

Trio

For Clarinet, Horn (Viola) & Piano

Horn in F.

Carl Reinecke, Op. 274.

Allegro. $\text{♩} = 132$.

The musical score for the Horn in F part of the Trio by Carl Reinecke, Op. 274, is written in F major and 3/4 time. The tempo is marked Allegro, with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 15, 22, 31, 40, 53, 60, 69, 77, 86, and 93 indicated. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *dolce* (sweet), and *con fuoco* (with fire). There are also performance instructions like *calando* (decelerando) and *a tempo*. The score features several triplets, slurs, and accents. Section markers A, B, C, and D are placed above the staff. Measure numbers 1, 2, 5, and 9 are also present, likely indicating first endings or specific measures within a section.

115 *p* *cresc.*

121 *poco a poco* *f* *ff* *p*

134 *sempre cresc.* *ff* **E** 1

143 *ff* 3 3 7

159 *p* 3 3

166 3 3 3 6 3 *mf*

178 3 9 **F** *p* *f* *sf*

193 *sf* *mf* 3 3

199 3 1 *f* *f*

208 3 1 **G** *ff* *f* *f* *p* 2

218 *mf* *pp* *pp*

Detailed description: This is a musical score for a Horn in F, spanning measures 115 to 218. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *poco a poco*, and *sempre cresc.*. It also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1, 2, 3, 6, 7, and 9. Chord symbols **E** and **G** are present above certain measures. The notation includes eighth, sixteenth, and thirty-second notes, often beamed together in groups, and rests. The piece concludes with a double bar line at measure 218.

Andante. ♩ = 100.

14

24

36

52

66

72

79

89

98

106

111

pp

mf

mf

sfp

mf

pp

mf

f

sempre pp

f

p

f ma dolce

decresc.

p

p dolce

mf

p

mf

p

f

p

mf

cresc.

f

f

p

pp

A 2

B

C

D 1

E 2

Scherzo.

Allegro. $\text{♩} = 76$.

11 *f* *p* *dolce*

22 *f*

32 *ff* *mf*

40

47 **A** *p*

58 *f*

67 *p* *f* *p*

76 *pp* *p*

91 *p* *pp*

Trio I.
Un poco più mosso. $\text{♩} = 88$.

99 *mf* *p*

109 *f* *mf*

119 *p* *f* *f* **B**

131 *p* *f* **5** **1**

147 *decresc.* *f* **10** **C**

166

177 *p* **2** **3**

190 **Tempo I.** **3** *f* *p*

201 *f* *p* *dolce* **1** **1**

212 **D** **1**

222 *sf* *mf*

230 **3**



Trio II. Un poco più tranquillo. $\text{♩} = 76$.



Tempo I.



Finale.

Allegro. $\text{♩} = 80$.

mf con grazia

9 *pp* *mf*

15 *mf*

24 *f* *p*

29 *f* *mf*

41 *p* *pp* *mf* *p*

57

63 *p* *f* *p dolce*

70 *f*

76

81 *p* *p*

90 *p* *pp*

97 *mf* *2* *1*

106 *p* *f* *p*

115 **Da tempo**
poco ritard. decresc. pp

124 *f* *p* *f* *2* *3* *3*

134 *ff* *pesante* *fpp* *3* *3* *3* *3* *3*

142 *cresc.* *f* *1* *6*

156 *f* *3* *3* *3* *3* *3* *1*

163 *sf* *f* *3* *3* *3* *3* *3* *3*

169 *decresc.* *p* **E tranquillo** *4* *p*

178 *pp* *p*

185 *f* *mf*

193

200 *p* *f*

218 *mf* *pp*

223 *f*

230 *accel.* *Più mosso.* *f* *ff*

242

249

255 *ff*