

Concerto in G

I

Violine II

Allegro comodo (♩ = ca. 86)

Siegfried Strohbach (1959)

4

7

10

14

17

20

24

28

f

tr

decrescendo

decrescendo

9

41 *(arco)*
mp

47 *pp*

53

56

59

62 *mf* *p*

67 3 3 3 3 3 3

70 *poco a poco crescendo* 3 3 3 3 3 3

73 3 3 3 3 3 3 *f*

76

79

82

86

92

96

99

102

106

110

114

126

mf

mp

p

mf

p

mf

p

2

3

8

2

Detailed description of the musical score: The score is for Violine II, page 3. It begins at measure 79. The key signature is G major (one sharp). The music is written in a single staff. Measures 79-81 show a melodic line with eighth and sixteenth notes. Measure 82 has a double bar line and a rehearsal mark '2'. Measures 83-85 continue the melodic line. Measure 86 has a double bar line and a rehearsal mark '3'. Measures 87-91 show a melodic line with eighth and sixteenth notes. Measure 92 has a double bar line and a rehearsal mark '4'. Measures 93-95 show a melodic line with eighth and sixteenth notes. Measure 96 has a double bar line and a rehearsal mark '5'. Measures 97-99 show a melodic line with eighth and sixteenth notes. Measure 100 has a double bar line and a rehearsal mark '6'. Measures 101-103 show a melodic line with eighth and sixteenth notes. Measure 104 has a double bar line and a rehearsal mark '7'. Measures 105-107 show a melodic line with eighth and sixteenth notes. Measure 108 has a double bar line and a rehearsal mark '8'. Measures 109-111 show a melodic line with eighth and sixteenth notes. Measure 112 has a double bar line and a rehearsal mark '9'. Measures 113-115 show a melodic line with eighth and sixteenth notes. Measure 116 has a double bar line and a rehearsal mark '10'. Measures 117-119 show a melodic line with eighth and sixteenth notes. Measure 120 has a double bar line and a rehearsal mark '11'. Measures 121-123 show a melodic line with eighth and sixteenth notes. Measure 124 has a double bar line and a rehearsal mark '12'. Measures 125-126 show a melodic line with eighth and sixteenth notes.

Violine II

132 *pp*

135

138

141 *mf*

146

151 *pp*

155

158 *poco a poco crescendo*

161 *crescendo*

164 *f*

The musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#). Measures 132-140 are marked *pp* and feature continuous sixteenth-note runs. Measures 141-145 show a change in texture with some rests and longer note values. Measures 146-150 continue with longer note values. Measures 151-154 are marked *pp* and feature sixteenth-note runs with triplet markings. Measures 155-157 continue with sixteenth-note runs and triplet markings. Measures 158-160 are marked *poco a poco crescendo* and feature sixteenth-note runs with triplet markings. Measures 161-163 are marked *crescendo* and feature sixteenth-note runs with triplet markings. Measure 164 is marked *f* and features a series of eighth notes and a trill.

167

170

173

177

180

183

187 *tr*

190

194 *ff*

197

200

This musical score for Violin II spans measures 167 to 200. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *tr* (trill) at measure 187 and *ff* (fortissimo) at measure 194. The score concludes with a double bar line at measure 200.

II

Andante grazioso (♩ = ca. 86)

p

6 *pizz.*

12 *arco*

18 *poco riten. a tempo*
pizz.
mf

24

30 *arco*
mp *pp*

36 *mp* *pp*

42 *mf*

49 *pizz.*

Detailed description: This is a musical score for Violin II, marked 'Andante grazioso' with a tempo of approximately 86 beats per minute. The score is written in treble clef with a common time signature (C). It consists of nine staves of music, numbered 1 through 49. The first staff begins with a piano (*p*) dynamic. The second staff includes a pizzicato (*pizz.*) instruction. The third staff is marked *arco*. The fourth staff features a 'poco riten. a tempo' marking, a pizzicato instruction, and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff includes an *arco* instruction and dynamics of mezzo-piano (*mp*) and pianissimo (*pp*). The seventh staff also shows *mp* and *pp* dynamics. The eighth staff begins with a double bar line and a '2' above it, followed by a mezzo-forte (*mf*) dynamic. The ninth staff includes a pizzicato (*pizz.*) instruction. The music is characterized by flowing, grace-like lines with various articulations and dynamic shifts.

55 *arco* *espressivo* *f*

Staff 55-60: Treble clef, key of D major. Measures 55-60. Measures 55-59 are marked *arco*. Measure 60 is marked *espressivo* and *f*. The melody consists of eighth and quarter notes, ending with a half note G4.

61

Staff 61-66: Treble clef, key of D major. Measures 61-66. The melody continues with eighth and quarter notes, ending with a half note G4.

67 *p*

Staff 67-73: Treble clef, key of D major. Measures 67-73. Measures 67-72 are marked *p*. The melody consists of quarter and half notes, ending with a half note G4.

74 *poco riten.* *a tempo* *pizz.* *f* *arco* *p*

Staff 74-79: Treble clef, key of D major. Measures 74-79. Measures 74-75 are marked *poco riten.* and *f*. Measures 76-77 are marked *a tempo* and *pizz.*. Measures 78-79 are marked *arco* and *p*. The melody consists of quarter and half notes, ending with a half note G4.

80 *pizz.* *mf* *arco* *p*

Staff 80-85: Treble clef, key of D major. Measures 80-85. Measures 80-81 are marked *pizz.* and *mf*. Measures 82-85 are marked *arco* and *p*. The melody consists of quarter and half notes, ending with a half note G4.

86 *p*

Staff 86-92: Treble clef, key of D major. Measures 86-92. Measures 86-92 are marked *p*. The melody consists of quarter and half notes, ending with a half note G4.

93 *poco riten.* *a tempo* *p*

Staff 93-100: Treble clef, key of D major. Measures 93-100. Measures 93-94 are marked *poco riten.*. Measures 95-100 are marked *a tempo* and *p*. The melody consists of quarter and half notes, ending with a half note G4.

101 *decrescendo al Fine*

Staff 101-106: Treble clef, key of D major. Measures 101-106. Measures 101-106 are marked *decrescendo al Fine*. The melody consists of quarter and half notes, ending with a half note G4.

III

Allegro con brio (♩ = ca. 96)

mf

4

f

11

16

21

24

f

29

mf

f *mf*

33

f

36

39 *f*

42 *pizz.* *mp*

46

50 *arco* *mf* *pizz.* *mp*

54 *arco* *mf*

59 *p*

64

69 *p*

74

78

82 **4**

The musical score is written for Violin II in G major (one sharp). It consists of ten staves of music. The first staff (measures 39-41) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff (measures 42-45) includes a pizzicato (*pizz.*) section with a mezzo-piano (*mp*) dynamic. The third staff (measures 46-49) continues with eighth-note patterns. The fourth staff (measures 50-53) features an arco section with mezzo-forte (*mf*) dynamics, followed by a pizzicato section with mezzo-piano (*mp*) dynamics. The fifth staff (measures 54-58) includes an arco section with mezzo-forte (*mf*) dynamics. The sixth staff (measures 59-63) begins with a piano (*p*) dynamic. The seventh staff (measures 64-68) continues with eighth-note patterns. The eighth staff (measures 69-73) features a piano (*p*) dynamic. The ninth staff (measures 74-77) continues with eighth-note patterns. The tenth staff (measures 78-82) features eighth-note patterns and ends with a repeat sign and a '4' indicating a four-measure rest.

a tempo

88 *pizz.*
mp

93 *arco*
p

99 *p* *mf*

105

110 *f* *>* *>* *>* *>*

115 *mf* *p*

118 *p*

123

127 *pizz.*

131

135 *arco* *pizz.*

139 **2**

145 *arco* *f*

148 *p*

151 *f*

154

157 **2**

163

166

170