

Siegfried Strohbach

# Concerto in G

für 2 Flöten und Streichorchester

1959

Flöte 1

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# Concerto in G

## I

**Allegro comodo** (♩ = ca. 86)

Siegfried Strohbach (1959)

32

36

40

44

47

50

57

62

65

*mf*

*mp*

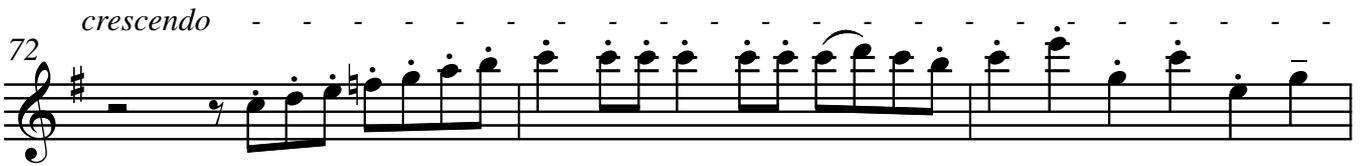
*p*

*poco a poco crescendo*

69 *mf*



72 *crescendo*



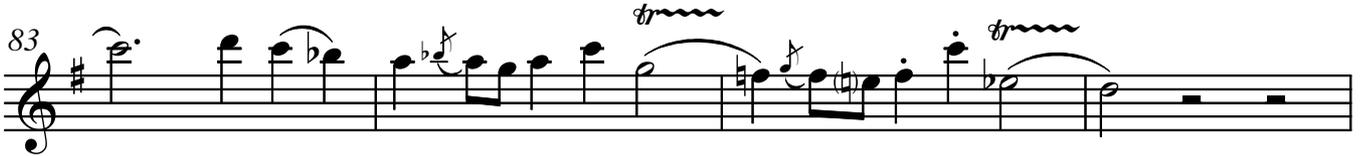
75 *f*



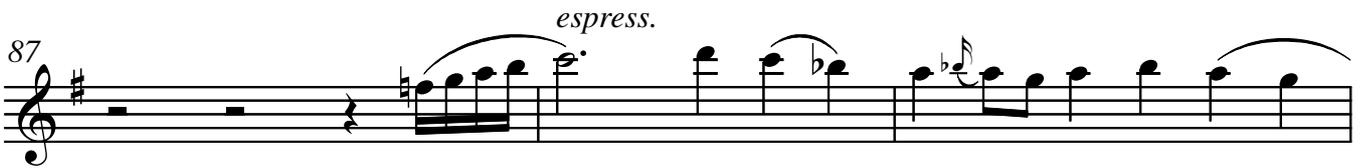
79 *mf*



83 *trm*



87 *espress.*



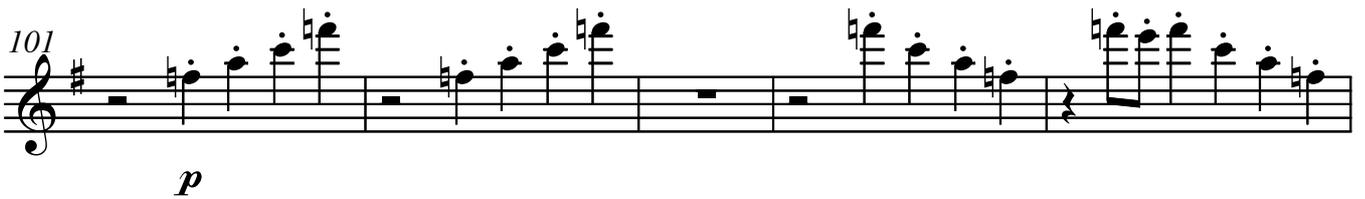
90 *trm*



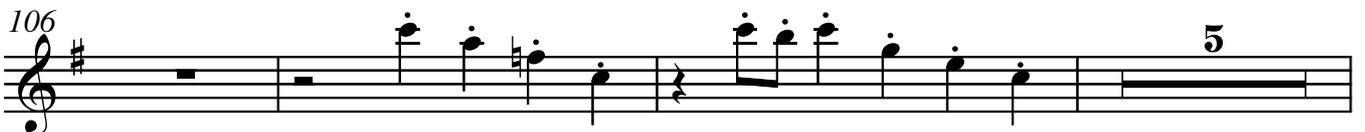
95 *3*



101 *p*



106 *5*



Flöte 1

4

114 *mf* *tr*

118 *tr*

122

125

128

131 *mf*

135

139 *mp*

143

146

149

152 *crescendo*  
**3**  
*p*

158 *crescendo*

162 *f* **21**

187 *mf*

191 **5**  
*ff*

198

201

Detailed description: This page of a musical score for Flute 1 contains eight staves of music, numbered 149 to 201. The key signature is one sharp (F#). The first staff (149) features a long melodic line with a slur. The second staff (152) begins with a triplet of eighth notes, followed by a dynamic marking of *p* and a *crescendo* hairpin. The third staff (158) continues with a *crescendo* hairpin. The fourth staff (162) includes a dynamic marking of *f* and a measure with a **21** fingering. The fifth staff (187) has a dynamic marking of *mf*. The sixth staff (191) starts with a **5** fingering and a dynamic marking of *ff*. The seventh staff (198) and eighth staff (201) continue the melodic development. The score concludes with a double bar line at the end of the eighth staff.

# II

Andante grazioso (♩ = ca. 86)

*mp* *sim.*

6 *poco crescendo* 8

19 *crescendo* - - - - - *poco ritenuto* - - *a tempo* *mf*

24

29 *decrescendo* - - - - - 2 *mp*

35

39

43

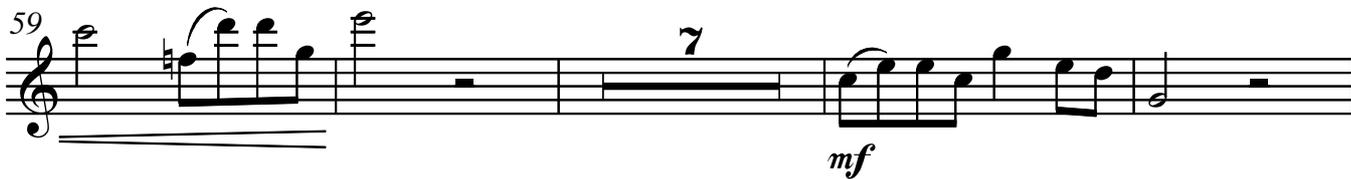
49

Flöte 1

55



59



70

*crescendo* - - - - -



75

*poco ritenuto*    *a tempo*



81



89



93



96

*poco ritenuto* - - - *a tempo*                      *decrescendo al Fine*



102



# III

**Allegro con brio** (♩ = ca. 96)

The musical score consists of ten staves of music in treble clef, key of D major, and common time. The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1: Starts with a five-measure rest (marked '5'), followed by a series of eighth notes with accents. Dynamic: *mf*.
- Staff 2: Continues the eighth-note pattern. Dynamic: *mf*.
- Staff 3: Features sixteenth-note passages with slurs and accents. Dynamic: *sim.* (sforzando).
- Staff 4: Continues with sixteenth-note patterns and slurs. Dynamic: *mf*.
- Staff 5: Includes a triplet of eighth notes (marked '3') and a slur. Dynamic: *mf*.
- Staff 6: Continues with eighth-note patterns and slurs. Dynamic: *mf*.
- Staff 7: Features a series of eighth notes with slurs. Dynamic: *mf*.
- Staff 8: Continues with eighth-note patterns and slurs. Dynamic: *mf*.
- Staff 9: Includes sixteenth-note passages with slurs and accents. Dynamic: *mf*.
- Staff 10: Continues with eighth-note patterns and slurs. Dynamic: *mf*.

56

58

60

64

*mp*

67

*pp*

72

4

*mf*

79

84

*crescendo*  
*Solo*

87

*ten.* *a tempo*

*mf*

90

93

97

7

Musical score for Flöte 1, measures 108-170. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features several slurs and accents, and includes fingerings for measures 112, 135, 145, and 162. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 108-111: *mf*

Measures 112-115: *pp* (pianissimo), *mf* (mezzo-forte)

Measures 128-131: *mf*

Measures 132-134: *mf*

Measures 135-137: *mf*

Measures 138-141: *mf*

Measures 142-144: *mf*

Measures 145-147: *f* (forte)

Measures 154-157: *mf*

Measures 158-161: *mf*

Measures 162-165: *f*

Measures 170-171: *f*