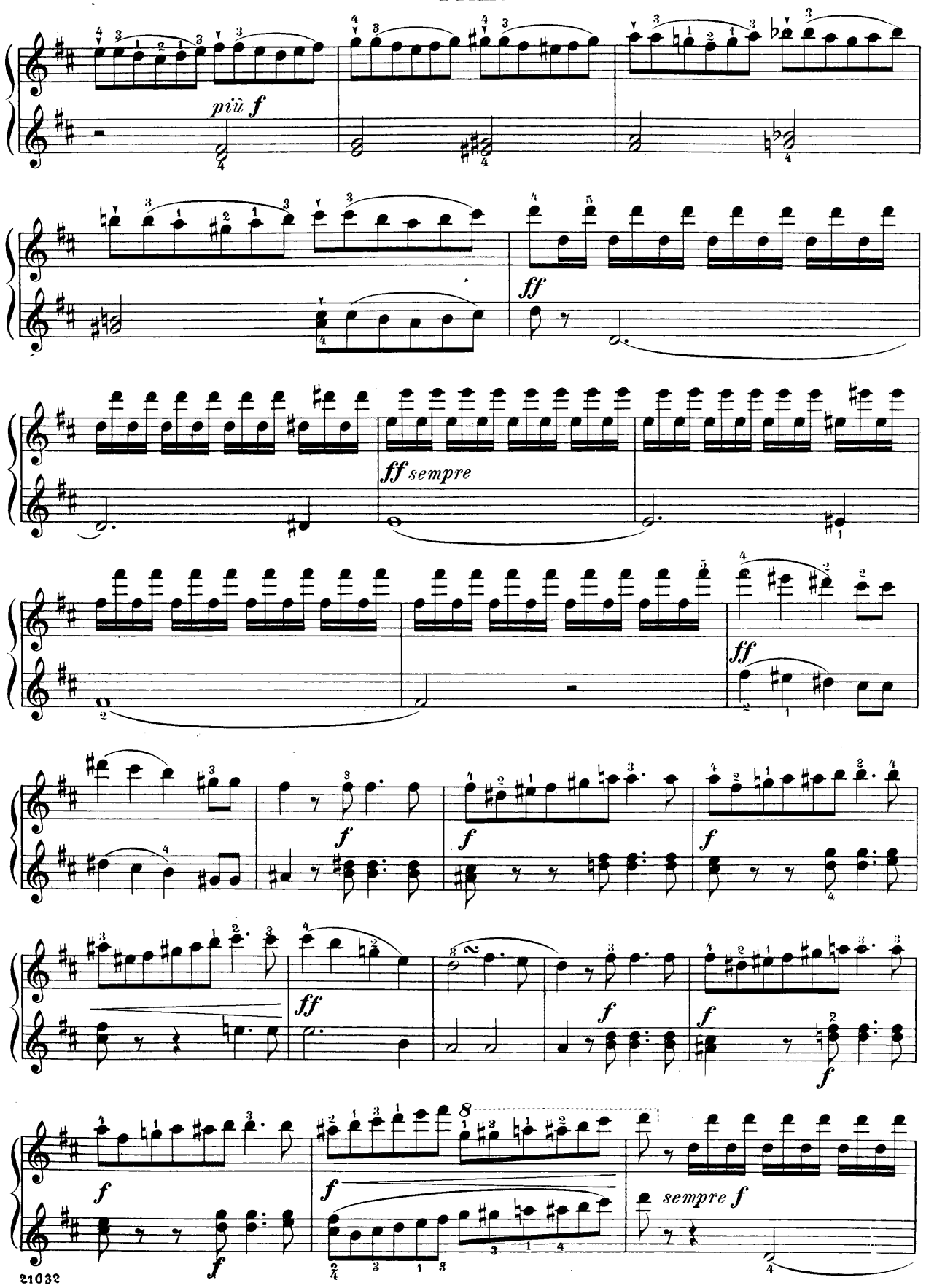

f
molto cresc.
ff


ff
ff
ff
p
più p
1
f
pp
2
f
pp
2
Un poco più vivace (𝅗𝅥 = 88)
ff
ff
ff
f

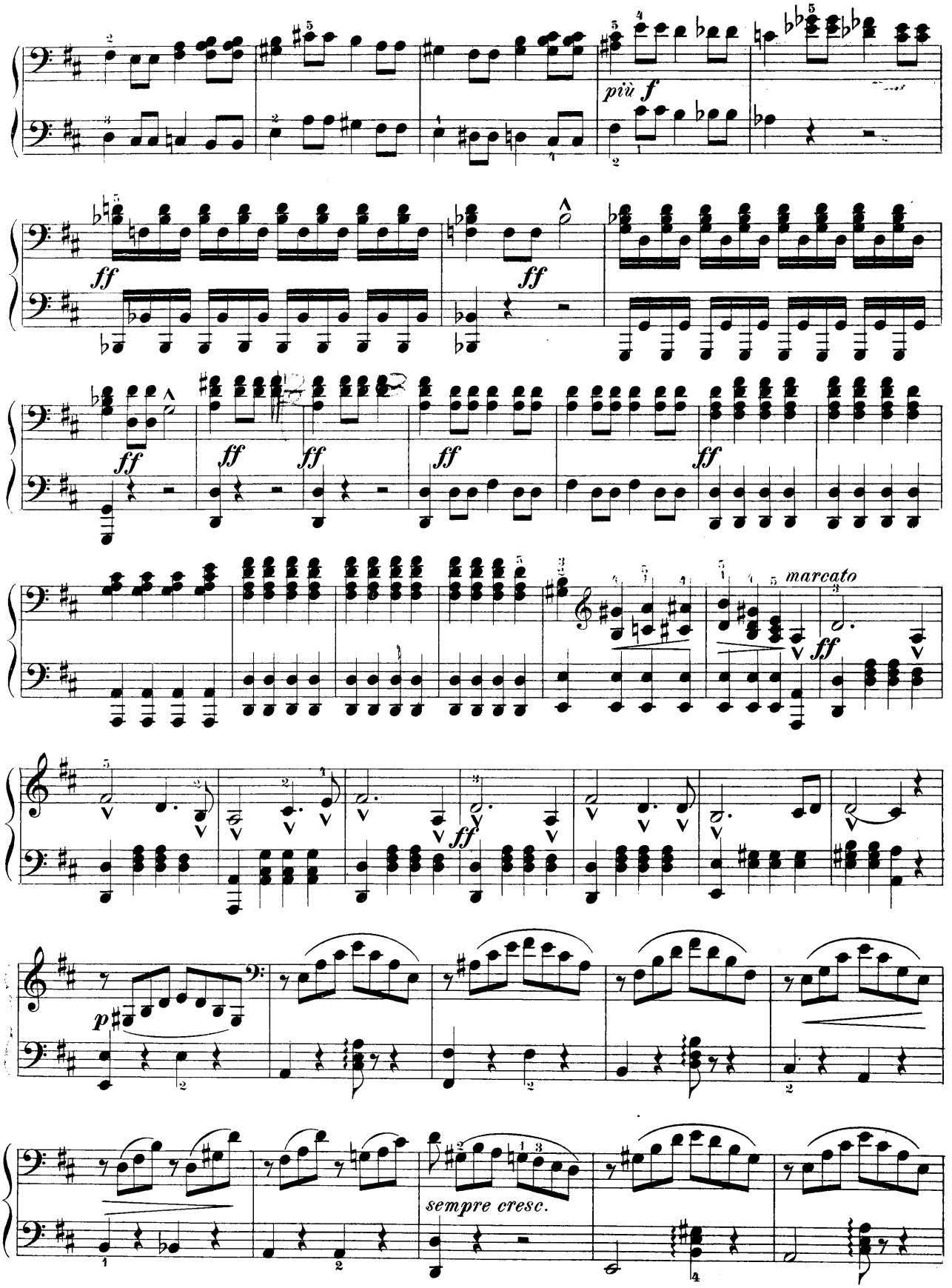

Un poco più vivace (♩= 88)

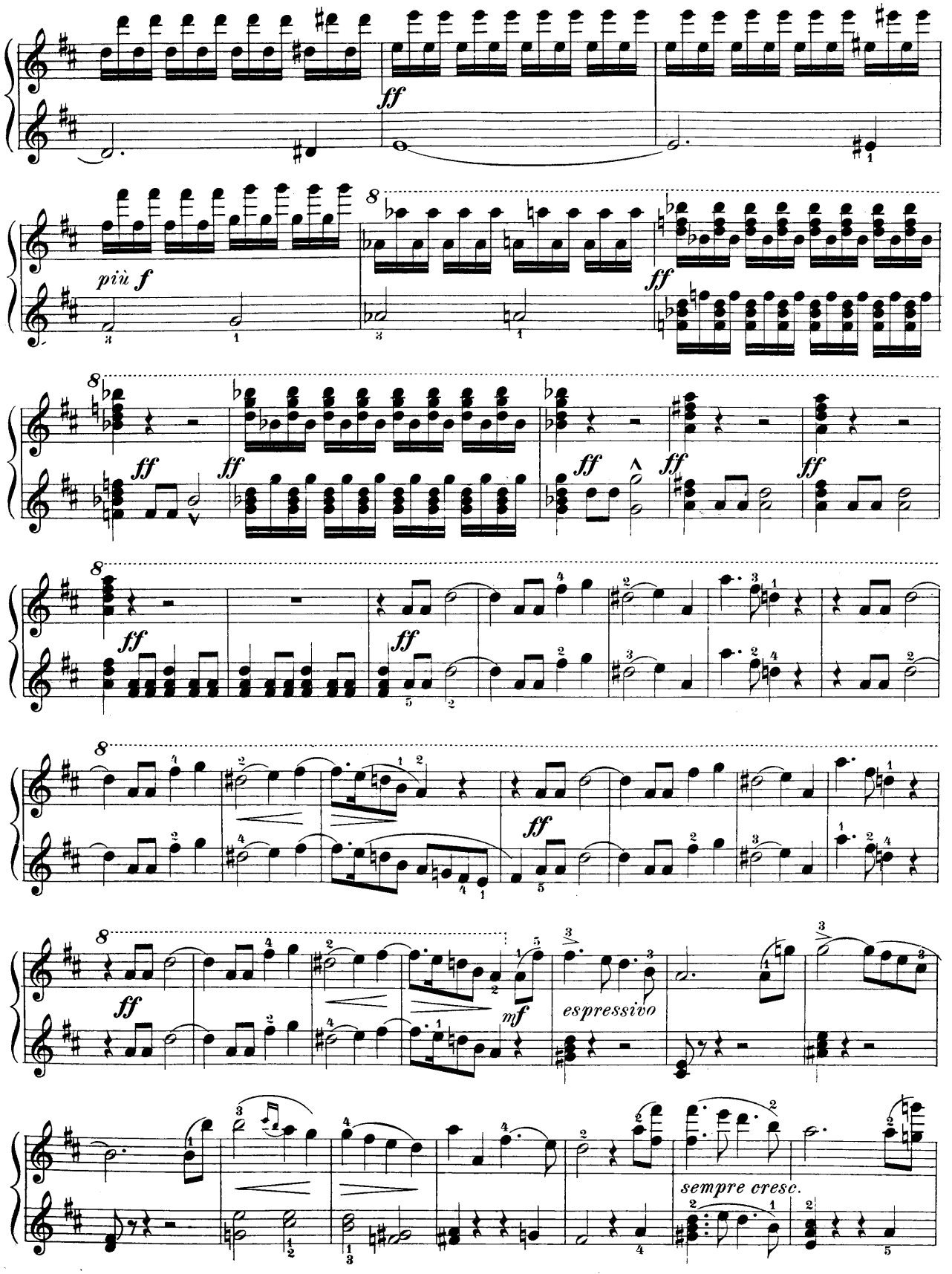
Secondo

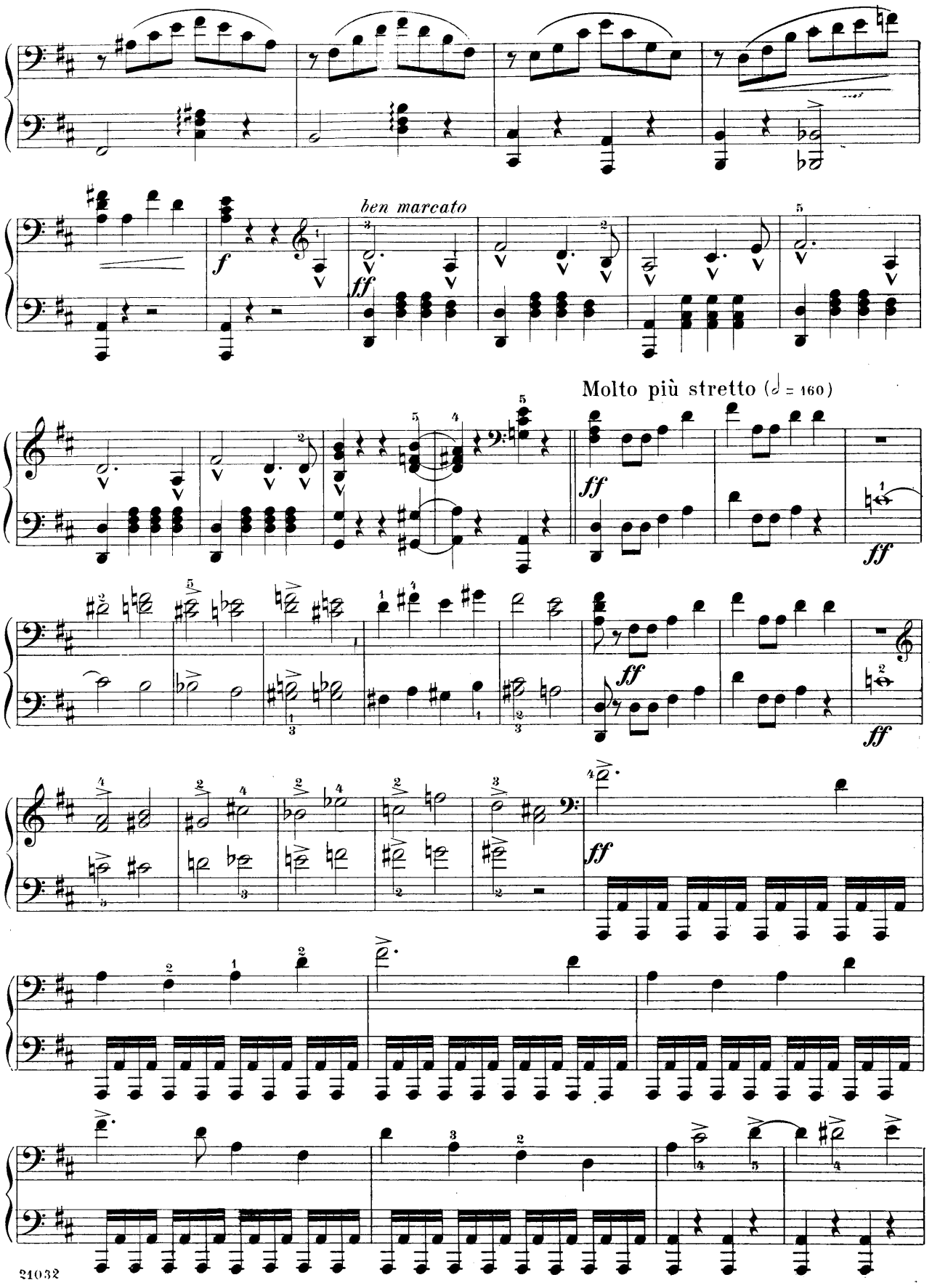


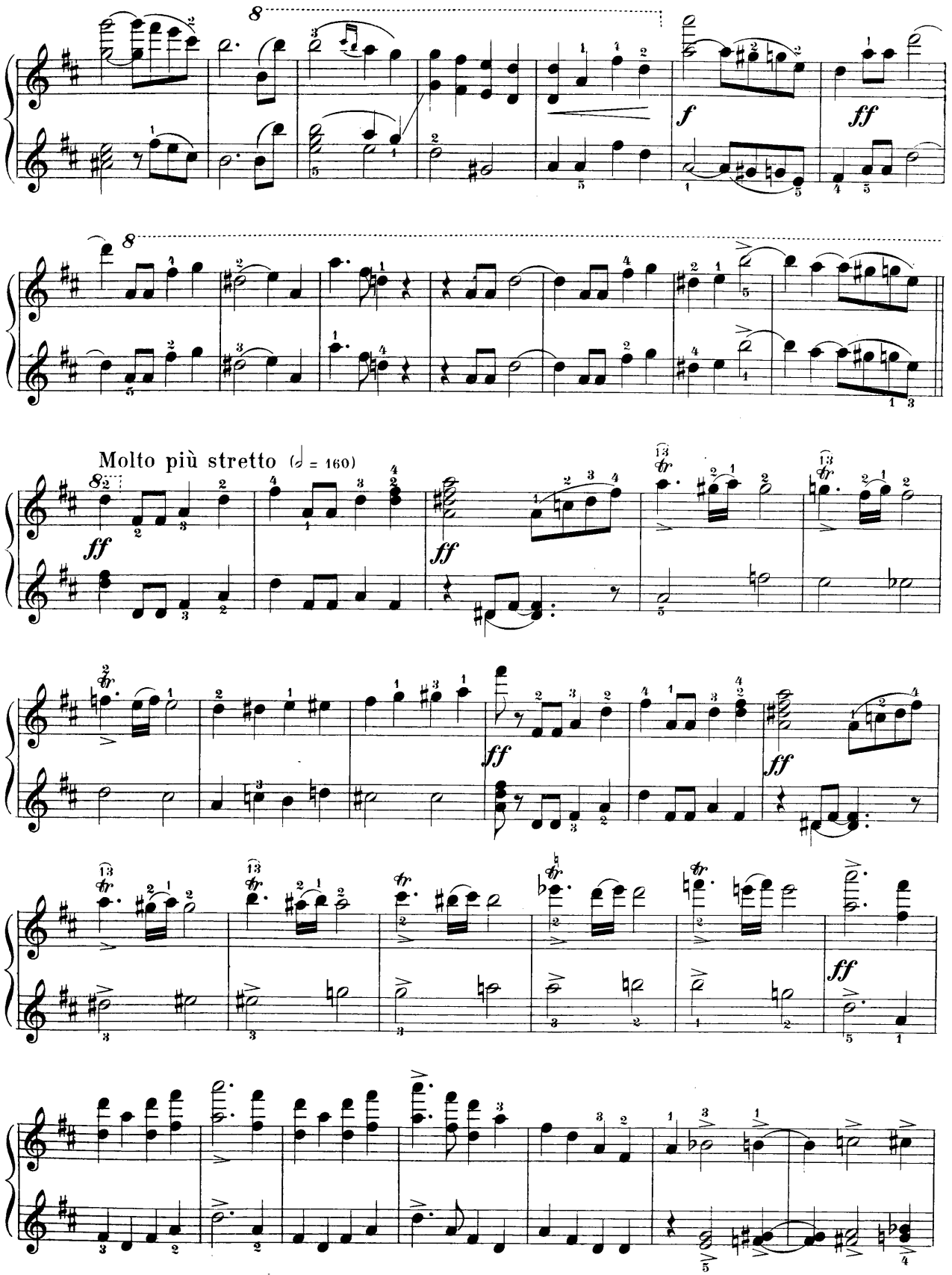

più f
ff
ff sempre
ff
f
f
f
ff
f
f
f
f
f
sempre f

Secondo.

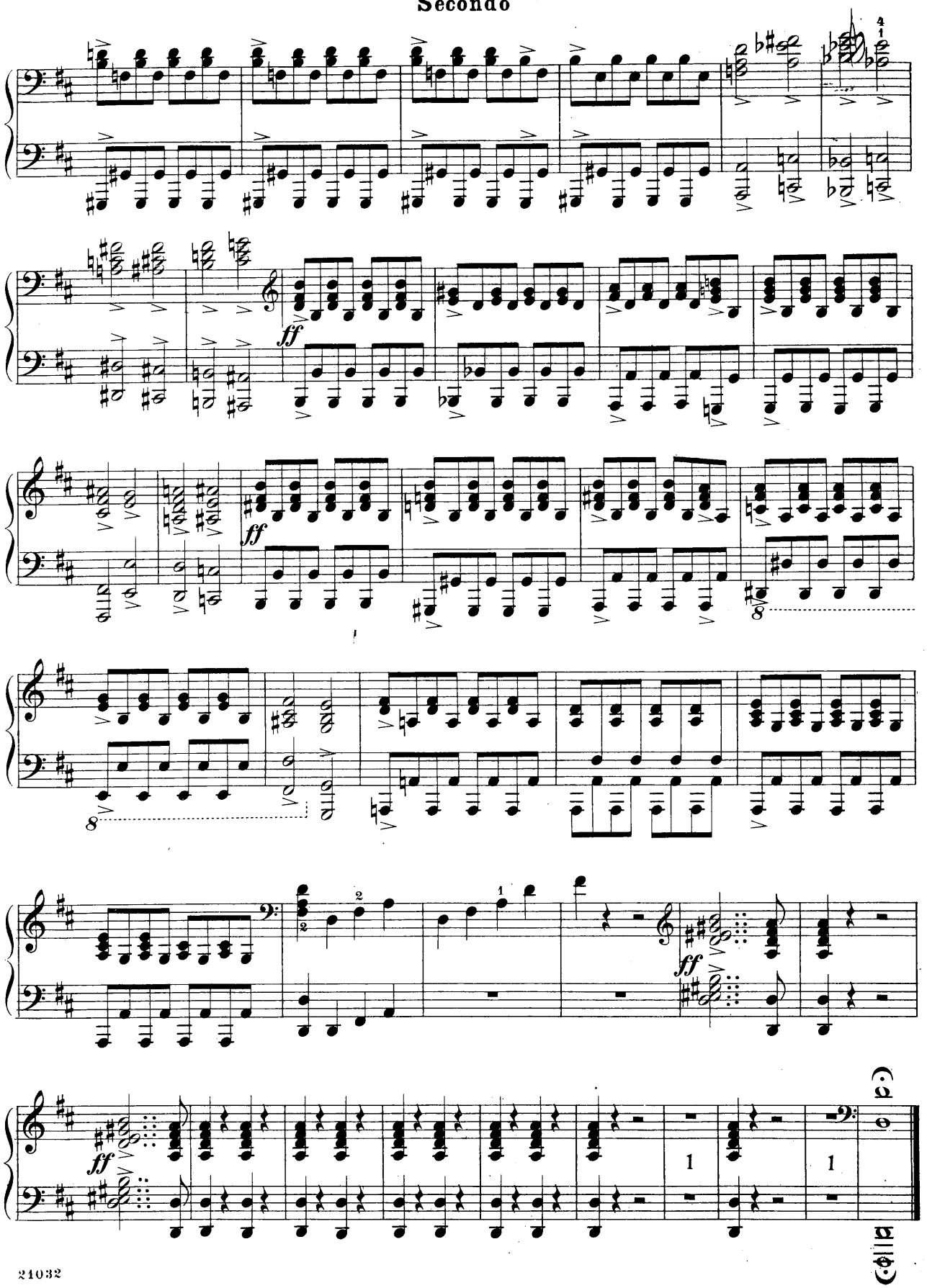



ff
più f
ff
espressivo
mf
sempre cresc.

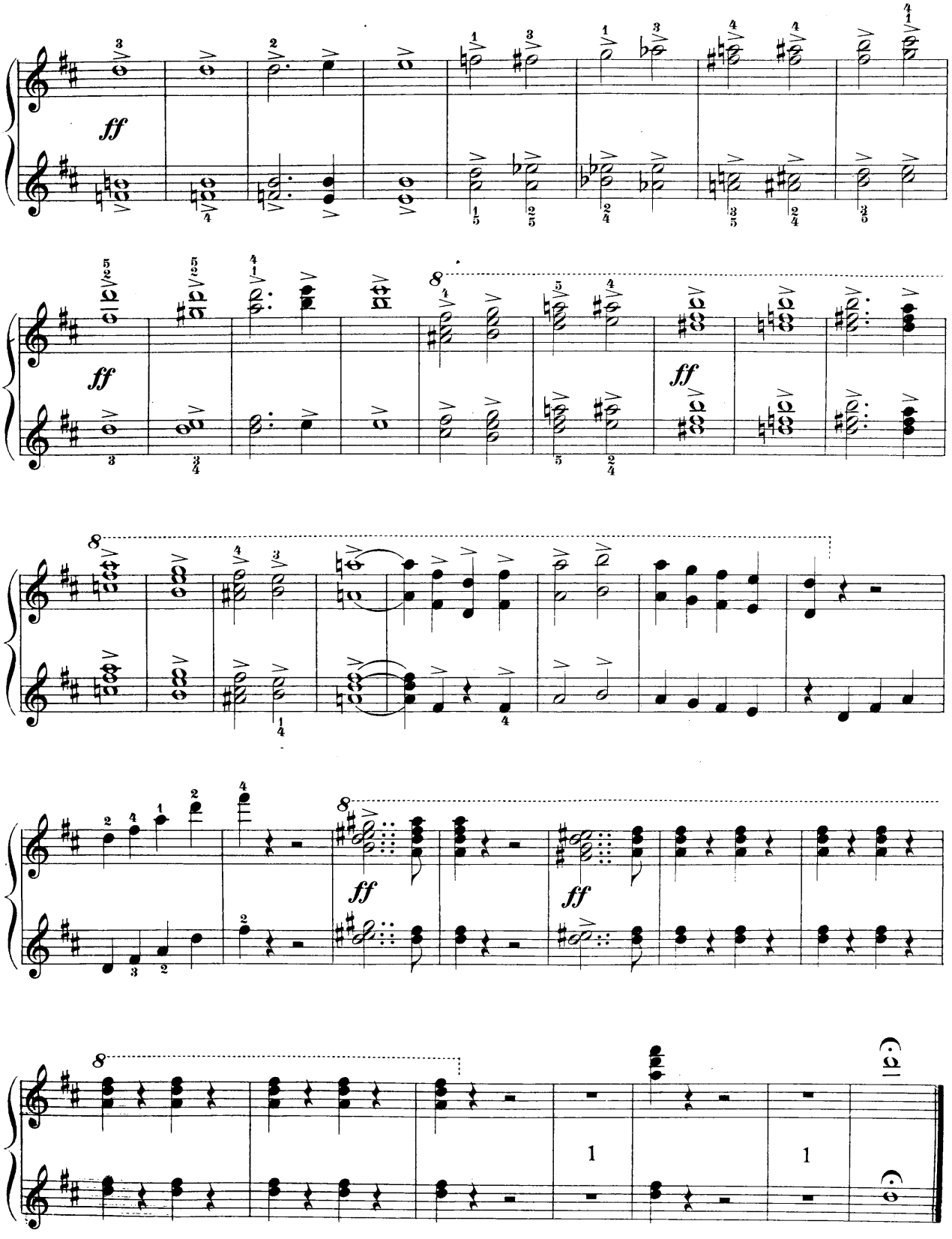

ben marcato
Molto più stretto (𝅗𝅥 = 160)


Molto più stretto (𝅗𝅥 = 160)

Secondo



Primo

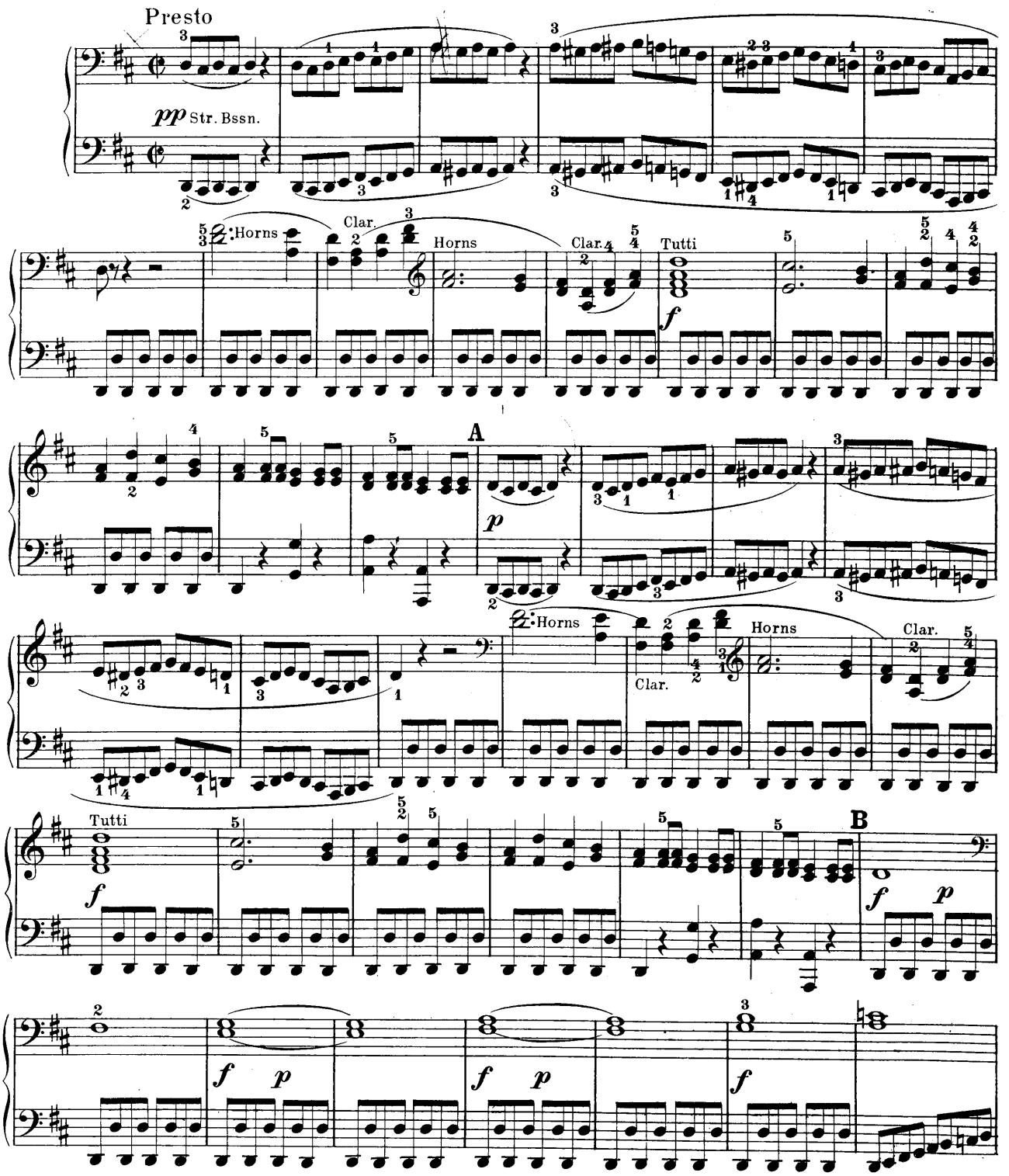


Overture to the Opera
The Marriage of Figaro

Edited and fingered by
Louis Oesterle

Secondo

W. A. Mozart



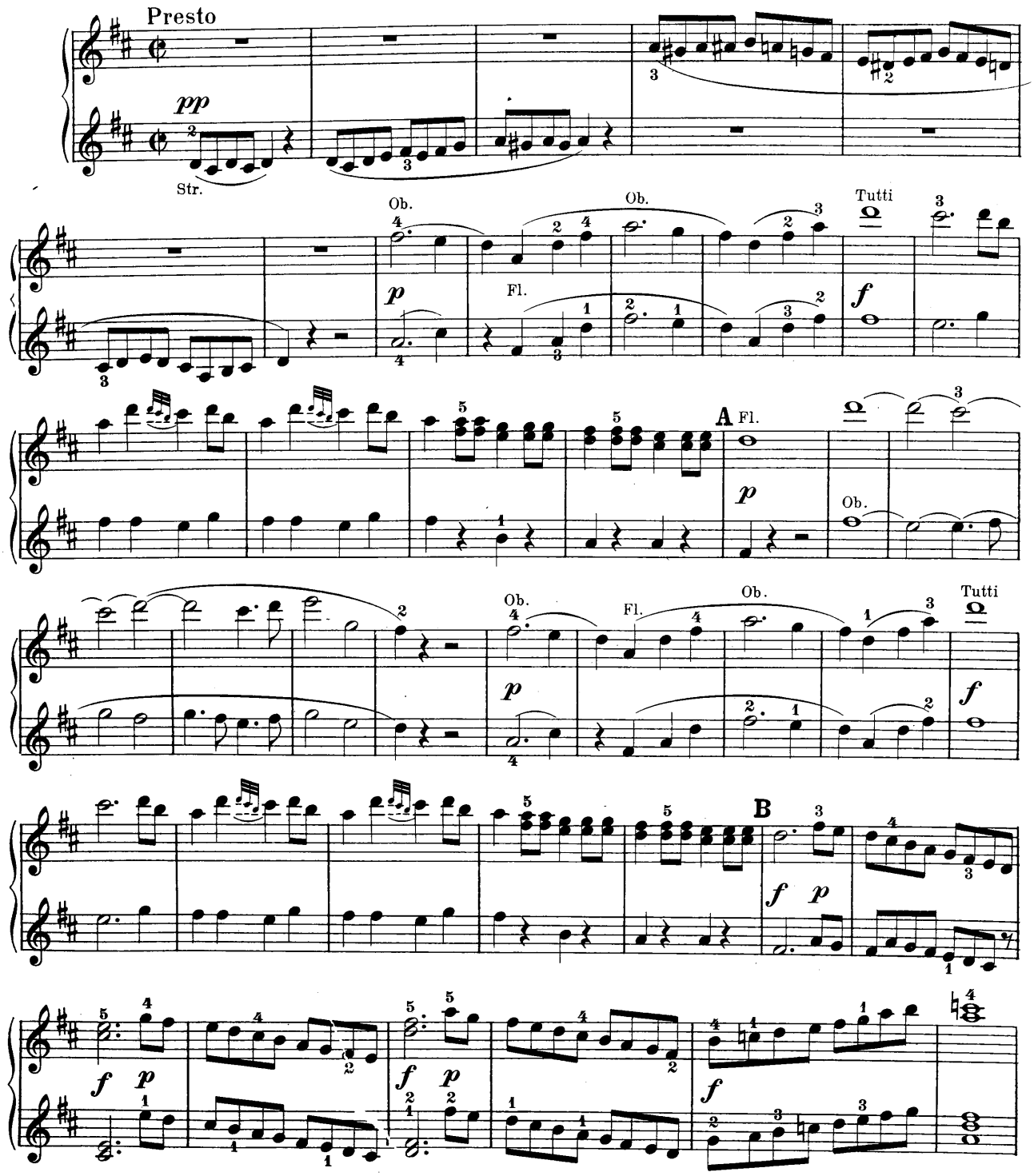
Overture to the Opera

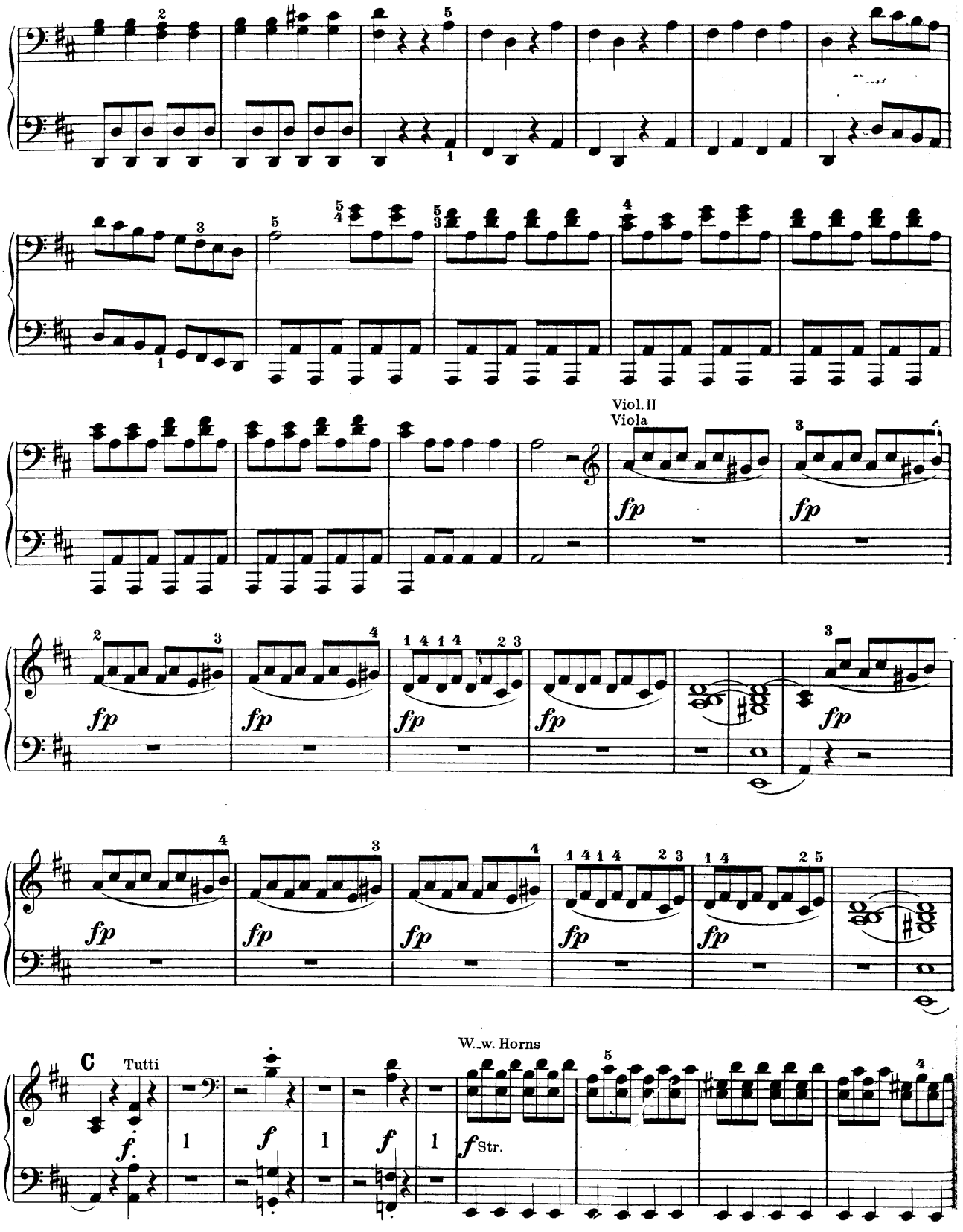
The Marriage of Figaro

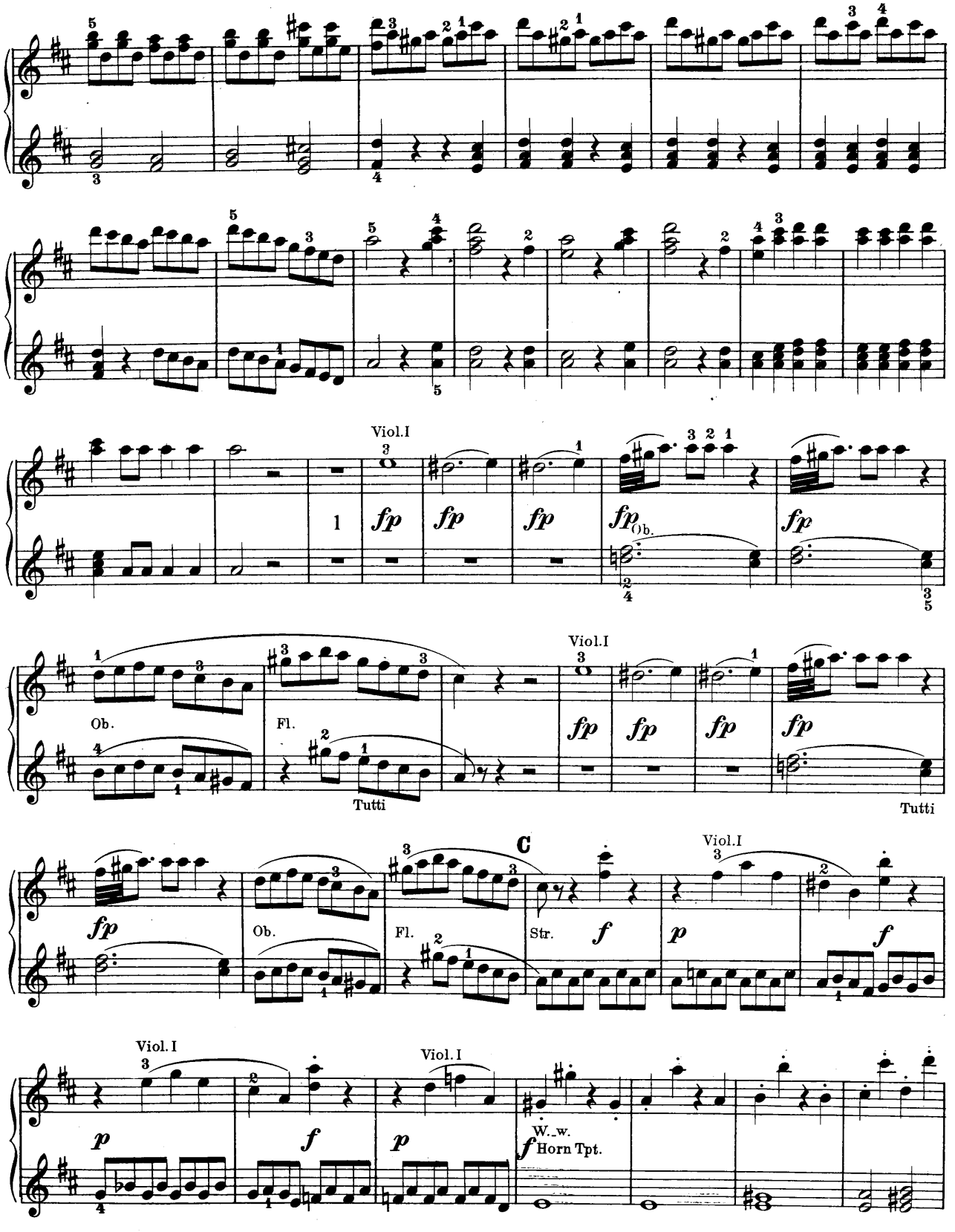
Edited and fingered by
Louis Oesterle

Primo

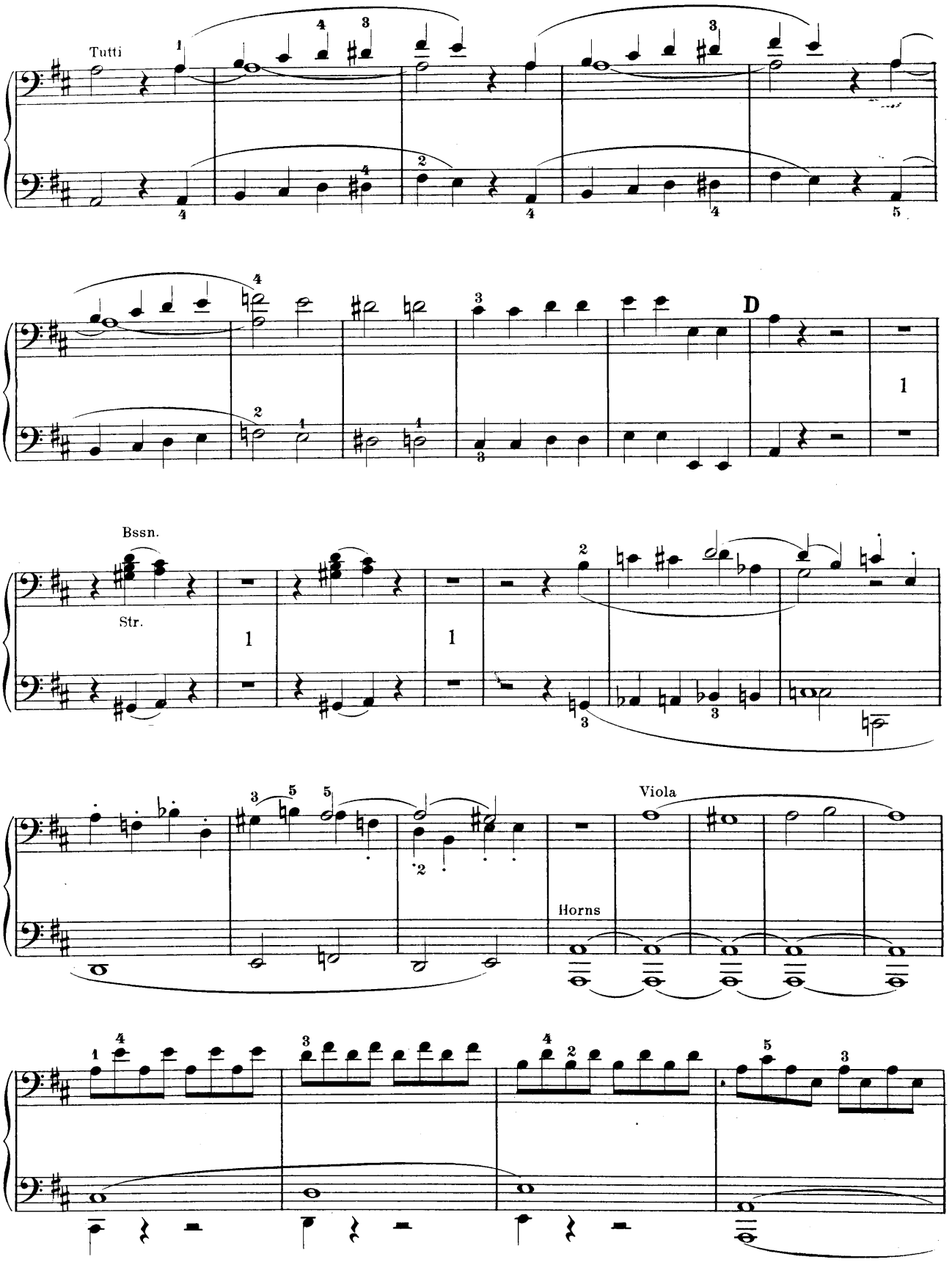
W. A. Mozart

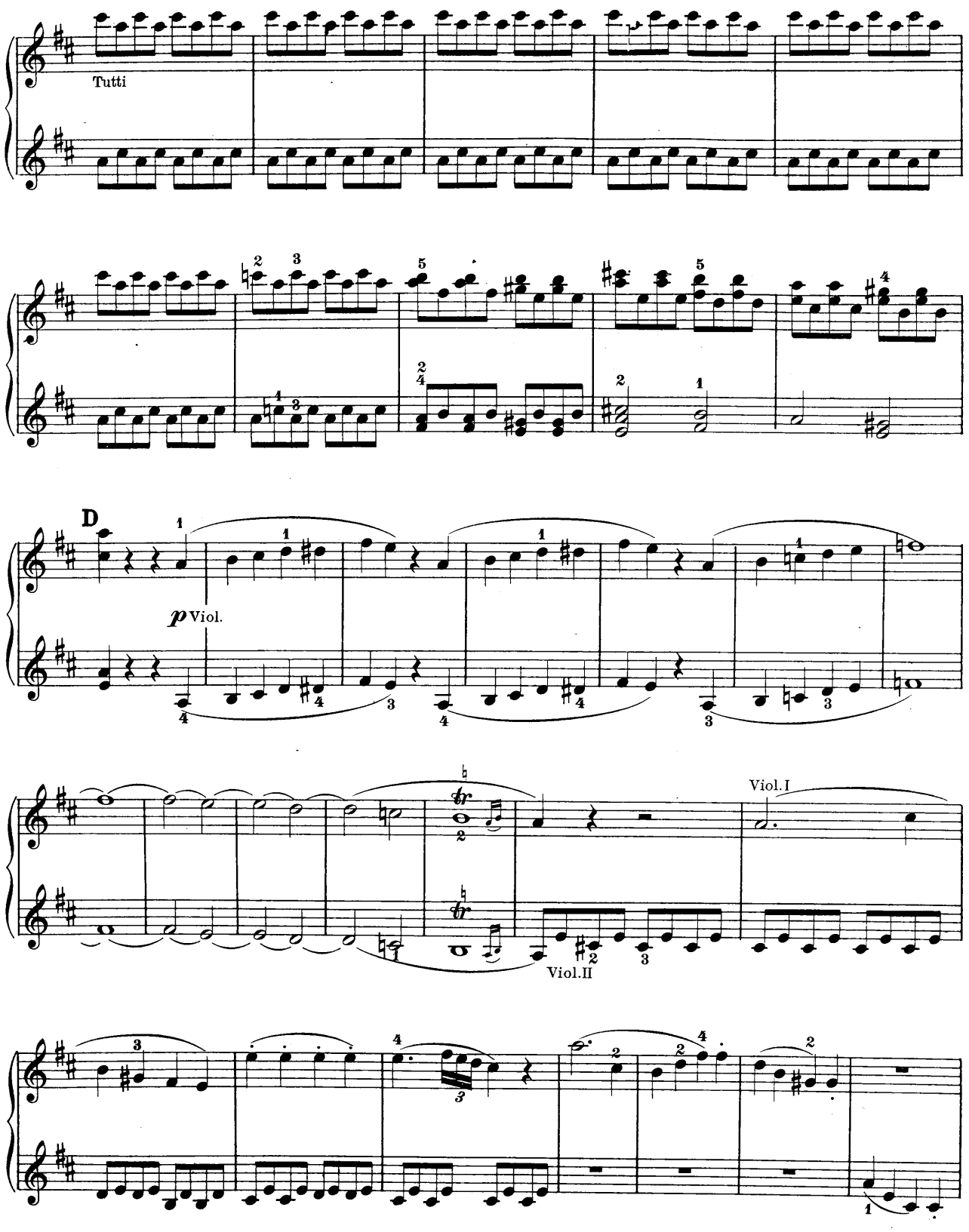


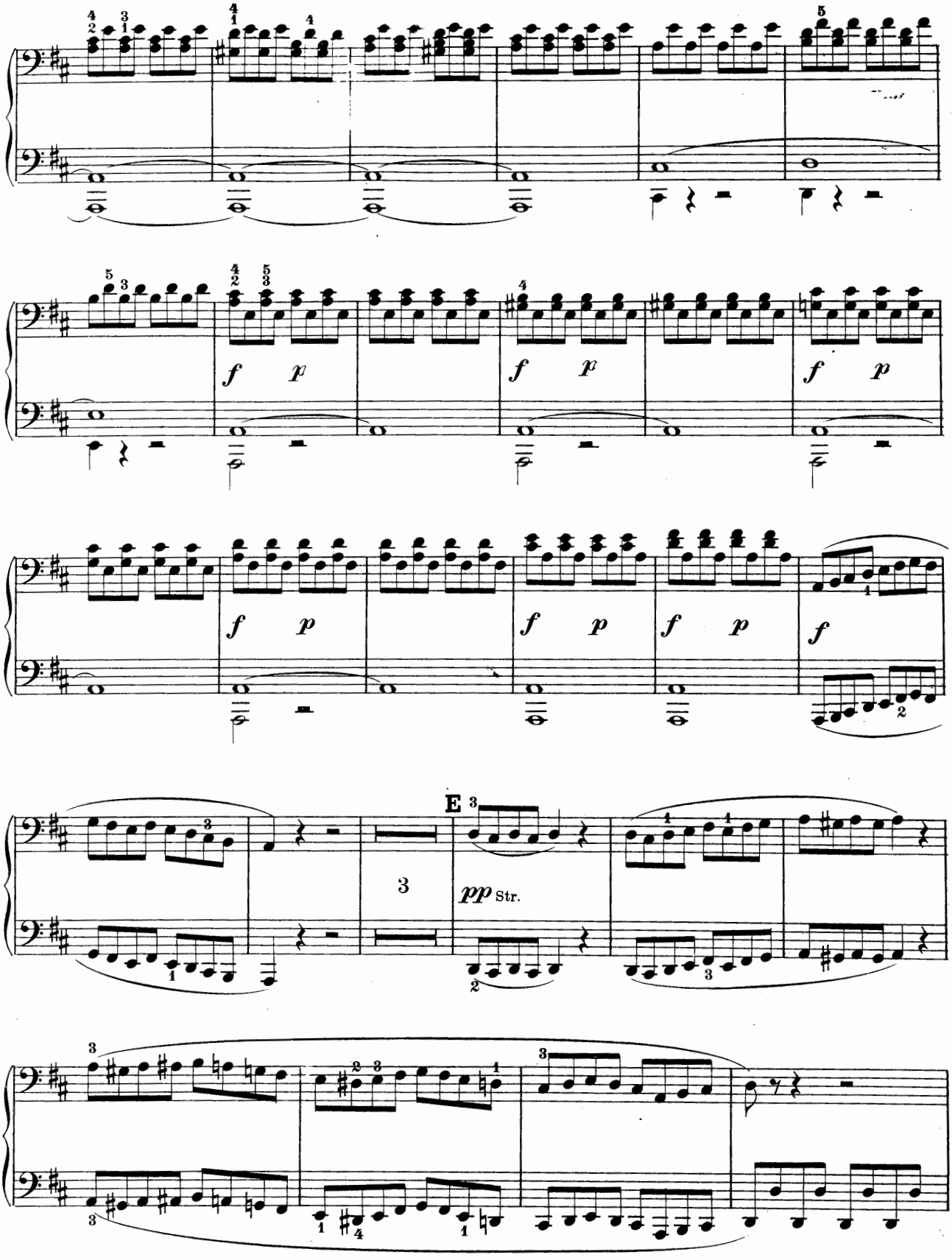

Viol. II
Viola
fp
C
Tutti
f.
f
Str.
W._w. Horns

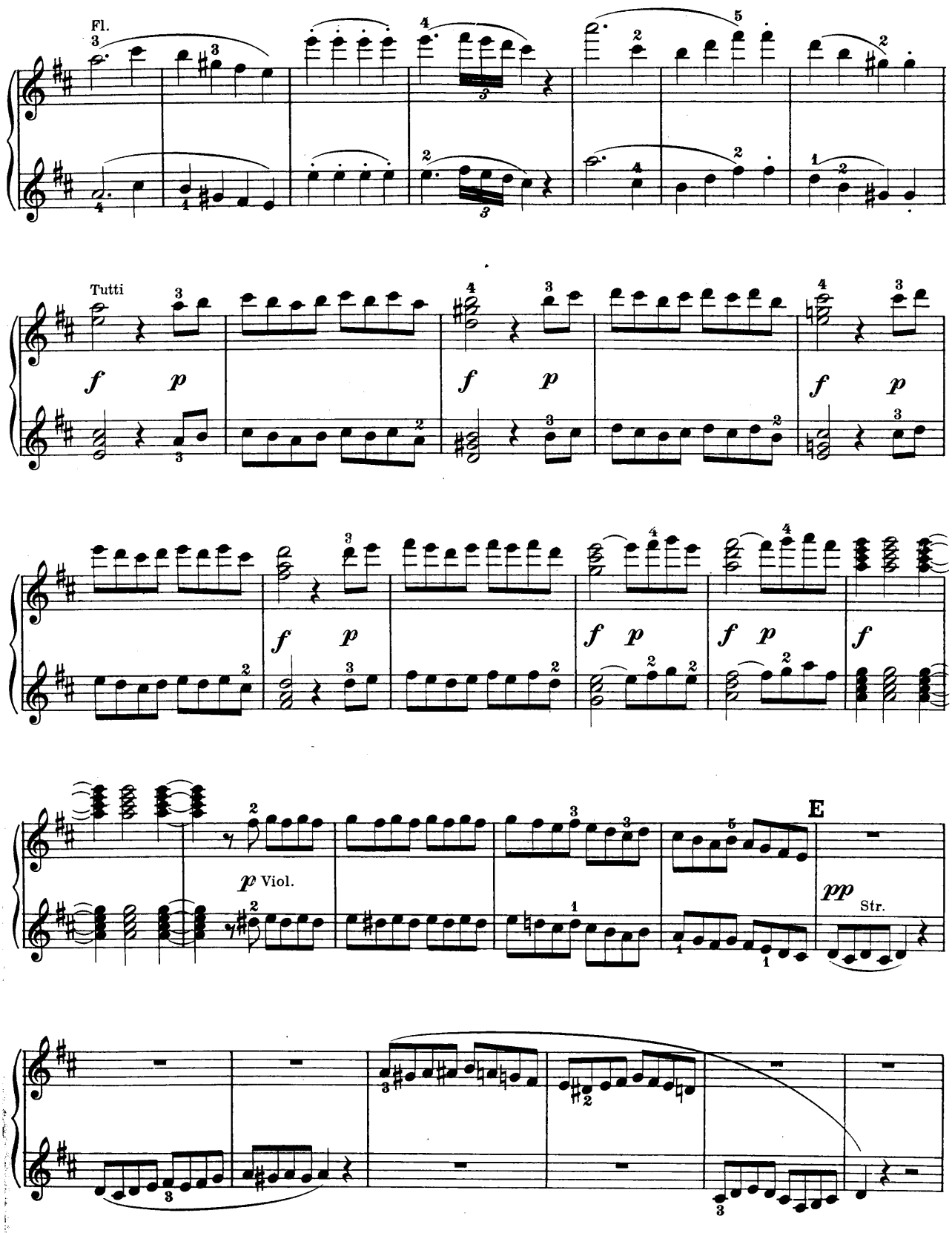

Viol.I
fp
Ob.
Fl.
Tutti
C
Str.
f
p
W.-w.
Horn Tpt.

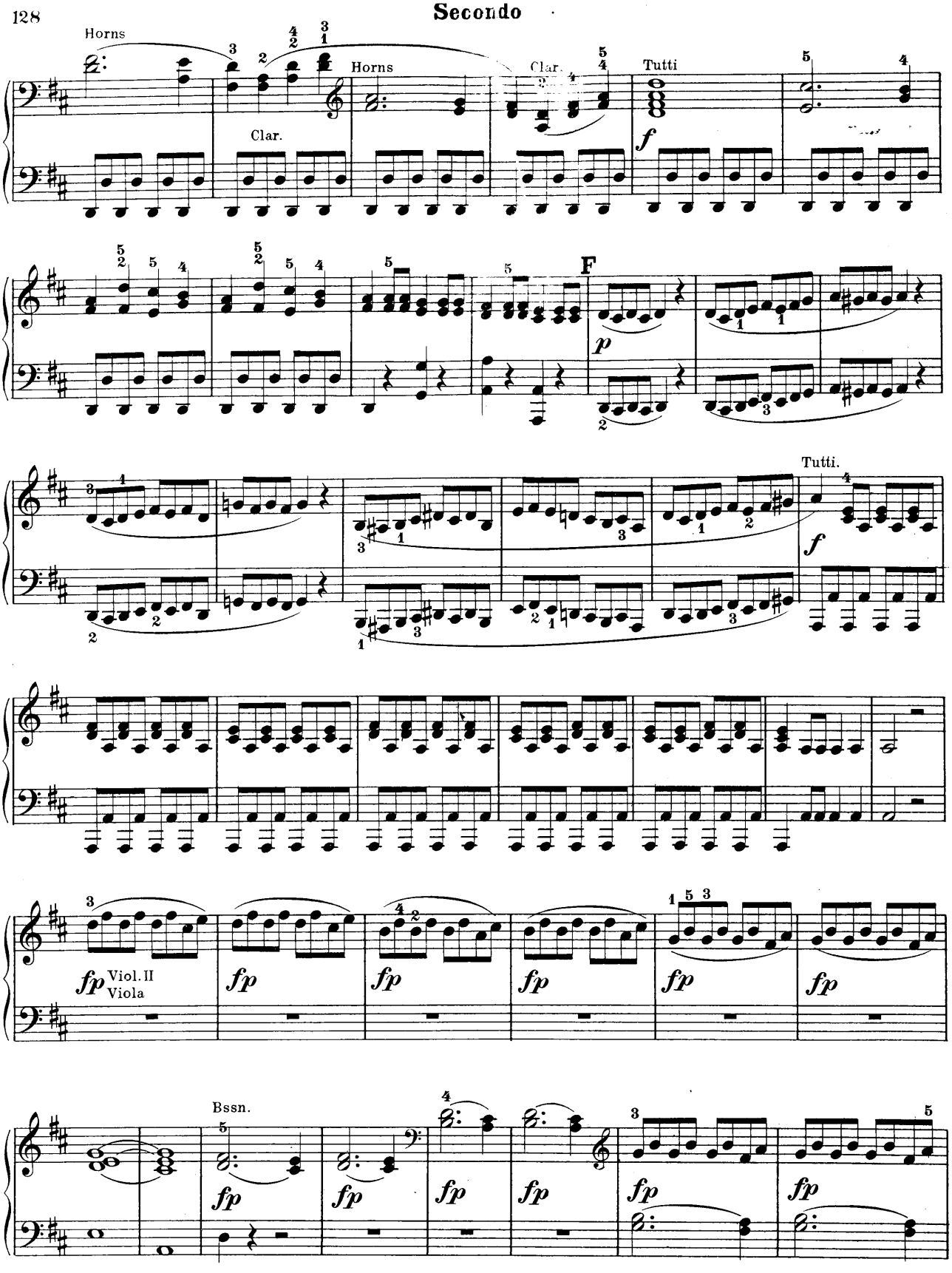
Secondo

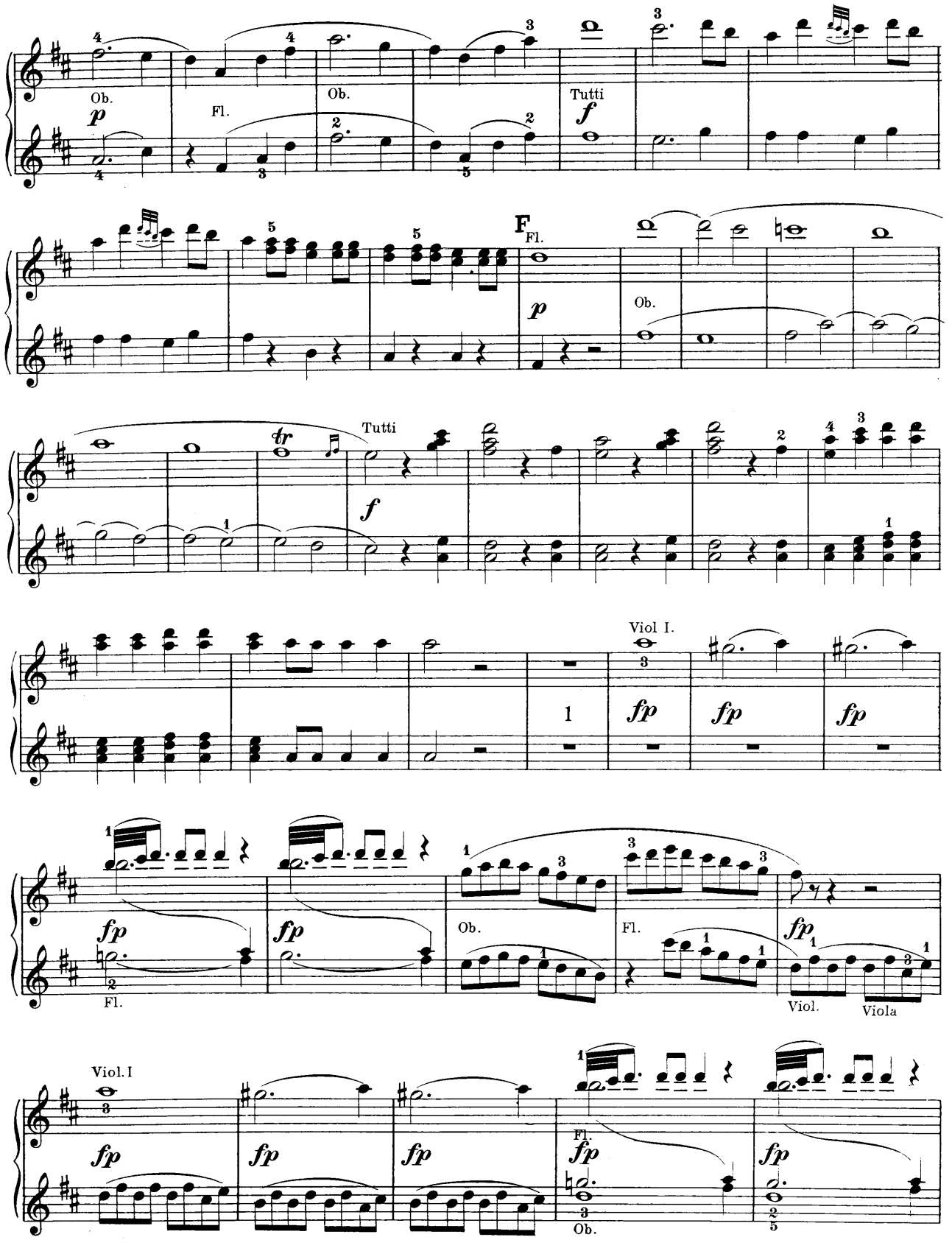


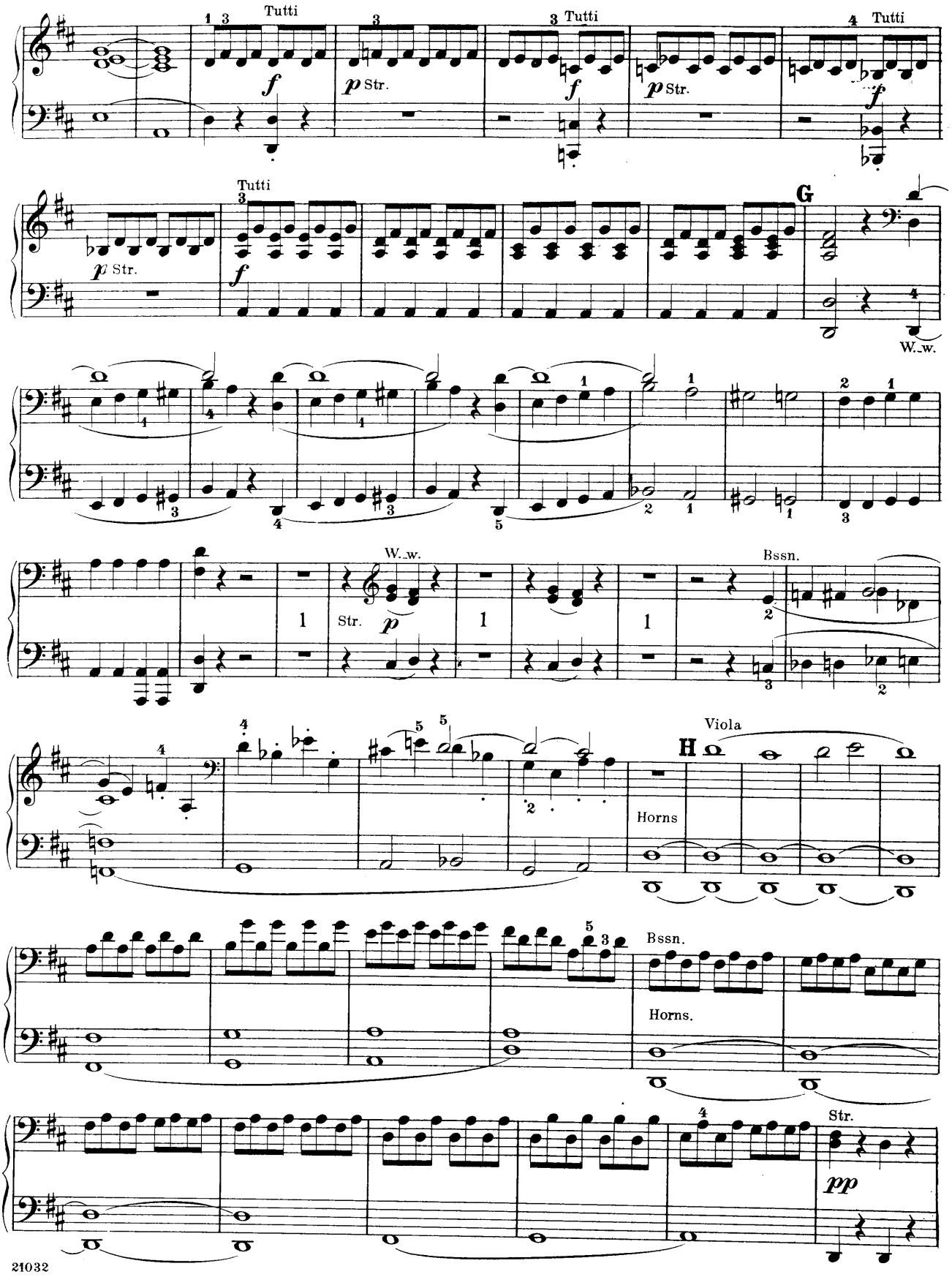

Tutti
D
p Viol.
Viol.I
Viol.II

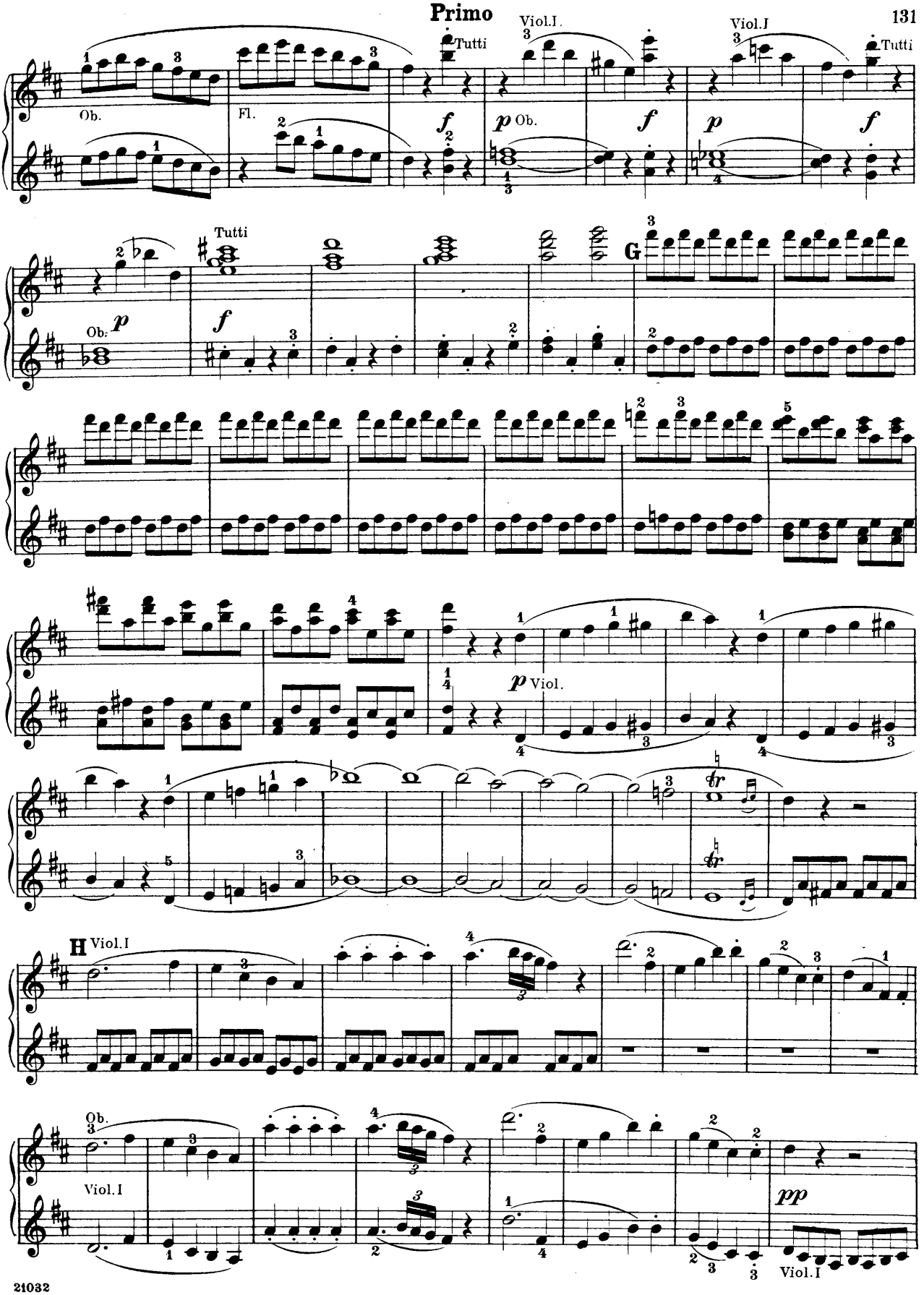

f p
f p
f p
f p
f p
f p
f p
E
3
pp Str.


Fl.
Tutti
f p
E
p Viol.
pp Str.


Horns
Clar.
Horns
Clar.
Tutti
f
F
p
Tutti.
f
fp Viol. II Viola
fp
fp
fp
fp
fp
Bssn.
fp
fp
fp
fp
fp
fp


Ob.
Fl.
Ob.
Tutti
F
Fl.
Ob.
Tutti
Viol I.
Fl.
Ob.
Fl.
Viol.
Viola
Viol.I
Fl.
Ob.


Tutti
Str.
Tutti
Tutti
Tutti
G
W.w.
W.w.
Str.
Bssn.
Viola
H
Horns
Bssn.
Horns.
Str.


Ob.
Fl.
Tutti
Viol.I.
Viol.I
Tutti
Ob.
Tutti
G
Viol.
H
Viol.I
Ob.
Viol.I
Viol.I

Secondo

Bssn.

Horns

cresc.

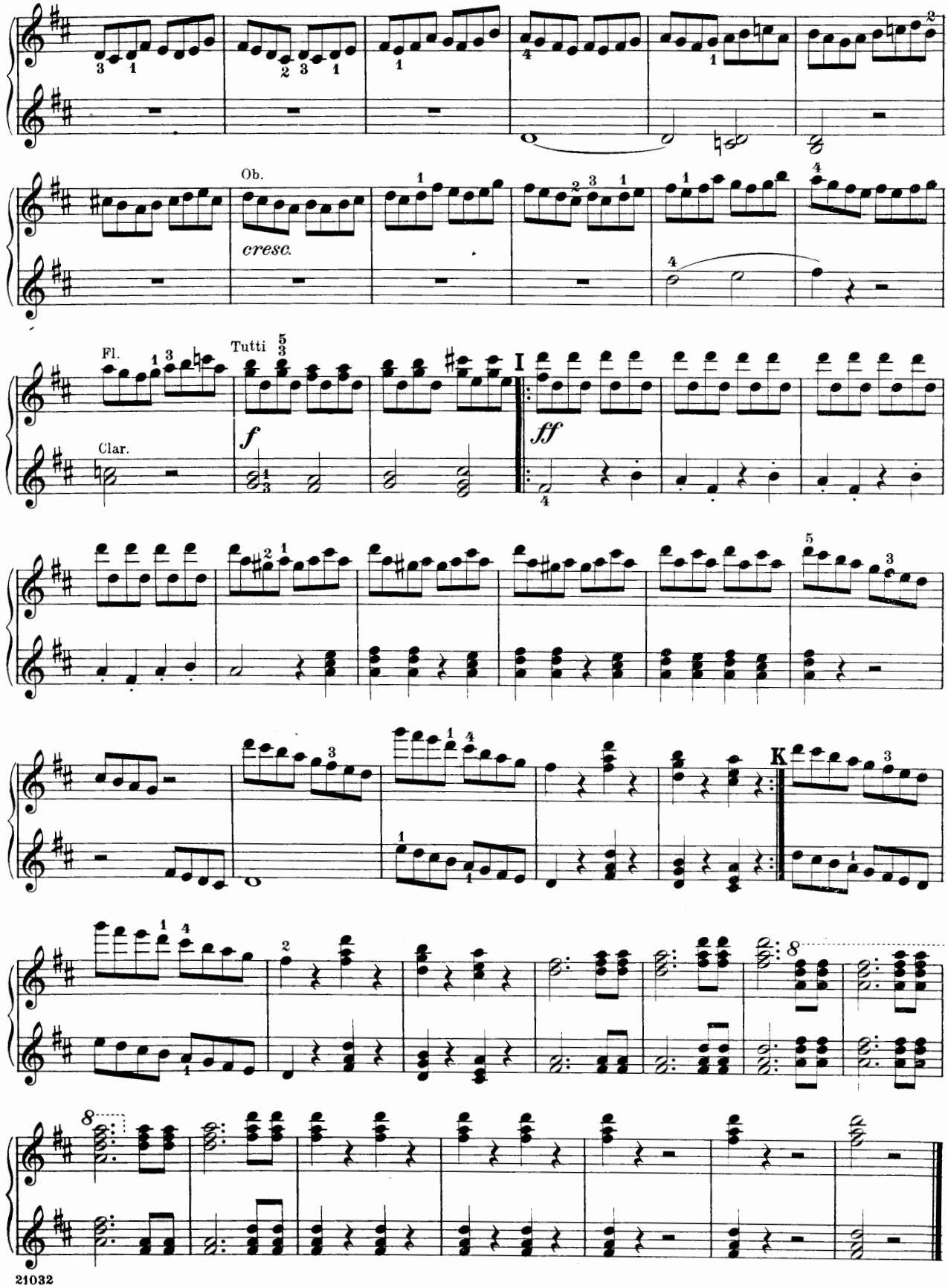
Tutti.

f

I

ff

K


Ob.
cresc.
Fl.
Clar.
Tutti
f
I
ff
K
8
8

3
Overture No. 3 to the Opera

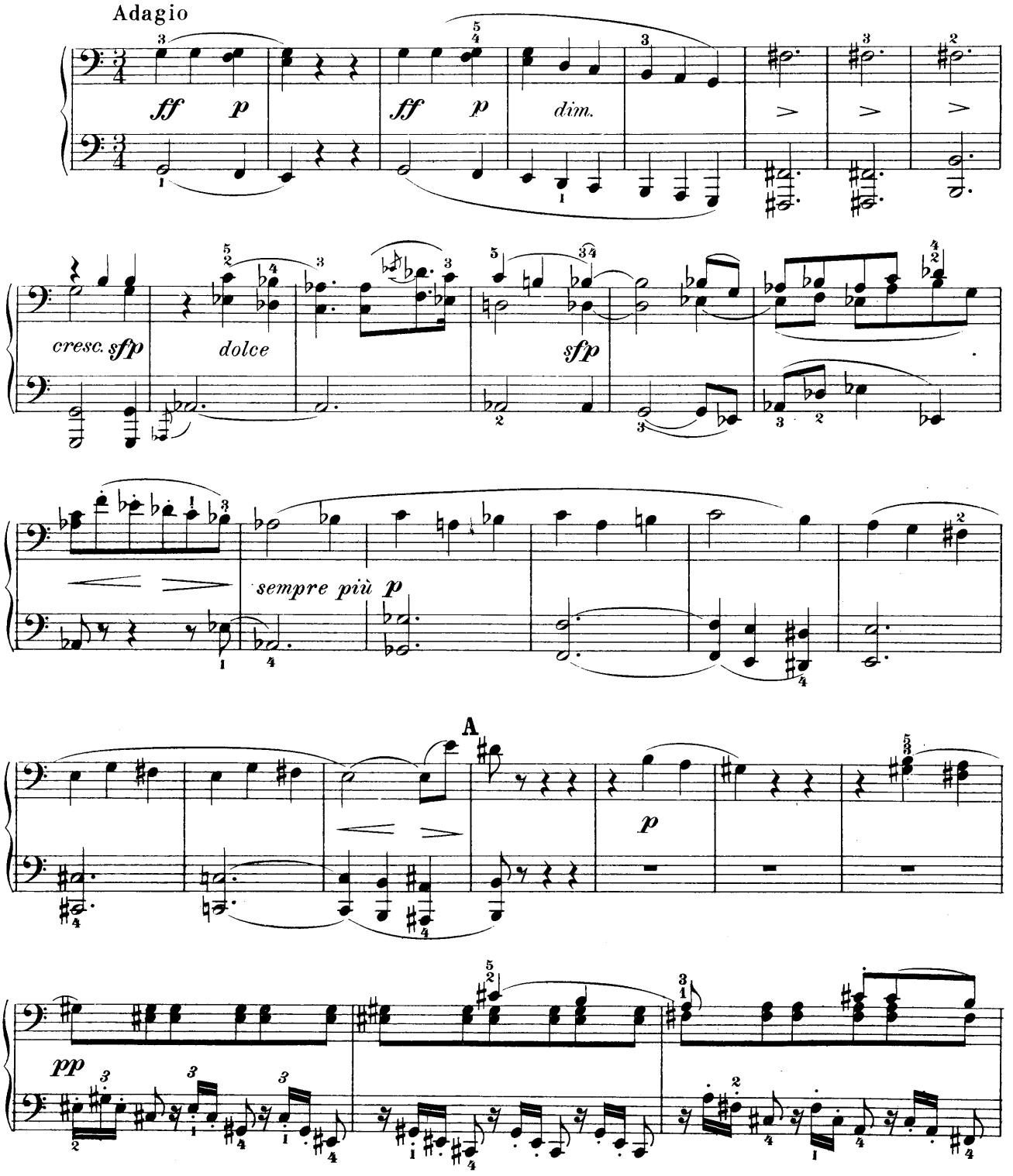
Leonore (Fidelio)

Edited and fingered by
Louis Oesterle

Secondo

L. van Beethoven. Op. 72

Adagio



Overture No. 3 to the Opera

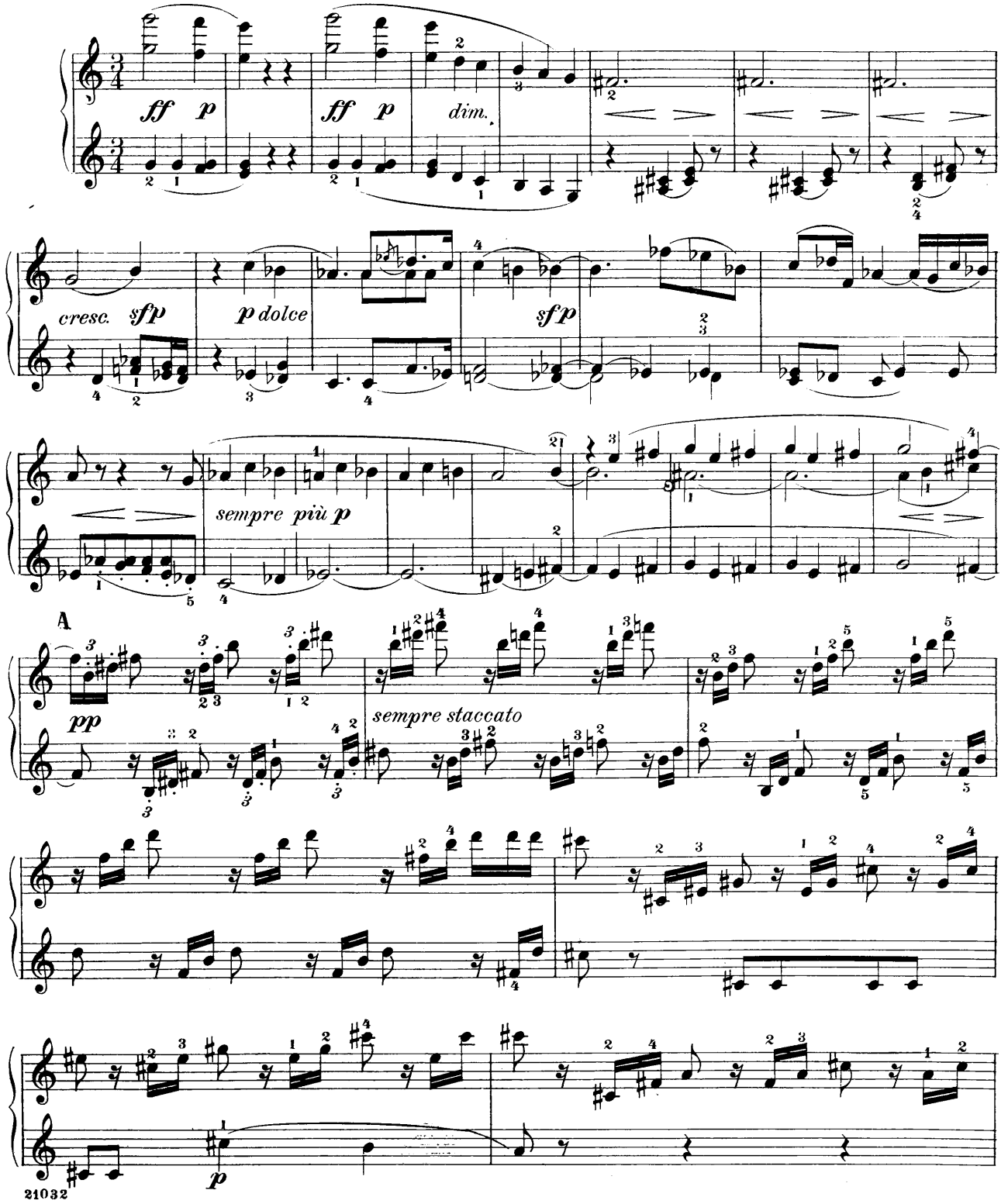
Leonore (Fidelio)

Edited and fingered by
Louis Oesterle

Primo

L. van Beethoven. Op. 72

Adagio



Secondo

cresc.

B

ff

ff

sempre ff

p dolce

cresc.

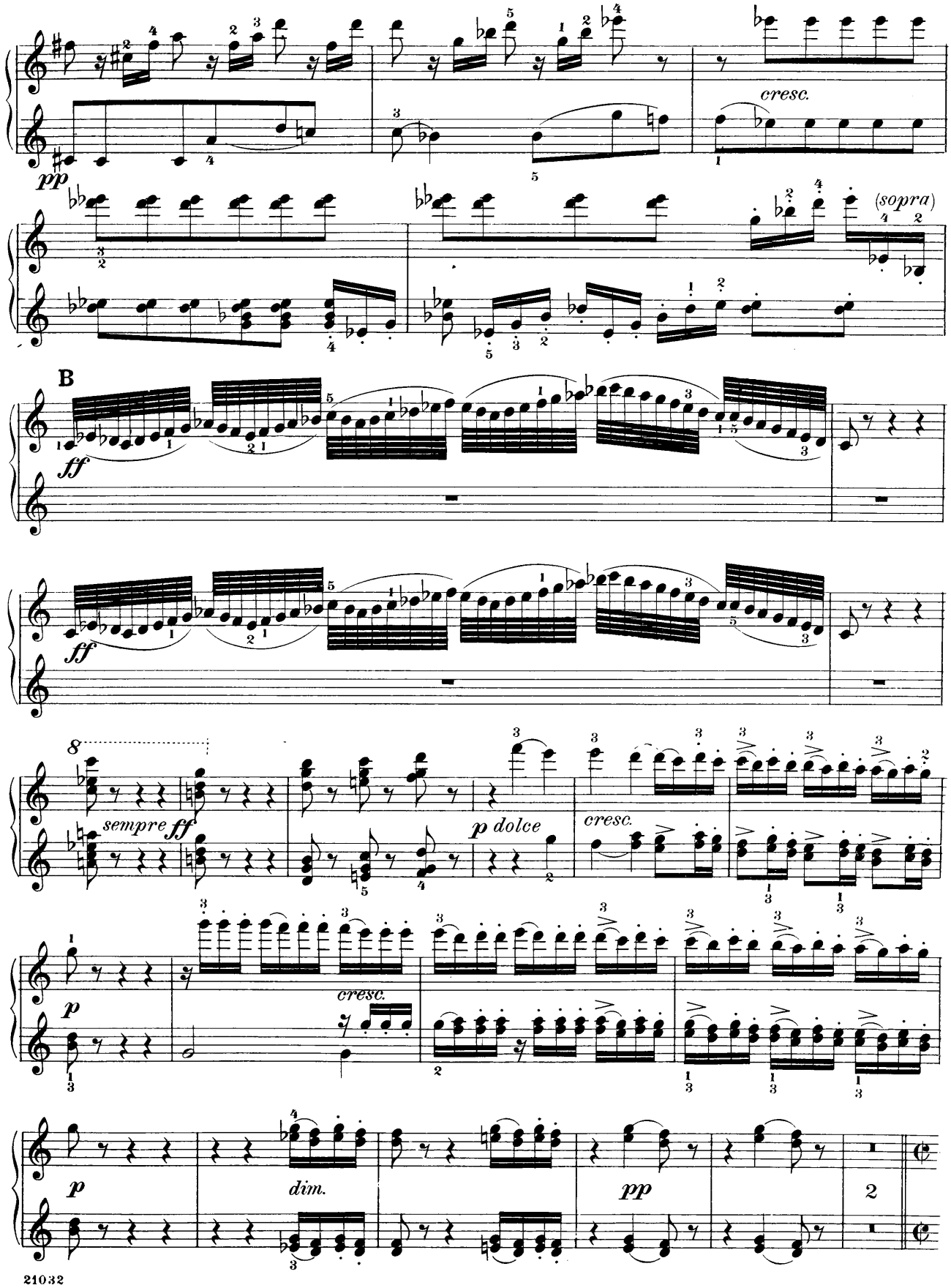
p cresc.

p cresc.

p

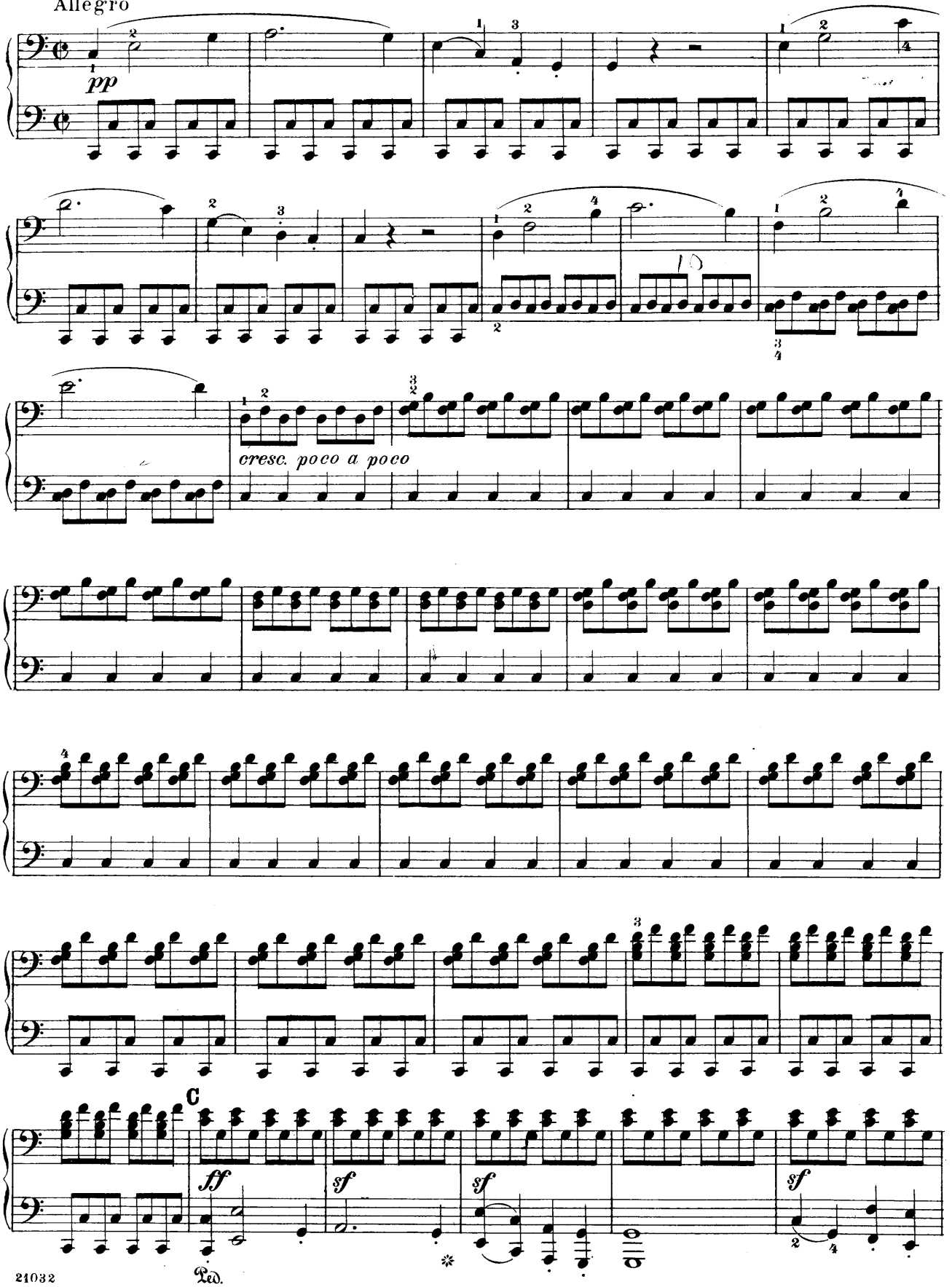
dim.

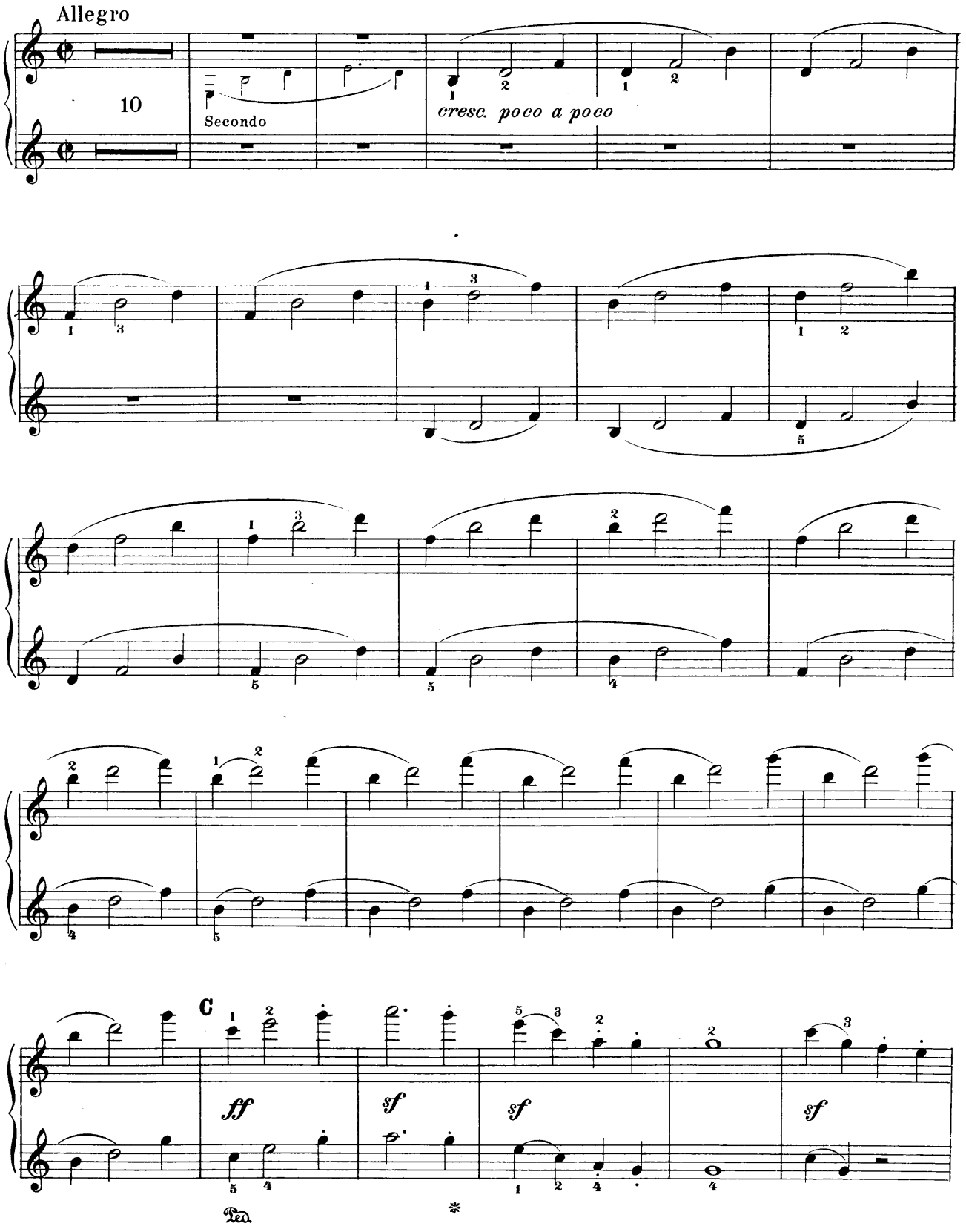
pp


pp
cresc.
(sopra)
B
ff
ff
8
sempre ff
p dolce
cresc.
p
cresc.
p
dim.
pp
2

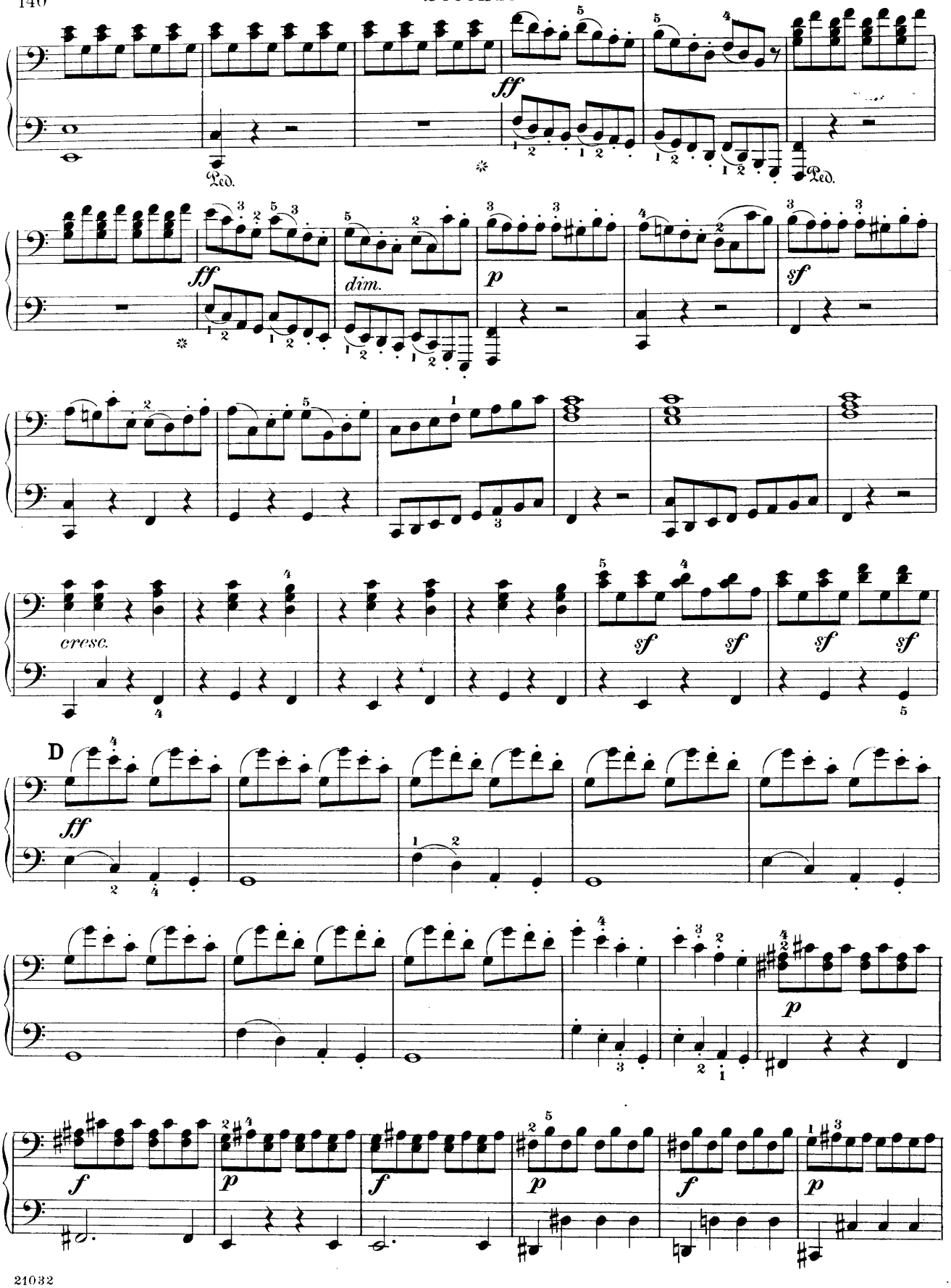
Secondo

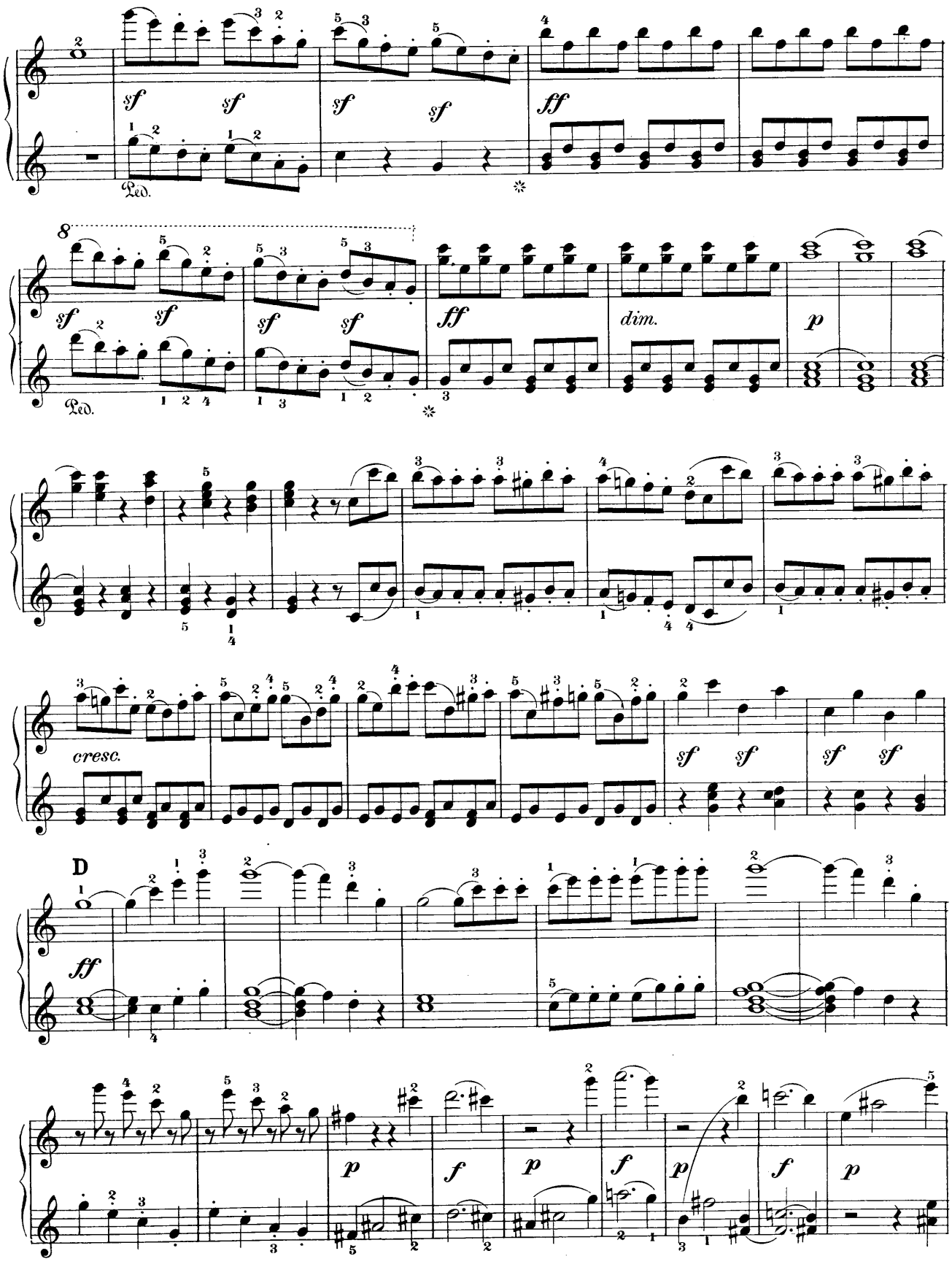
Allegro

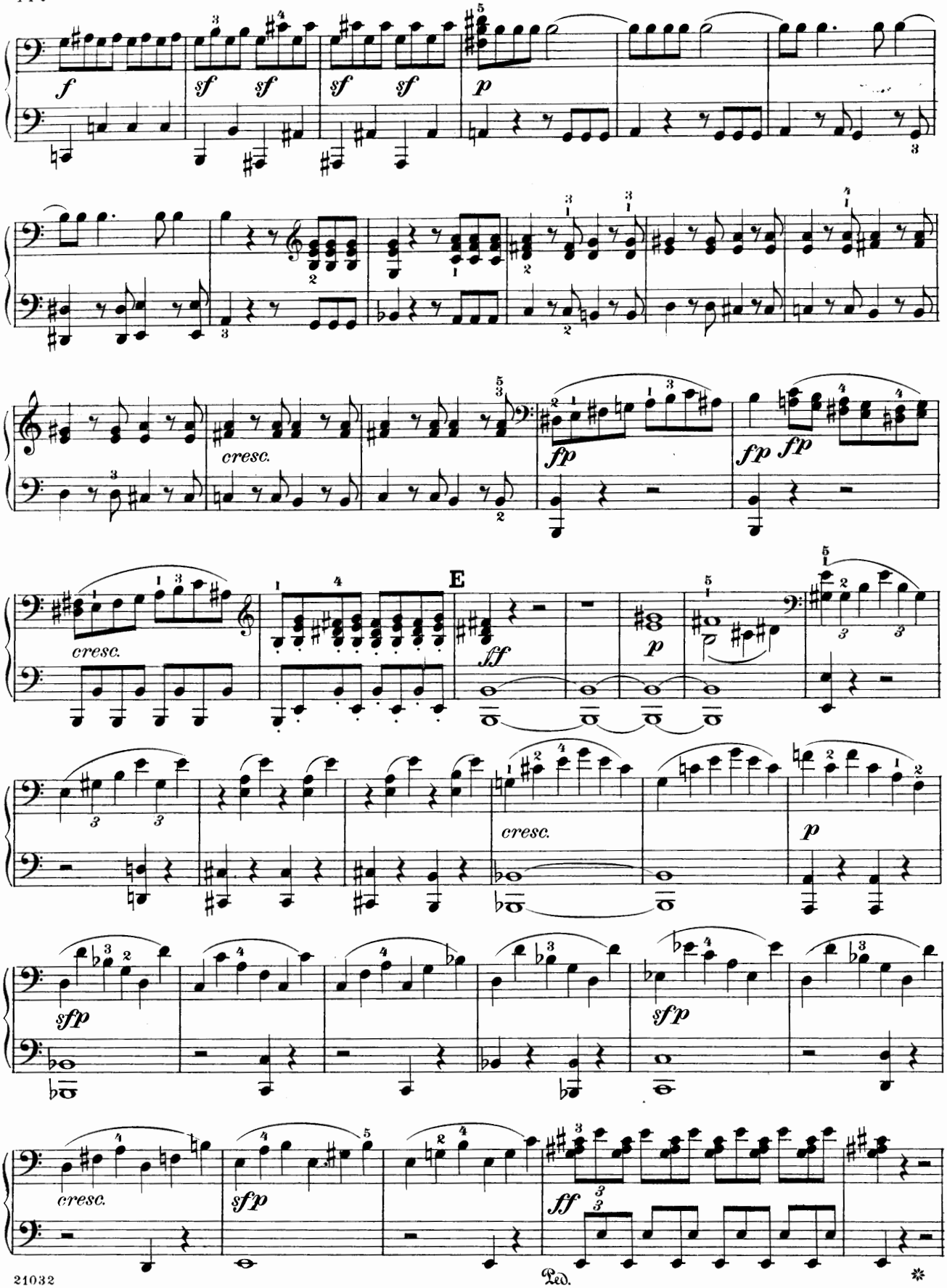


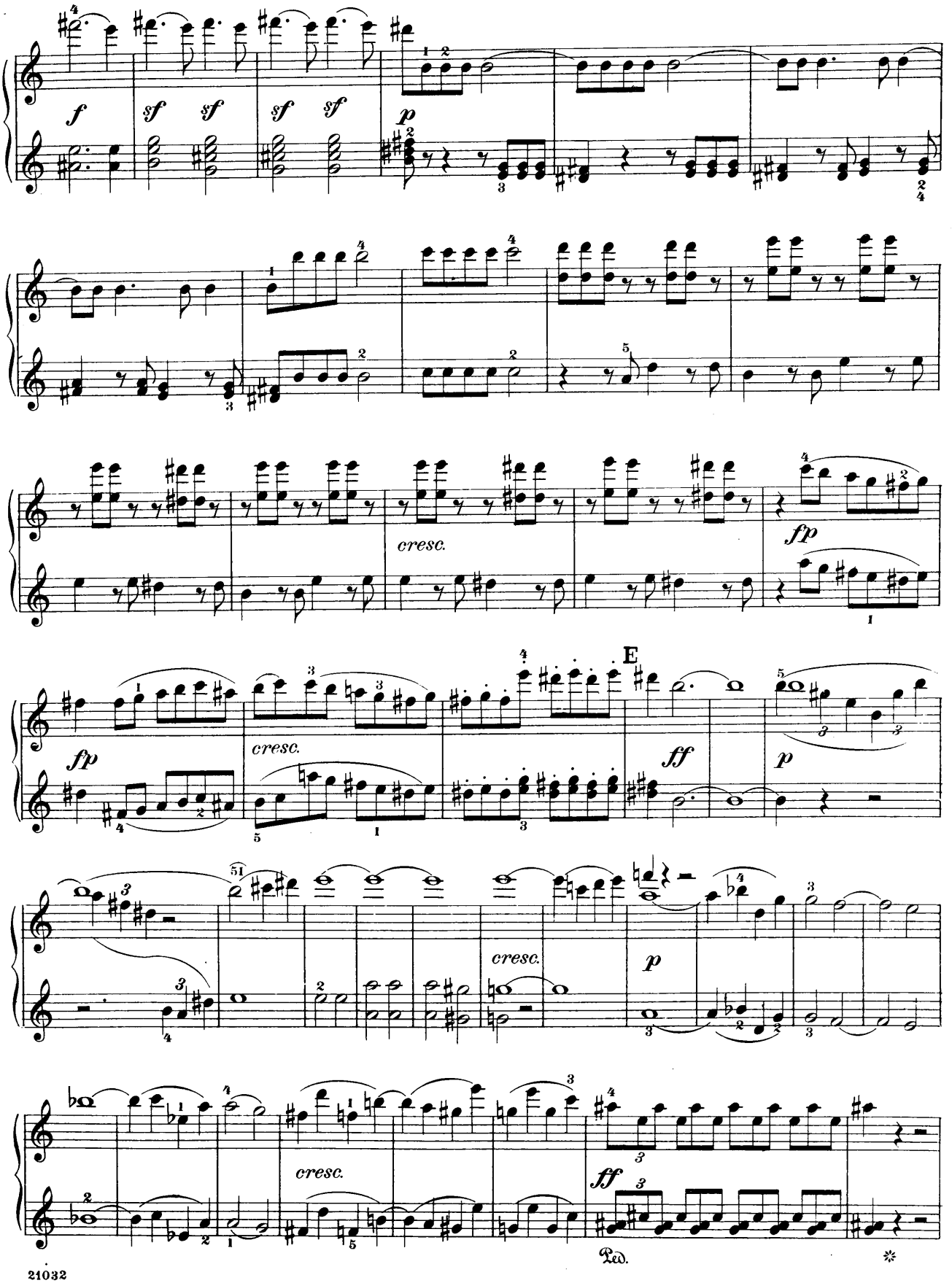

Allegro
10
Secondo
cresc. poco a poco
C
ff
sf
sf
sf
Ped.
*

Secondo

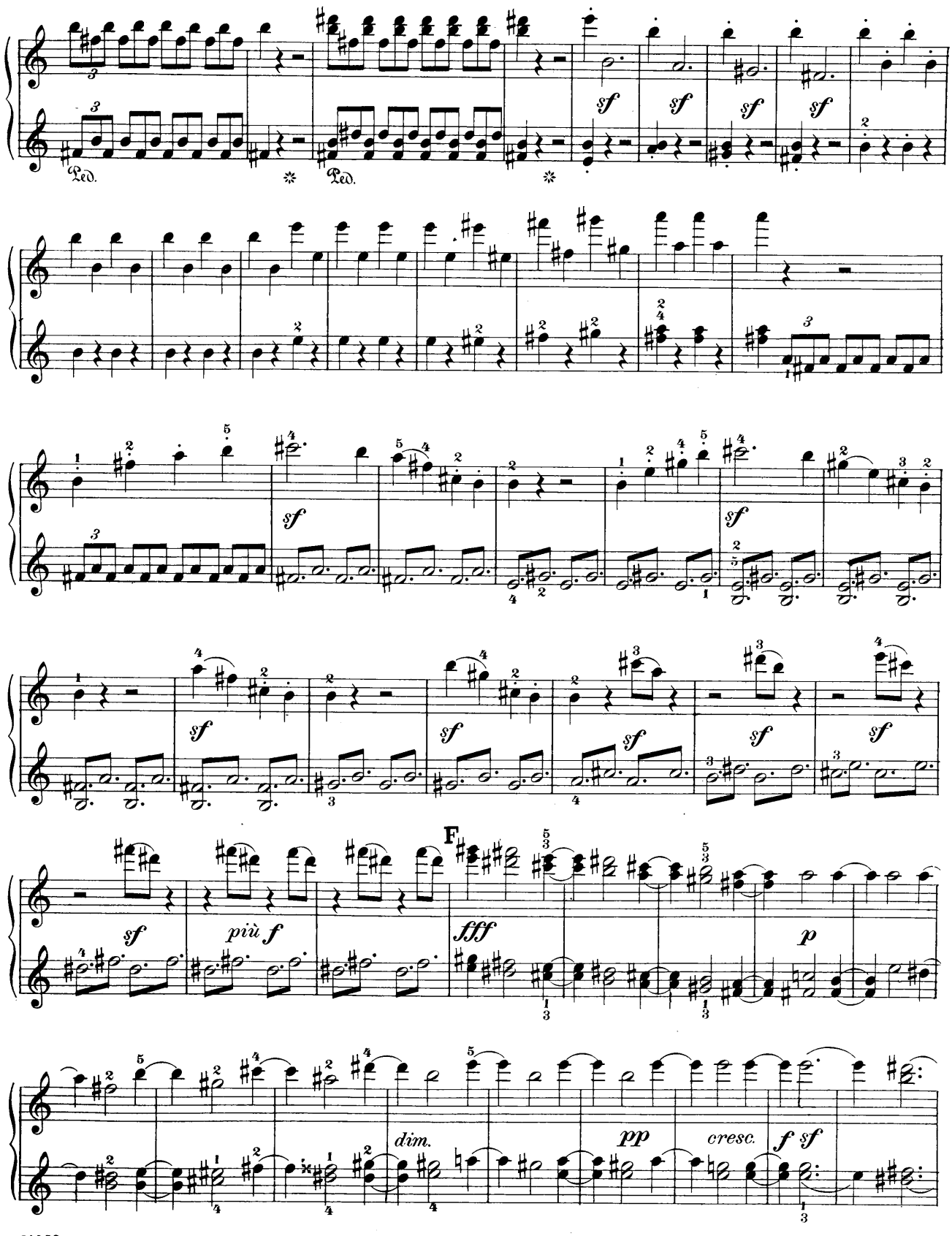



sf sf sf sf ff
Ped.
8
sf sf sf sf ff dim. p
Ped.
cresc.
sf sf sf sf
D
ff
p f p f p f p

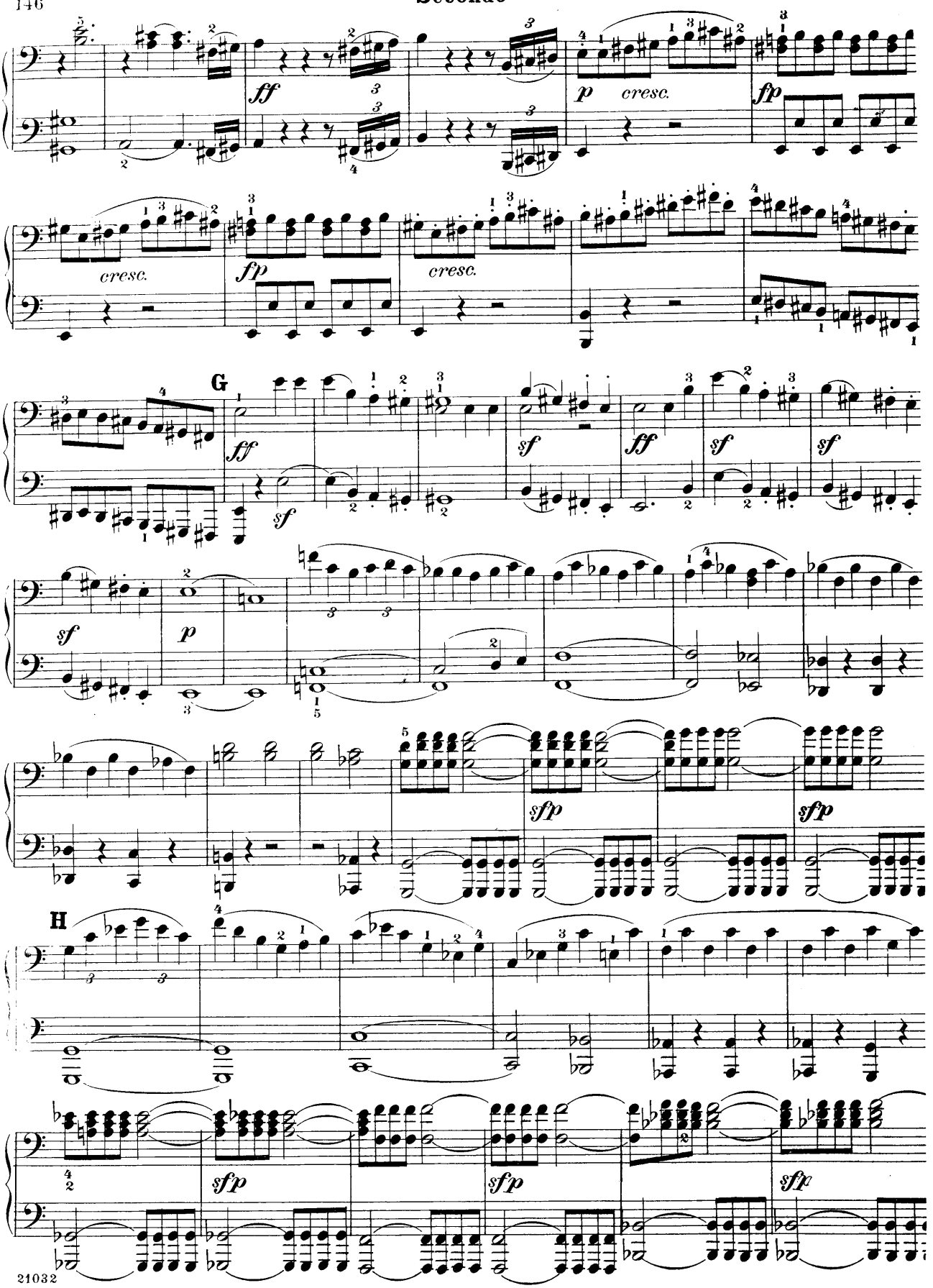

f
sf sf
sf sf
p
cresc.
fp
fp fp
cresc.
E
ff
p
cresc.
p
sfp
sfp
cresc.
sfp
ff
Ped.
*

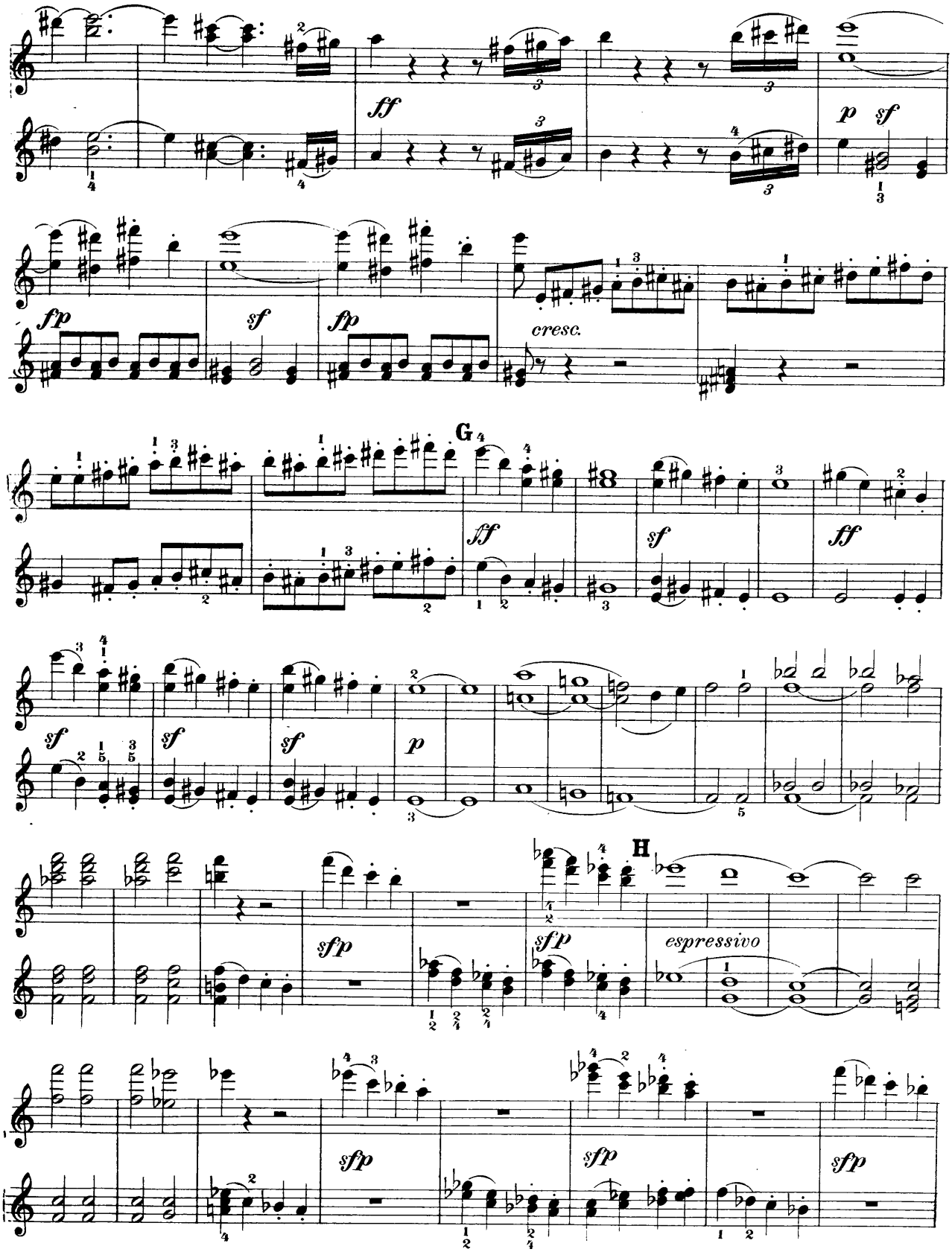

f
sf sf
sf sf
p
cresc.
fp
fp
cresc.
E
ff
p
cresc.
p
cresc.
ff
Ped.

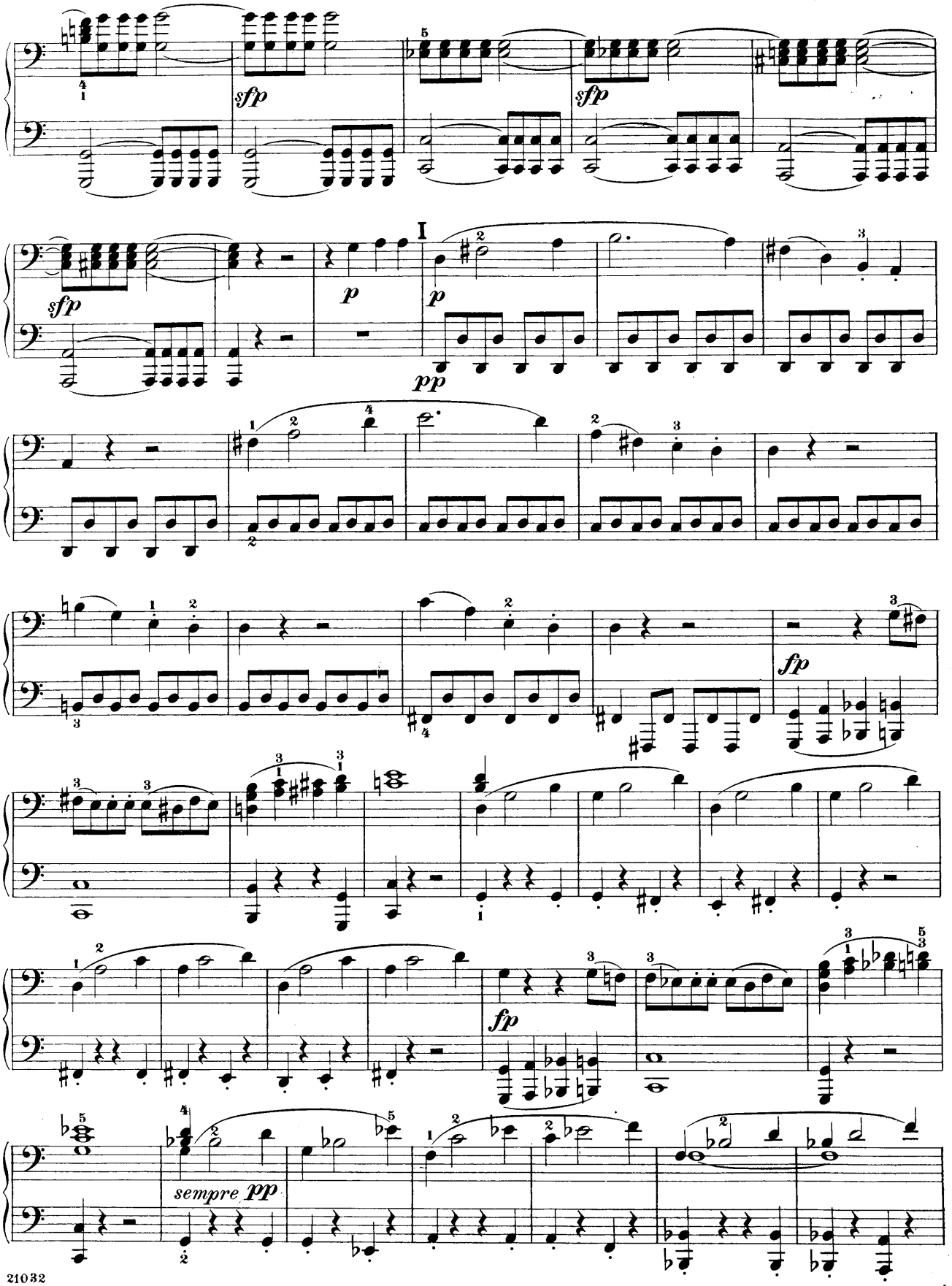
F
sf
più
ff
fff
p
dim.
pp
cresc.
f

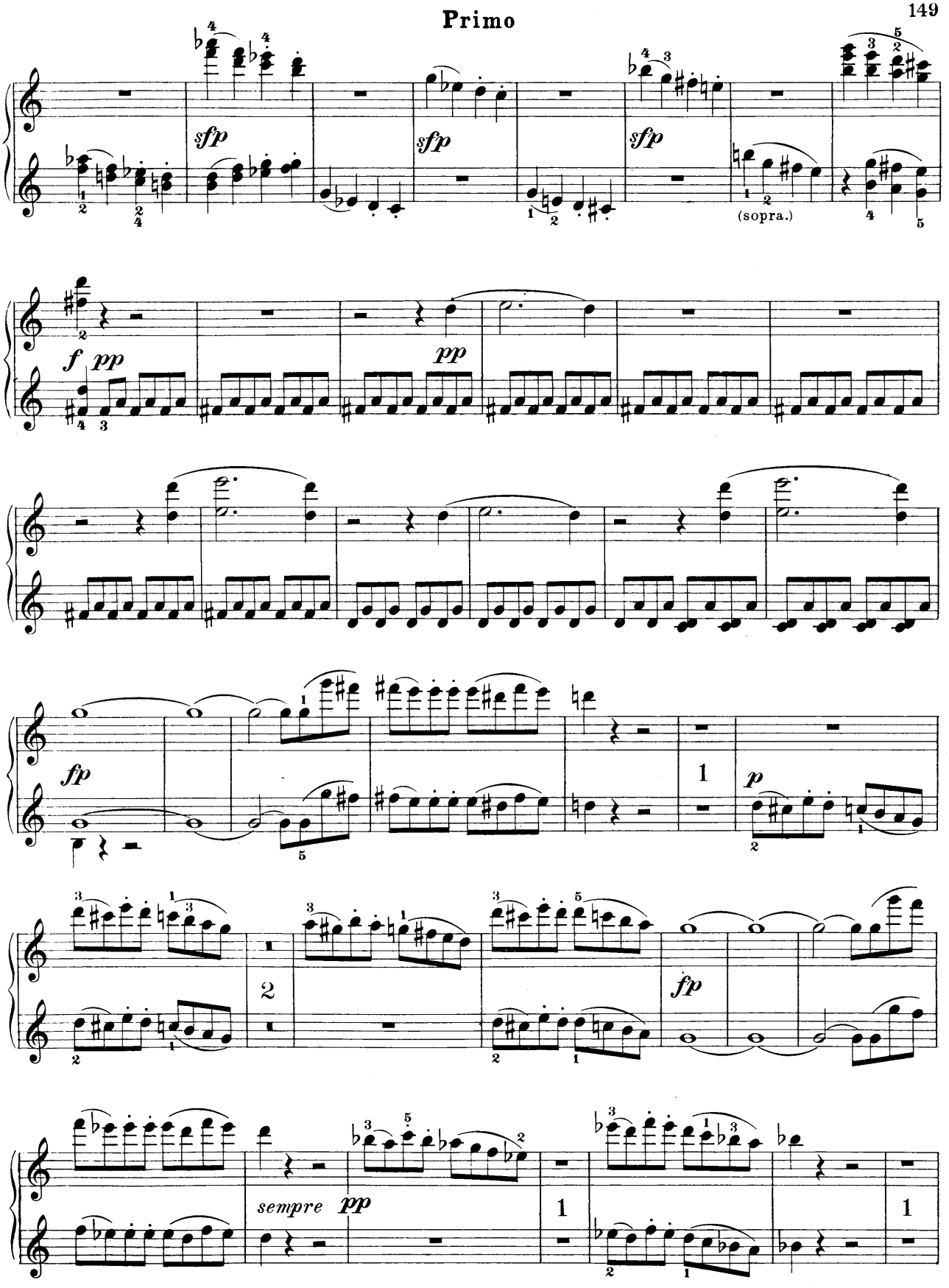

Ped.
Ped.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
F
sf
più f
fff
p
dim.
pp
cresc.
f sf

Secondo

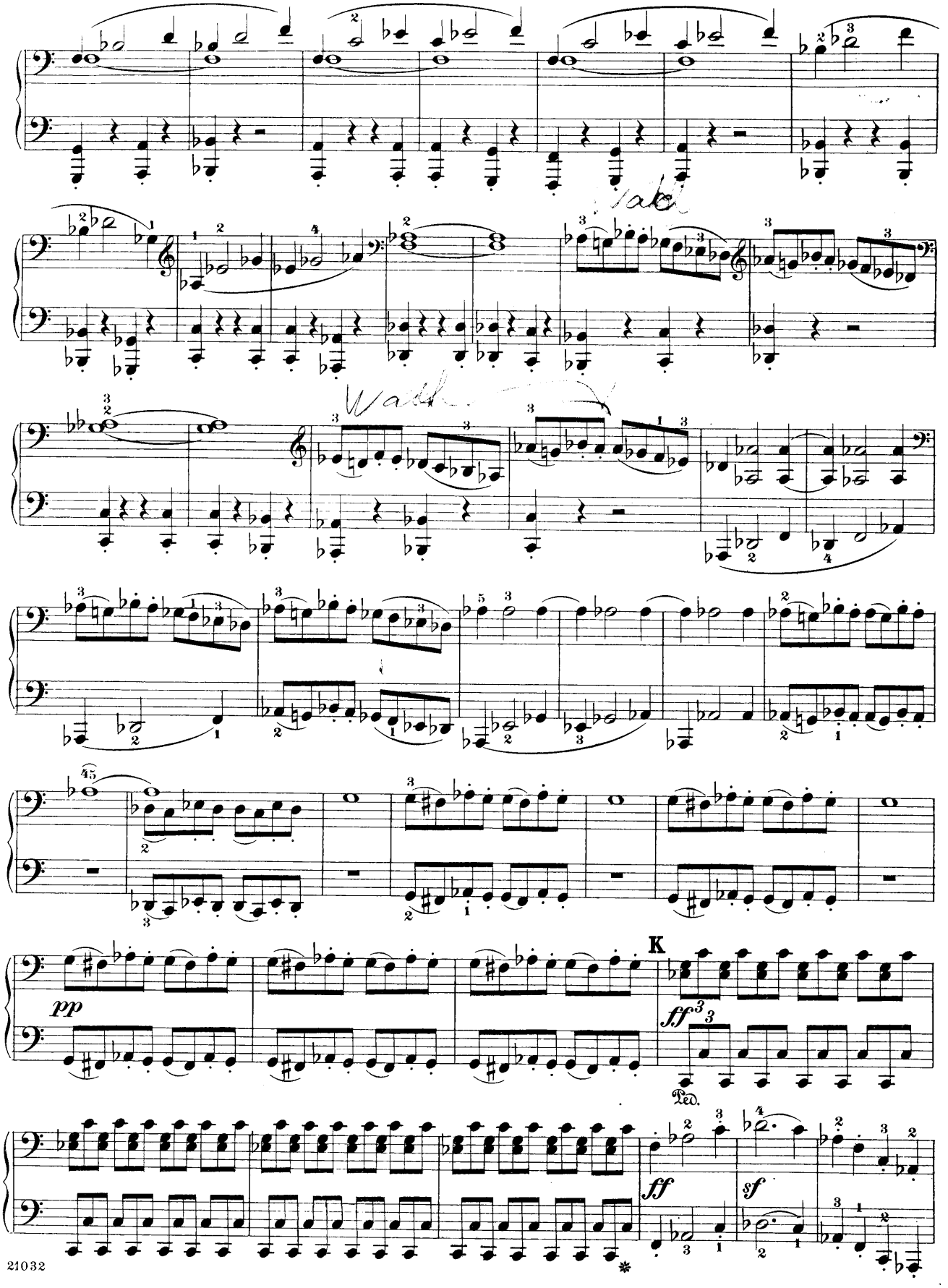

ff
p
cresc.
fp
cresc.
fp
cresc.
G
ff
sf
sf
ff
sf
sf
sf
p
sfp
sfp
H
sfp
sfp
sfp

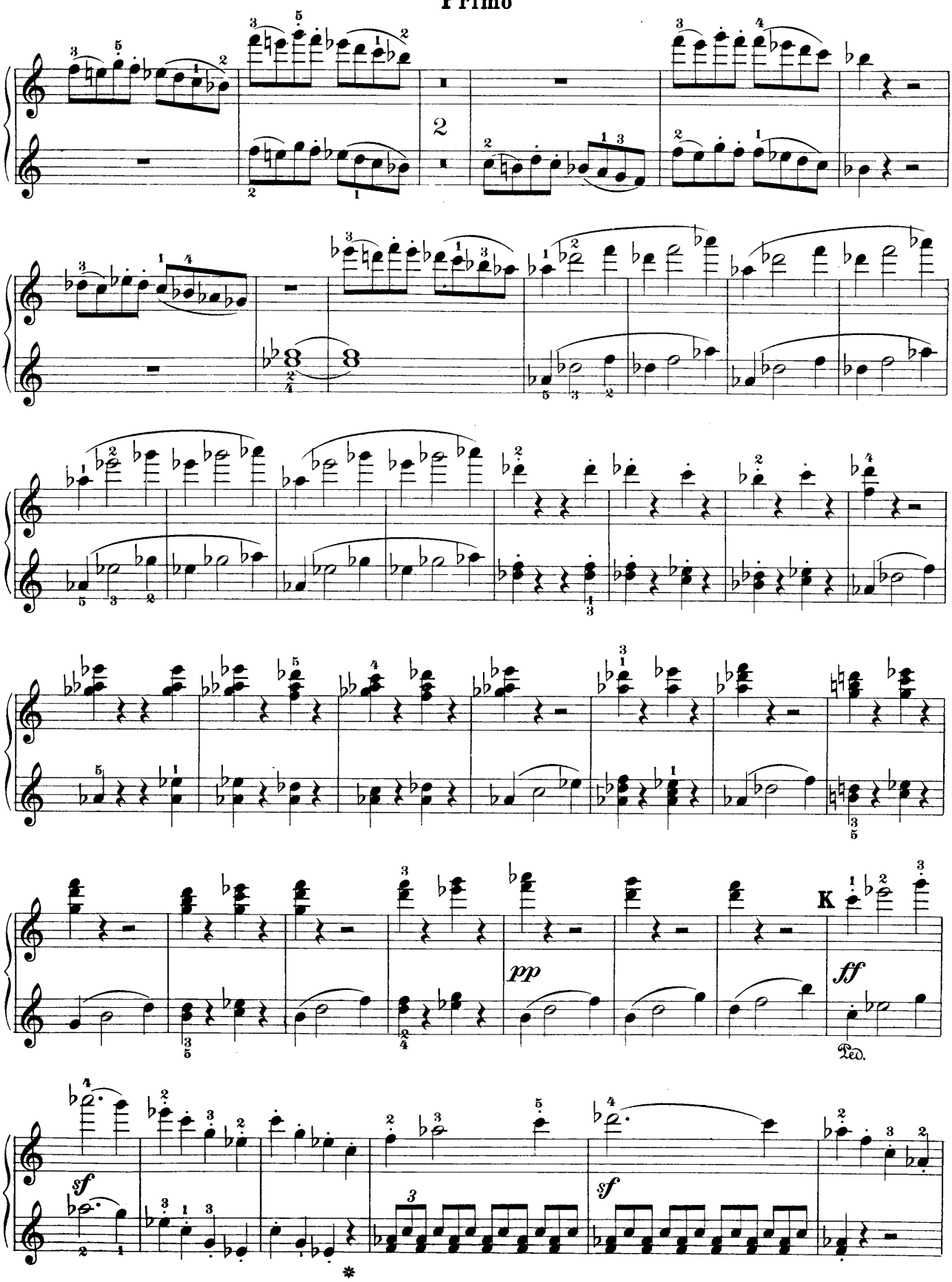

ff
p
sf
fp
sf
fp
cresc.
G
ff
sf
ff
sf
sf
sf
p
H
sfp
sfp
espressivo
sfp
sfp
sfp


sfp
sfp
sfp
I
p
p
pp
fp
fp
sempre pp

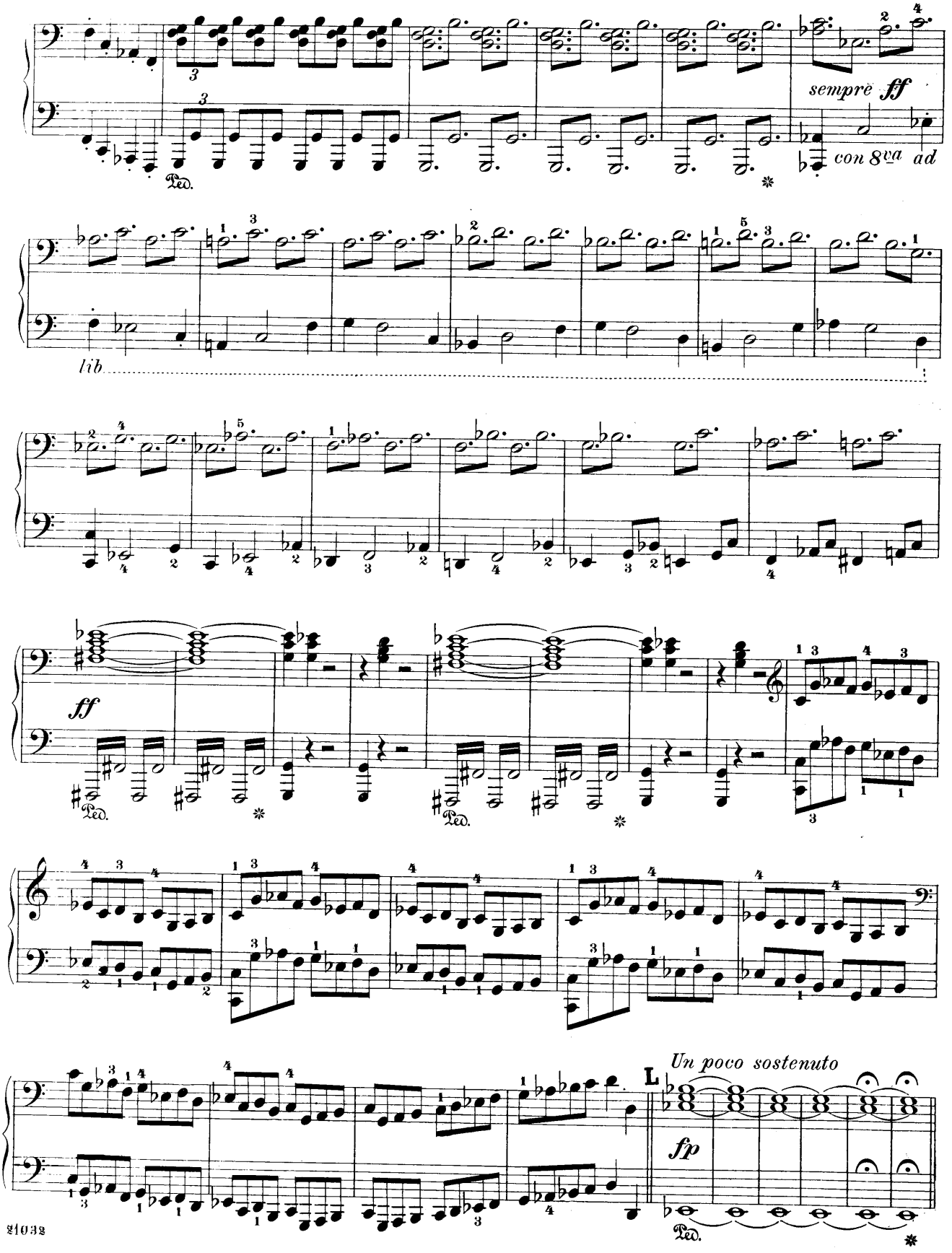

sfp
sfp
sfp
(sopra.)
f
pp
pp
fp
p
fp
sempre
pp

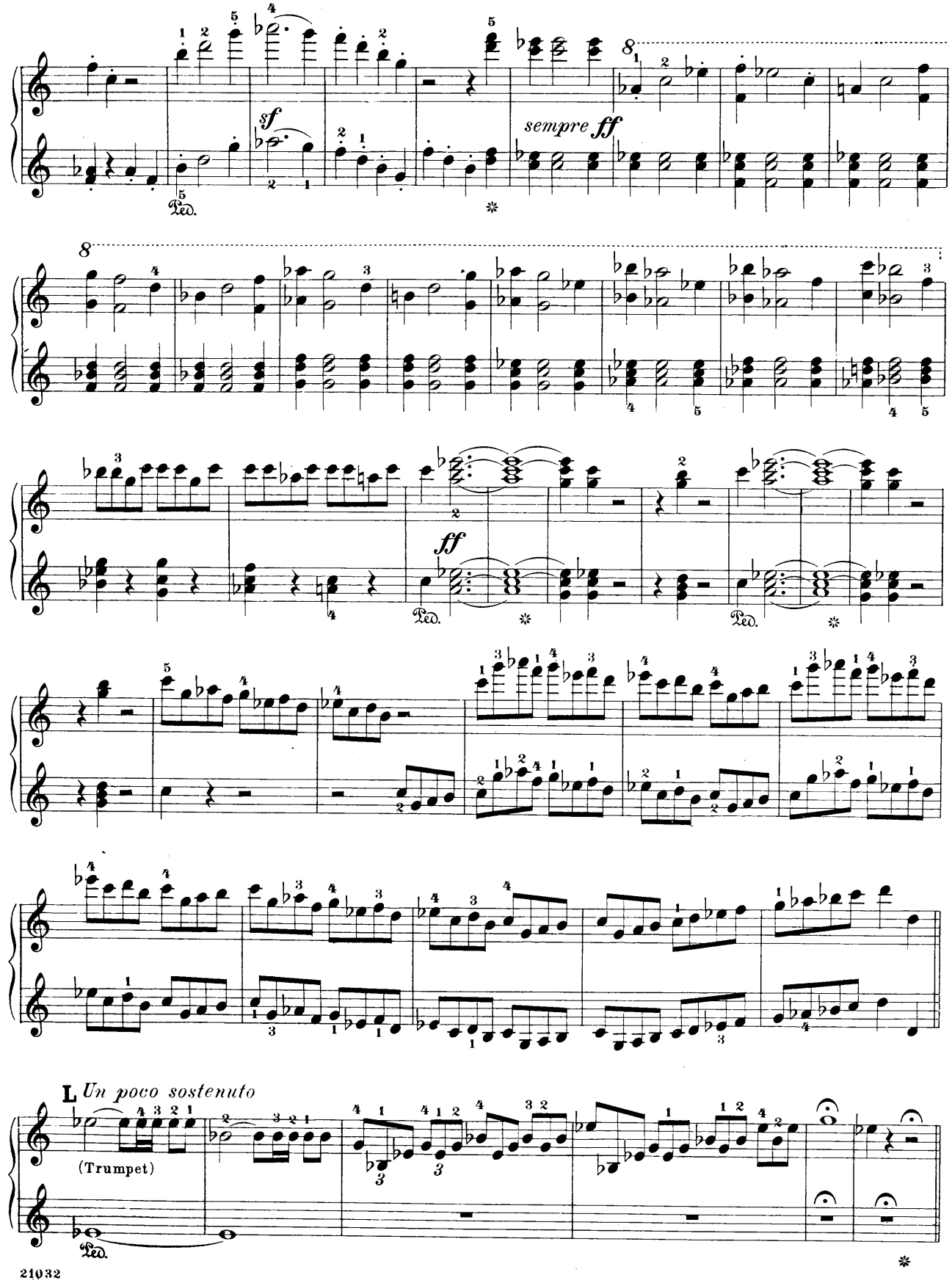
Secondo

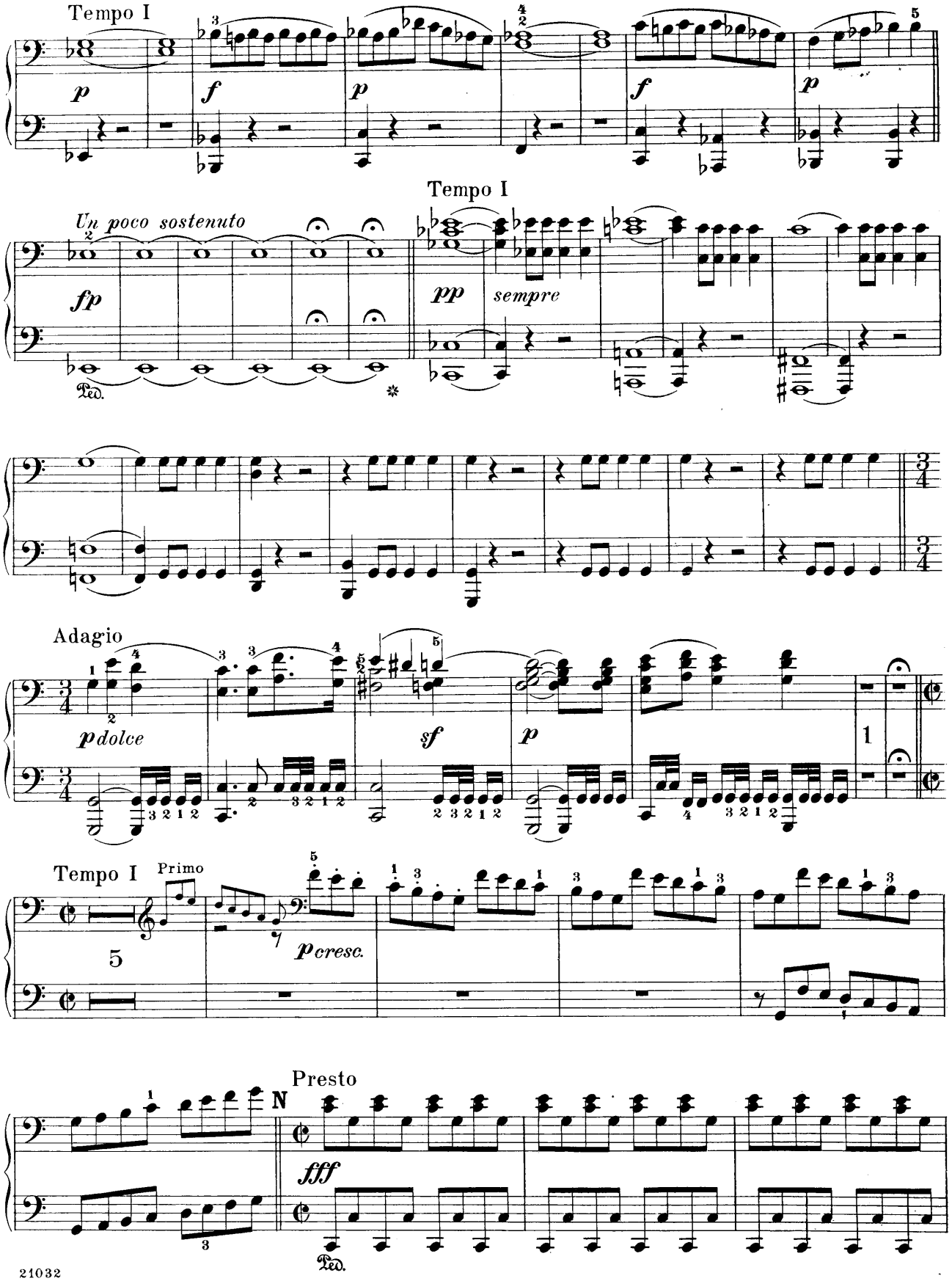


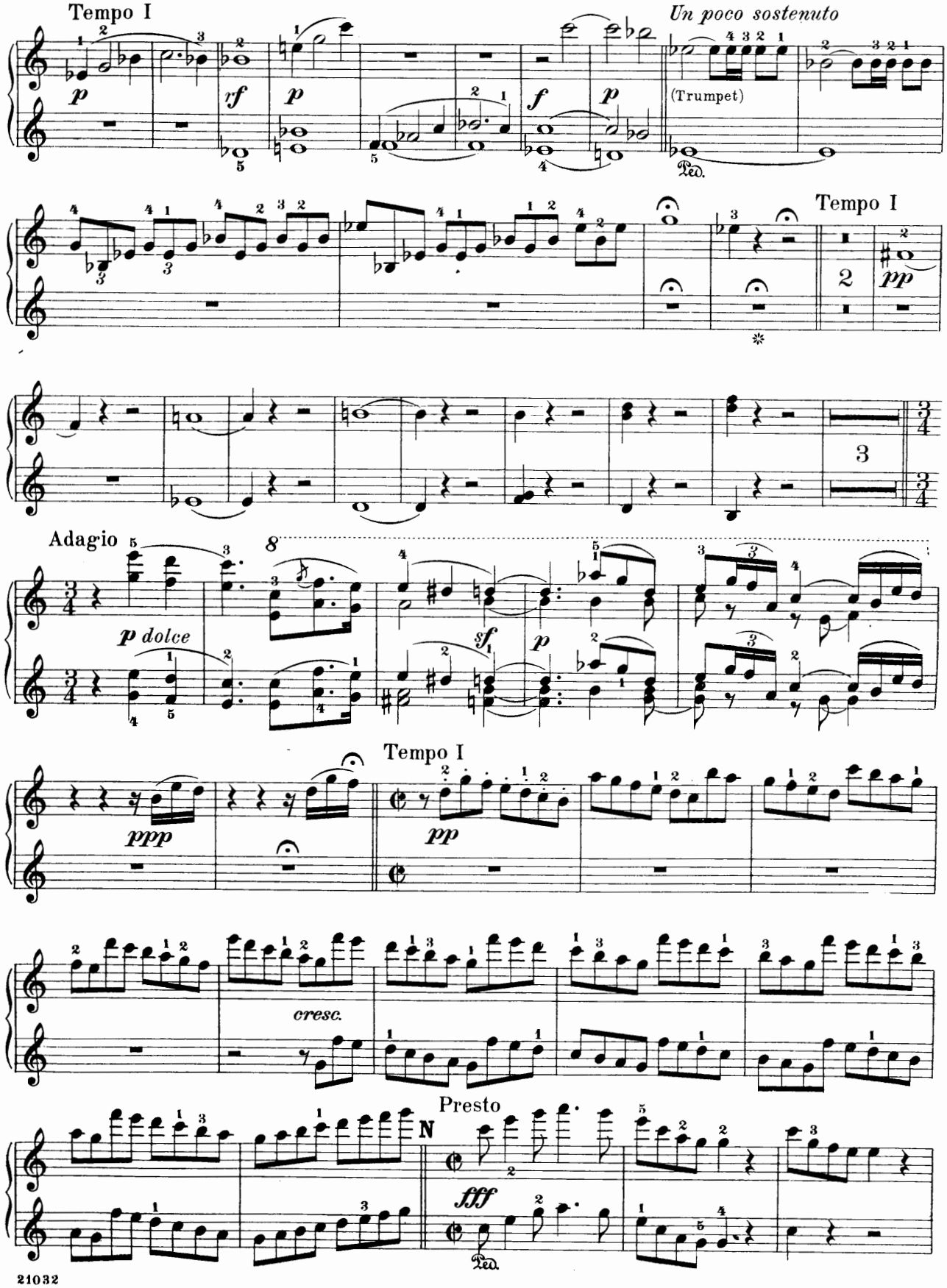

2
pp
ff
K
Ped.
sf
sf

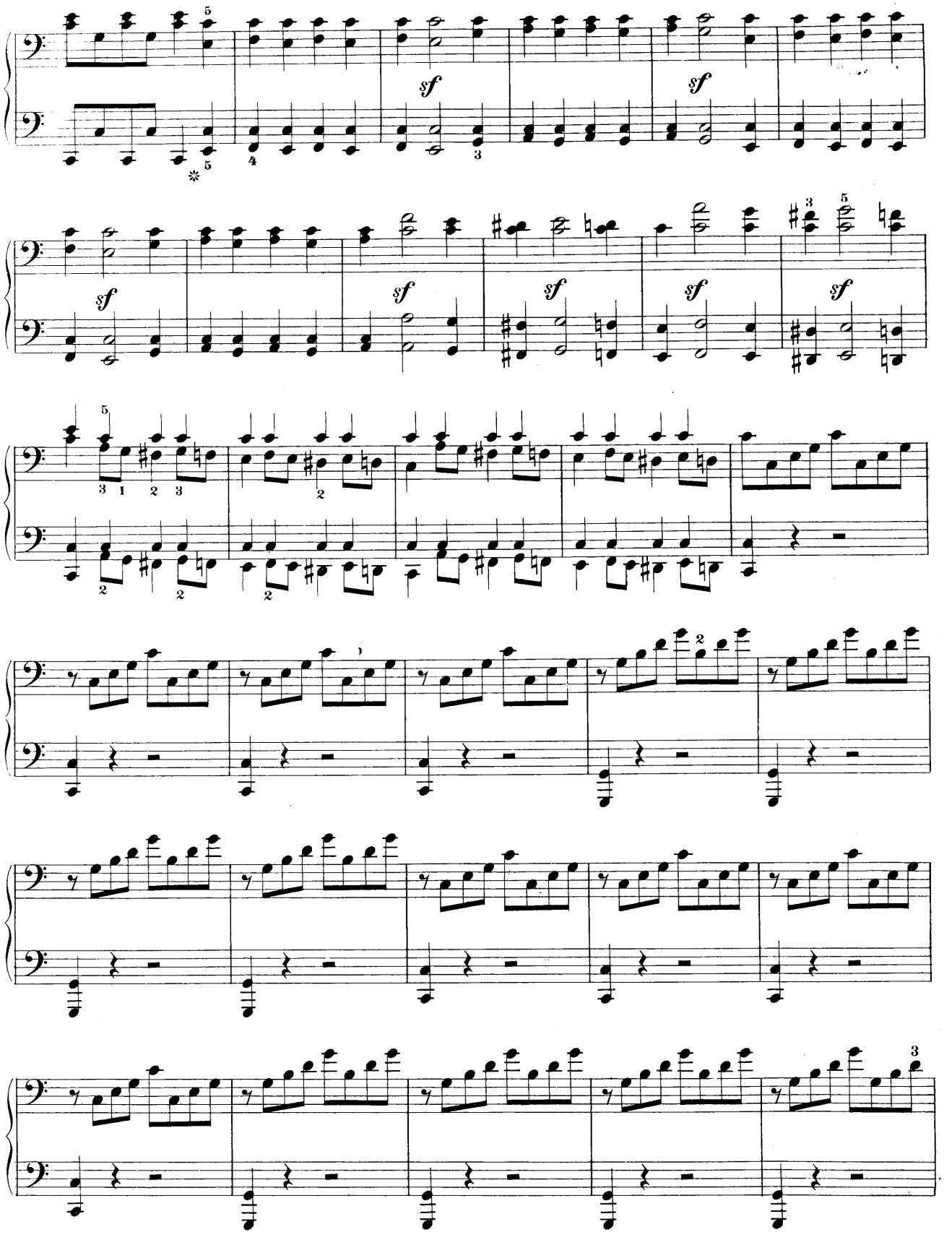
Secondo

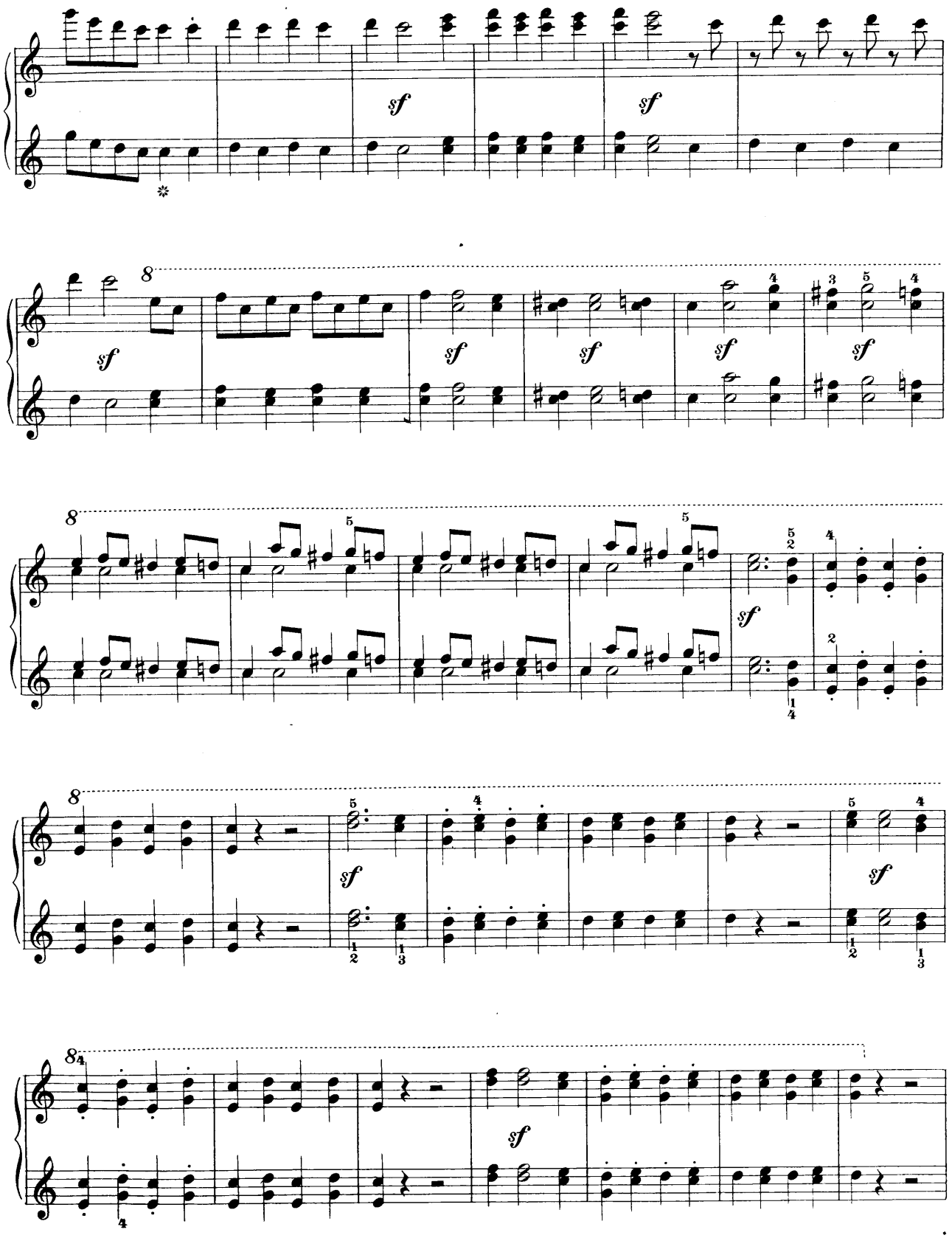



sf
sempre ff
8
ff
Ped.
L Un poco sostenuto
(Trumpet)

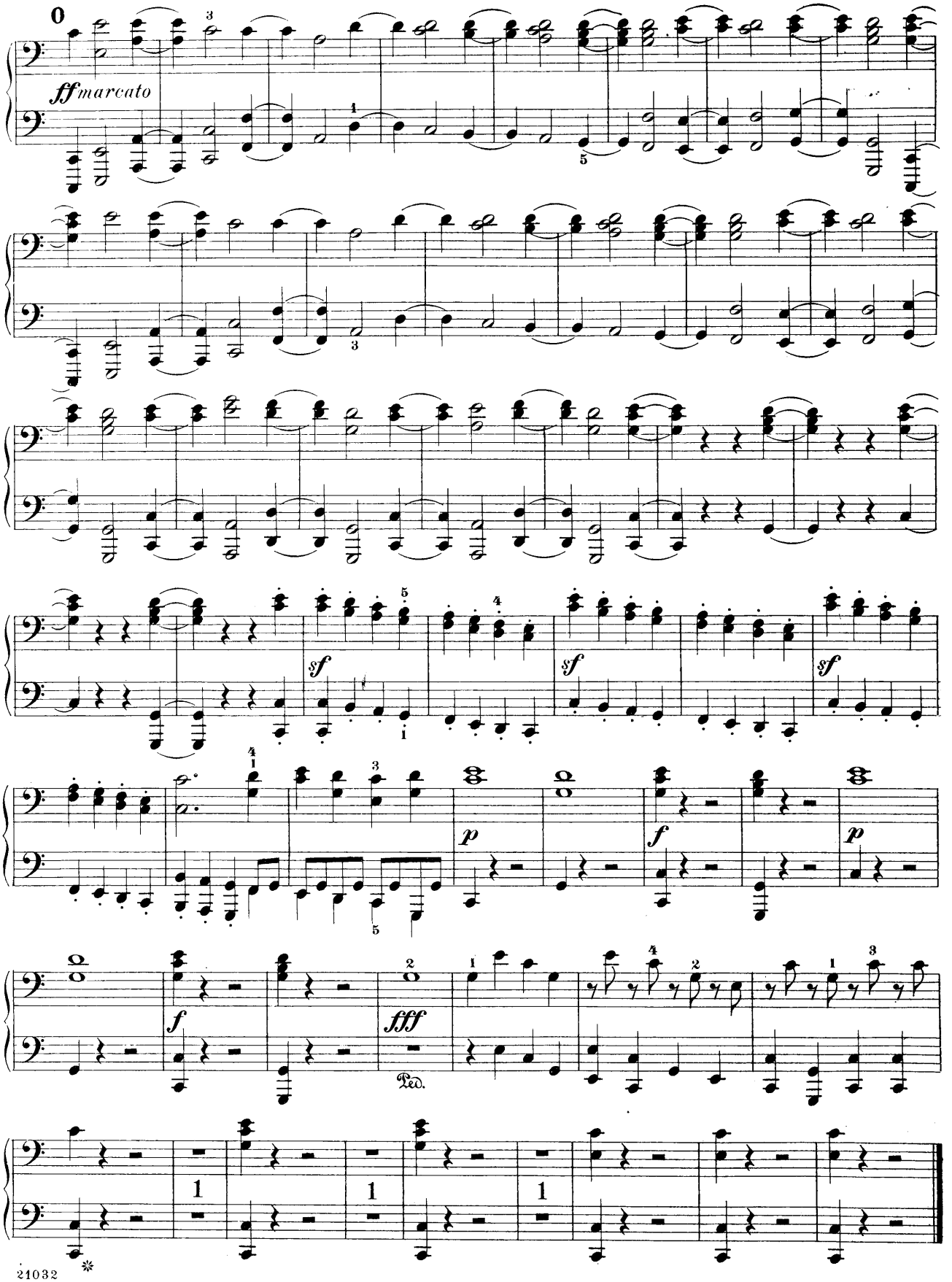

Tempo I
p
f
p
f
p
Tempo I
Un poco sostenuto
fp
pp
sempre
Ped.
*
Adagio
pdolce
sf
p
1
Tempo I
Primo
5
pcresc.
Presto
N
fff
Ped.

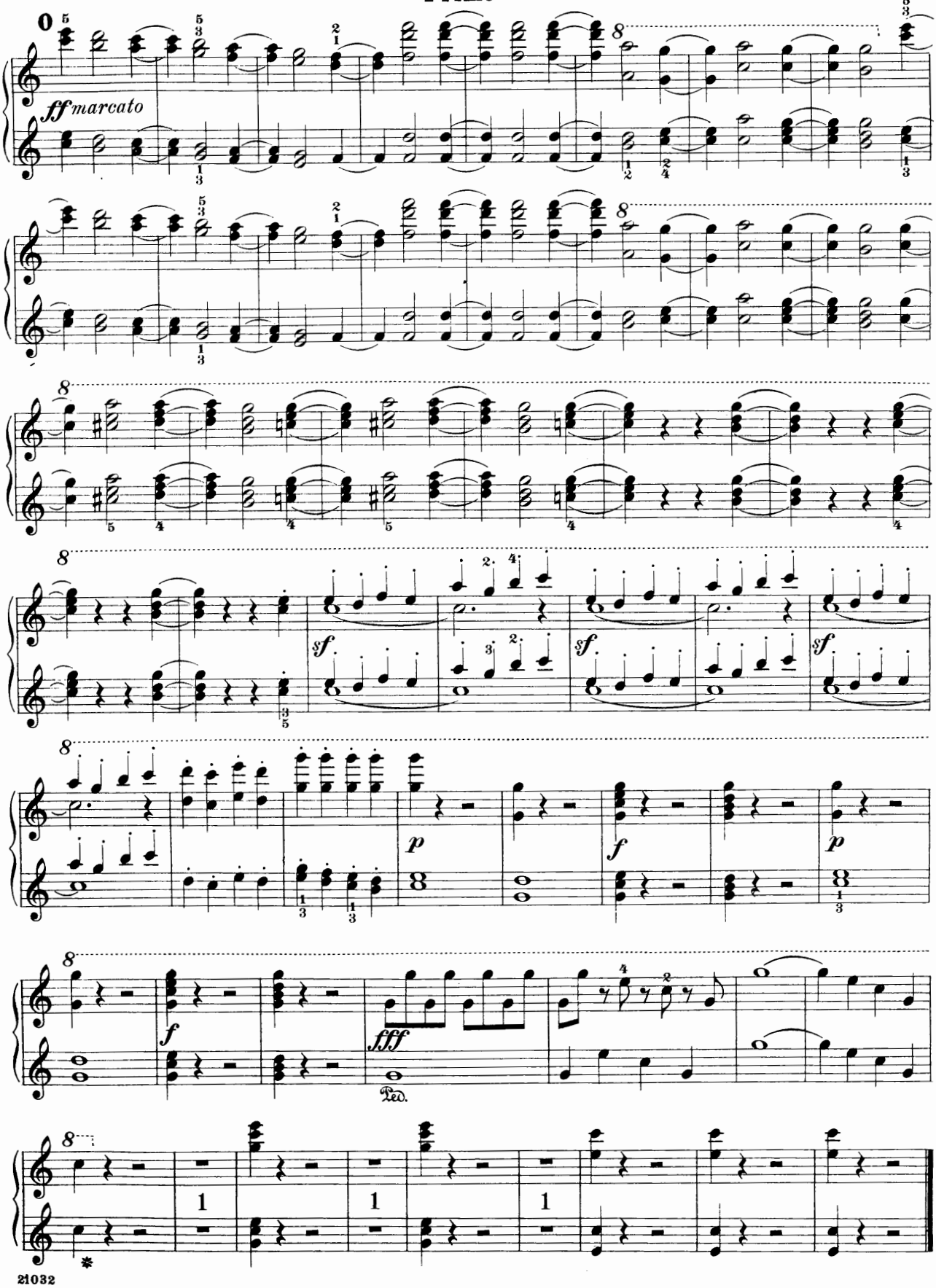

Tempo I
Un poco sostenuto
(Trumpet)
Ped.
Tempo I
Adagio
p dolce
sf
p
Tempo I
ppp
pp
cresc.
Presto
fff
Ped.




sf
sf
8
sf
sf
sf
sf
sf
8
5
5
sf
8
sf
sf
8
sf

Secondo




ff marcato
sf
sf
sf
p
f
p
f
fff
Ped.

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