

*A. Gyrowetz*  
*Trio Album*

*Trio, Opus 12 No. 1*  
*For Piano (or Harpsichord),*  
*Violin (or Flute),*  
*and Cello*  
*Score and Parts*





**Sonata**  
for Harpsichord or Piano with Violin (or flute) and Cello

Adalbert Gyrowetz (1763-1850)

Op. 12

[Andante]

A

B

17

f  
p

3 4 1 2 1 2

21 C

p

3 4 2 4 3 2 1 1 4 1 2 1 1 2

25 D

f  
f

30

p

37

42

**E**

47

**F**

51

57

57

*fz*

*fp*

*fz*

*fz*

62

62

*fz*

*fp*

*fz*

*fz*

[G]

66

66

*ff*

*f*

*tr.*

*ff*

70

**H**

74

**J**

78

86

**K**

92

**L**

99

105

**M**

109

**N**

Pianissimo dynamic (p.) at the end of the measure.

113

Pianissimo dynamic (p.) at the beginning of the measure.

117

**O**

Pianissimo dynamic (p.) at the beginning of the measure.

122

*fp*

*fz*

128

**P**

*fp*

*fz*

*fp*

*f*

*p*

134

141

**Q**

148

154

**R**

161

167

167

*fp*

173

173

*S*

*fp*

178

178

*ff*

182

182

*T*

*ff*

187

Musical score for piano, page 67, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps. Measure 1: Treble staff has a dotted half note. Bass staff has a sharp sign over a quarter note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a sharp sign over a half note. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has a sharp sign over a half note. Measure 4: Treble staff has a sharp sign over a half note followed by a quarter note. Bass staff has a sharp sign over a half note followed by a quarter note.

191

U

Musical score for piano, page 191, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 1: The first staff has a rest. The second staff has a rest. The third staff has a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern. Measure 2: The first staff has a rest. The second staff has a sixteenth-note pattern. The third staff has a rest. The fourth staff has a sixteenth-note pattern. Measure 3: The first staff has a rest. The second staff has a sixteenth-note pattern. The third staff has a rest. The fourth staff has a sixteenth-note pattern. Measure 4: The first staff has a rest. The second staff has a sixteenth-note pattern. The third staff has a rest. The fourth staff has a sixteenth-note pattern.

195

V

A musical score page featuring four staves of music for two pianos. The top two staves are mostly rests, with the bass staff having a single eighth note at the end of measure 5. The bottom two staves show rhythmic patterns: the treble staff has eighth-note pairs, and the bass staff has eighth-note groups of three. Measures 1-4 are identical for both staves. Measures 5-6 show a change in pattern, with the bass staff's eighth-note groups becoming sixteenth-note pairs. Measures 7-8 return to the original eighth-note patterns. Measure 9 concludes with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

201

206

**W**

210

214

218

**X**

Air Ecossiose  
Adagio non tanto

Musical score for measures 1-4. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, G major (two sharps), common time. The vocal parts begin with a rest followed by eighth-note chords. The piano part starts at measure 4 with eighth-note chords.

5

Musical score for measures 5-8. The vocal parts continue with eighth-note chords. The piano part features eighth-note chords and some sixteenth-note patterns.

10

Musical score for measures 10-13. The vocal parts begin with eighth-note chords. The piano part includes eighth-note chords and sixteenth-note patterns. Measures 11 and 12 feature sustained notes with grace notes above them.

14

Musical score for measures 14-17. The vocal parts begin with eighth-note chords. The piano part includes eighth-note chords and sixteenth-note patterns. Measure 17 features a dynamic marking *p*.

19

**B**

f  
f  
f

22

p  
p  
p  
p

f  
f

24

p  
p  
p  
p

f  
f

26

f > > pp  
pp  
p  
>  
>

29

31

34

F

45

G

Minore

f

Minore

f

Minore

f

p

p

54 **H**

59 **J**

63

66

**K**

69

*fz*

*p*

*fz*

*p*

*fz*

*f*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*

*p*

*fz*

*r fz*

*fz*

*r fz*

*fz*

*r fz*

74

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*

*fz*

*fz*

*r fz*

*r fz*

*fz*

*fz*

58

L

p

tr

79

82

pp

pp

pp

87

f

cresc.

f

f

fp

fp

fp

fp

f

90 

M

93

97

102

Allegretto

**A**

9

**B**

17

25

**C**

31

**D**

37

44

**E**

52

61

Pizz.

72

**F**

arco

81

**G**

90

**H**

97

J

105

114

f

f

f

124

K

132

L

141

M

152

N

161

O

169

175

P

181

Q

188

196 **R**

205 **S**

216 **T**

227

227

*f*

*f*

*f*

238

238

*f*

*p*

*p*

249

249

*f*

*f*

*f*

**Sonata**  
for Harpsichord or Piano with Violin (or flute) and Cello

Adalbert Gyrowetz (1763-1850)

Op. 12

The musical score consists of five staves of music, each with a key signature of three sharps (F major). The time signature varies between common time (indicated by '4') and 3/4.

- Staff 1:** Treble and bass staves. Dynamics: *f*, *p*. Measure 1 starts with a forte dynamic followed by a piano dynamic. Measure 3 features a grace note and a sixteenth-note run. Measures 7-12 show eighth-note patterns.
- Staff 2:** Treble and bass staves. Measures 13-17 show sixteenth-note patterns with dynamic changes from *mf* to *p*.
- Staff 3:** Treble and bass staves. Measures 17-21 show sixteenth-note patterns with dynamic changes from *p* to *p*.
- Staff 4:** Treble and bass staves. Measures 21-25 show sixteenth-note patterns with dynamic changes from *p* to *f*.

30

36

41

46

50

55

61

65

69

73

77

83

89

94

100

105

109

112

116

120

125

131

137

143

149

155

161

167

173

178

182

187

191

196

202

Treble staff: Measures 202-205. Key signature: F major (one sharp). Measure 202: Chords G, C, E. Measure 203: Dynamic fp, chords B, D, G. Measure 204: f, chords A, C, E. Measure 205: f, chords B, D, G. Bass staff: Measures 202-205. Key signature: C major.

207

Treble staff: Measures 207-210. Key signature: F major (one sharp). Measure 207: Dynamic fp, eighth-note patterns. Measure 208: Rest. Measure 209: Eighth-note patterns. Measure 210: tr, eighth-note patterns. Bass staff: Measures 207-210. Key signature: C major.

211

Treble staff: Measures 211-214. Key signature: F major (one sharp). Measure 211: ff, sixteenth-note patterns. Measure 212: Sixteenth-note patterns. Measure 213: Sixteenth-note patterns. Measure 214: Sixteenth-note patterns. Bass staff: Measures 211-214. Key signature: C major.

215

Treble staff: Measures 215-218. Key signature: F major (one sharp). Measure 215: Sixteenth-note patterns. Measure 216: Sixteenth-note patterns. Measure 217: Sixteenth-note patterns. Measure 218: Sixteenth-note patterns. Bass staff: Measures 215-218. Key signature: C major.

219

Treble staff: Measures 219-222. Key signature: F major (one sharp). Measure 219: Sixteenth-note patterns. Measure 220: Rests. Measure 221: Rests. Measure 222: Rests. Bass staff: Measures 219-222. Key signature: C major.

Air Ecossiose  
Adagio non tanto

Treble staff: Measures 223-226. Key signature: C major. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest. Bass staff: Measures 223-226. Key signature: C major.

Treble staff: Measures 227-230. Key signature: C major. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Bass staff: Measures 227-230. Key signature: C major.

11

15

20

24

29

31

34

39

41

46

50

Minore

54

59

63

66

69

71

73

76

*fz*      *p*

*tr*

78

81

84

*pp*      *cresc.*

*fp*      *fp*      *fp*      *fp*

89

*f*

*f*

91

*p*

(#)

-

94

98

102

Allegretto

10

19

26

32

39

46

55

65

76

85

94

102 *p*

111 *f*

122

130 *p*

139 *tr*

150 *tr*

159

168

174

180

187

195

205

216

227

238

249

**Sonata**  
for Harpsichord or Piano with Violin (or flute) and Cello

Violin

Adalbert Gyrowetz (1763-1850)

Op. 12

[Andante]

A

B

C

D

E

F

G

H

J

K

L

M

106 **N**

116 **O**

125 **P**

134 **Q**

145

154 **R**

163

173 **S**

184 **2 T**

194 **V**

206 **W**

216 **X**

Air Ecossiose  
Adagio non tanto

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-7. Dynamics: *f*, *p*.
- Staff 2:** Measures 13-18. Dynamics: *p*. Measure 18 ends with a repeat sign.
- Staff 3:** Measures 19-25. Dynamics: *f*, *p*. Measure 25 ends with a repeat sign.
- Staff 4:** Measures 32-38. Dynamics: *fz*.
- Staff 5:** Measures 39-45. Dynamics: *p*.
- Staff 6:** Measures 46-52. Dynamics: *f*. Key signature changes to G minor (Minore) at measure 49.
- Staff 7:** Measures 53-59. Dynamics: *f*, *p*.

Articulations include slurs, grace notes, and dynamic markings like *f*, *p*, and *fz*. Measure 18 contains a repeat sign. Measure 25 contains a repeat sign. Measure 49 contains a key signature change to G minor (Minore). Measure 53 contains a key signature change to F major (Minore).

**J**

60

65

**K**

69

72

**L**

76

82

89

94

99

**A**  
Allegretto  
8

21 **B** *tr tr* *f p f p*

37 **C** *2* **D** *fp fp fp p*

51 **E** **F** *tr tr* **G**

91 **H** **J**

106

121 **K**

135 **L** **M** *tr tr*

153 **N** **O** *f f*

171 **P** **Q**

187 **R**

207 **S** **T** *p*

219

A musical score for a single melodic line. The key signature is two sharps. Measure 219 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 220 begins with a bass note, followed by eighth-note pairs. Measures 221-222 show eighth-note pairs. Measures 223-224 show eighth-note pairs. Measures 225-226 show eighth-note pairs. Measures 227-228 show eighth-note pairs. Measures 229-230 show eighth-note pairs. Measures 231-232 show eighth-note pairs. Measures 233-234 show eighth-note pairs. Measures 235-236 show eighth-note pairs. Measures 237-238 show eighth-note pairs. Measures 239-240 show eighth-note pairs. Measures 241-242 show eighth-note pairs. Measures 243-244 show eighth-note pairs. Measures 245-246 show eighth-note pairs. Measures 247-248 show eighth-note pairs. Measures 249-250 show eighth-note pairs.

233

**f**

**U**

**p**

249

**V**

**f**

**Sonata**  
for Harpsichord or Piano with Violin (or flute) and Cello

Cello

Adalbert Gyrowetz (1763-1850)

Op. 12

[Andante]

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**J**

**K**

**L**

**M**

The musical score consists of 12 staves of music for Cello. The key signature is mostly A major (three sharps). The time signature varies between common time and 6/8. Dynamics include *f*, *p*, *fp*, *fz*, and *ff*. Performance instructions like [Andante] and 3/4 time are indicated. The score is divided into sections labeled A through M, each with its own unique melodic line and harmonic progression.

110 **N**

120 **O**

127 **P**

137 **Q**

152 **R**

164

175 **S**

184 **T**

194 **V**

206 **W**

216 **X**

Adagio non tanto  
Air Ecossiote

8

13

**A**

20

**B**

**C**

26

31

**D**

37

**E**

43

**F**

47

**G** Minore

52

**H**

58

**J**

64

69 **K**

73

76

**L**

81

85

**M**

91

96

**A**  
Allegretto  
8  
Pizz.

**B** arco  
*p*

19

29

**C**

39

**D**  
*fp*

46

**E**

58

**F** arco

78

**G**  
*f*

89

**H**  
3

100

**J**  
*p*

110

2 3 4 5 6 7  
*f*

122

**K**  
3

133 **L**

148 **M** **N**

158 **O** **f**

168 **P**

180 **Q**

190 **R**

200 **S** **T**

218 **fz** **fz**

229 **f**

238 **U**

251 **V**





*Nerstrand Music Publications*  
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*<http://www.nerstrand.net/music>*