



Componirt

VON

FRIEDRICH LUX

Kapellmeister.

Partitur für Orchester Pr. $3\frac{1}{2}$ Rthlr.
Orchesterstimmen Pr. $6\frac{2}{3}$ Rthlr.

Arrangement f. Piano zu 2 Händen Pr. $5\frac{1}{2}$ Rthlr.
" " f. Piano zu 4 Händen Pr. $1\frac{1}{2}$ "

Eigenthum der Verleger.

BERLIN & POSEN

Unter d. Linden Nr. 27. Wilhelm-Str. Nr. 21.
Französische Str. 33 a. Chausseestraße 61 a.

BEI ED. BOTE & C. BOCK.

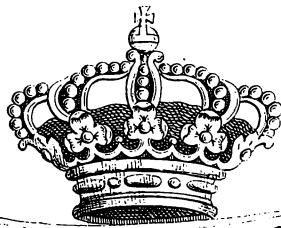
(C. Bock)

Hof Musikhändler S. A. M. M. des Königs und der Königin.
u. S. A. M. des Prinzen Albrecht von Preussen.

Wien, Gust. Seny. Leipzig, Seede. Dresden, Friedel. Hamburg, Cranz. Stettin, Simon.

Entered at Stationers Hall in conformity with Art. II of the treaty of March 1846.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester
haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.



PREIS-COMPOSITION

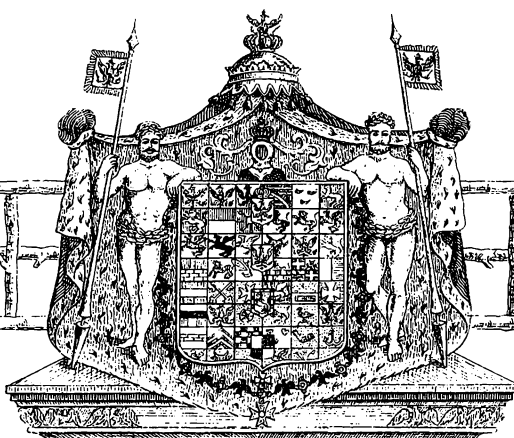
ZUR FEIER DER KRÖNUNG

Seiner Majestät
dem Könige von Preussen

Wilhelm I

in tiefster Ehrfurcht gewidmet

von
GUSTAV BOCK



KRÖNUNGSMARSCH.

VON
FRIEDRICH LUX.
Op. 21.

Allegro maestoso.

PIANO.

ff *f* *f* *Più mosso.* *trem. cres.*

cres. *ff*

Tempo I. *legato.* *p* *ff*

Più presto. *cres.*

cres. *ff*

Tempo I.

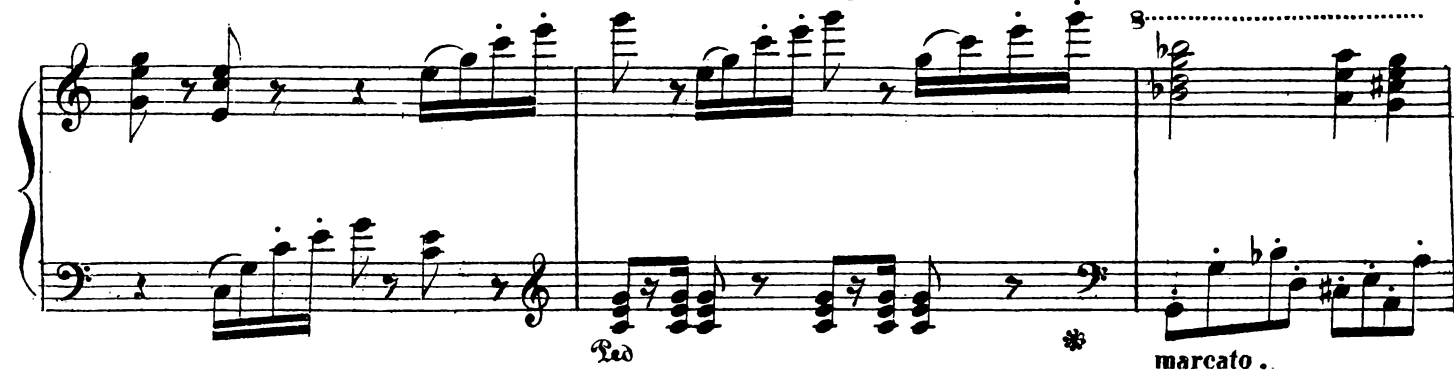
-legato.

p

calando .

ff
con fuoco.

R.&B. 5500.



6

sf *sf* *sf* *sf*

sf

p tranquillo e espress. *sf*

6 6 6 6

Red *

B.&B.5500.

This musical score is for a piano piece, spanning measures 1 to 12. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic, marked with *sf* (sforzando) in measures 1, 2, 4, and 5. The melody in the treble staff is characterized by rapid sixteenth-note passages and slurs. The bass staff provides harmonic support with chords and moving lines. In measure 10, the dynamic shifts to piano (*p*) with the instruction "tranquillo e espress." (tranquil and expressive). The final measure (12) returns to a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign. Below the staff, there are markings for fingerings (6, 6, 6, 6) and a publisher's mark "Red *".

Musical score for piano and voice, featuring six systems of staves. The score includes dynamic markings such as *ff*, *mf*, *p*, and *cres* (crescendo). It also includes performance instructions like *risoluto.*, *dolce.*, and *cres - cen - do.*. The piano part features complex arpeggiated figures and block chords, while the vocal part includes melodic lines with lyrics.

System 1: *ff* (piano), *cres - cen -* (voice).
 System 2: *do.* (voice).
 System 3: *risoluto.* (piano), *cres - cen - do.* (voice), *mf* (piano).
 System 4: *dolce.* (voice).
 System 5: *p* (piano), *mf* (piano).
 System 6: *dolce.* (piano).

dolce.

Red. * *Red* * *Red* *

ff *p*

Red * *Red* * *Red* *

animato.

sempre più cres. ed affettuoso. *ff*

Red * *Red* *

cres. *ff*

Red * *Red* *

cres. *ff*

Red * *Red* *

pesante

animato.

pesante. *ff*

dim.

mf

cres. *leggero.* *p*



This page of musical notation is for a piano piece, likely in a minor key given the two-flat key signature. It consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The first system shows a melodic line in the treble and a more rhythmic, chordal line in the bass. The second system continues this pattern with some slurs. The third system features a more complex, arpeggiated texture in both hands. The fourth system introduces a series of 'Ped' (pedal) markings and a 'S' (sostenuto) marking, indicating a change in the piece's texture or mood. The fifth and sixth systems continue with intricate melodic and harmonic patterns, including many slurs and dynamic markings.

This page contains five systems of musical notation for piano. The notation is written in a grand staff format (treble and bass clefs joined by a brace). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present. Performance instructions like "Ped" (pedal) and "Red" (redaction) with asterisks are included. The notation is complex, with many accidentals and slurs.



sempre più cres ed affetuoso.

animato.

ff

marcato.

cres

cres.

ff

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs) and a piano (p) marking. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a grand staff with a piano (p) marking. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. A piano (p) marking is present at the beginning of the system.

System 2: The second system features a grand staff with a piano (p) marking. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. A piano (p) marking is present at the beginning of the system.

System 3: The third system features a grand staff with a piano (p) marking. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. A piano (p) marking is present at the beginning of the system.

System 4: The fourth system features a grand staff with a piano (p) marking. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. A piano (p) marking is present at the beginning of the system.

System 5: The fifth system features a grand staff with a piano (p) marking. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. A piano (p) marking is present at the beginning of the system.

System 6: The sixth system features a grand staff with a piano (p) marking. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. A piano (p) marking is present at the beginning of the system.

Dynamic Markings: The page includes several dynamic markings: *marcato.* (marked), *pesante.* (heavy), *ff* (fortissimo), and *f* (forte). These markings are placed above or below the notes to indicate the desired volume and articulation.

Other Markings: The page also includes various other markings such as *Red*, ** Red*, and *f* (forte) placed below the staves, likely indicating specific performance instructions or editorial changes.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "marcato." in the left hand. The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The second system shows a large slur over the left hand, indicating a sustained or connected passage. The third system includes a fortissimo (ff) marking in the right hand. The fourth system features a fortissimo (ff) marking in the left hand. The fifth system includes a fortissimo (ff) marking in the left hand. The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 16 in the top left corner.

marcato .

ff

ff

ff

R.&B. 5560

8

8

pesante. *ff* tremolo.

cres. *ff*