

## MAGNIFICAT

Magnificat anima mea Dominum,

Et exsultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillæ suæ :  
Ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est :  
Et sanctum nomen eius.

Et misericordia eius a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo : dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis, et divites dimisit inanes.

Suscepit Israël puerum suum, recordatus misericordiæ suæ.

Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.

( Gloria Patri, et Filio, et Spiritui Sancto, sicut erat in principio,  
et nunc, et semper, et in sæcula sæculorum.  
Amen. )

Cantique de la B. V. Marie, aux vêpres de la fête de la Présentation, le 21 novembre.

Source : *Évangile selon Luc*, chapitre 1<sup>er</sup>, versets 46-56.

Source : BnF, ms 2248.  
Restitution : P. Gouin.

*Magnificat du 1er ton*

*1. Intonation*

*Guillaume Lasceux*  
(1740-1831)

The first system of musical notation is for the 'Intonation' section. It consists of two staves: a treble staff and a bass staff. The time signature is 2/2, and the key signature has one flat (B-flat). The treble staff begins with a series of eighth notes ascending from G4 to D5, followed by a series of chords in the right hand and single notes in the left hand. The bass staff contains a series of single notes, primarily octaves of the notes in the treble staff.

(C.F.)

The second system of musical notation continues the 'Intonation' section. It also consists of two staves: a treble staff and a bass staff. The time signature remains 2/2, and the key signature has one flat. The treble staff features a series of chords and melodic lines, including a prominent sixteenth-note figure. The bass staff continues with single notes, mostly octaves, providing a steady accompaniment.



## 2. Duo

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The piece is titled "2. Duo".

The score consists of six systems of music, each with a measure number at the beginning of the first staff:

- System 1: Measures 1-4. The right hand begins with a melodic line, and the left hand provides a bass line.
- System 2: Measures 5-8. The right hand features a long melodic phrase with a slur, and the left hand continues with a steady bass line.
- System 3: Measures 9-12. The right hand has a melodic line with a slur, and the left hand includes a triplet of eighth notes in measure 11.
- System 4: Measures 13-16. The right hand continues with a melodic line, and the left hand has a rhythmic bass line.
- System 5: Measures 17-20. The right hand has a melodic line with a slur, and the left hand has a rhythmic bass line.
- System 6: Measures 21-24. The right hand has a melodic line with a slur, and the left hand has a rhythmic bass line.

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