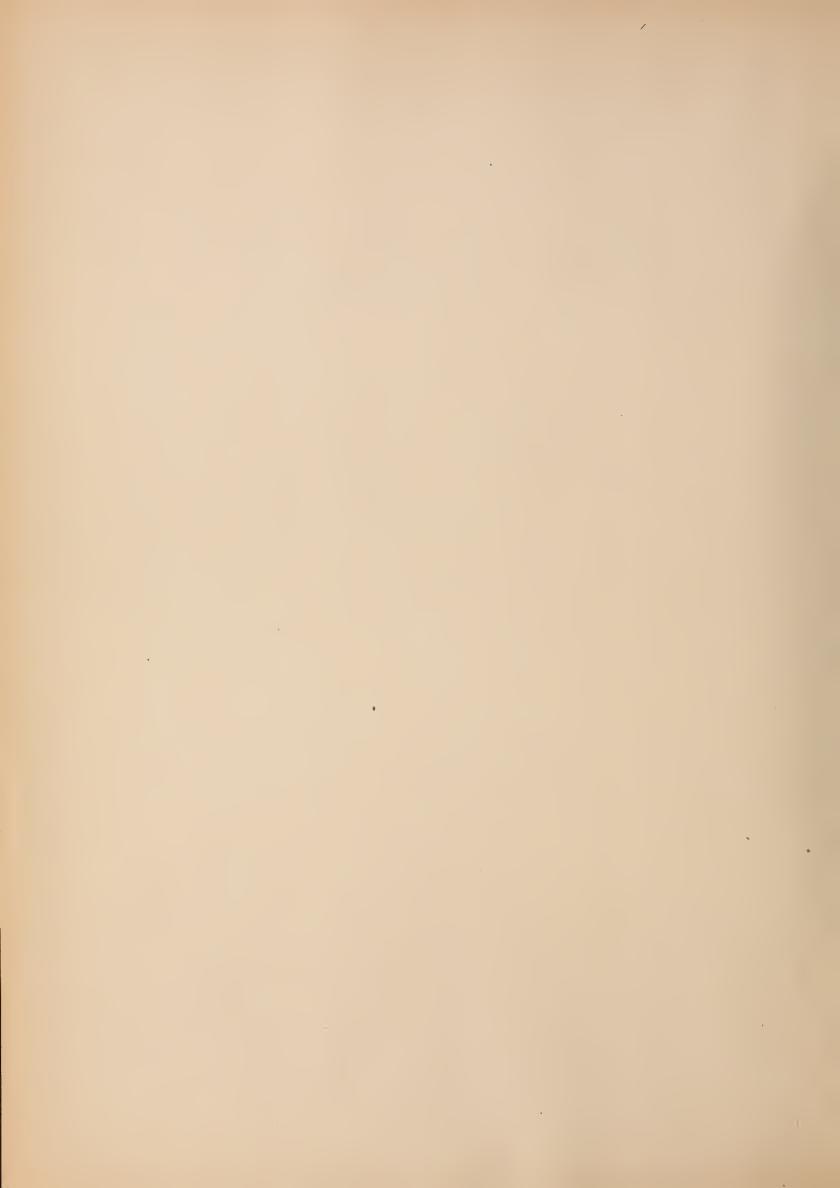


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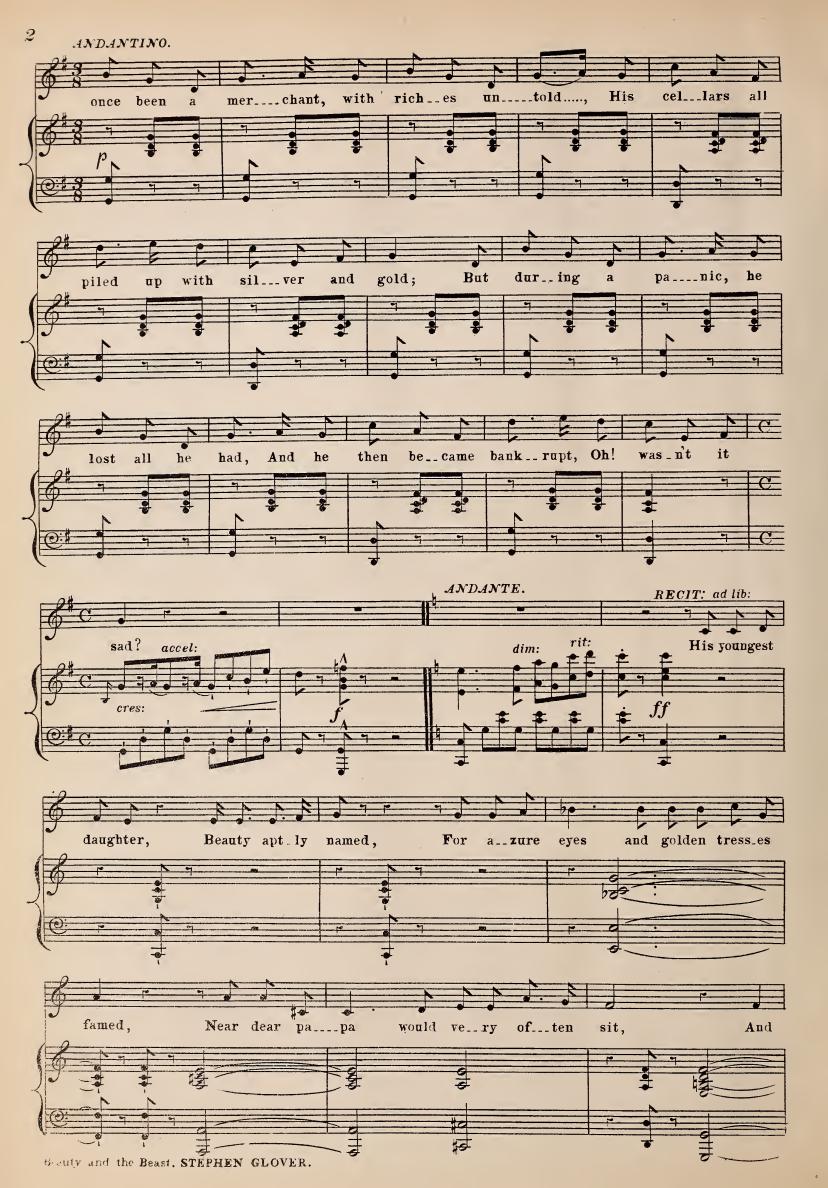
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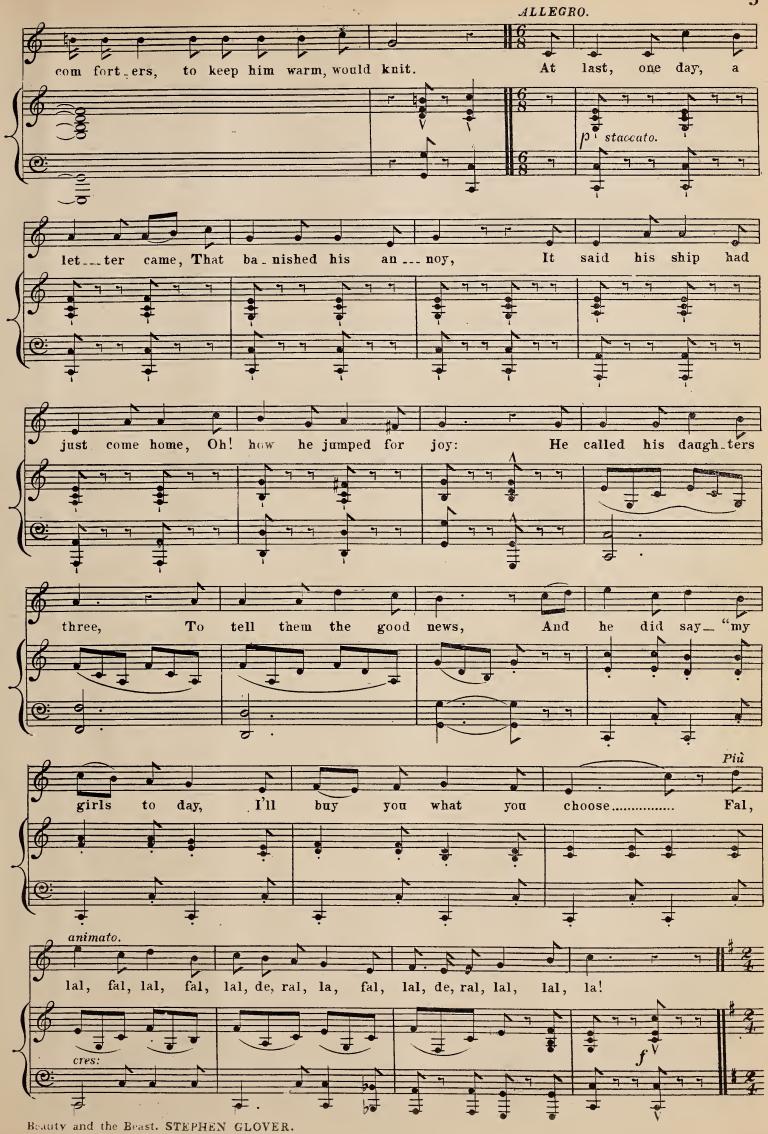
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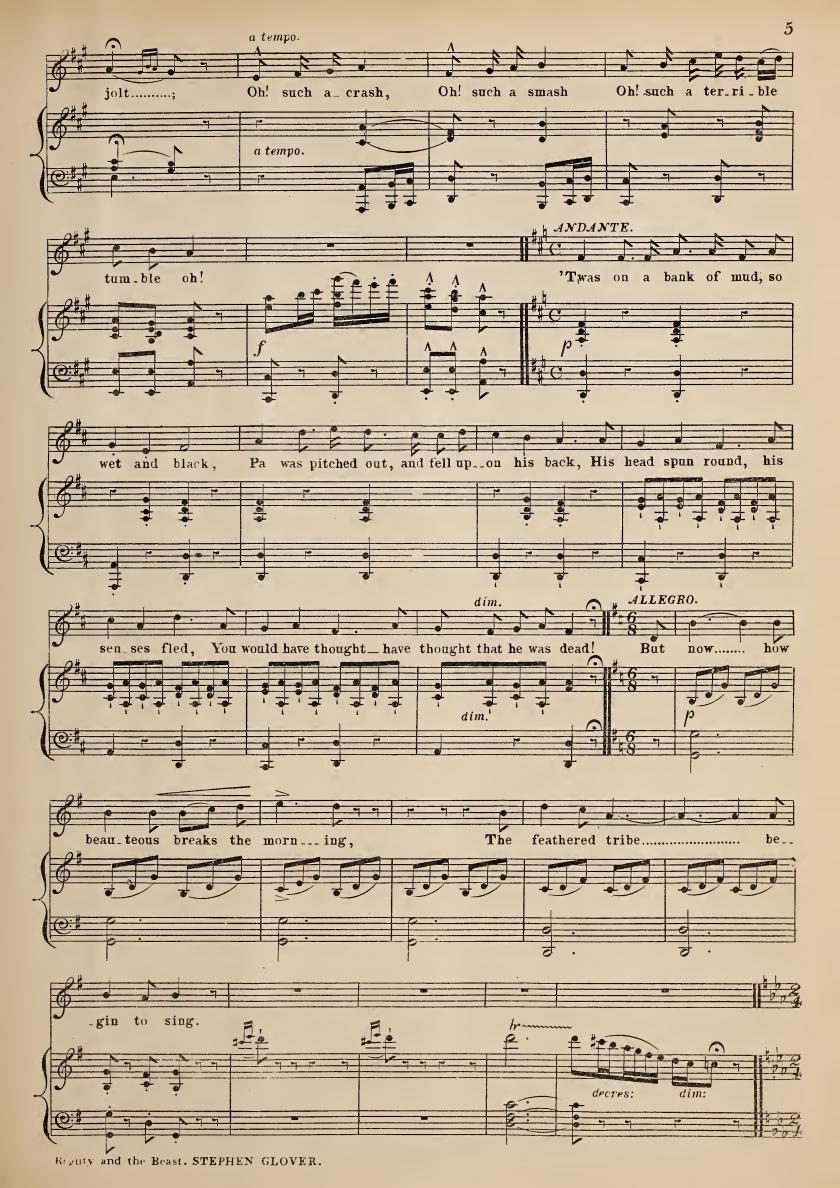


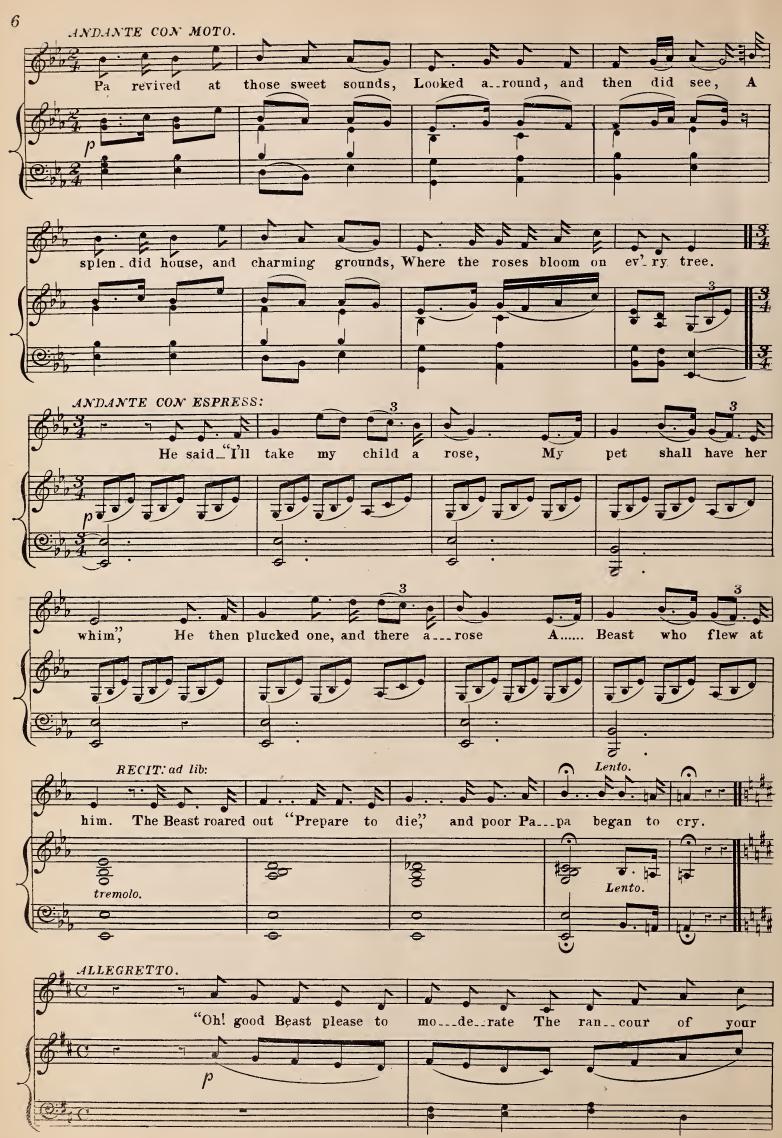
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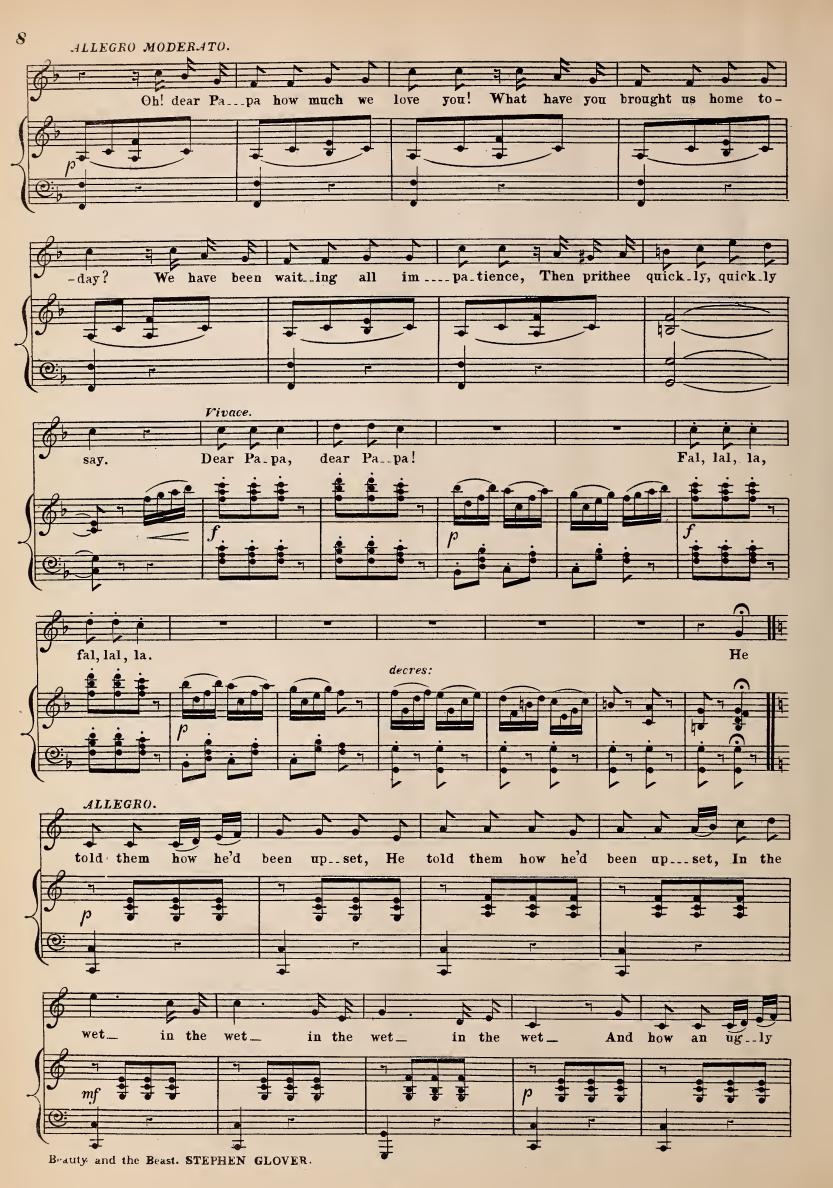


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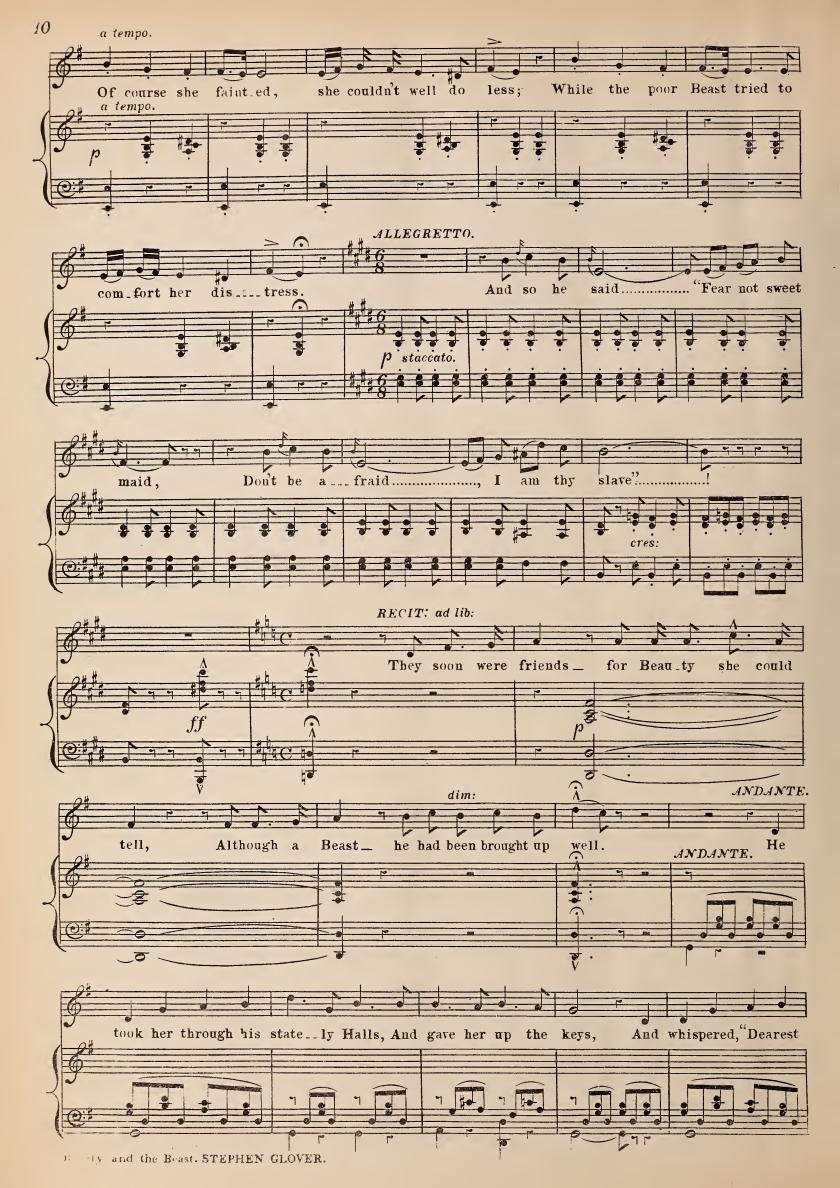


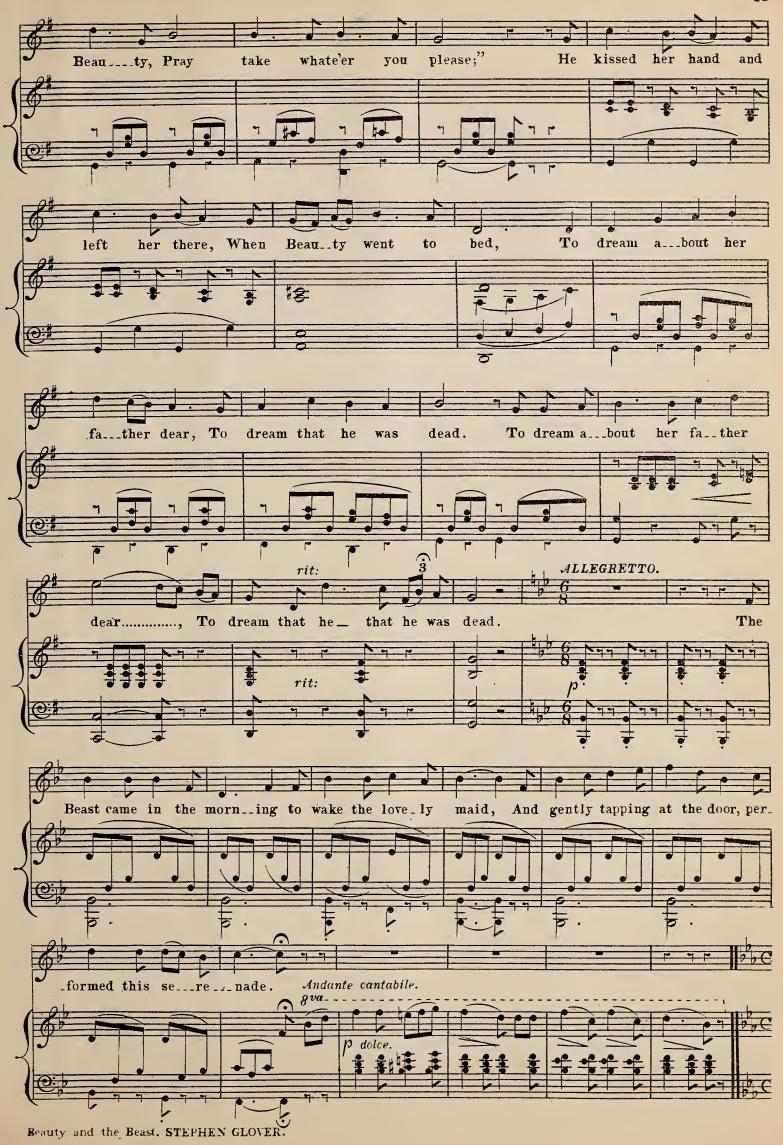


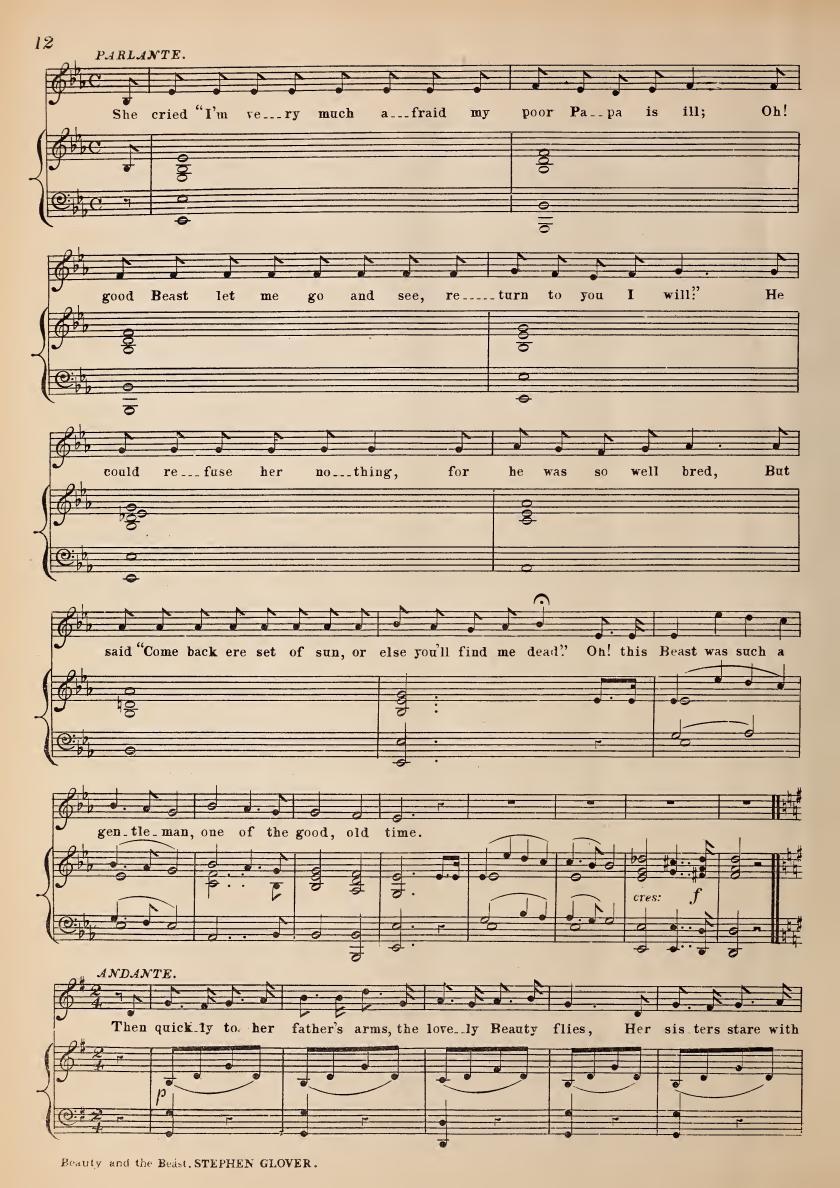
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fol.....low' poor Beast I will wa\_ter, To She was goling to rush in the Beauty and the Beast. STEPHEN GLOVER.



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LOUIS DUPUIS.					1	LOUIS DUPUIS.						
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		subjects from Mozart's	s. a			6.	Rheims Cathedral.	R. A. Smith's "Ho		s. 6		
9	Wurms. Do. De		3 (			7.	Lineoln Cathedral.	Mozart's Hyr	n n			
	Rotterdam. Do. De							"Belmont"		3	0	
0.	perial) Mass	•	3 (	)		8.	York Cathedral.	Rossini's Prayer fro				
4.	Malaga. Do. Do	o. Beethoven's Mass					TT	"Moses in Egy		3		
	in C		3 (	C		9.	Worcester Cathedra				0	
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6.	Caen. Do. D. Mater	o. Rossini's Stabat	3	0		is beautif English	fully illustrated with a lith or Foreign Abbey or Cat	classical and other works. nograph, by Hanhart, of son hedral; the idea is excelle	ne cele	brat	eđ	
7.	Mayence. Do. I	Oo. Haydn's 1st Mass				carried o	ut.—The Graphic.					
	B flat		3	0				a				
8.	Cologne. Do. I	Oo. Mozart's 1st Mass						GANTIER.				
	in C		3	0			,	abjects selected from	" H	yın	ns	
9.		Oo. Mendelssohn's	0	0			Ancient and Modern			0	0	
* 0	Hymn of Praise .			0				Conquering Kings		3		
		Oo. Handel's Messiah.	3				Jordan  Jerusalem	Disposer Supreme Adeste Fideles		3		
		Oo. Haydn's Creation.	ง	()						3		
12.	, ,,	Oo. Spohr's As pants	3	0		4.	Galilee	Sun of my Soul	••	3	U	
12		Do. Handel's Judas										
10.			3	0			STEPHI	EN GLOVER.				
14.	Salisbury. Do. I	Do. Mendelssohn's St.				CHILI	DREN'S HYMNS:-	-				
	Paul		3	0		T	here is a happy land		• •	2	0	
15.		Oo. Haydn's Mass in				O	that will be joyful		••	2	0	
	B flat. (No. 16) .			0								
16.		Do. Haydn's 4th Mass	3	0			MICHAE	EL WATSON.				
17.	Ely. Do. I		3	0		DIVI	NE TREASURES:-	-				
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		in F	3	0			Gloria in Excelsis (the 12th Mass.	entire movement) from Moz	art's			
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