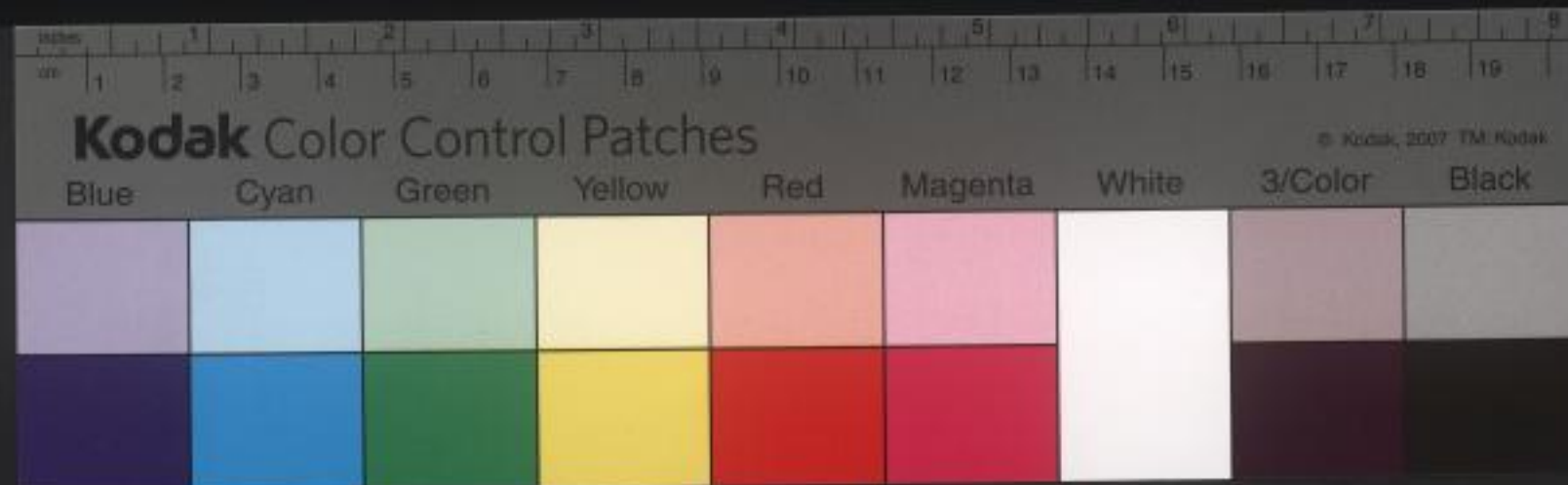




De scto Andree miraculis

De S. Andrea
 Sequentia de S. Barbara
 De S. Nicolao
 De conceptione B. M. V. sequentia
 De S. Ioh. et Sebast. introitus Intra in conspectu
 De conversione S. pauli.
 De purificatione B. M. V.
 De cathedra petri Tractus.
 De S. Iohanne Baptista
 De ss. petro et paulo
 De visitatione B. M. V.
 De S. Margarita Sequentia et Com.
 De S. Maria magdalena
 De S. Hanna
 De S. Laurentio
 De assumptione B. M. V. hall et seq.
 De Nativitate B. M. V. hall et seq.
 De S. Michael
 De omnibus sanctis Seq. et Com.
 De S. Martino hall et sequent.
 De S. Elizabeth. Sequentia
 De presentatione B. M. V. sequ.
 De S. Catharina hall et seq.
 De confessoribus statim
 De S. Hanna hall. Sequent. Com.
 De ss. petro et paulo. Sequentia
 De assumptione B. M. V. sequent.
 De dedicatione Templi. bis.
 De decollatione Iohan. Baptista
 Gloria patri. Sicut erat super omnes tones.
 De S. Laurentio Sequentia
 Martine Christi famule fac nos tecum gaudere

Handwritten musical notation on ten staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The ink is dark brown or black. The notation is arranged in two systems of five staves each. The first system covers the first five staves, and the second system covers the last five staves. The notation is dense and fills most of the staves. There are some faint, illegible markings between the staves, possibly representing lyrics or other text. The paper is aged and shows signs of wear, including small holes and discoloration.



De scto andrea Introitus



ich autem tu mus

nora ti sunt

ami ti tu i de

us nimis conforta tus est prim ti pa

tus co rum

Honorati sunt

ama ti tu i de

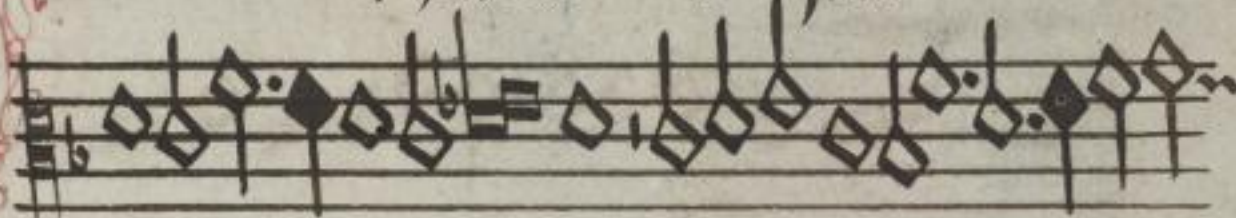
us conforta tus est prim

ti pa tus co

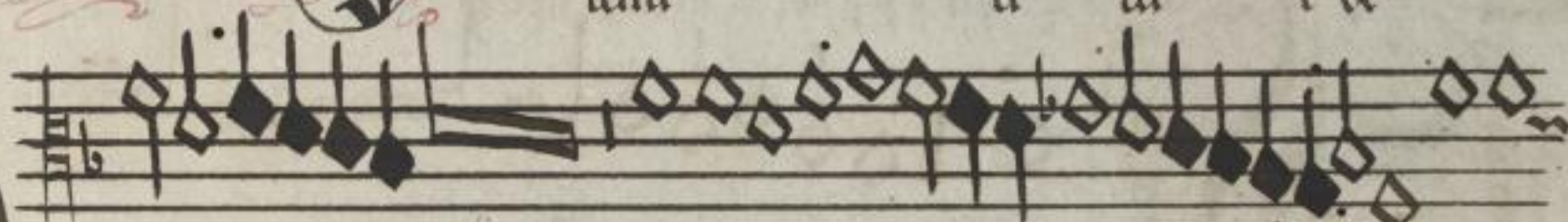
rum



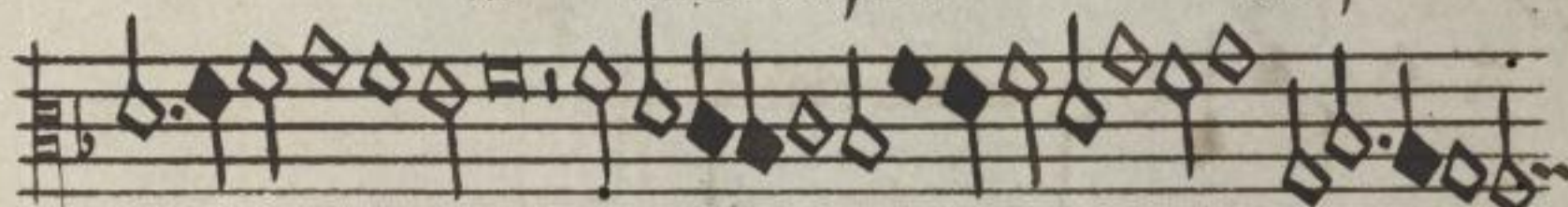
Honora ti sunt



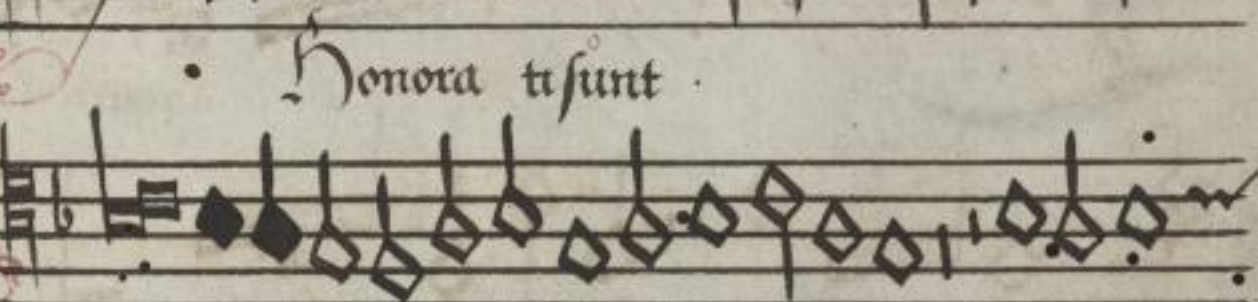
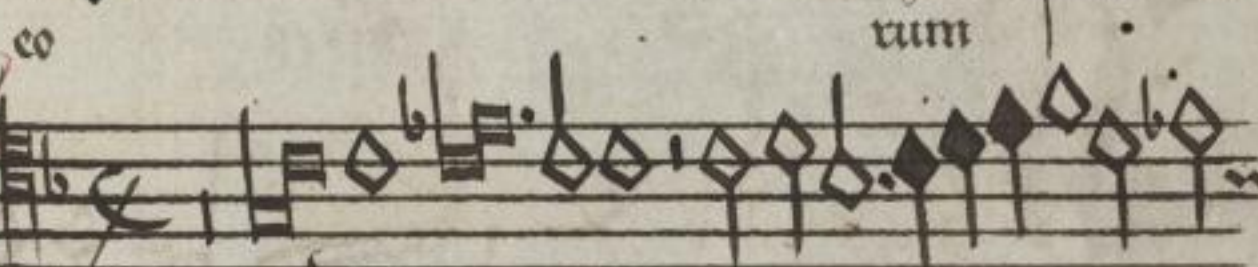
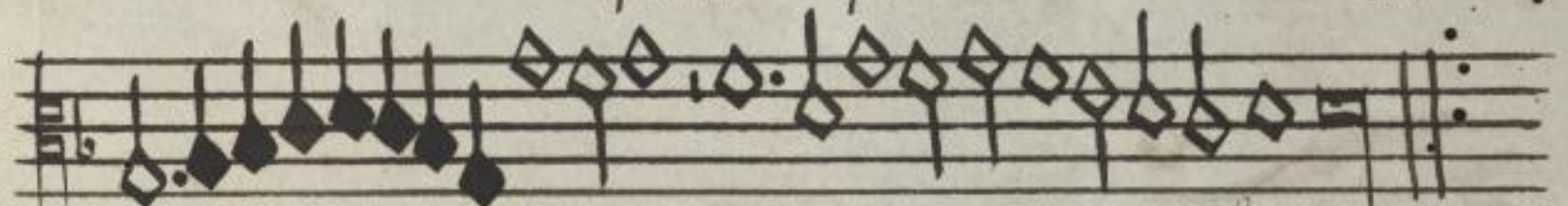
ami ti tu i de



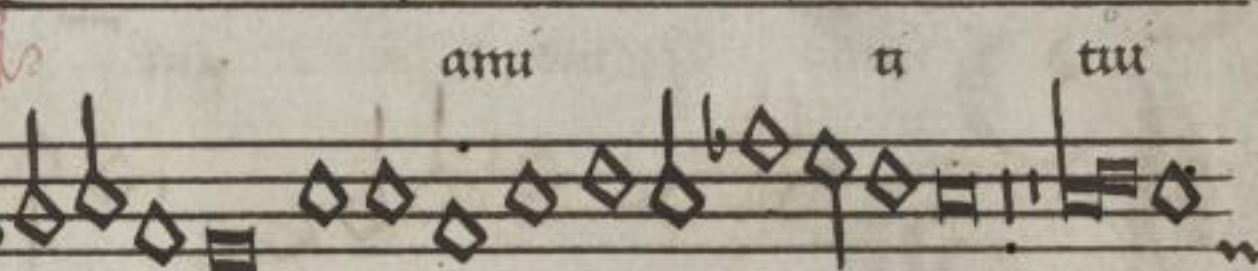
us nimis conforta tus est



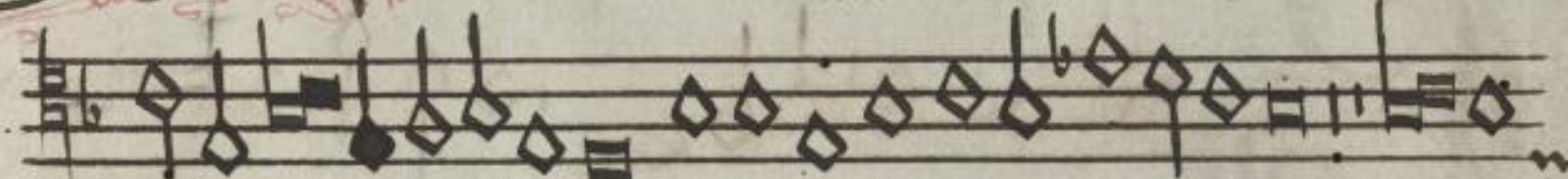
prima pa tus



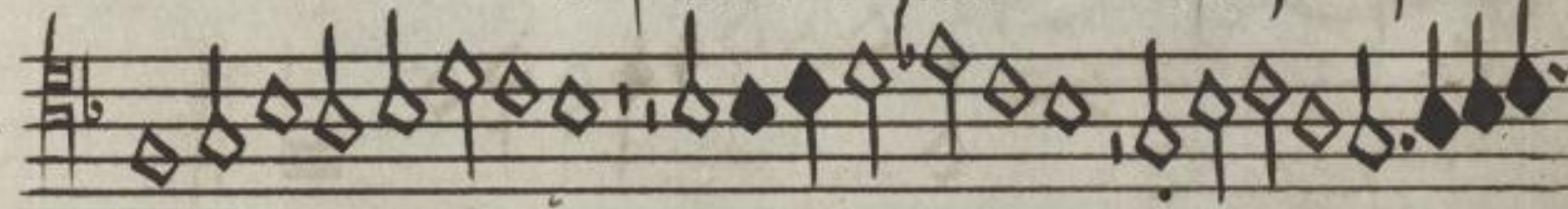
Honora ti sunt



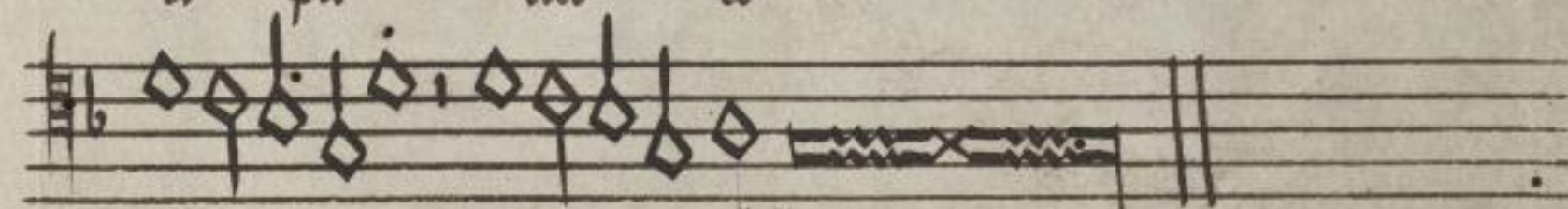
ami ti tu :



de us nimis conforta tus est pri



ti pa tus eo



rum

Versus



omine probasti me et cognouisti me
Tu cognouisti sessionem meam
Alleluia

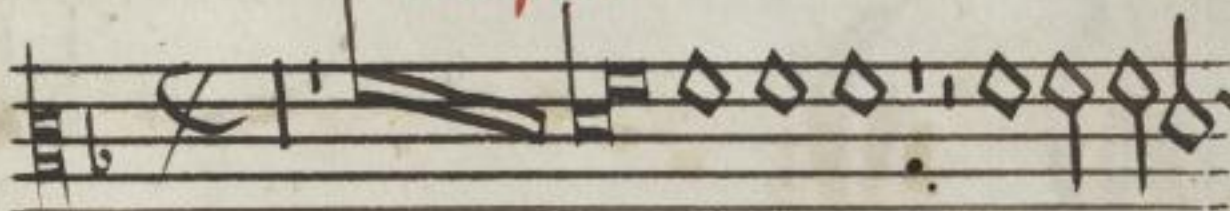
Versus



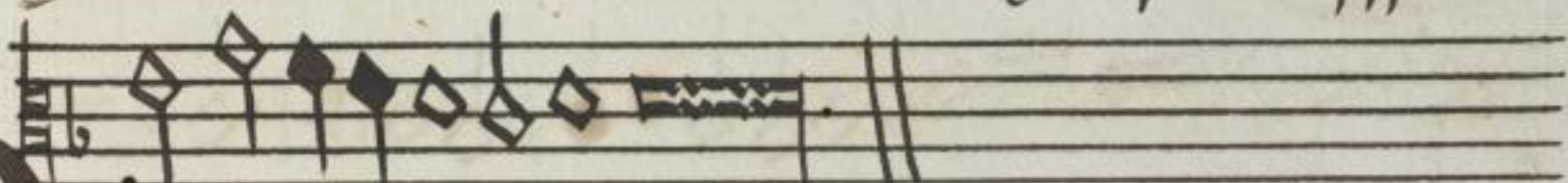
u cognouisti sessionem meam
Alleluia



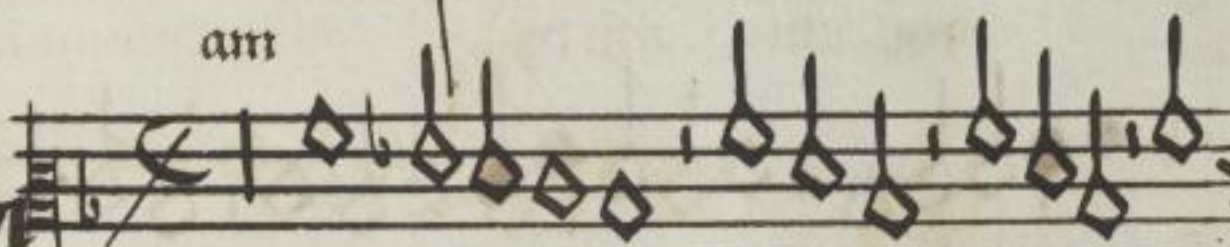
Versus



u cognouis ti sessionem



me am



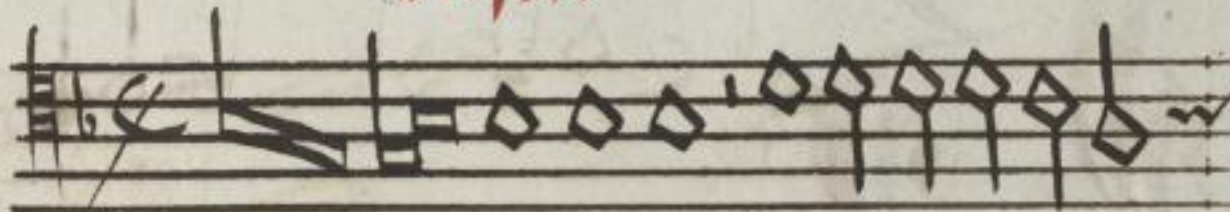
lle



luna



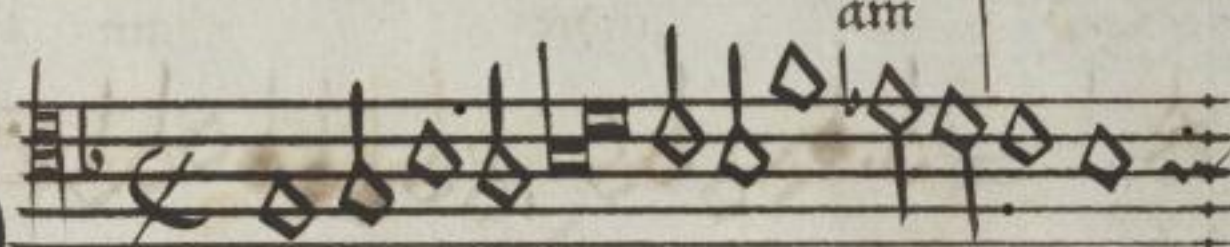
Versus



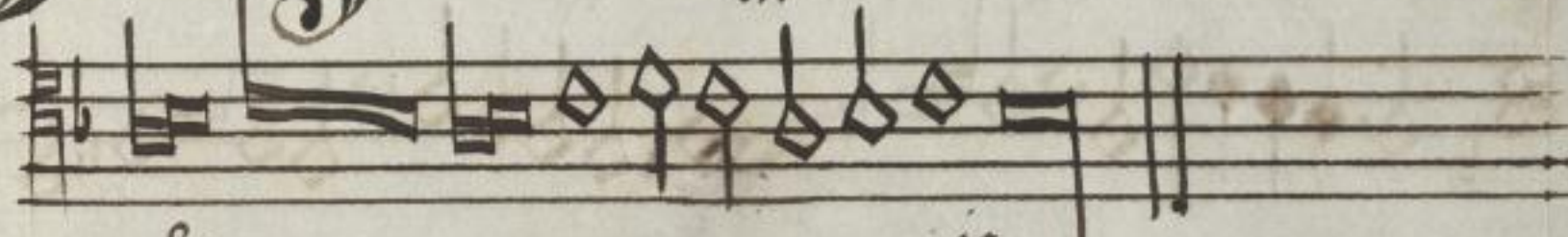
u cognouis ti sessionem me



am



lle



lu

ia

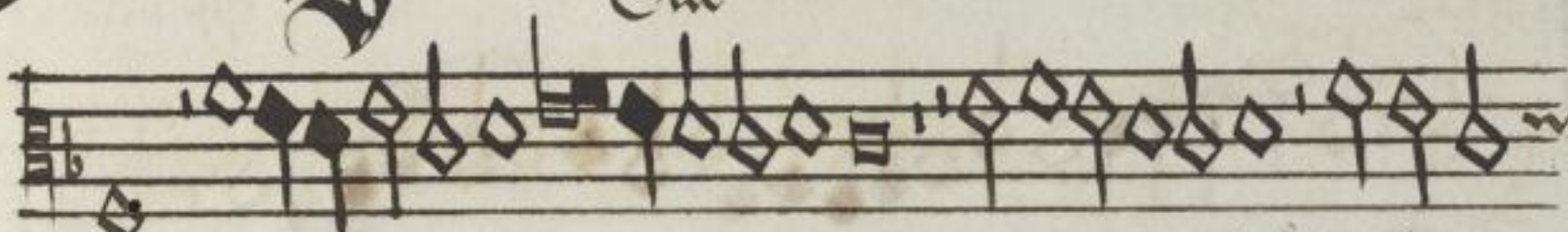
3

Dilexit andrea
 am do minus in odo
 rem sua
 ui ta tis

Dilexit
 andre am do mi
 nus in o do
 rem su
 a uita tis

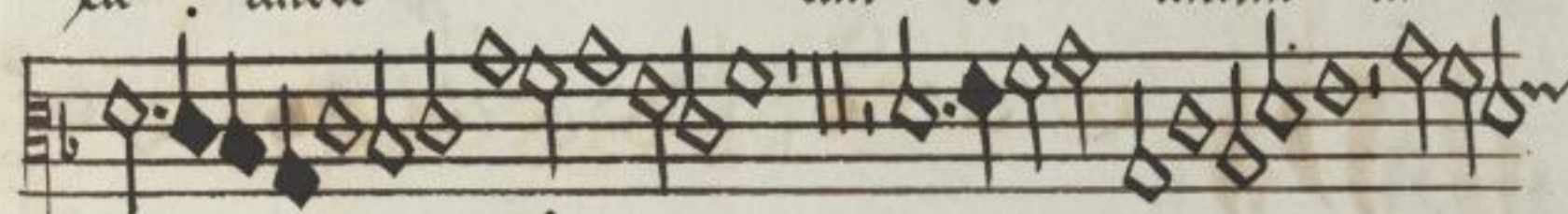


Dile

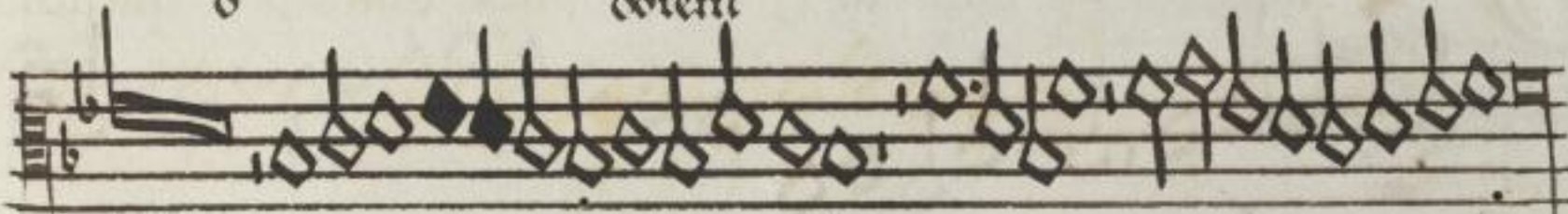


xit . andre

am do minus m



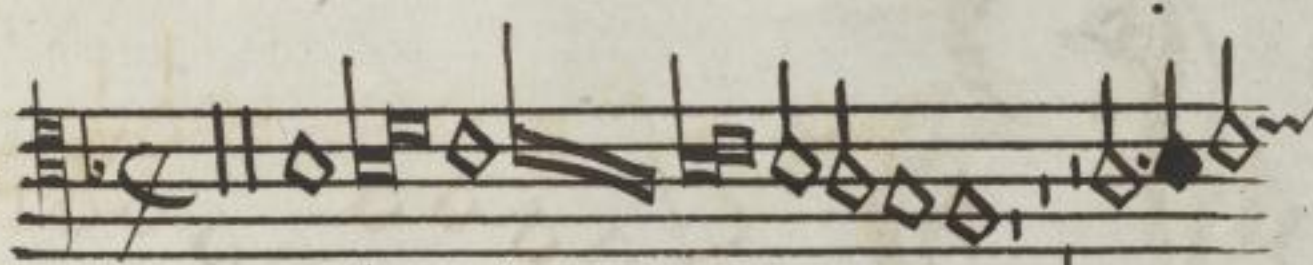
o . dorem



sua

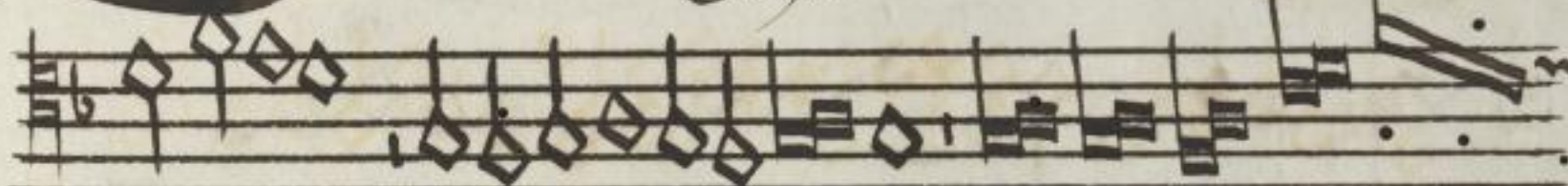
ui ta

tis .



Dilexit

an



dream

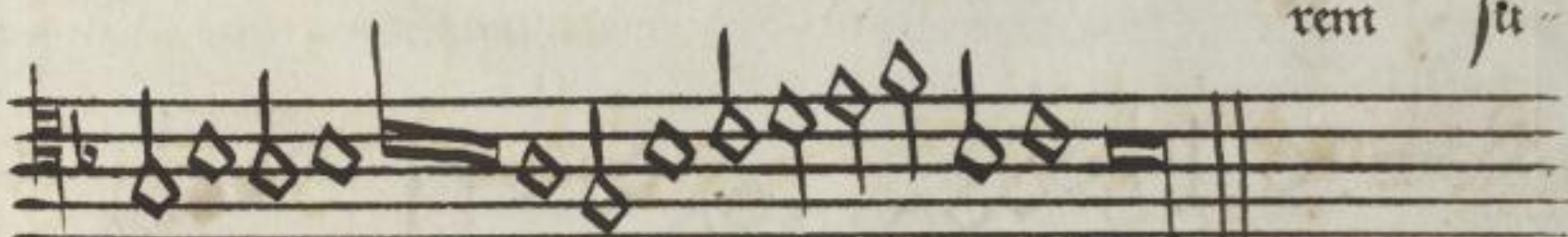
do

minus m

do



rem su



a

ui

ta

tis

Sequēti

D ista cio nati tui Ipse pri
mu factus pisco tor popu lorum
iraculis vir tu tibus doctrinis quercum
q̄ quesi ta spo lia tibi o rex at tulit

Piscatio nati tui ip
se primu factus piscator populorum
Iraculis virtutibus doctrinis quercum que
sita spo lia tibi o rex at tulit





stum crucis socium et reg-
ni credim? os igitur pecca-
tis nostris graua-
ti te de-
um pos-
cimus os intercessio-
ne tue aris in eternum



Istum crucis socium et
regni credim? os igitur peccatis
nostris grauari te deum poscimus
os inter-
cessio-
ne tue aris in eter num



A musical staff with square notes on a four-line red staff. A large, ornate initial 'A' in black ink is at the beginning of the staff.

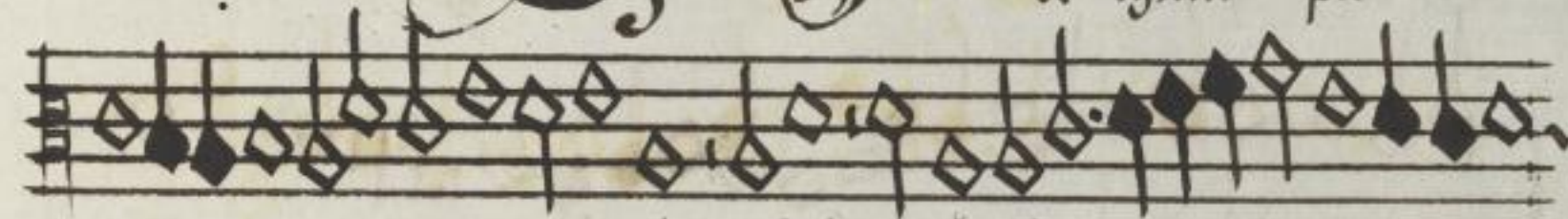
Astium crucis socium et regni



A musical staff with square notes on a four-line red staff. A large, ornate initial 'C' in black ink is at the beginning of the staff.

credimus

os igitur per



A musical staff with square notes on a four-line red staff.

ta

tis nostris grauati te

de

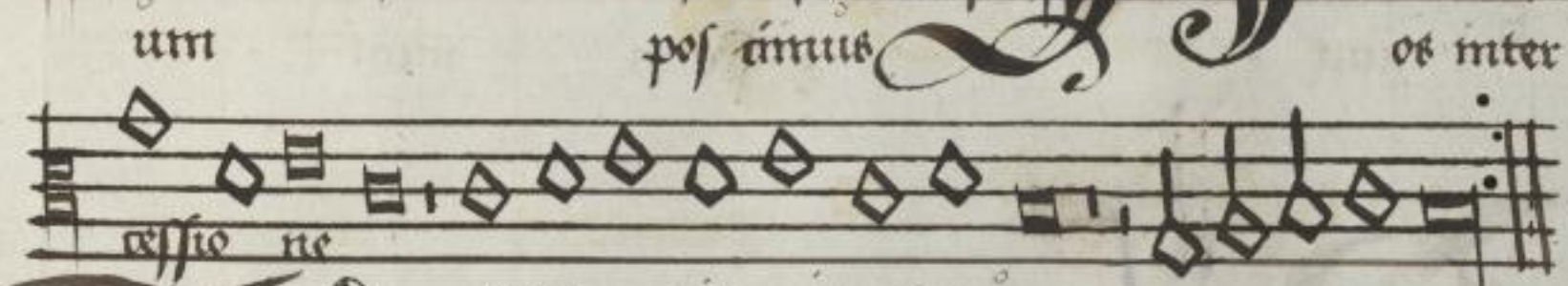


A musical staff with square notes on a four-line red staff. A large, ornate initial 'P' in black ink is at the beginning of the staff.

um

pos amus

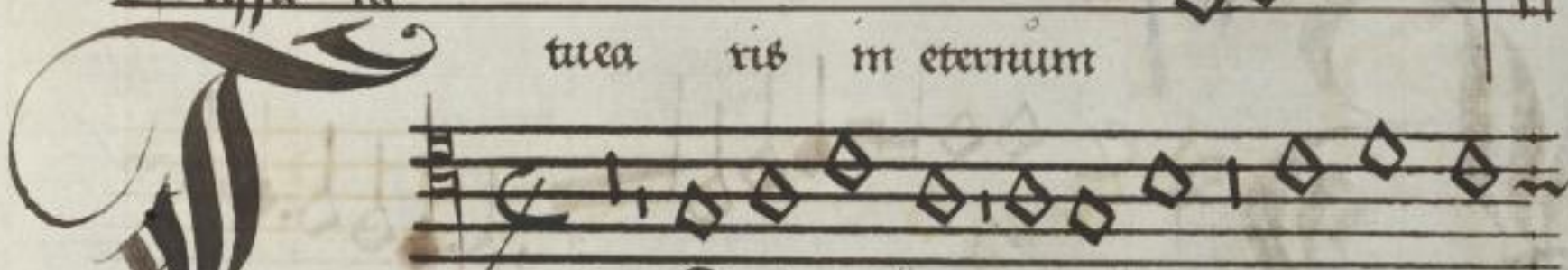
os inter



A musical staff with square notes on a four-line red staff.

cessio ne

tuea ris in eternum



A musical staff with square notes on a four-line red staff. A large, ornate initial 'A' in black ink is at the beginning of the staff.

Astium crucis socium et regni



A musical staff with square notes on a four-line red staff. A large, ornate initial 'C' in black ink is at the beginning of the staff.

credimus

os igitur petta



A musical staff with square notes on a four-line red staff.

tis

nostris

grauati

te deum

pos

amus



A musical staff with square notes on a four-line red staff. A large, ornate initial 'P' in black ink is at the beginning of the staff.

os intercessio ne tuearis in eternum



A large, ornate initial 'P' in black ink.

Comunio



Emite post me *Fa* ti
am vos piscato res homi num at
illi relictis re ti bus secuti
sunt domi num



*F*aciam vos pesca
to res homi num at
illi relictis retibus et na
ui secuti sunt do minum

7

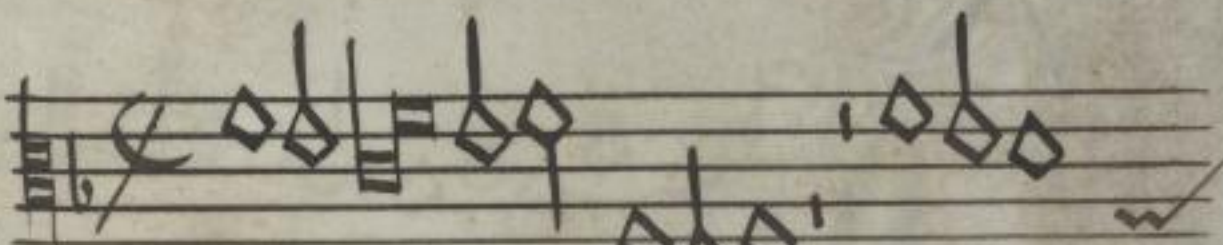
Fatiam vos piscato
 res homi num at illi relictis re
 tibus et na ui secuti sunt
 do minum

Fatiam vos piscato
 res hominum at illi re
 lictis retibus et na
 ui secu ti sunt do minum

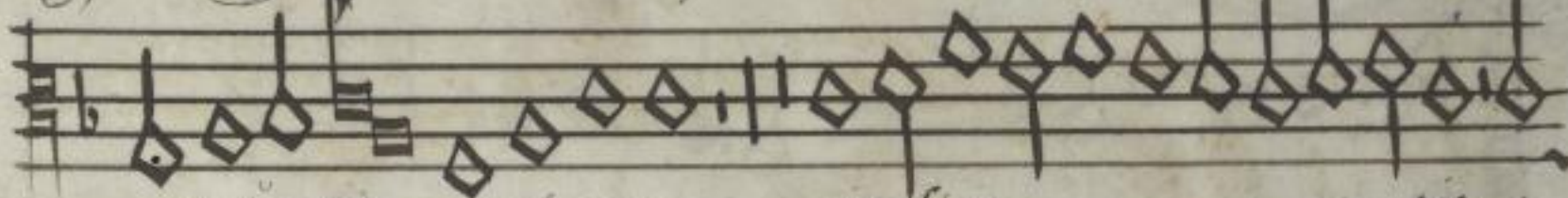
De sancta Barbara Sequen

A qua manant argu en di
in fi guris te litis

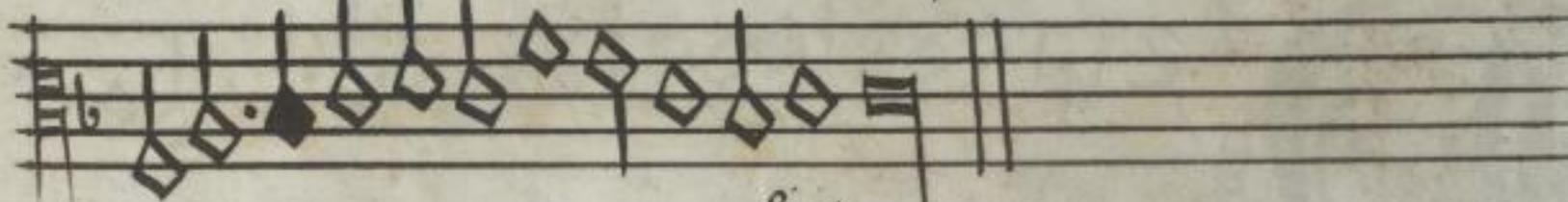
B Ex qua manant argu
endi modi rec te et viuen di m
figuris te litis



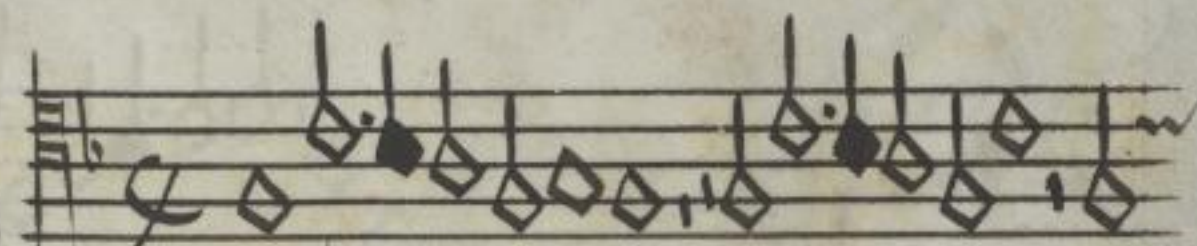
Ex qua manant



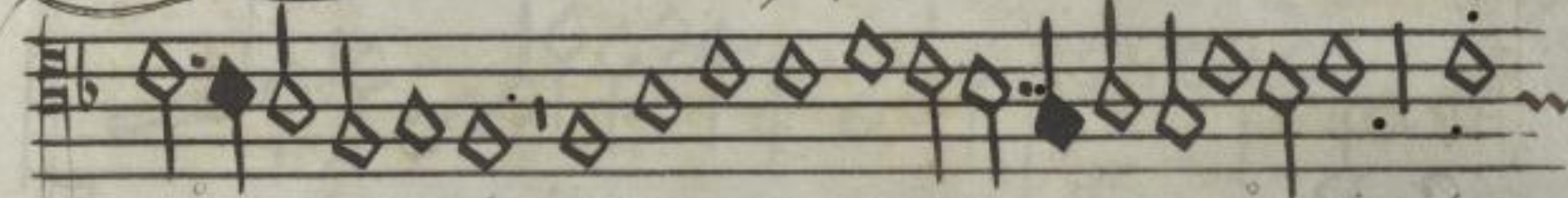
arguendi modi recte in figu ris ce



litis



Ex qua ma nant ar



gu endi modi recte et vi uendi in



fi gu ris ce litis


 n qua nulla reperi tur negatiua
 sed nescitur mentis carnis ma tula

 um ens pri mum clau dit re rum
 per illapsum te litum


 n qua nulla reperi tur ne
 gatiua sed nescitur men tis car nis ma tula

 ic conclusit omne re rum dum ens pri
 mum claudit verum per illapsum te litum.

In qua nulla reperitur negati

ua sed nescitur mentis car mis matula.

Sic conclusit omne ve rum Dum

ens primum claudit ve rum per illap

sum te licum

In qua nulla reperi tur negatiua

sed nescitur mentis car mis ma tula

Sic conclusit omne ve rum Dum ens per

imum claudit rerum per illapsum te licum



extex eius crucis signo dum muni

tur cum maligno ho ste trino di mitat



ponsa chri sti quia ce dit transit

mu rum et non ledit velut lu tis ra dius



extex eius crucis sig no dum mu

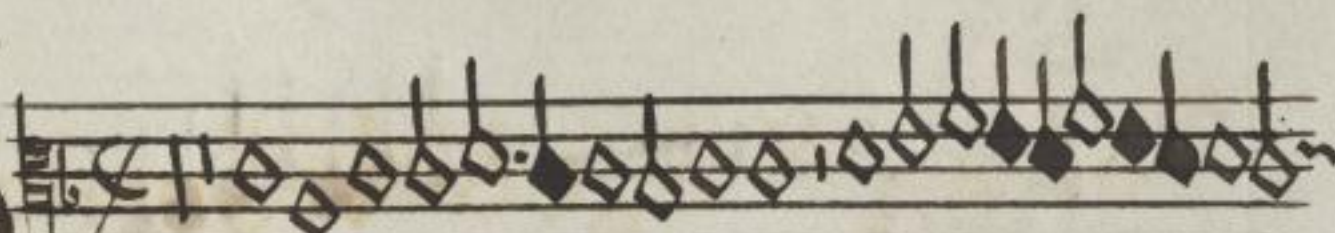
mitur cum maligno ho ste trino di

mitat

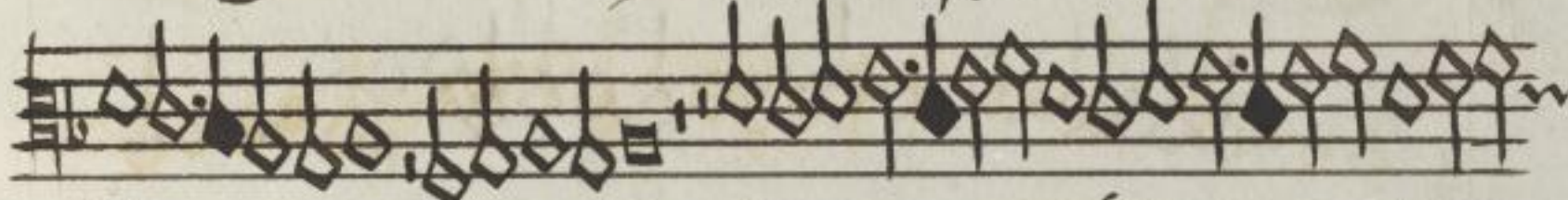
ponsa chris ti qui

a ce dit tran sit mu rum et

non ledit velut luntis ra dius



extex eius crucis signo dum muni

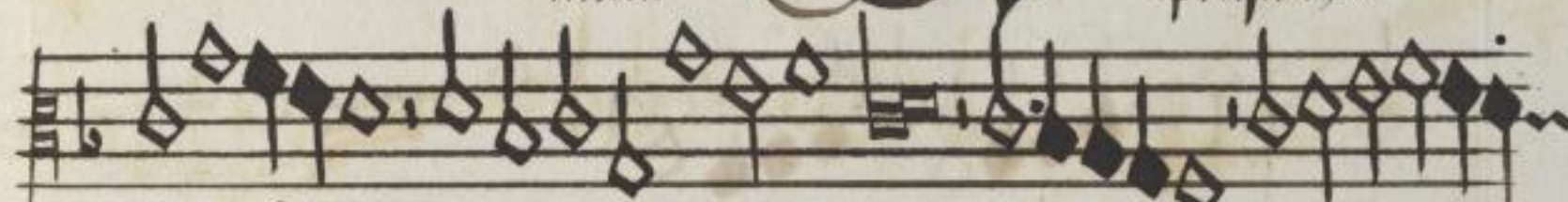


tur cum maligno ho ste tri no di



mitat

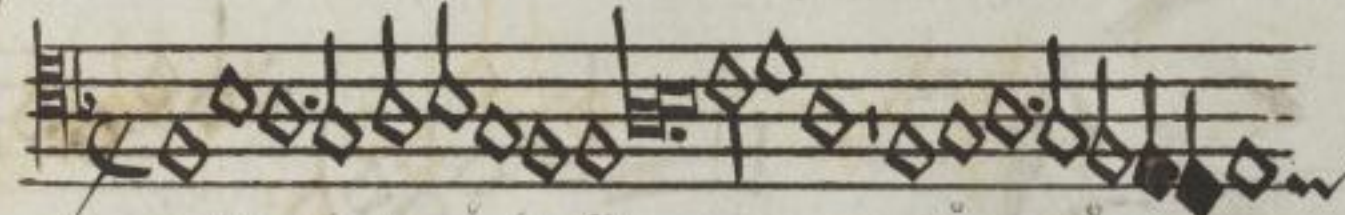
ponsa chri



sti quia ce dit transit

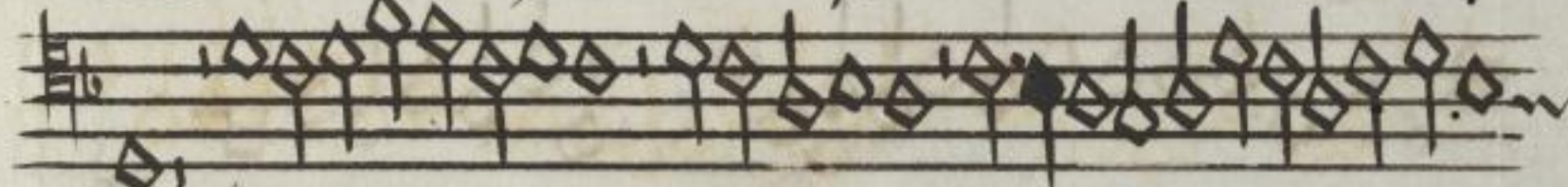


murum et non le dit velut lu tis ra dius



extex eius crucis signo

dum muni



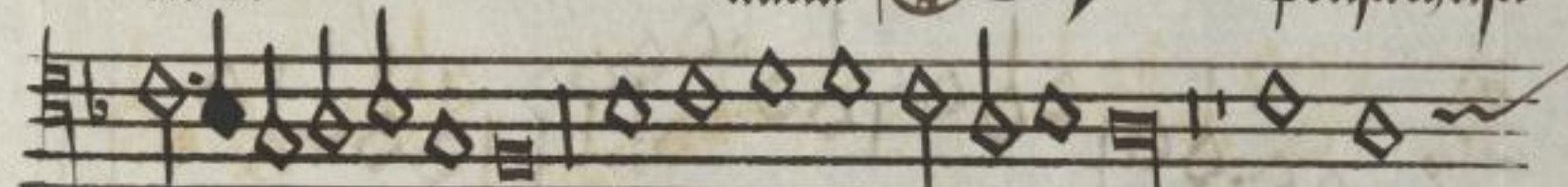
tur cum maligno hoste tri



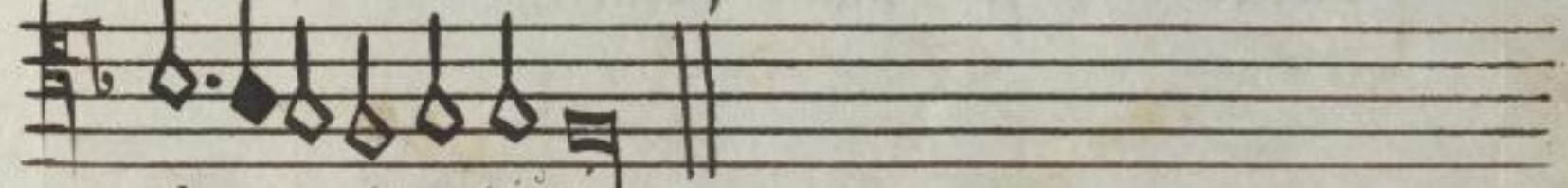
no di

mitat

ponsa christi



quia ce dit transit murum et no ledit velut



lu tis radius



n ter pe
 nas qm ame nas veri sentit fontis ve nas in
 mixa de li tijs elum orans dum
 aspe xit forma ta
 diui nitus

n ter penas q amenas veri
 sentit fontis ve nas in mixa delitijs
 elum orans dum asperit stola muda hanc
 protegit for mata diui nitus



n ter pe nas qm amenas ve

ri sentit fontis ve nas mixa delicijs

tola munda hanc protexit for

ma ta diu nitus



n ter penas qm amenas

veri sentit fontis venas in mixa delicijs

elum orans dum aspexit stola

munda hanc protexit forma ta diu nitus

11



va virgo nos agnosce sacramento
 nos depos te saluato ris re
 fi ti



va virgo nos agnosce sacra
 men to nos depos te saluato
 ris re fia

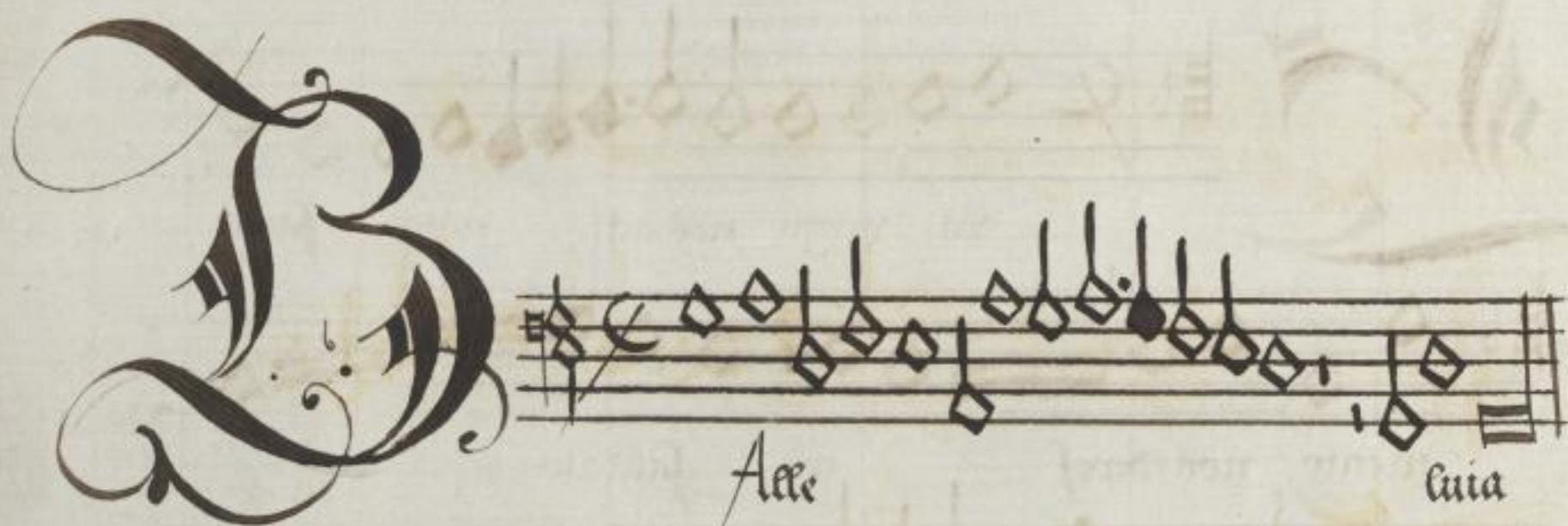


va virgo nos agnosce sacrame
to nos deposce saluato
ris re fia

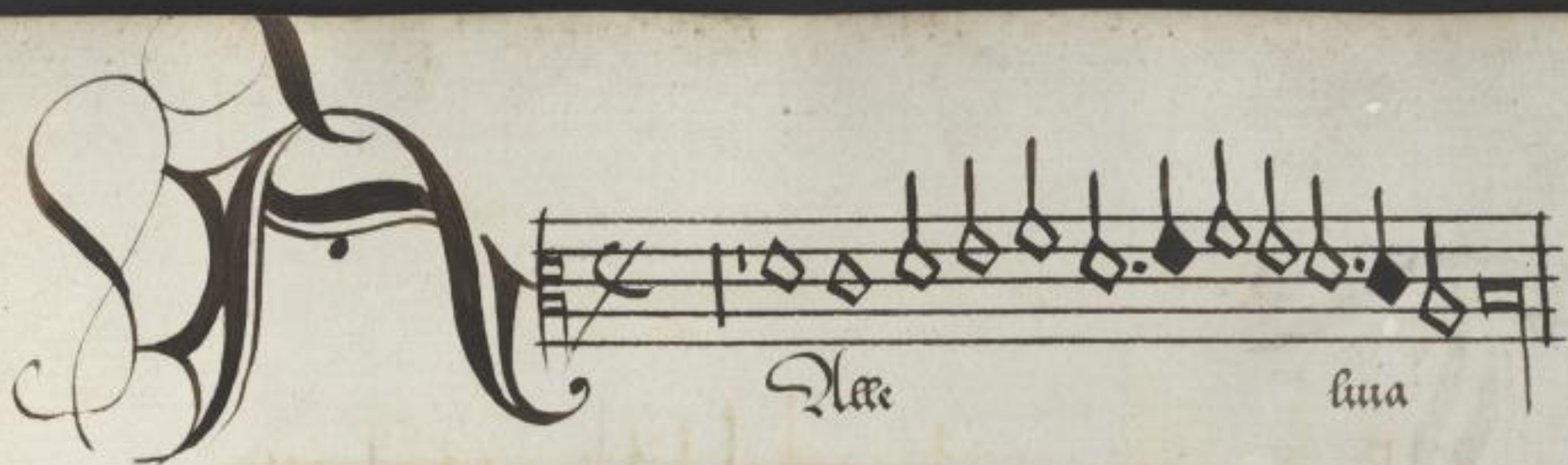


va virgo nos ag nosce sacra
mento nos depos te saluato ris
refi ti

De sancto Nicolao

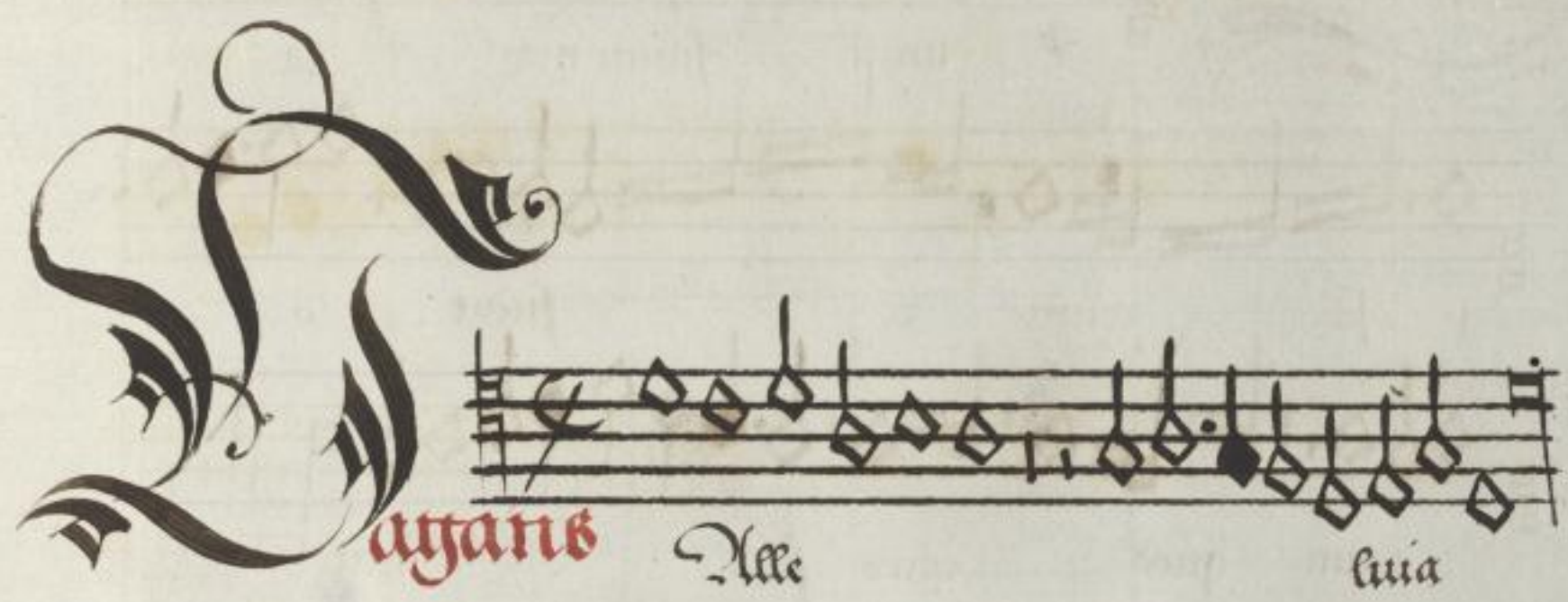


Gloria



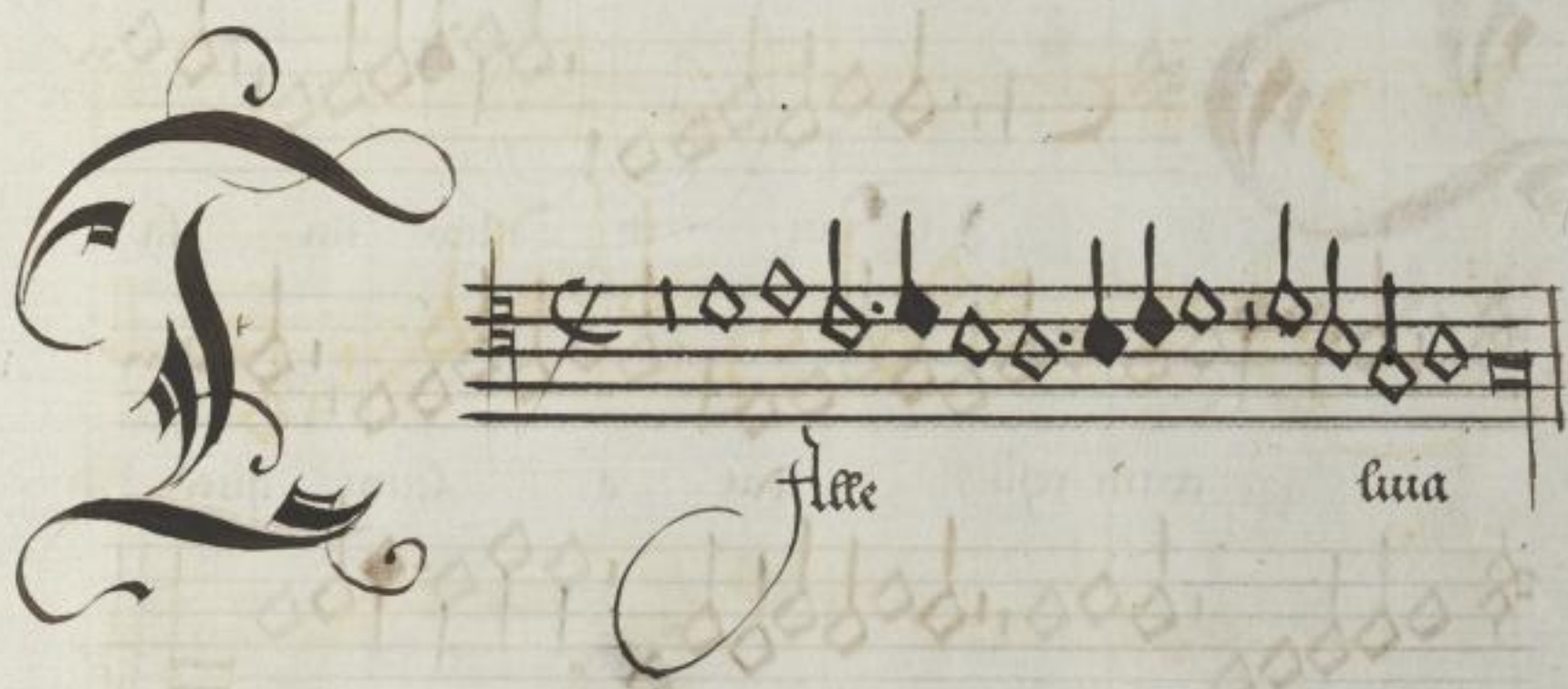
Gl'ria

Lagans



Gl'ria

Lagans



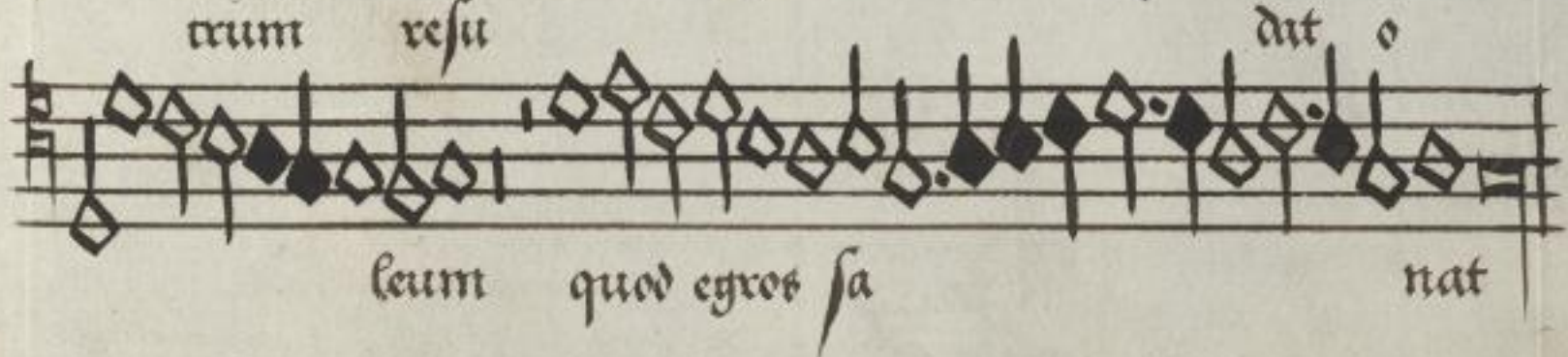
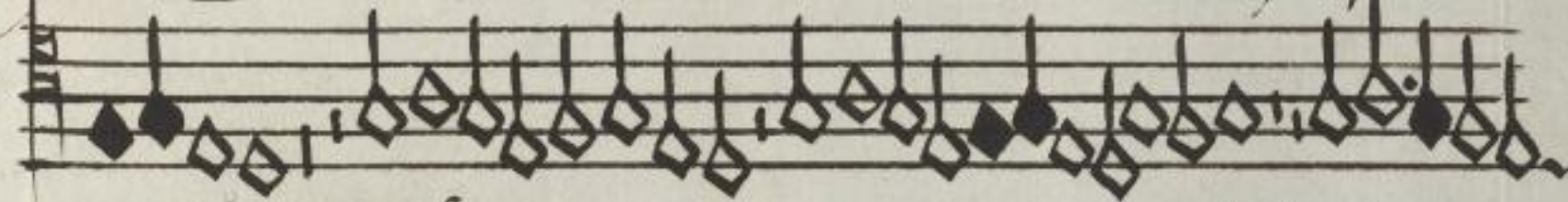
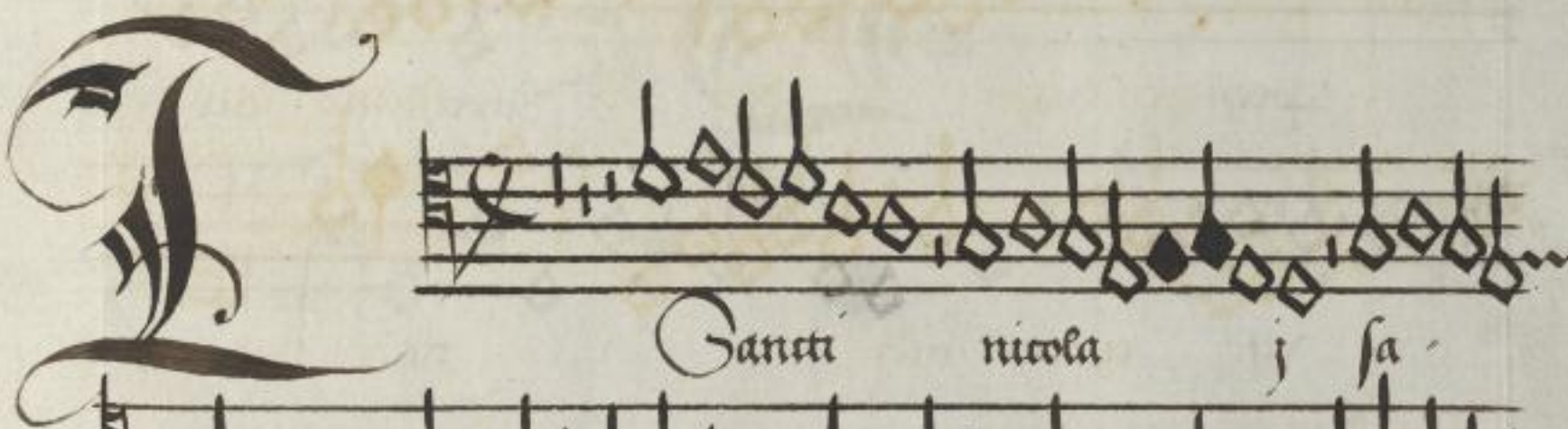
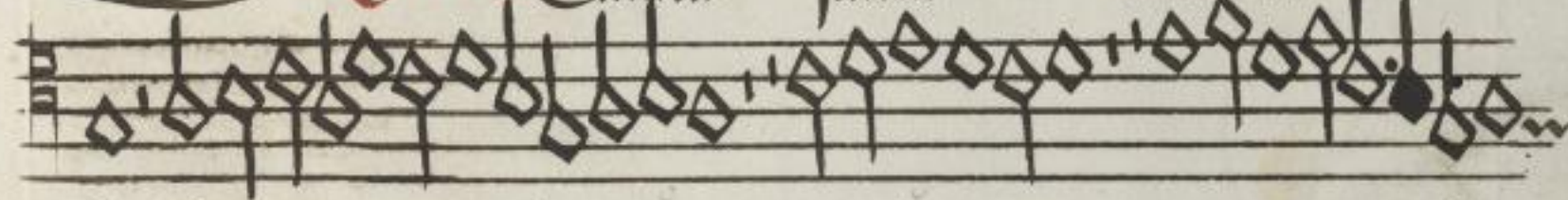
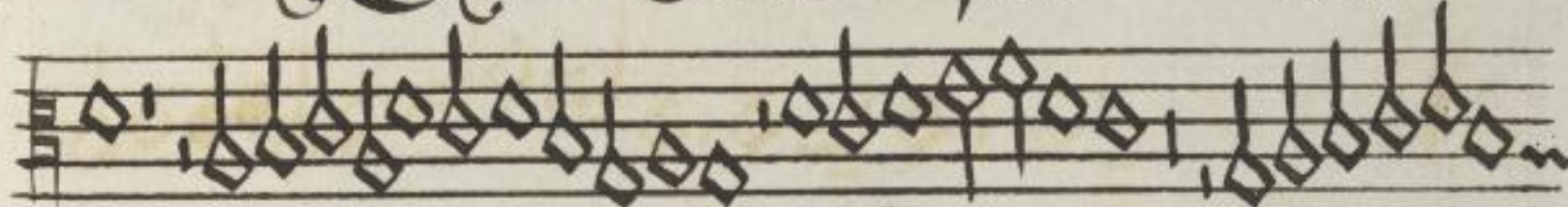
Gl'ria



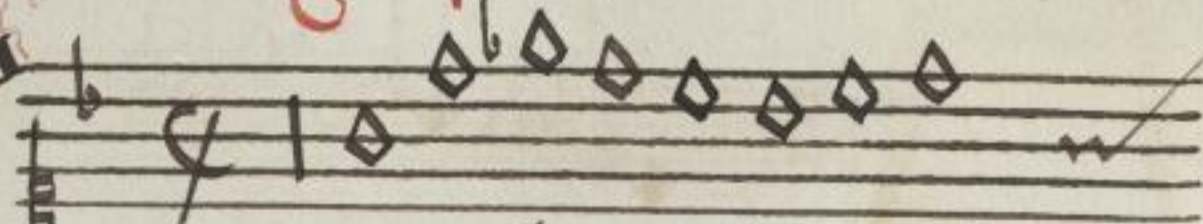
um sa sancti nito la
 sa crum re sudat o
 leum quod egros sa nat.



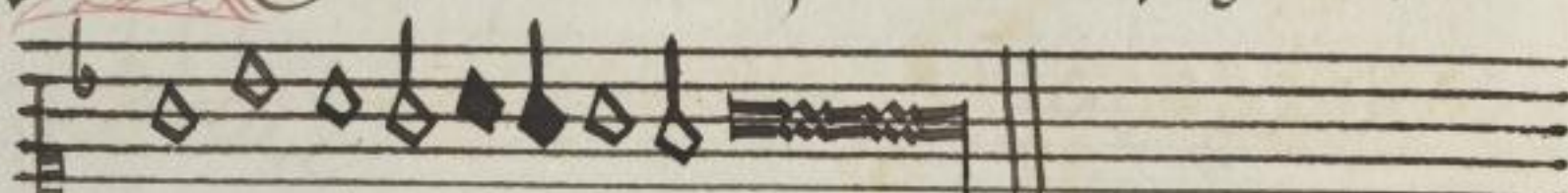
San cti Nito lai sa
 crum resu dat o leum quod
 egros sa nat.



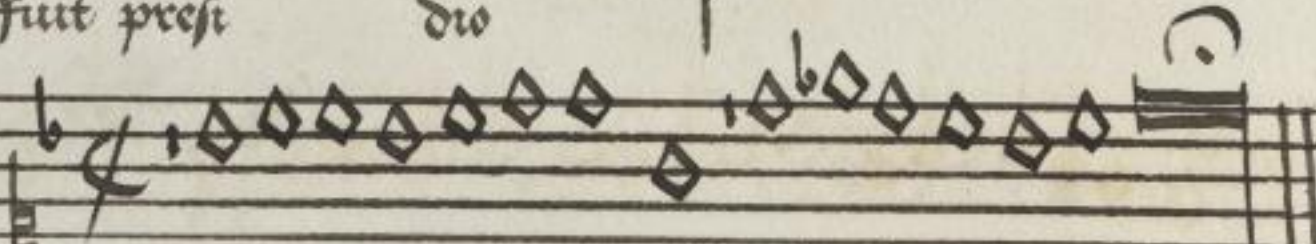
Sequien



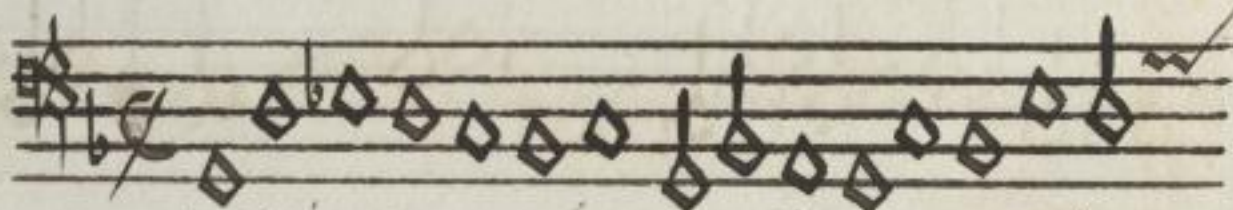
Nicolaus naufragantium



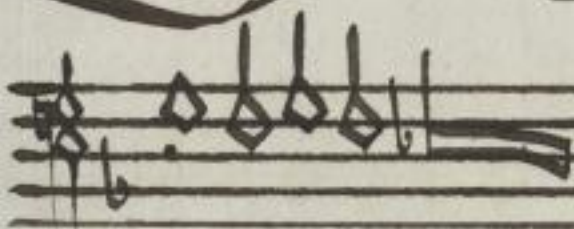
affuit presi dio



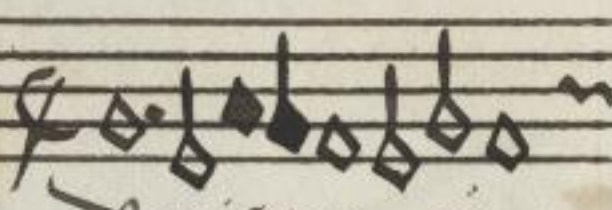
Baptisatur auri viso iudeus indicio



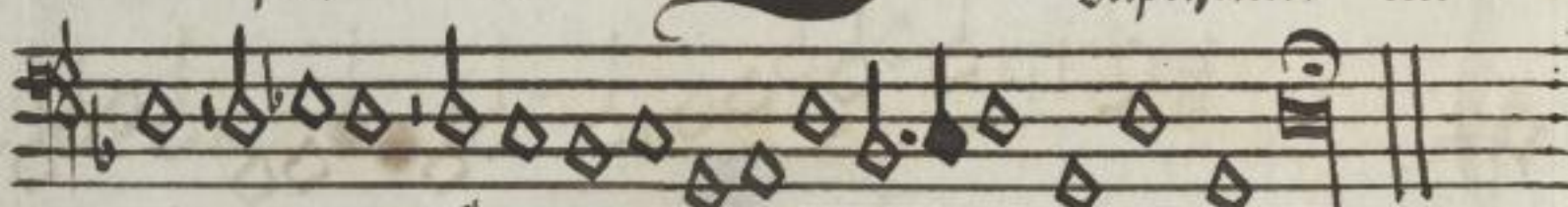
Nicolaus naufragantium affuit



presi dio



Baptisatur auri



ri viso iudeus indi

tio

Nicolaus naufragantium affuit
presidio Baptisatur auri vi
so iudeus inditio

Nicolaus naufragantu affuit
presi dio Baptisatur auri viso
iudeus inditio



O qm̃ pro bat sanctum dei farri
 augmentatio ergo laudes m
 colao continat her concio



O qm̃ pro bat sc̃m dei far
 ris augme tatio Ergo laudes Nicolao
 continat
 her concio

160

O qm pro bat sanctu de

1 far ris augmentatio

Ergo laudes Nicolao con-

tinuat her contio

O qm pro bat sanctum dei

faris augmentatio

Ergo laudes Nicolao

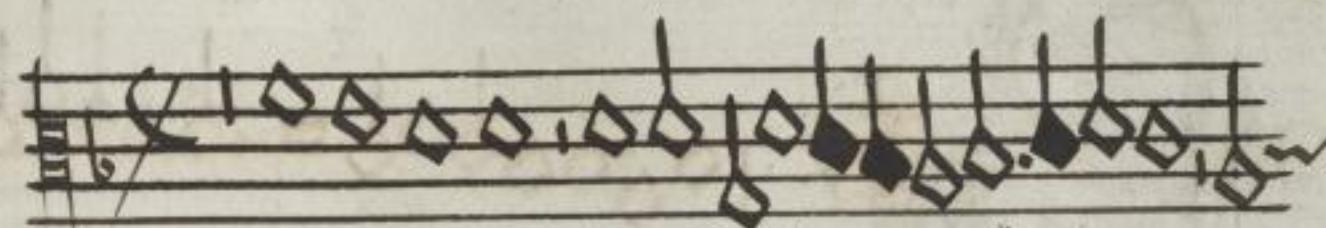
concinat her contio

In Cōceptiōe S^{te} Marie virginis
Sequēⁿ

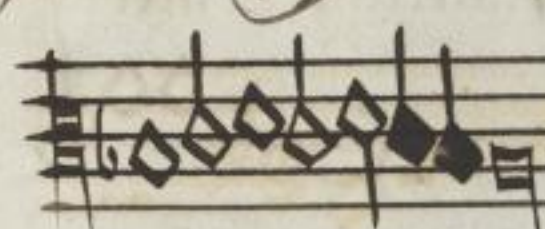
Suza in
dyatellaro



alia virgo grege tibi laudes canentem
 in vinea sa-
 cru-
 uorum de grege anhelmo primo co-
 ceptu tuu ponit mundis-
 simum
 tibi laudes
 canen- tem
 alitum tuu
 preclarum in vinea sa-
 cru-
 uoru de gre- ge anhelmus
 primo coceptu tuum ponit mundissimu



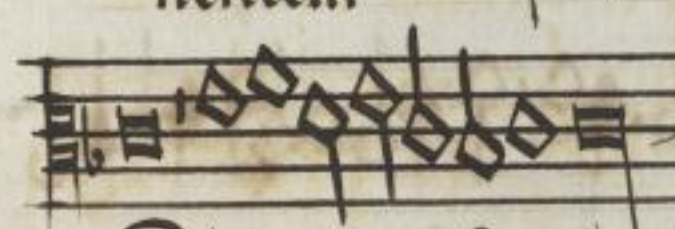
Salua virgo grege tibi laudes ca



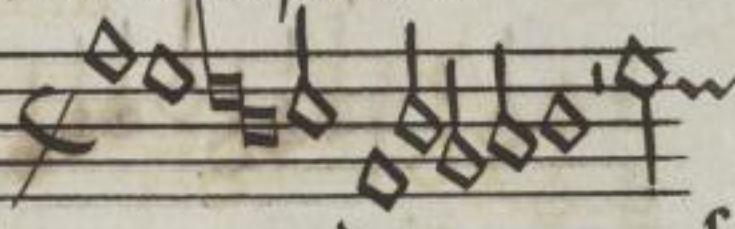
nentem



alidum tuu preda ..



ru in vmone sacrum

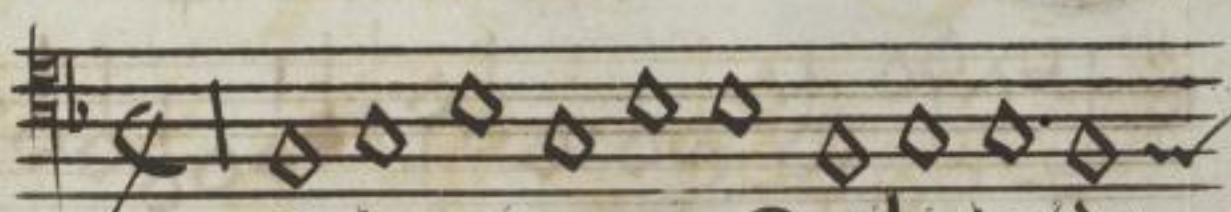


uorum de gre ge anl ..

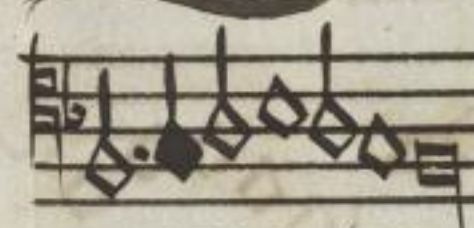


helmo primo coceptu tu

um ponit mundissimum



Salua virgo grege tibi laudes



tanentem



n vmone sa

tru

Quorum de grege
in basso

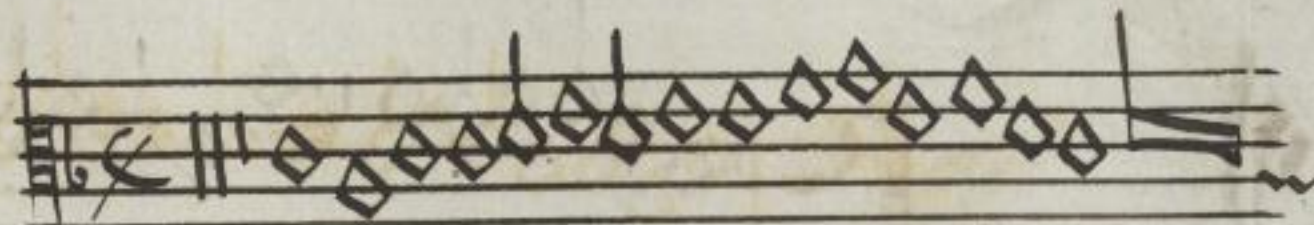


ernhardus demq̃ perlustrauĩt inti
me omni profert laude uigustmo re
uera sic inquit cū de peccatis
dici cōtingit nil que ri nō fari aut lapsū fecit aut
lege viola uit



ernhardus demq̃ perlustra
uit intime omni profert laude
uigustmo reuera sic inquit cū de peccatis
dici cōtingit aut lapsū fecit aut legem violauit

B



ernhardus demq; plūstravit intīme om



m profert laude **A** ugustino reue



ra sic inquit cum de peccatis dici contigit ml



queri non fa ri aut lapsū fecit aut legē violavit

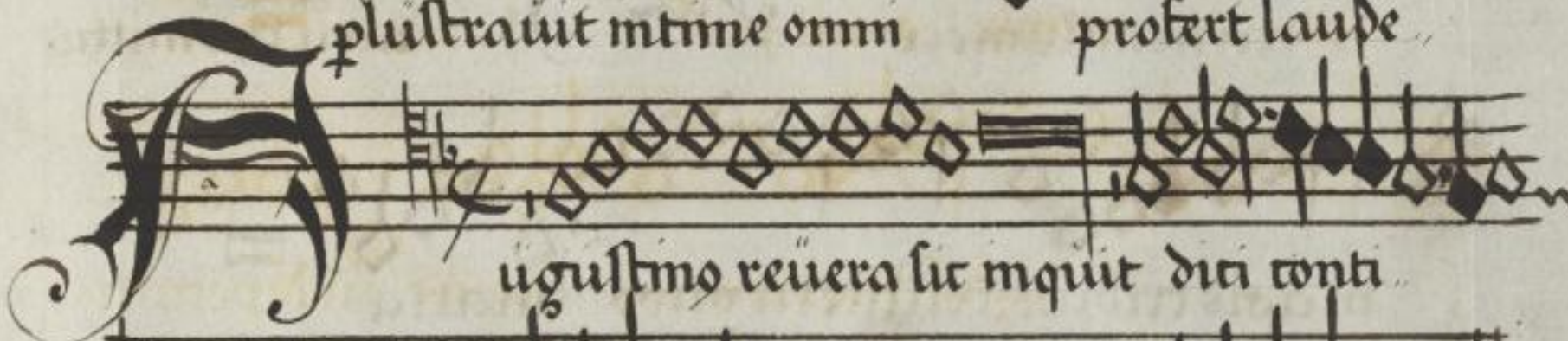
B



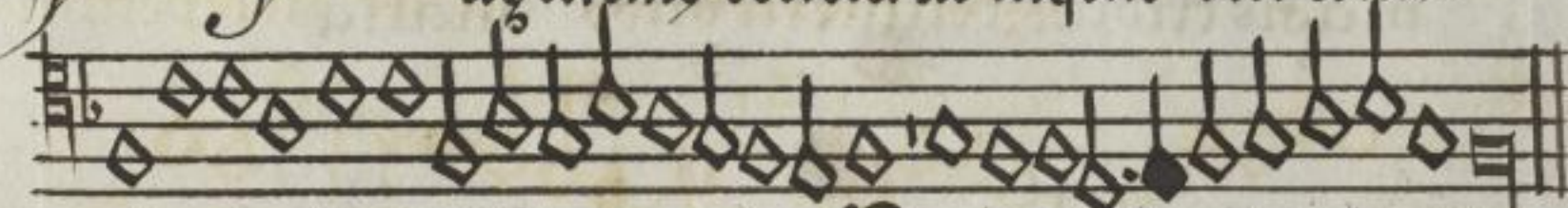
ernhardus demq;



plūstravit intīme omni profert laude



ugustino reuera sic inquit dici conti



git ml queri nō fa ri aut lapsū fecit aut legē violavit

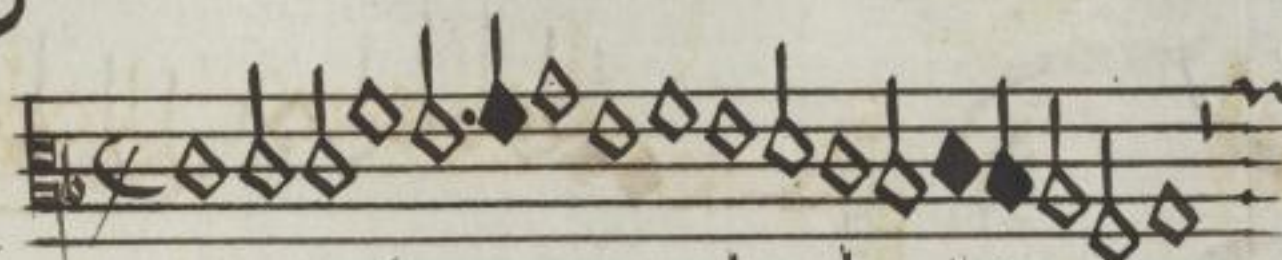


oncepta in carne verbo placuit mor in te
 carne sumere ultu promittis magis
 tribuis tristi fera virgo maria



oncepta in carne verbo placuit mor in
 te carnem sumere ultu promittis
 magis tribuis tristifera virgo maria

I

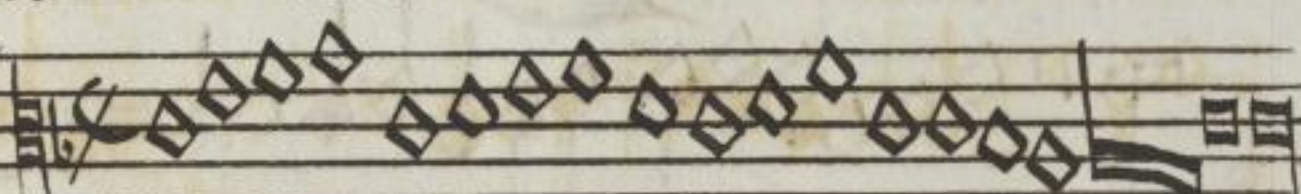


oncepta in carne verbo platiuit mor



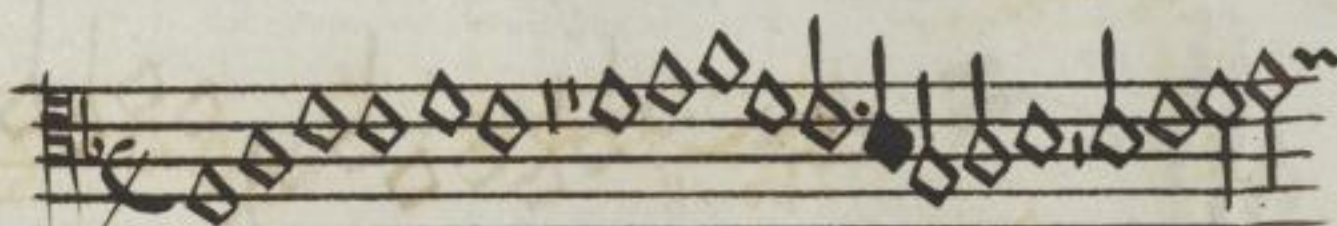
m te carne sumere

M



ultum promittis magis tribus tristifera vgo maria

I

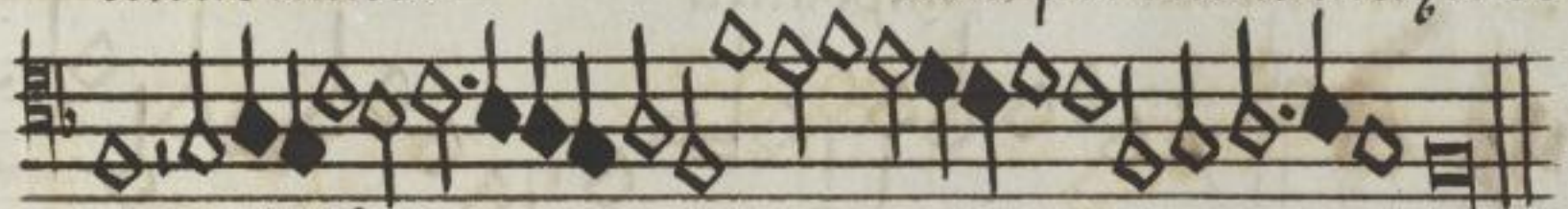


oncepta in carne verbo platiuit mor in te



carne sumere

ultu promittis magis tribu

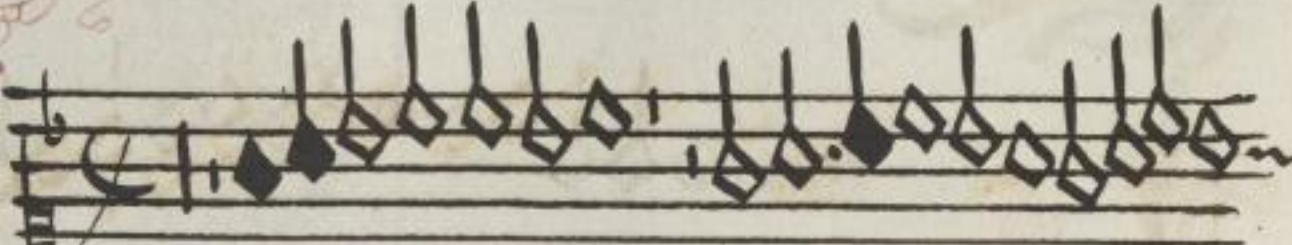


is tristifera

virgo

ma ria



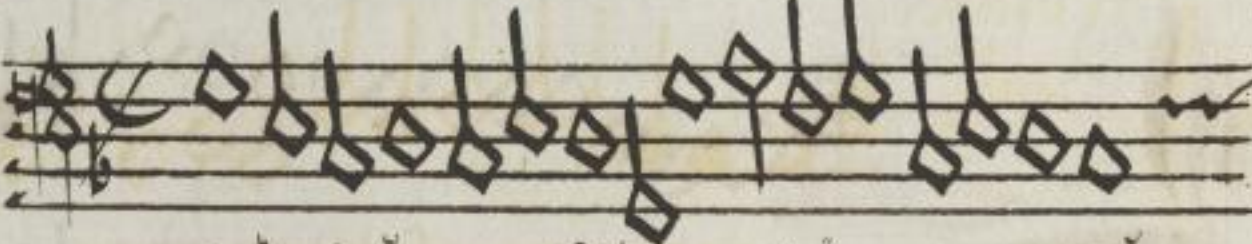

 ūb arratum reuotasti attu

 impollutum  b hanc causā angli

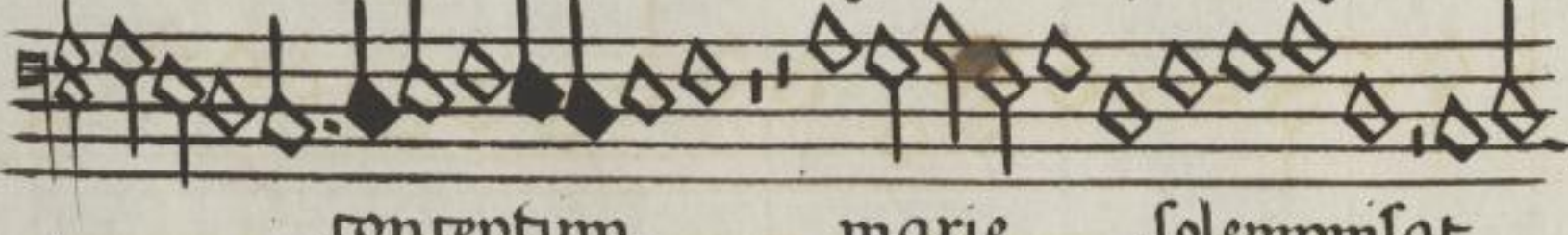
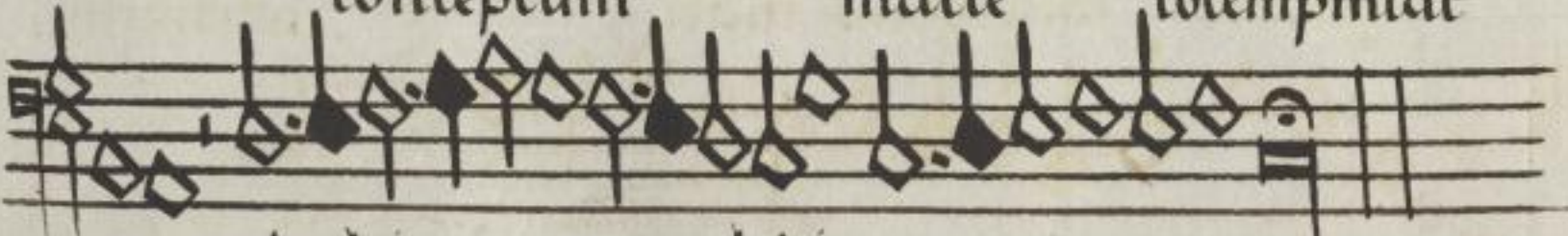
 a conceptum mari e solemnisat

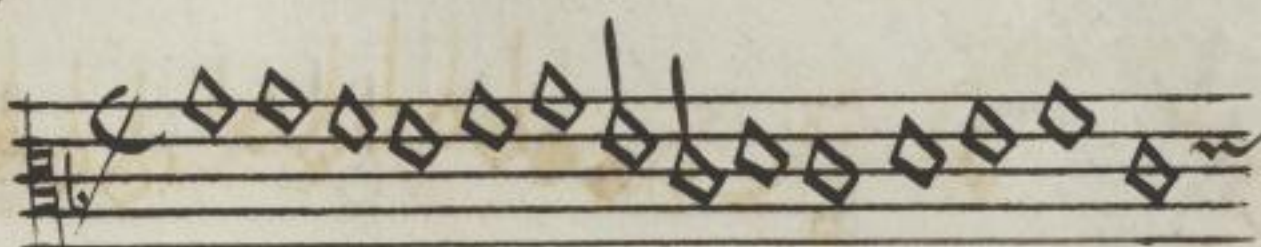
 dulci melodi a




 t clericum subarratum reuo

 casti actu impollutu

 b hanc causā anglia repletur gaudio

 conceptum marie solemnisat

 dulci melodia



t deritum sub arratum reuotasti



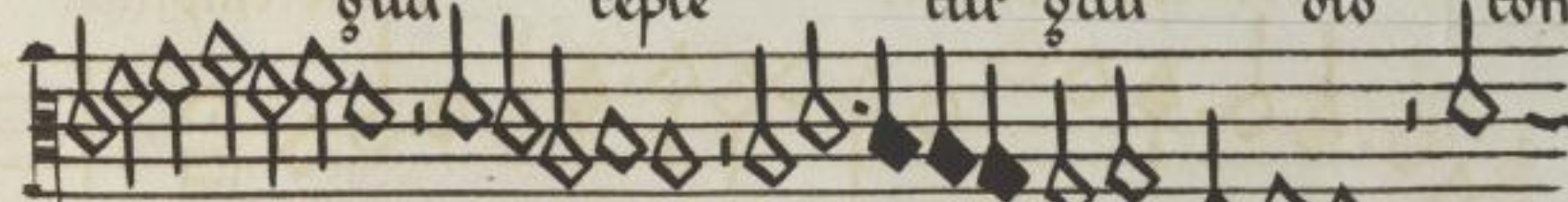
actu impollutum



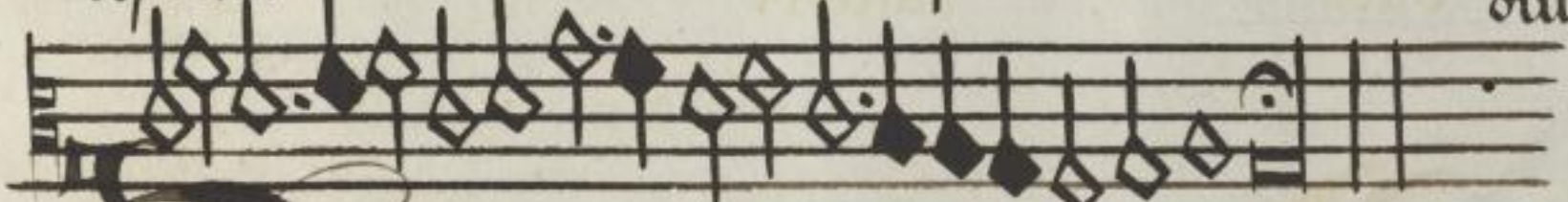
b hant causam an



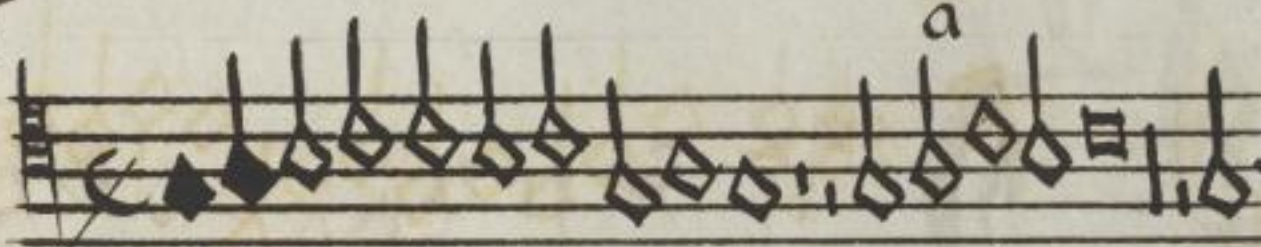
glia reple tur gau dio con



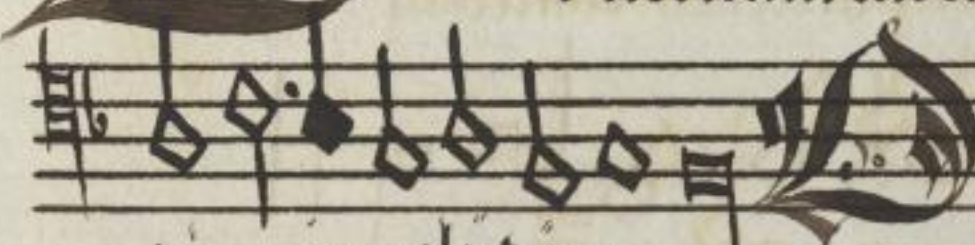
ceptum marie solempnulat dul



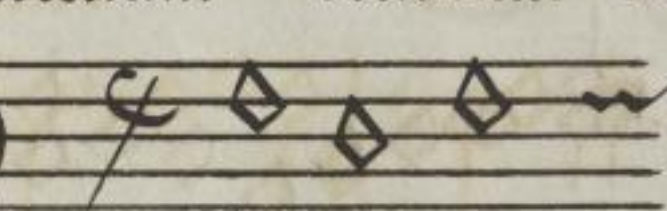
ti melodi



t deritum subarratum reuotasti at



tu impolutum

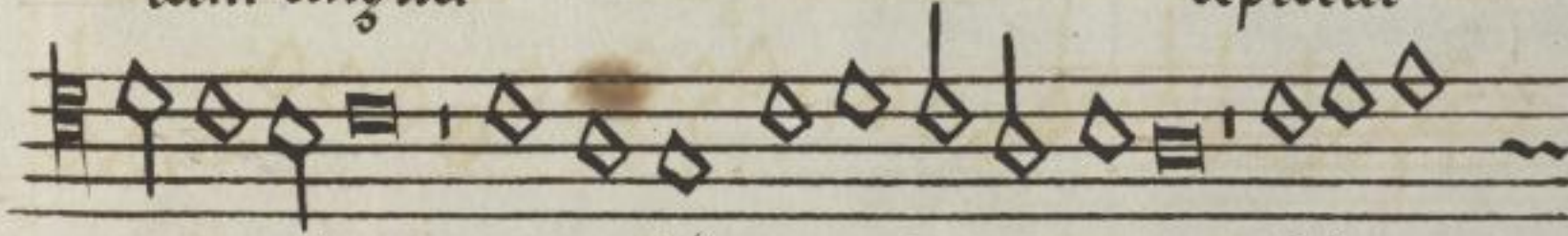


b hant cau

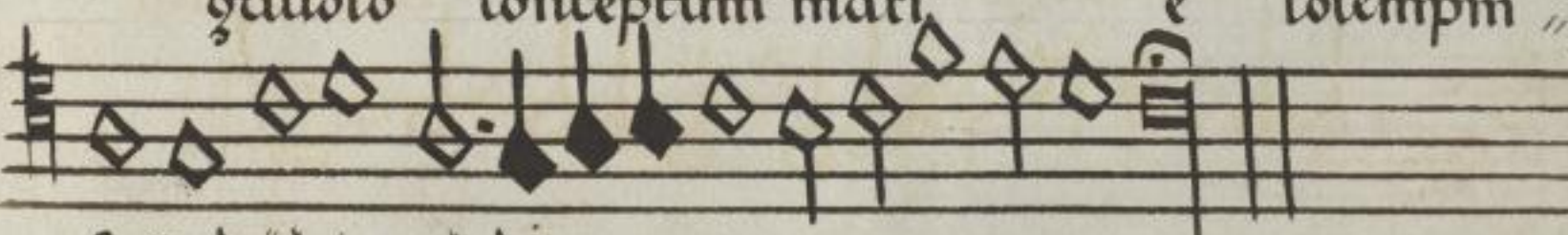


sam anglia

repletur



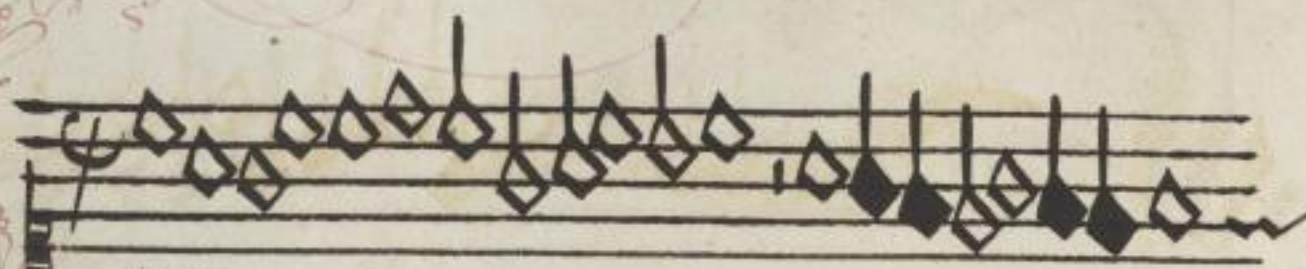
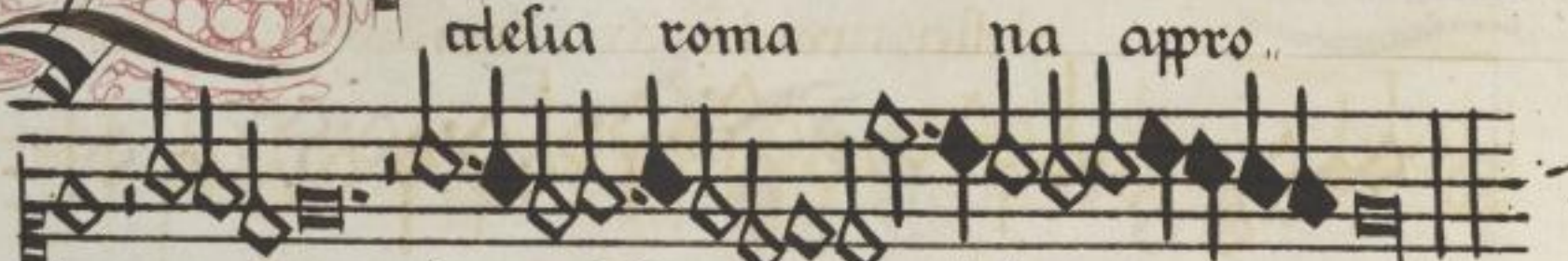
gaudio conceptum mari e solempn



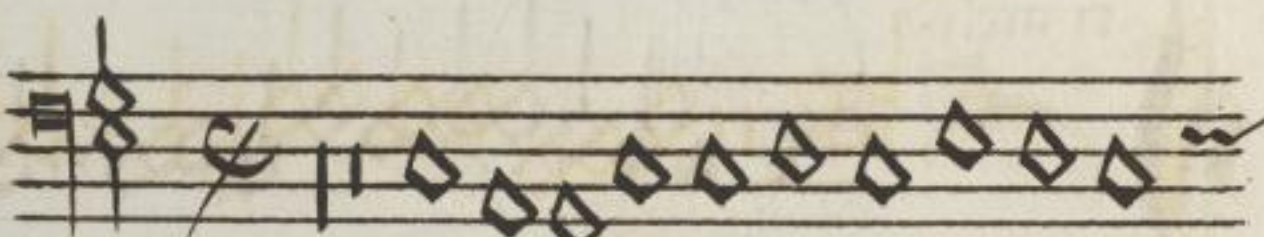
sat dulci melodi

a




 ctlesia roma na appro..

 bat confirmat hoc festum sic celebrandum

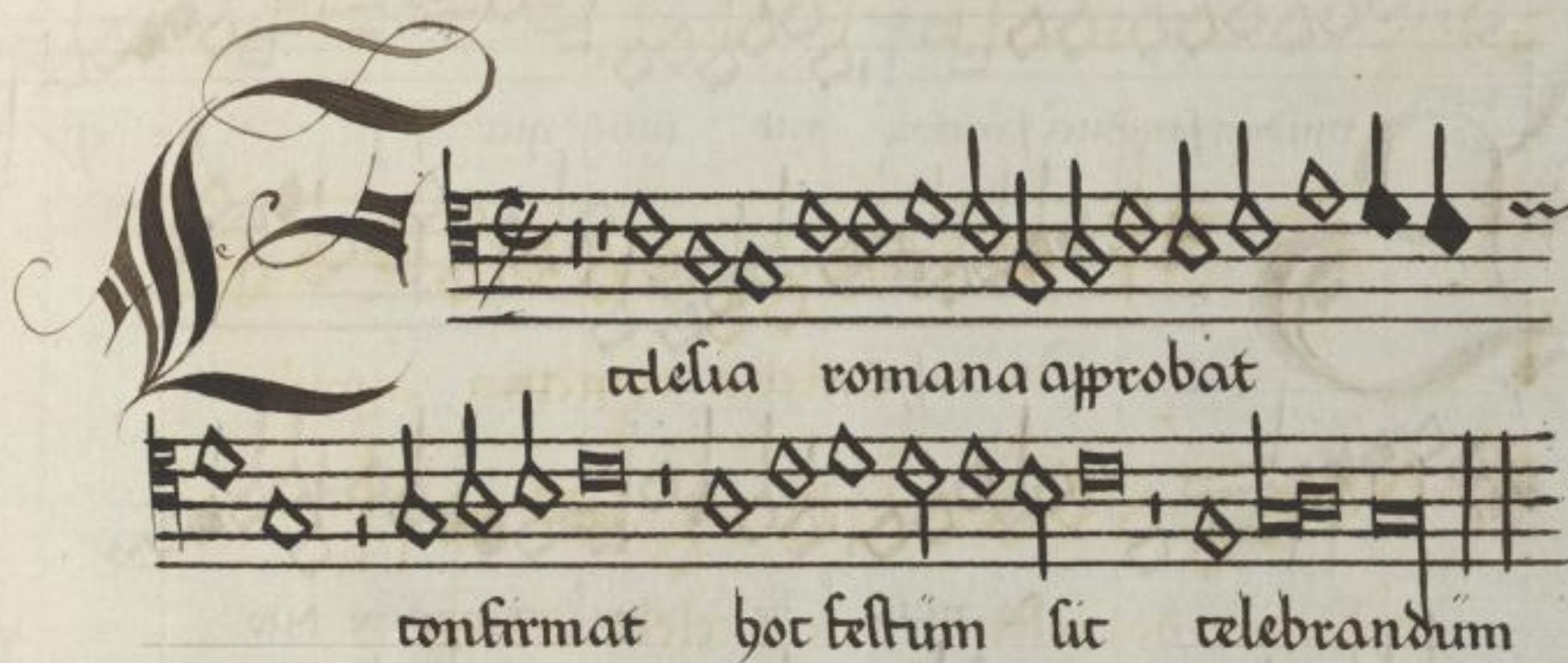



 Eccllesia romana approbat

 confirmat hoc festum sic celebrandum



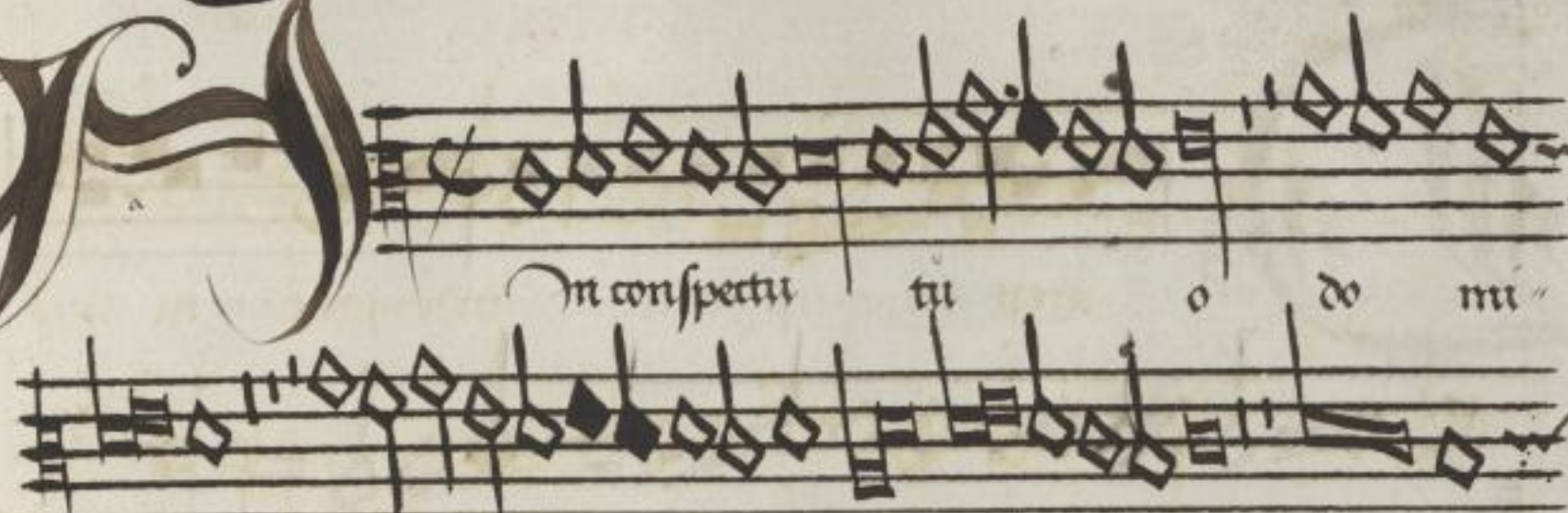
celia roma na approbat confir
mat hoc festum sic ce lebran dum



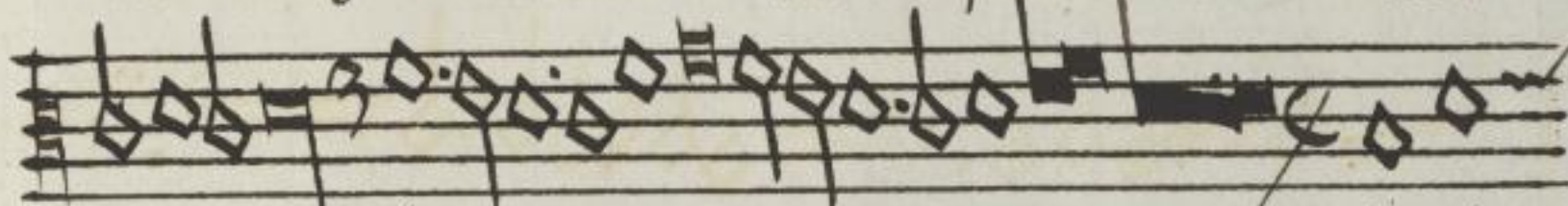
celia romana approbat
confirmat hoc festum sic celebrandum

Fabiani et Sebastiani m^{rm} Introitus

Intret In conspectu tu
o do mine ge mitus compe
di to rum redde vitis nostris sep
tu plu m si nu eo
rum **V**indicta sanguines sanctoru tuo rum qui effu sus est
In conspectu tu o
do mine ge mitus com pe dito
rum red de victimis nostris septu
plum m si nu eo
rum vin dicta sanguine sanctoru tuo rum qui
effu sus est



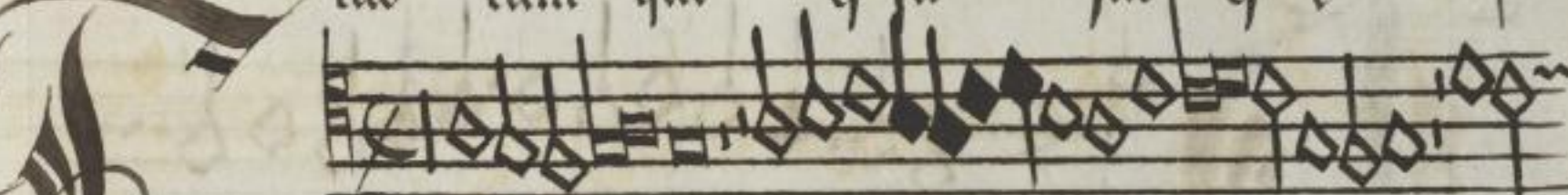
ne ge mi tus compe di torum red de



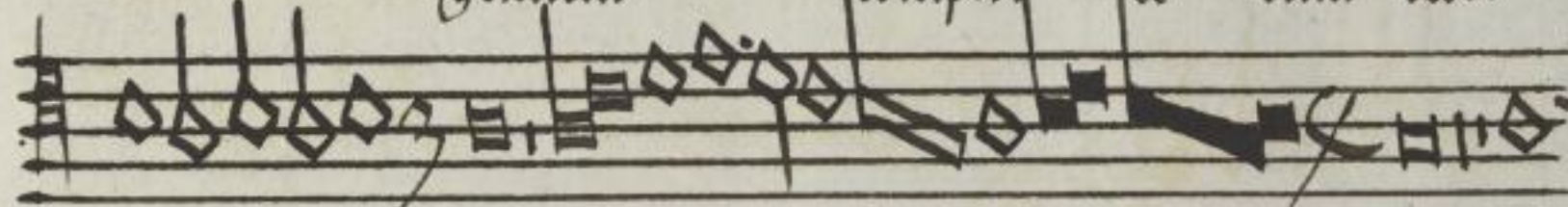
si nu eo rum vindica sanguine



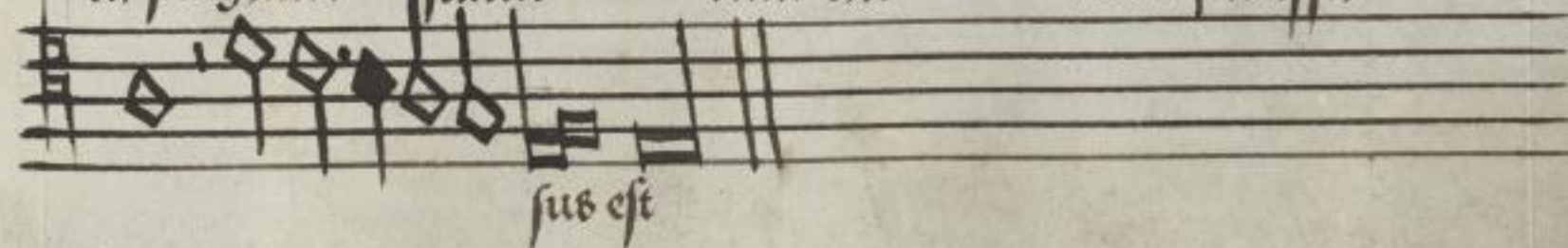
In conspectu tu o do mi ne



vi cinis nos tris sep tu plium in



ca sanguine sancto rum tuo rum qui effu



Versus



Eus venerunt gentes in heredi tatem tu am
 Dissolue runt templu san ctum e ius

Versus



Dissolue runt tem
 plum sanctum eius

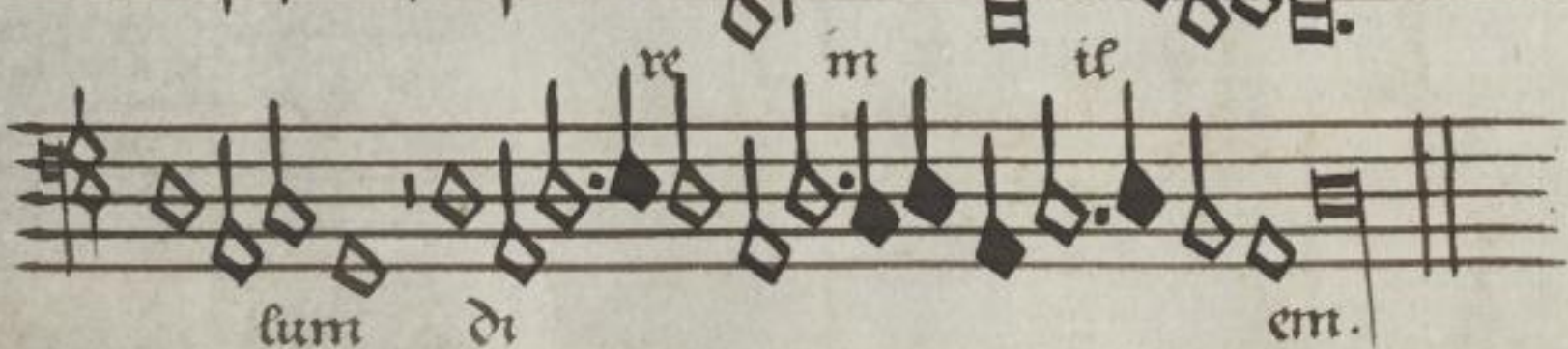
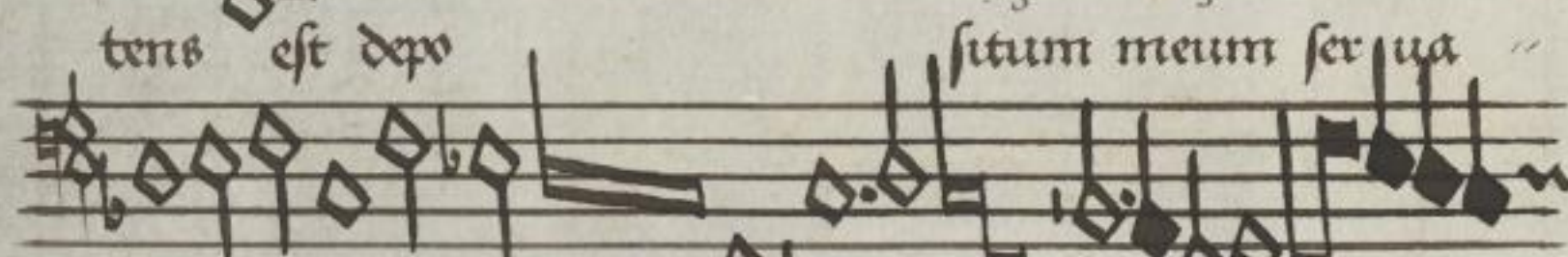
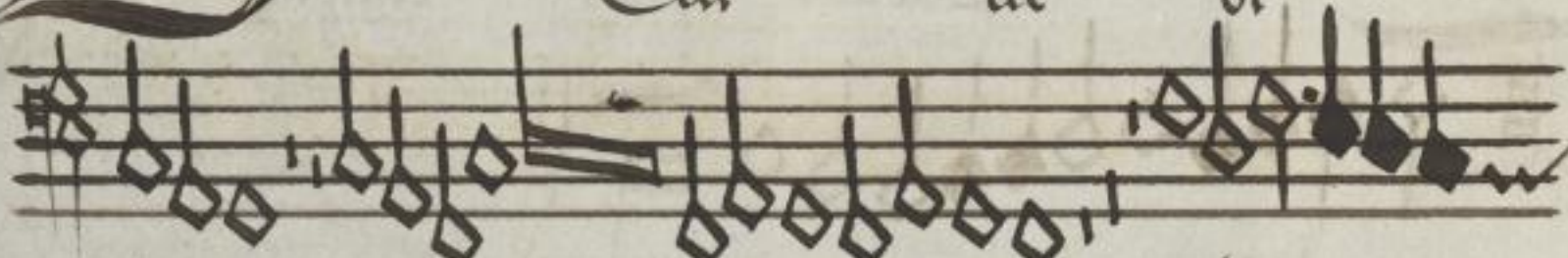
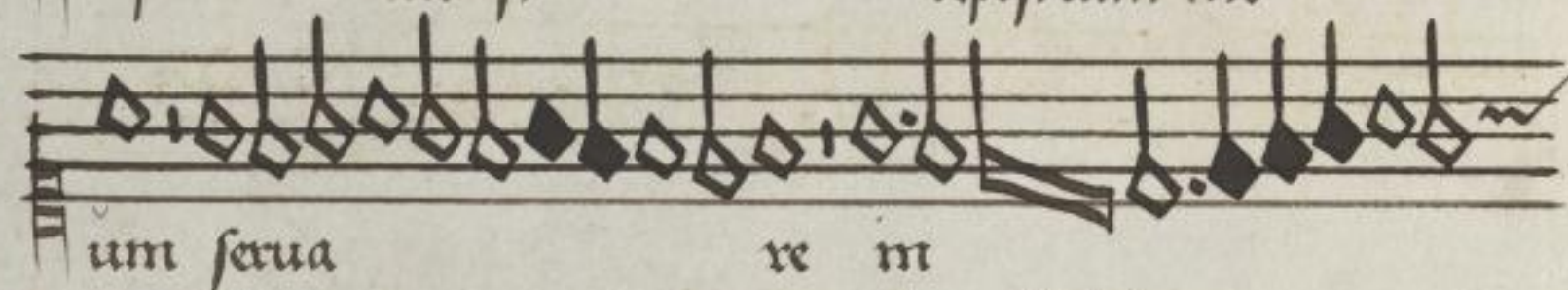
Versus

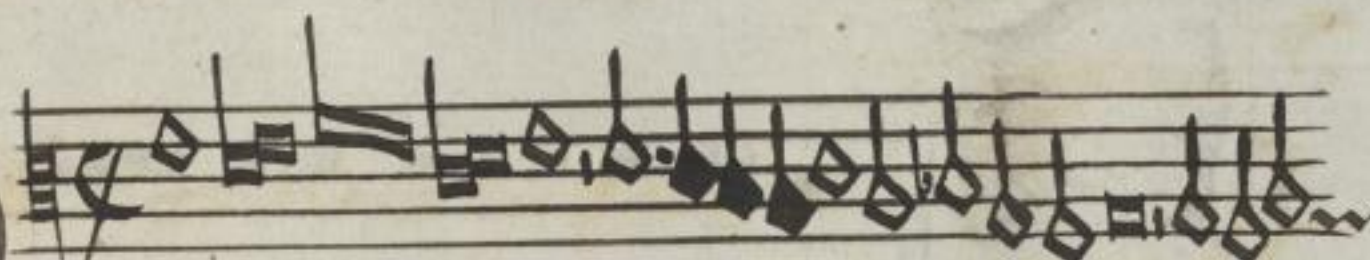
Dolluerunt templu sanctu eius

Versus

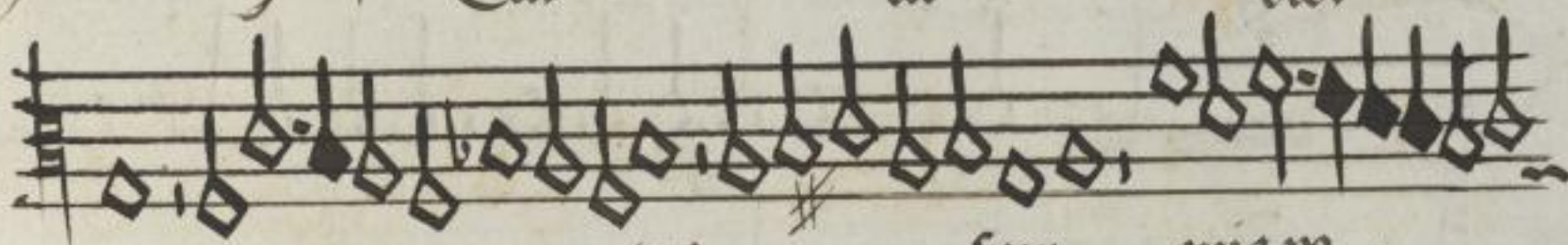
Dollue runt templum
san ttum e ius

Conuersiois pauli Introitus

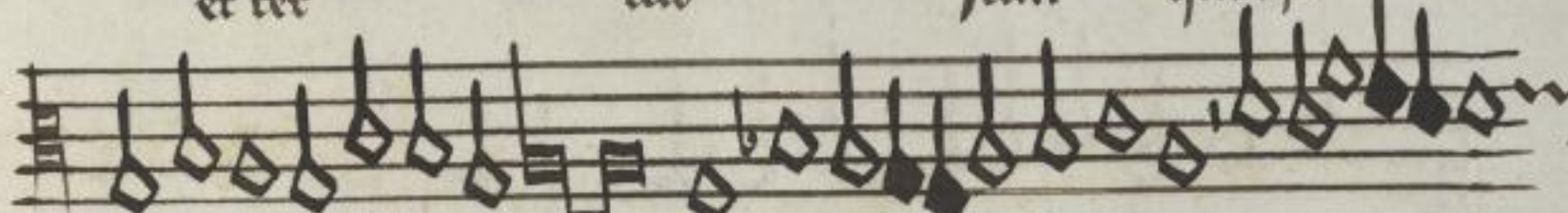




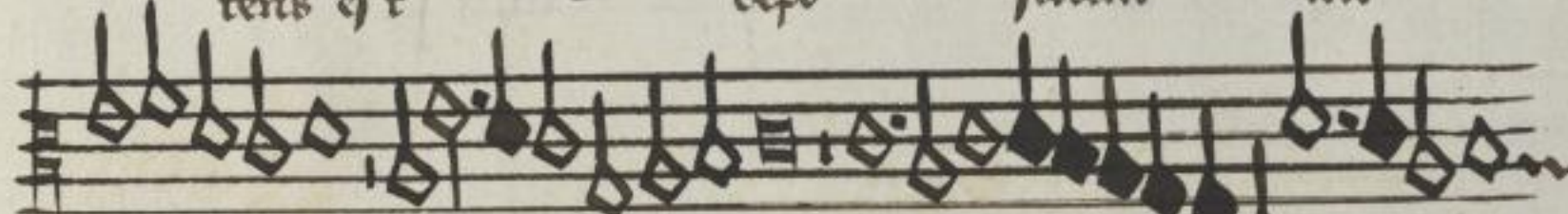
Cui cre didi



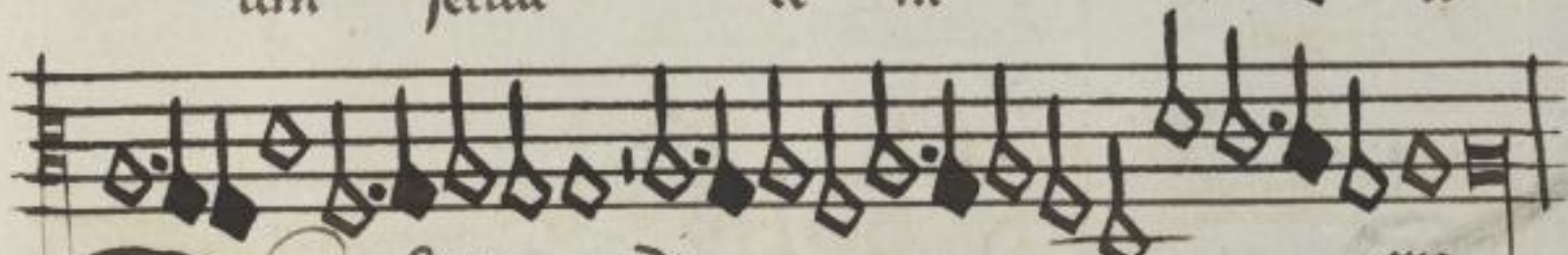
et ter tus sum quia po



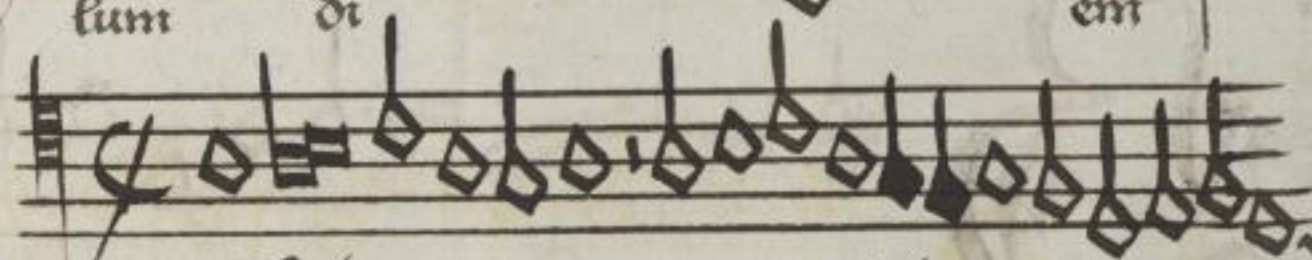
tens est depo situm me



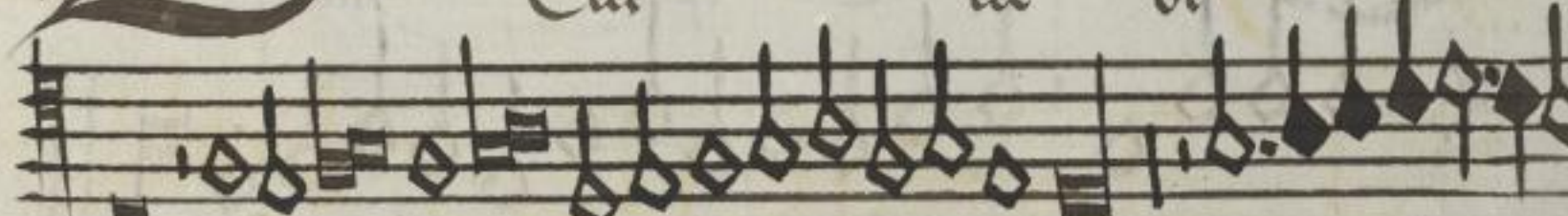
um serua re in il



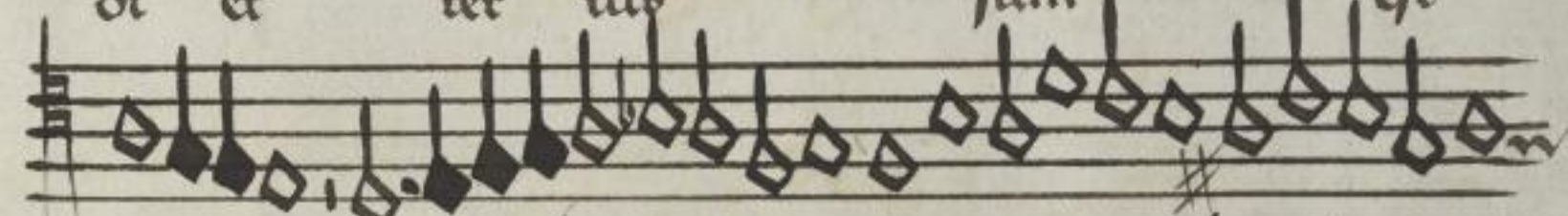
lum di em



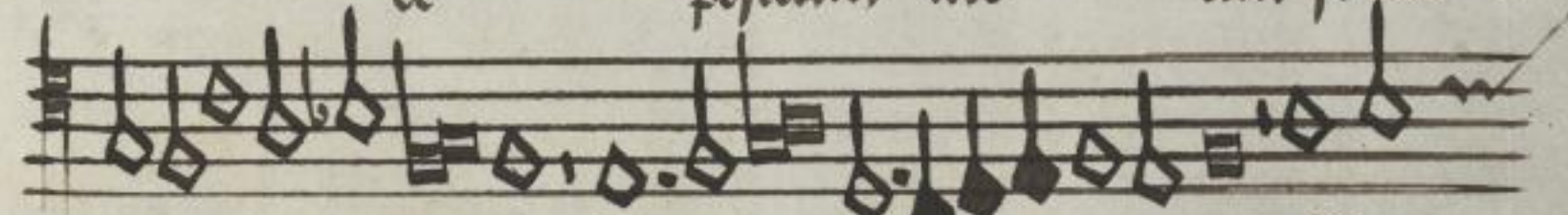
Cui cre di



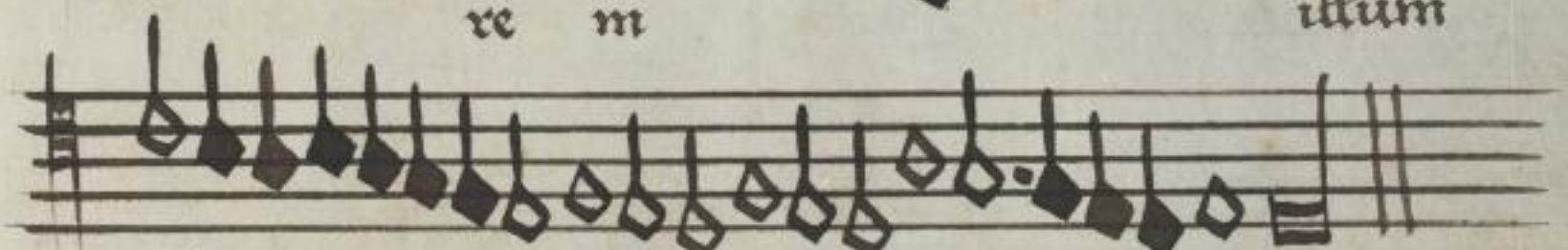
di et ter tus sum est



de positum me um serua



re in illum



di em

Versus

Eli enarrant gloriam de
Et opera manuum eius annuntiat
firmamen tum

Versus

Et opera manuum eius
annuntiat firmamen tum

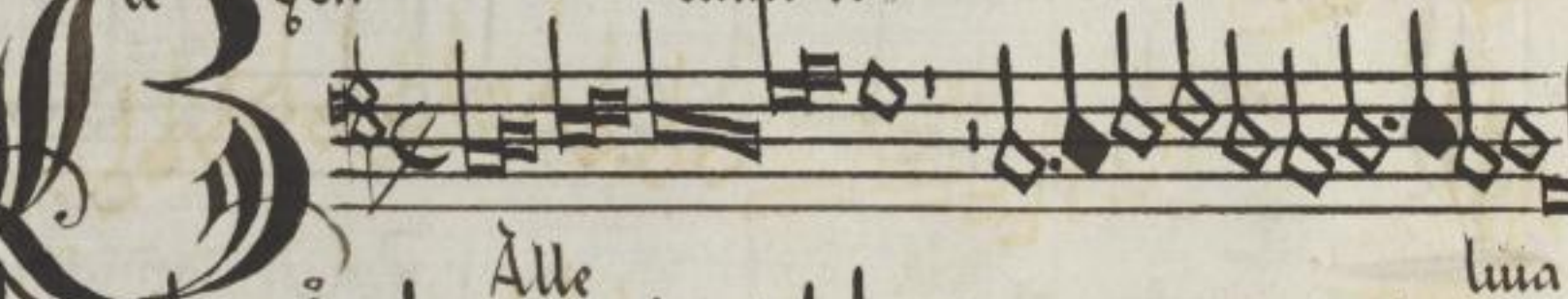
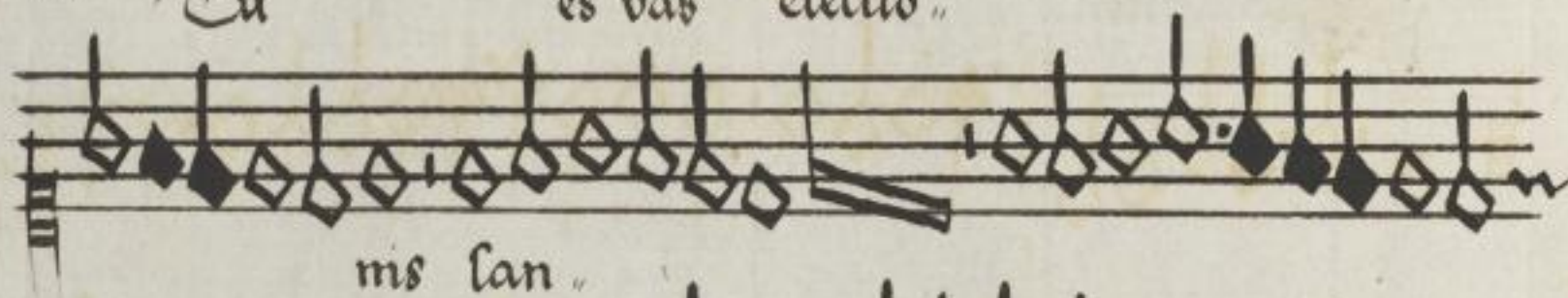
Versus

A Et opera manuum eius annuntiat
firmamen tum

Versus

T Et opera manuum eius annunti-
at firmamen tum





Alle luia

Tu es vas electio

mis san

cte pau

le apo

stole gentium do

Alle luia

Tu es vas electio mis

san

cte pau

le gentium doctor

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the staves. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The lyrics are:
 1. *tor pro om mbus*
 2. *no bis o ra ad de*
 3. *um qui te ele git*
 4. *pro ommbus no*
 5. *bis o ra ad de*
 6. *um qui*
 7. *te ele git*

bus no bis ora ad de um qui te ele git

pro ommbus no bis o ra ad de um qui te ele git

Sequien



uod dixit et fe cit Saulum

ut strauit Paulum et statuit



uod du impugnati audi uir Saulle saule

quid me persequeris



Quod dixit et fe cit Saulum ut

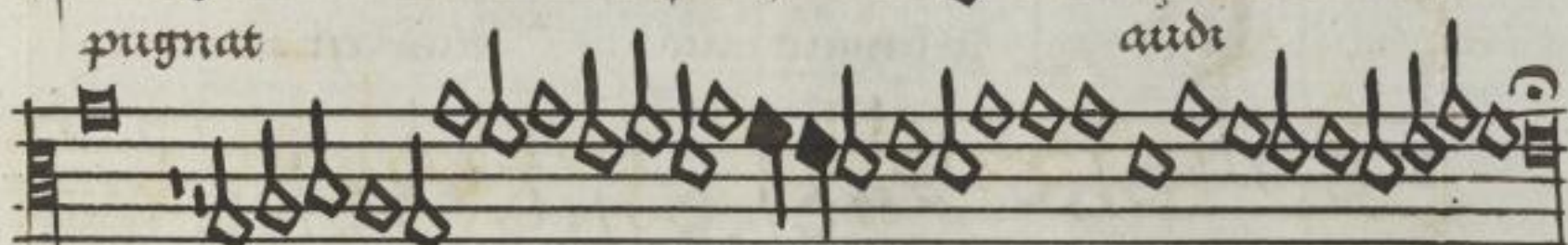
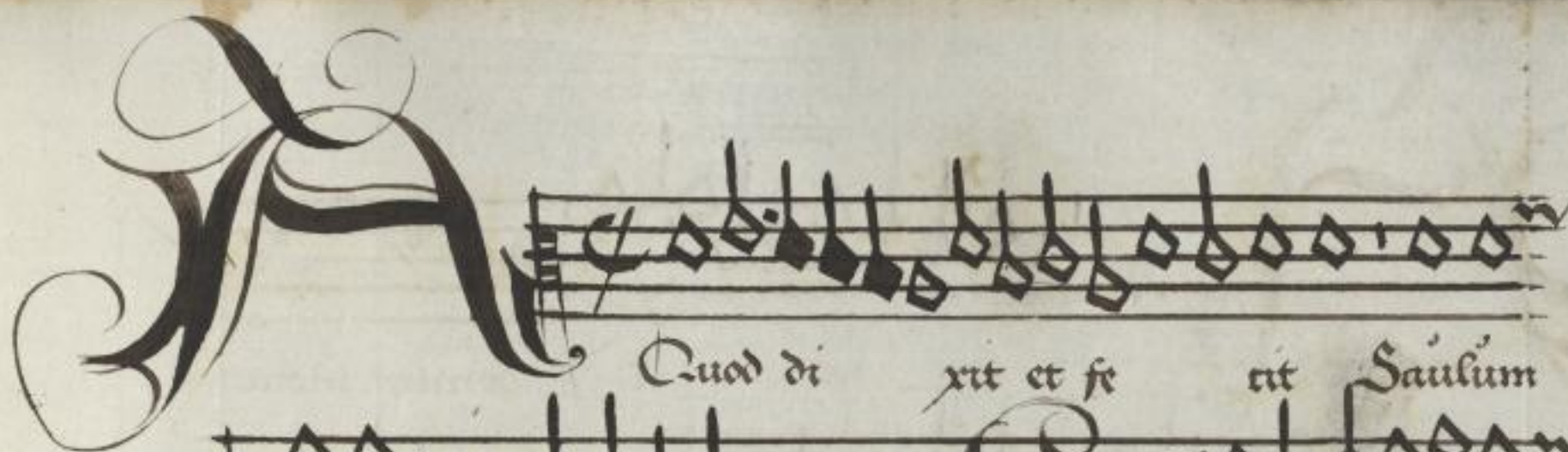
strauit Paulum et statuit



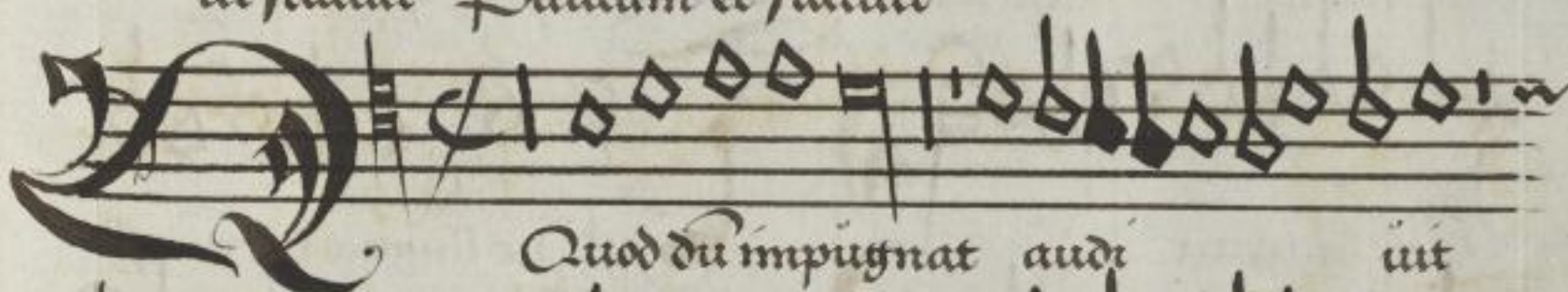
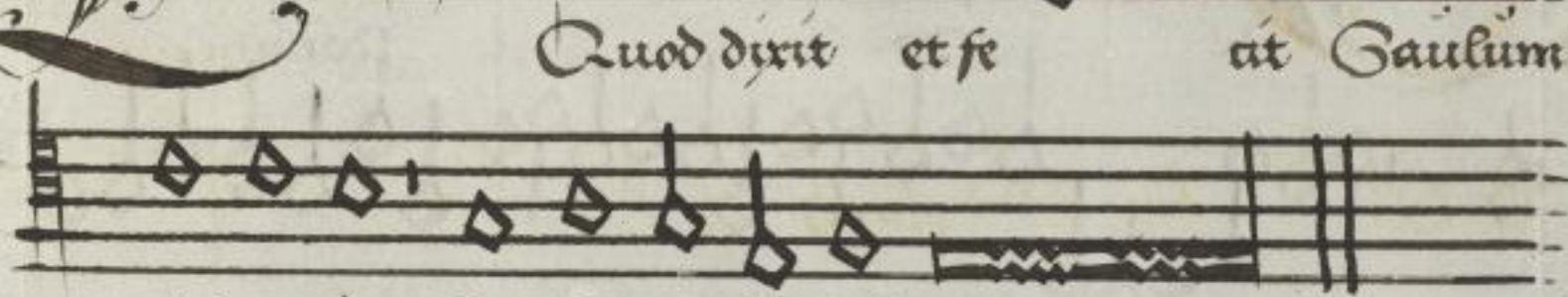
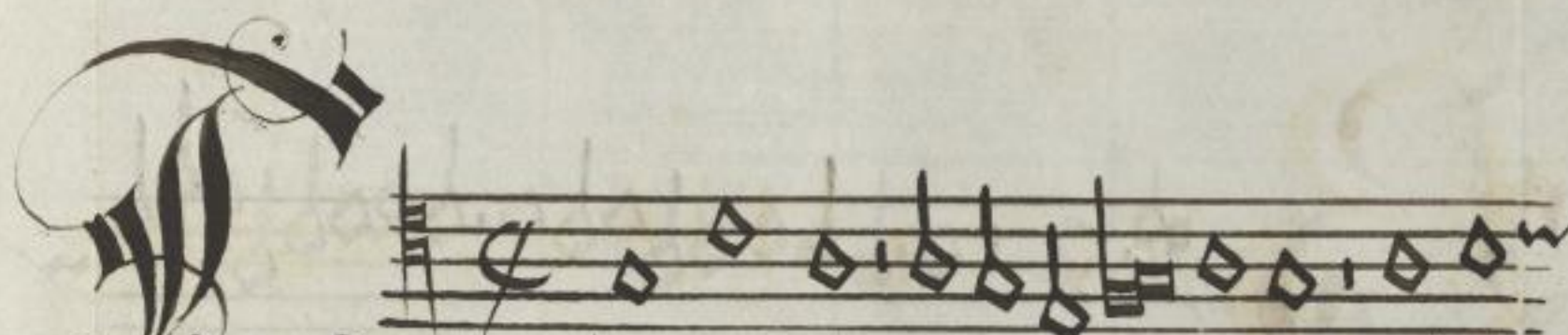
Quod dum impugnati

audi uir

Saule saule qd me psequeris



uit Gaule saule quid me psequeris






 fa cie domini mota
 est ter ra contremuit q̄ mox et quie uit

 Je lingua tuo rum est canu ex
 minn tis re diens ad te de ūs



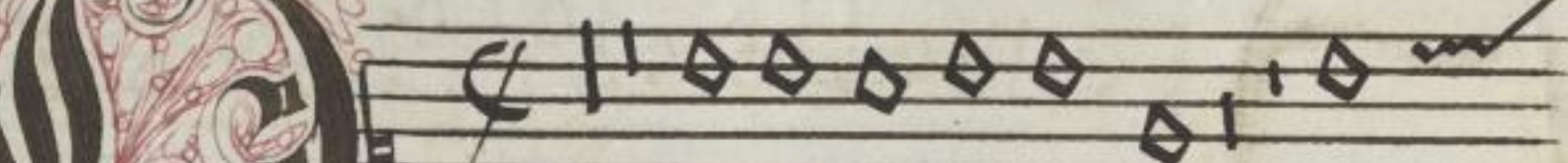

 fa cie domini
 mota est terra contremuit q̄ mox
 et quieuit
 Hic lingua tuoru est
 canum ex minn tis rediens ad te deus

29

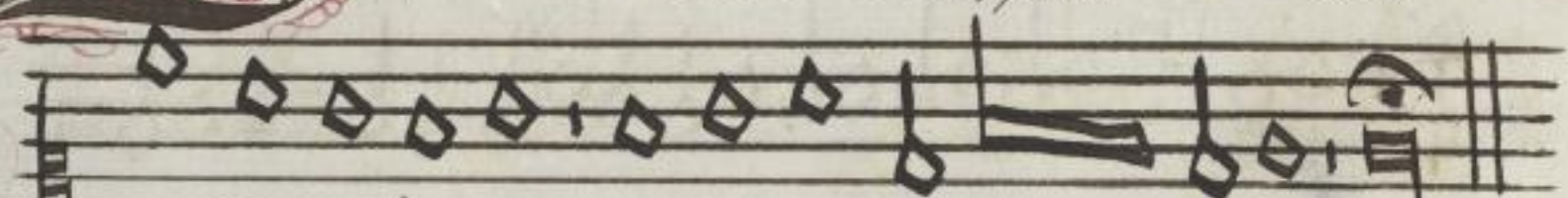
A facie domini mota e
 ter ra contremuit q; mox et quieuit

Hic lingua tuorum est canu ex mimi
 tis re diens ad te de us

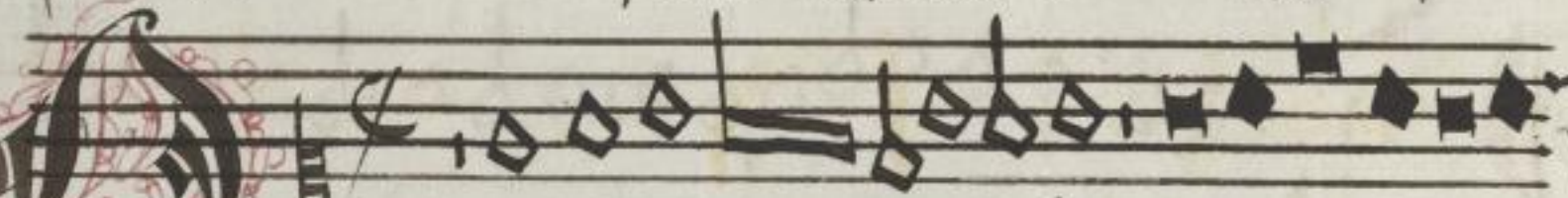
A facie domini mota e
 ter ra contremuit q; mox et quieuit
Hic lingua tuo rum est canum ex i
 m mias re diens ad te deus



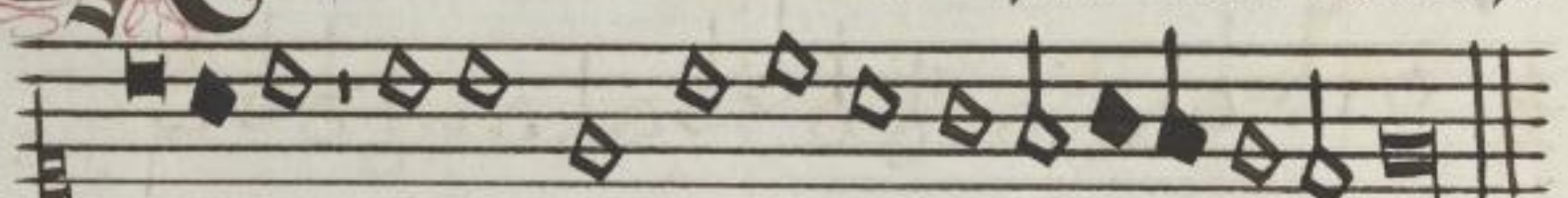
Orens crucifixum non



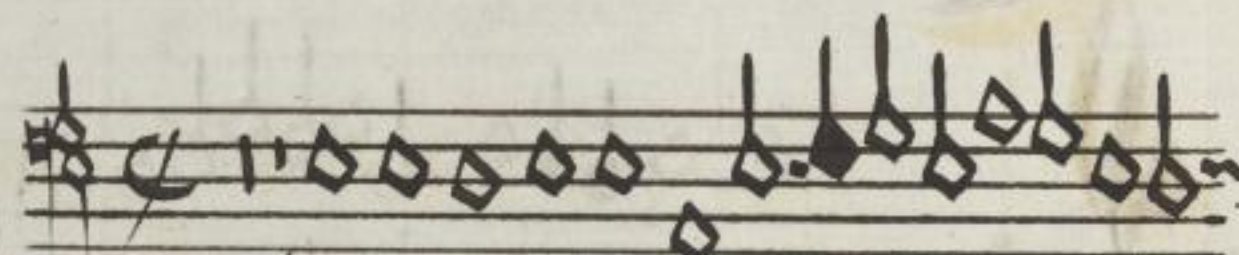
esse alium preter christum de um



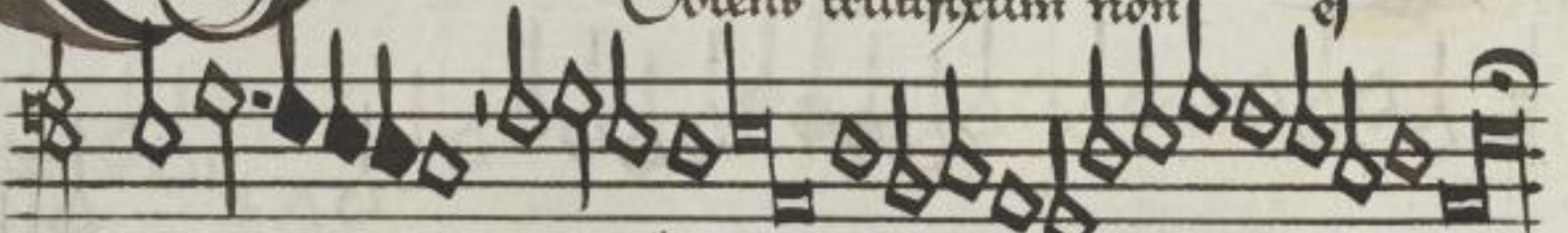
uo docente Ihesum mare vidit et fu-



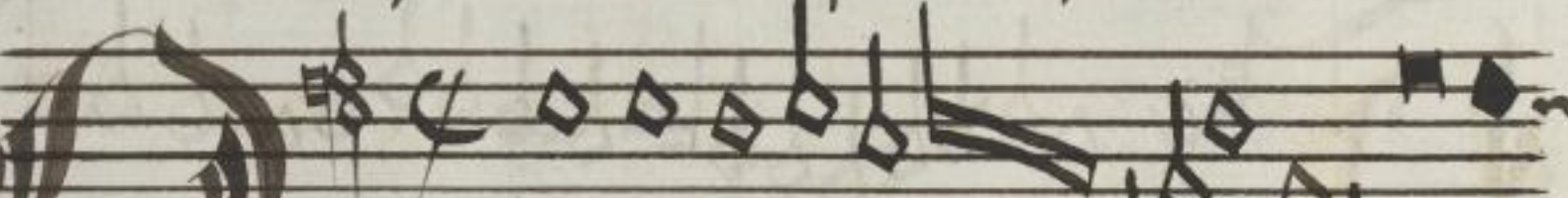
git Jordani conuersus est retror sum



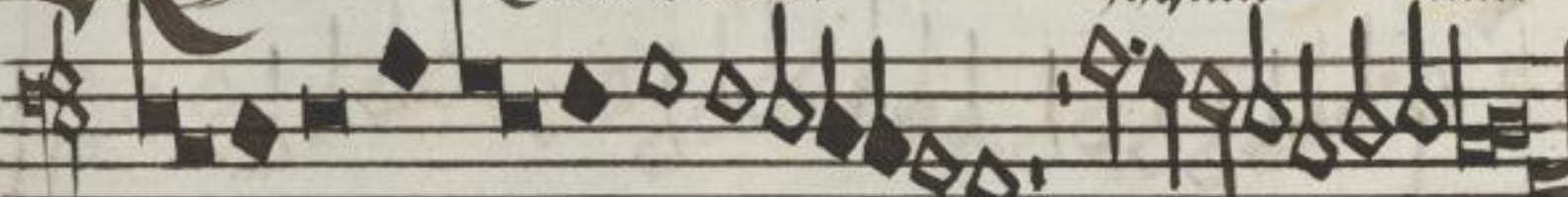
Docens crucifixum non es



se a lium preter christum deum



Quo docente Ihesum mare



Vidit et fu git Jorda nis conuersus e retrorsum

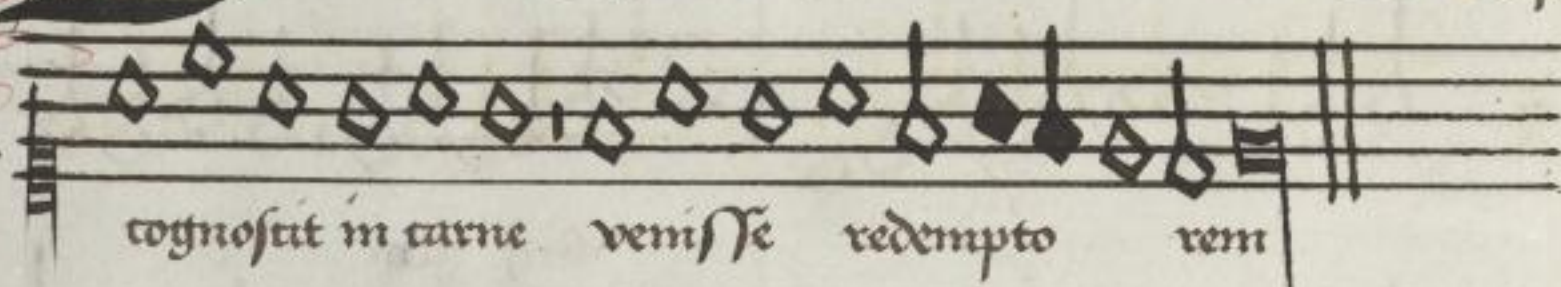
A Docens crucifixum non
 se alium preter christum de
 um Quo docente iesum mare
 vidit et fugit Jordanis conuersus est retrorsu

D Docens crucifixum non esse
 alium preter christum deum
 Quo docente Ihe sum mare vidit
 et fugit Jor damis conuersus est retrorsum

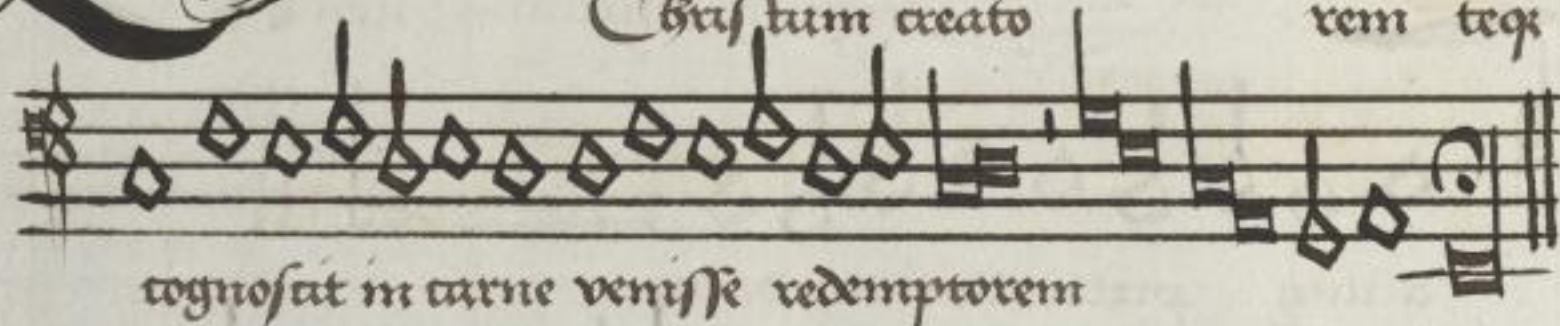


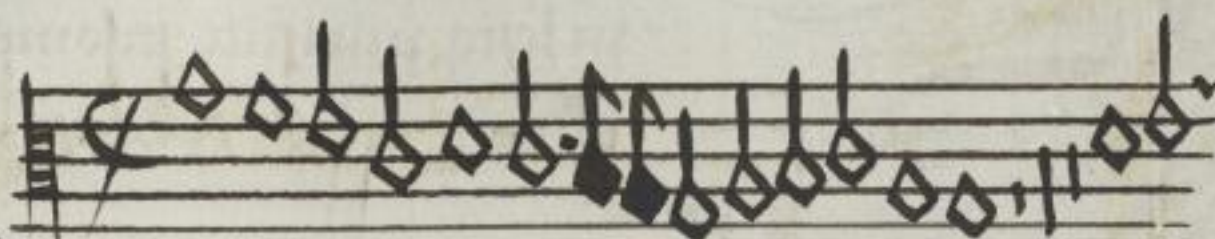


rat teq



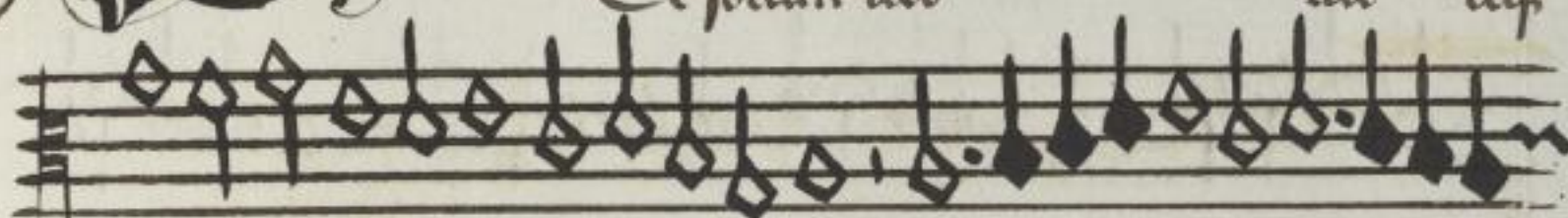
rem teq





Te solum ado

rat teq



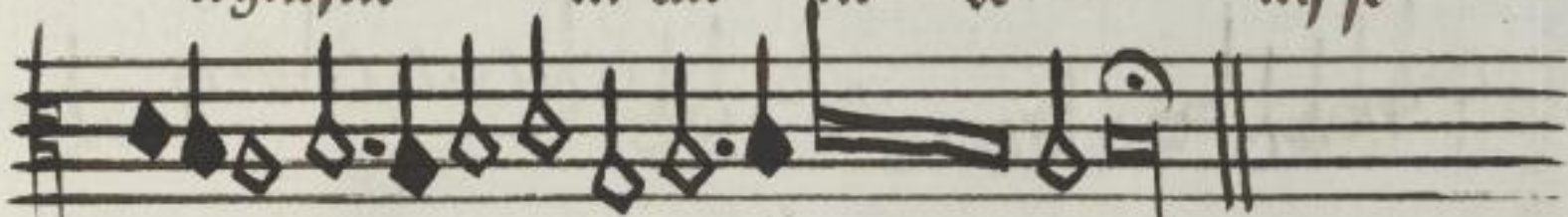
cognoscat

in car

ne

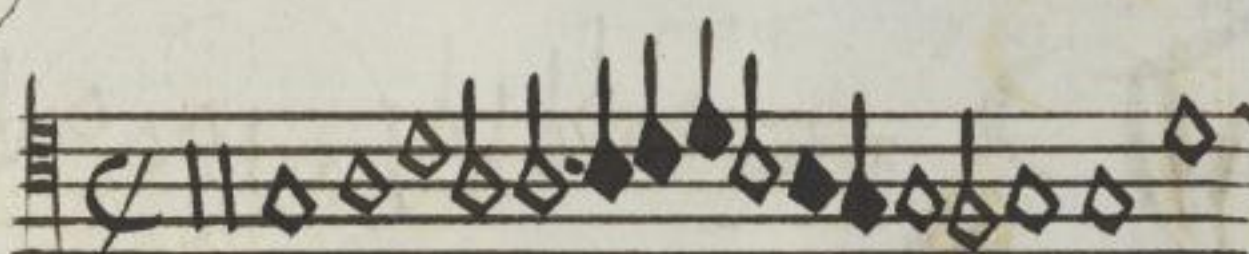
ve

mis se



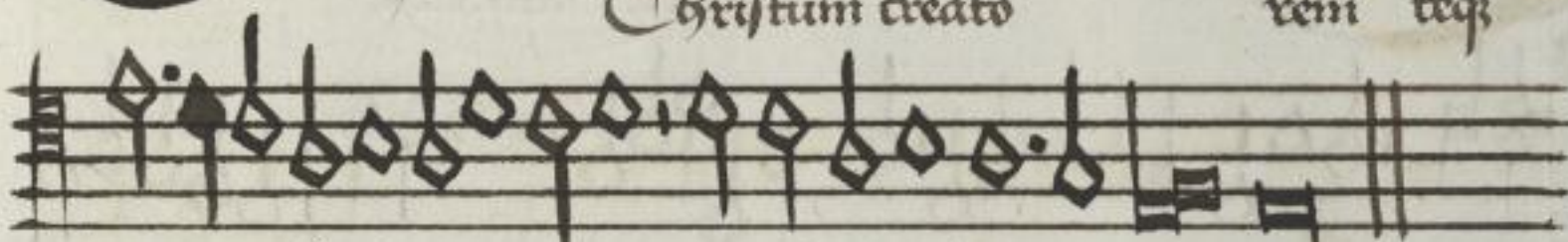
redempto

rem



Christum creato

rem teq



cognoscat in carne

venisse redempto

rem

In festa purifica tioms Marie



 usce pmius De us mi
 sericor Diam tu am in me dio tem
 pli tu i secundum no men tuum de
 us in fi nes ter re iusti cia ple
 na est Dextera tu a
 De us misericor
 Diam tuam in medio templi tu
 i secundum nomen tuum de us ita
 et laus tu a in fines ter re
 iusti cia plena est Dextera tu a

Deus misericor di am

tu am in medio templi tu

serun dum no men tu um deus ita et laus

tu a in fi nes ter re iustitia

ple na est dextera tu a

De us misericor di

am tu am in me dio templi

tu i serundum no men tu um de

us ita et laus tu a in fines ter

re iusti tia dextera tu a

Versus



Agnus domin^{us} et laudabilis in m^{is} In
 civitate dei nostris in monte sancto e ius



Alle lu ia



Versus

In Civitate dei nostris in
 monte sancto e ius



Alle lu ia

Versus

In Cui tate dei nos tri in monte
san to e ius

Ale lu ia

Versus

In Cui tate dei nos tri in
monte san to e ius

Ale lu ia



ost par tum vir go in viola
 ta per man si
 sti dei ge ni trix interce
 de pro no bis



Post par tum vir go in viola
 ta per man si sti dei
 ge ni trix
 inter ce de pro no bis



Post par tum vir

go mviola

ta permansi sti dei geni

trix interte



De pro no bis

Post par tum vir go mvi

ola ta permansi

sti dei ge natrix in ter re

De pro no

bis

Sequien

G

Enerosi abrahe tu filia

Veneranda re gia de dauidis stirpe gemita

L

Etare mater et virgo nobi lis gabrielis

archangelicoq; ora culo cre dula ge

nuiſti clauſa filium

B

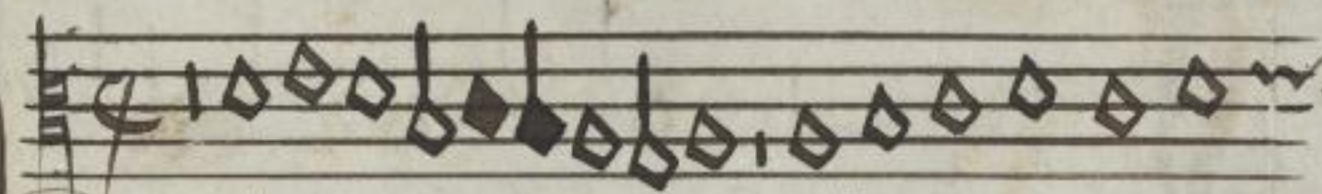
Venerosi abrahe tu filia veneran

da re gia de dauidis stirpe ge mita

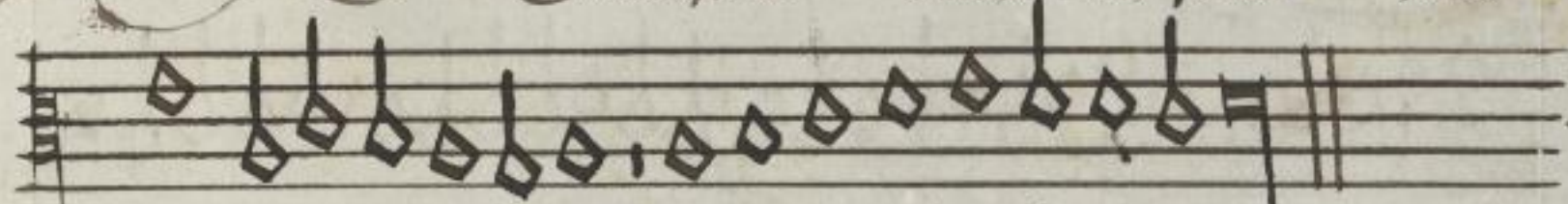
L

Etare mater et virgo nobilis gabrielis archan

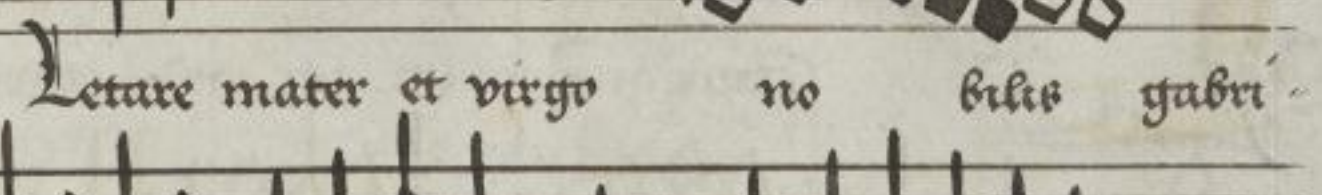
gelico q; oraculo credula genuiſti clauſa filium



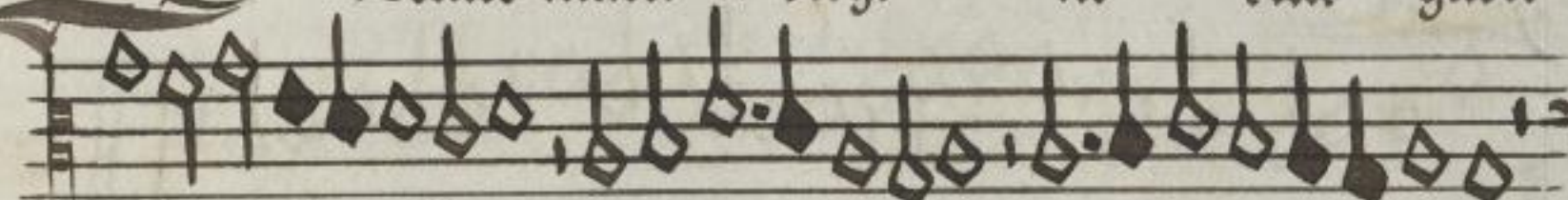
Generosi a brabe tu filia vene



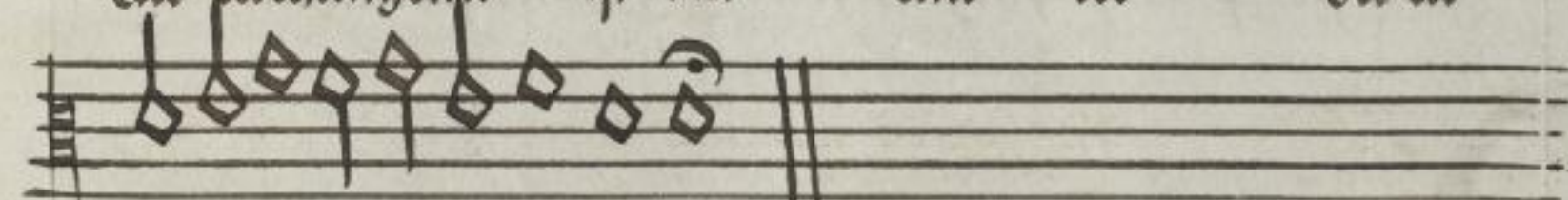
randa re gia de dauidis stirpe gemita



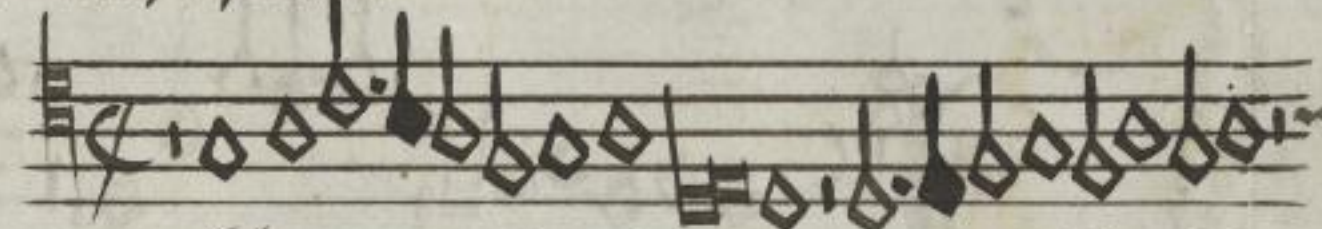
Letare mater et virgo no bilis gabri



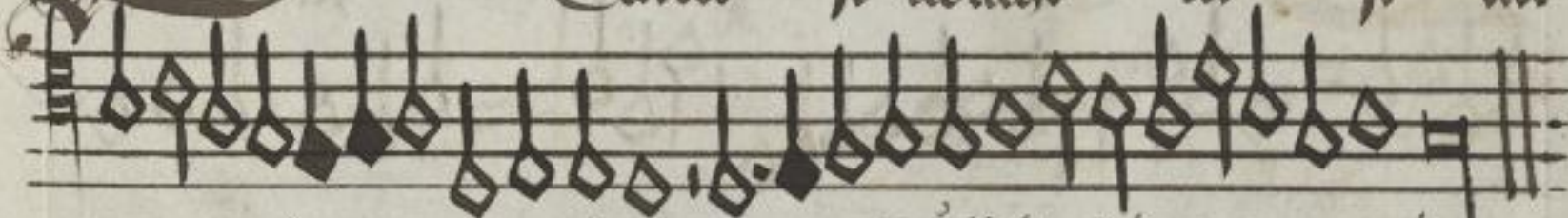
elis archangelico q ora culo cre du la



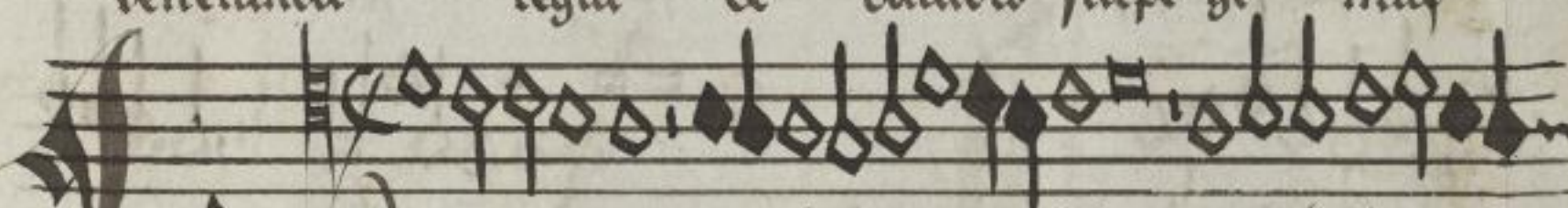
genuisti clausa filium



Genero si abrahe tu fi lia



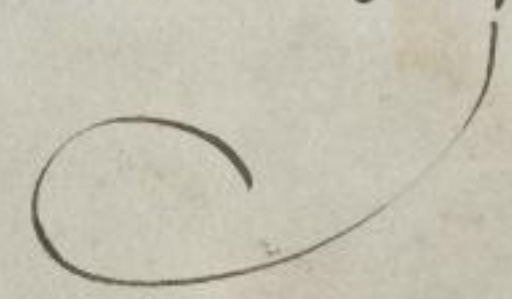
veneranda regia de dauidis stirpe ge mita

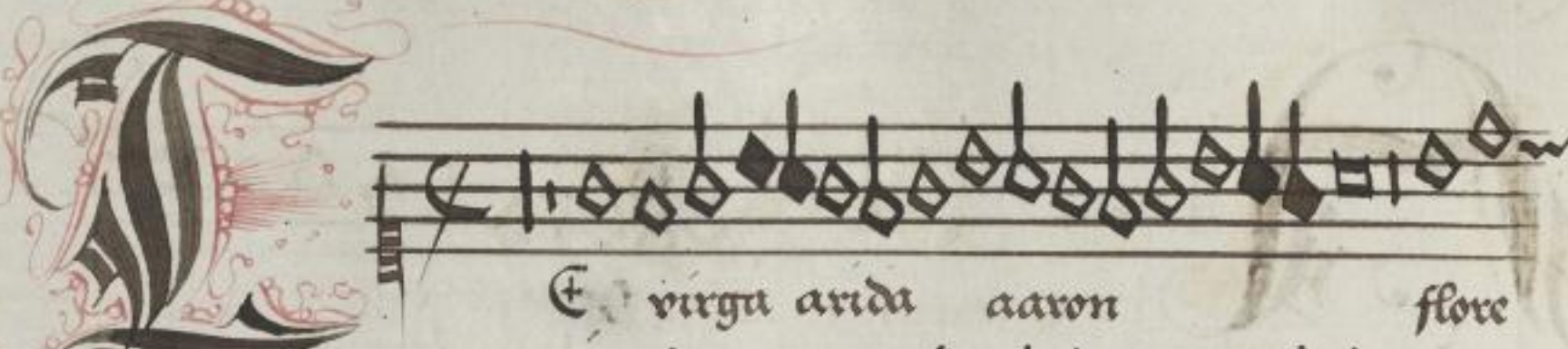


Letare mater et virgo no bilis gabrielis archan

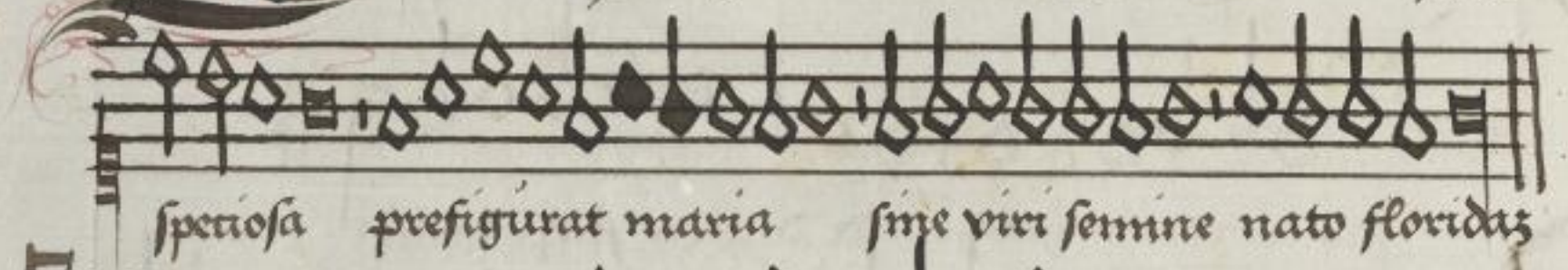


gelico q ora culo cre dula genuisti clausa filium





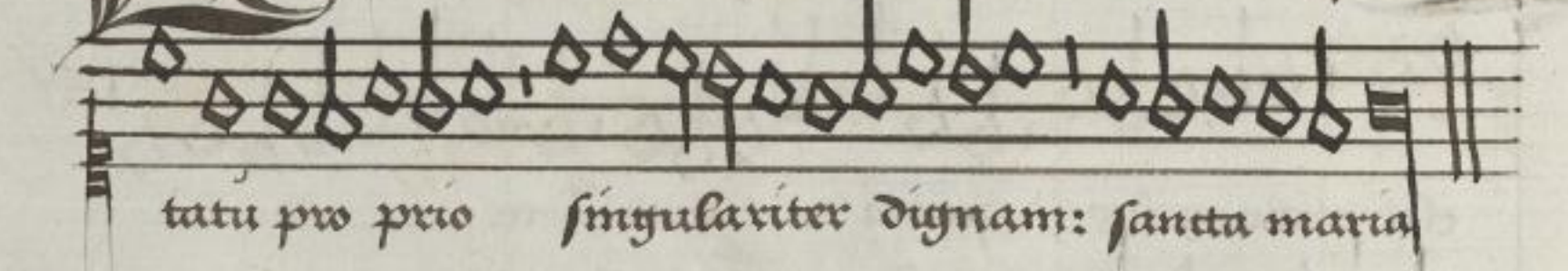
E virga arida aaron flore



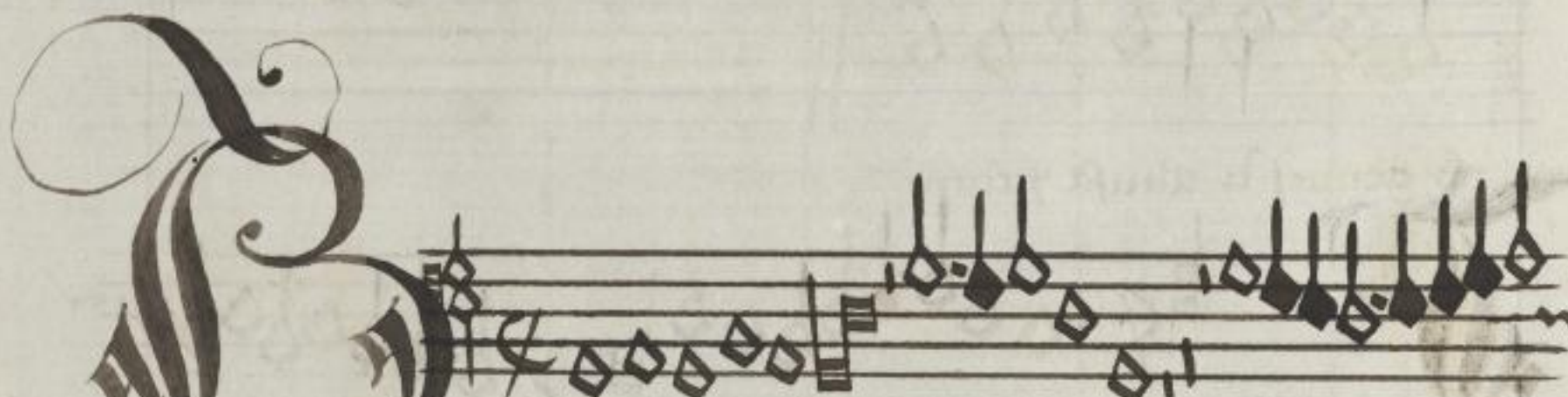
spetiosa prefigurat maria sine viri semine nato floridas



Etare qua scrutator cordis et reuolat habi-



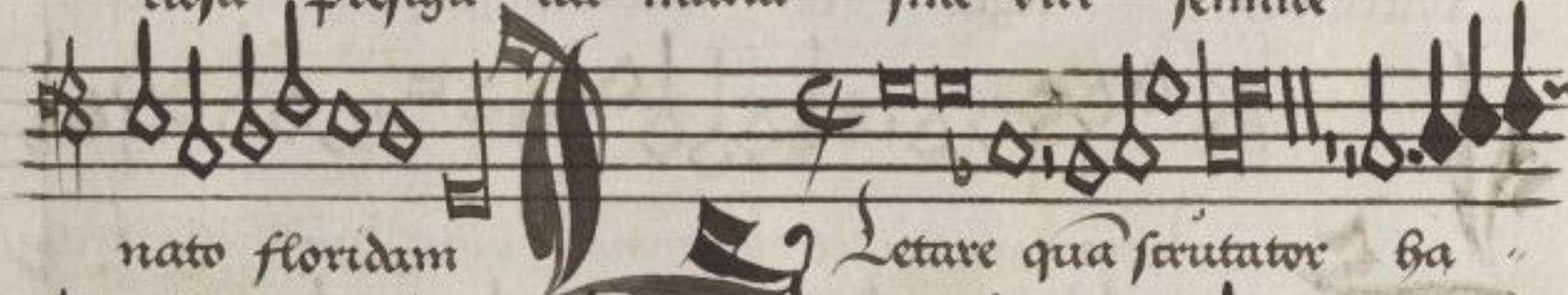
tatu pro prio singulariter dignam: sancta maria



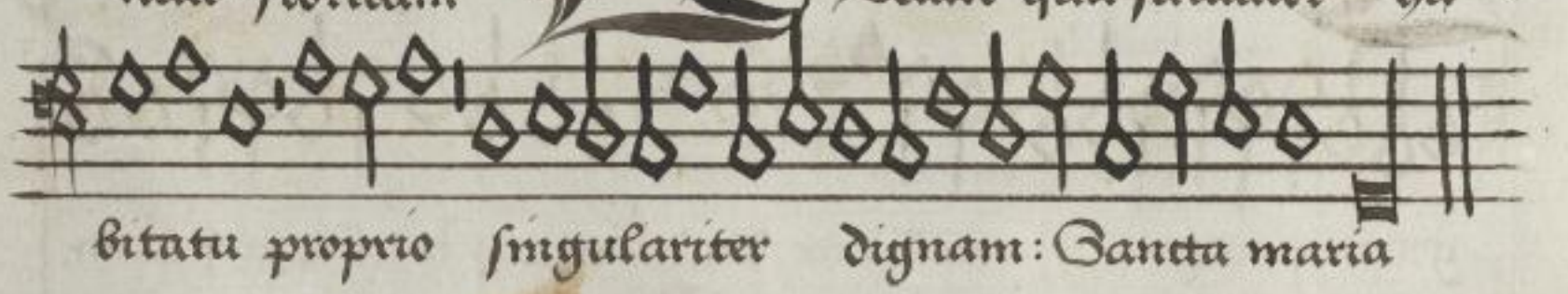
Ecce virga arida aaron flore spe



tiosa prefigurat maria sine viri semine



Etare qua scrutator ha-



bitatu proprio singulariter dignam: Sancta maria



A Te virga arida aaron

flore speciosa prefigurat mari

a sine viri semine nato florida

Letare quam scrutator cordis et re nūm probat habi tatu proprio

sin gula viter dignam sancta maria



A Te virga arida aaron flore specio

sa prefigu rat maria sine viri semine nato

flo ridas Letare quam scruta tor

cordis et venu probat habi ta tu proprio singula

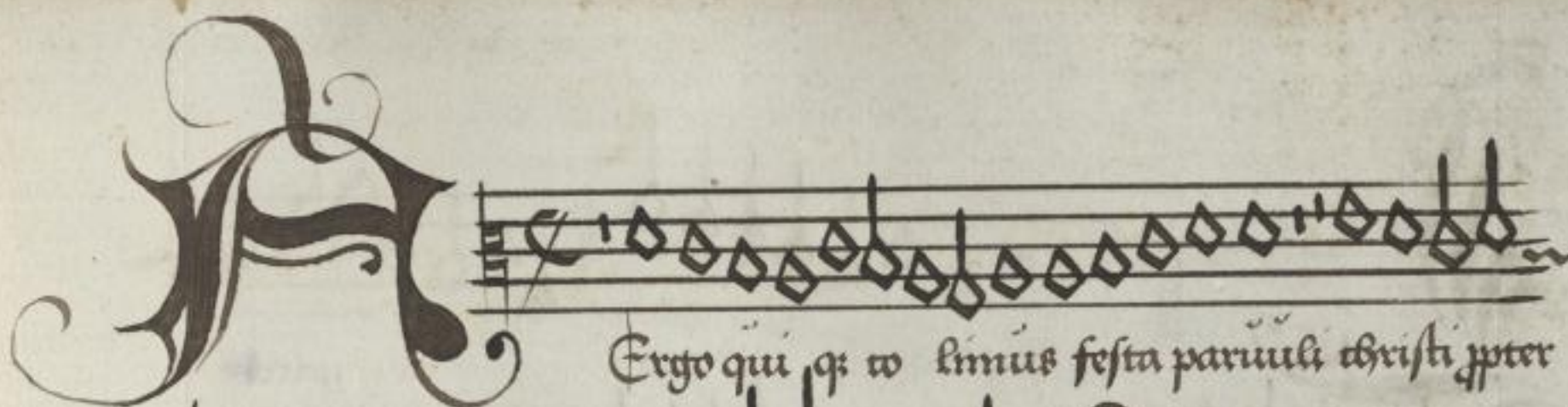
viter dignam. Sancta maria



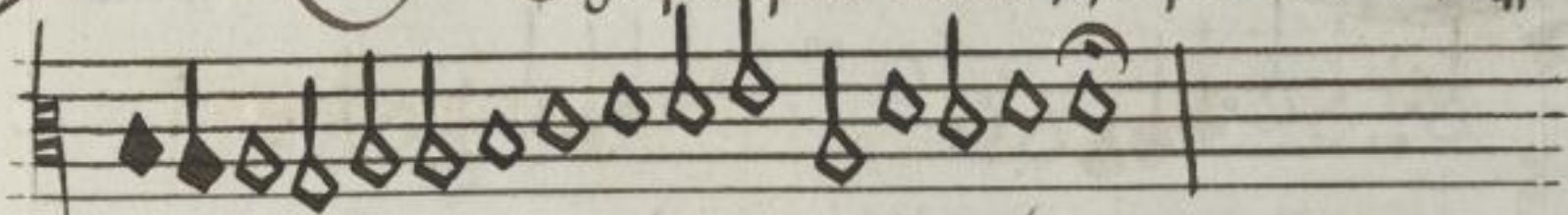
Ergo quique colimus festa paruuli xpi
propter nos facti eiusque pie matris mari
e
aus patri glorie qui suum fi lium
gentibus et populis reuelans israhel nos sociat



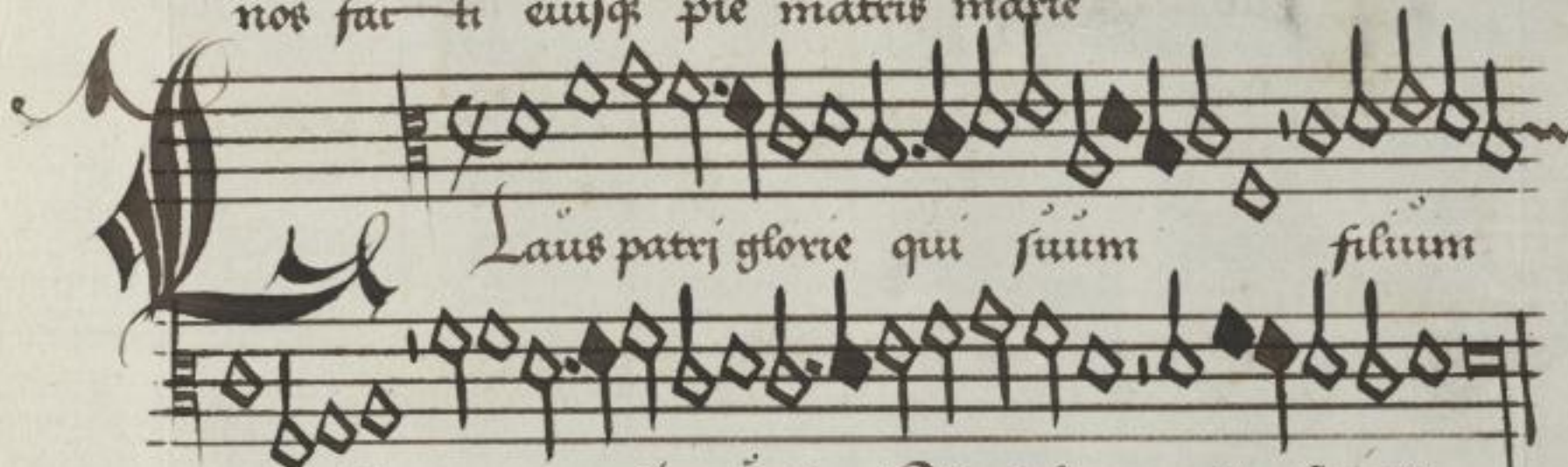
Ergo quique colimus festa paruuli christi
propter nos facti eiusque pie matris marie
Laus patri glorie qui suum filium
gentibus et populis reuelans israhel nos sociat



Ergo qui q; co limus festa pariuuli christi ppter

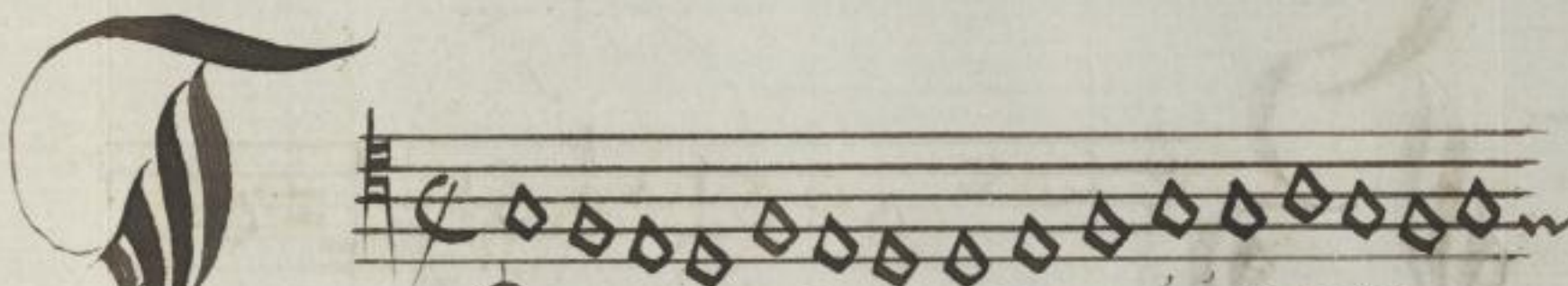


nos fac ti eiusq; pie matris marie

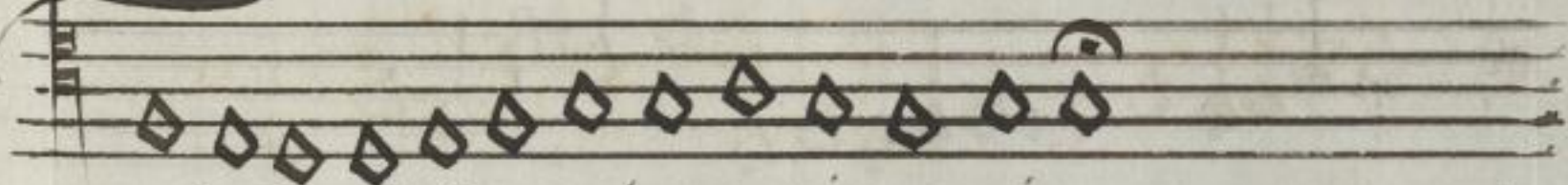


Laus patri glorie qui suum filium

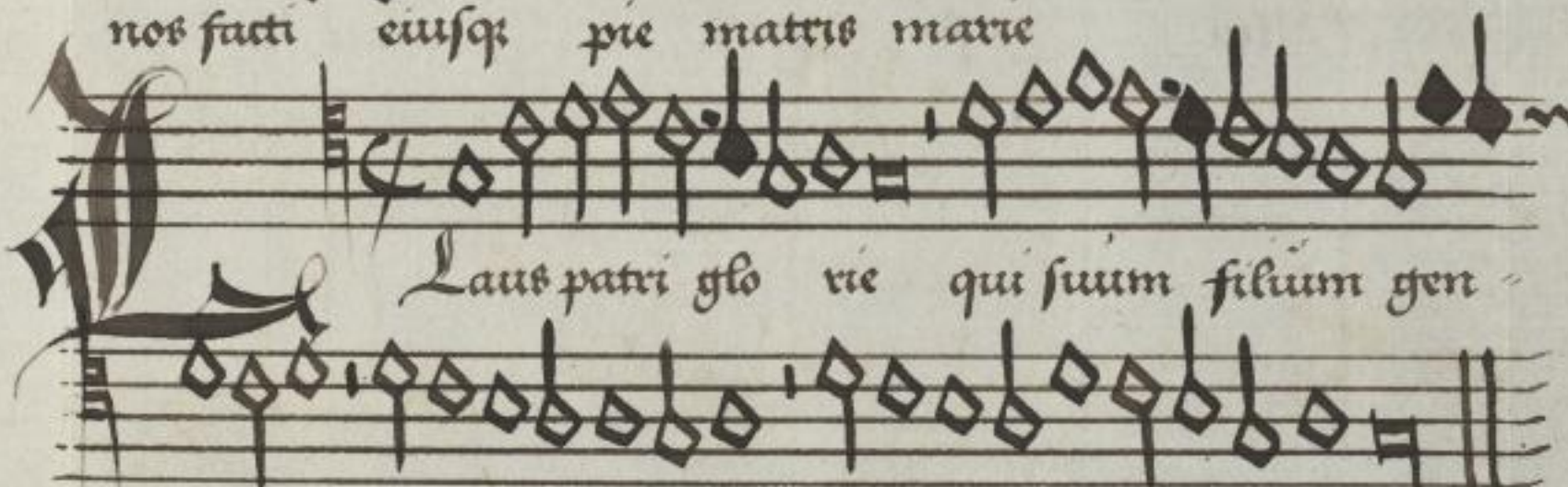
gentibus et populis reuelans Israel nos sociat



Ergo quiq; colimus festa pariuuli christi ppter



nos facti eiusq; pie matris marie

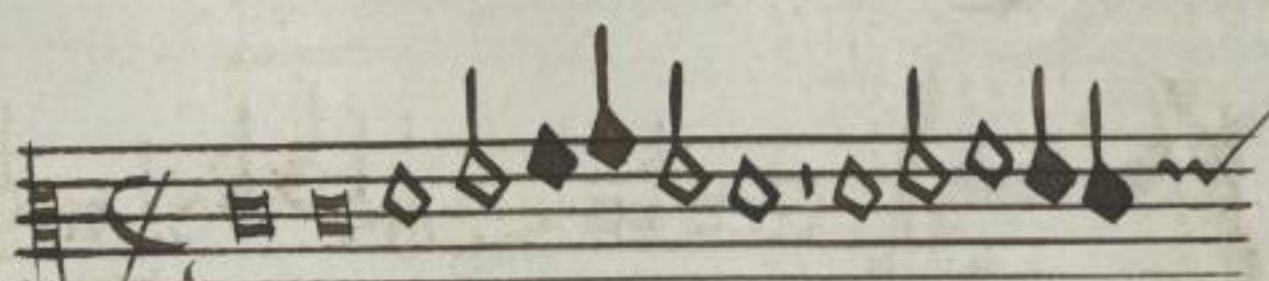


Laus patri glo rie qui suum filium gen

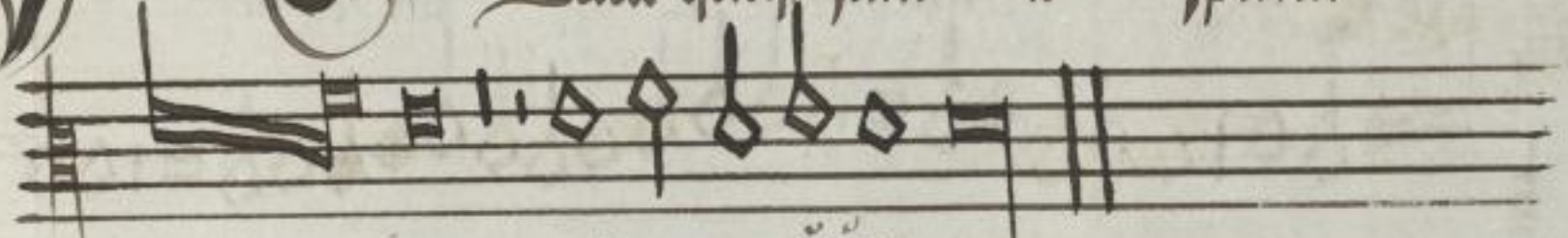
tibus et populis reuelans Israel nos so ciat

aus quoq; san cto spiri
tu i sit per e uum

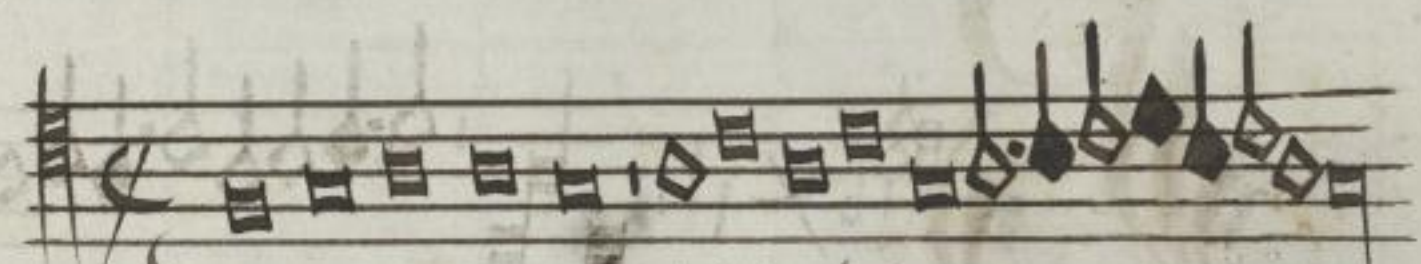
aus quoq; san cto spiri
tui sit per e uum



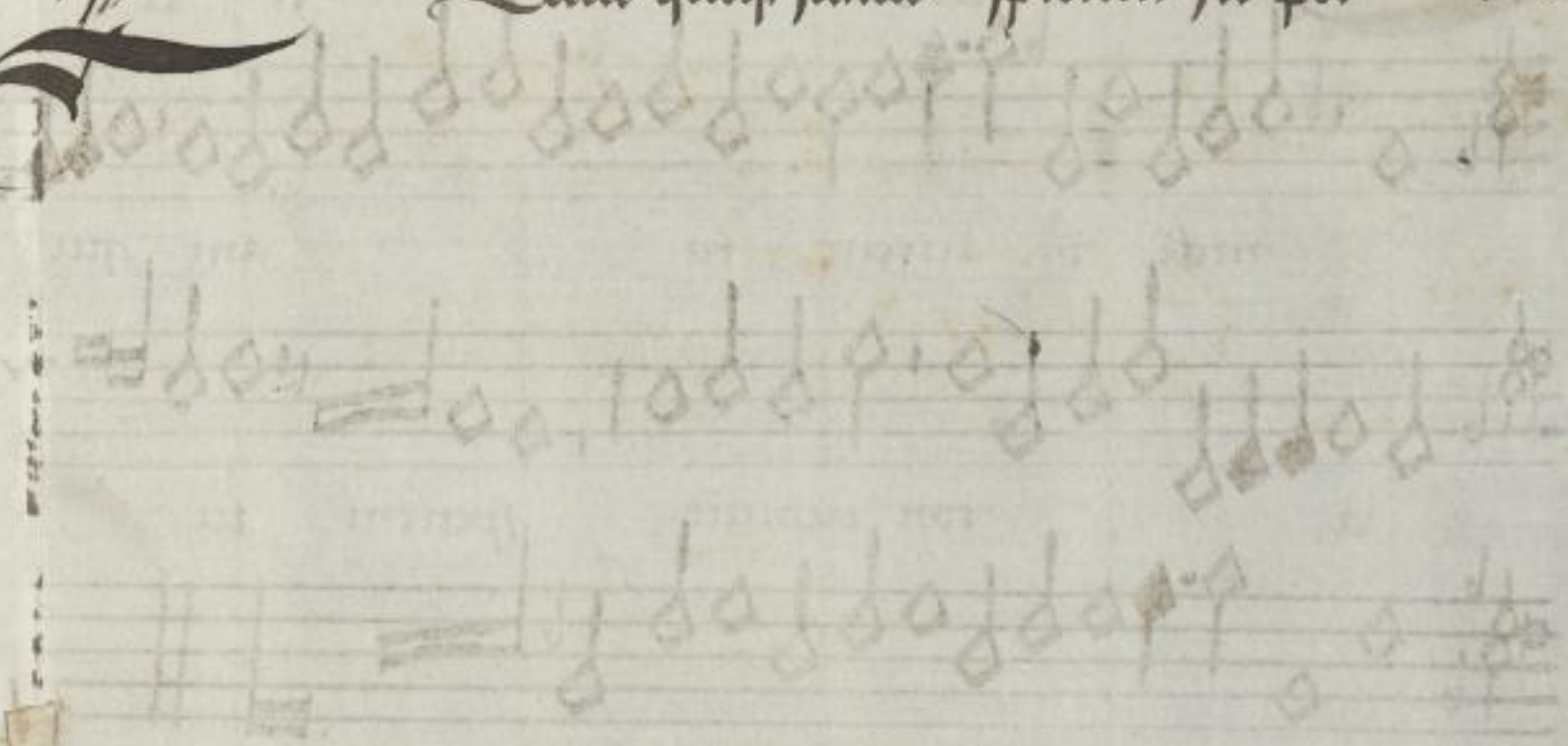
Laus quoq; sanc to spiritu



sit per eum



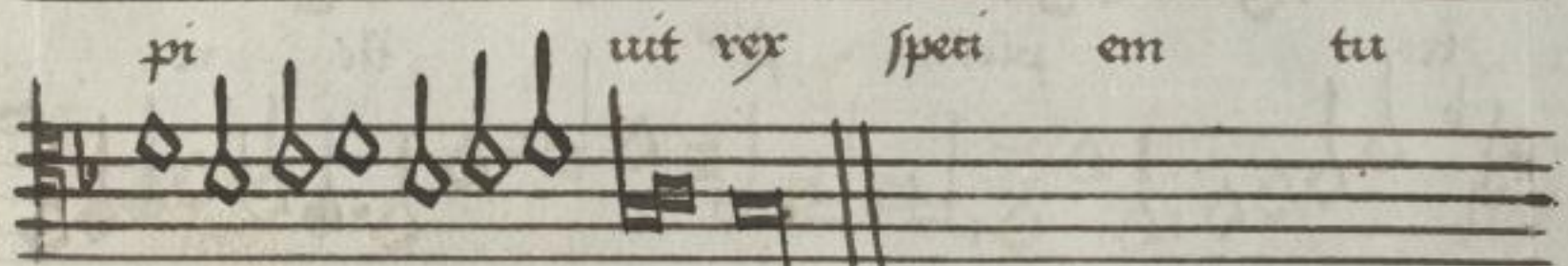
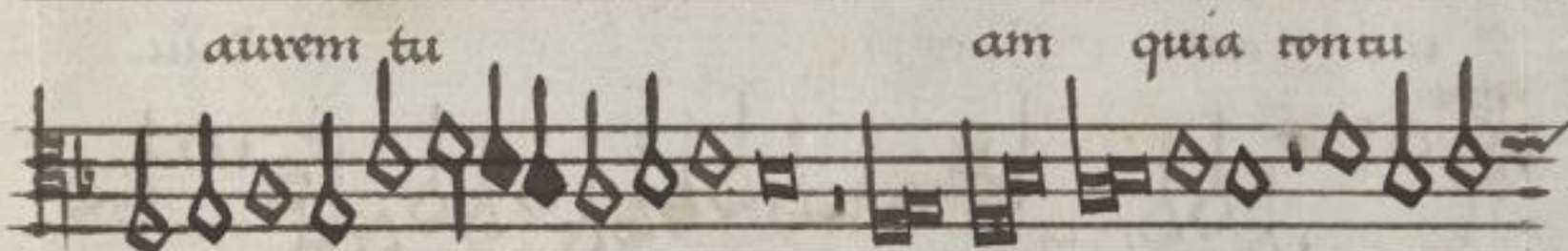
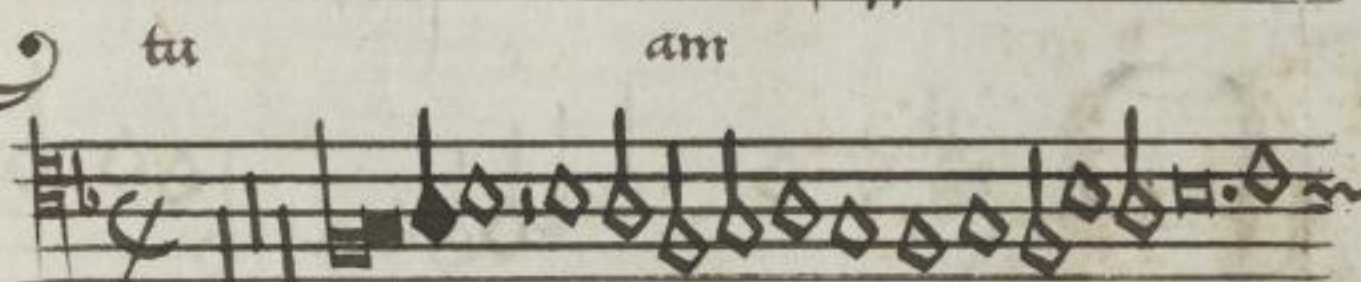
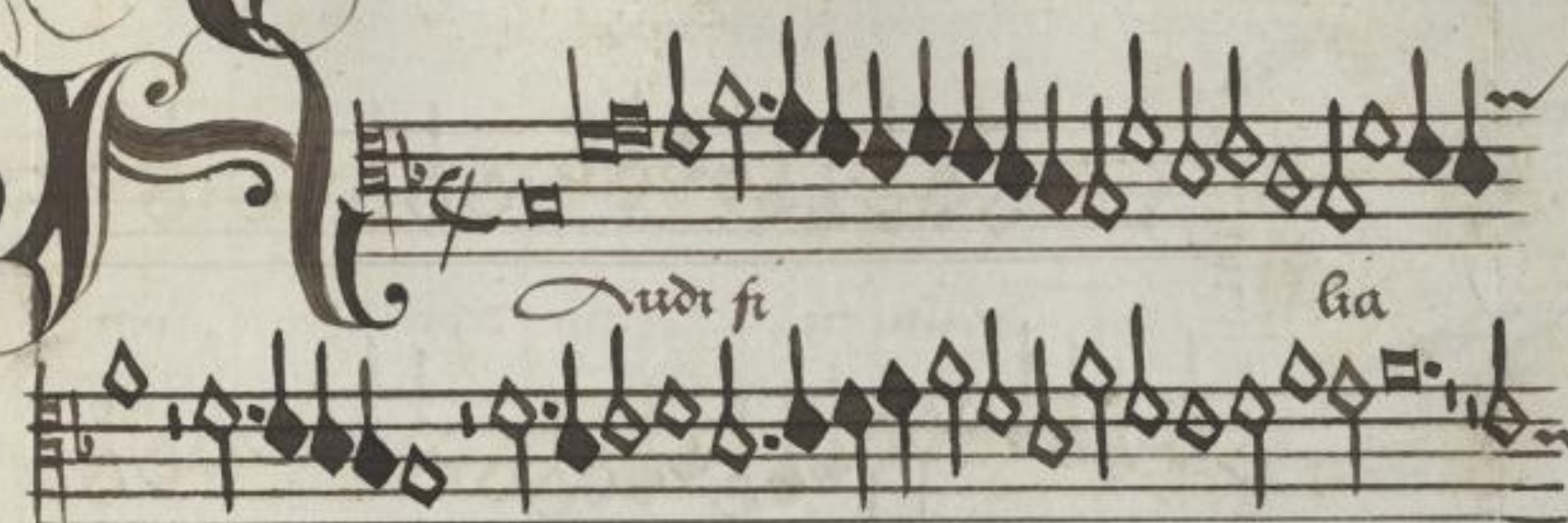
Laus quoq; sancto spiritui sit per eum



Tractus

udi fi lia et vi
 de et meli na aurem tu am quia
 concupi uit rex spe ti
 em tu am

Et vi de et
 meli na aurem tu am qui
 a con cupiuit spe tiem tu
 am



am

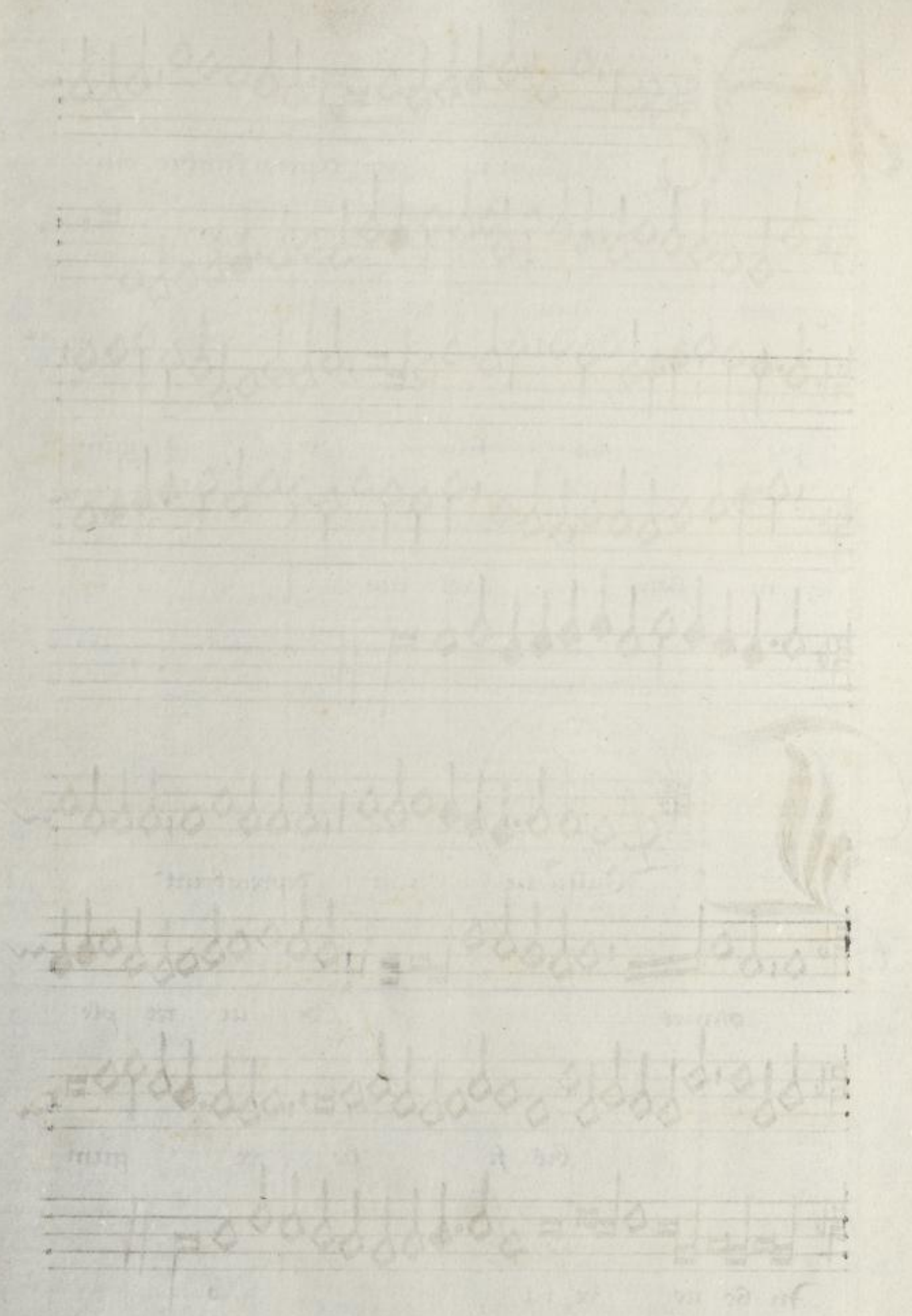
Sicut tuum deprecabuntur omnes diuites plebis fieri regnum in honore tuo

Sicut tuum deprecabuntur omnes diuites plebis fieri regnum in honore tuo

40

A Vultum tu um deprecabuntur om
 nes diu tes
 ple bis filie re gum
 in bono re tuo

S Vultu tu um deprecabunt²
 omnes di ui tes ple
 bis fi lie re gum
 In bo no re tu o



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some notes are enclosed in circles. The ink is faded and the paper is aged.

Communion

Esponsum accipit

Sime

on

a spiri tu sancto non visu

rum

se

mor

tem

nisi

videret

Christum do

mini

Sime

on

a spi

ritu san cto non

visu

rum

se mor

tem

nisi

vide

ret Christum do

mini

42

Sime on a spiritu
 san cto non visu rum se mor
 tem nisi vide
 ret chris tum do minum

Sime on a spi
 ritu san cto non visu
 rum se m si vide
 ret chris tum do minum

Cathedra petri Tractus

Ves pe trus
et su per hanc pe tram
edi fica so et de fi
am me am

Tu es pe
trus et su per hanc petram edi fica
so eccl'e
s'iam me am



Tu es pe trus
et su per hanc pe tram
Unser sau hat ficken ficken vil
edifica bo ecke si
am me am



Tu es pe trus
Unser sau hat ficken ficken vil
et super hanc pe tram
Unser sau hat ficken ficken vil. Schmarz for weys vnd wie mans haben vill.
edifica bo ecke si am me
am

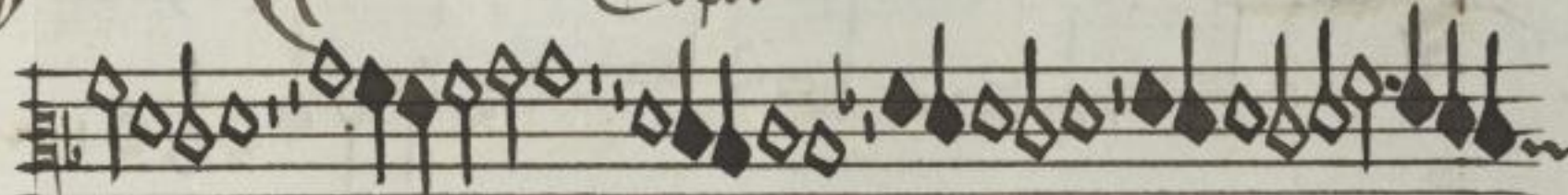




Et por
te in feri non pualetur aduersus
eam et tibi da bo cla
ues re gni æ lo rum



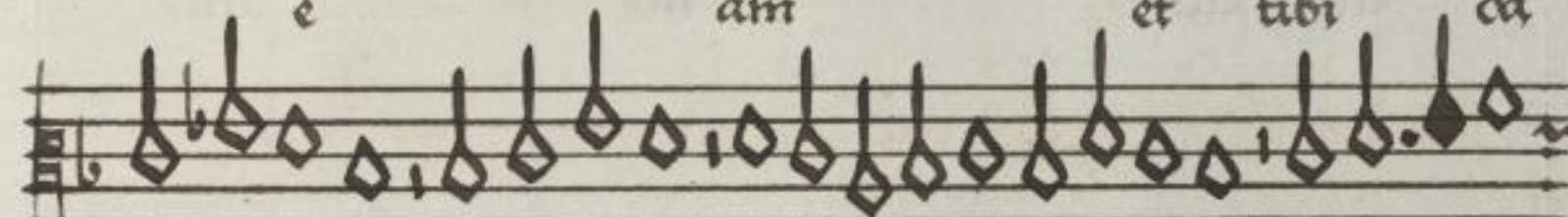
Et por
te in
feri aduersus e am et ti
bi dabo clauces re gni æ
lo rum



te m ferj non preualebunt aduersus



e am et tibi da



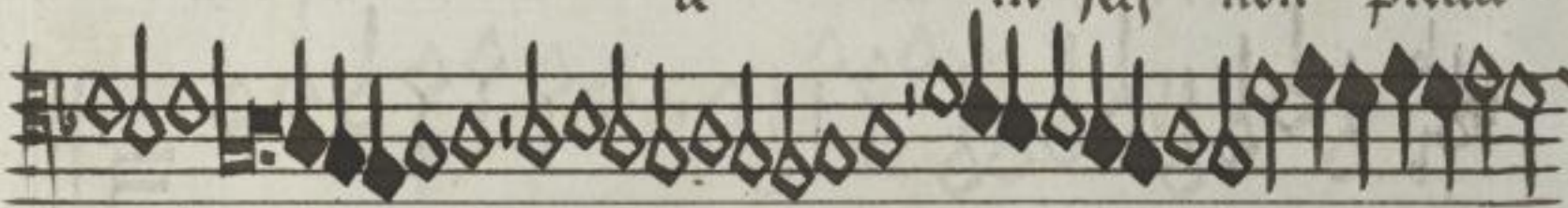
fo clauēs regni



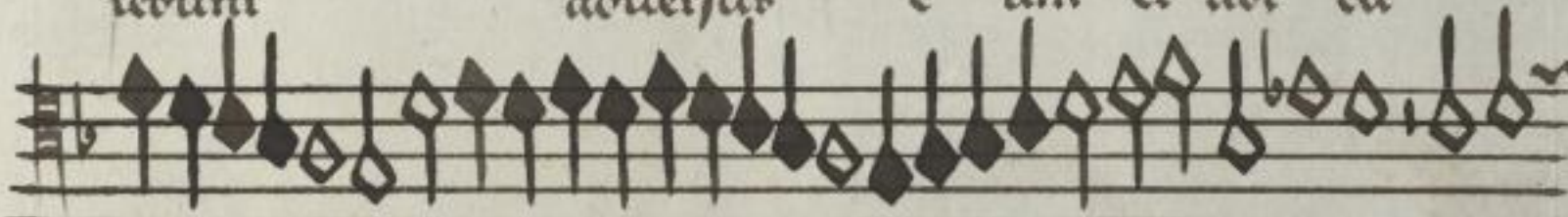
te lo rum



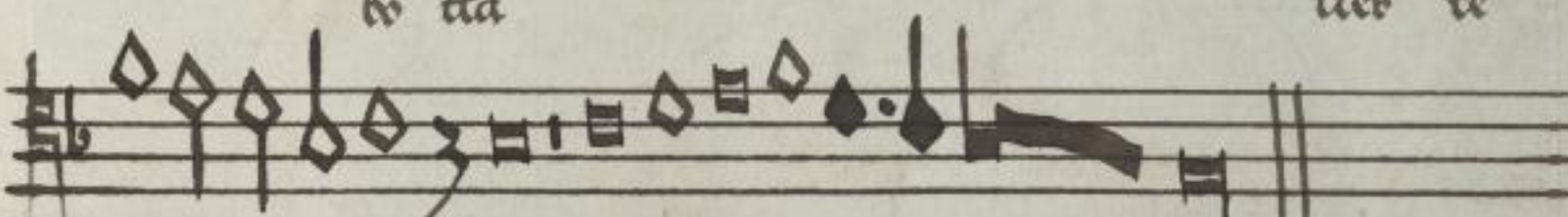
te m ferj non preua



lebunt aduersus e am et tibi da



fo cla ues re



gm te lo rum

Communio



Ves pe trus Et su per
hanc pe tram edi fica ho
ecce sicut me am

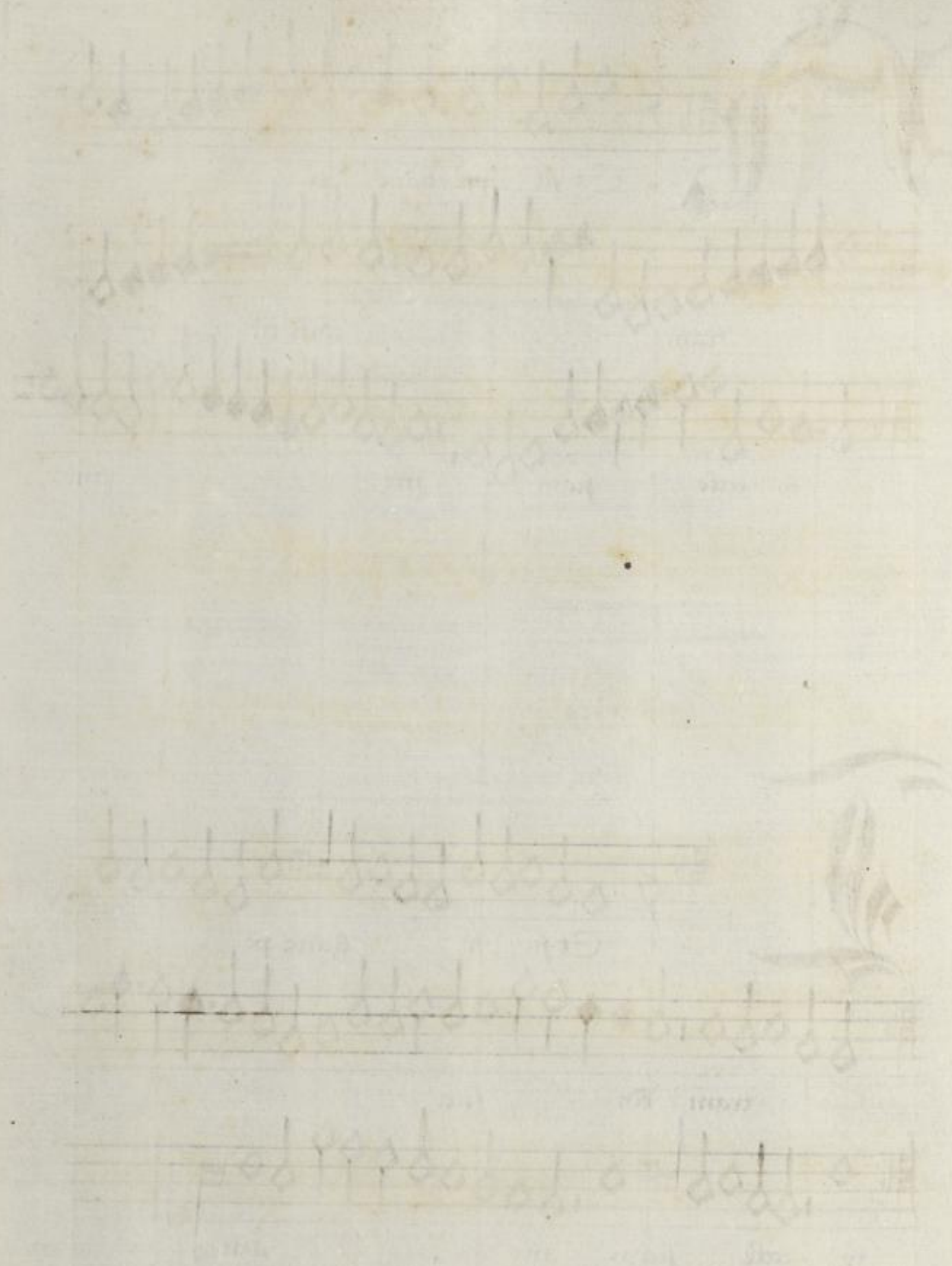


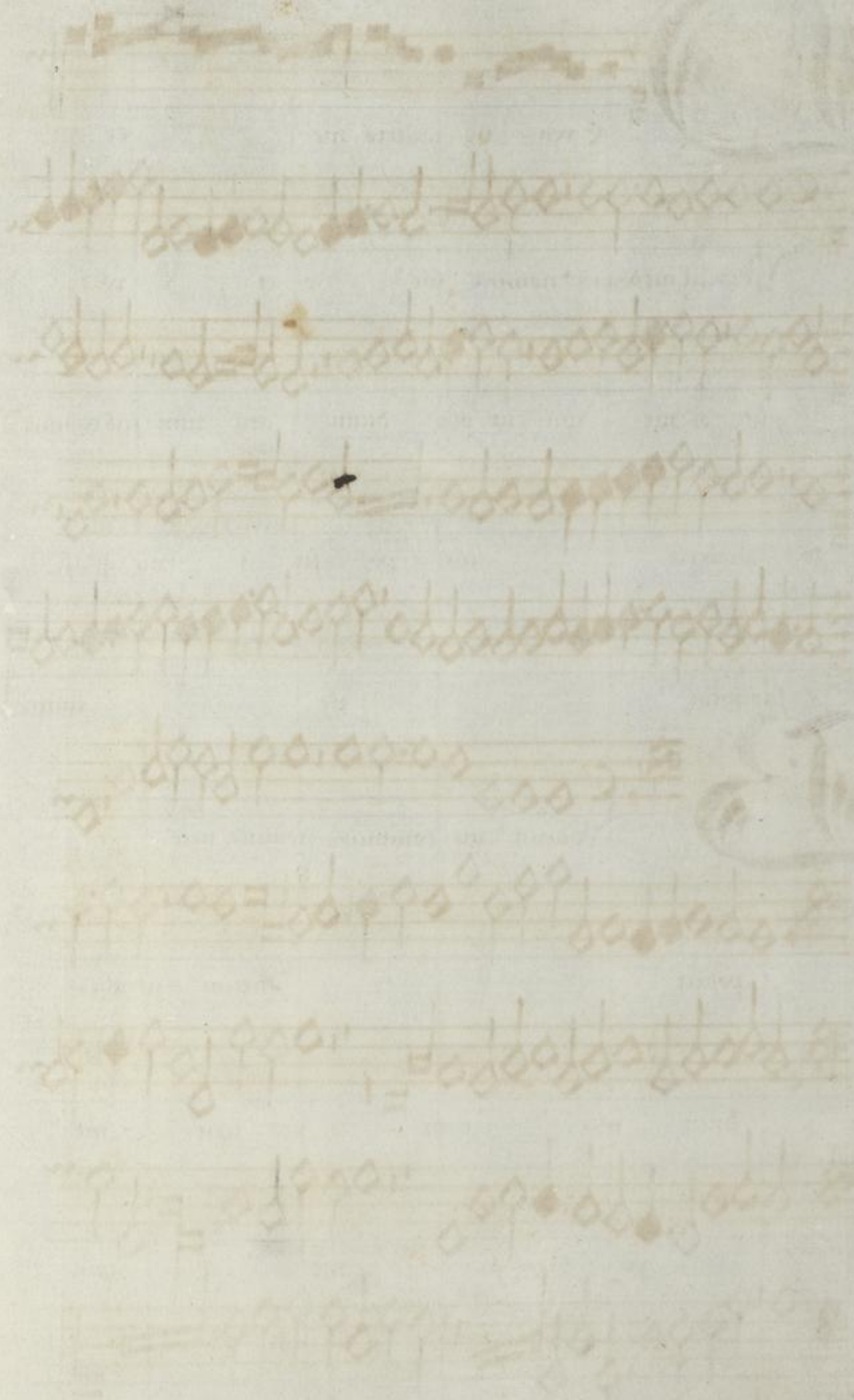
Et super hanc pe tram
edi fica ho ecce
sicut me am

45

A Et su per hanc pe
 tram edi fi ca
 to ecclē sīam me am

D Et su per hanc pe
 tram edi fica
 to ecclē sīam me am





De scto Joanne Baptista Introitus



En tre matris me

e.

Vocavit me dominus nomine me

e et

po

suit os me um ut gla dium acu tum sub tegume

to protexit

me

po

su

it

me quasi

sagittam

ele

ctam.



Vocavit me dominus nomine meo

et

posuit

os

meum

ut gla

dium

acu

tum

pro

textit

me

po

suit

me

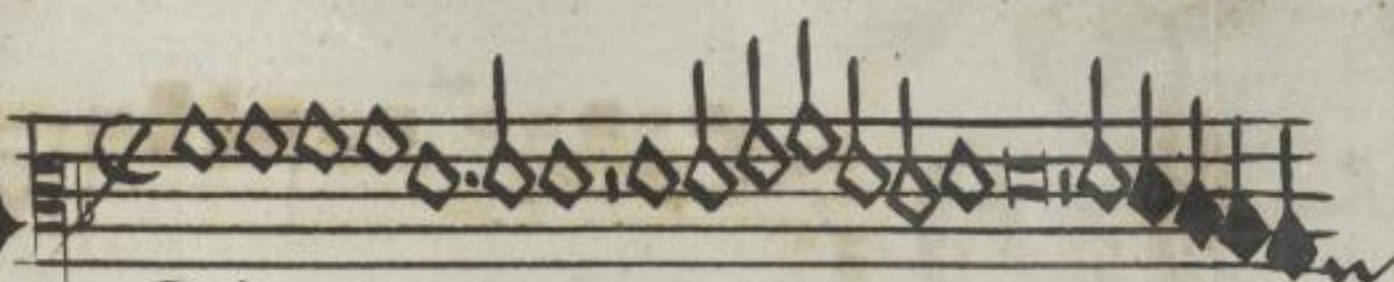
qua

si sagittam

ele

ctam

P



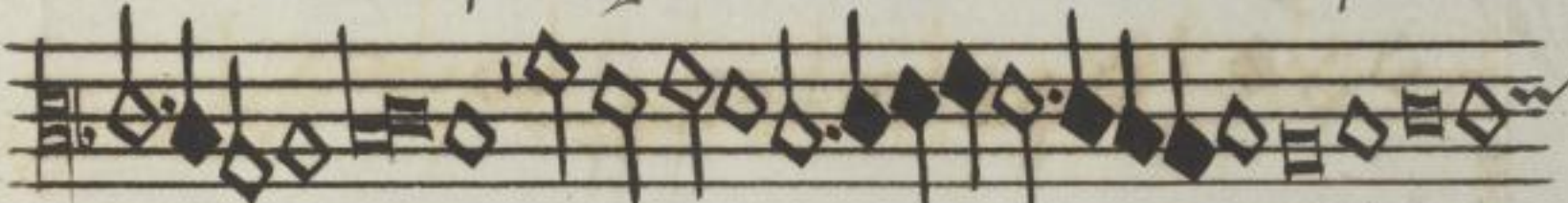
Vocavit me dominus nomine meo



et posuit os meum ut gladium a-



cutum pro texit me po-

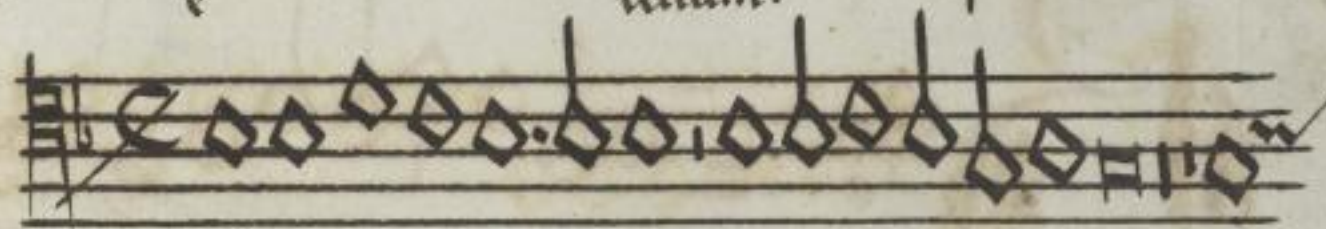


suit me quasi sa-



gittam e lectam.

P



Vocavit me dominus nomine meo et



posuit os meum ut gladium acu-



tum sub tegumento manus sue protexit me



posuit me quasi sagittam



tam electam

Versus

Bonum est confiteri domi no Et psal
 le re nomini tu o al tissi me
 le lu ia

Versus

B Et psal le
 re nomini tu o al tissi me
 le lu ia

Versus

A Et psal le re nomini
tuo altissime
le lu
ia

Versus

A Et psal lere nomi
ni tu o altis sime
le lu
ia

rat Jo han
nes pre dians in deser
to baptis mum pe ni
ten tie

E rat Jo
hannes pre dians in
deser to
baptis mum pe ni ten tie

Erat

Johan nes pre dicans

in deser

to baptismum

pen ten tie

Erat Johan

nes pre di cans in deser

to baptis mu pen

ten tie

Sequēti

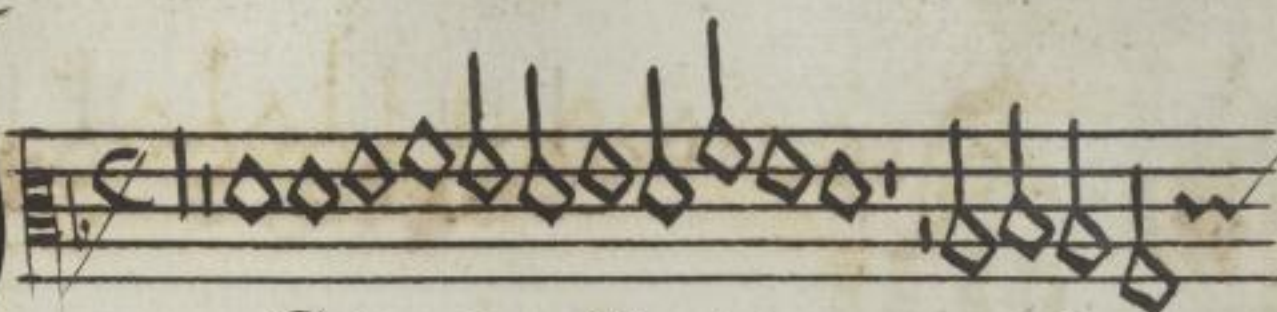


Solemnia celebrantes moribus
 ipsum sequamur deo
 te sanctissime hominum amice Iesu christi
 flagitamus ut gaudia percipiamus



Solemnia celebrantes moribus
 ipsum sequamur deo
 te sanctissime hominum amice Iesu christi
 flagitamus ut gaudia percipiamus

S



Solemnia celebrantes

ipsum



se

quamur

D

euoti

te



sanctis

sime

homi

nium

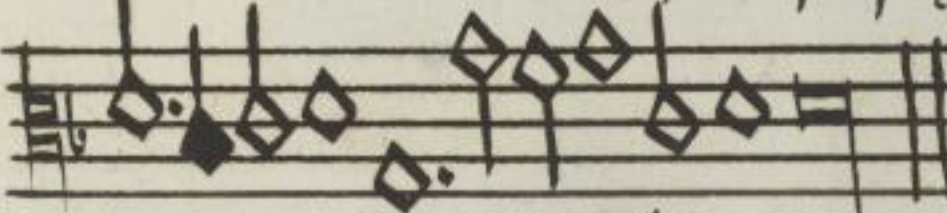
ami



te

ihesu christi flagitamus

ut gaudia



percipiamus

S



Solemnia celebrantes

mo ribus



ipsum se

qua

mur

D



euo

ti

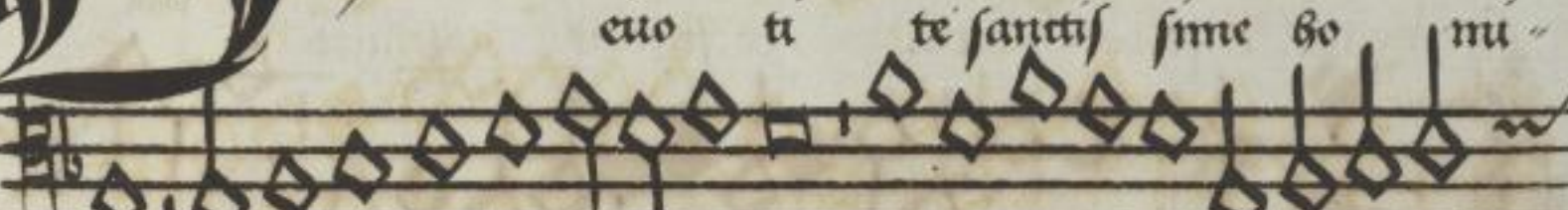
te

sanctis

sime

ho

mi



nium amice

ihesu

chri

sti

flagitamus

ut gau

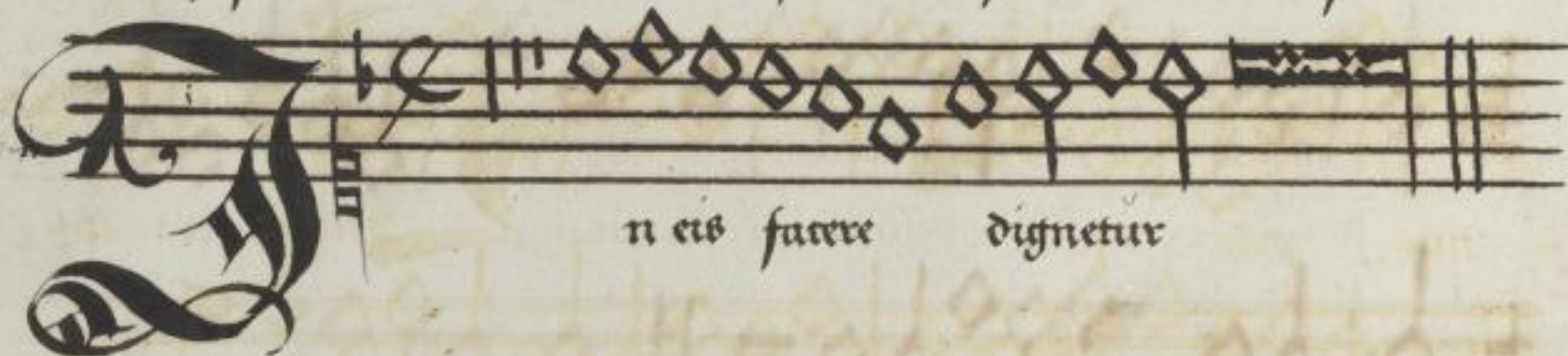
di

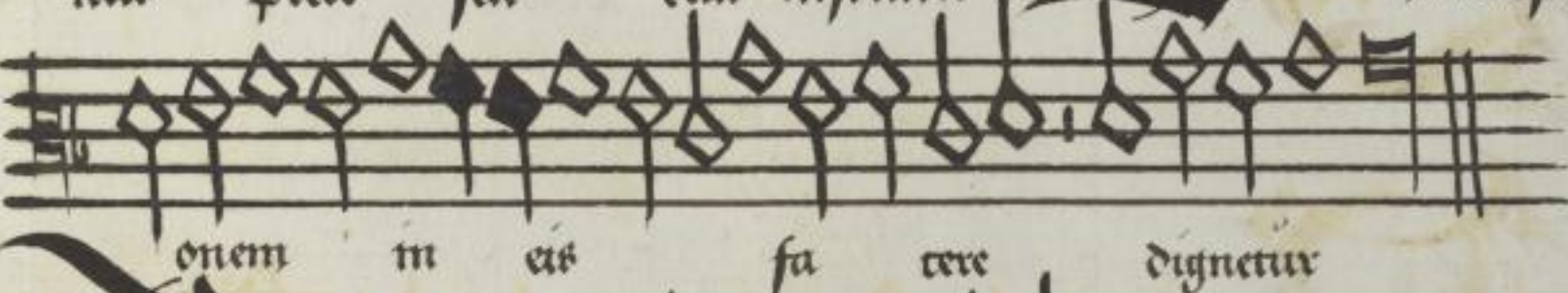
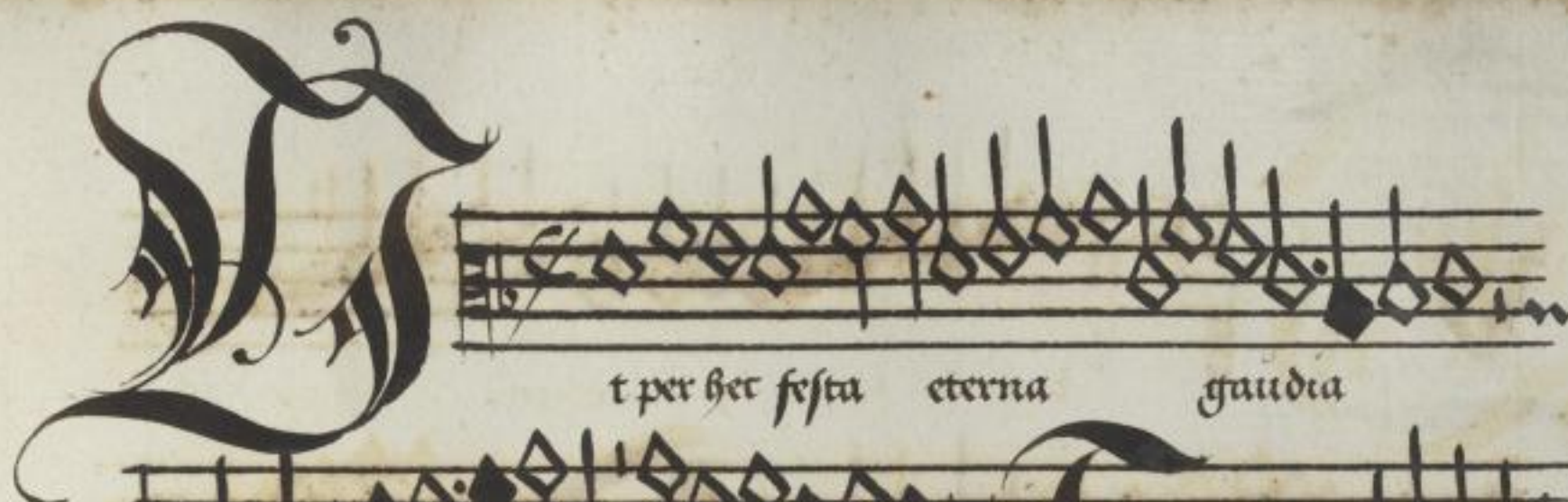


a

percipia

mus.







ol lere tri
mina nos velit indu ere. n alba
veste se qui per portam clariſ ſimam
mice cristi Iohan nes



undi monſtraueras tollere crimina nos
velit induere n alba veste
sequi per portam clariſ ſimam.
mice cristi Iohan nes



undi monstra ueras tol



lere crimi na nos velit induere



n alba veste sequi per portam clarissimam.



mice cristi Iohan nes



offere tri mi na nos ve



lit indu ere n al ba ve



ste per portam clari s simam



mice cristi Iohan nes

Comunio

D u pu er Prophe ta al
tis simi uota beris prei
bis e nim ante fa tiem
do mini parare vi as
ius
B Prophe ta altis simi
vota beris prei bis e
nim ante fa tiem
em domini para re vi
as e ius

S



Propheta

altissimi

voca



beris

prei



bis e

min

ante

faciem



domini

parare

vias



T



Prophete

ta

altis

si



mi

vocate

ris

e



min

ante

fa

ciem

domi



mi

parare vi

as e



ius

Petri et Pauli Introitus

Aunt scio ve re Quia mi
 sit do minus ange
 lum su um et eri puit
 me de manu he ro dis et
 de omni expectatio
B Quia mi sit dominus an
 gelum suum
 et eripu it me de
 manu herodis et de om
 ni expectatio ne

F



Quia mi sit domi



nis angelum su



um et eripuit me de manu be

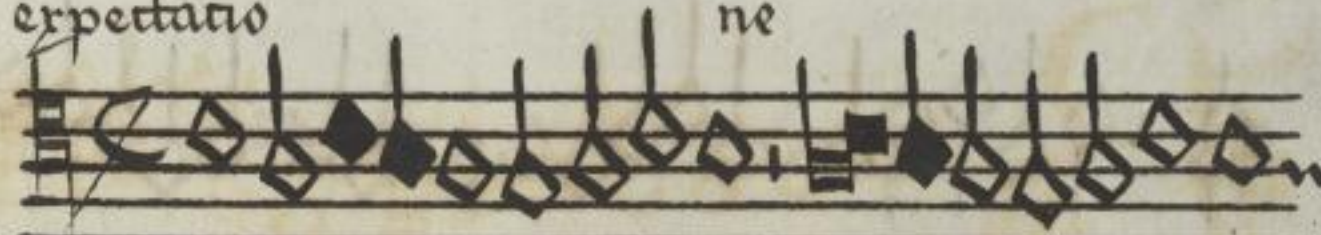


ro dis et de omni

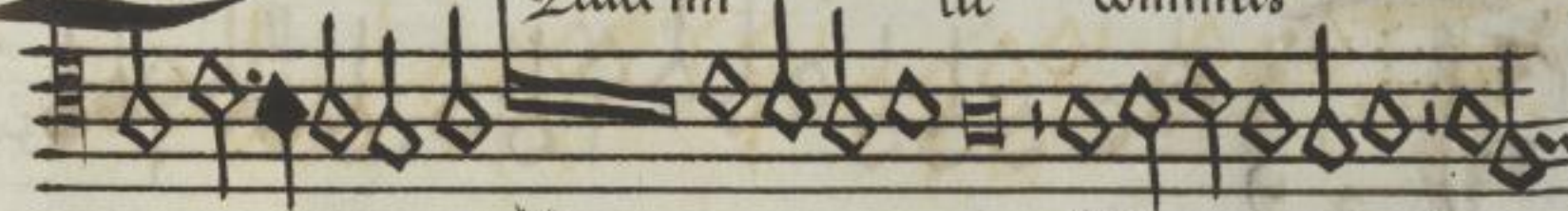


expectatio ne

F



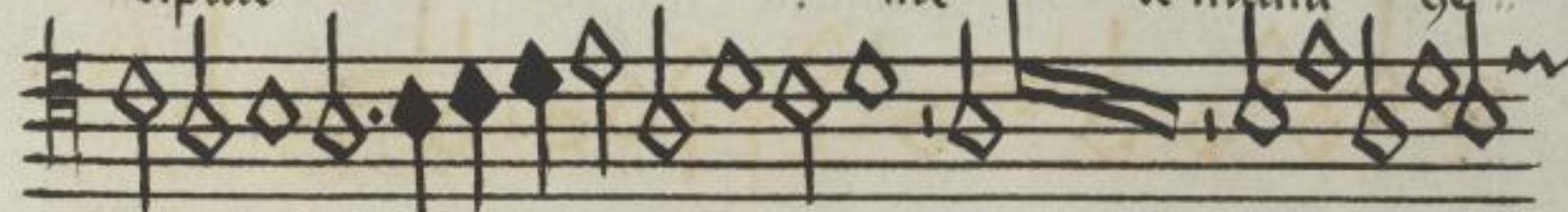
Quia mi sit dominus



ange lum su um et e



ripiuit me de manu be



rodis et de omni



expectatio

ne ple bis iu deo rum

Versus

omine probasti me et cognouisti me Tu

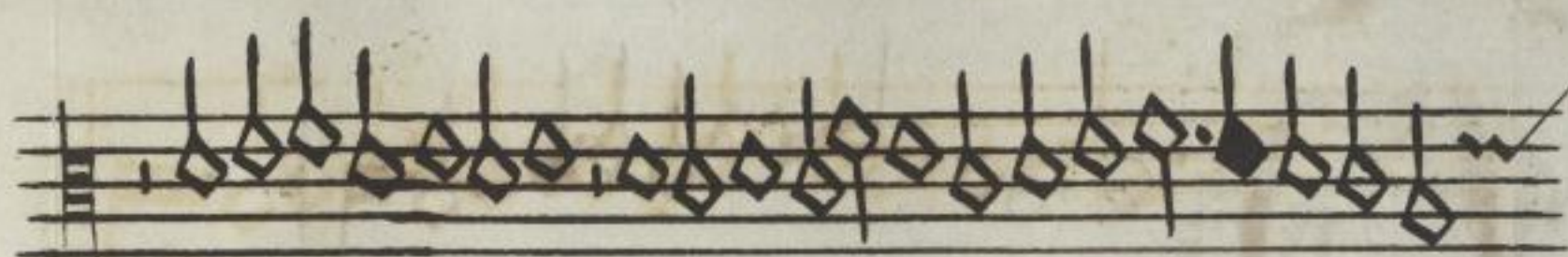
cogno uisti lessio nem me am

ple bis iudeo rum

Versus

u cognoui sti

lessionem me am



ple bis iudeo ..



rum

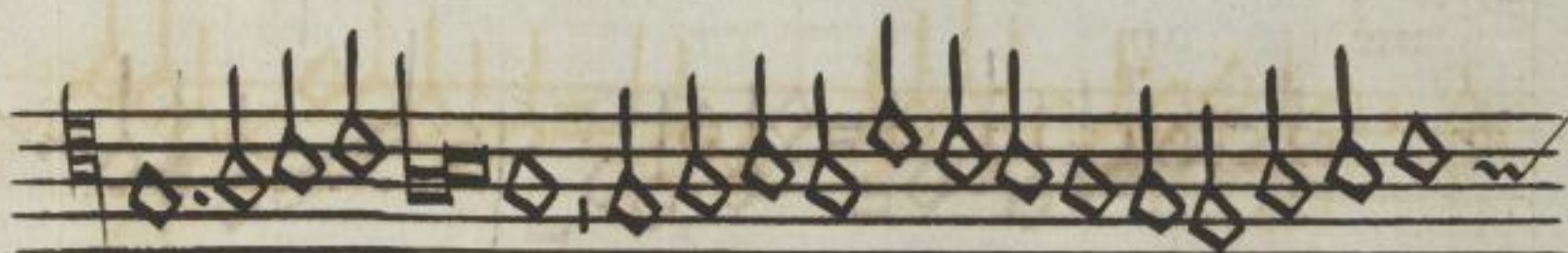


Versus v cognoui

sti lesli ..



onem lectionem me am



ne ple bis iudeo ..



rum



Versus u cognouisti



lesli onem me am

Alle luia
 Tu es pe tris et super bant pe
 tram edita
 bo et deliam
 me am
 Alle lu ia Tu es
 pe tris et super bant pe
 tram editabo
 et deliam meam me
 am

56

Alle lu ia Tu es

pe trus et super bant

pe tram edifica

bo et

deliam me

am

Alle luia Tu es pe

trus et super bant pe

tram edifica

bo et deliam me

am

Sequenti

Eccl^{es}iam vestris doctrinis illu^m
 minatam am dominus petre celo^{rum}
 rum tibi claues dono dedit are planta
 te petre christus concultare tue dedit caritati

Eccl^{es}iam vestris doctrinis illu^m
 minatam am domiⁿus pe^{tr}e
 telorum tibi claues dono dedit
 are planta te petre christus conculta
 re tue dedit charitati

P ecclesiam vestris doctrinis illi

luminata am dominus petre te

lorum tibi claves dono dedit

P are planta te petre christus con

cultare tue dedit charitati

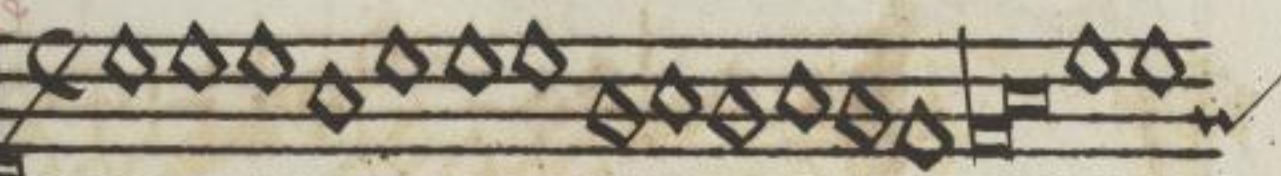
P ecclesiam vestris doctrinis illi

luminatam am dominus petre te

rum tibi claves dono dedit

P are planta te petre christus con
cultare tue dedit charitati




 octilogos philozophos te paule christis dat vince

 re su a vote bi nero mis

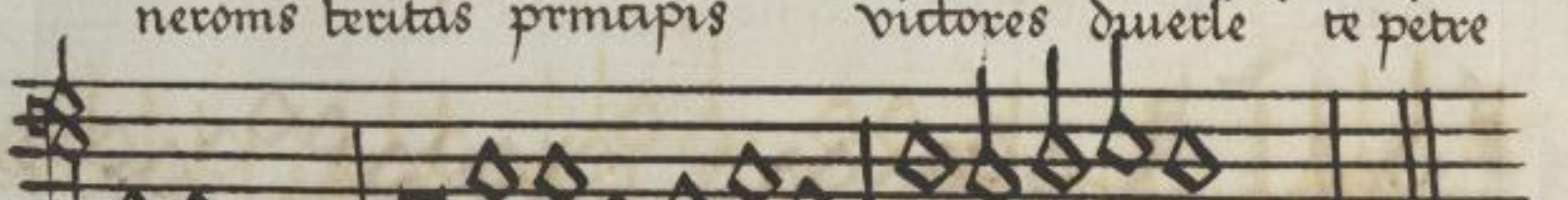
 feritas prim tipis victores diuer se te petre et

 paule ad dixerat pene mor tis




 octilogos philozophos te pau le chri

 stus dat vincere sua vo te bi

 neromis feritas principis victores diuerse te petre

 et paule ad dixerat pene mor' tis

Doctilogos philozophos te paule christus

dat vincere sua voce

bi neromis

feritas principis apostoloru prelys plurimis victo

res diuerse te petre et paule addire

rat pe ne mor tis

Doctilogos philozophos te paule christus dat

vincere sua vo ce

postlo

rum prelys plu rimis victo res diuerse te pe tre et paule addixerat pene mor tis

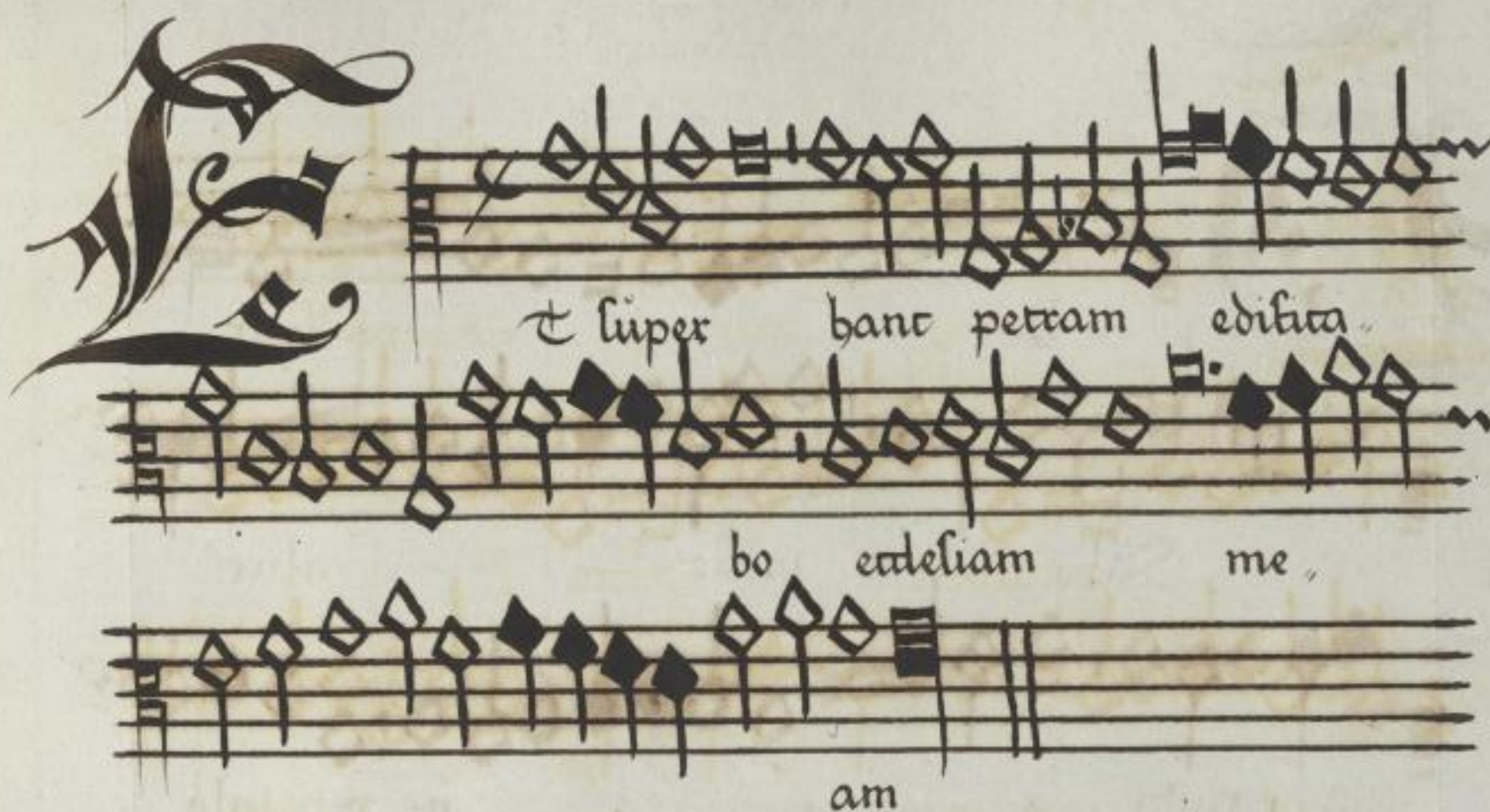
Cōmūnio



u es pe trus Et super bant
 petram e difica
 bo ecclē siam me am



Et super bant petram edifi
 ta bo ecclēsi
 am me am



Et super bant petram edifica
bo ecclesiam me
am



Et super bant petram edi
fi ca bo eccle siam
me am

De visitatione beate Marie virginis

Alle lina
 Stil lans melle alie
 a rum a ue veri salo
 momis ferculum a ue

Alle lina
 A ue stil
 lans melle aliea rum
 a ue ve ri salomomis
 ferculum a ue

A

Alle

luia

ue stil

lans mel

le alie ariun

a

ue veri

salomomis

a

ue

lle

luia

Stillans

melle

al

uea

rium a

ue veri salomomis fertulum ver

verbi dei tu sacra rium a

ue deita tis recep ta culum ma

ri a

verbi dei tu sacrarium a

ue deitatis recepta

tu lum ma

ri a

69

verbi dei tu sacra rium a

ue deitatis receptatu

lum ma

ri a

bi dei tu sacrarium a

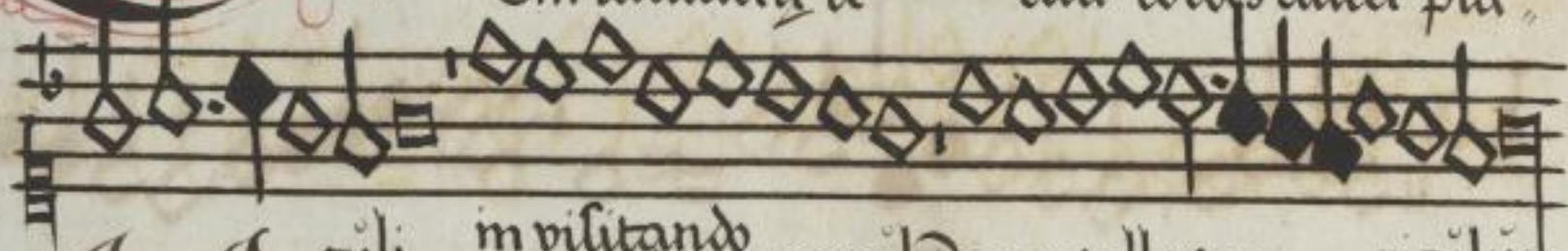
ue deitatis receptatu lum ma

ria

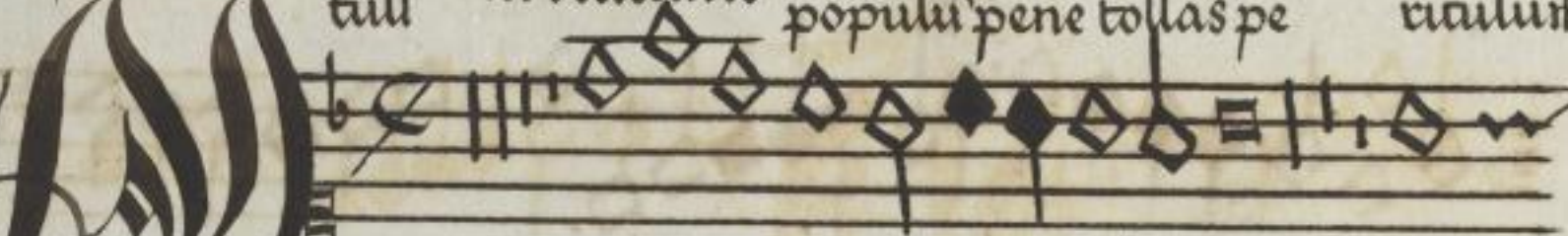
Sequēti



Em saluatrix se cūli lōdes aūfer pia



cūli in visitando populū pene tollas pe riculū



aria vires ro bores ne



fluctuetur a nimis



Em saluatrix seculi lōdes aū



fer periculū pe



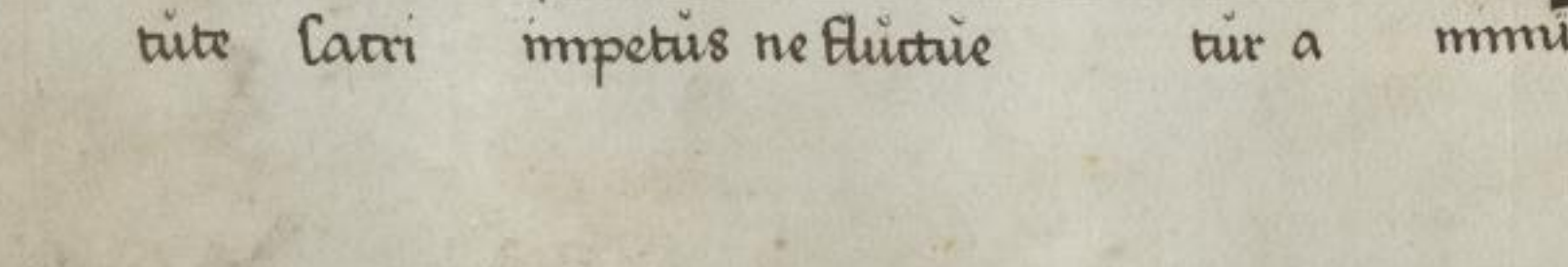
ne tollas periculū



Em ut a



mim vili tes maria vires robore vir

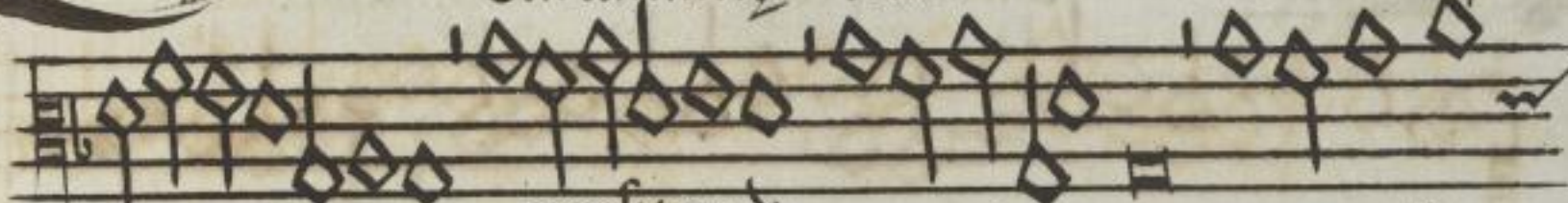


tute sacri impetū ne fluctue tū a nimis

D



Em saluatrix seculi londes aufer piatu



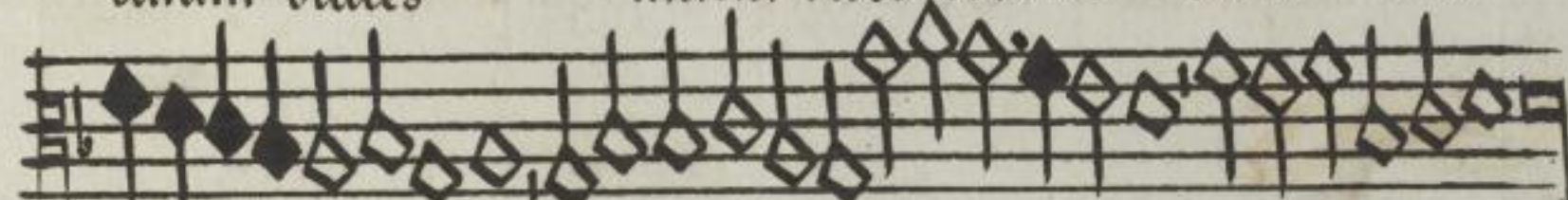
li in visitando populum pene tollas



periculum Em ut



anum visites maria vires robores sacri im

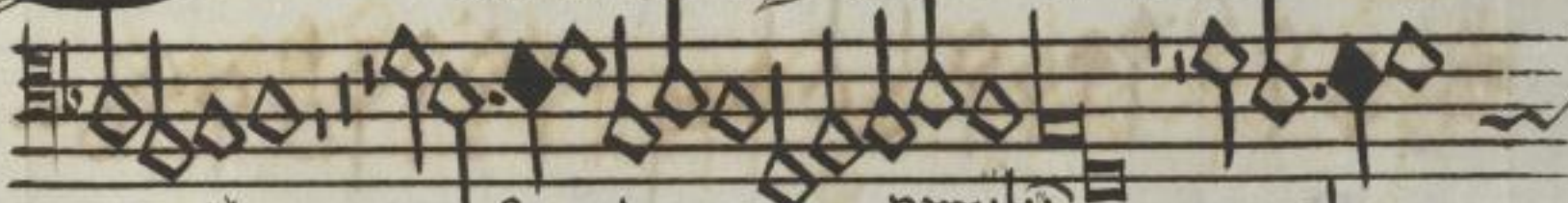


petus ne fluctue tur am mus

D



Em saluatrix seculi londes aufer



piatuli in visitando populu pene



tollas peri culu Em ut anum



visi tes maria vires robores virtute sacri impe



tus ne fluctuetur a mus

Em virga rega lium redit flu
 ctus ad unitatem fi dei in qua saluentur te lici
Em laudemus filium laudemus sanctum
 spiritum laudemus patrem unitum qui nobis det auxilium

Em virga rega lium redit flu
 ctus erran tum ad unitatem fidei
 in qua saluentur te lici
Em laudemus fi lium laudemo lctm spiri
 tum laudemus patrem unitum qui nobis det auxilium

Domi virga rega lum re
duc fluctus er rantium ad unitatem fide

In qua saluentur te lici
Em laudemus filium laudemo sanctu spm lai
demus

Patrem unitum qui nobis det auxilium
Em virga rega lum
reduc fluctus er ran tium ad uni tatem

Fidei in qua saluentur te lici
Em laudemus fi lum laudemo scm spm
tum laudemus patrem unitum qui nobis det auxi lum

Communio



Bata vite ra Mari
e vir gins que porta
ue runt ad visitatio nem eli
sabeth pa tris fili um



arie virgi
nis que portaue runt
ad visitationem elisabeth
eter m pa
tris fili um

Arie e virginis

que porta ue

runt ad uisitatio nem

eli labeth eter m

pa tris fili um

arie vir g

ms que portaue

runt ad uisitatio

nem eli labeth eter m pa

tris fi lium

64
De sancta Margaretha Sequen



I d bo no rem margare the
lūa grandis pal sio

The first system of the musical score features a large, ornate initial 'I' in black ink. The notation is written on two staves. The lyrics are 'd bo no rem margare the' on the first staff and 'lūa grandis pal sio' on the second staff. The music consists of square notes on a four-line staff, with a treble clef and a common time signature.



B d bo nore margarethe
quā locavit in quiete lū
a gran dis pal sio

The second system of the musical score begins with a large, ornate initial 'B' in black ink. The notation is written on two staves. The lyrics are 'd bo nore margarethe' on the first staff and 'quā locavit in quiete lū' on the second staff. The music consists of square notes on a four-line staff, with a treble clef and a common time signature. The lyrics 'a gran dis pal sio' are written below the second staff.

D honorem margare
the qua locavit sua gran dis pas
lio

D hono re marga re
the qua locavit in quie te su
a grandis pas lio

D laudat turba virginalis veri sponsi
na sub alis sancta sunt sola
S mo ne fatua
rum hec contemplit virginitatem

D laudat turba virginalis
veri sponsi na sub alis sancta sunt sola
S oror spon filia ru vno
ne fatuarum hec contemplit virginitatem

66
Laudat turba virginalis veri spon

si nā sub alis sancta sunt solatia

Soror spon filia rum vno

nem fatua rum her contemplit virginum

Laudat turba virginalis veri spon si nā

sub alis sancta sunt so la tia

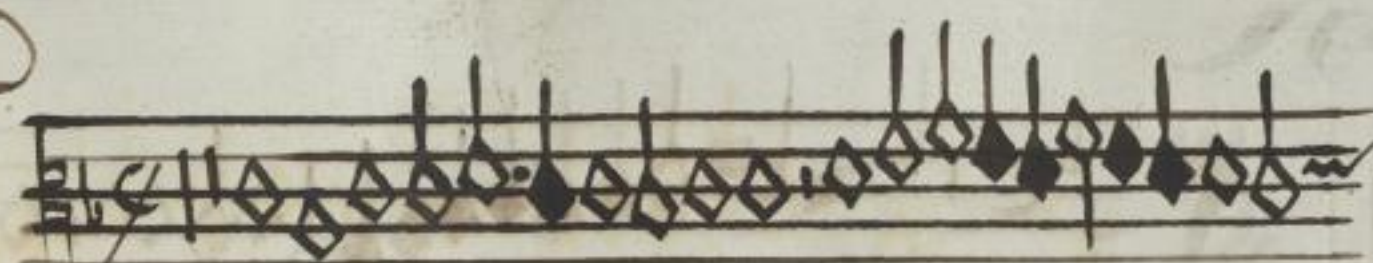
Soror spon filia rum vno ne

fatuarum her contemplit vir gini

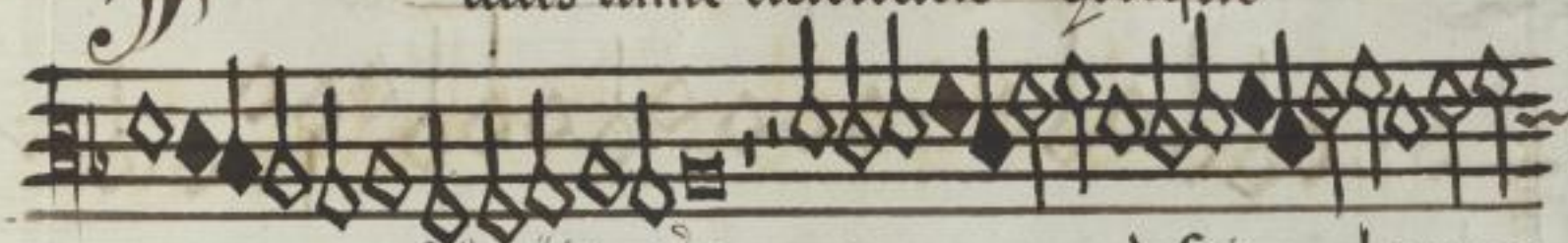
66

Suus lūmē claritatis exliquo „
 re suauitatis ar desat lampa dibus
 um prefe cti vota sper mit mor ad „
 el se penas termit her dultis tristi cola

Suus lūmē claritatis exli „
 quore suauitatis ar desat lampa „
 dibus **S**u prefe cti vo „
 ta sper mit mor adesse pe „
 nas termit her dultis christi cola



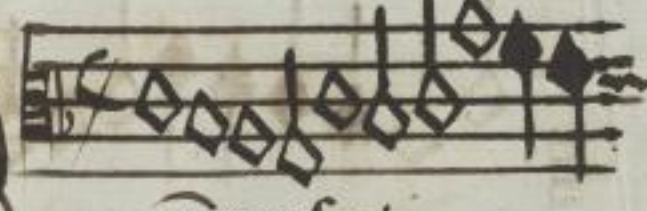
uus limē claritatis exliquo



re suauitatis ar desat lampa



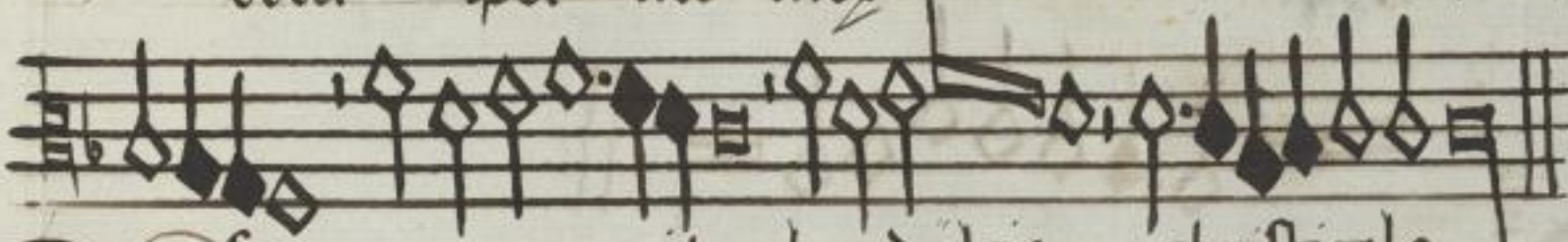
dibus



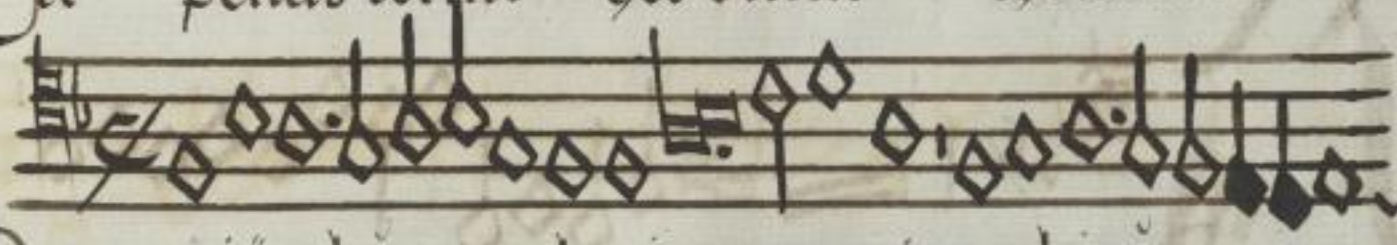
u prefeti



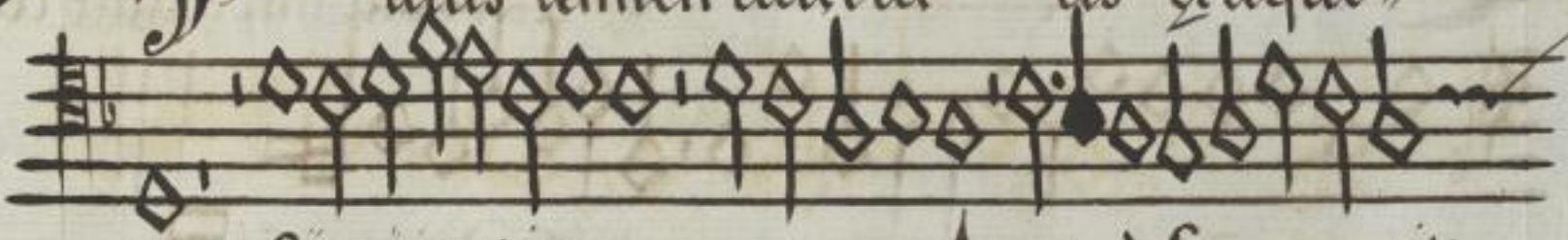
vota sper mit mor adel



se penas termit bet dultis christicola



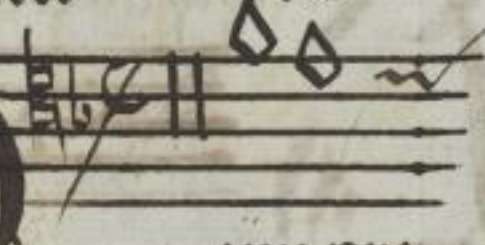
uus limmen clarita tis exliquo



re suauitatis



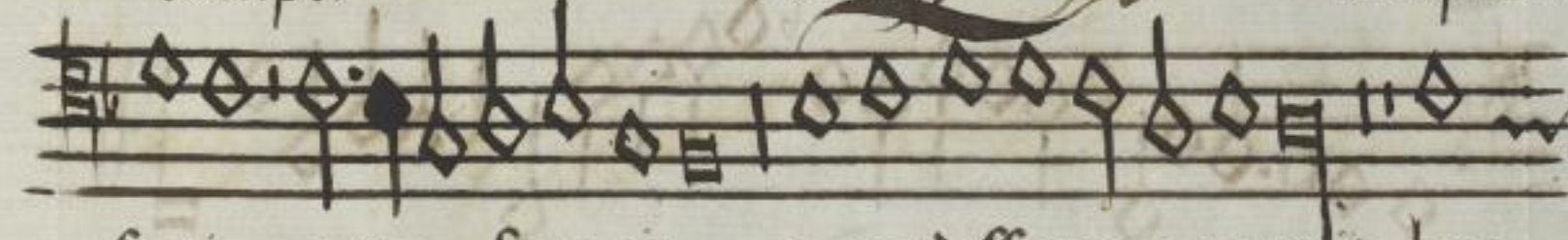
ardel at



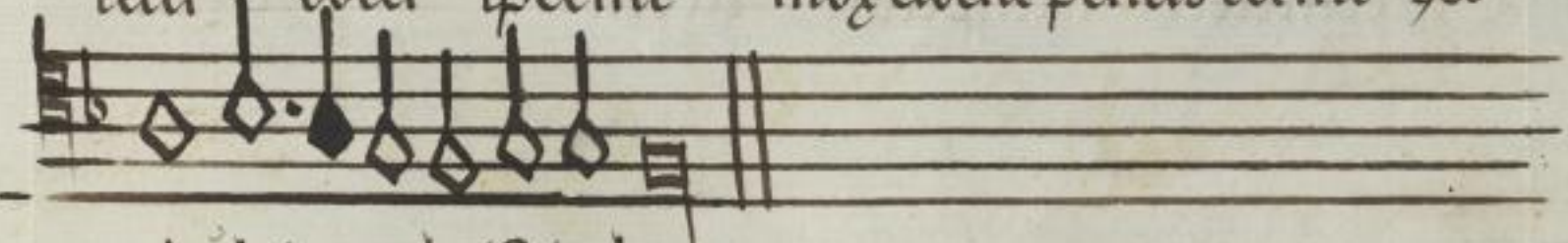
lampa

dibus

um pre



feti vota spermit mor adesse penas termit bet



dultis christicola

re les vt
 bant imperauit cedi virgis non erpa iit chri
 stu orans sedula ost bet demu truci
 a ta lampadum
 arden tum
 re les vt bat imperauit cedi
 virgis no erpa iit christu orans sedula
 ost bet demu cruciata est ardore con
 tremata lampadu arden tum

68

D re les ut hanc imperavit te
 di virgis nō expa uit christū orans sedula
 st ardore contremata lampa
 dū arden tū

D re les ut hanc imperavit tedi
 virgis nō expavit chri stu orans sedula
 ost het demū cruci ata est
 ardore contremata lampa dū arden tū

68

ego laudes hymnilem christo per que
 nos vide mo bet signa m po
 pu lo

ego laudes hymnilem christo
 per que nos videmo bet signa
 m po pu lo



I
 rgo laudes hymnile mo christo per
 que nps vide mo bet signa
 in po pūlo



I
 rgo laudes hymni semo christo per que
 nos vide mo bet signa in po
 pū lo

Comunio

Cumque prudentes virgines
 acceperunt oleum in vasibus suis
 cum lampadibus media autem nocte
 dormitus est

Cumque pruden- tes virgi-
 nes acceperunt oleum in vasibus
 suis cum lampadibus me- dia
 autem factus est

Quinq; pruden tes vir gi nes acceperunt in va lis suis tu lampadi bus me dia aute no tte da mor fa ctus est

Quinq; pruden tes virgines accepe runt in va lis suis tu lampadi bus medi a aute no tte da mor factus est

et te sponsus venit exite ob ui
am christo do mino

et te sponsus ob
uiam christo do mino

23

ette spon sus ve mit exite o

ua thri sto dommo

ette sponso ve mit exite obuiam

thri sto do mmo

Marie Magdalene Introitus



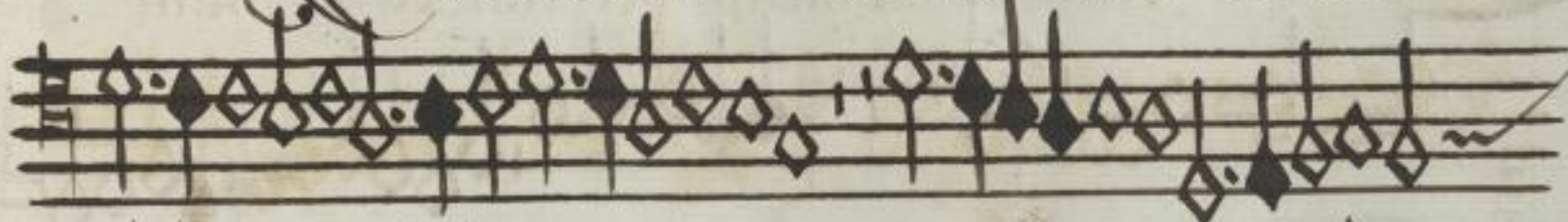
audemus Omnes in do-
mimo diem festum cele- brantes in ho-
nore de cuius solempnitate gau-
dent an- geli filium de-



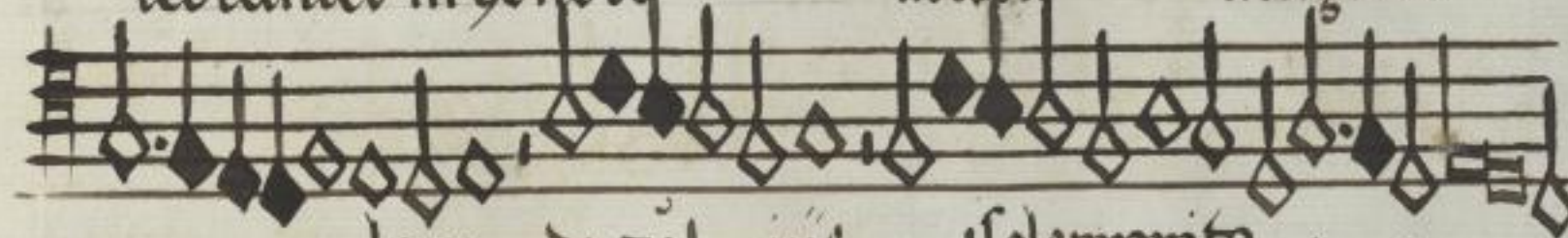
Omnes in do- mimo di-
em festum celebrantes in hono-
re marie magdalene de cuius so-
lempni ta- te gaudent an- ge- li et
collau- dant filium dei



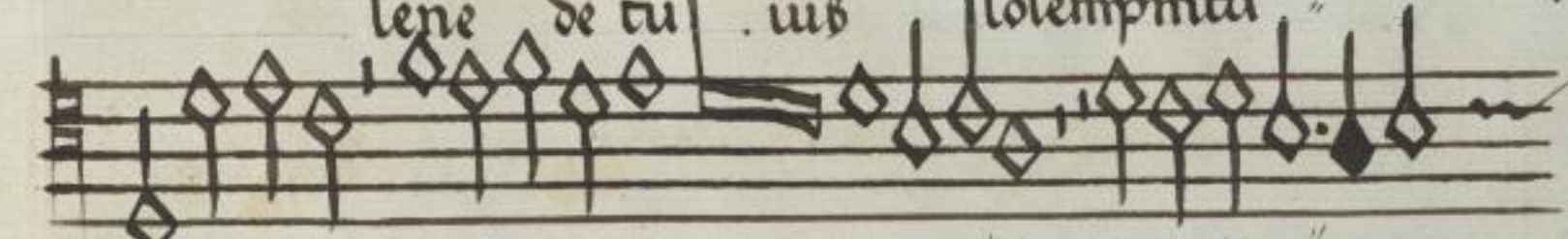
Omnes in domino diem festum ce ..



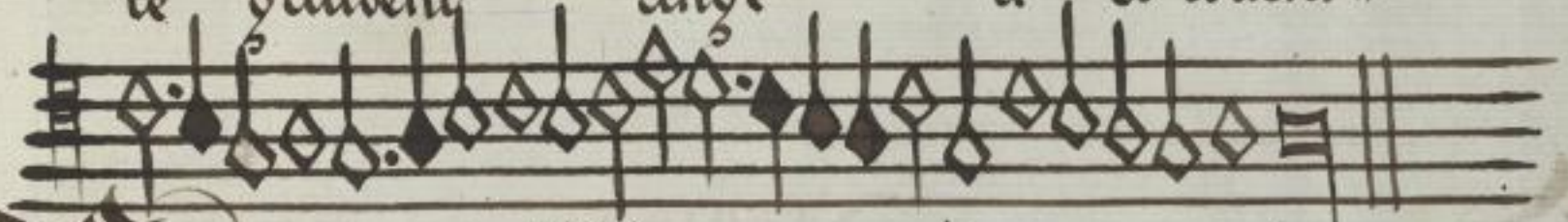
lebrantes in honore marie magda ..



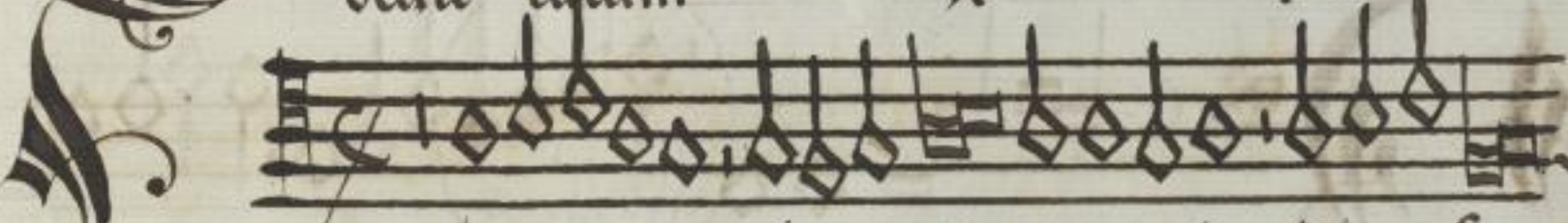
lene de cuius solempnita ..



te gaudent ange li et collau ..



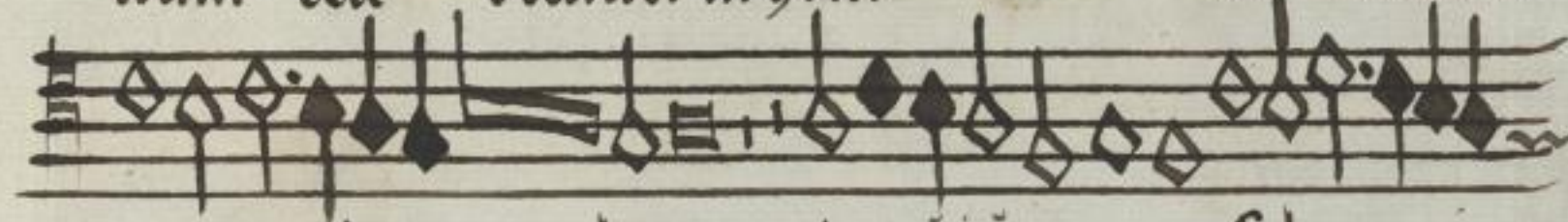
dant filium de i



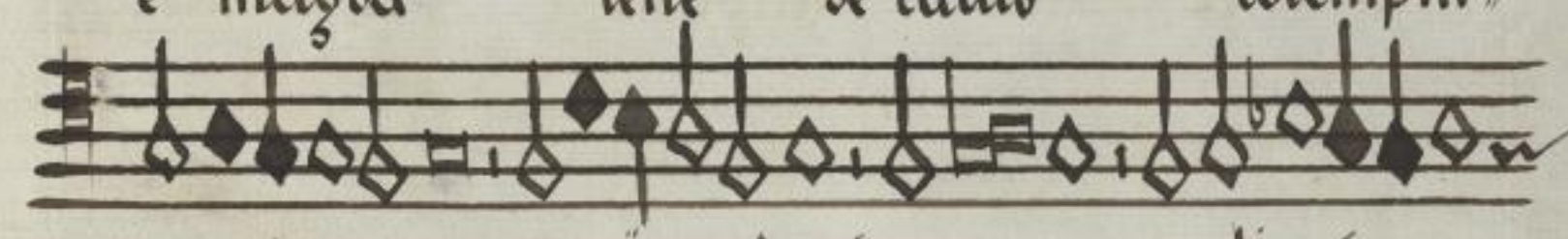
Omnes in do mino diem fe ..



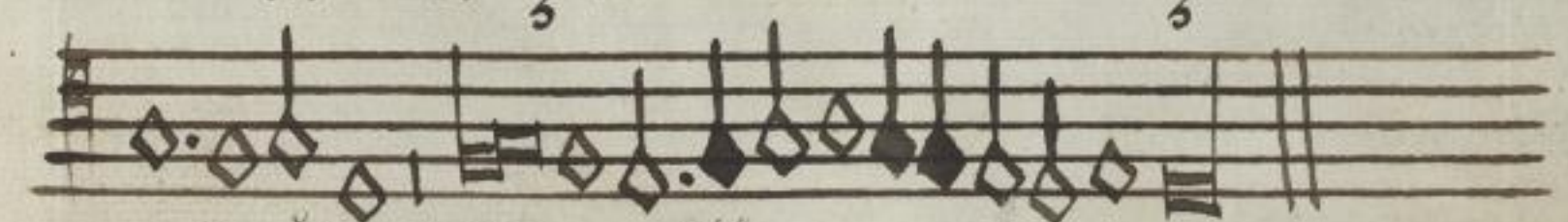
stum cele brantes in hono re mari ..



e magda lene de cuius solempni ..



ta te gau dent an geli et



collaudant fi lium dei

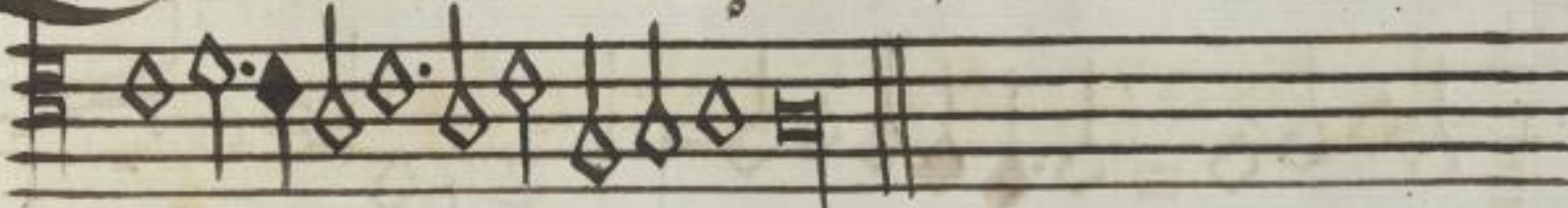
Versus

S ructavit cor meum verbum bo num
 dico ego opera me a re gi

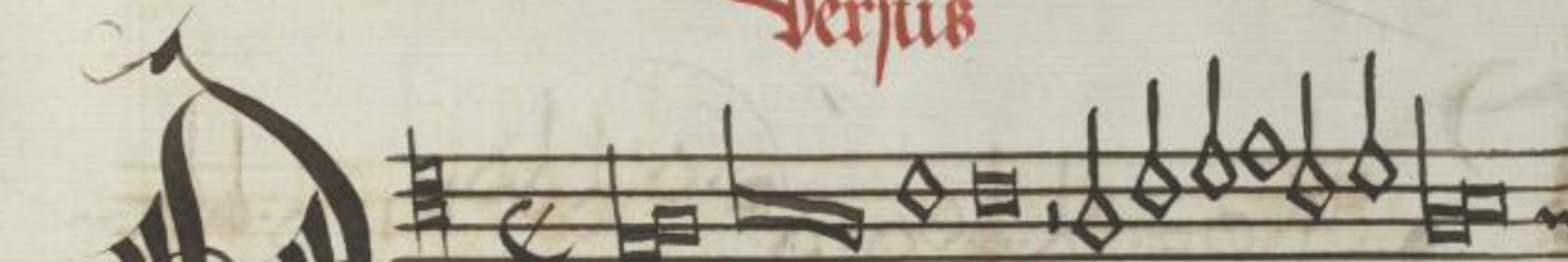
Versus

S uo ego opera mea
 re gi

Versus

D 
ito ego opera mea

regi

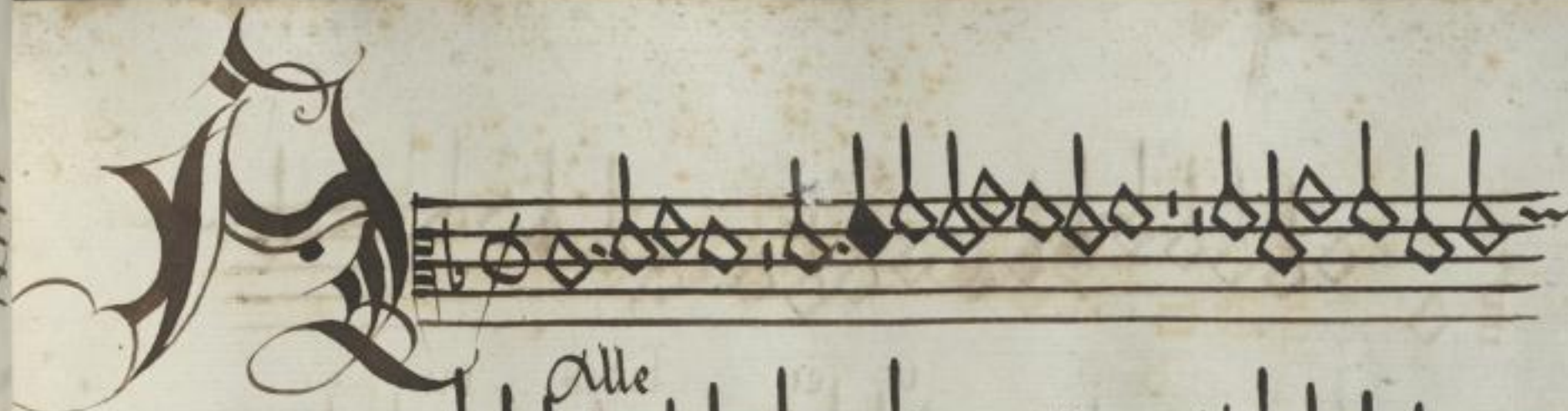
Versus

D 
ito ego o pera

mea regi

Alle
lu
ia
Comuer
lus ie
lus ad ma
ri am dix

BAlle
lu
ia
Comuer
lus ad
mari am dix
it



Alle



lu

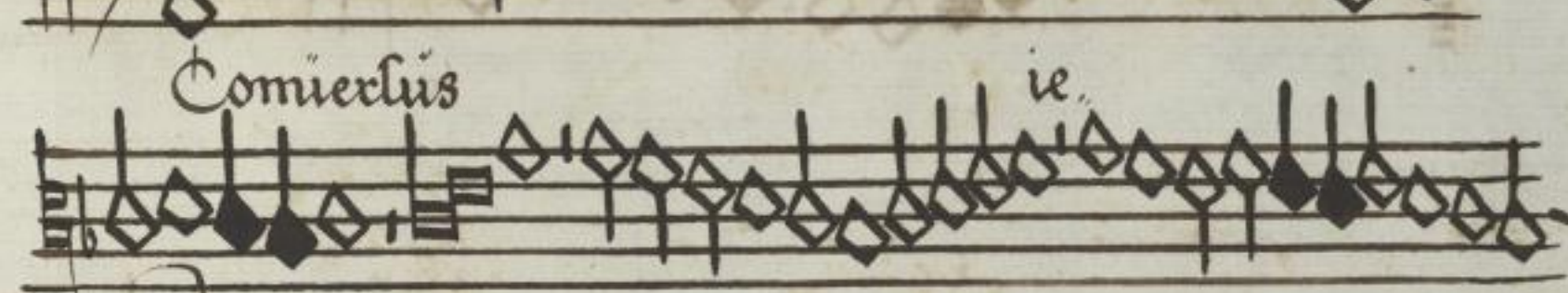


ia

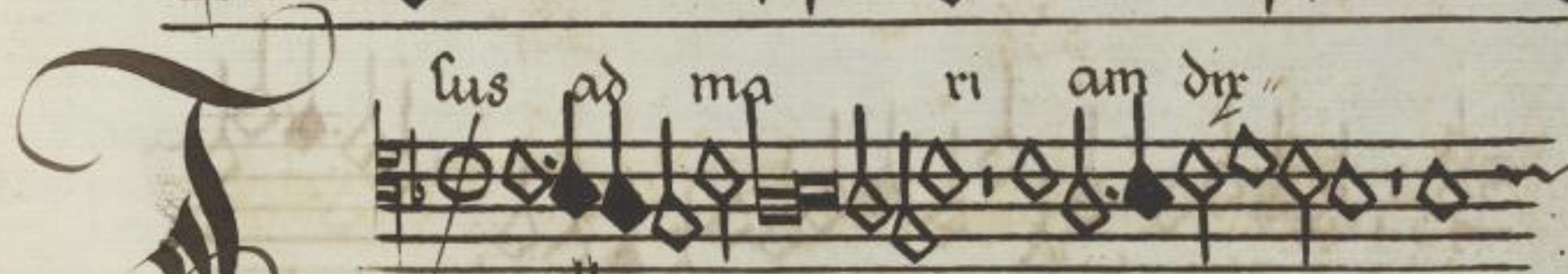


Comuerlus

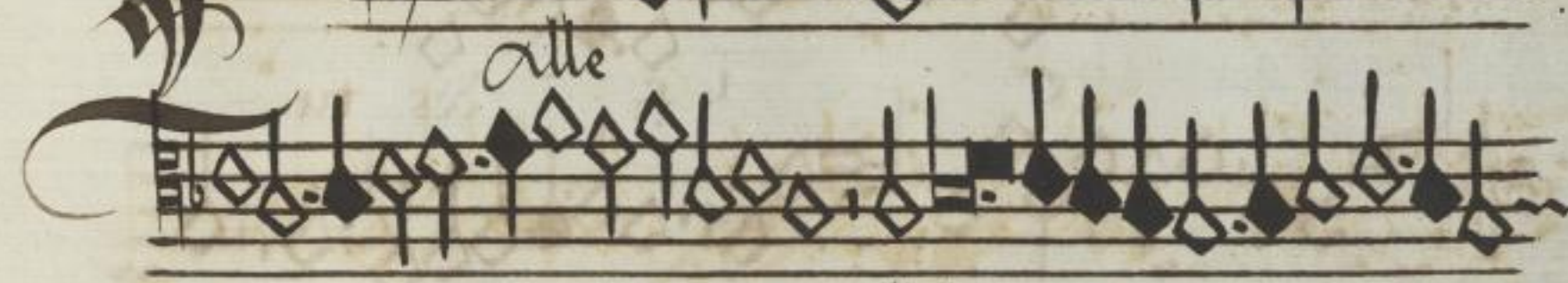
ie



lus ad ma ri am dix



Alle



lu



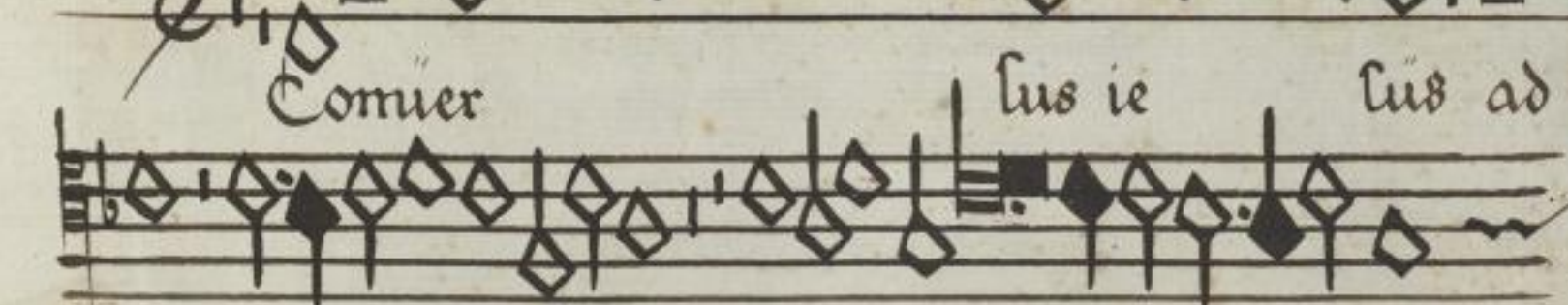
ia



Comuer

lus ie

lus ad



mari am dix

74

it ei fides tu
a te sal uam fe
at va de m pa
ce

e i fi des tu
a te salua fe at
vade m pa ce

Handwritten musical notation on four staves. The notation uses diamond-shaped notes on a five-line staff with a clef. The lyrics are written below the staves.

it ei fides tu
a sal uā te ..
at

Handwritten musical notation on four staves. The notation uses diamond-shaped notes on a five-line staff with a clef. The lyrics are written below the staves.

it fides tua te
sal uā te ..
at va de m
pate

75.
Sequē

Eli terre maris angelorū et hominum
t salūps fa cures
uorum de grege ut chananea ma
riam uisitasti magda le nam

B Celi terre angelorum
et hominum iū peccatores
uenisti ut saluos face res
fuga in dyatessaron
Quorum de gre ge ut chana
neam maria uisitasti magdalenam

76

celi terre maris ange lo rum et
 hominum in peccatores veni
 sti ut saluos faceres uoru de gre ge ut
 chananea maria visitasti magdale nam

celi terre maris angelorum
 et hominum ⁊ saluos faceres

Quorum de grege
 in basso

In domo symonis leprosi comui iu
is accubans tipitis **D**etractor con
temnit opec tantem petta
ti nescius penitentem exau
dis emudas fedam adamas vt pulchram fatias
In domo symonis lepro
si comuius accubans tipitis
etractor contemnit opectate peccati nesci
us penitentem fedam adamas vt pulchram fatias

In domo symonis leprosi comuius attu

bans ti pitas **D**ectator contem

mit opettantem peccati nescius pemten

tem exaudis emundas fedam ada

mas vt pul thram facias

In domo symo ms

leprosi comuius attubans tipias

ectator opemmit opettante pemten

tem exaudis emundas fedam adamas vt pulchra facias



et sunt comūnia que tibi placēt o patris



sapientia

phariseo

es m

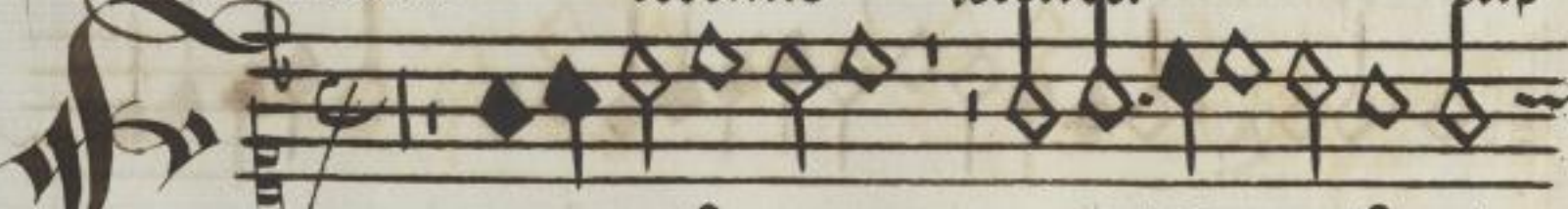


uitatus marie

fertilis

satura

tus

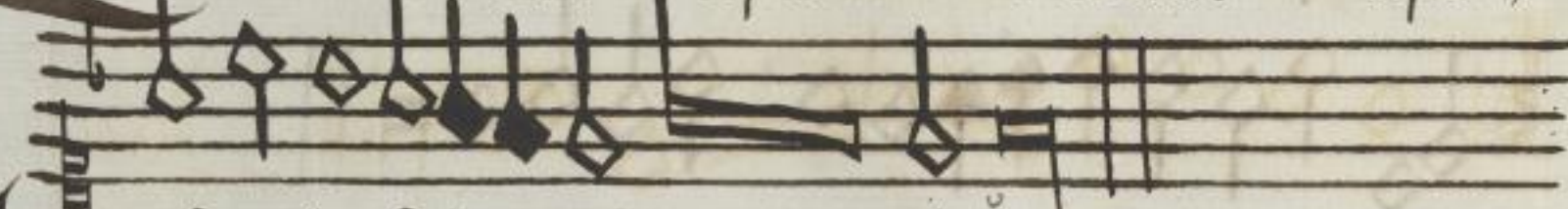


am

septem

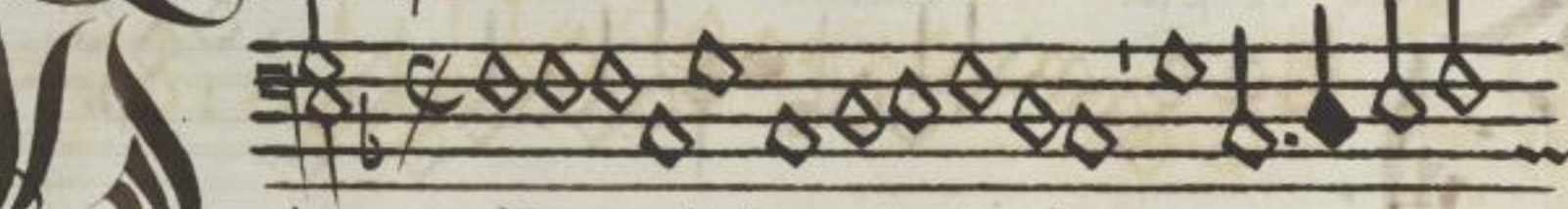
munda

septi



formis spi

ritus



et sunt comūnia que tibi placēt o pa



tris sapien

tia

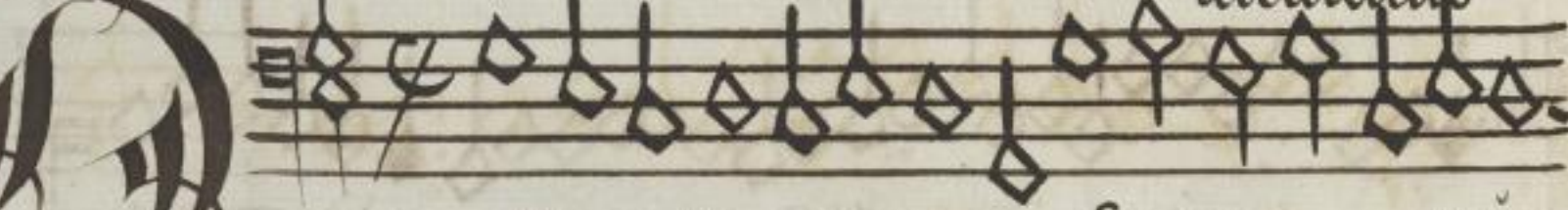
phariseo



es multa

tus marie fertilis

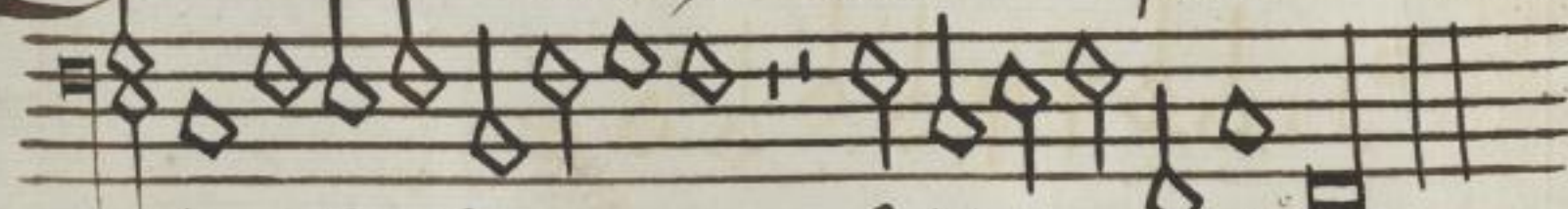
saturatus



Emonys eam

septem

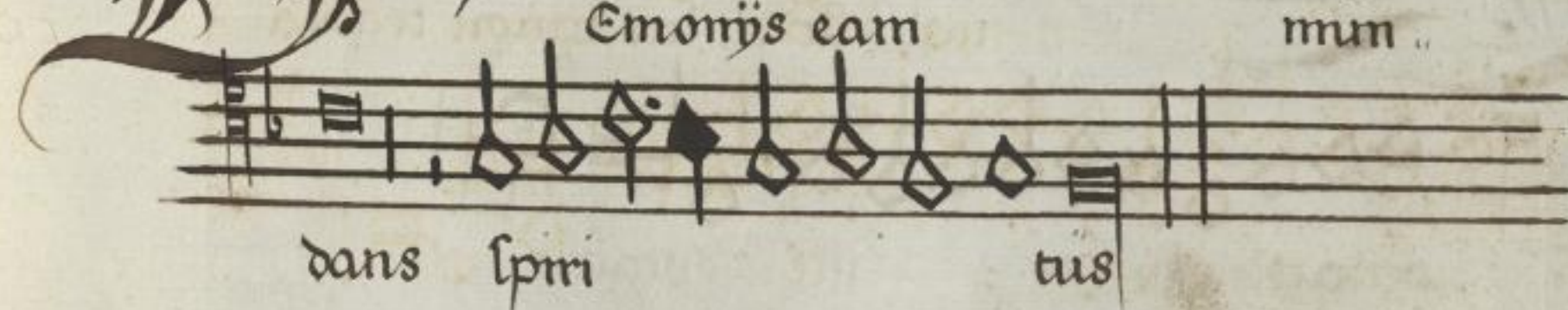
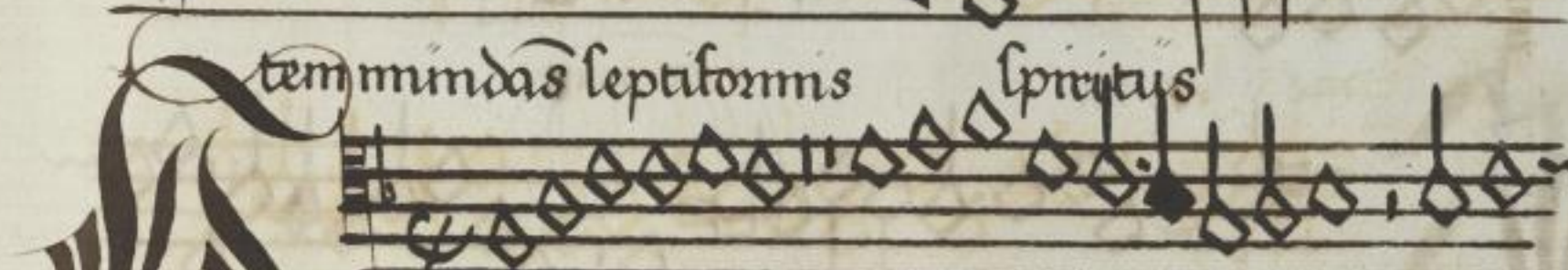
mim



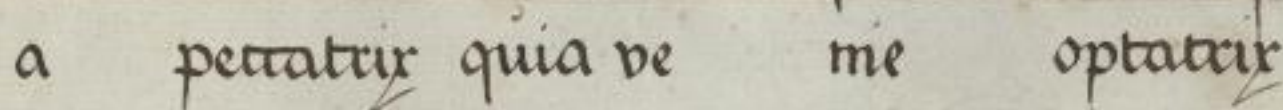
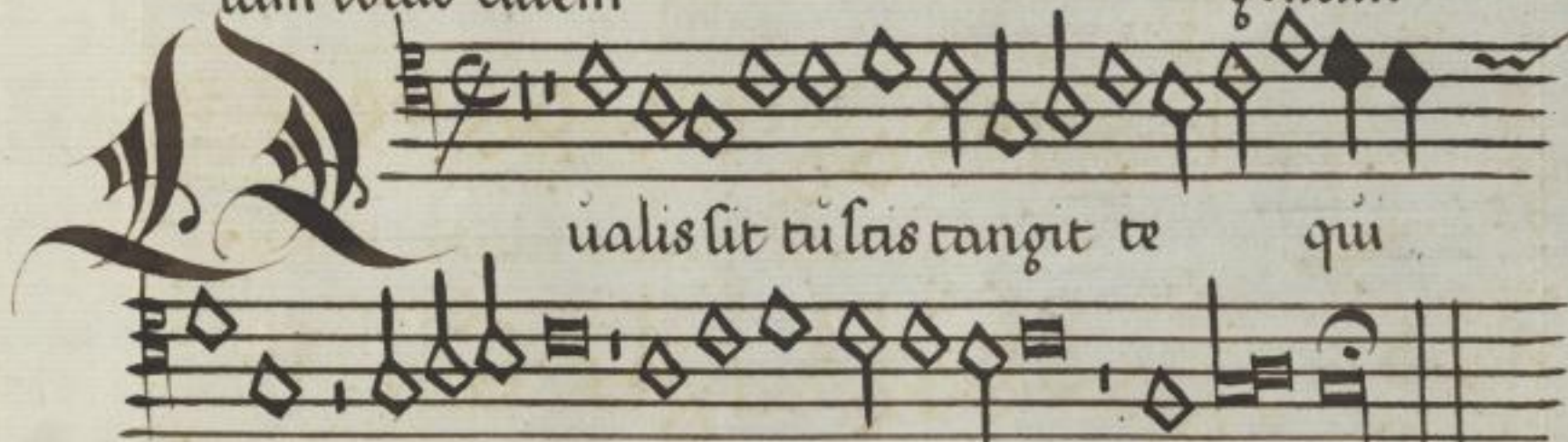
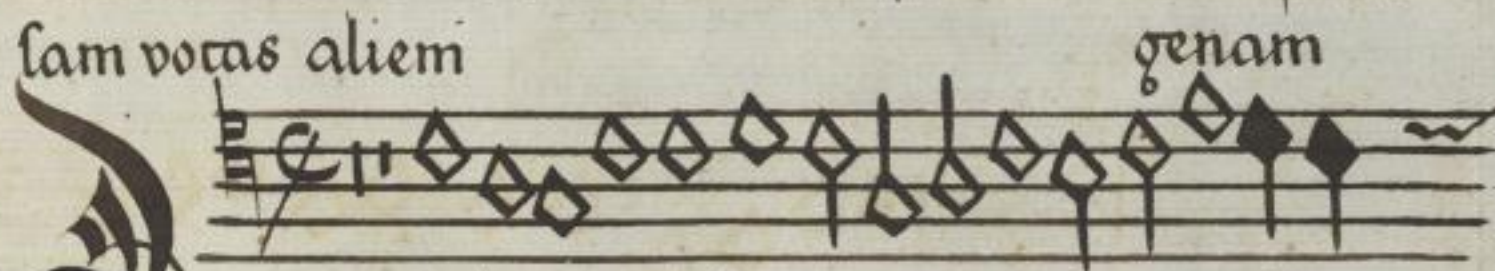
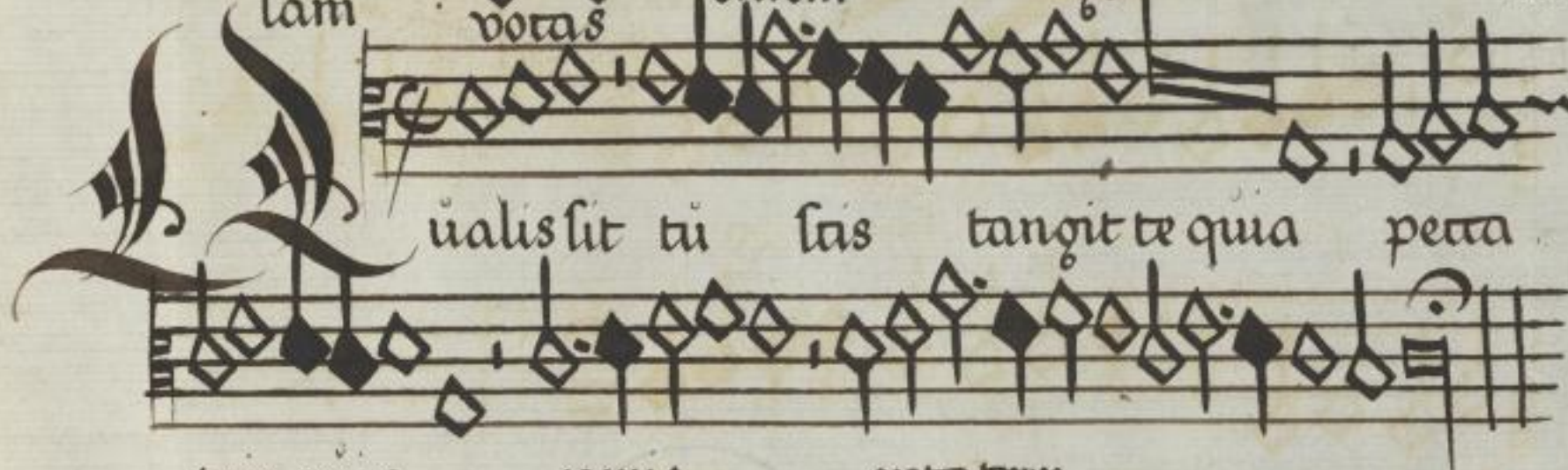
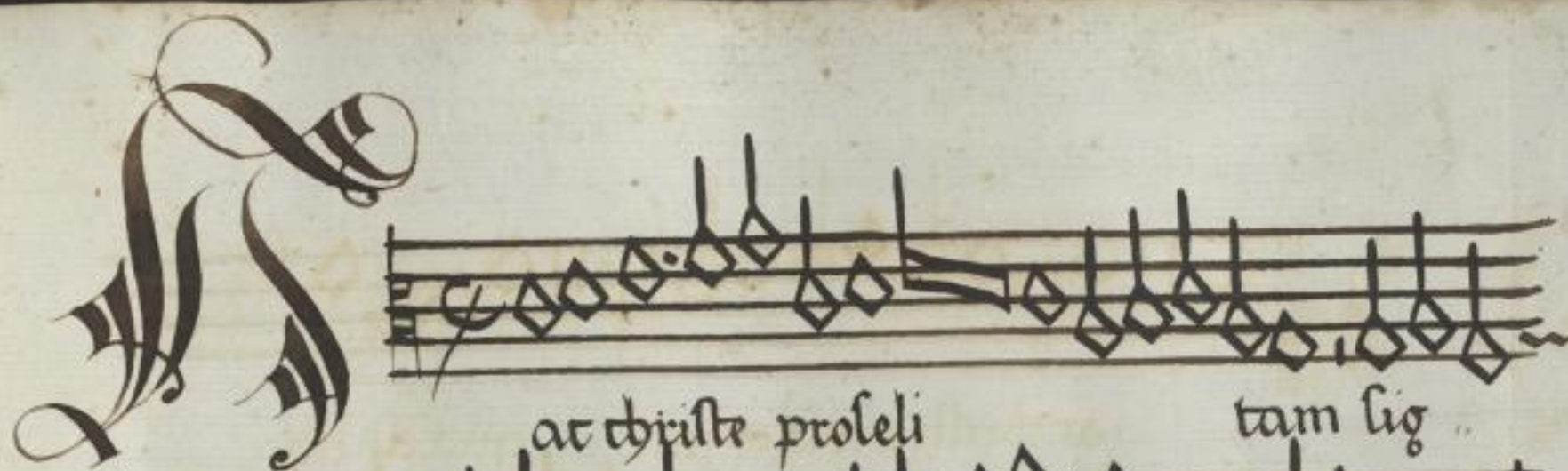
dans septiformis

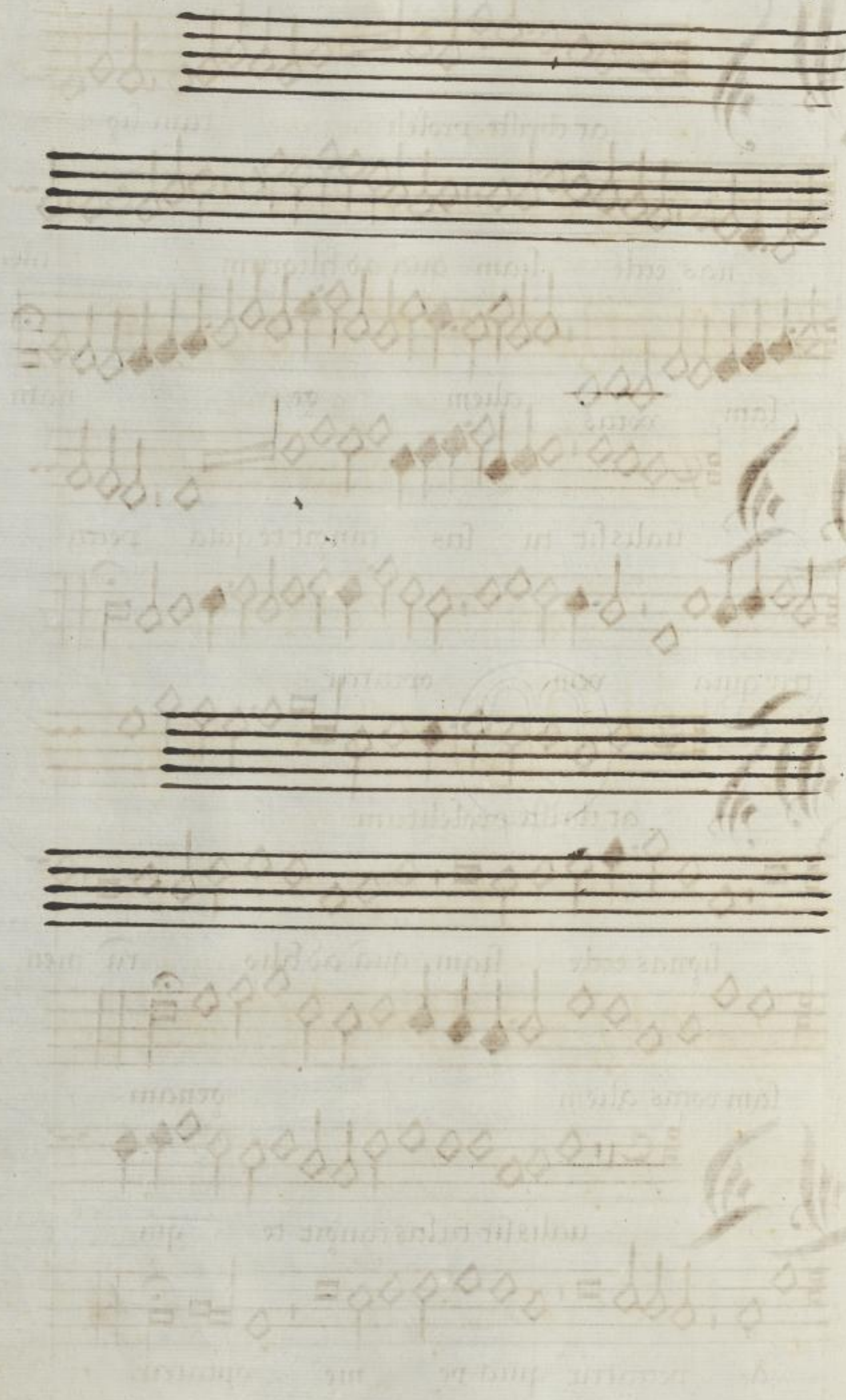
spiri

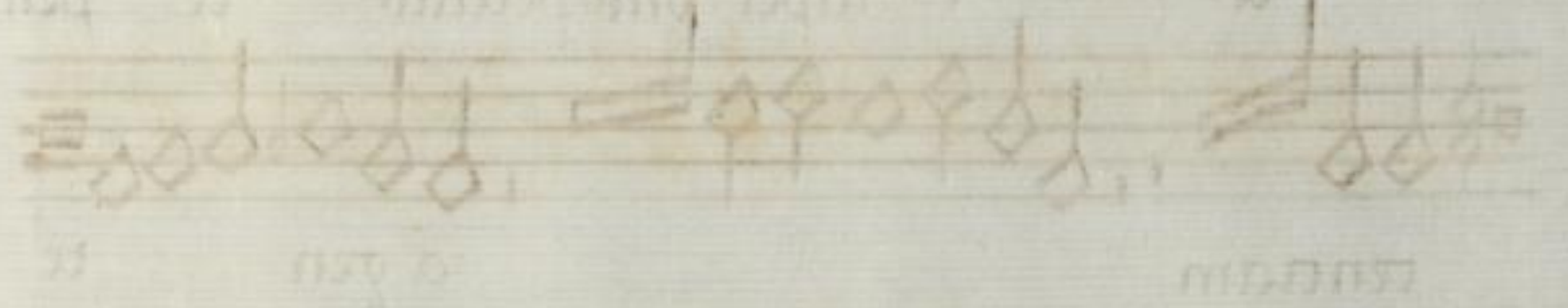
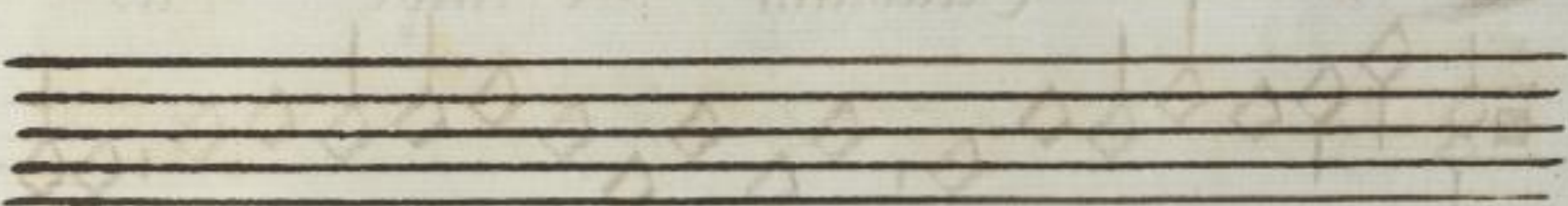
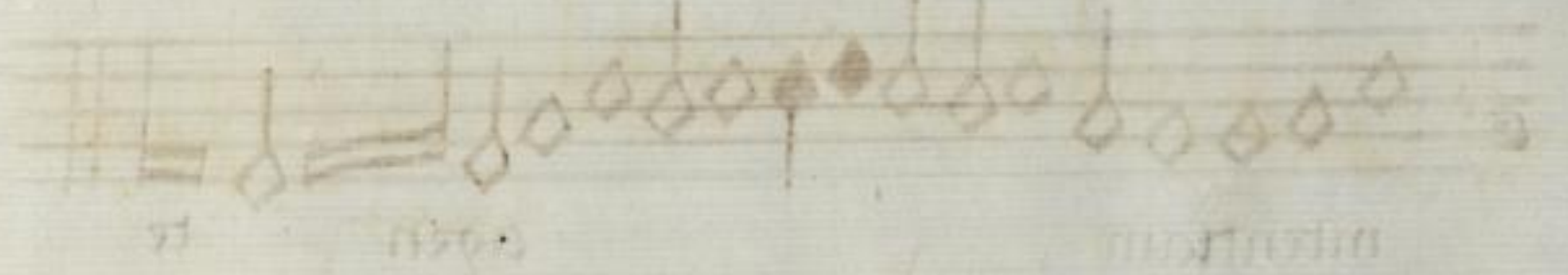
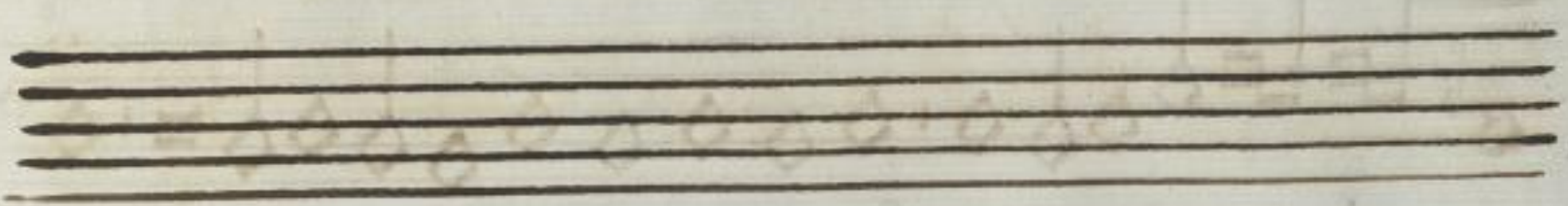
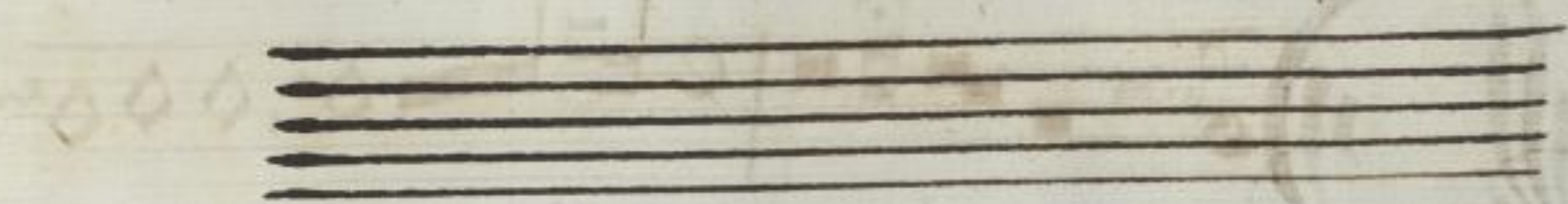
tus



S ac christe profelitam qua ad filio
rum mensam vocas ali em
ge nam ualis sit tu scis tangit te qui
a pet ta trix quia ve
me opta trix
S ac christe profelitam signas ecclesiam
quam ad filioru mensa vocas
aliem ge nam
ualis sit tu scis tangit te quia
petatrix quia ve me optatrix







Cōmūnīo

Itō vobis Gaudium est ange
lis de i super vno peccato re pe
nitentiam agen te

Gaudium ē ange lis
de i super vno peccato re peni
tentiam a gen te

Gaudiū est angelis
de i super vno peccato re peni-
tentiam a gen te

Est ange lis de
i super vno peccato re penitenciam
a gente

De sancta Anna Introitus

Gaudemus Omnes in do
mi no diem festum cele brantes in ho
no re anne matris marie de cuius solemni
ta te gaudet an ge li et

B Om nes in domino diem
festum cele brantes in honore anne
matris marie de cuius so
lemnita te gau dent ange
li et

ntes in bo
as Solemn
et
no diem
e ante
tuus
ange



Omnes in do mi

no di em fe stu in

bono re an ne matris mari

e de tuus solempnitate gaudent



ange li et

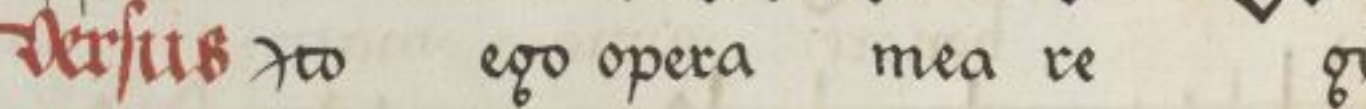
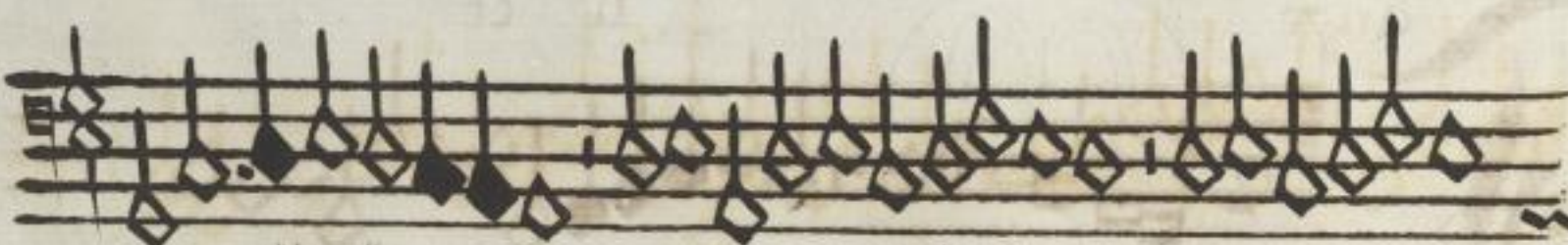
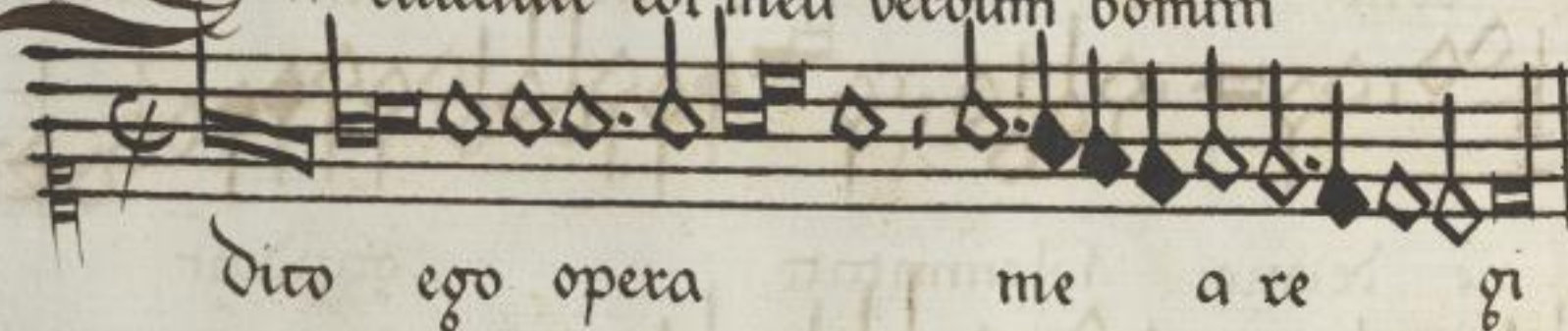
Omnes in dommo

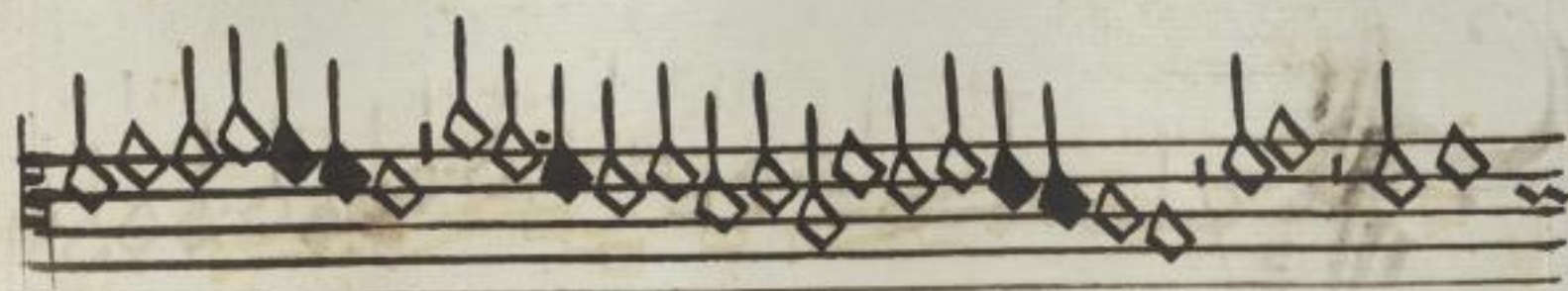
di em celebrantes in

honore anne matris marie

de tuus solempnitate gau

dent an geli et





collaudant

filium

dei

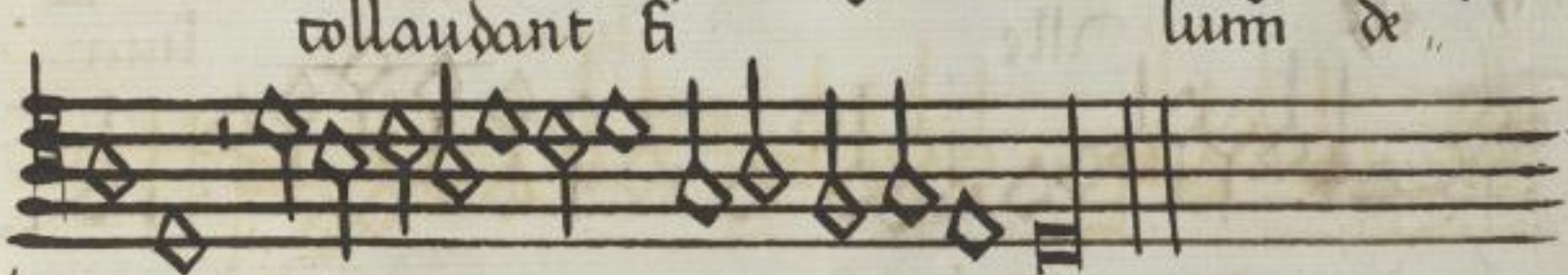
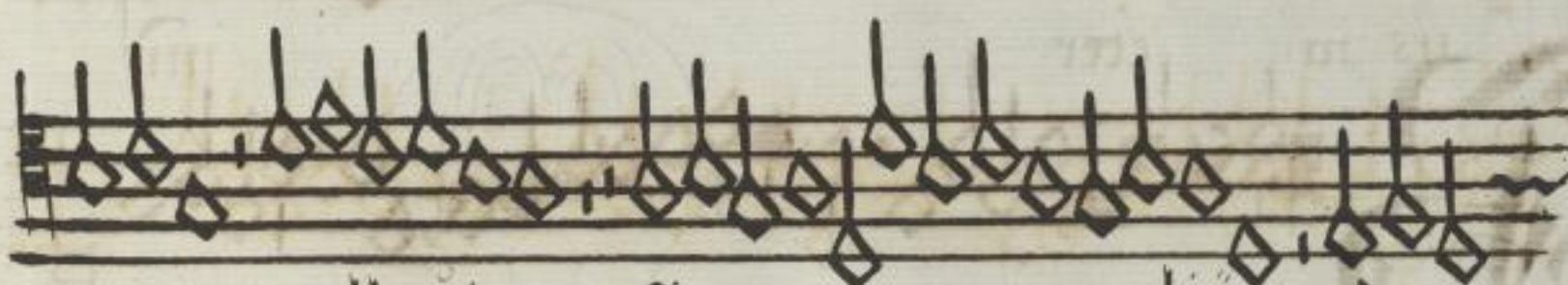


Versus

to

ego opera mea re

gi



collaudant fi

lium de



Versus

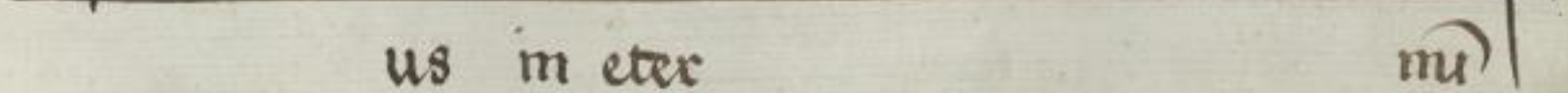
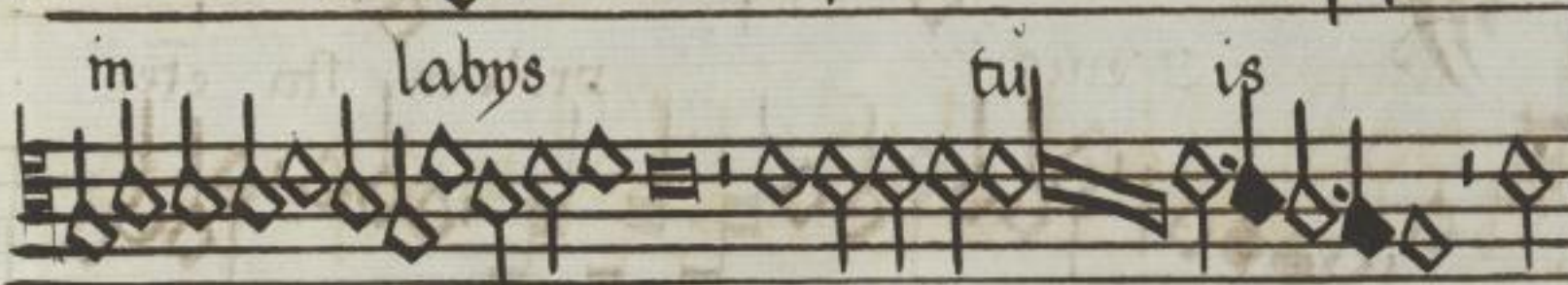
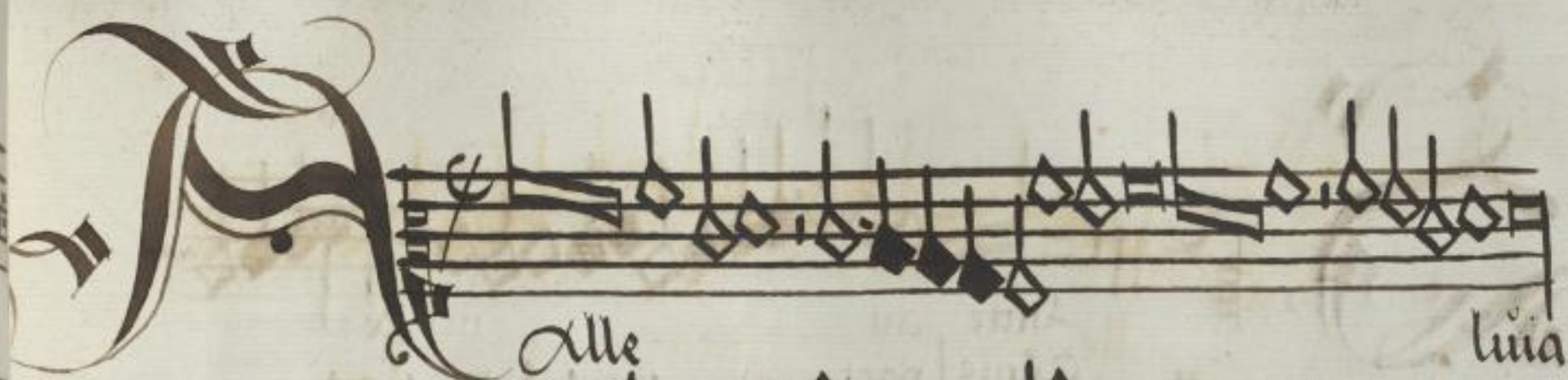
to

ego opera mea re

gi

Alle luia
 Diffu sa est gra tia in la
 bys tu is propte rea
 benedixit te de

Bus in eter mu
 Alle luia
 Diffusa est gratia in
 labys tu
 is propterea benedixit te de
 us in eter mu



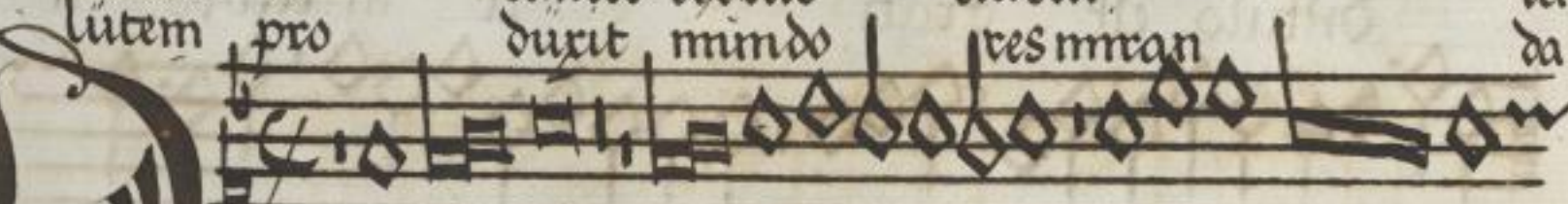
84
Sequē



An te an ne de
Cuius par tus sa



uotus de cantet chorus allelu ia
litem pro duxit mūdo res miran da



E eius prole ta sta eterna lux



est orta sol de stel la



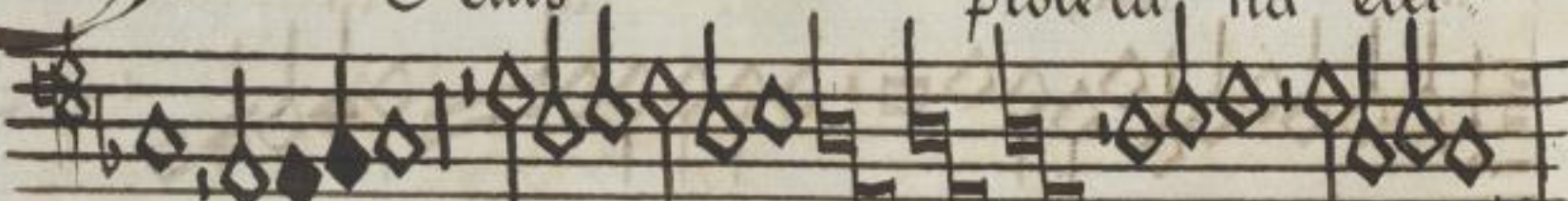
S An te ame
Cuius partijs



deuotus decantet chorus alle luia
salutem produxit mūdo res mi randa



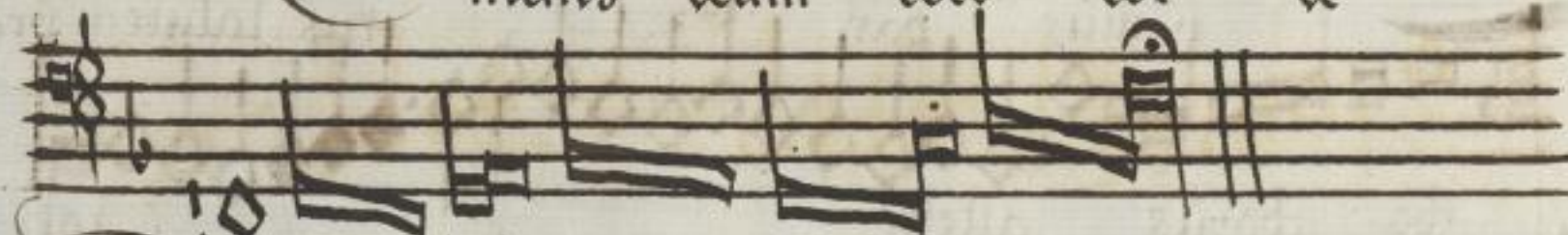
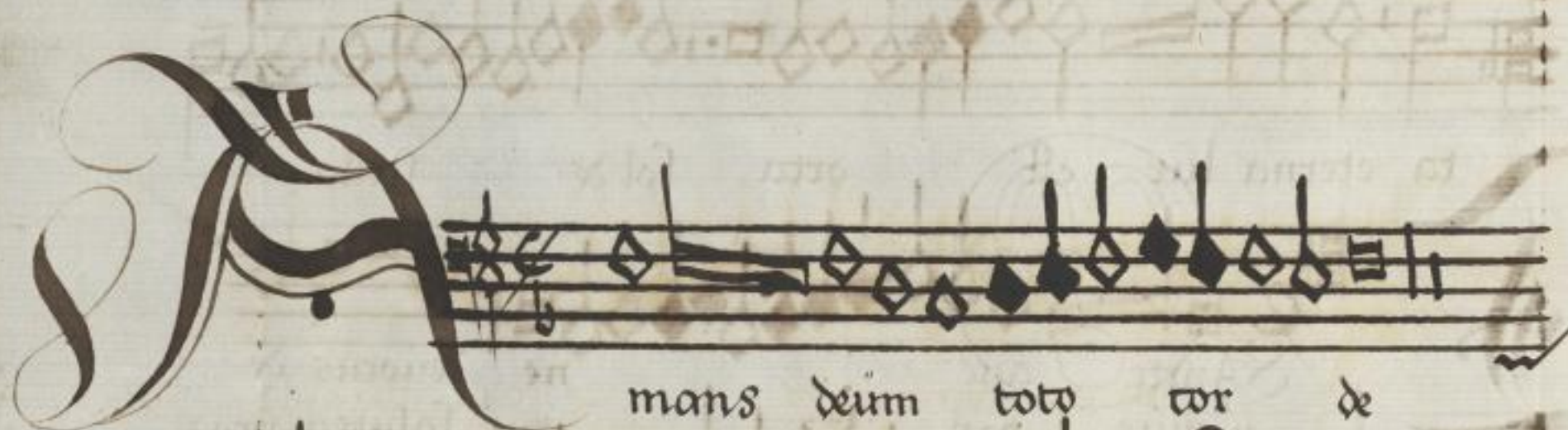
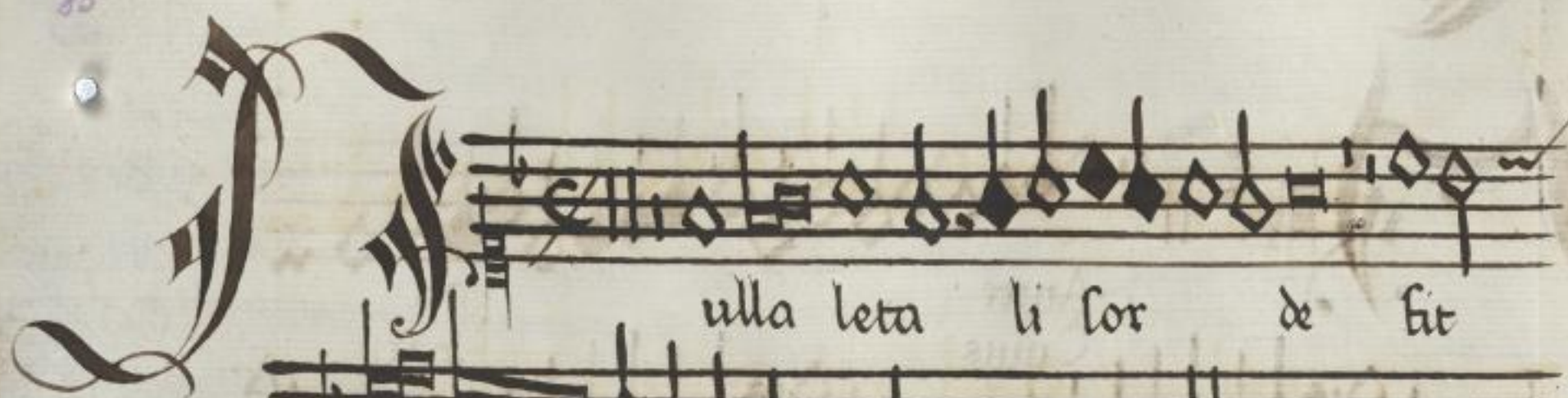
E eius prole ta sta eter



na lux est orta sol de stel la

85

Sancte
Cuius
an
par
ne
tus
de
la
uotus
litem
de
pro
tantet
cho
durit
mim
rui
alle
do
res
mi
luna
randa
E eius
prole
ta
ita
prole
tal
ta
eterna
lux
est
orta
sol
de
Stella
Sancte
Cuius
an
par
ne
deuotus
de
tus
salutem
pro
cho
chorus
allelu
mundo
res
miran
ia
da
E eius
prole
ta
ita
eterna
lux
est
or
ta
sol
de
stel
la



ulla letali sor de fit

tor rup ta

x prole quam genuit sol ve

rus em tuit carne sumpta

mans deum to to corde nulla le

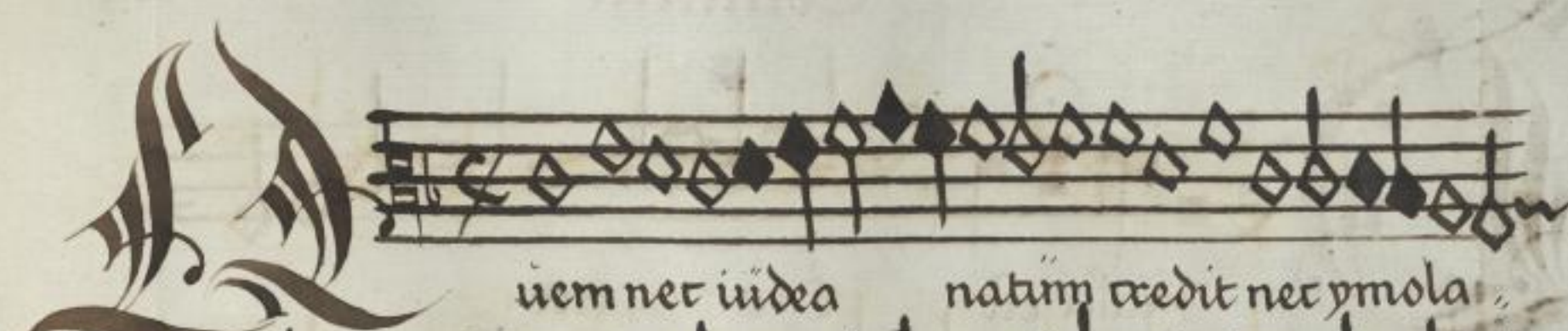
tali sorde fit cor rup ta

x prole quam genuit sol ve

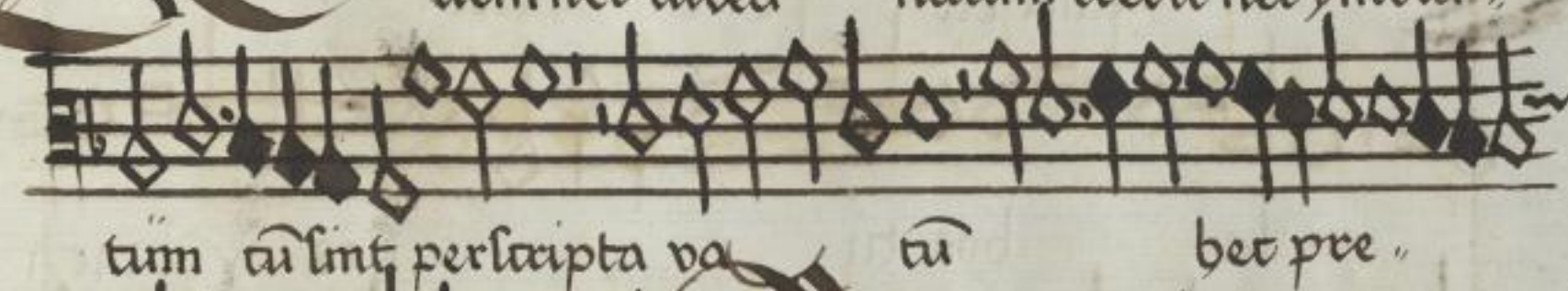
rus e m tuit carne sumpta

um sint per scripta
vatum her pre di cta
Te post tri stia ducat ad gaudi
a bit que ge munt puerpera mari a

uem nec iudea natu credit nec ymolatu cu sint
per scripta vatu her predi cta
Te post tri stia ducat ad gaudia
bit que gemunt puerpera mari a



uem nec iudea natum credit nec ymola



tum cum sint per scripta va tu bet pre



di sta te post tri



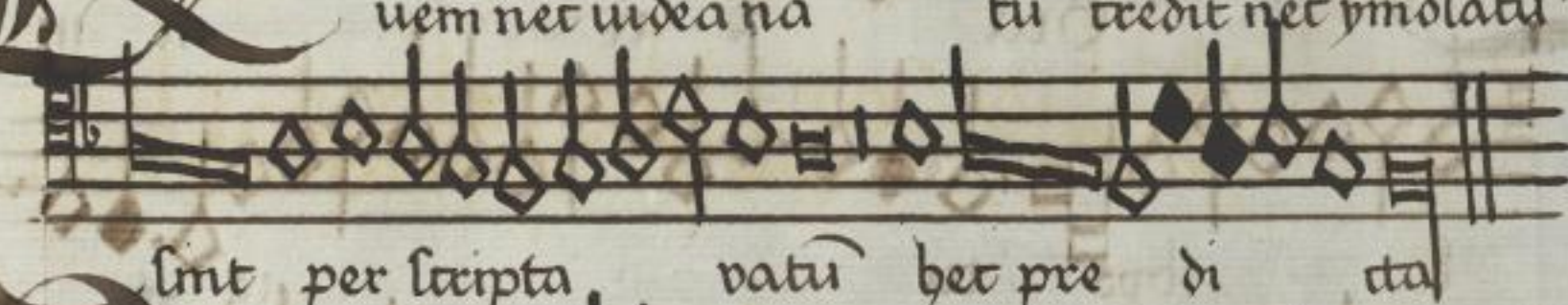
stia ducat ad gaudi a hic quem ge



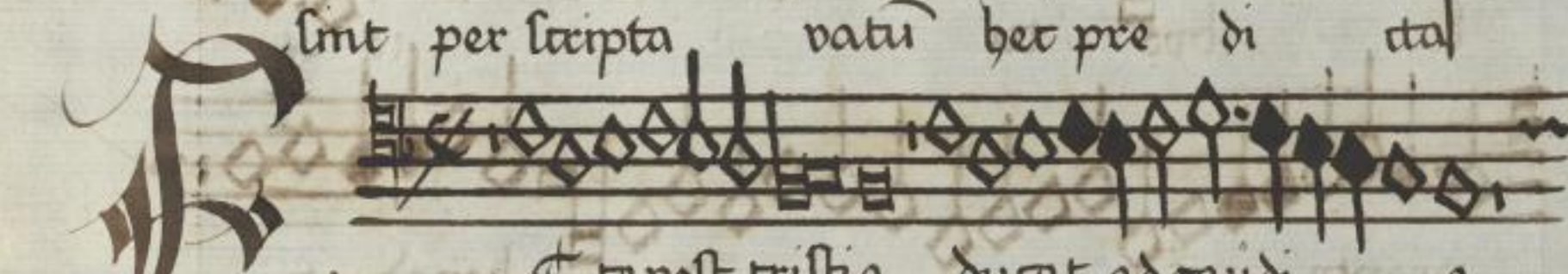
mut puerpera mari



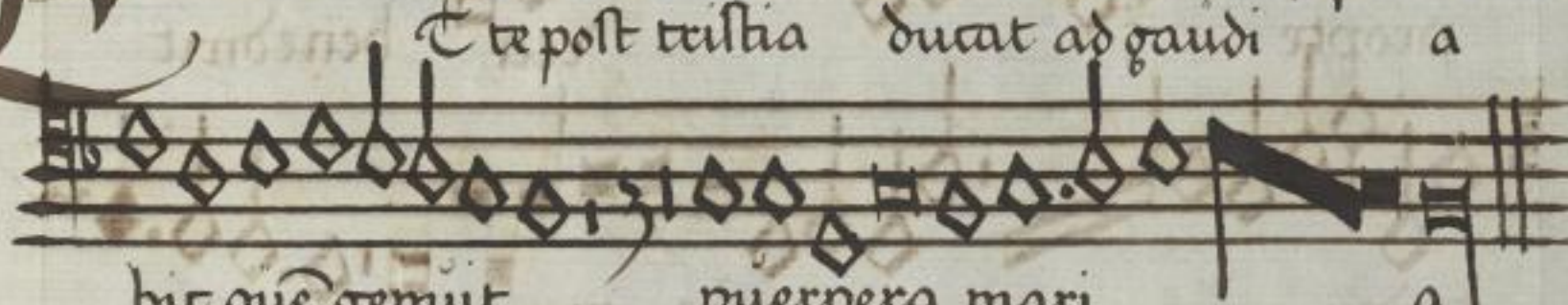
uem nec iudea na tu credit nec ymolatu tu



sint per scripta vatu bet pre di sta



Te post tristia ducat ad gaudi a



hic que gemit puerpera mari a

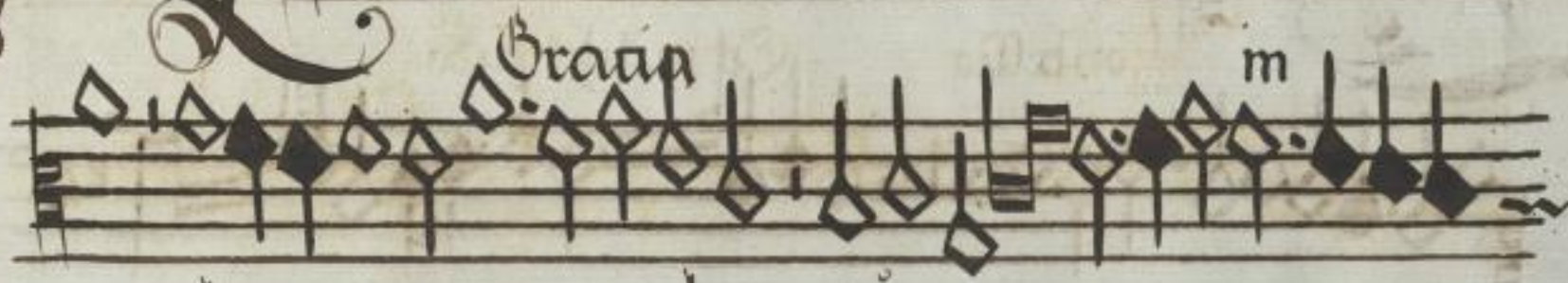
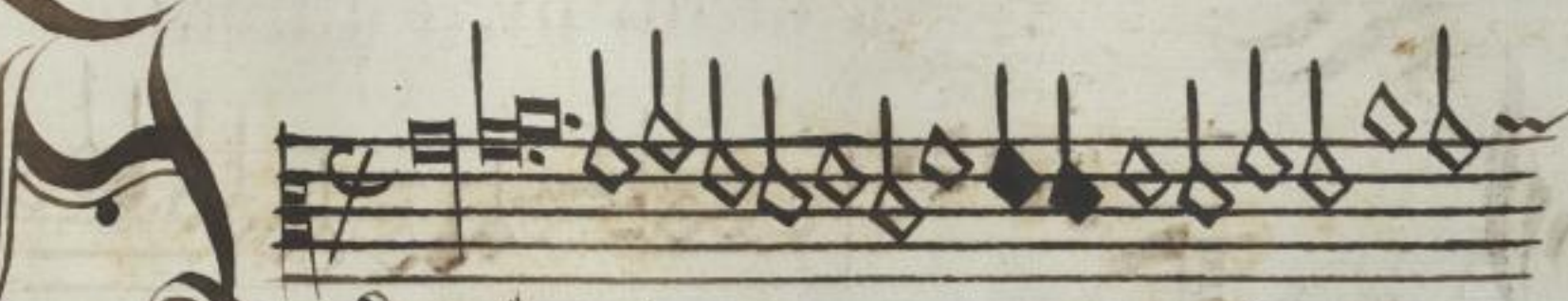
Comunio



Stu- la est Gra- tia
in la- bys tu- is bene-
dixit te de- us in e- ter-
num



Gra- ti- a in
la- bys tu- is
propte- rea benedixit
te de- us in e- ter-
num



mum

85
Laurentii missae Introitus

Confessio Et pulchritudo
in conspectu eius sancti-
tatis et magnificentia in sanctificatione

Versus

Antate domino canticum novum

Antate domino omnis terra

Et pulchritudo in

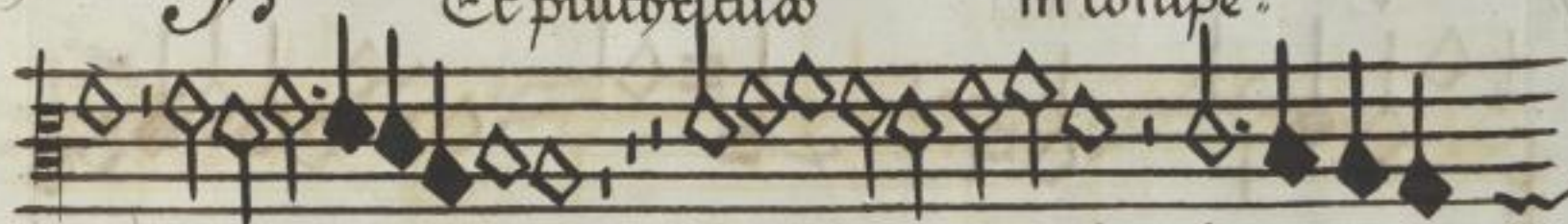
con- spectu eius sancti-
tatis et magnificen- tia in

sancti- ficatione eius

Versus Cantate do- mino omnis terra



Et pulchritudo in conspe



ctu

e

iis san



ctitas

et magnificen

tia in sanctifica



tione

e

iis

Versus



Canta

te

domino om

nis terra



Et pulchritu

do in

conspe



ctu

e

iis sanctitas et magnificen

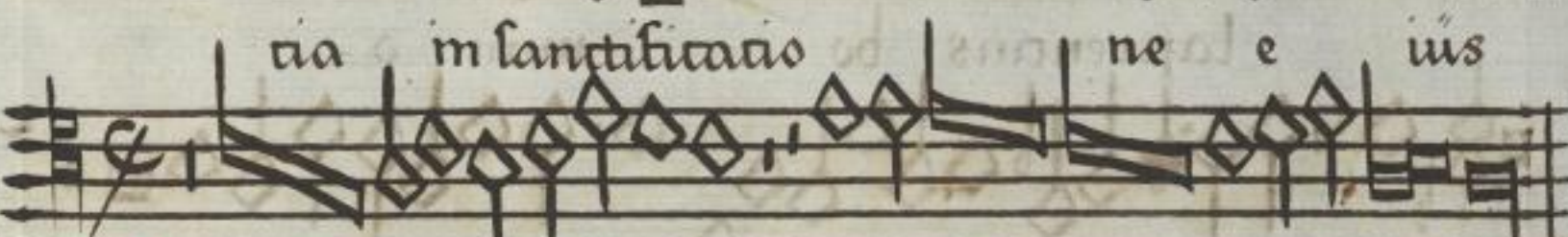


tia in sanctificatio

ne

e

iis



Versus

Canta

te

domino omnis ter

ra

Alleluia
 laus bonum opus opera
 tuis est qui per
 signum tuum ceteros illumina

BAlleluia
 laus bonum opus
 opera tuis est qui per signum
 tuum ceteros illumina

Alleluia



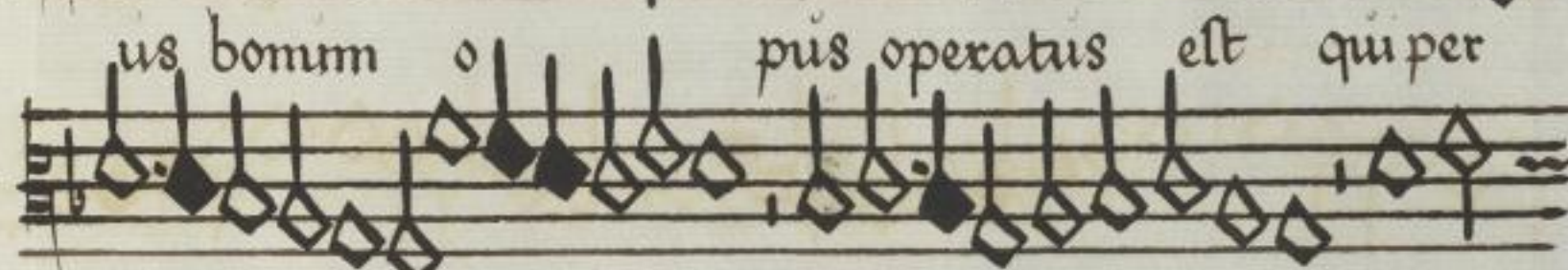
ia Leuita lauren a



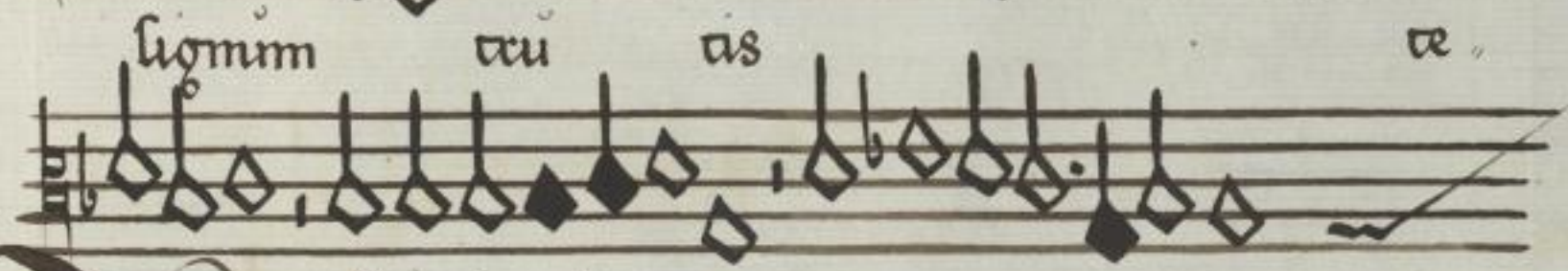
us bonum o pus operatus est qui per



signum cru tis te



tos illuminauit



Alle lu ia



Leuita laurenti us bonum o



pus opera tus est qui per signum cru



as cetos illumina





uit et thesau ros et de si
e dedit paupe ri bus

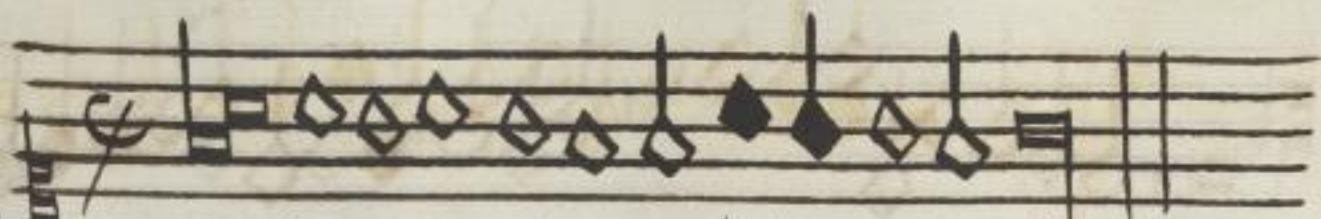


et thesauros et
deus dedit paupe ri bus

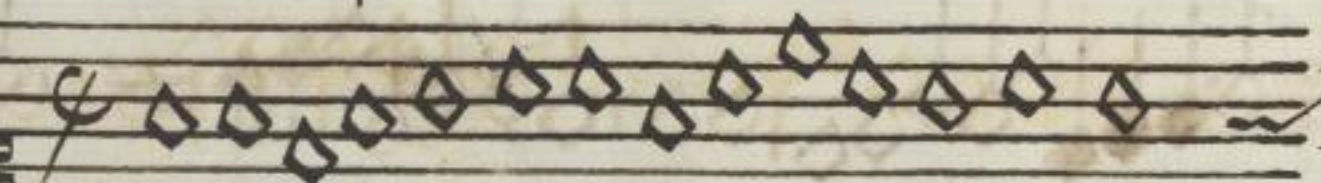
et thesauros ecclesi
e dedit pauperi bus

uit et thesauros ecclesi e
dedit paupe ri bus

Sequēti



u imperatoris tribu nal



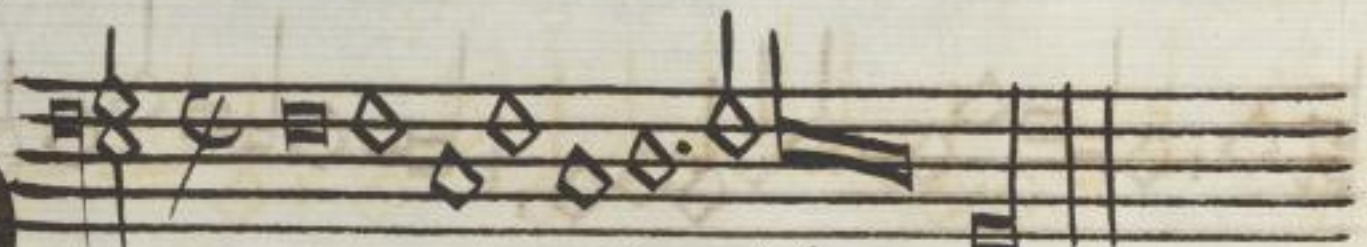
preiūsti letūtis desiderā bilem atq



manū for tem iūūsq̃ san cti



languinis prodigos fecit amor militis e iūs



u imperatoris tribu nal



Spreiūsti letūtis desiderā bilem at



q̃ manū fortem iūūsq̃ sancti



languinis prodigos fecit amor milites e iūs

92
Tu imperatoris tri bunal

Spreiſti letitias deſiderabilem atque ma

miſſi fortem uiuſq; ſancti ſang • ui

mis prodigos fecit amor milites eius

Tu impe ratoris tribunal

Spreiſti leti tias atq; manu

for tem uiuſq; ſan cti ſanguis

mis prodigos fecit amor milites eius



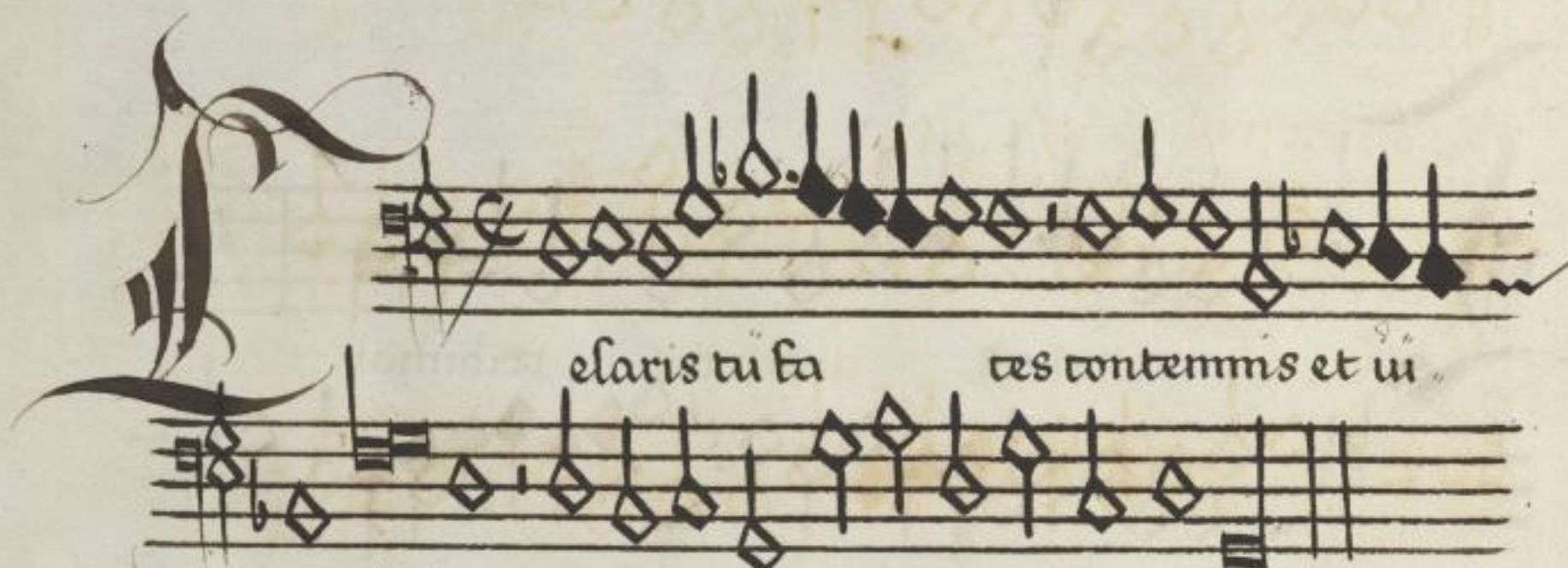
Claris tū facies contem mis et iudi

tis minas deri des



olet impius verbis pre fectus vi

ctus a pilce affato christi ti bo



claris tū fa cies contemmis et iu

dicis minas deri des



olet impius verbis pre fectus

victus a pilce affato christi ti bo



Clariss tu fa tes contem



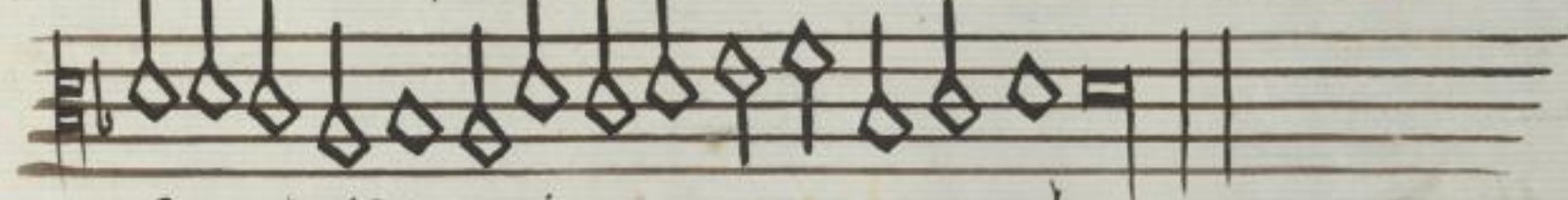
mis et iudicis minas derides



olet impius vrbis prefectus vi



ctus a pil te al



lato christi ti bo



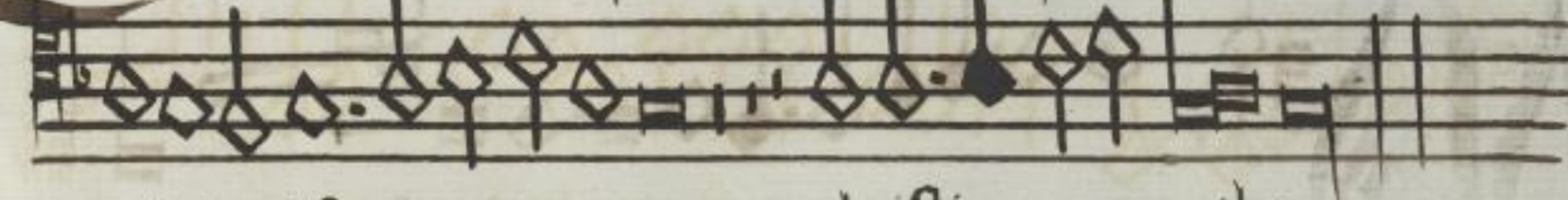
Cesaris tu faces contem



mis et iudicis mi nas deri des



olet impius vrbis prefectus vi



ctus a pil te christi cibo



laurenti militum dauid invictissi
me regis eter m

actir milesq for tis



laurenti militum dauid m
invictissime regis eter
m

actir milesq for tis

laurenti militum dauid impictilli

me regis eter m
artir milesq for tis

lauren ti militum

dauid muictissime regis

eter m
artir milesq for tis

Comunio

Dñi michi m m strax Me sequa
tur et ubi ego sum il
lit et
mmi ster me ūs e rit

B Me sequatur
e go su illit
mmister
meus e rit



Me sequatur et
ubi ego sum il
lic et mi miter me
us e rit



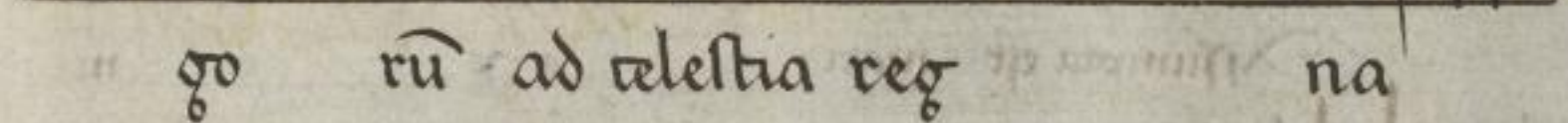
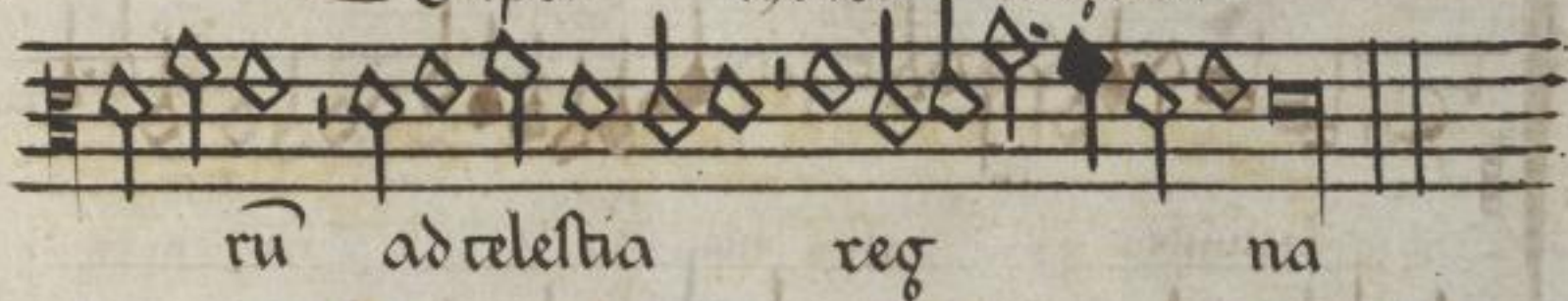
Me sequatur et
ubi ego sum il
lic et mi m
ster me us e rit

95
In festo assumptionis Marie Introit⁹ Gaudeamus

Versus

Daltata es sancta dei genitrix Super
thoros angelorum ad celestia regna

D Super thoros an-
gelorum ad celestia regna





Alle

luia

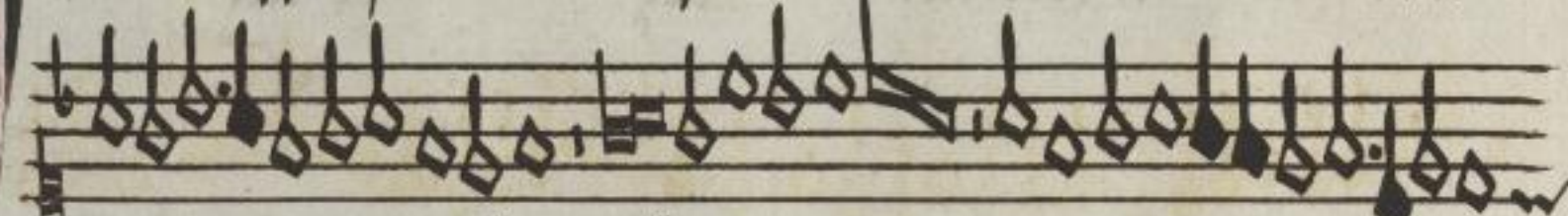


Assumpta

est

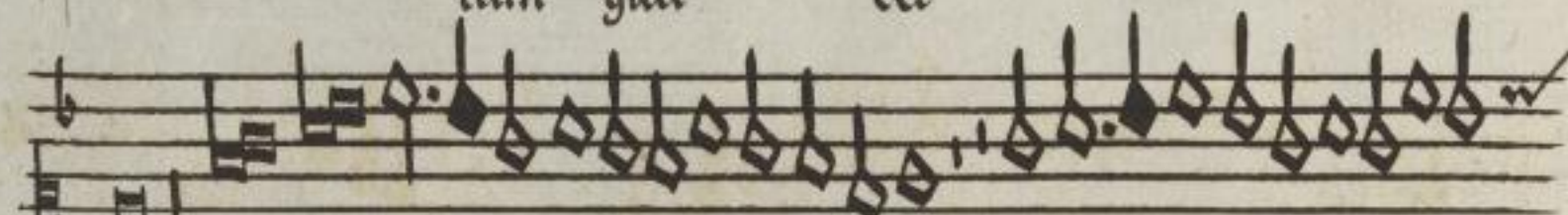
ma

ria in re



lum gau

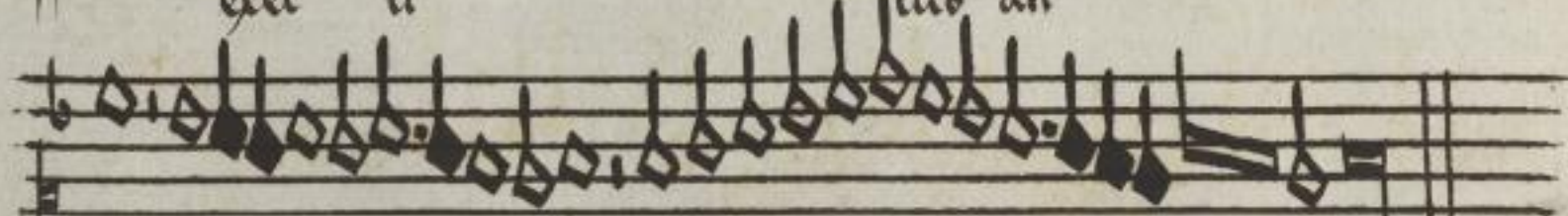
det



exer

ti

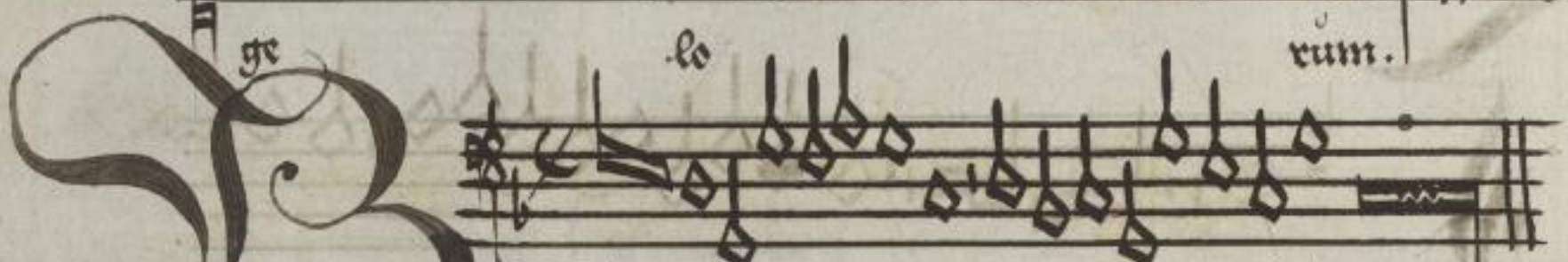
tus an



ge

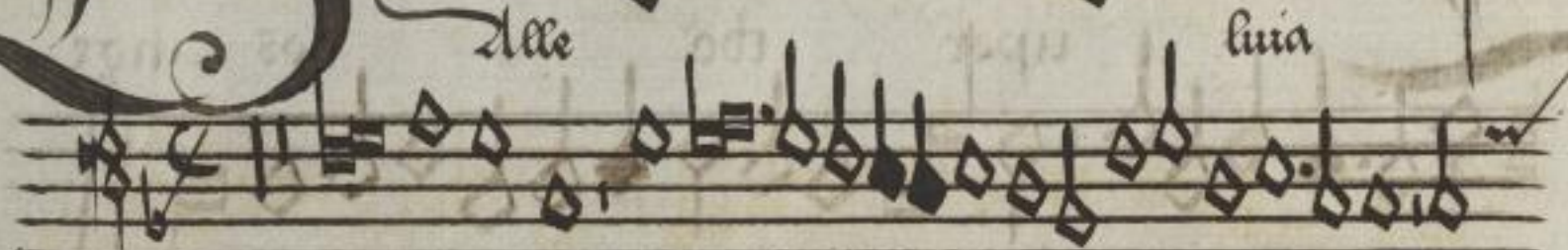
lo

rum.



Alle

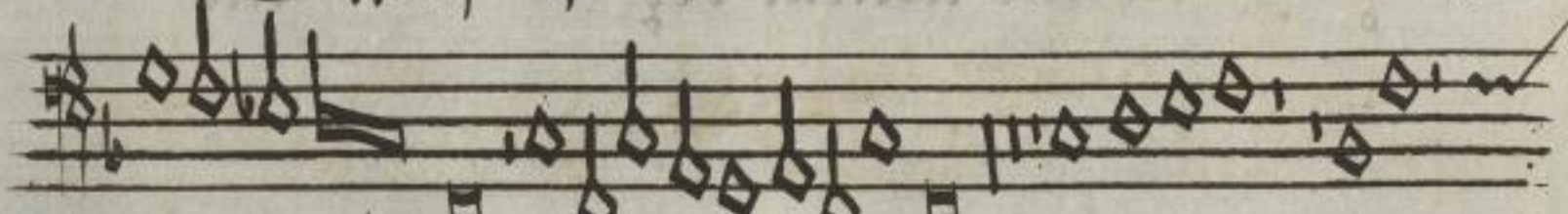
luia



Assumpta est mari

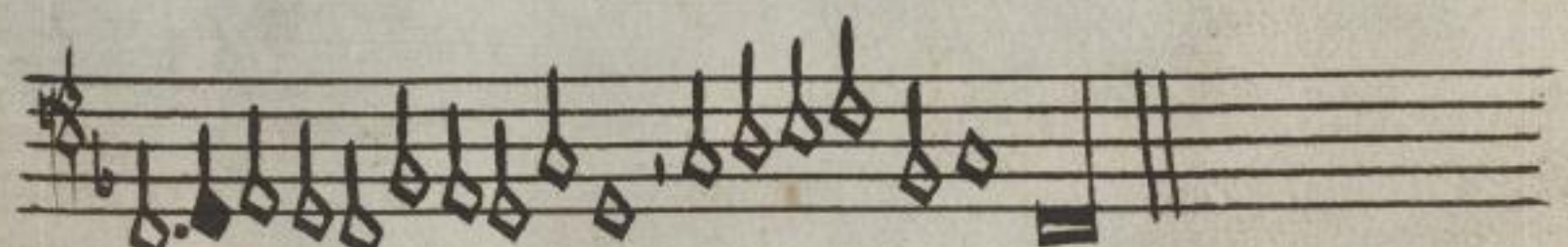
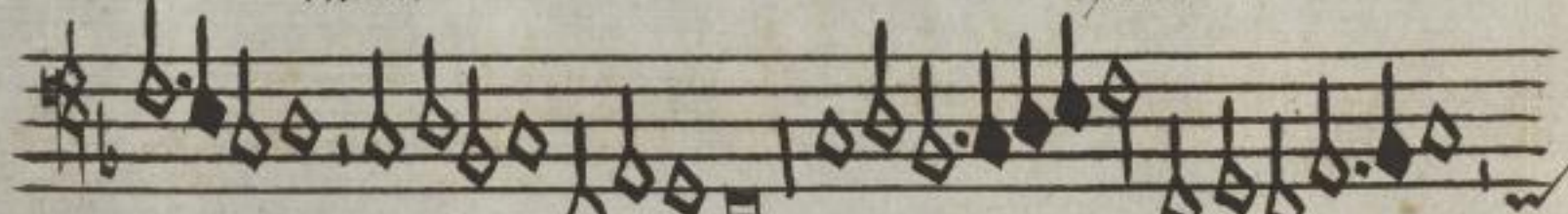
a

in



celum

exercitus



92

Rex cœli et terre
 sumpta est mari a m
 rum gau det
 exer citus ange
 lo rum
Lex cœli
 sumpta est mari a m
 rum gau det exer
 citus ange lo
 rum

Sequēti

Congaudet angelorum chori gloriose virgini
 Que sine virili commixtione genuit ge
 filium qui suo munda teure mediat me
 In terris cui quonda sugedas vgo mamillas p
 Buit pre Buit

Congaudet angelorum chori gloriose virgini
 Que sine virili commixta one genuit
 filium qui suo mun dum met dicat
 In teis cui quondam
 sugen das vgo mamillas prebuit

Congaudent angeloru chori gloriose virgin
 Que sine virili connixti one ge nuit ge
 filium qui suo mundum amore meditat me
 nuit dicat In terris cui quon
 dam sugendas virgo mamillas prebuit

Congaudent angeloru chori gloriose vir gini
 Que sine virili connixtione ge nuit
 filium qui suo mundu amore me dicat
 ge me nuit dicat In terris cui quon
 dam sugendas vir go mammil las pre buit pre
 buit

ui filij illius debitos se cognoscunt fa
 mulos **Q**uā splendida po lo stella maris ruti
 lat atq; spirituum ge nunt
 e can tu melo do super ethe
 ra cum angelis ele uat
Qui filij illius debitos se cognoscunt fa
 mulos **Q**uā splendi da polo stella maris rutilat
 Que omniū lūme astroru et hominu atq; spirituu ge
 nunt Te cantu melo
 do super ethera vna cum angelis e leuat

Qui filij illius debitos se cogno

scunt fa milios Que omnium lu men

astrorum et hominu spi rituu ge mit

Te cantu melo do super ethera Vna cum

an gelis ele uat

Qui filij illius debitos se cognoscunt fa

millos Qua splendida polo stella mais rutilat

et hominu atq; spirituu genuit Te can tu

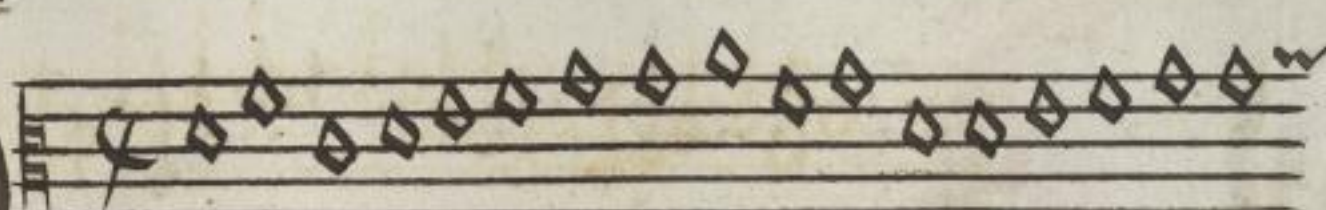
me lo do super ethera Vna tu angelis eleuat



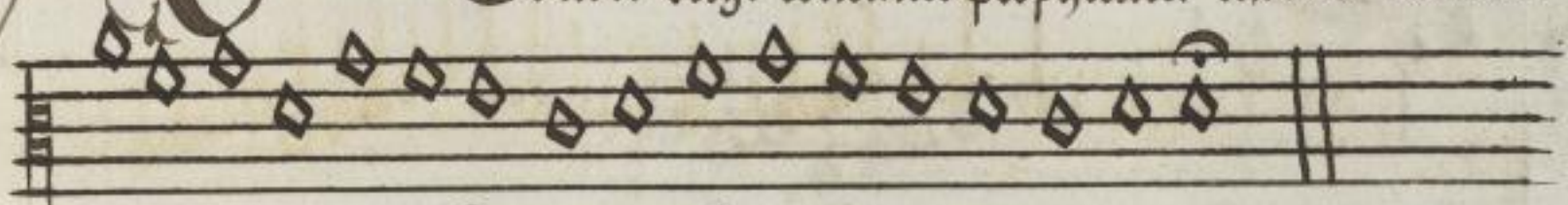
e li
 bri vgo cōtinut prophetarū chorū iūbi
 lat sacer dotūm apo stoli christi q; martires predicant
 e plebis sexus sequitur vtri usq; vitam dili
 gens virginalē celico las in castimonia emulans



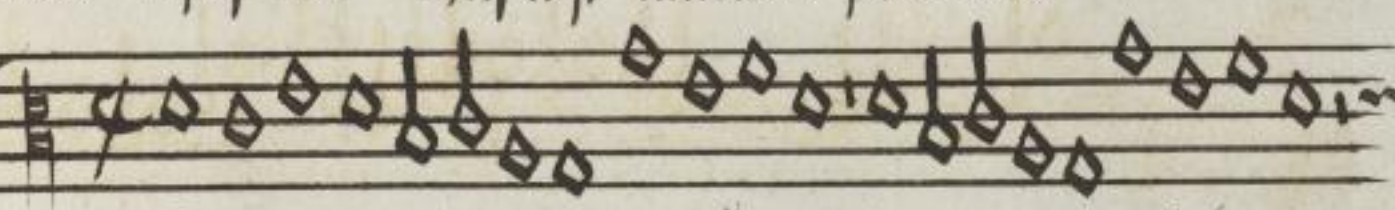
Te libri virgo cōtinut prophetarū chorū iūbi
 lat sacerdotūm apo stoli christi q; martires p̄dicant
 Te plebis sexus sequit' vtriūsq; vitam diligens
 virginalē celicolas in castimonia emulans.



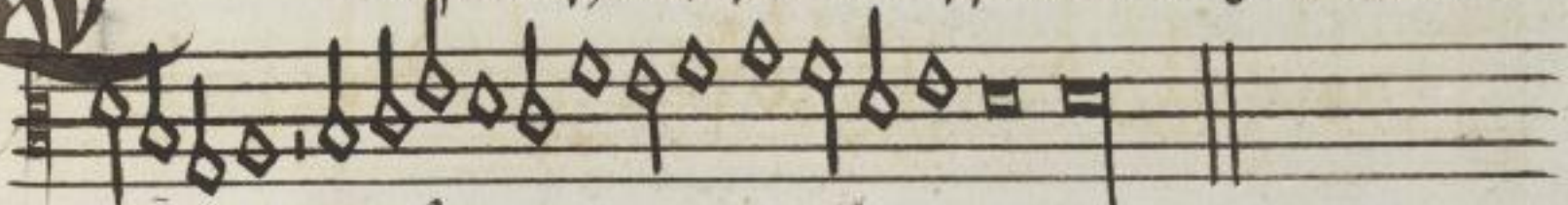
Te libri virgo continuit prophetarum chorus iubilat



sacerdotum apostoli christique martires predicant



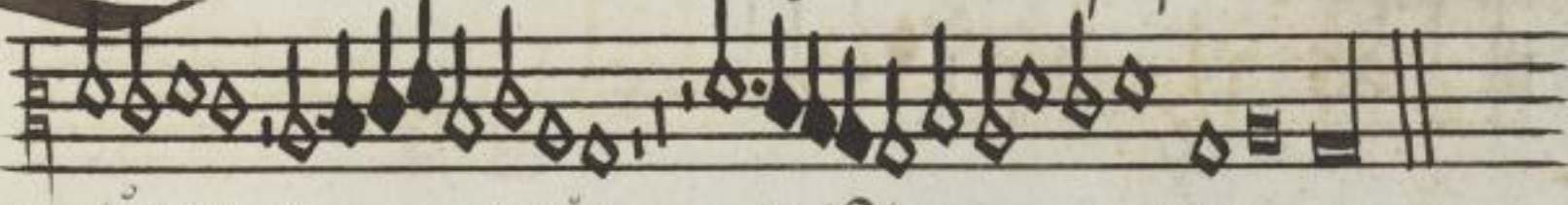
Te plebis sexus sequitur utriusque vitam diligens virginalem



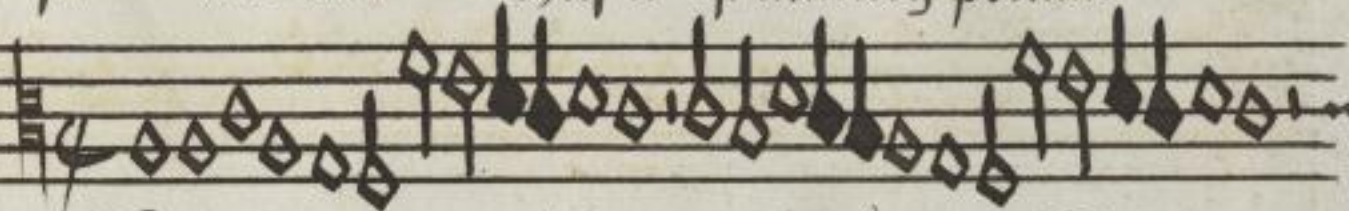
celicolas in castimo ma emulans



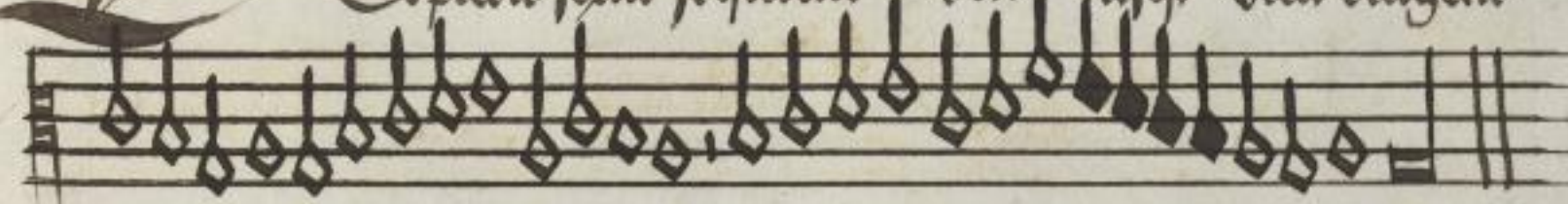
Te libri virgo continuit prophetarum cho



rus iubilat sacerdotum christi qui martires predicant



Te plebis sexus sequitur utri usque vita diligens



virginalem celi colas in castimonia emu lans



Deuotionem te supplici m
plo rans ma ria

Tibi suam manifestat deuotione precatu te
supplici implorans maria



Tibi suam mani festat deuotio ne preta
tu te supplici implorans maria



Deuotionem precatu te suppli
a implorans maria.

Nativitatis Marie

Alleluia

Natiuitas gloriose

marie ex semine

abrahe orta de tri

Alleluia

Natiuitas gloriose

se virginis marie

ex semine abrahe

orta de tri



Ae lu ia

Na ti ui tas glo ri o se

vir gi nis ma rie

ex sem i ne a



abra he orta

Ae lu ia

Na ti ui tas glo ri o se ma rie

ex sem i ne

abra he orta de tri

Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves.

bu iu da
cla
ra ex stir pe
da iud

Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves.

bu iu da cla
ra ex stir pe da
iud



Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves: "de tra bu ju da cla ra ex stir pe da uid". The music is written in a single system across four staves. The first staff ends with a checkmark. The second staff ends with a checkmark. The third staff ends with a checkmark. The fourth staff ends with a double bar line.



Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves: "bu ju da cla ra ex stir pe da uid". The music is written in a single system across four staves. The first staff ends with a checkmark. The second staff ends with a checkmark. The third staff ends with a checkmark. The fourth staff ends with a double bar line.

Sequien

S procreata regem generans Iſe sum
 aude digna angelorum sanctorum
 u pius patrum mores ostentas in te sed
 excellis eosdem

B Stirpe maria regi
 a regem generans Iſe sum Laude digna
 angelorum sanctorum Tu pius pa
 trum mores ostentas in te sed
 excel lis eosdem



Stirpe mari a re gia regem ge

nerans fœ sum Laude digna angelo

rum sanctorum Tu pius pa

trium mo res osten tas in

te sed excel lis eosdem



Stirpe mari a procreata regem ge

nerans fœ sum Laude dig

na angeloru sanctorum Tu pius patru

mores ostentas in te sed excellis eosdem

Et ezechie apud deum cor re
 ctum sed nuqua in te corrumpendu
 Sum e tiam patriarche te fides
 tota possedit pa tris tui

Sum e tiam patriarche te fi
 des totam possedit patris tui
 Et ezechie apud deum cor re
 ctum sed nunq in te corrumpen dum

Et ezechie apud deum correctu sed nunq

in te corrumpendum

Sumi etiam patriarche

te fides tota possedit patris tui

Et ezechie apud de

um corre ctum sed nunq in te

corrumpen dium Sumi etiam

patriarche te fi des totam possedit

patris tui

ium tuus natus omnes precellat illos atq;

tuncos per orbem

os hac die tibi gregatos serua vige in lu cem

mudi qua prodi sta paritura celorum lu men.

Cum tu us na tus

omnes precel lat il los atq;

tun ctos per or bem

Nos hac die tibi gregatos serua virgo in

lucem mudi qua prodis ti

paritu ra celorum lu men

Cum tuus natus omnes precessat illos atque cum ceteros per orbem

Nos hac die tibi qua prodisti paritura celorum lumen

Cum tuus natus omnes precessat illos atque cum ceteros per orbem

Nos hac die tibi gregatos serua virgo in lucem mundi qua prodisti paritura celorum lumen

Versus

Benedic anima mea domino Et omni
a que intra me sunt nomini sancto eius

Versus

B Et omnia que intra me sunt
nomini sancto eius

Versus

107

Et om ma que intra me sunt nomi
ni sanc to e ius

Versus

Et omnia que intra me sunt nomi
ni sanc to e ius

Michaelis archangeli Introitus



Benedi- cte domino omnes ange-
li eius potentes virtu- tes qui fa- citis ver-
bum eius ad audi- en- dam vo-
cem sermo- num eius



Benedi- cte domino
om- nes angeli eius
poten- tes virtu- tes qui fa-
cit
verbum
eius ad audien- dam sermonum eius

Benedicite do mino om
nes angeli eius poten tes vir
tutes qui facitis ver
bum eius ad audien dam vo
cem sermo num eius

Benedi cite domino omnes ange li
e ius potentes virtu tes qui
fa citis verbu e ius ad audien
dam vo cem sermo num e ius

Concūs sum est ma
 re et contres mūt
 ter ra ubi archangelus micha
 el descen debat de ce lo
 Concūs sum est ma
 re et contres mūt ter
 ra ubi archangelus
 michael descendat de ce lo

Alle lu ia
 Concūs sum est ma
 re et con tee mū it
 ter ra ubi archangelus
 michael descende bat de celo
 Alle lu ia
 Concūs sum est ma
 re et con tee mū it ter
 ra ubi archangelus michael
 descendebat de ce lo

Magni te michae lem habentem

pignus Cuium nostroru si tamen serui stu

deamus esse dei Qui est be a titu do

vera sanctorum perpetua

Magni te michae lem habentem

pignus Cuium nostrorum

si tamen serui studeamus esse dei

Qui est beatitudo vera sanctoru perpe tua

Nisi bonis studea mus me ritus
 t introi re va lea
 mus au lam que non reci pit ullam ma culam

Nisi bonis studea mus me ritus
 Ut introi re valeamus aulam que non reci
 pit ullam macu lam

D Nisi bonis studeamus meritis
Et introi re va le
amus au lam ulla matulam

D Nisi bonis studeamus meritis
Valeamus au lam que
non re cipit ul lam ma tulam.

111

Immortalis perdura sti mich ael

ost mor tem requiem nobis

depreca re

Immortalis perdura sti michael

Post mor tem requiem nobis

de precare

mus ad
quiem nobis

Immortalis perdurasti michael
Post mortem requiem nobis de
pre care

michael
requiem nobis

Immortalis perdurasti michael
Post mor tem requiem nobis
depreca re .

Cōmuniō

Benedict te Omnes angeli
domini domino Innu di ti te
et super exalta te e ium m
se cula

Omnes angeli domini do mi
no Innu di tate et
super exal tate eum In
se cula

113

Omnes angeli domini do

mino immo immum di cite et

su per exalta

te e um in

le cul la

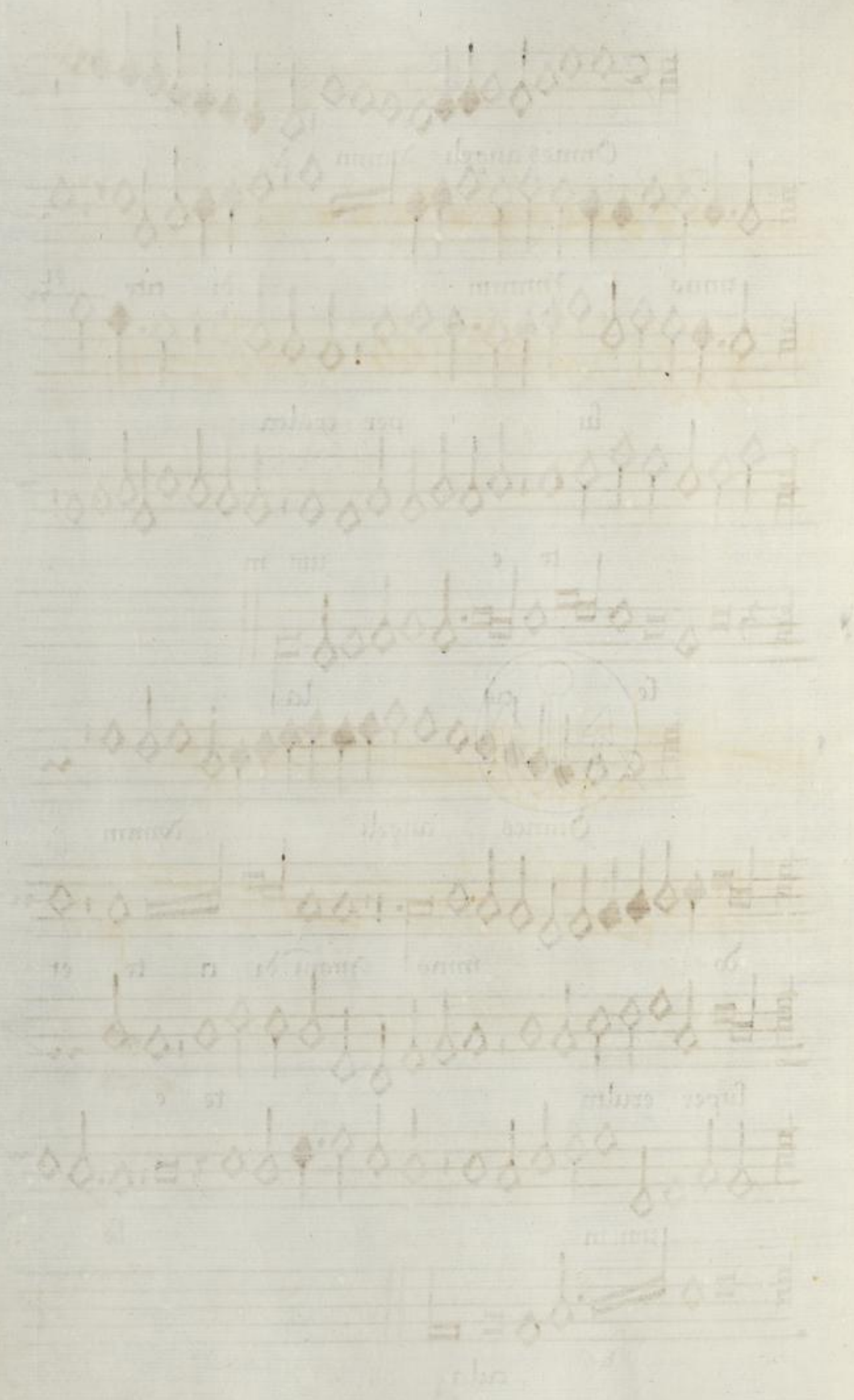
Omnes angeli domini

do mino immo immu di ci te et

su per exulta te e

um in le

rula



Handwritten title at the top of the page, likely a musical score title.

Handwritten musical notation on two staves. The first staff contains a series of notes, and the second staff contains a series of notes with a treble clef. The text "on" is written below the first staff, and "the" is written below the second staff.

Handwritten musical notation on two staves. The first staff contains a series of notes, and the second staff contains a series of notes with a treble clef. The text "the" is written below the first staff, and "the" is written below the second staff.

Omniū sanctorū Introitus Gaudeas

Versus



Versus

Handwritten musical notation for the first 'Versus' section, consisting of three staves. The notation uses square neumes on a four-line staff. The lyrics are written below the staves.

e ctos de „
tet collau da „
tio

Versus

Handwritten musical notation for the second 'Versus' section, consisting of two staves. The notation uses square neumes on a four-line staff. The lyrics are written below the staves.

e ctos de „
tet collaunda tio

Sequē

rincipatus potesta tes virtu
 tes
 rimes noue
 m spiritū beato rum
 os fragiles homines firmate pre cibus

rincipatus potestates vir
 tu tes rimes noue
 m spiritū beato rum
 os fragiles homines pre cibus

incipa tus po testa tes

vir tu tes

rdines noue m spiri

tuum beatorum

os fragiles homines firmate precibus

incipa tus potesta tes

virtu tes

rdines noue m spirituum

bea to rum

os fragiles homines firmate pre tibus

unt et in euum digni sollemnys

inter esse la tris

t ange lis so..

cios fecit es se po lo

unt et in euu vestri digni

m sollemnys inter esse la tris

t angelis

cios fecit esse polo

117

Nunc et in euum solem

nys inter esse sacris Et angelis so

tios fecit esse polo

Nunc et in euu vestri finius digni solemnyr

interesse sa cris

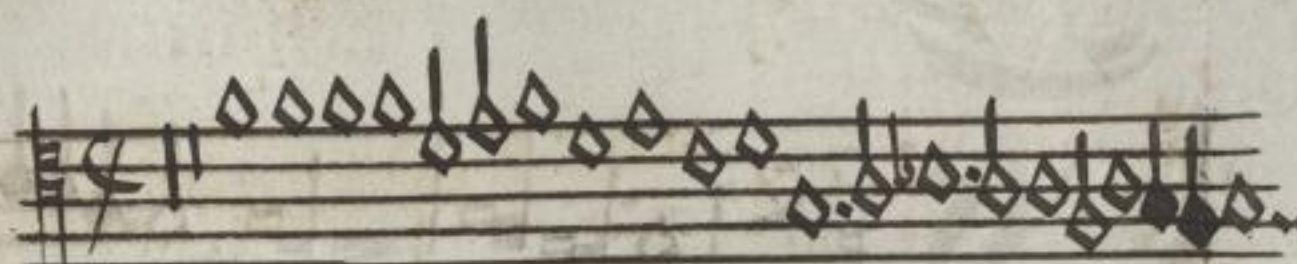
Et angelis Dotios fecit esse polo



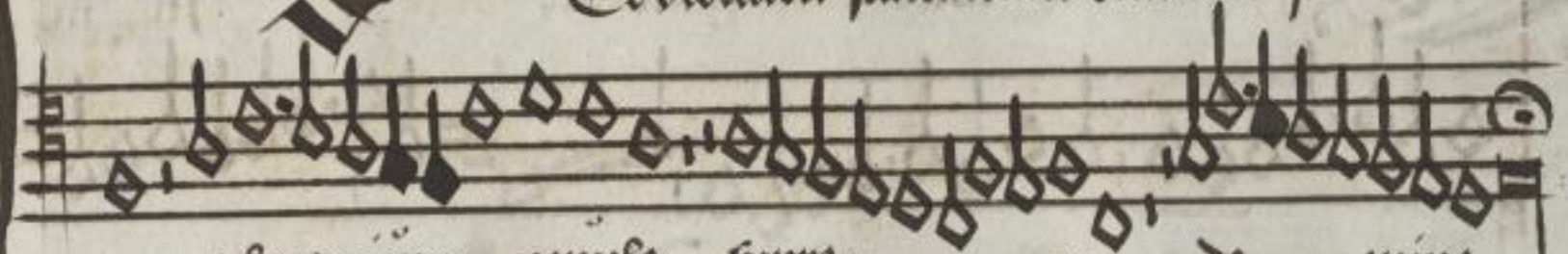
Et viduarum sanctarum omniumque
 placen- tium po- pulo supremo domino
 nunc et perhem- ter



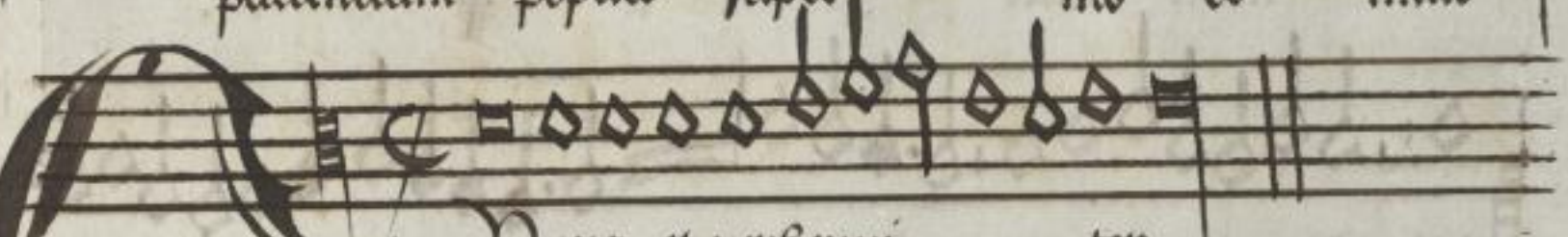
Et viduarum sanctarum omniumque placen- tium
 popu- lo supremo domino
 Nunc et perhem- ter



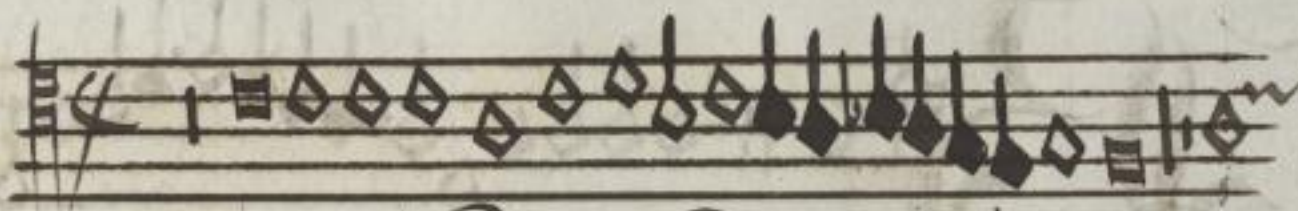
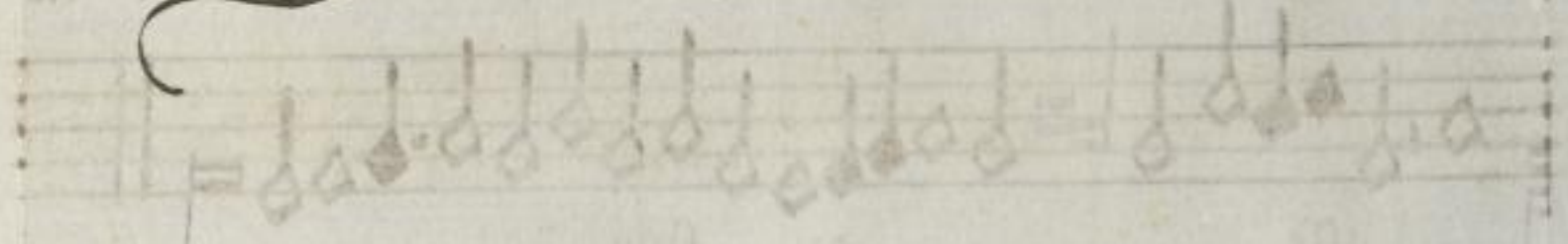
Et viduaru sanctarum omniumq;



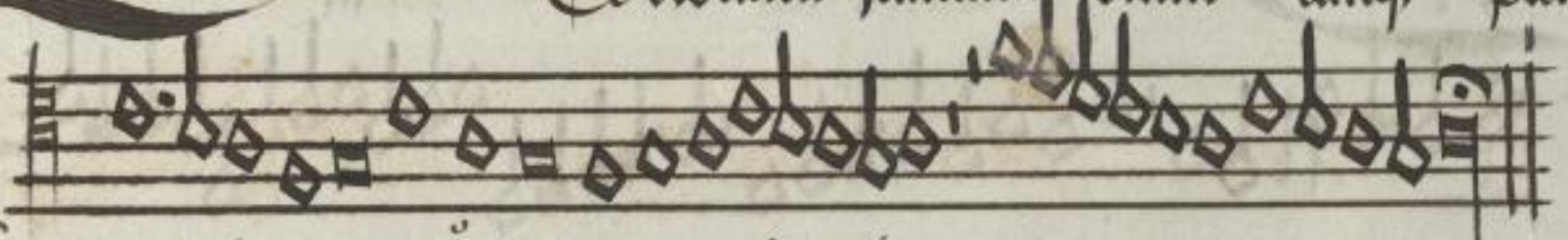
placencium populo supre mo do mino



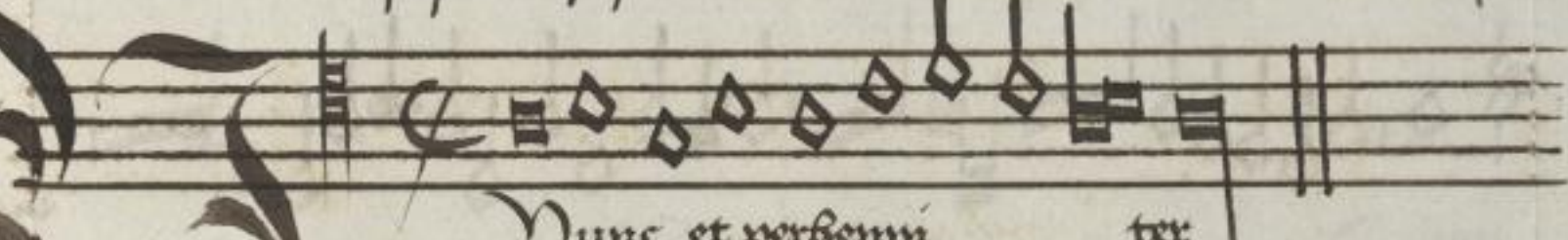
Nunc et perhemni ter



Et viduaru sanctaru omni umq; pla .



tencium populo supremo doming

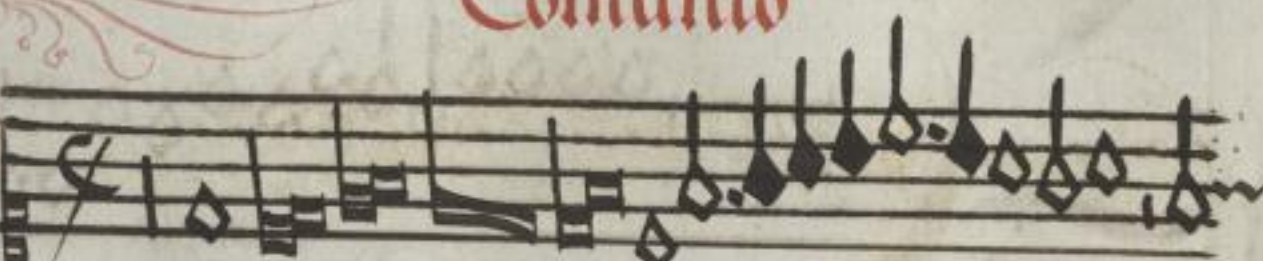


Nunc et perhemni ter

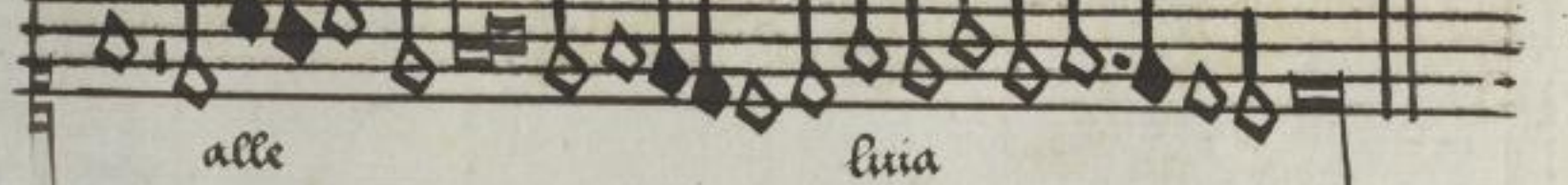


Comunio

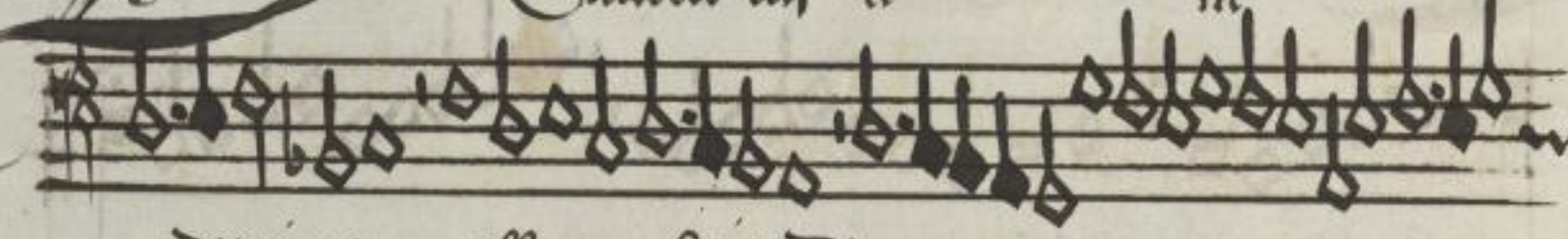



 aude te ius ti m

 do mino alle luya 

 ctos de cet col lauda tio

 alle luya




 Gaudente ius ti m

 domi no alle luya 

 ctos de cet collauda tio

 alle luya

Gaudete in domino alleluia
et iustitiam
domini alleluia
et
col lauda
tio alleluia

Gaudete in domino alleluia
et
iustitiam
domini alleluia
et
col lauda
tio alleluia

Martin Ep̃ Intro: Statuit

He lu ia

Martinus epi scopus ingra uat

a secu lo vi uat chri

sto gemma sacer dotum

He lu ia

Martinus episcopus

pus ingra uat a secu lo

uiuit In chri

sto gemma sacer do tum

480

alle luia

Martini nus e piscopus m

gra uir a fetu

lo vi uir chri

sto gem ma sacerdotum

alle lu ia

Martini episco pus migra

uir a fetu lo vi

uir In chri

sto gemma sacer do tum

Sequēti



Omnis hereticus fugiat pallidus
 talia exultet alitrix tanti iuuenis
 huic francorum atque germanie plebs
 omnis plaudat



atque illius nomen omnis hereticus fugiat
 pallidus Italia exultet
 alitrix tanti iuuenis
 Huic francoru atque germanie plebs omnis plaudat

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Atq; illius nomen omnis hereticus fugi
 at pallidus Italia exultet ali
 trix tanti iuuenis Huic franco
 rum germanie plebs omnis plaudent

Atq; illius nomen omnis hereticus fugiat
 pal adus Italia exultet ali
 trix tanti iuuenis Huic francoꝝ
 atq; germanie plebs omnis plaudat



Atque eius medica mine
 Et mortuorum sua prece trium reddit
 corpora vite pris tine



Qui impares se martini meritis sentiunt
 atque eius medicamine Et mortuorum
 sua prece trium reddit corpora vite pris tine

Qui impares se martini meritis
senciunt atq; eius medicamine
Et mortuorum sua prece triumphum reddit
corpora vite pristinae

Qui impares se martini meritis sentiunt atq;
eius medica mine **E**t mortuorum sua
prece triumphum reddit corpora vite pristinae



ic oculis ac manibus in celu et to

tis viribus suspensus terrena cuncta re spuit



gitur te cuncti poscimus O maria

ne ut qui multa mira hic



ostendi sti

Hic oculis ac manibus

in celu et totis viribus suspensus terrena cuncta respuit



Igitur te cuncti poscimus O Martine

ut qui multa mira hic ostendis ti

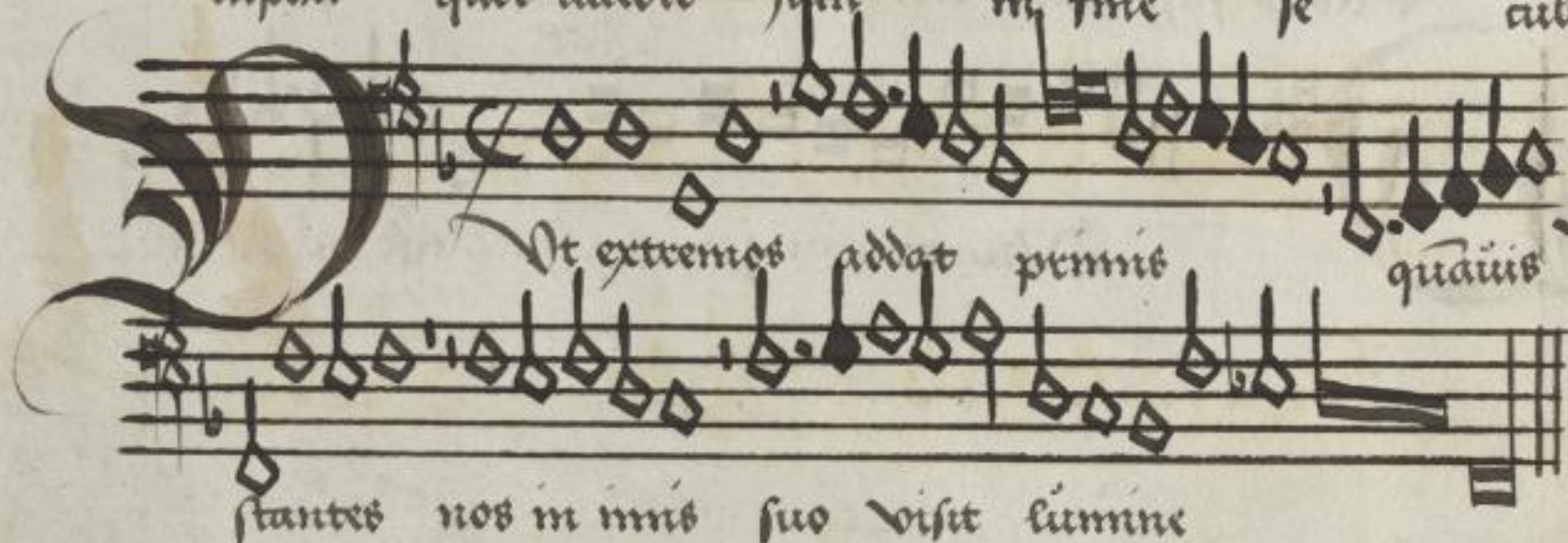
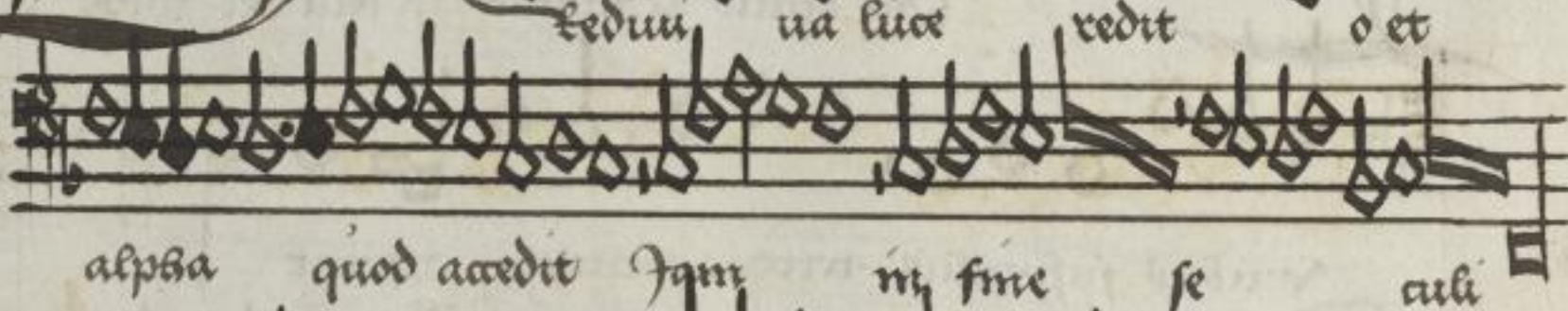
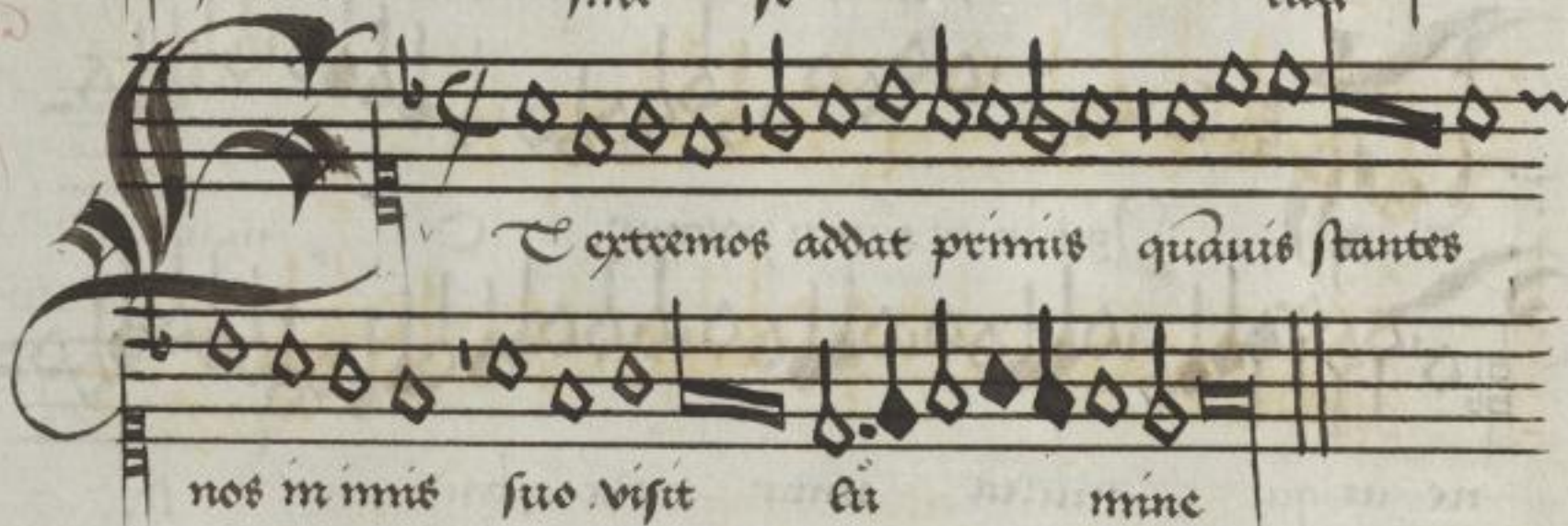


Hic oculis ac manibus in celum et
 totis viribus suspensus terrena cuncta respuit
 Igitur te cuncti poscimus O Marti
 ne ut qui multa mira hic ostendi



Hic oculis ac manibus in celum et totis
 viribus suspensus terrena cuncta respuit
 O Martine ut qui multa mira hic ostendisti

Elisabeth Vidue Sequen



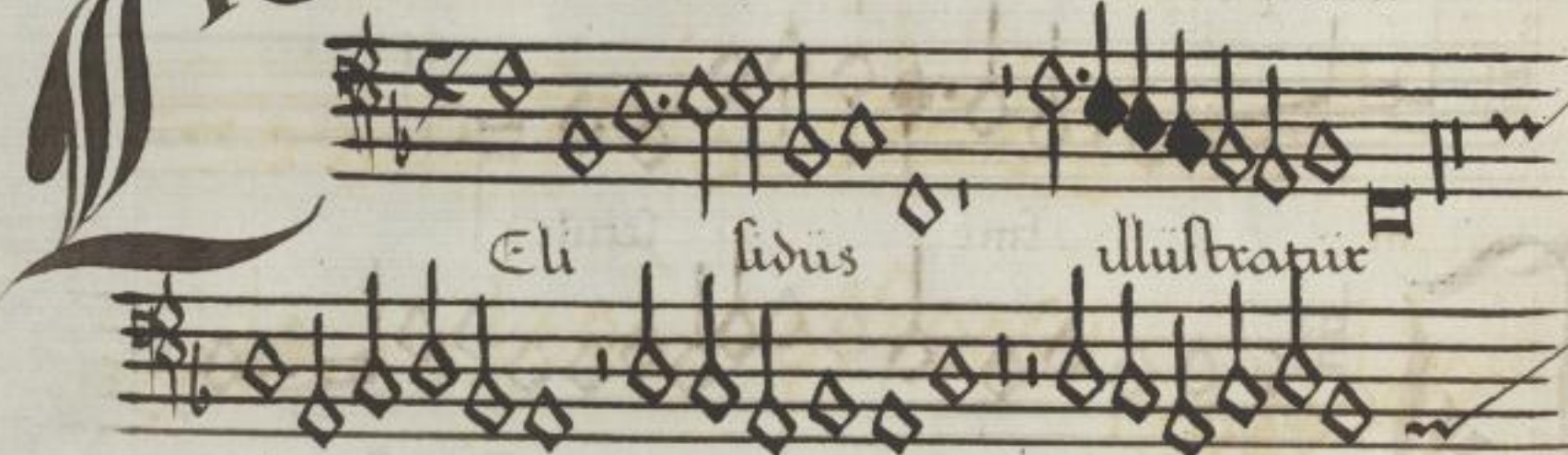
124

Rediviva luce re
dit o et alpha iam in fi ne se

Lux tuli
t extremos addat primis quavis stantes
nos in immis suo visit lumine

Lux
Rediviva luce re
dit o et alpha quod attrahit iam

Lux
m fine seculi
t extremos addat primis quavis stantes
nos in immis suo visit lumine

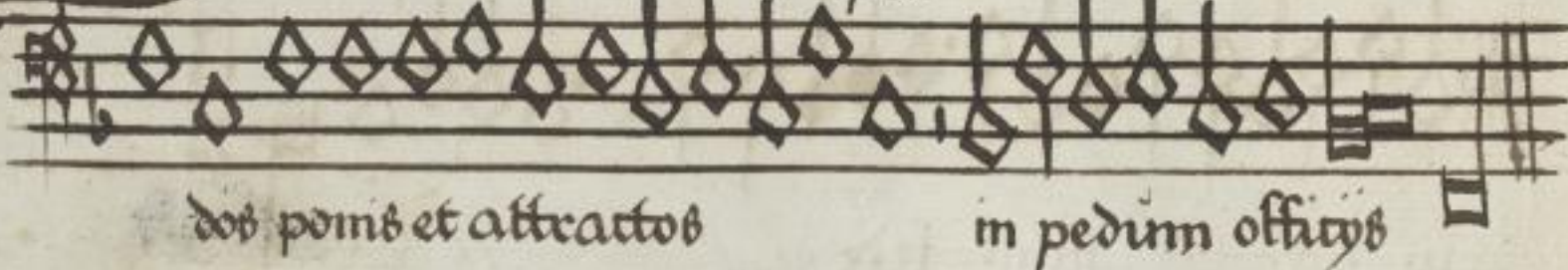
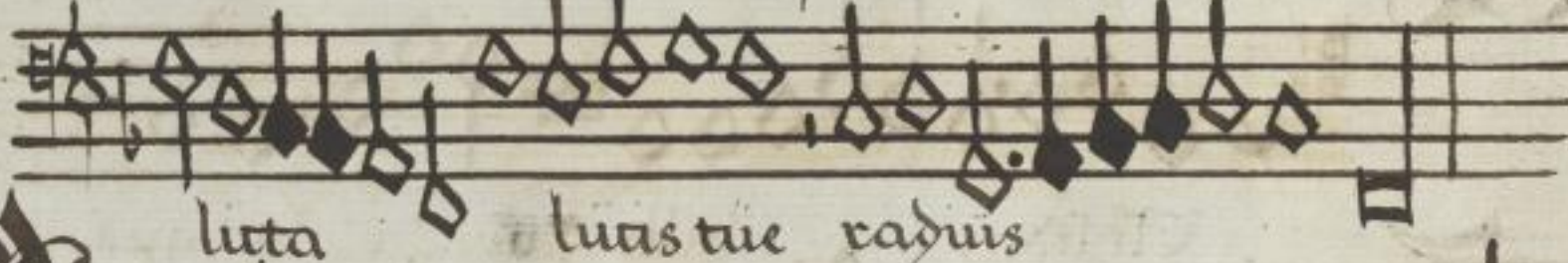
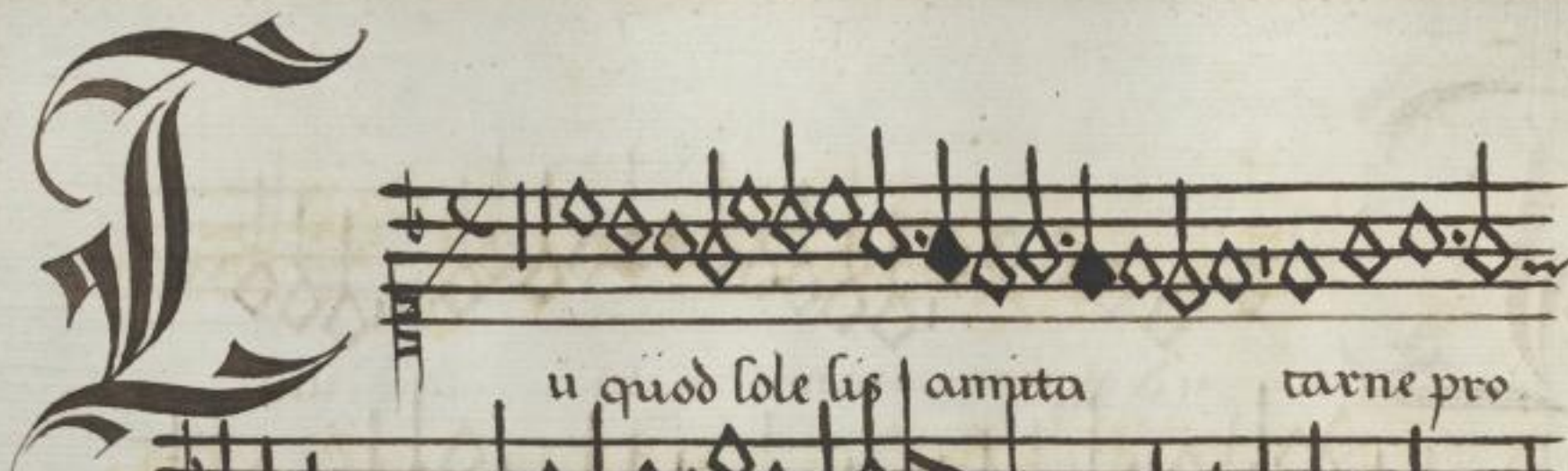


D u de regum ramis nata iuste
vere sis vota ta tu dei saturitas

E li sidus illustratur in quo ter
re designatur no
u

S ignum federis
u de regum ramis na ta iuste ve
re sis vota ta tu dei saturitas

E li sidus illustratur in quo
ter re designatur no
u lig num fede ris



L u quod sole lis amitta
carne probat het reli
gta luitis tue radiuis
E pre munda labe tactos clau
dos pomis et attractos in pedum officijs
L u quod sole lis amitta carne probat
het relitta luitis tue radiuis
E pre munda labe tactos claudos
pomis et attractos in pedum officijs

D ita fūctos tū redūcis
 et mem brorū spa tia
T conſortes tue ſortis et a penis
 et a por tis erua mūr mfe

D ri
 ita fūctos tū redū tis cetis reddis
 membra lūcis et membrorū spa tia

T conſortes tue ſortis et a pe
 nis et a portis erua mūr
 mferi

A Cecis reddis membra lucis et

membrorum spacia

B Ut consortes tue sortis et a pens et a

portis exuamur inferi

C Vita functos tu redu tis ceas

reddis mebra lucis et membrorum spacia

D Ut consortes tue sortis et a pens et a por tis

exua mur infe rj

Sequentia de presentatione B. M. V.

Ave omni nio carens humi-
lis vir ginitas
Gaude que lic onera ris
o ne re grati sumo

Ave omni nio
carens humi lis virgini
tis
Gaude que lic oneraris o ne
re c grati sumo

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Aue om
ni
neuo carens hu mi
lis virgini
tas

Gaude que sic oneraris
one re
gratissimo

A
ue om
ni
neuo
etrens
humilis

Vir gi
nitas

Gaude que sic oneraris
nere
gratissimo

Salue clauſa tēpli porta ſoli deo

per uia per uia

Plaudē pel lis Salo

monis pulchrior

prece teris

Salue clauſa templi

porta ſoli deo per uia per uia

Plaudē pel

lis Salo monis pulchri

or prece teris

124

Salve clauſa tēpli porta ſoli deo per uia

Plaude pel lis Salo

mo nis pul

chrior pre ceteris

Salve clauſa tēpli por

ta ſoli deo per uia

Plaude pel lis Salo mo

nis pul chri

or pre ceteris



Euge so le quod amicta
 tolem signis stellu la Euge qd lis pre ele
 cta scala celi ful gida
 Pange Archi trina terens
 charismata mi teris
 Euge so le quod am
 cta tolem signis stellu la E
 ge quod lis prelecta scala celi fulgida
 Pange an cha tri na te
 rens charismata mi teris

This is a handwritten musical score on ten staves. The notation is in a historical style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn, likely the 'Ave Maria' or 'Ave in G'. The score is divided into two systems of five staves each. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The lyrics are: 'Euge so le quod amicti solem gignis stel lula Euge quod lis pre e lecta scala celi fulgi da Pange Ar cha trina te rens cha rismati mi te ris Euge so le quod amicti solem gignis stel lu la euge quod lis pre e lecta scala celi ful gi da Pange archa trina te rens cha rismata mi lereis'. The notation includes various rhythmic values indicated by the shape and position of the neumes, and bar lines are used to divide the measures.

Euge so le quod amicti solem gign
nis stel lula Euge quod lis pre
e lecta scala celi fulgi da
Pange Ar cha trina te
rens cha rismati mi te ris
Euge so le quod amicti
solem gignis stel lu la euge quod lis pre
e lecta scala celi ful gi da
Pange archa trina te
rens cha rismata mi lereis

Eya tecū vt laude mīr Ora dūlcis

Mari

ria

Eya tecū vt laude mīr Ora dūlcis

Mari

ria

Eya tecum ut laudemus Ora
dulcis Mari

a

a

Eya tecum ut lau de mus
Ora dul cis Mari

a

a

a

De sctā Katherina

The first system of musical notation features a large, ornate initial 'A' in black ink with red filigree. The notation is on two staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef. The lyrics 'Ae' and 'luna' are written below the staves.

The second system of musical notation features a large, ornate initial 'B' in black ink. The notation is on two staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef. The lyrics 'Ae' and 'luna' are written below the staves.

A musical notation system featuring a large, ornate initial 'A' in black ink. The initial is decorated with elaborate flourishes. To the right of the initial are two staves of music. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with an alto clef and a common time signature (C). The music is written in a medieval style with square neumes on four-line staves. The word 'Ave' is written in a Gothic script between the two staves, and the word 'luna' is written below the bottom staff.

A musical notation system featuring a large, ornate initial 'A' in black ink. The initial is decorated with elaborate flourishes. To the right of the initial are two staves of music. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with an alto clef and a common time signature (C). The music is written in a medieval style with square neumes on four-line staves. The word 'Ave' is written in a Gothic script between the two staves, and the word 'luna' is written below the bottom staff.



ui tre a uit om ma te
 lum terramq; ma ria vocauit
 ad te le stia kathe ri nam
 cum glo
 ria



Celum terramq; ma ri
 a voca uit ad te le stia kathe rina
 cum glo
 ria

Qui cre a uit om ma celum

ter ramq; maria vota uit ad

ce le stia fathr

ri nam cum glo

ria

Qui cre a uit om ma celum

terramq; ma ri a vota uit ad ce

les tia fathri nam cum glo

ria

Sequēti



Seneran tes hanc
 diem pre claram omnes concina mus
 ontrepet organi cis modulis et
 tantias laude di gna



Benerantes
 hanc diem pre claram omnes con ci nam
 Contrepet organias modu
 as et tantias laude di gna

Vene rantes hanc
diem prela ram om nes cona
namus
Concrepet organi tis or
ganis modulis et can tatis laude digna

Veneran tes hanc diem pcla
ram omnes conoma mus
Concrepet organi tis modulis et
can tatis laude di gna



Artibus sophis-
tici-
fuit cla-
ra
hinc regina credi-
dit deos
vanos re-
spuit vene-
ra-
re



Annis puerilibus
fuit cla-
ra
hinc regina credidit
deos
vanos re-
spuit vene-
rari



Sepe litur ver
tice monte sy na
Dea pro po pulo precare pro
cle ro martir chri sti fateri na

Box pruat^r capite assut turbe ce lice sepeli
tur ver tice monte sy na
Dea pro po pulo precare pro cle
ro martir chri sti fateri na



Nox priuat² ca pite assunt turbe celi
ce sepelitur vertice monte sy
na Ora pro po pulo
precare pro cle ro martir chri sti fathe
ri na



Nox priuat² ca pite assunt turbe felice
sepe litur ver tice monte sy na
Ora pro po pu lo precare pro cle
ro martir chris ti fathe ri na



Communio

Simile est regnū celo rum ho-

mini nego ti ato ri margari-

tas inuen ta vna preti o-

la margari ta dedit omnia

Bsua et compara uit e am

hominu negotia to-

ri querenti bo-

nas margari tas inuen ta vna

pretio la margarita omnia

sua et com parauit e am

R 

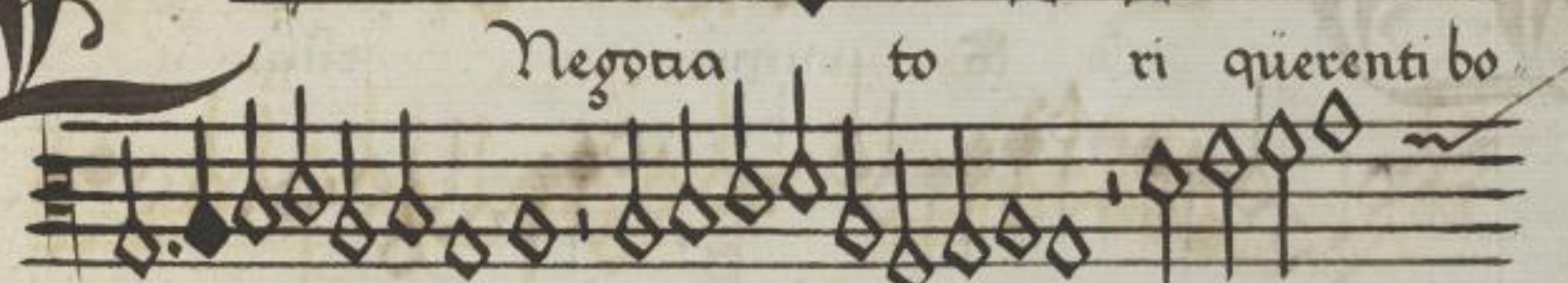
 homin nego

 tia tori querenti bonas mar

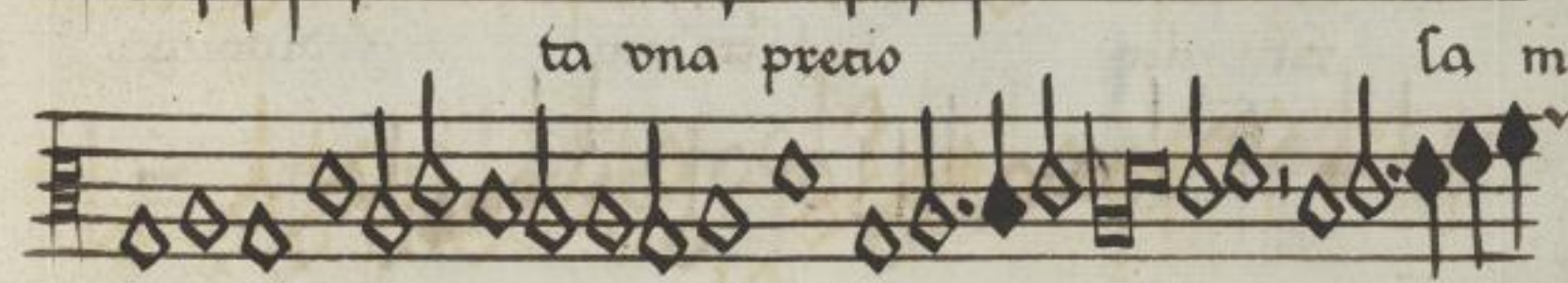
 ga ritas inuen ta vna pretio

 la margarita dedit omnia

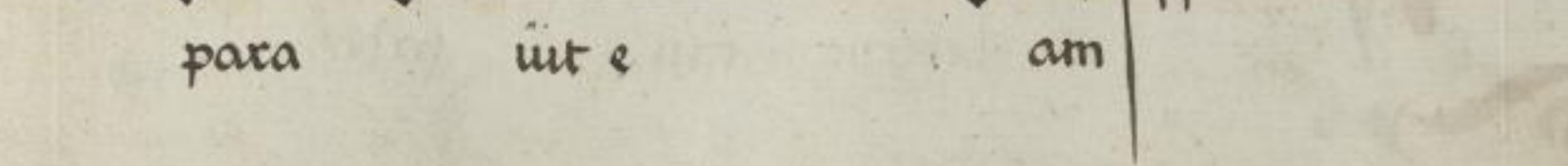
L  sua et compara iut e am

 Negotia to ri querenti bo

 nas margari tas inuen

 ta vna pretio la mar

 gari ta dedit omnia sua et tom

 para iut e am

De Confessoribus Introitus



tatiūt Ei do minis testa
men tūm pa tis et prin cipem fecit e
um ut sit illi sacerdoty dignitas in
e terminum yse ricordias
domini In eter num cantabo



Ei do minis testamen
tum patis et prin cipem fecit eum ut
sit illi sacerdoty dignitas
in eter num
n eternum tan tabo

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F **E**i **d**o **m**inus **t**estamentu
 patis **e**t **p**rincipem **f**ecit **e**um
 ut sit illi **s**acerdotum **d**ignitas
 in **e**ternum

In **e**ternum **c**antabo
Ei **d**o **m**inus **t**estamen
 tum patis **e**t **p**rincipem **f**ecit **e**
 um ut sit illi **s**acerdotum **d**ignitas
 in **e**ternum
 in **e**ternum **c**antabo

De Sancta Anna Intro: Gaudeā

Discantus

Alle

liya

Dulcis ma

ter dulci

nate

dulcia

pre

bens

v

be

Bassus

Alle

liya

Dulcis mater

dulci

nate

dul

cia

prebens

vbe

Altus

Alle



Dulcis mater



dulci nate

dulci



a prebens

vbe

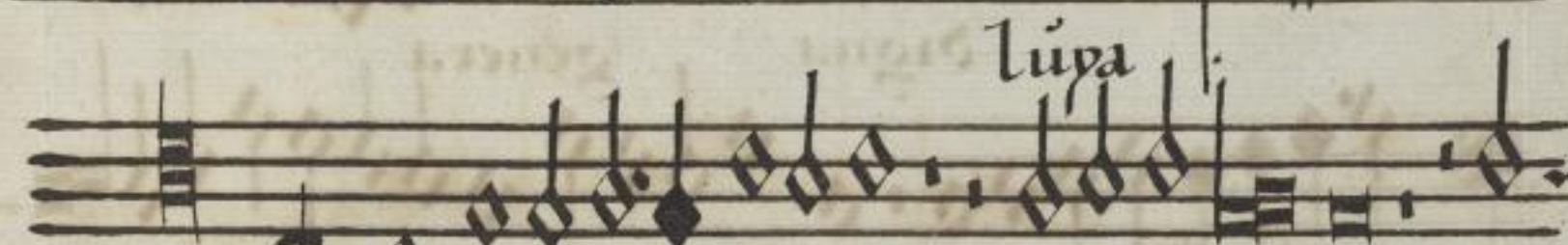
ra

Tenor

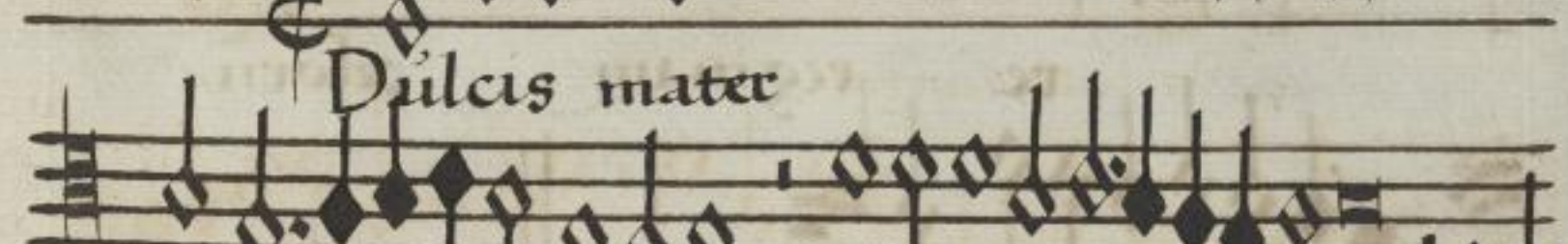
Alle



lupa

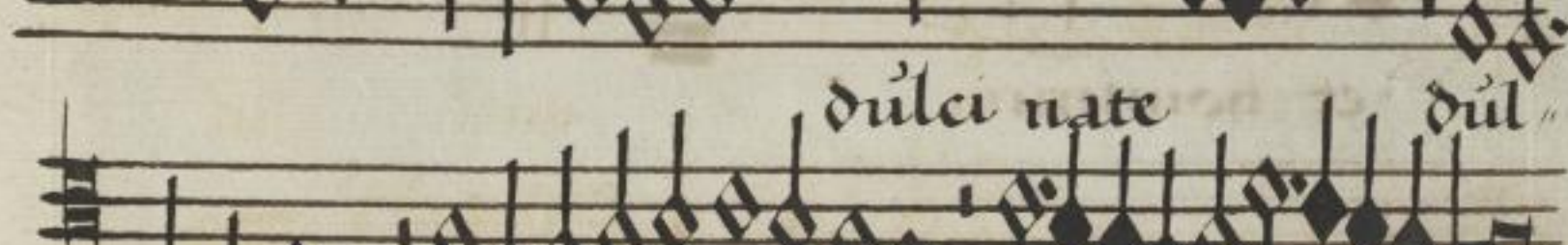


Dulcis mater



dulci nate

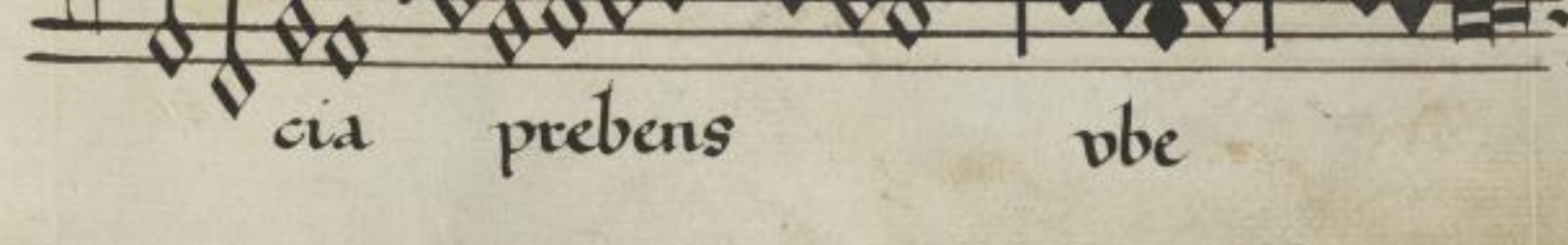
dul



cia

prebens

vbe



ra que sola fuisti digna
genera re regi
nam celo rū et ho
minū

ra que sola fuisti
digna genera
re regnam celorū
et hominū



que sola fuisti
digna generare
reginam celorum
et hominum



ra que sola fui
digna genera
re reginam celo
rum et hominum

Sequē De Sancta Anna

Discantus

Alma parens anna gau de
 mater digna omni laude mater tante
 fi lie

Bassus

Alma parens anna gau
 de anna gaude mater dig omi laude lau
 de mater tante fi
 lie tante fi lie

Altus

Alma parens ama gau de
mater digna omni laude
mater tante fi lie filie

Tenor

Alma parens an
na gau de mater digna
omni laude mater tan
te fili
e

Primus

Discantus

Anna parit tres marias quarū
primā ysayas predixit diuinitus

Secundus

Discan.

Anna parit tres marias quarū
primā ysayas predixit diuinitus

Bassus

Anna parit tres marias quarū
primam ysayas ysayas
predixit diuinitus

Altus

Anna parit tres
marías quarū primā ysay
as predixit predixit
diuinitus diuinitus

Vagans

Anna parit anna pa
rit tres marías quarū primā y
sayas predixit diu
nitus

Discantus

Hec est radix anima
 pia virga florens est maria
 est mari a xps est flos incli
 tus xps est flos inclitus incli
 tus

Bassus

Hec est radix anima pia
 virga florens est maria xps est flos incli
 tus xps est flos inclitus

Altus

Hec est radix anna pi
a anna pia virga virga flo rens
maria xps est flos incli
tus chri tus est flos incli tus

Tenor

Hec est radix anna pi
a virga florens est maria
xps est flos inclitus inclitus xps
est flos inclitus xps est flos incli tus

Discantus



Anna stellā ma- tūtinam
 stellam maris & reginā peperit cle-
 men- cie

Bassus



Anna stellā matūtina
 stellam maris et reginā peperit
 cle- mencie peperit clemencie

Altus

Anna Stellam matutinam
 Stellā maris et reginam peperit de-
 men cie

Tenor

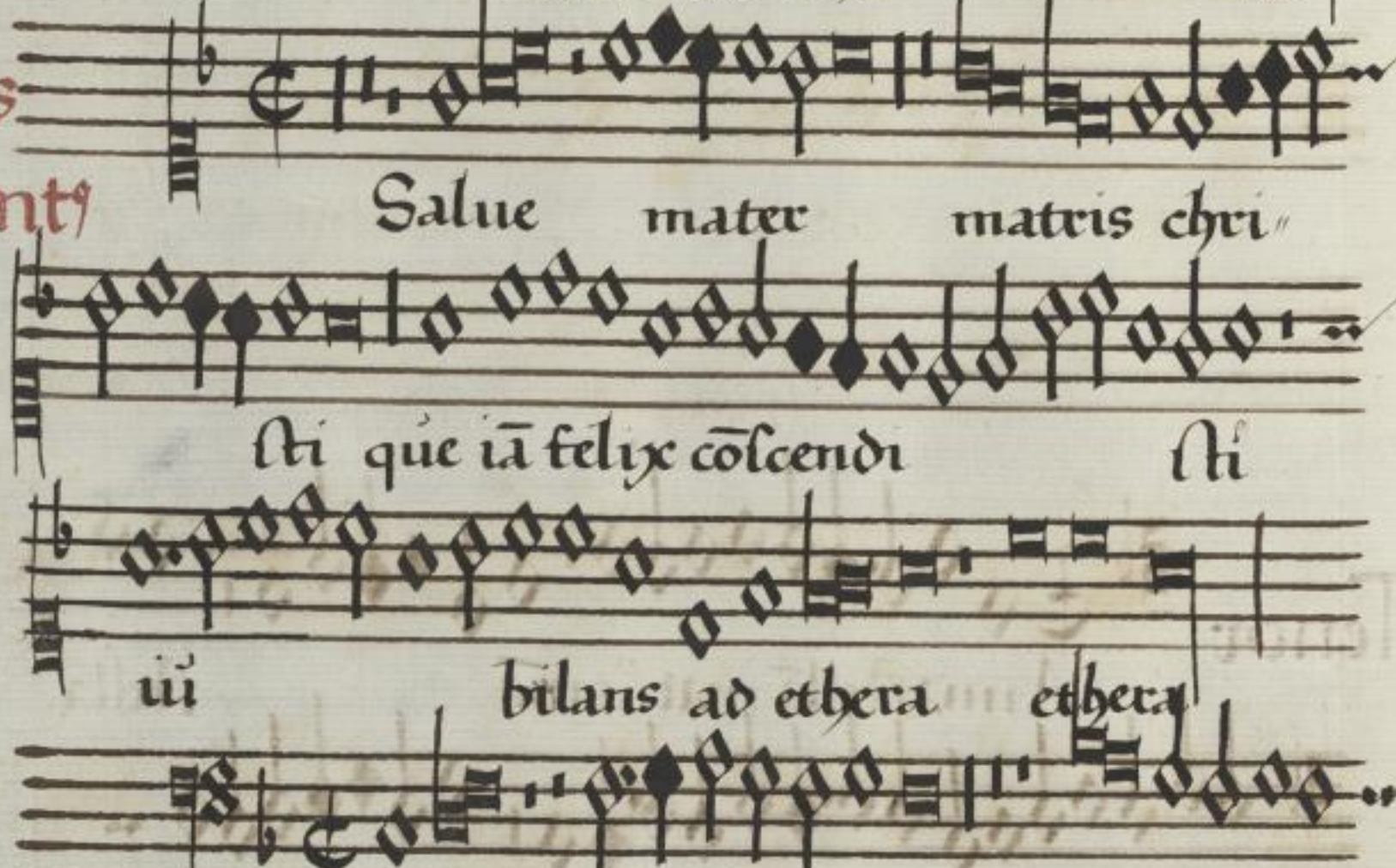
Anna stellā matutinā stellā
 maris et reginam peperit de-
 men cie peperit de mencia

Primus
Discantus



Salve ma ter ma
tris chri sti que iam felix cōscendi
sti iubi lans ad ethe ra

Secundus
Discantus



Salve mater matris chri
sti que iam felix cōscendi sti
iubilans ad ethera ethera

Bassus



Salve mater matris xpi
que iam felix cōscendisti
cōscendi sti iubi lans ad
ethera

Altus

Salve mater ma ter
 matris xpi
 que iam fe lix conscendisti iubi
 lans ad ethera ad ethera

Tenor

Salve ma
 ter matris christi
 que ia felix conscendisti
 iubilans ad ethera ad
 ethera

Discant?

Misere re nobis
pi e mater san cte
mari e

Bassus

Miserere nobis pi
e mater san cte
mari e

Altus

Miserere nobis pi
e mater
sancte mari e

Vagans

Miserere nobis
pie mater
sancte
marie

Tenor

Miserere nobis pie
ma ter san cte mari
e

Cōmunio

Discantus

Diffusa est Gra cia in la,
bys tu is apte re
a benedixit te de us in
eternū alle

Bassus

Gracia in in la
bys tu is
apterea bene dixit te de us te
deus in eter nū alle
luya

Altus

Gracia in la bi
is in labys tuis ppte
rea benedixit te de us meter
nū alle
luia

Tenor

Gracia gra cia in labi
is in labys tuis pptere a bene
dix it te de us meter
nū in eter nū alleluia allelu'
ya allelu' ya

Handwritten musical score on page 147, featuring Latin text and musical notation on staves. The text is written in a Gothic script. The score consists of ten staves of music, with the lyrics written below the notes. The lyrics are: Ecclesia vestris doctrinis illuminata Nam dominus Petre celorum tibi claves dono dit Ecclesia vestris doctrinis illuminata Nam dominus Petre celorum tibi claves dono dit. The musical notation is in a square neumatic style, typical of medieval manuscripts. The staves are arranged in a single column, and the text is written in a Gothic script. The page is numbered 147 in the top left corner.

Eccle
lia vestris

doctrinis illumi na ta

Nam dominus Petre

ce lorum tibi claues dono de
dit

Ecclesia ve stris doctrinis

il lu mi na ta illu mi na ta

Nam do mino do mi nus Pe

tre ce lo ru tibi claues dono
de dit

Handwritten musical score on ten staves. The notation is a form of square neumes on a four-line staff. The lyrics are in Latin, written in a Gothic script below the staves. The text is as follows:

Eccle lia ve
lris doctrinis illu mi na ta
Nam do mi nus do
minus Petre ce lozum ti bi
claves dono de dit
Eccle lia ve lris
doctrinis illuminata illu minata
Nam do minus do mi
nus Petre celoꝝ tibi claves dono de
dit

Mare planta te Pe tre Christus

conculca re tuæ dedit chari ta ti

Doctiloquos philolophos te Pau

le Chēp dat vincere Tūa vo

ce

Mare planta te Pe tre Chri

stus conculcare Chēp cōculcare tuæ dedit

charita ti Doctiloquos philolo

phos te Pau le Christus dat vin ce

re tua voce

Mare plan ta te Pe tre Chri
stus con cūl care tūe dedit
charitati Doctiloquos
philosophos te Pau le Christus dat vincere
sua voce sua vo ce
Mare planta te Pe tre Christus cōcūlcare
Chr̃s cōcūlcare tūe dedit charita ti
Doctiloquos philosophos te Pau
le Christus dat vin ce
re sua voce

Ad arcem summi pergitis culmi

nis Germanos discordes sub iugum Christi pa

catos iam coacturi

Te crux alto ciat te vero gladius

cruentus mittit Christo

Postremo victis omnibus barbaris ad arcem summi pergi

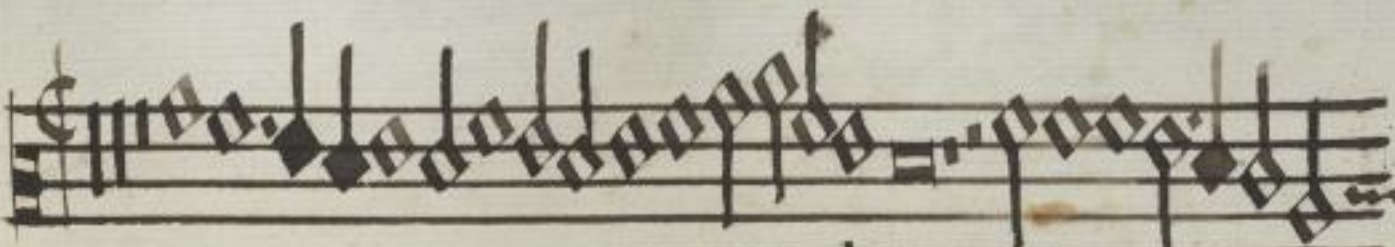
tis culminis germanos discordes sub iugum Christi pacet tos iam

coacturi

Te crux alto ciat te ve ro

gladius cruentus mittit Christo

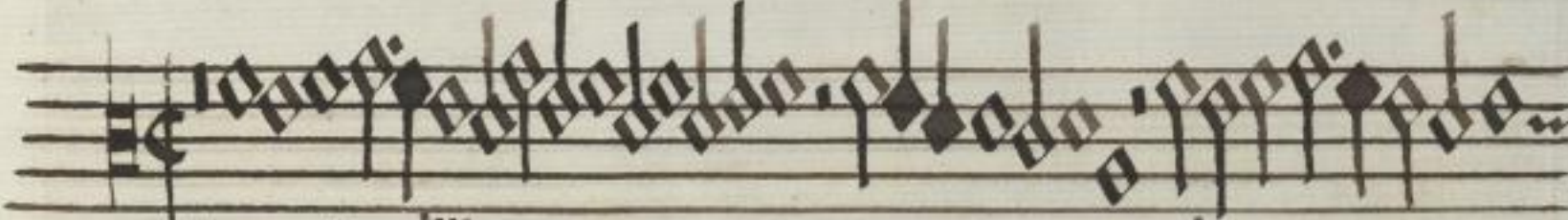
150



Adarcem lūni pergitis cūlmīs Germanos di-



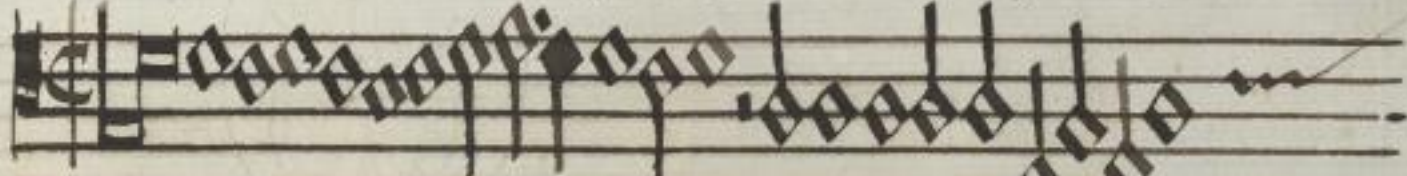
l cordes lūbūgū Chriſti p̄atos iam coactū ri

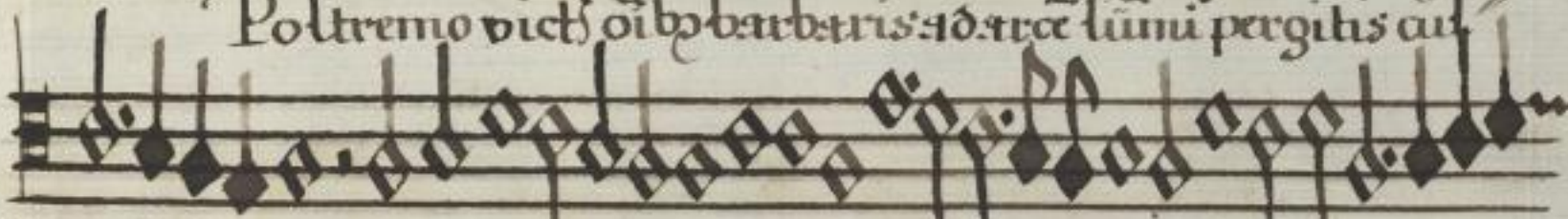
Te crux alio ciet te vero gla di-



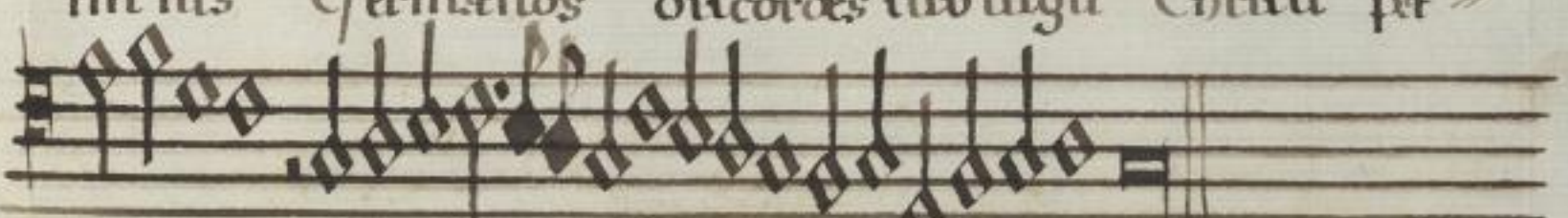
us cruen tus mittit Chriſto



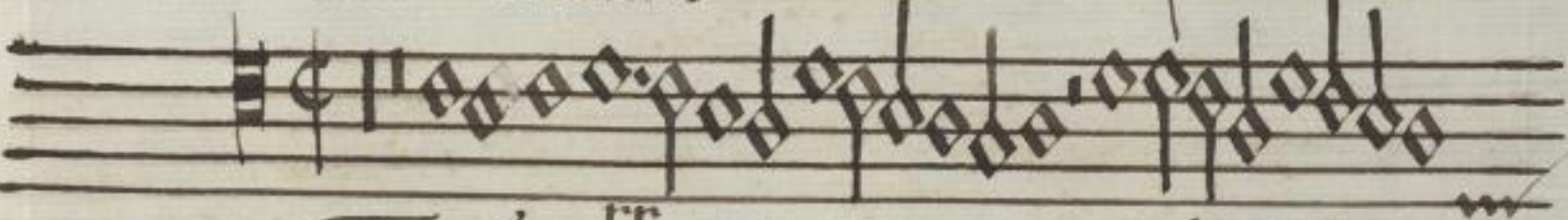
Postremo victis oīb; barbaris ad arcē lūni pergitis cū-



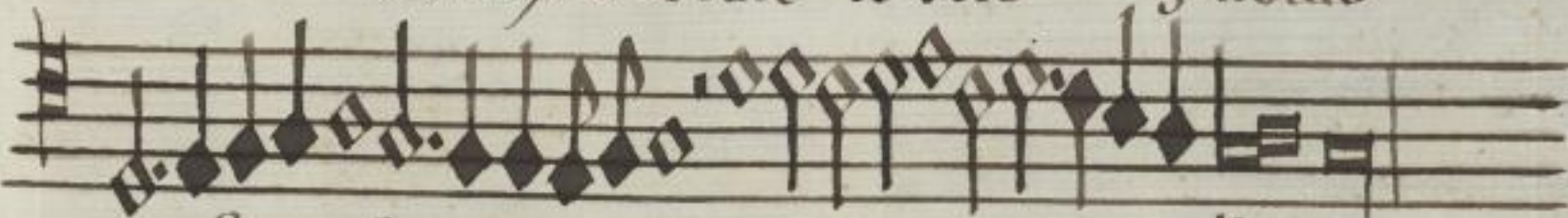
mi nis Germanos discordes lūbūgū Chriſti p̄-



atos iam coacturi



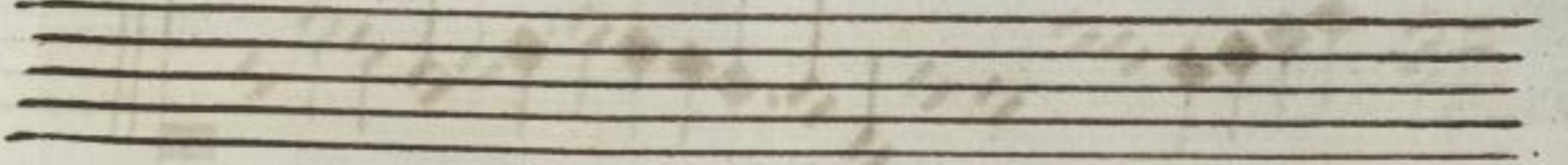
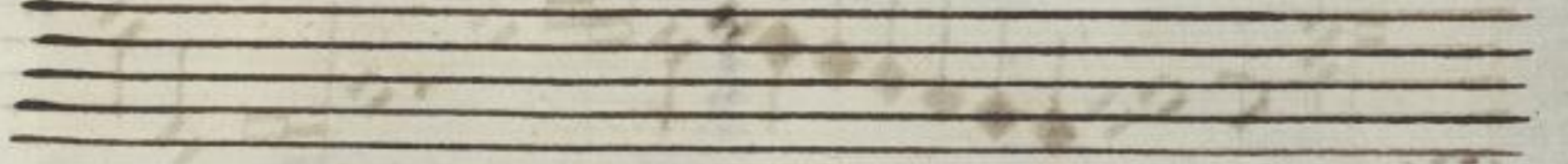
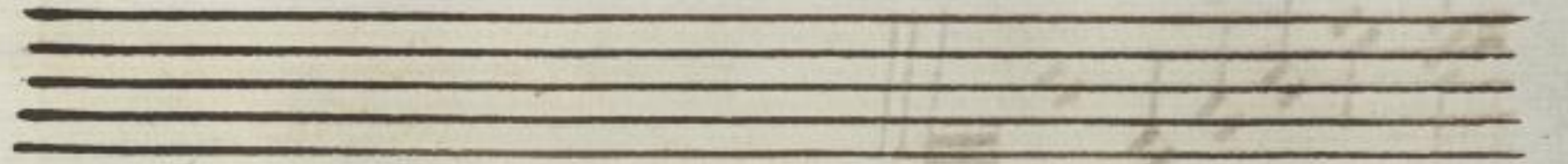
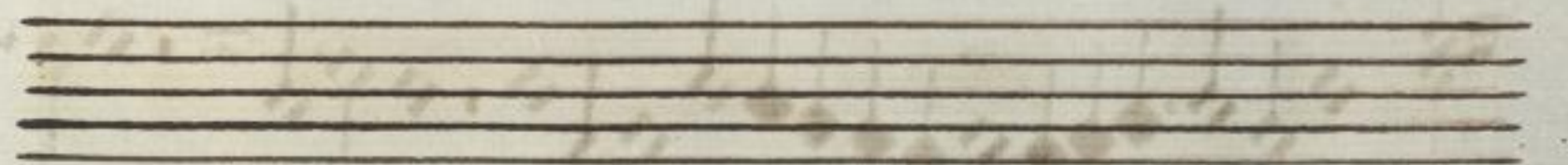
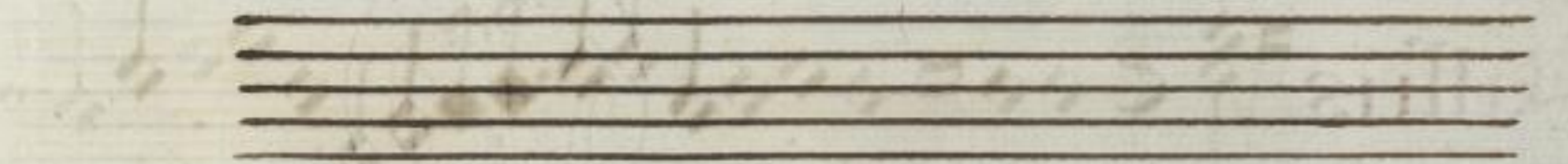
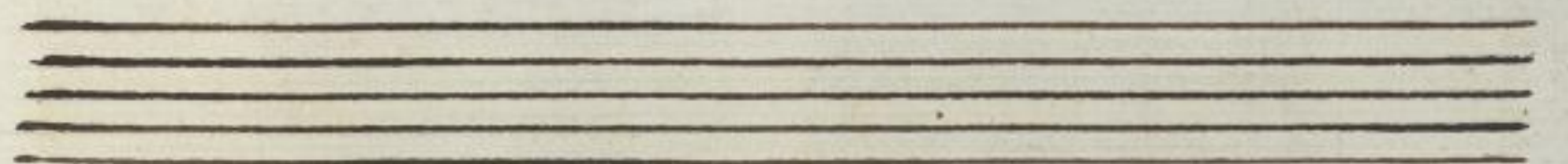
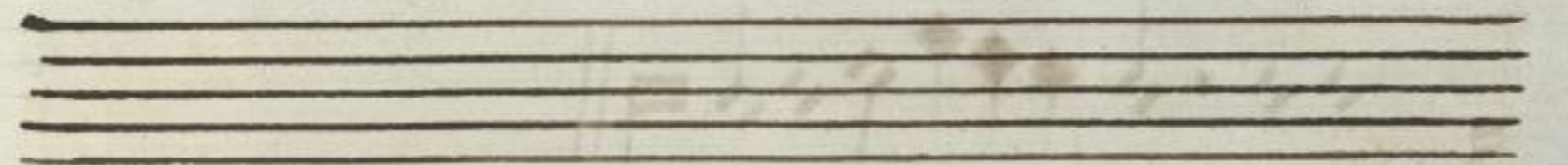
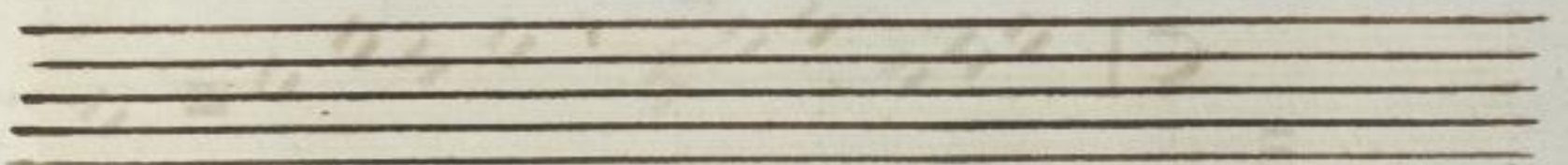
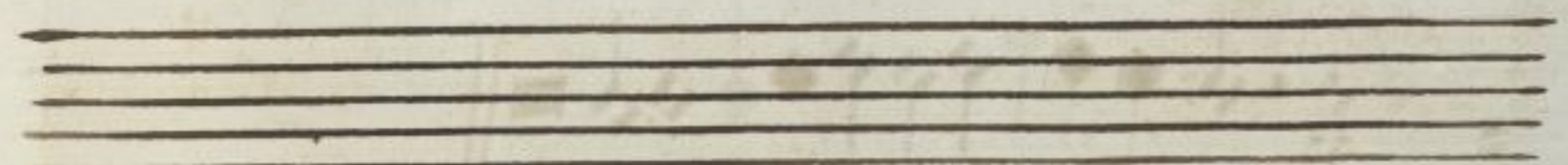
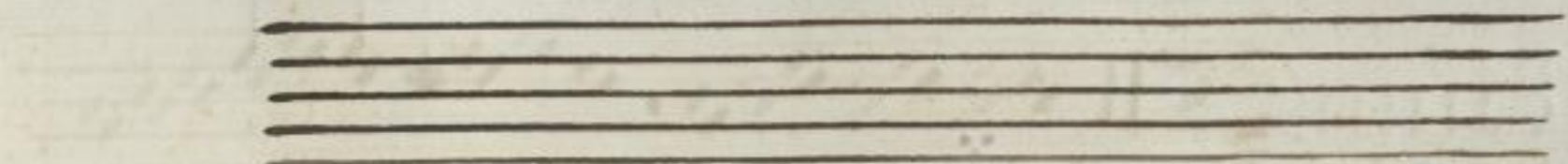
Te crux alio ciet te vero gladius



cruentus mittit Chriſto

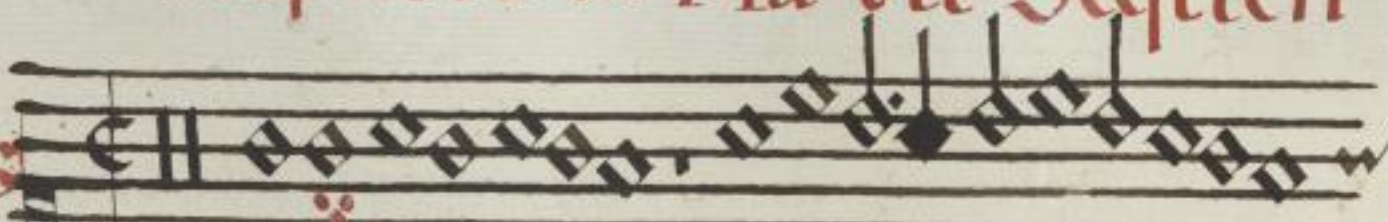






451
De Assūpciōe Bea. Ma. vir. Sequēn

Discantus



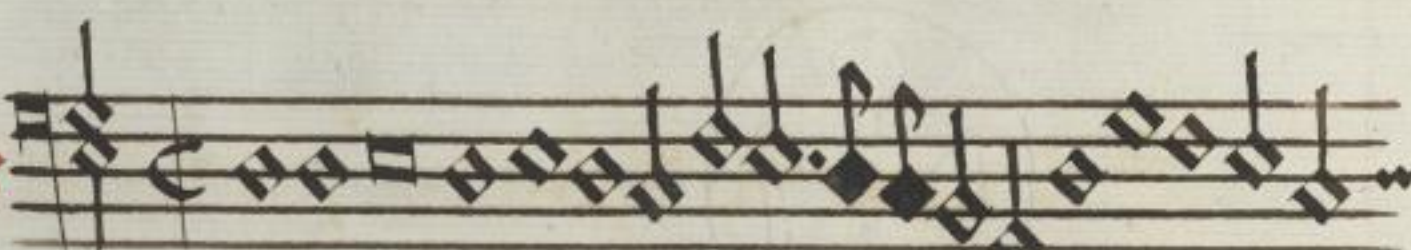
Congaudēt angelorū chori glorio se vir
gini vir gini

Discantus



Quē sine virili cōmixtione ge
nuit ge nuit

Bassus



Cōgaudēt angelorū chori
gloriose virgini

Bassus

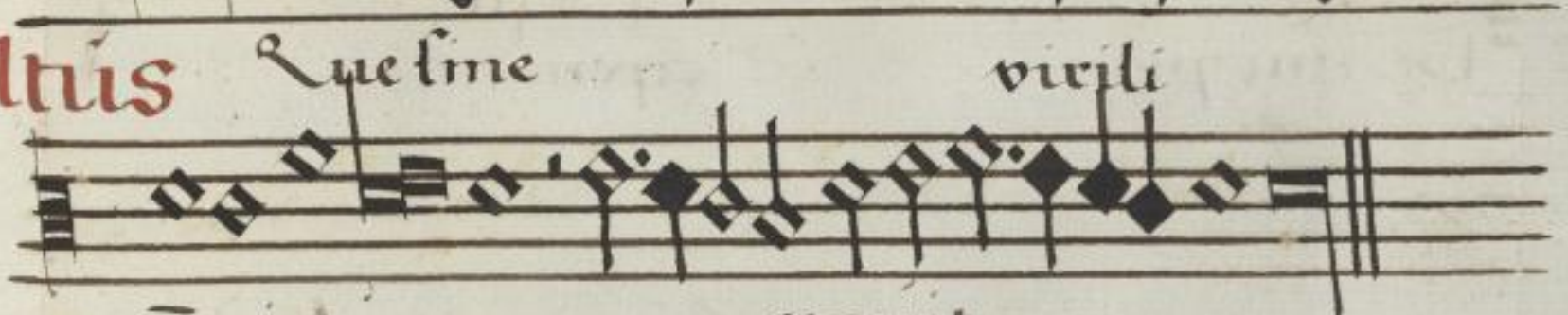


Quē sine virili cō
mixtione genuit

Altus Congaudent In Discantu.



Altus



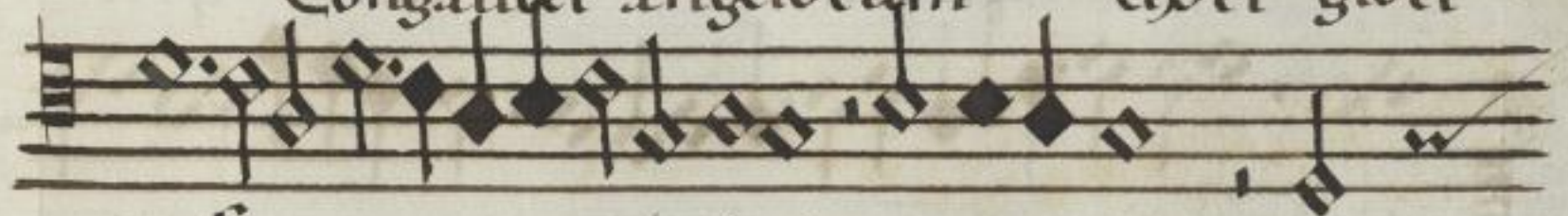
cōmixtione genuit



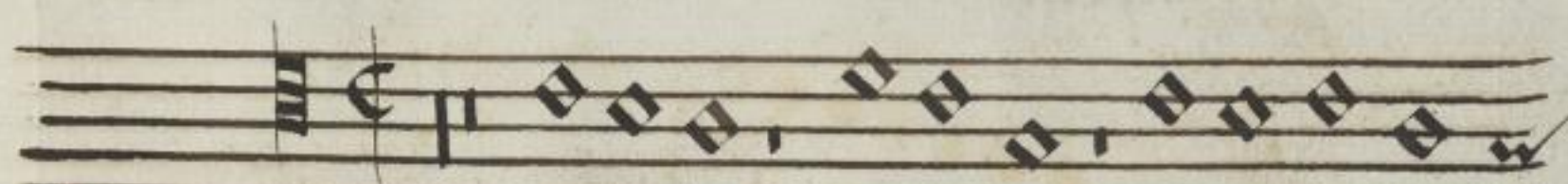
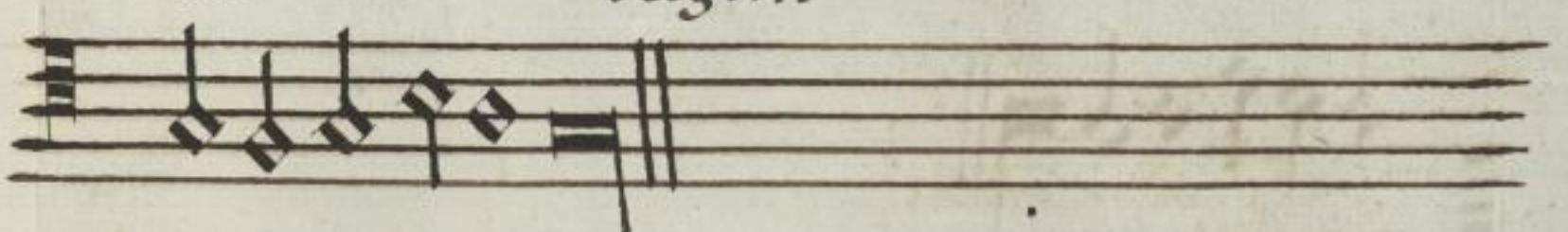
Tenor



Congaudent angelorum chori glori



ole virgini



Tenor



ne ge nūit

Primus Discantus

Nam ip̄a letatur q̄ ce li iam con =

spicatur prim cipem

Discantus Secundus

Nam ip̄a leta tur q̄ ce

li iam spica tur pem

cipem

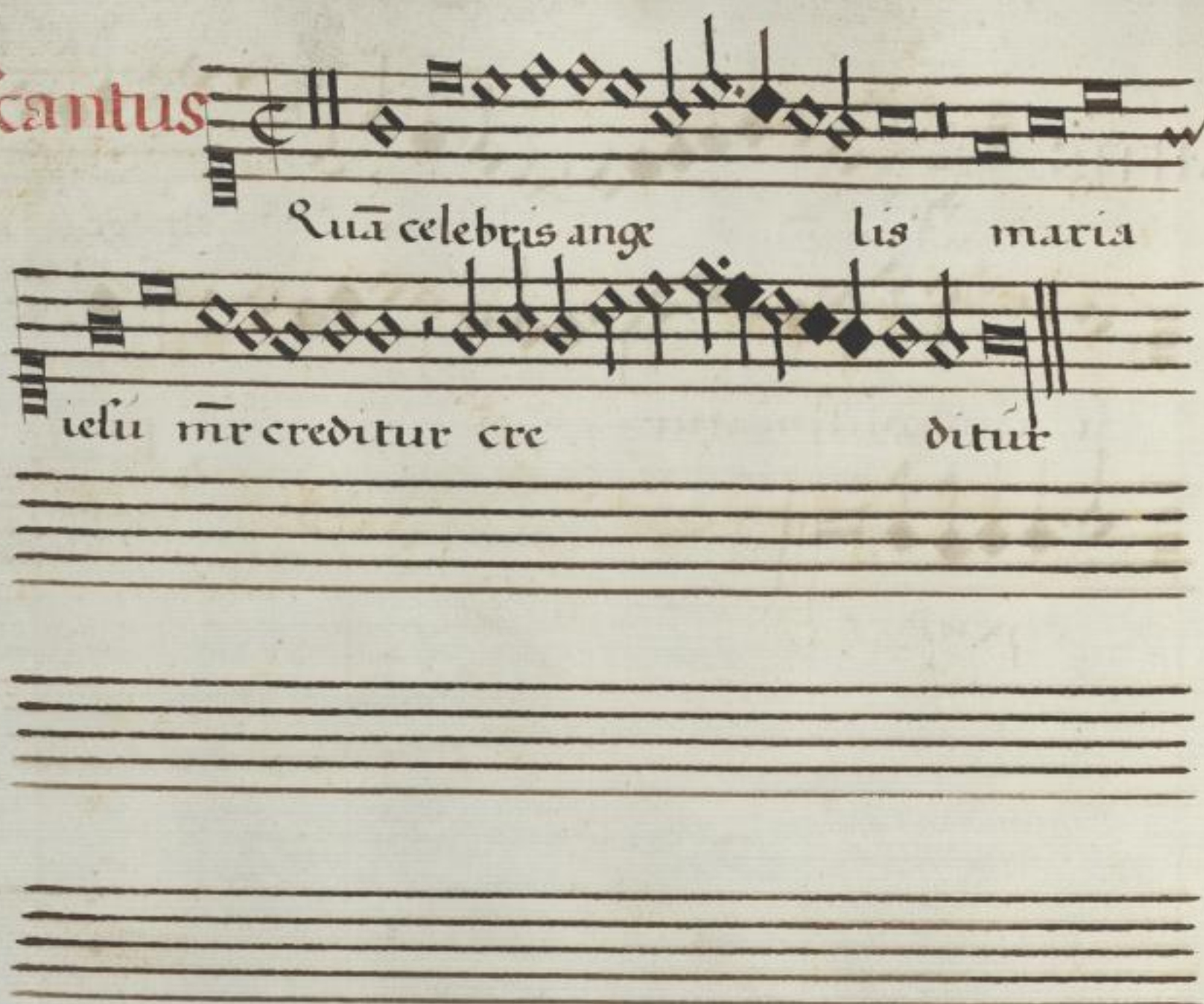
Altus

Nam ip̄a letatur q̄ ce
li iam conspicatur pem

Senor

Nam ip̄a leta tur q̄ celi
iam conspicatur pem

Discantus



Quā celebris ange lis maria
 iesu m̄r creditur cre ditur

The Discantus section consists of two staves of music. The first staff begins with a C-clef and a common time signature. The melody is written in a square neumatic script. The second staff continues the melody and ends with a double bar line. Below these are three empty staves.

Bassus



Quā cele bris , an
 gelis maria iesu m̄r cre
 ditur

The Bassus section consists of two staves of music. The first staff begins with a C-clef and a common time signature. The melody is written in a square neumatic script. The second staff continues the melody and ends with a double bar line. Below these are three empty staves.

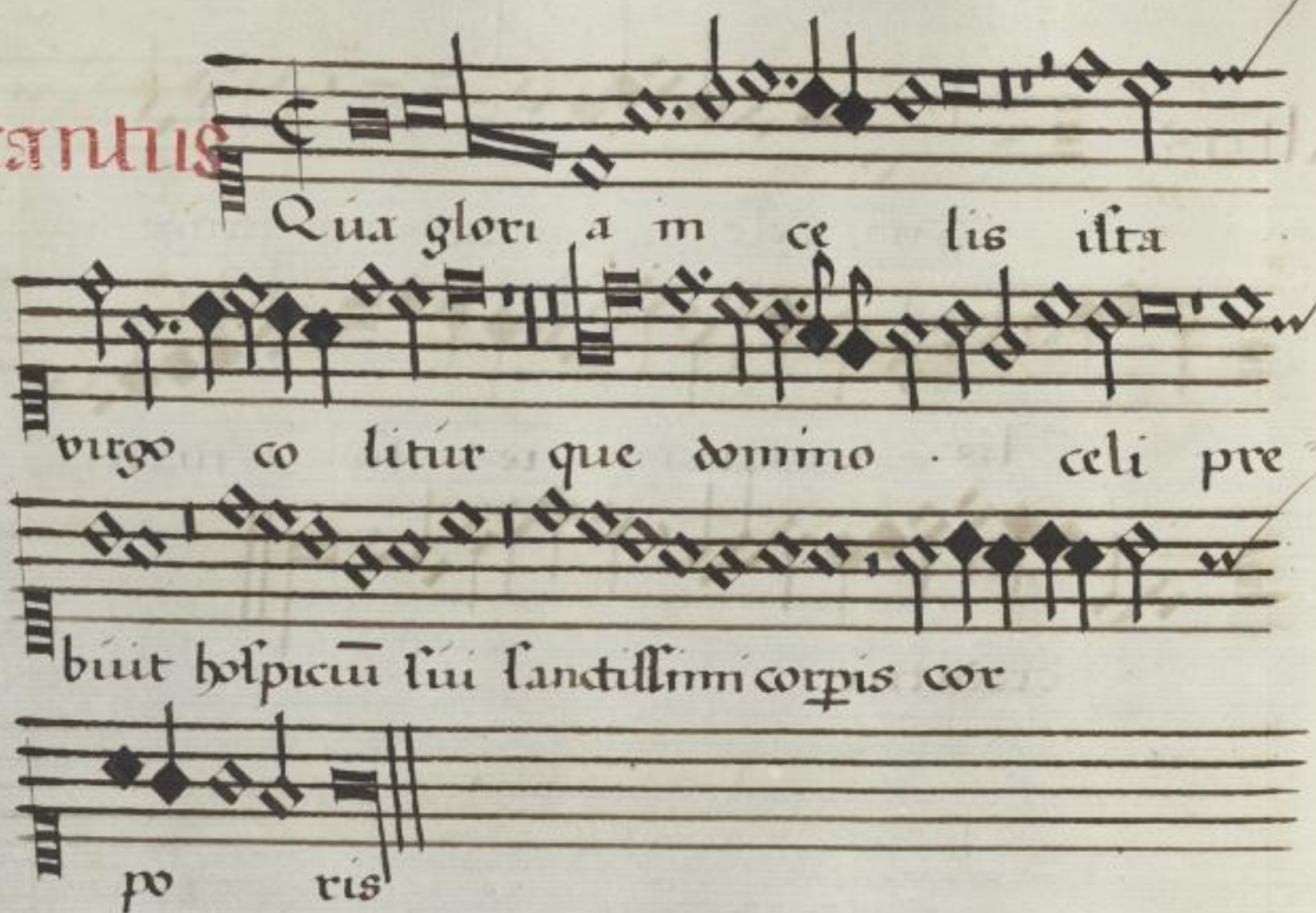
Altus

Quā cele bris ange
lis maria ie su mater
creditur

Tenor

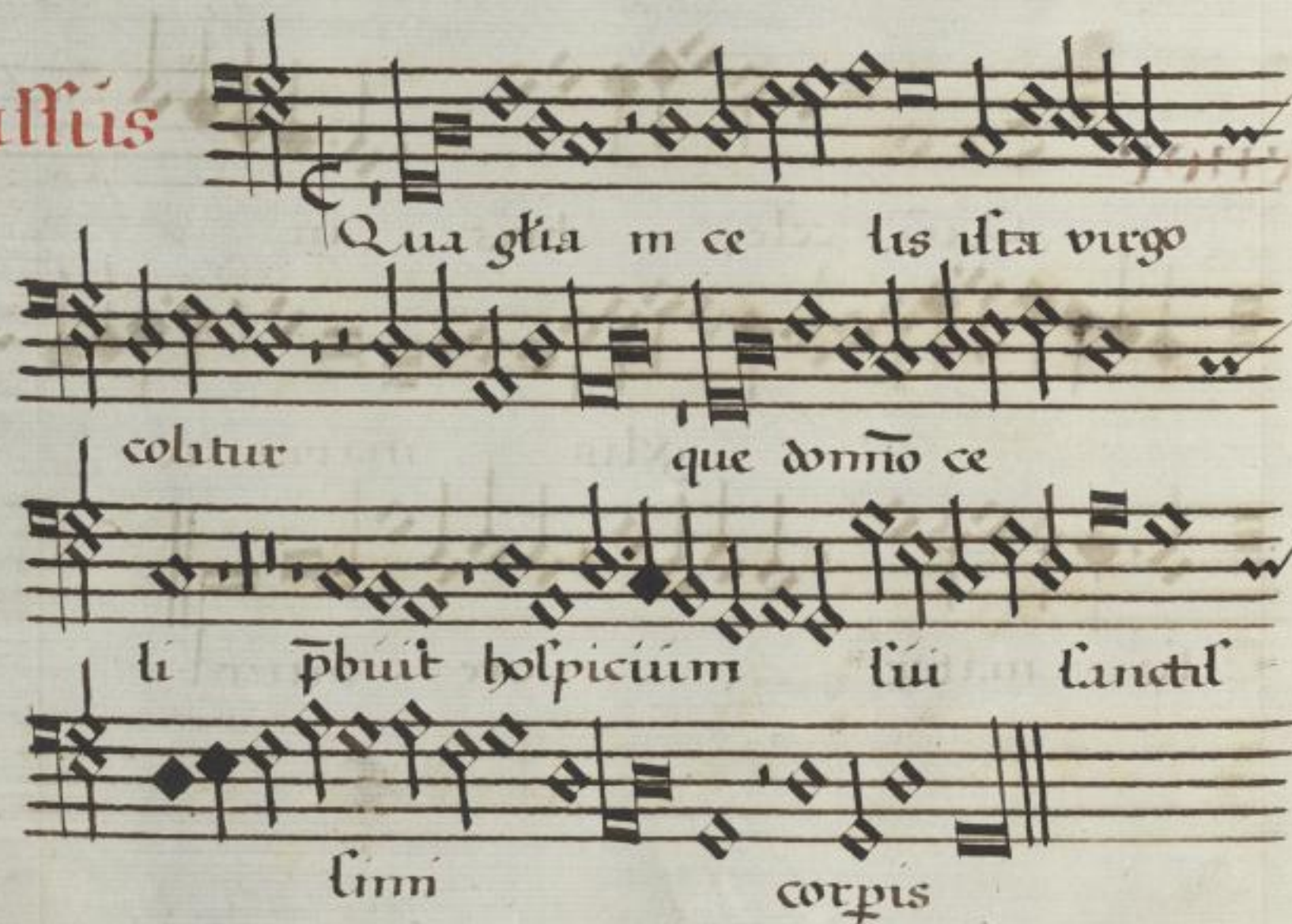
Quā cele bris an
gelis maria ie
su mater cre ditur

154
Dulcantis



Qua glori a m ce lis ista
virgo co litur que domino celi pre
buit hospiciū sui sanctissimi corpis cor
po ris

Bassus



Qua glia m ce lis ista virgo
colitur que domno ce
li p̄buit hospiciūm sui sanctis
simi corpis

Altus



Qua glo ria in ce lis uir
go co litur uir domo ce
li prebuit hospiciū suū sanctissimi corporis

Senor



Qua gloria in celis uirgo colitur
que domino ce li pre
buit hospiciū suū
in sanctissimi cor poris

Dicantus



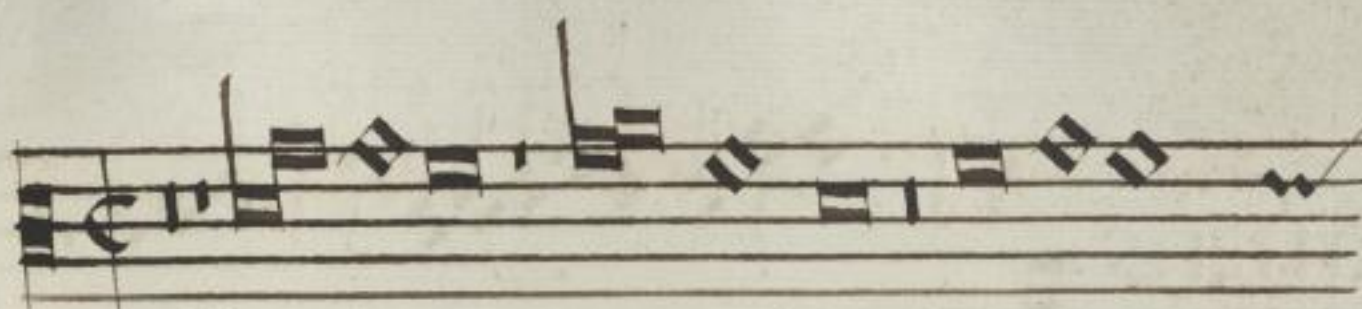
Te ce li re gina hec plebe
cula p̄ys cōcelebrat mēti
bus

Bassus

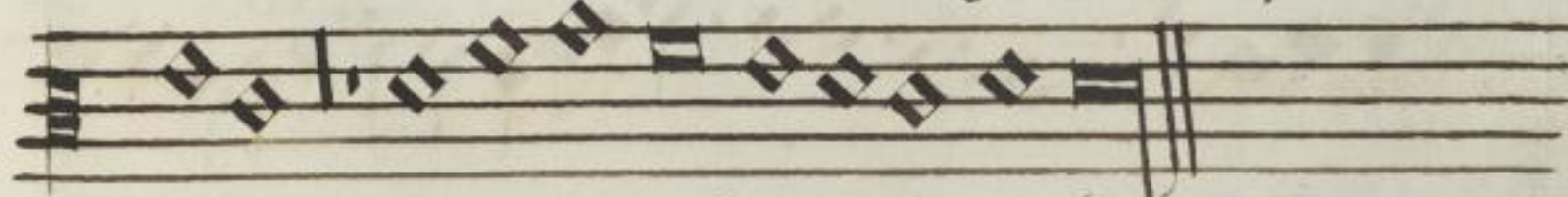


Te celi regina hec plebe
cula p̄ys cōcelebrat men
tibus

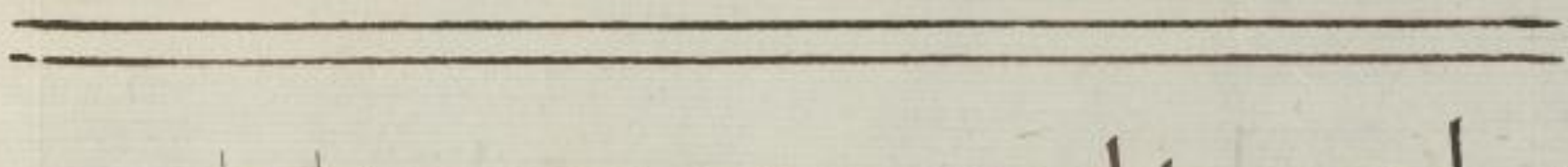
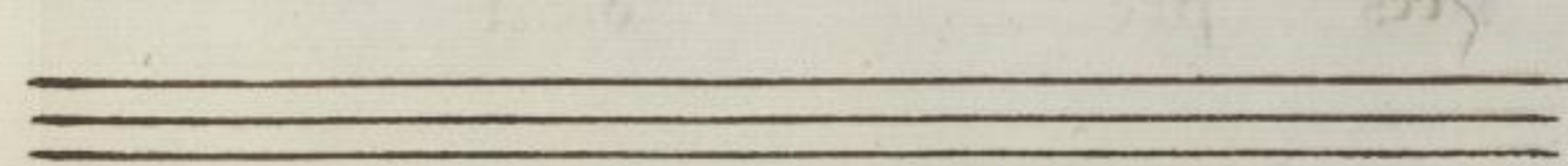
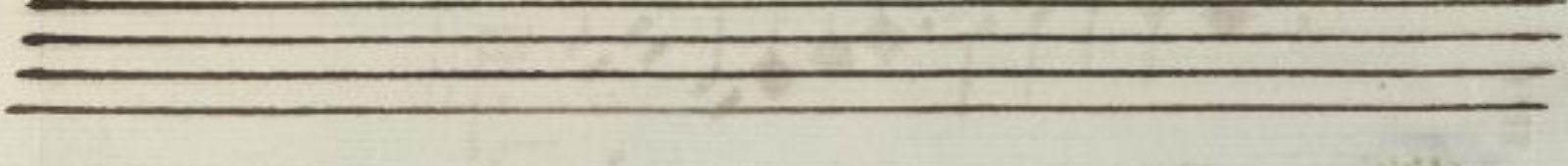
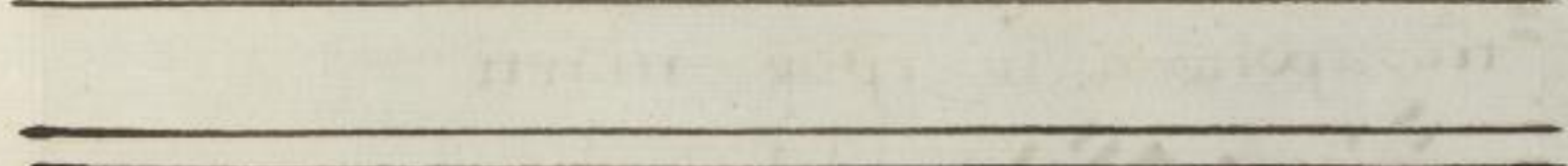
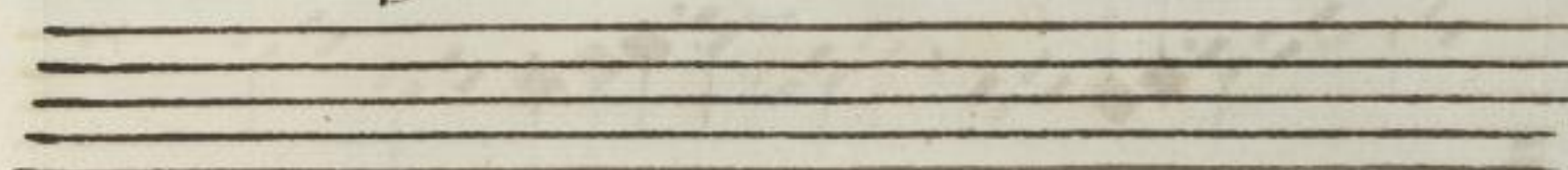
Altus



Te celi re gina hęc plebe



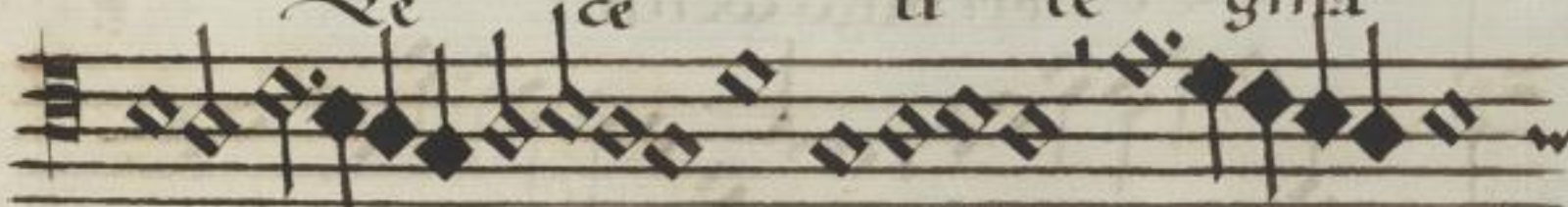
cula p̃ys concelebrat mentibus



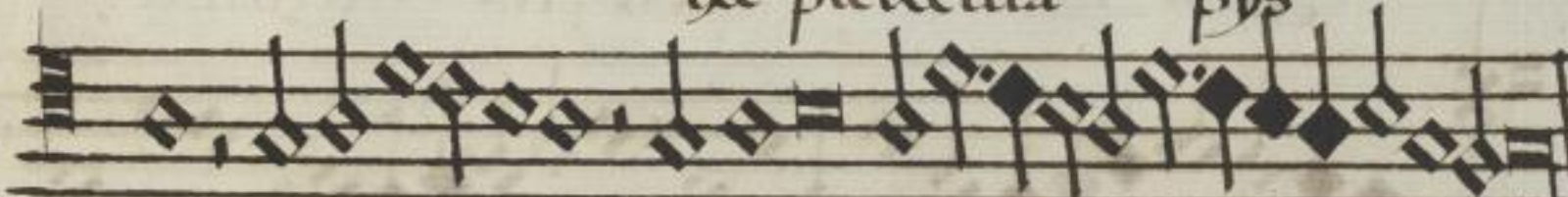
Senor



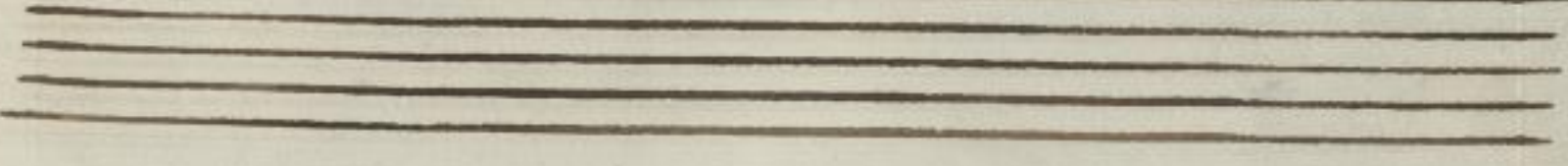
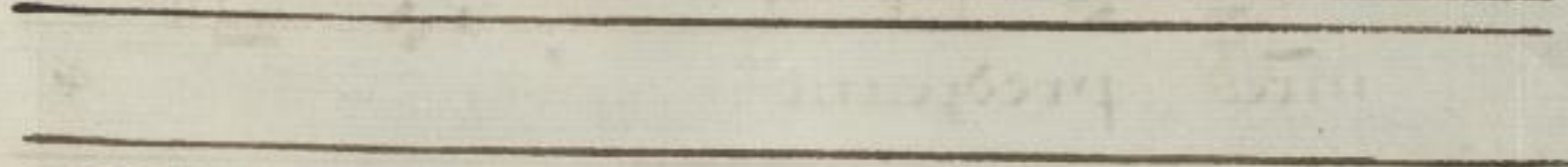
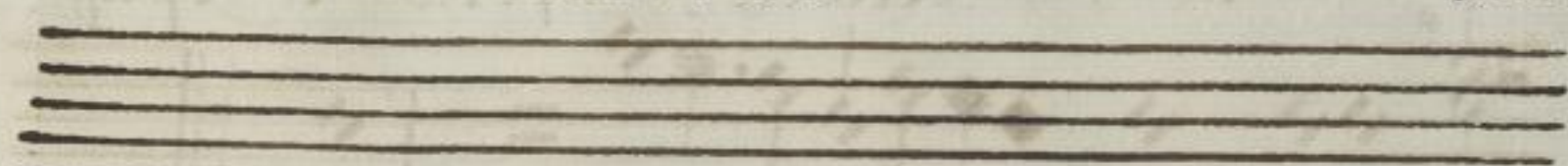
Te ce li re gina



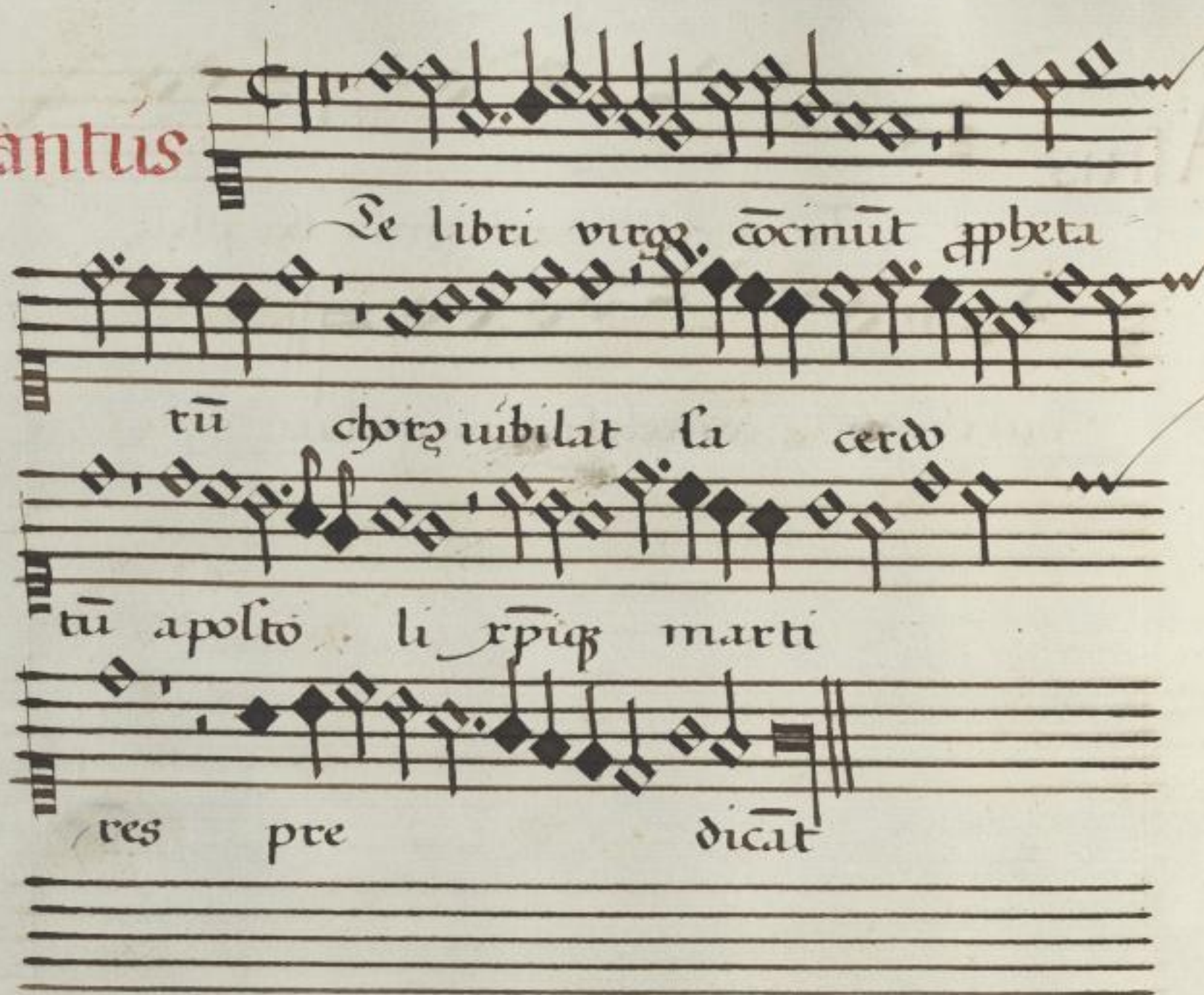
hęc plebecula p̃ys



concelebrat mēti bus



Discantus



De libri virgo cōmūt appeta
 tū chorū iubilat sa cerdo
 tū apolto li xpīq marti
 res pre dicat

Bassus



De libri virgo cōmūt
 appeta tū chorū iubilat
 sa cerdotū apolto li xpīq
 mres predicant

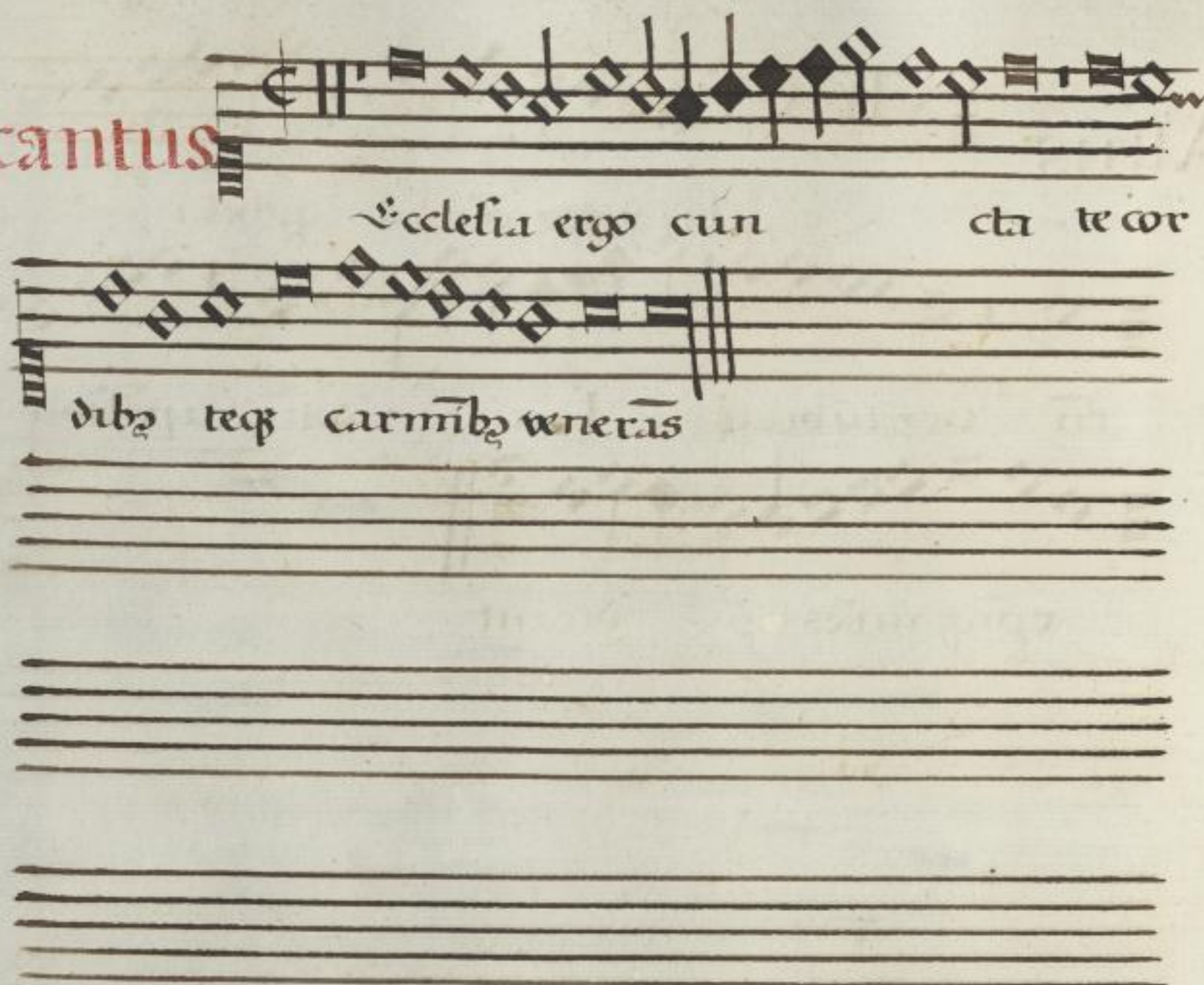
Altus

De libri virgo cœcinūt ppheta
rū chorꝫ iubilat sacer dotū apostoli
xp̄iꝯ m̄rēs p̄ dicant

Senor

De libri virgo cœcinūt pph
tarū chorus iubilat sacerdo
tū apolto li xp̄iꝯ marti
res predi cat

Discantus



Discantus

Eccelesia ergo cuncta te cor
dibus teq; carminibus veneras

The Discantus section consists of a single melodic line on a five-line staff. It begins with a C-clef and a common time signature. The notation uses diamond-shaped neumes with stems. The text is written in a Gothic script below the staff. The first line of music corresponds to the text 'Eccelesia ergo cuncta te cor', and the second line corresponds to 'dibus teq; carminibus veneras'. The staff continues with several empty lines.

Bassus

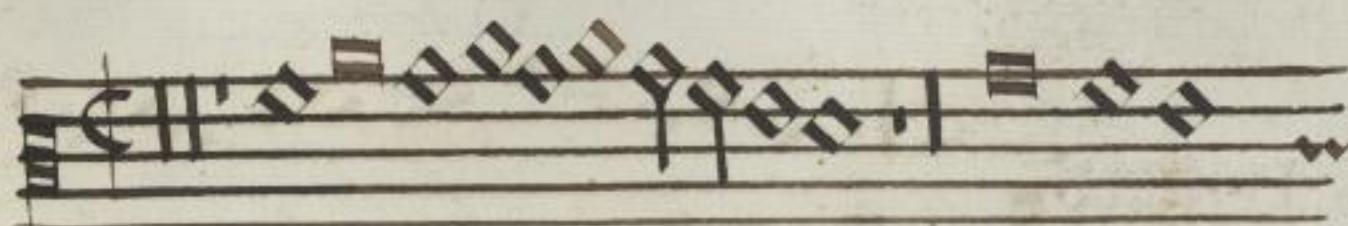


Bassus

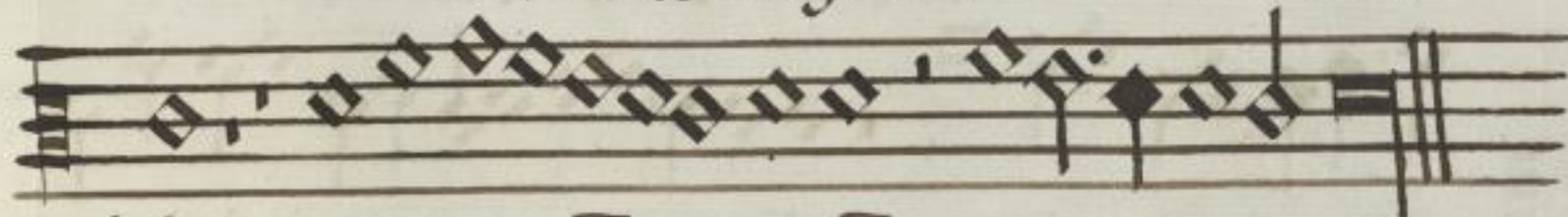
Eccelesia ergo cuncta ecclesia
ergo cuncta te cor dibus teq; car
minibus vene rans

The Bassus section consists of two melodic lines on five-line staves, both using F-clefs and common time. The notation uses diamond-shaped neumes with stems. The text is written in a Gothic script below the staves. The first line of music corresponds to the text 'Eccelesia ergo cuncta ecclesia', and the second line corresponds to 'ergo cuncta te cor dibus teq; car'. The third line of music corresponds to 'minibus vene rans'. The staves continue with several empty lines.

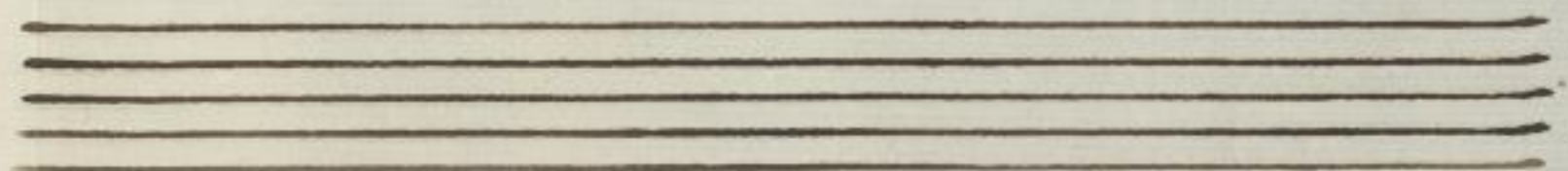
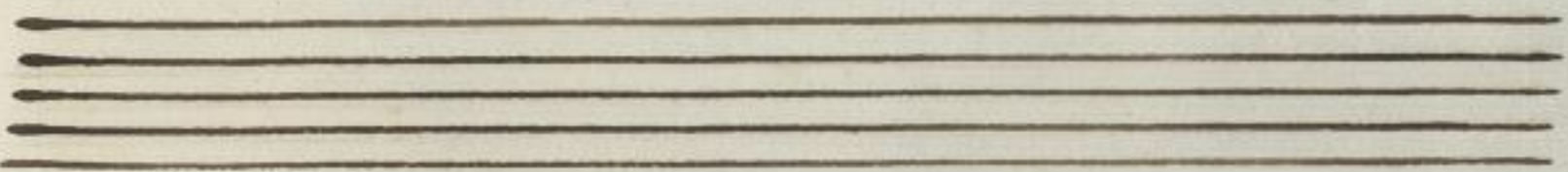
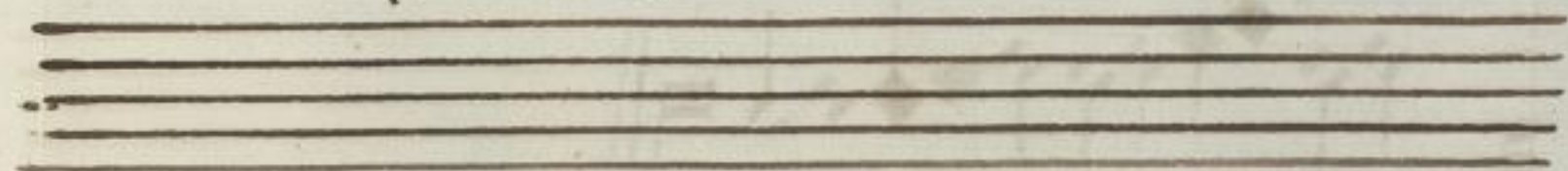
Altus



Ecclesia ergo cuncta te cordi



bis teq; carmib; veneras



Tenor

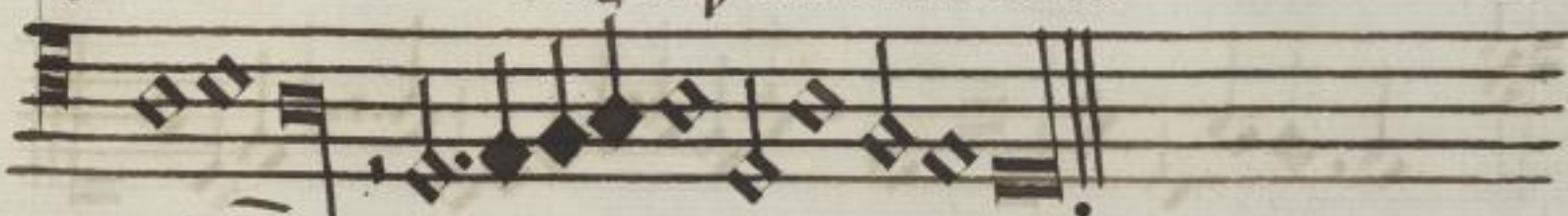


Ecclesia ergo cuncta eccle sia er



go cuncta te cordib; teq; carminibus

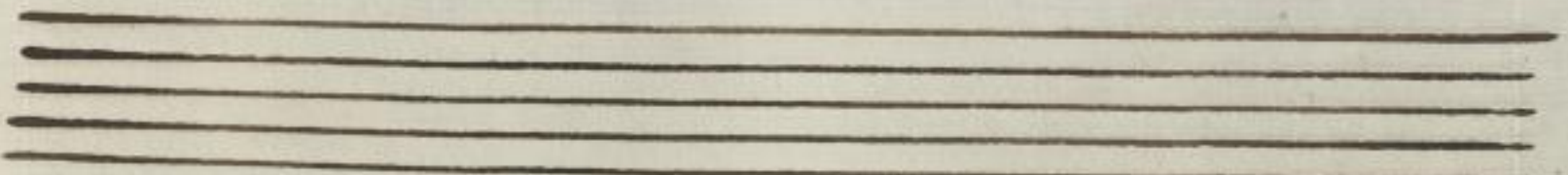
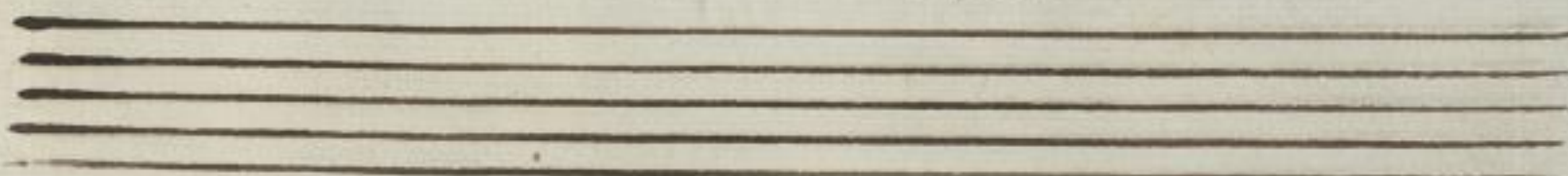
re



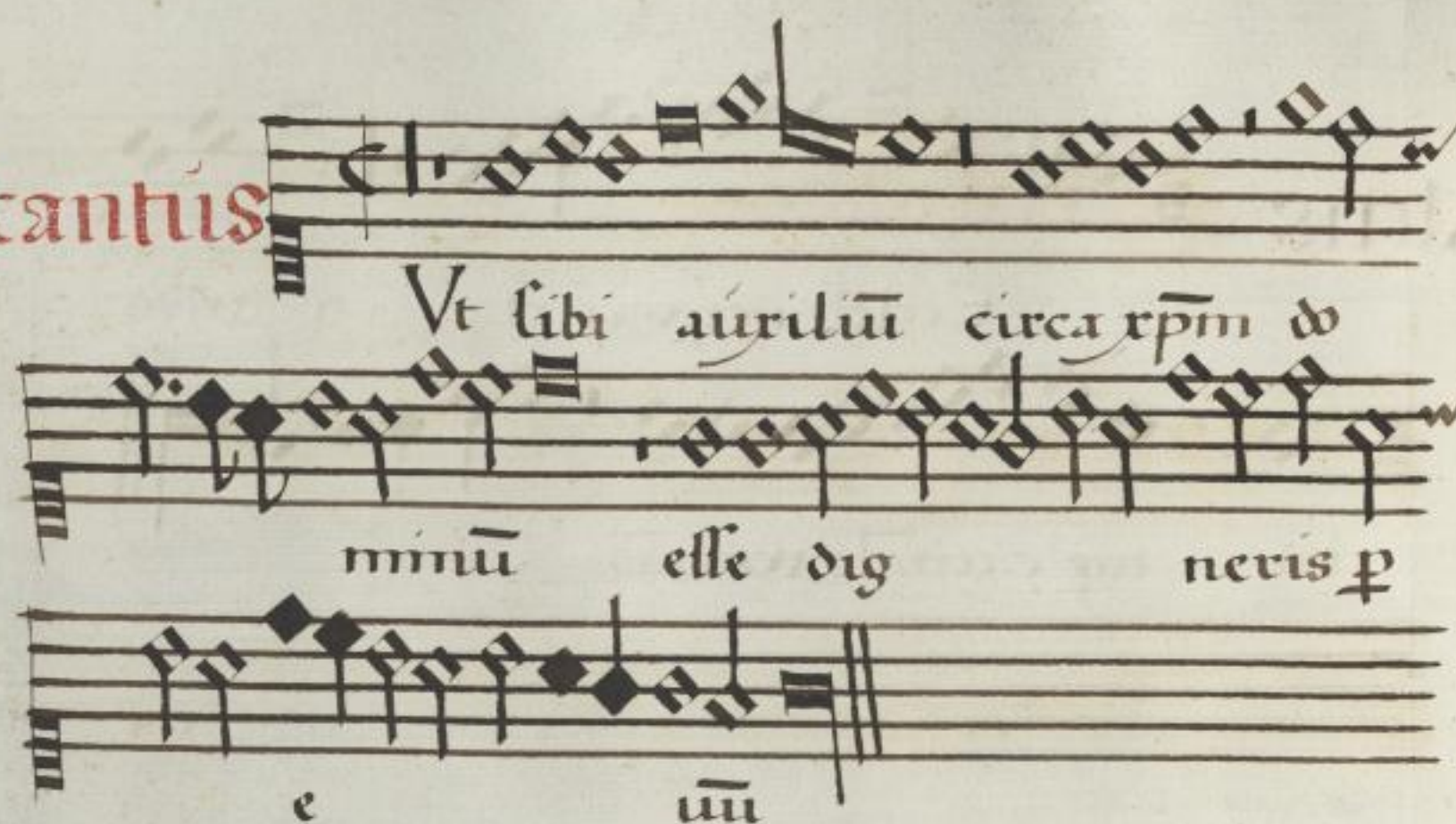
neras

re

nerans



Discantus



Discantus

Vt tibi auxiliū circa xp̄m dō
minū esse digneris p
e iū

Bassus



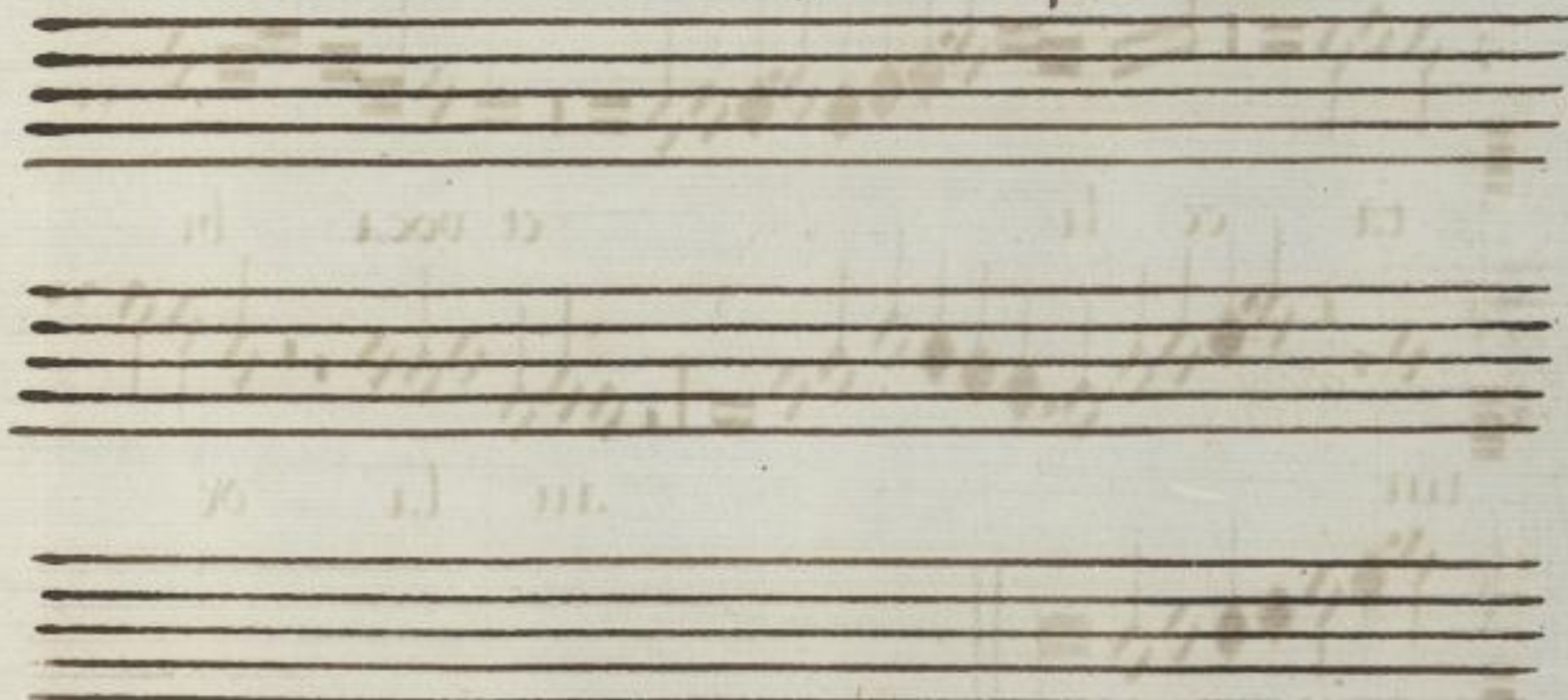
Bassus

Vt tibi auxiliū
circa xp̄m dominū esse
digneris per eū

Altus



Vt sibi auxiliū circa xp̄m d
nimū esse digneris p̄ eū



Tenor



Vt sibi auxiliū
circa xp̄m dñm
esse digneris p̄ eū



In Dedicacōe tēpli Introitus

Erribilis est Locus iste
 hic domus dei est et porta
 celi et vocabitur
 aula dei

Bassus

Locus iste hic domus
 dei est et porta
 celi et vocabitur
 aula dei

Altus

Locus iste hic do-
mus dei est et
por ta celi et
vocabitur aula

Tenor

Locus iste hic do-
mus dei est et
por ta celi
et vocabitur au-
la de

Versus

Discantus

Qm̃ dilecta tabernacula tua domine virtutū
 Concupiscit et deficit anima mea in atri
 a domi ni

Bassus

Concupiscit et deficit anima mea in
 atri a domi ni

Altus

Concupiscit et deficit anima me "

a in atria domi nj

Tenor

Concupiscit et deficit anima mea in

atria domini domi nj

Discantus

Alleluia
ya
ex
ul
taci
onis
et salu

Bassus

Alleluia
ul
tacio
nis
et salu
tis

Altus

Alleluia

Vox

exultacio

nis et salu



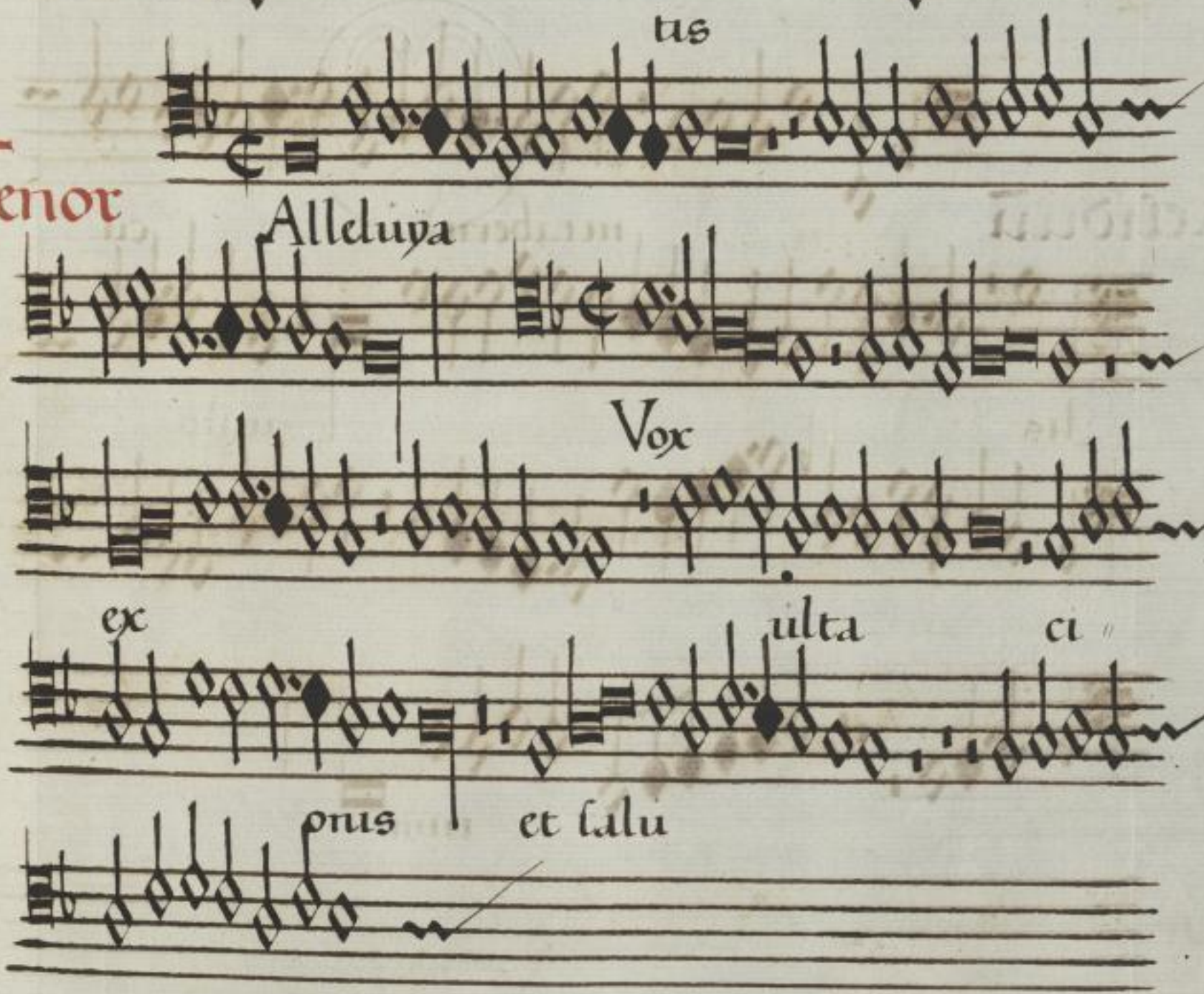
Tenor

Alleluia

Vox

ex ulta ci

onis et salu



Residuum

Handwritten musical score for the first system of 'Residuum'. It consists of three staves with square neumes. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'tis in taberna' are written below the first staff. The second staff continues the melody with the lyrics 'culis iusto'. The third staff concludes the system with the word 'rum'. Below the third staff are two empty staves.

Residuum

Handwritten musical score for the second system of 'Residuum'. It consists of three staves with square neumes. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'in taberna' are written below the first staff. The second staff continues the melody with the lyrics 'lis iusto'. The third staff concludes the system with the word 'rum'. Below the third staff are two empty staves.

Residuum

in taberna
culis iusto
cum iustorum iusto cum

Residuum

in taberna
culis iusto
cum

Sequē in Dedicacione

Discanti

Ec domus aule celestis probatur

parti ceps

Et lumine conti nuo emulans

ciuitatem sine tenebris sine tenebris

Bassus

Hec domus aule celestis

probatur particeps probatur particeps

Et lumine continuo emulans

ciuitatem emulans ciuitate sine tenebris sine tenebris

Altus

Hec domus aule celestis probatur parti-
cipis
Et lumine continuo emulans ciuita-
tem sine tenebris sine tenebris

Tenor

Hec domus aule celestis probatur
particeps
Et lumine continuo emulans ciuita-
tem sine tenebris sine tenebris si-
ne tenebris

Discantus

Vam dex tera protegat dei de

Hic nouam prolem gra cia parturit

fecun da spiri tu san

cto

**Verte duo
folia**

Bassus

Quam dextera protegat

dei de

Hic nouam prolem gracia partu

rit fecunda

spiritu sancto

**Verte duo
folia**

Altus

Quam dextera protegat de
de
Hic novam prolem gracia
parturit fecun da spiritu
sancto

Tenor

Quam dextera
protegat de
Hic novam prolem gracia
a parturit fecunda
spiritu san cto

Verte duo
folia

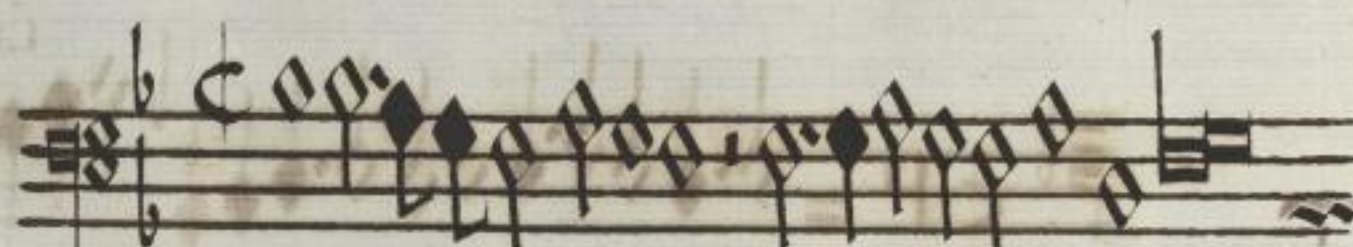
Ultimus Versus

Discantus



Ac domo trini tati laus et
glo ria semper resul tat

Bassus



Hac domo trinitati
laus et gloria semper
resultat

Ultimus Versus

Altus

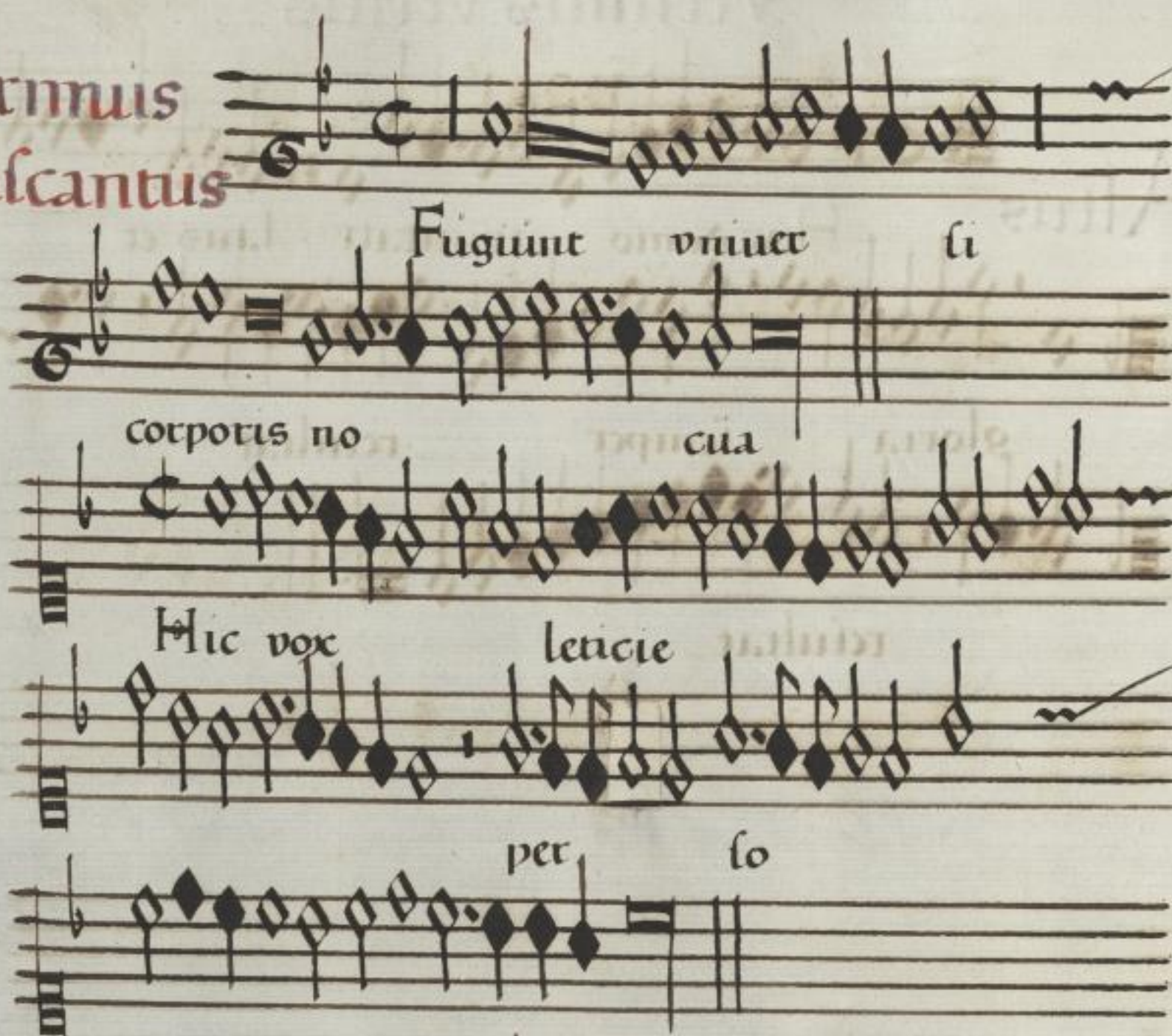


resultat

Tenor



Primus
Discantus



Fugiant vniuer si
corporis no cua
Hic vox leticie
per so
net

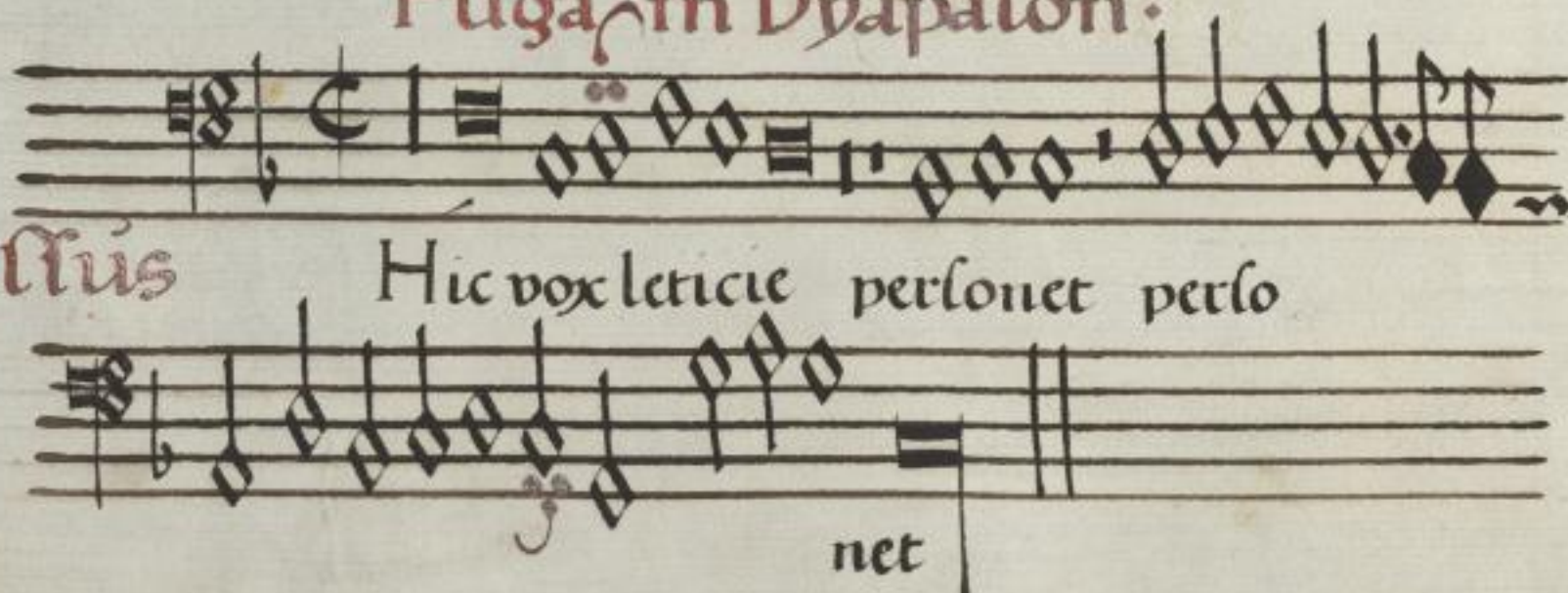
Secundus
Discantus



Fugiant vniuer sa
corporis no cua

Fuga In Dyapason.

Bassus



Hic vox leticie per sonet per so
net

Altus

Fugiant vniversa
corporis nocua
Hic vox leticie
perlo net

Tenor

Fugiant vniversa corpo
ris no cua

Hic vox leticie In Basso

Cōmūo

Discantus

Domus mea a Do
mus orationis voca bitur dicit
dominus mea om ms
qui pe tit ac cipit et qui querit inue
nit et pullan ti ape rietur

Ballus

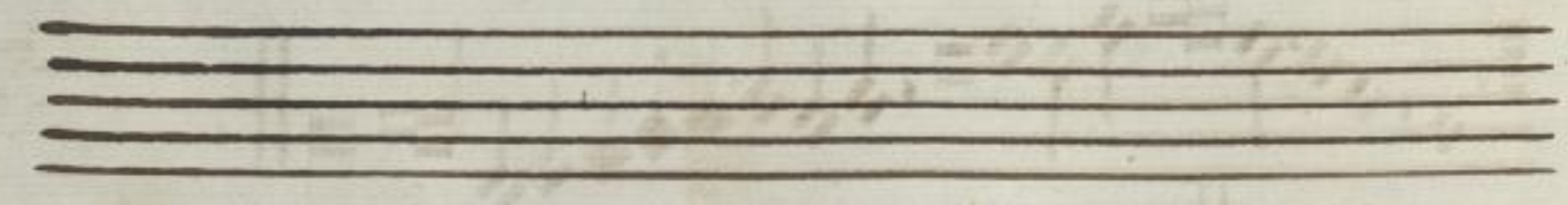
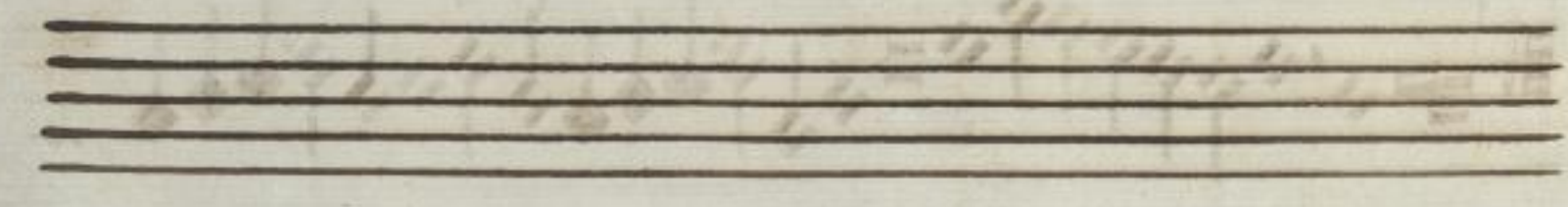
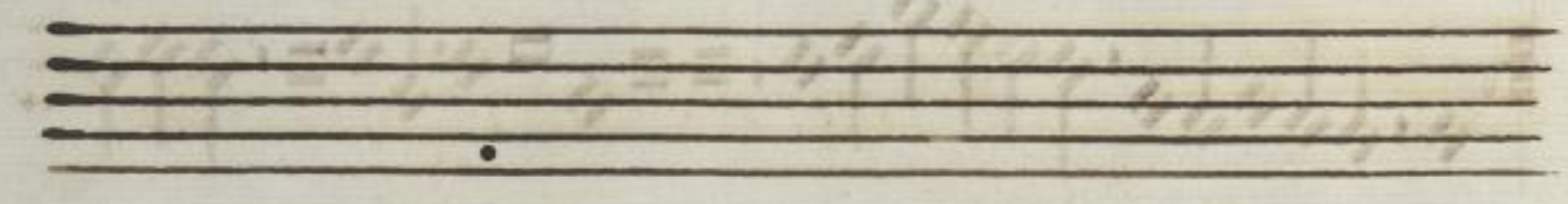
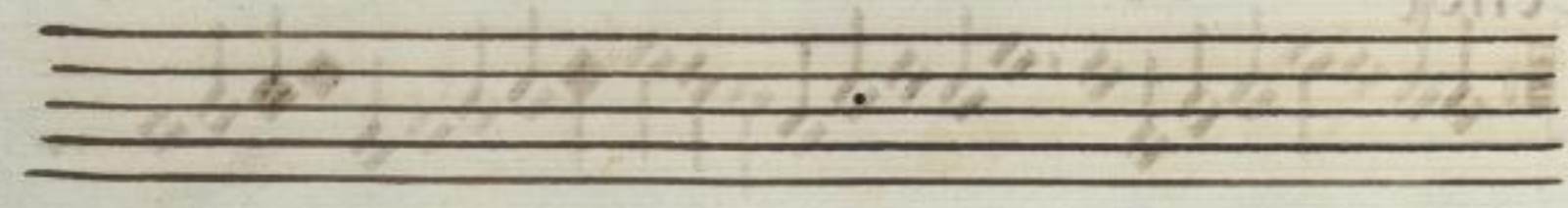
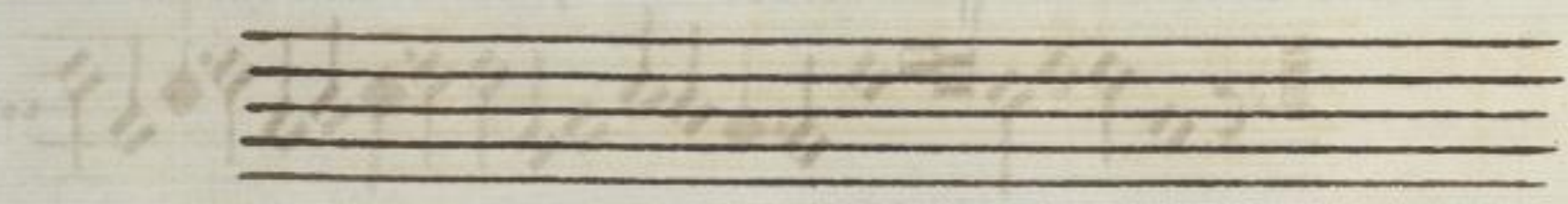
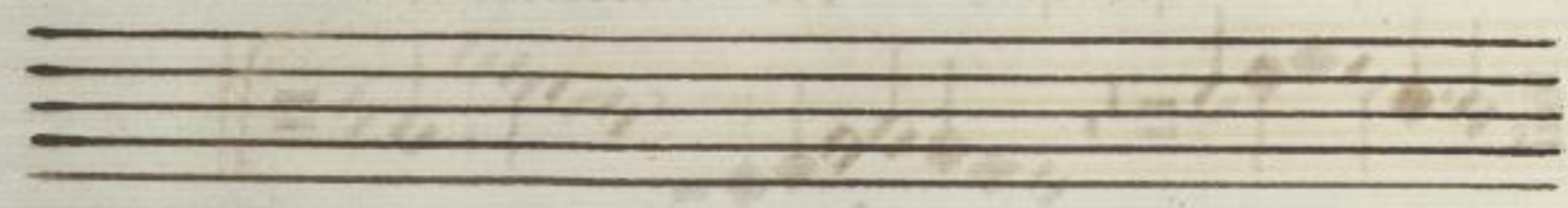
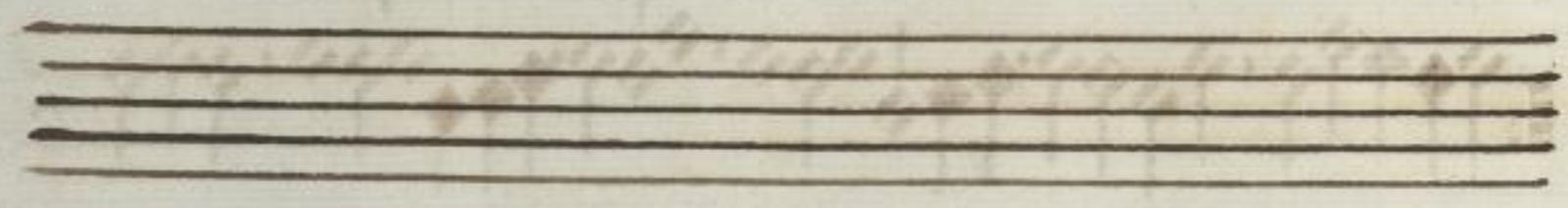
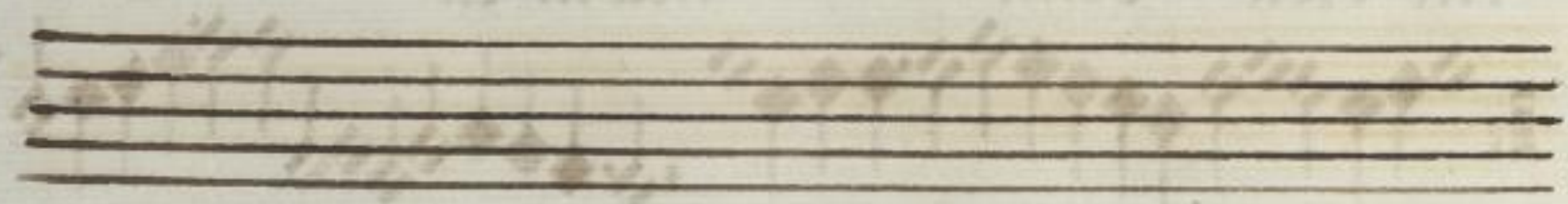
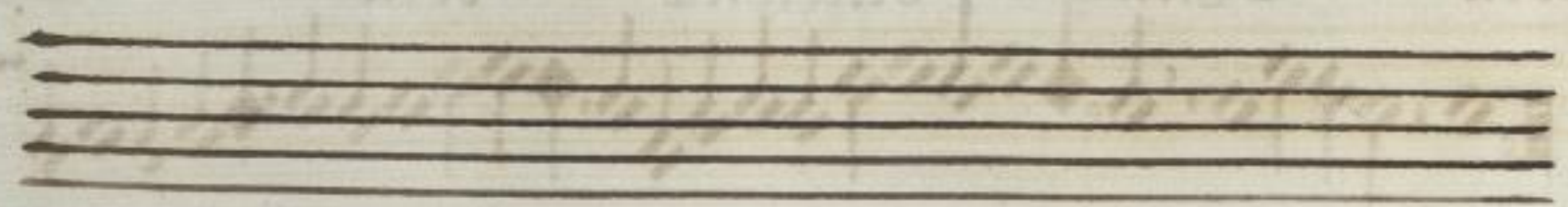
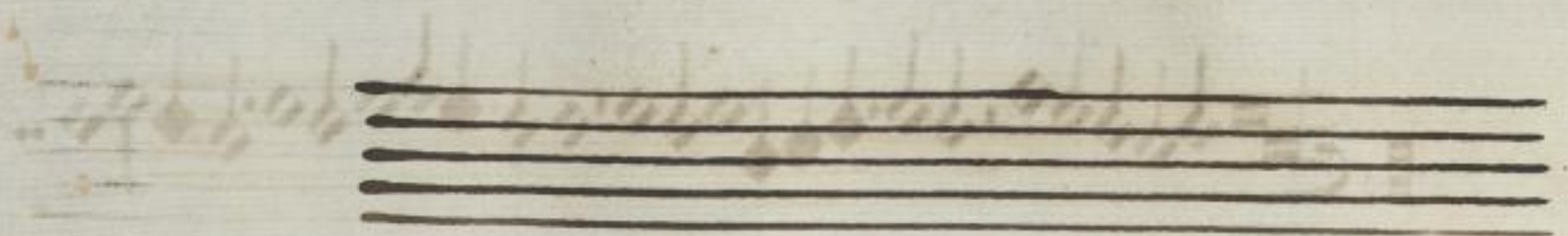
Domus orationis voca bi
tur di cit domi nus mea
om ms qui pe tit ac cipit
et qui querit inue nit
et pullan ti aperie tur

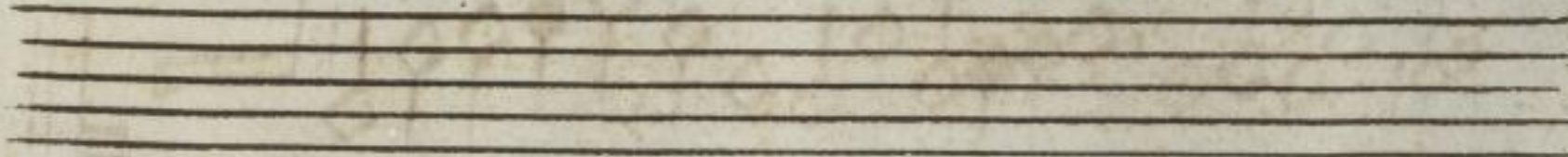
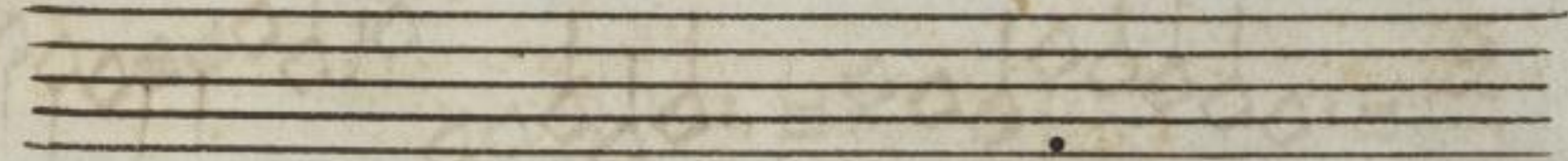
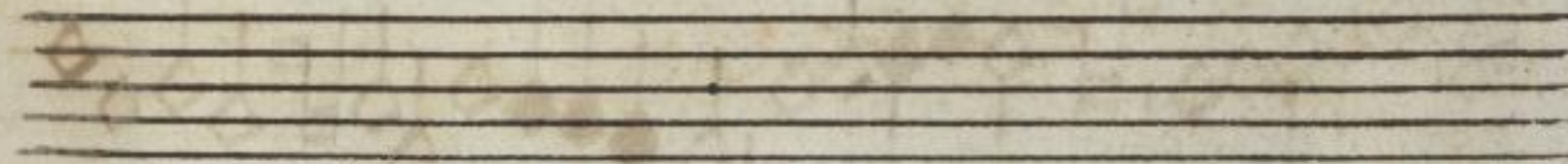
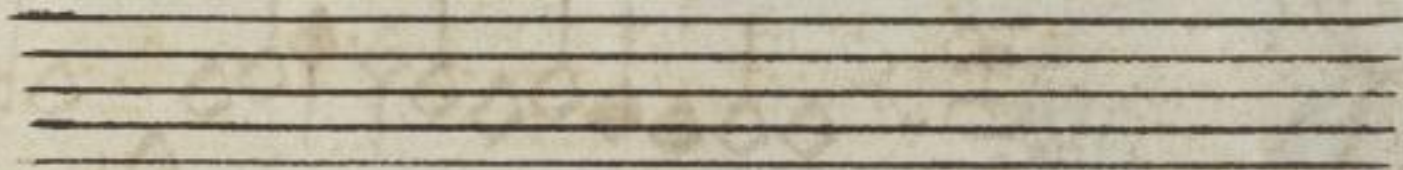
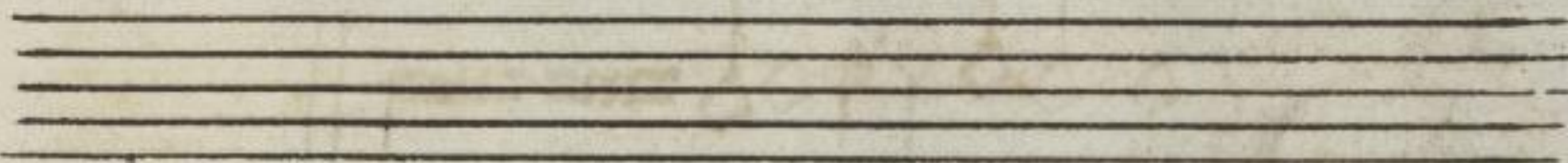
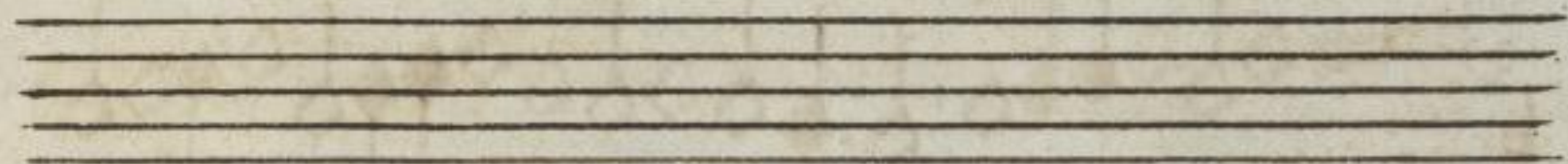
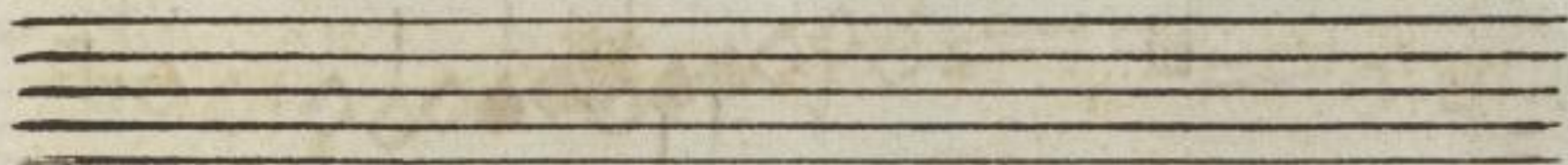
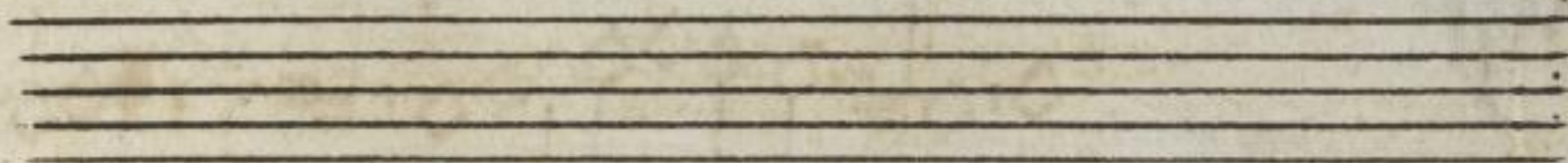
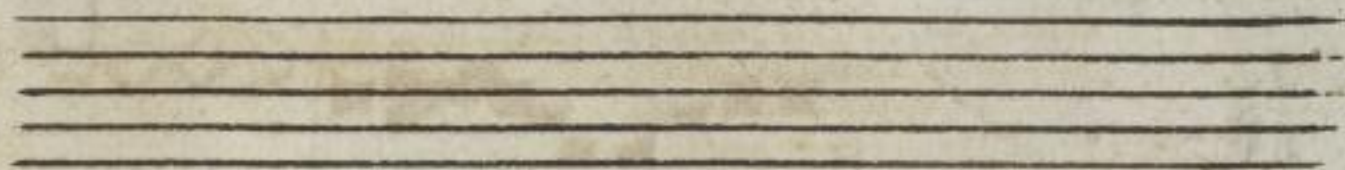
Altus

Domus orationis voca bi
tur dicit domi nus in ea
om nis qui petit acci
pit et qui que rit inuenit
et pullanti aperietur

Tenor

Do mus o rationis voca
bi tur di cit do mn
us mea mea omnis qui petit ac
cipit et qui querit inue nit
et pullan ti ape rietur





In dedicatione Templi

erribilis est locus iste

te bit do mus de i

est et porta celi et voca

bi tur au la

de i

locus iste te bit do

mus dei est et porta

ce li et vocabitur au

la de i

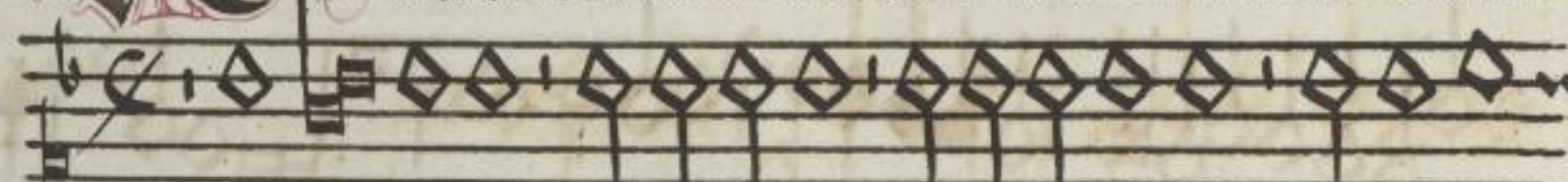
178

locus is te hic do
 mus de i est et porta
 celi et vocabitur au la
 de i

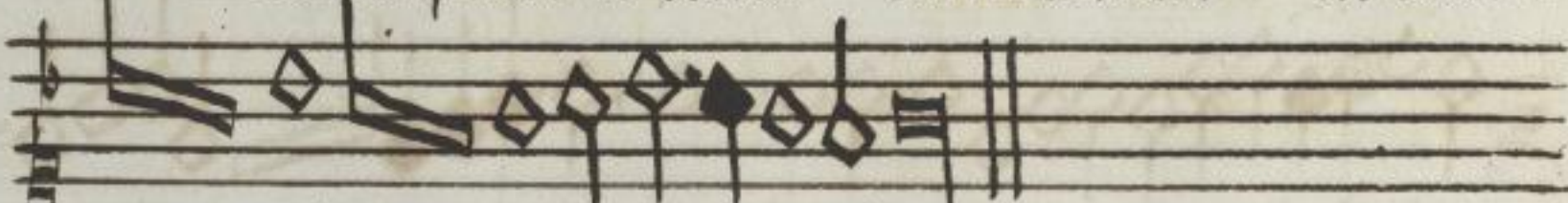
locus is te hic domus do
 mus dei est et porta celi
 et vocabi tur au
 la de i



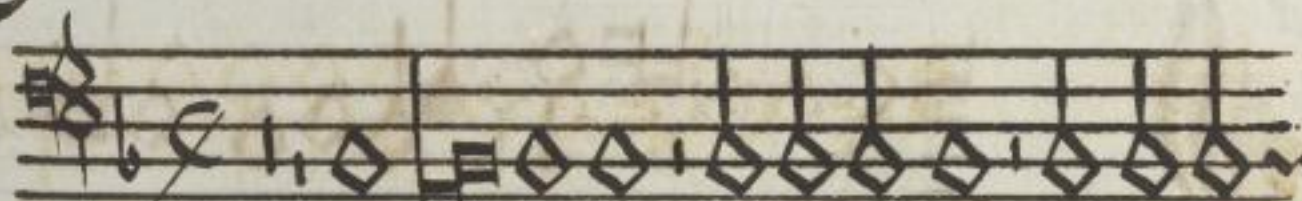
ua dilecta tabernacula tua domine virtutum



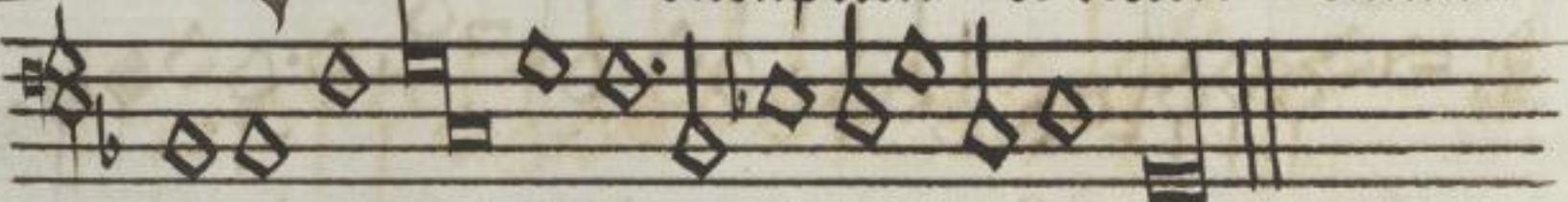
Concupiscit et deficit anima mea in atri ..



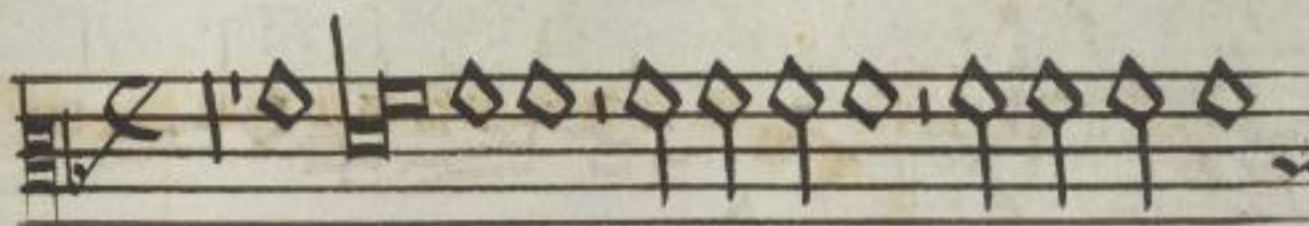
a domi mi



Concupiscit et deficit anima



mea in atri domini



a m a t r i a d o m i m



a t r i a d o m i m

Alleluia

ultia o mis et salu

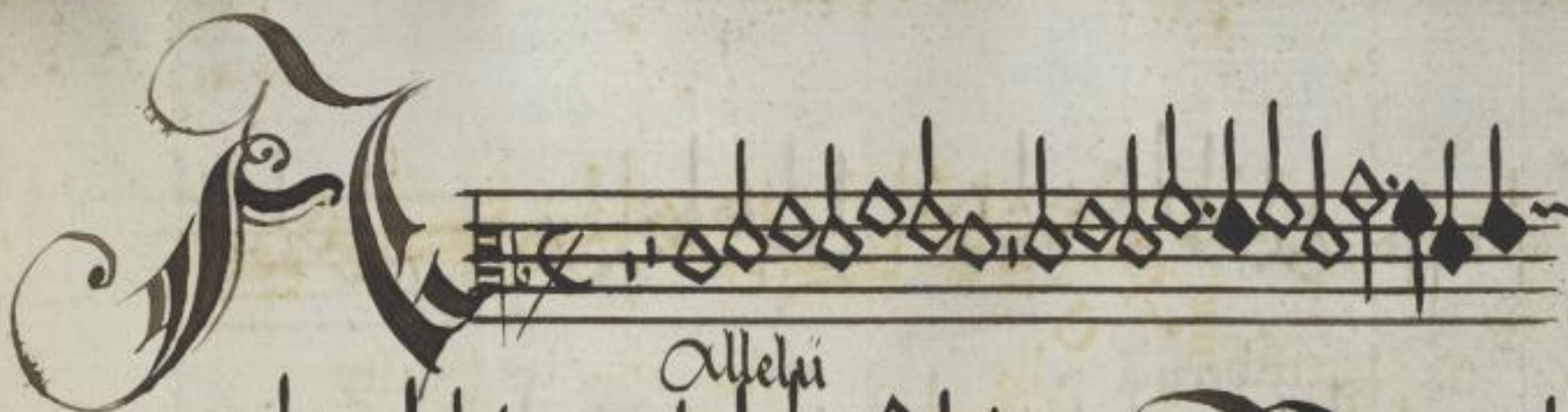
Alleluia

exul ta a

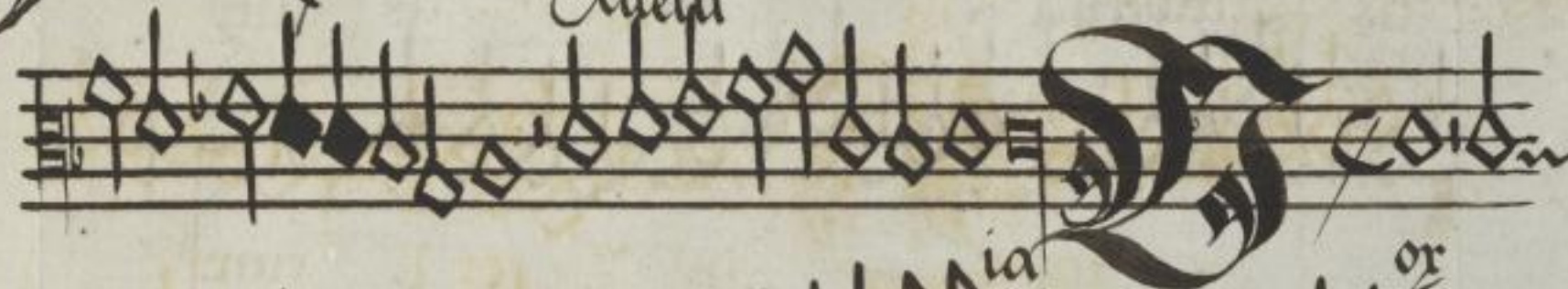
oms et salu

tis

Alleluia



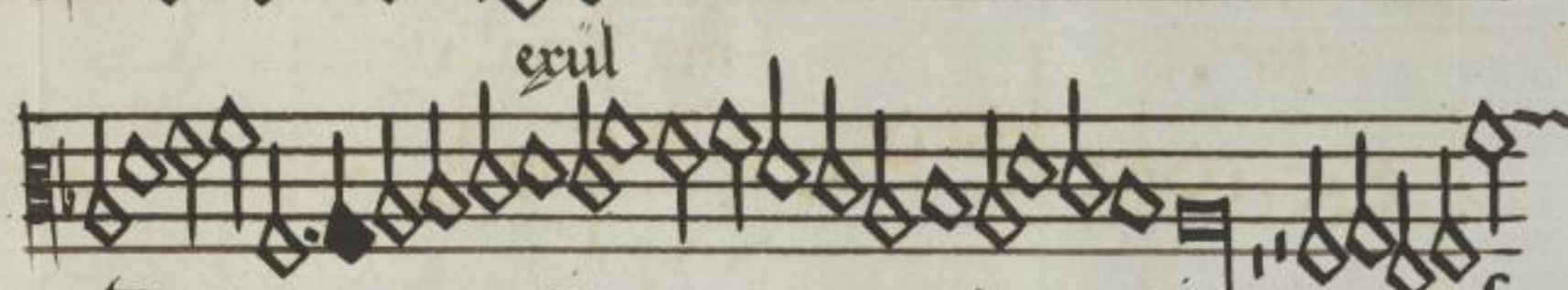
Benedicite



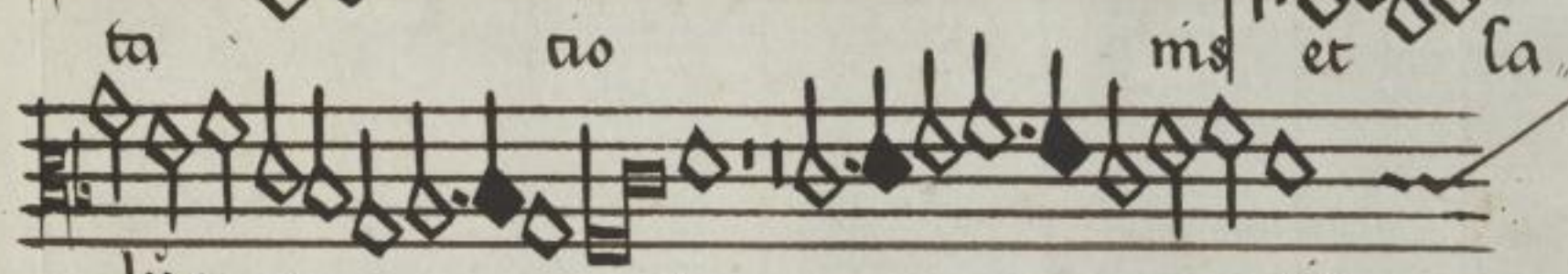
ia or



erul



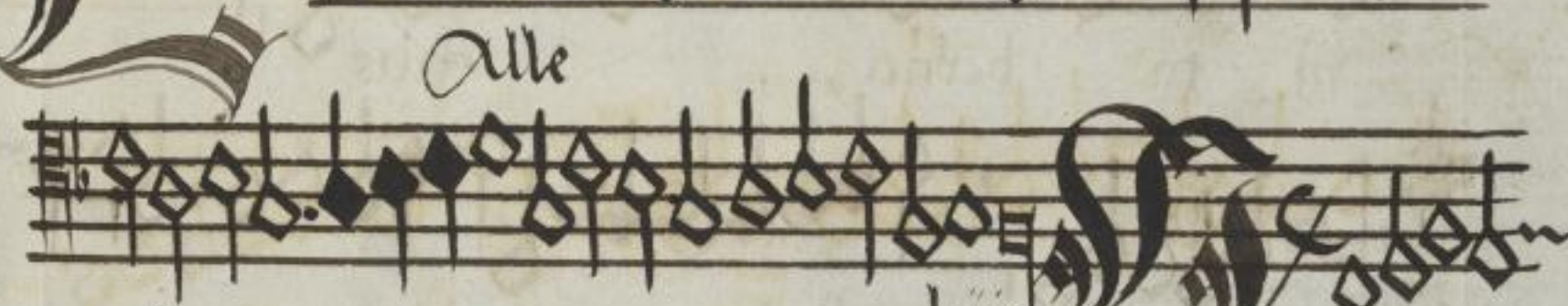
ta tio mis et la



Gloria



Alle



luia or



er ul tan



et salu





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in ta berna tū

tis iusto

ru

tis in taberna tū

tis iusto

ru

Sequē

Psal-
lat ec-
cle-sia ma-
ter il-
li-ba-
ta et
vir-
go si-
ne ru-
ga ho-
no-
rem huius ec-
cle-sie
et do-mus au-
le celestis pro-
ba-
tur par-
ti-ceps

Bpsal-
lat ec-
cle-sia ma-
ter il-
li-ba-
ta
et vir-
go si-
ne ru-
ga ho-
no-
rem huius ec-
cle-sie et do-
mus
celestis probatur par-
ti-ceps

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Psal- lat ec- cle- sia ma- ter il- li-
 ba- ta et vir- go si- me- ru- ga ho- no- rem
 bu- ius ec- cle- sie et do- mi- ni au-
 le ce- le- stis pro- ba- tur par- ti- ce- ps

Psal- lat ec- cle- sia ma- ter il- li- ba- ta
 ho- no- rem bu- ius ec- cle-
 sie et do- mi- ni au- le ce- le- stis
 pro- ba- tur par- ti- ce- ps



mulans ciuitatem sine te
 nebris uia dextera ptegat de
 arturit fecunda spiritui san cto



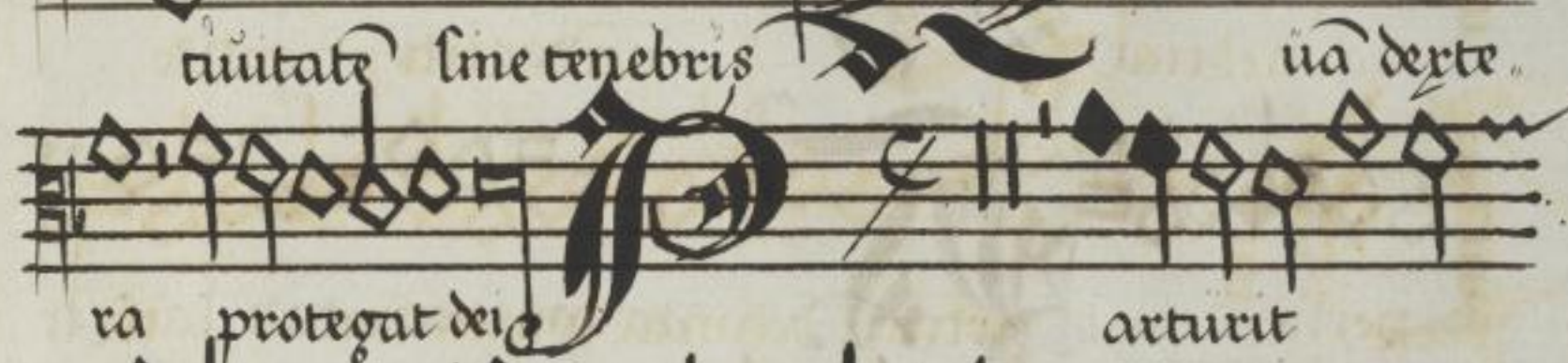
T lumine continuo emulans
 ciuitate sine tenebris
 uia dextera protegat de
 inc noua prolem gratia parturit
 fecunda spiritui sancto



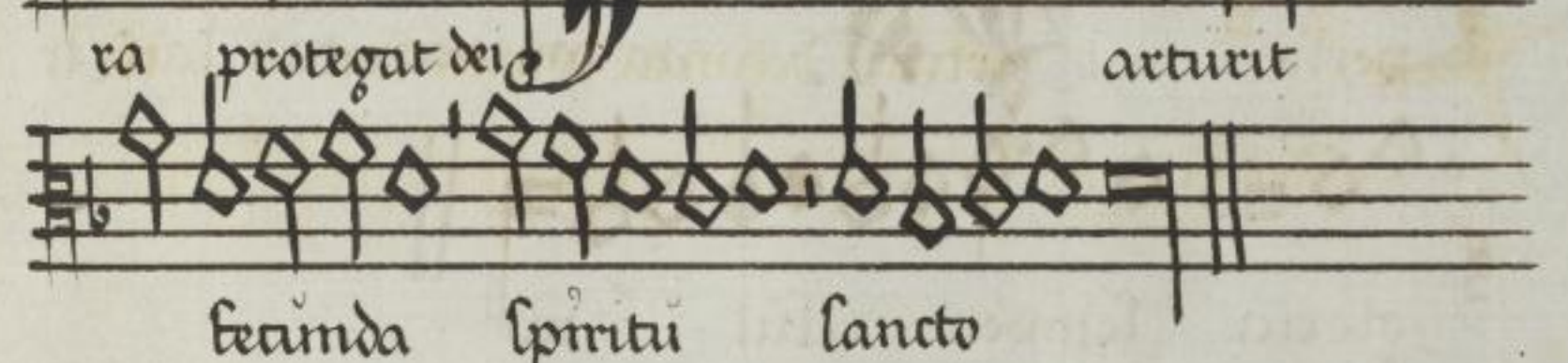
Lumme



continuo emulans



ciuitate sine tenebris



ra protegat dei arturit

fecunda Spiritu Sancto



Lumme conti



mio emu



lans sine te nebris



ra protegat de me nouam



prolem gratia partu rit fecunda spiri

tu Sancto

uigunt vniuersa corporis
 no tua it vor leti tie
 perlo nat at domo trinitati laus et
 gloria semper resul tat

uigunt vniuersa corpo
 ris no tua it vor letiti
 e perlo nat aus et glori
 a semper resultat

Singunt uniuersa corpo-
ris no-
tia it-
ter vo-
le-
tie per-
so-
nat ac do-
mo tri-
ni-
tati laus et glo-
ria semper re-
sul-
tat

Singunt uniuersa
corporis no-
tia it-
ter vo-
le-
tie per-
so-
nat ac do-
mo tri-
ni-
tati laus
et gloria semper re-
sul-
tat

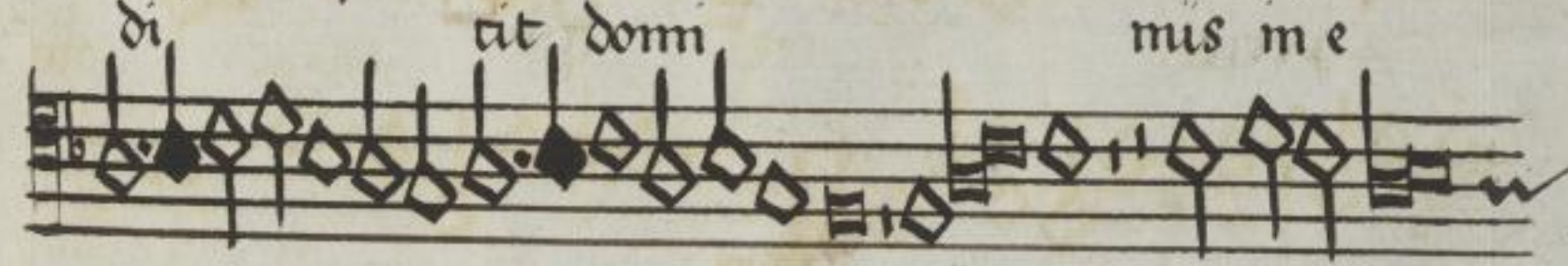
Comunio



omnis me a do
mus orati omis vota bitur dicit
domi mus in ea om
nis qui petit at ti



o mus ora
ti omis vota bi
tur di cit in ea om
nis qui petit atti



pit et qui querit inue nit et pullan

ti ape rie tin

pit et qui que rit inue

mit et pullan ti a

perie tur

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pit et qui querit imie

mit et pullan ti

aperie tür

pit et qui querit imie mit et pullan

ti aperie tür



Handwritten musical notation on ten staves. The notation is faint and mostly illegible, appearing as light brown or tan ink on aged, yellowed paper. The staves are arranged in a single column, with some staves showing faint, illegible text or markings above them. The paper has two binder holes on the right side.

In decollatiōe sancti Johannis Baptiste Intro:~

In virtute tu a domine le
 ta bi tur iu stus et su per salu
 ta re tu um ex ulta ..
 bit vehe menter deside rium anime
 ius tribui sti e i
Domine letabitur iu ..
 stus et super sa luta re
 tu um exulta bit
 deside rium a
 nime e ius tribui sti e i

Domine letabi tur iu
stus et su per salutare tuum
exulta bit vebemen
ter desiderium am
me e ius tribui sti e i

Domine letabitur iu stus
et super saluta re tu
um exulta bit desi
de rium anime eius tribui
sti ei



agna est gloria eius in salutaribus
 Glo riam et magnū decore impones super

e um



loriam et magnū decore impo
 nes super e um

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Gloriam et magnū decore impo-
nes super e um

Glori am et magnū decore im-
pones super e um

Alleluia
 ia
 vox clamant
 tis in de ser to pa
 rate vi

Alleluia
 ia
 or clamantis
 in de ser
 to vi

A Allelu
ia ex claman
tis in de
serto pa
rate vi

A Allelu
ia ex clamantis
in
deserto
pa
rate
viam

am do mmi re,

tas fa cite se mi,

tas dei no stri

am do mmi re itas

semmi tas dei

no stri

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The notes are square and connected by stems. The lyrics are written below the staves. The first staff has the lyrics "am do mmi re..". The second staff has the lyrics "ctas fa ti te lemmi..". The third staff has the lyrics "tas dei no stri".

am do mmi re..

ctas fa ti te lemmi..

tas dei no stri

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The notes are square and connected by stems. The lyrics are written below the staves. The first staff has the lyrics "do mmi re". The second staff has the lyrics "ctas faci te lemmi..". The third staff has the lyrics "tas dei no stri".

do mmi re

ctas faci te lemmi..

tas dei no stri

Sequēti

Bamplalteriūm est iocūdu cū cythara
 n do mo domi ni
 reparans christo plebe perfectā io-
 hannes vox clamātis in de serto

Bamplalteriūm est iocūdu
 cū cy thara cytharam carnis
 percussit in domo domini
 Fuga in dia
 tellaron. reparans christo plebem per-
 fectā iohannes vox clamātis in deserto

Nam psalterium est iocundum

cythara

psalterium carnis percussus

sit in domo domini

reparans christo ple

be perfecta iohannis vox clamantis in deserto

Nam psalterium est iocundum

tum cythara

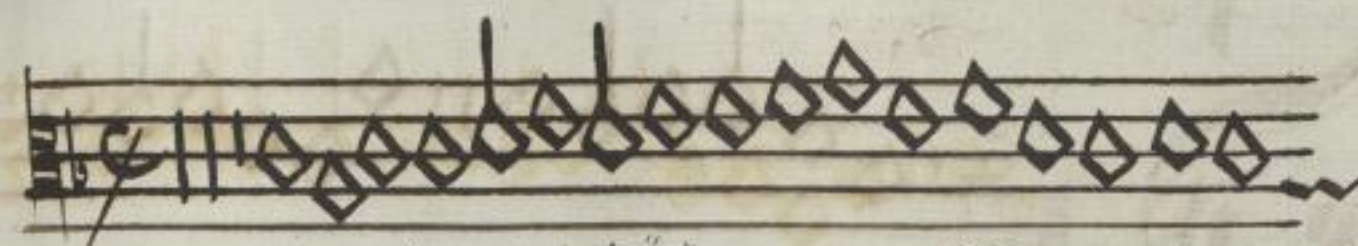
in domo domini

Preparans christo
in Basso



ed vox her impium herodem quē cor ri
 pit min me corrigit Non licet inquit
 te fra tris tui ha be
 re coniugem raptam sibi peccasti
 quēste peniten tibus sic precepit domino

ed vox her impium hero
 dem quē corrigit minime corrigit
 Non licet inquit te fratri tui habere qui
 gem raptam sibi penitentibus sic precepit dominus



ed vox bet impiu herodem que corripit mmi



me corripit

on licet inquit



te fratris tui habere coniugem raptam sibi

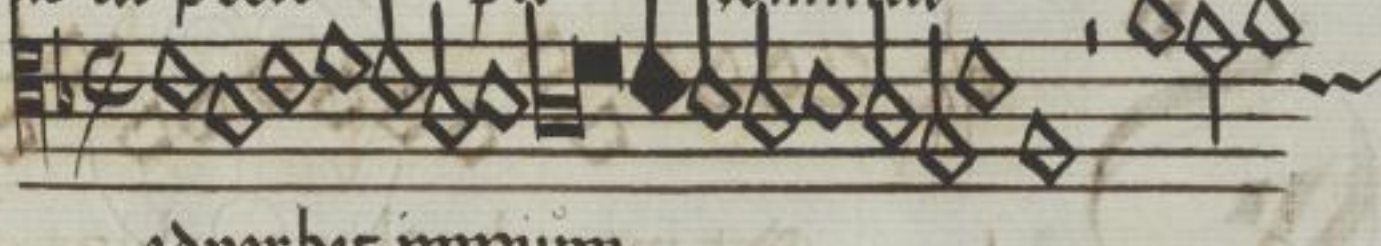


pettasti quiesce

pem



tentibus sic prece pit dominus



ed vox bet impium

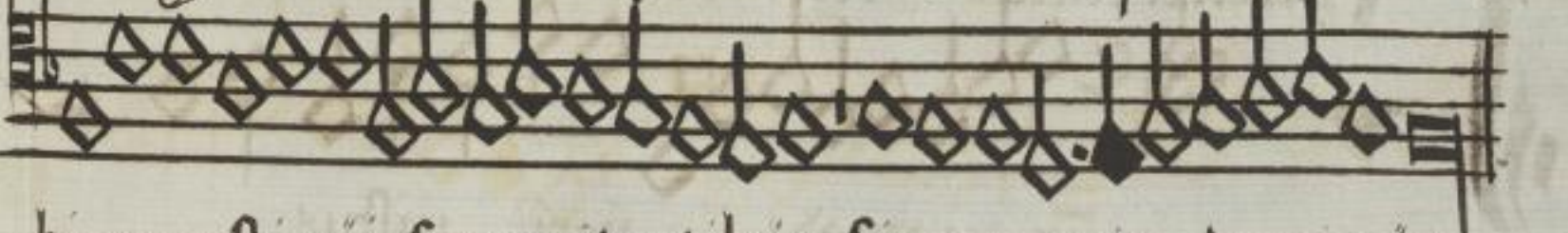


herode que corripit minime

corripit



on licet inquit te fratris tui raptam si



bi pettasti quiesce penitentibus sic precepit dominus

S Edet in tenebris lūterna lūcis amicus
 omnipotentis **E**retrix suadet puell
 la saltat rex iū bet sanctus detollatur
Erit iūstus quasi non
 sit deo di lectus
S Edet in tenebris lūterna lūcis am
 tus omnipotentis **E**retrix suadet
 puella saltat rex iubet sancto detollatur
En quomodo perit iūstus
 quasi non sit deo dilectus

S Edet in tenebris lūterna lūtis

am tūis omnipotentis

E cretrix suadet pūella saltat rex iubet sctō detollatūr

En quomodo perit iū

stus quasi non sit deo dilectus

S Edet in tenebris lūterna lūtis

am

tūis omnipotentis

E cretrix suadet pūella

saltat rex iubet

sanctus

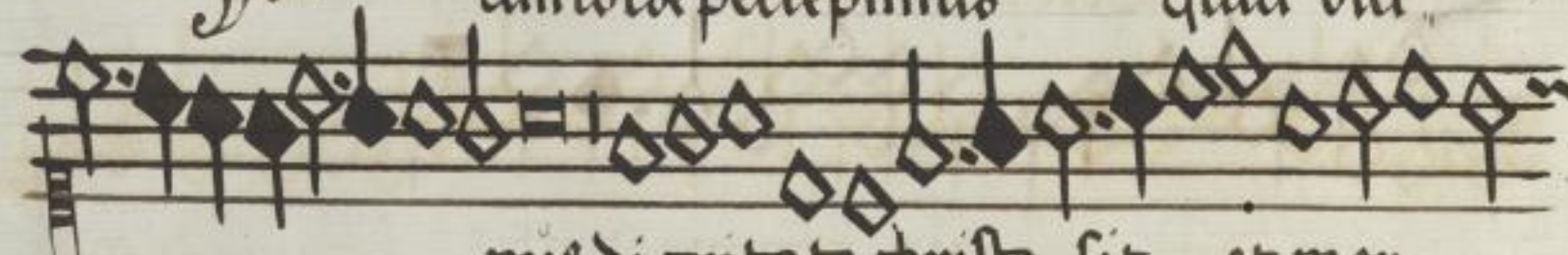
detollatūr

E n quomodo perit iū

stus dilectus



am corde pertepimus quia vici

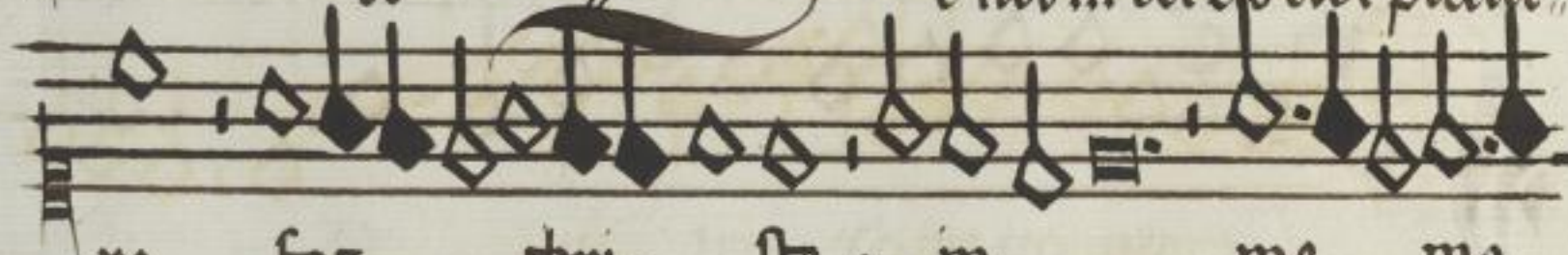


mus dignitate christo sit et mor

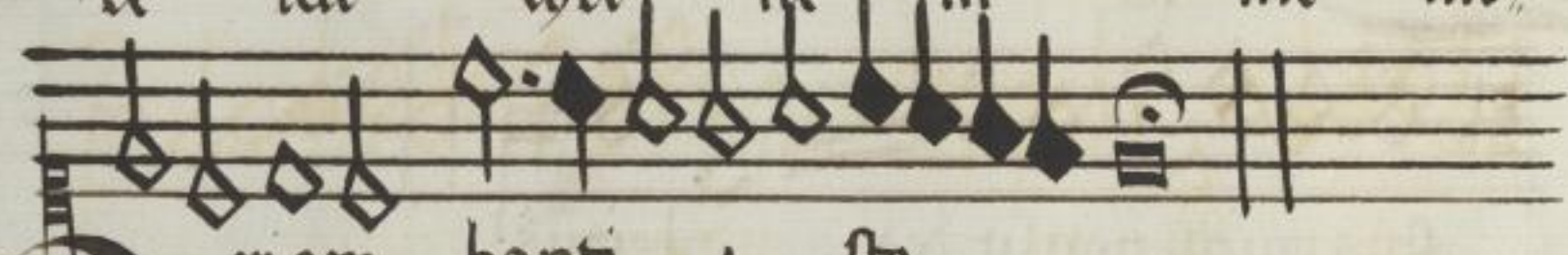


te

t nos in terris tibi psalle



re fac christe in memo



riam baptiste



qm corde pertepimus talis ac tanto est



quia

vicimus

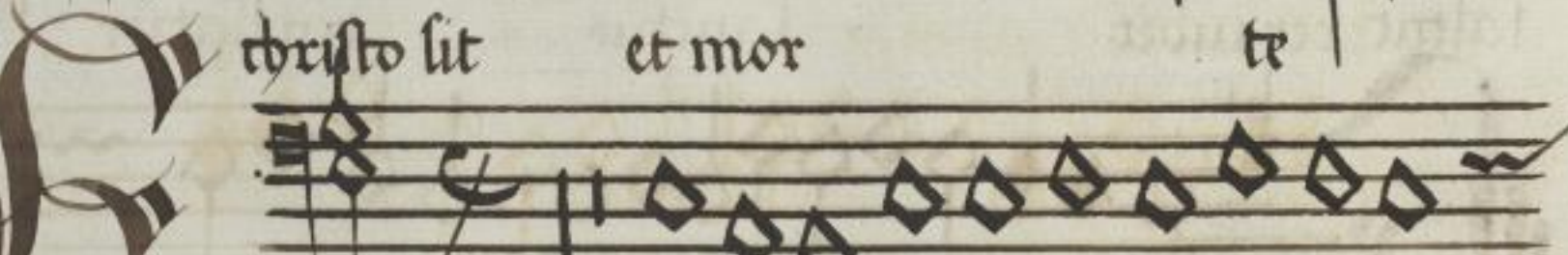
dignitate



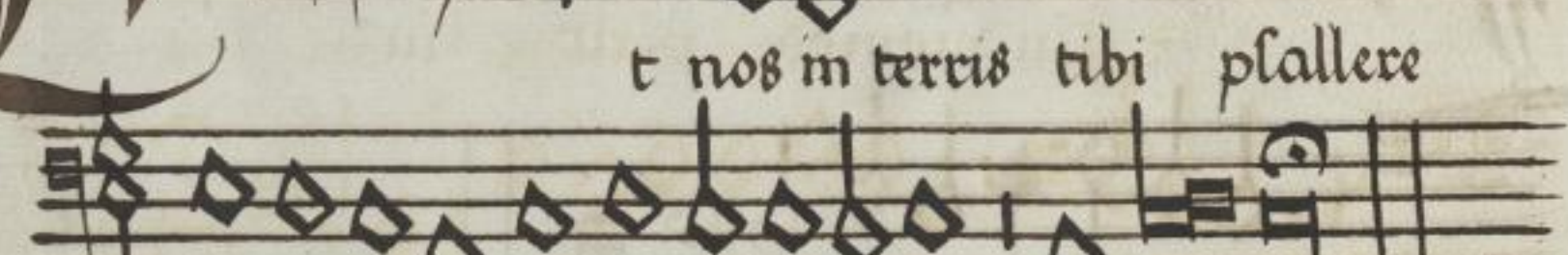
christo sit

et mor

te



t nos in terris tibi psallere



fac christe in memo riam baptiste

I am corde percipimus talis

ac tantus est quia victimis digni

tate christo sit et mor te

I t nos in terris tibi psallere fac

chri ste in memo riam

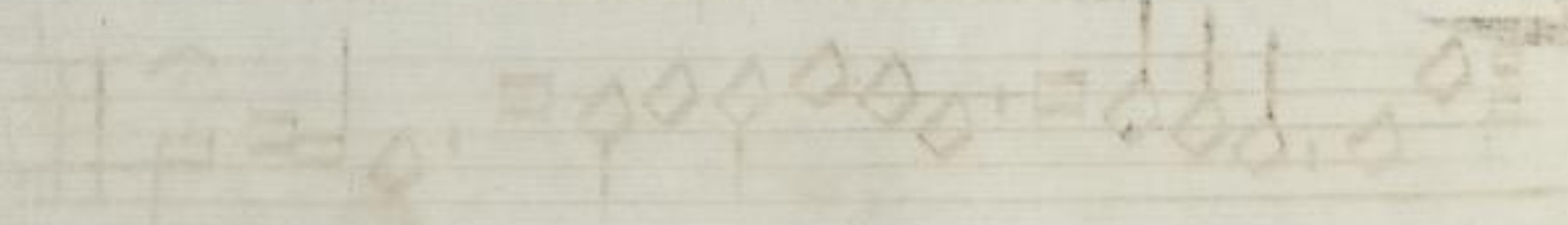
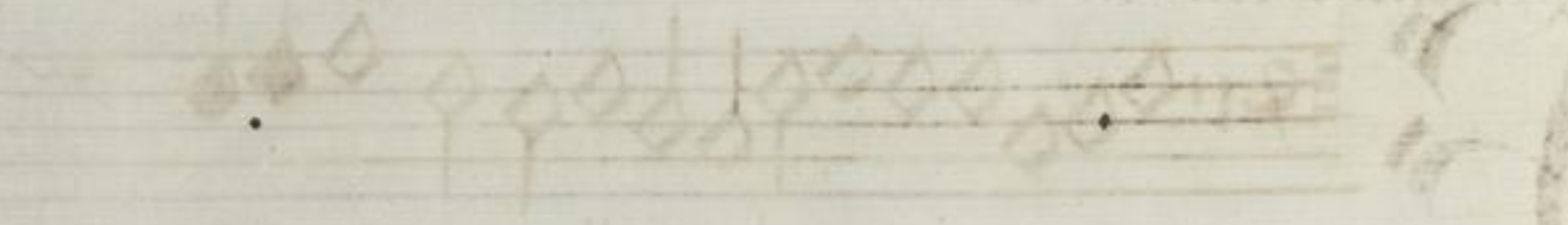
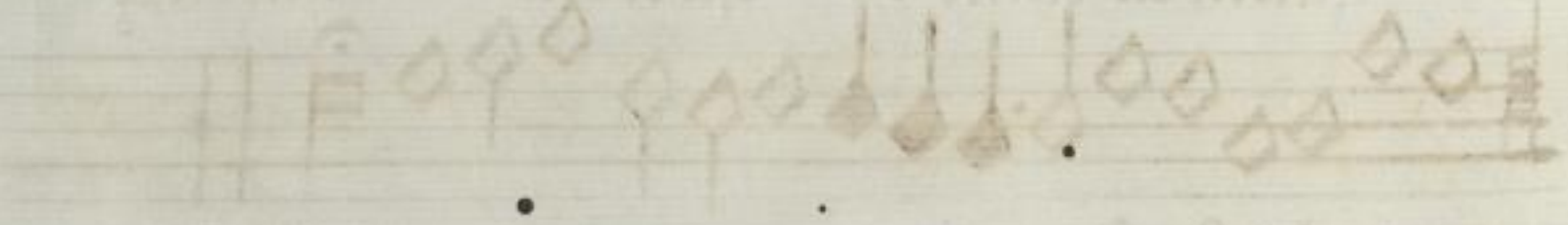
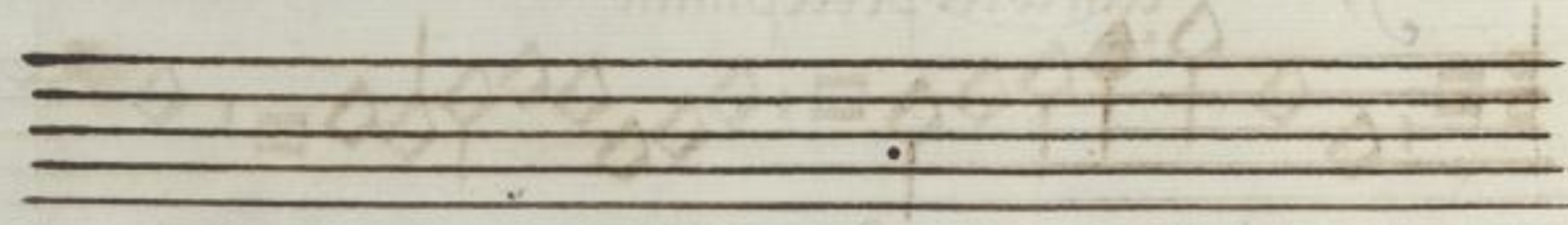
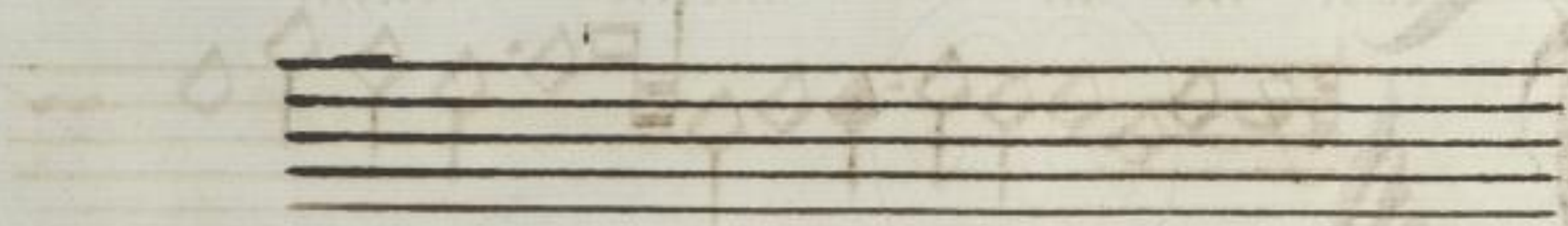
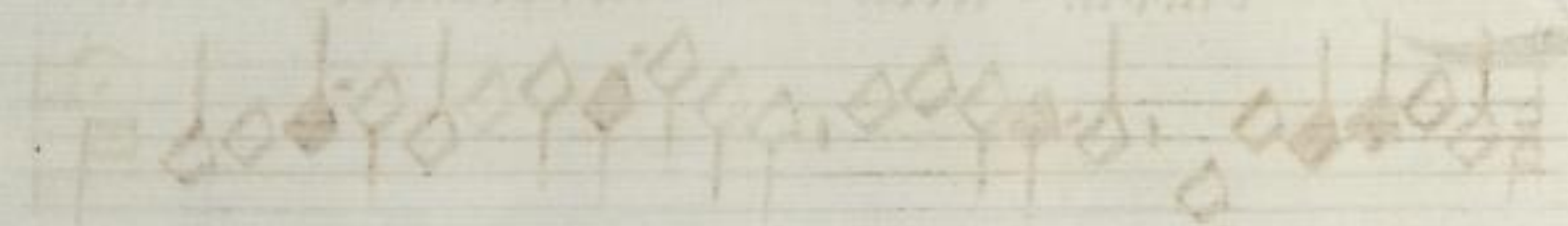
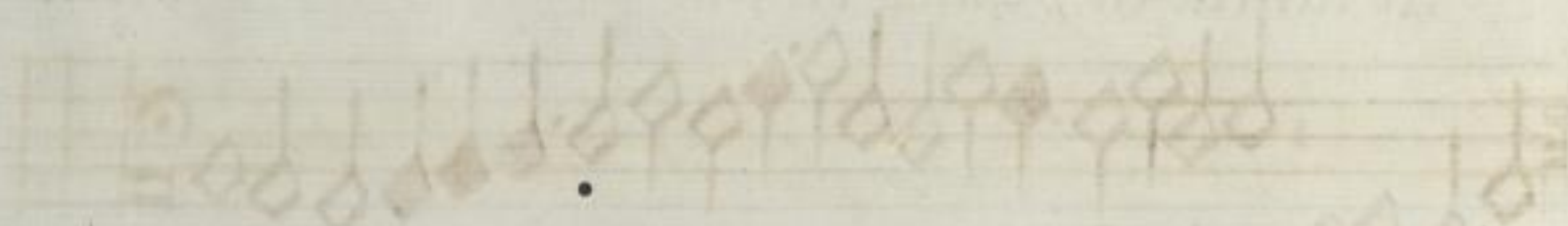
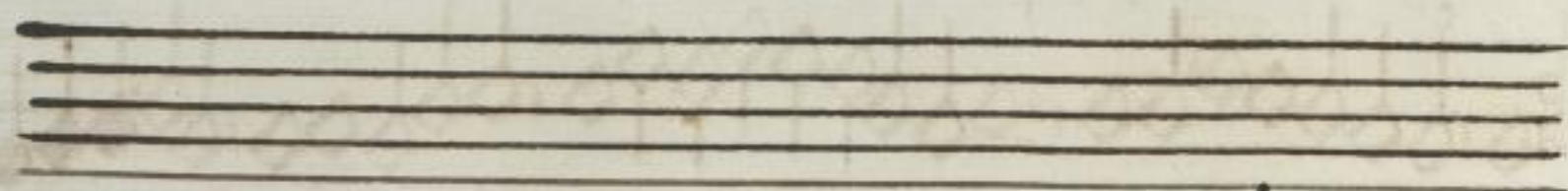
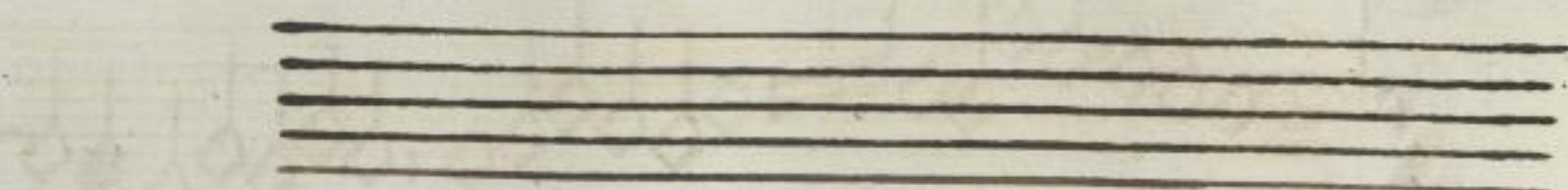
I am corde percipimus

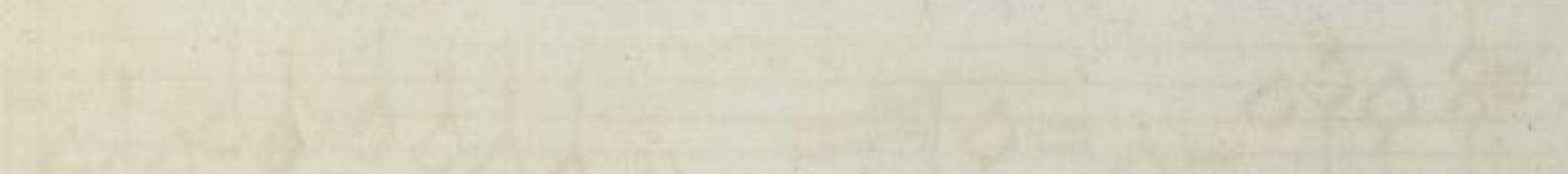
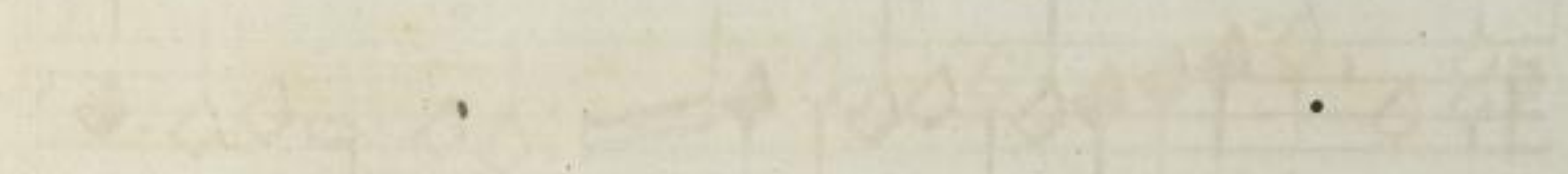
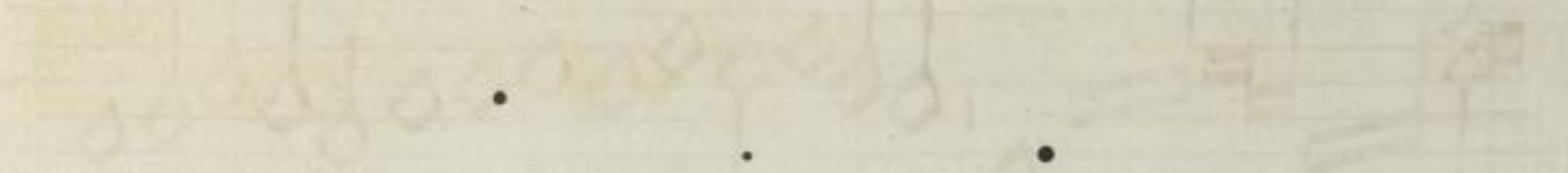
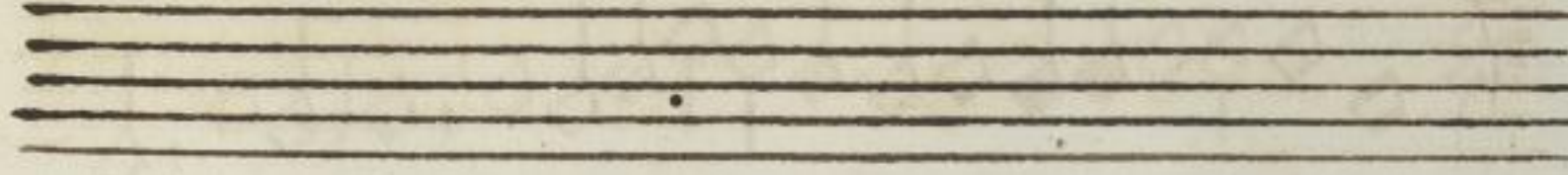
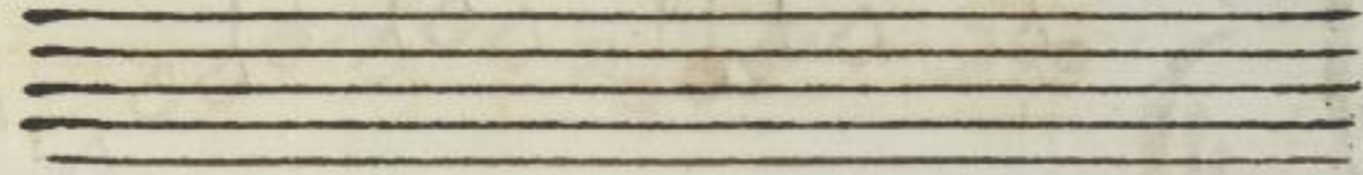
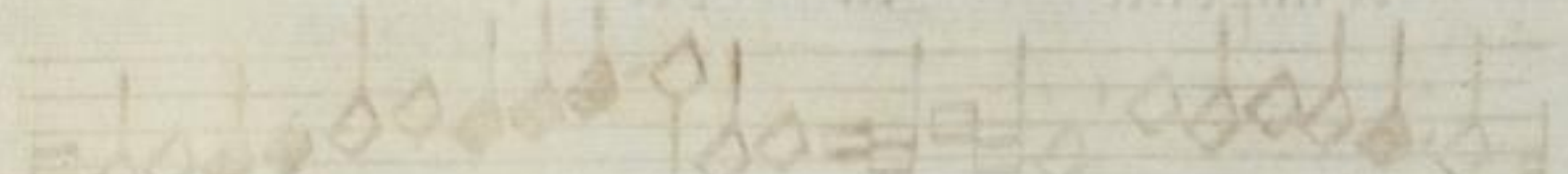
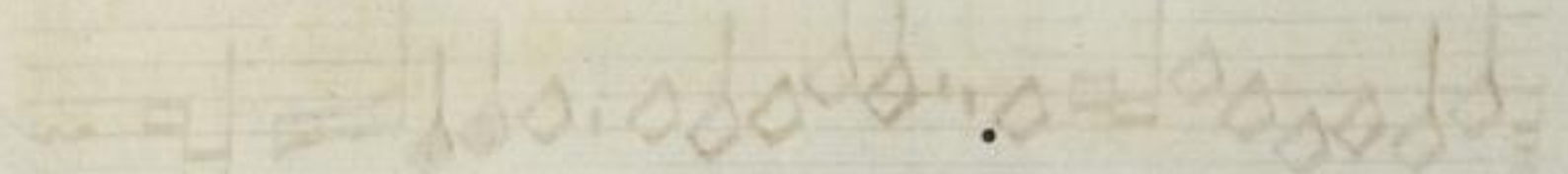
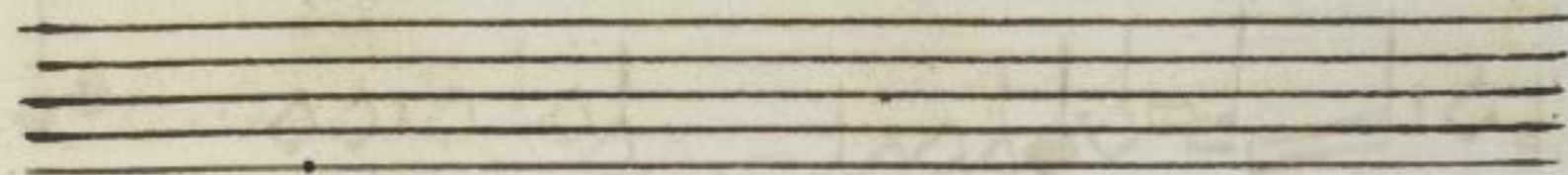
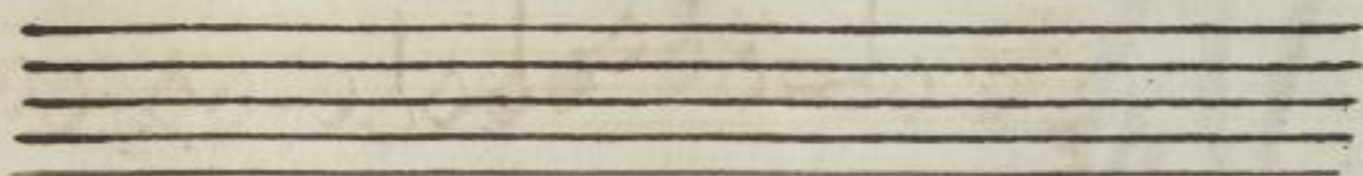
q̄talis ac tanto est quia victi mis dig

I mitate christo sit et mor te

t nos in terris tibi psallere fac

chris te memoriam baptiste





Comunio

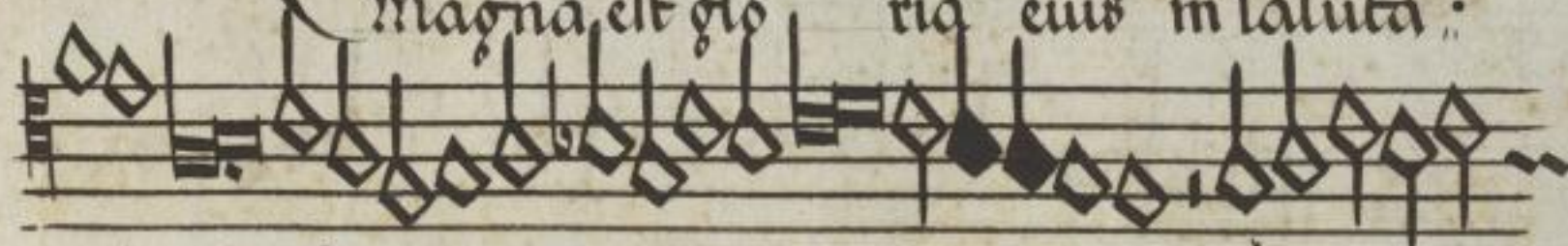
Magna est glo ria eius in saluta
 ri tu o glo riam et magnū deo
 re mpones su per e
 um domi ne

Magna est glo ria eius
 in saluta ri tu
 o gloriam et magnū deo
 rem im pones su per e
 um do mine



Magna est glo

ria eius in saluta:



ri tu

o glo



riam et magnū deco

rem

po



nes super

um



do

mine



Magna est glo

ria eius



in saluta

ri tu

glo



riam et magnū deco

rem

impones



super e

um

do



mine



loria patri et filio et spiri tui sanc to

Et in secula seculo

rum men



Sicut e rat in prin ci pio et

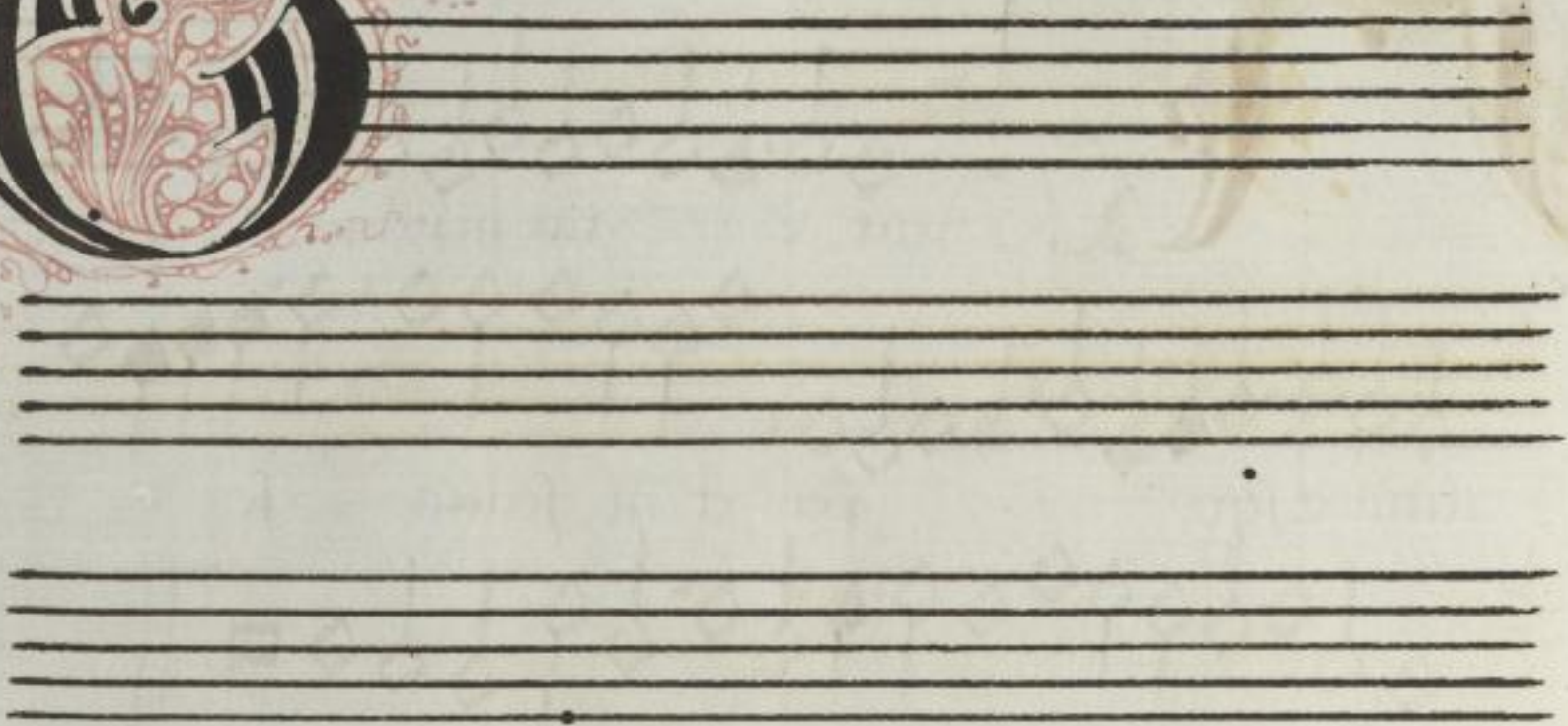
nunc et sem per et in secula se culo

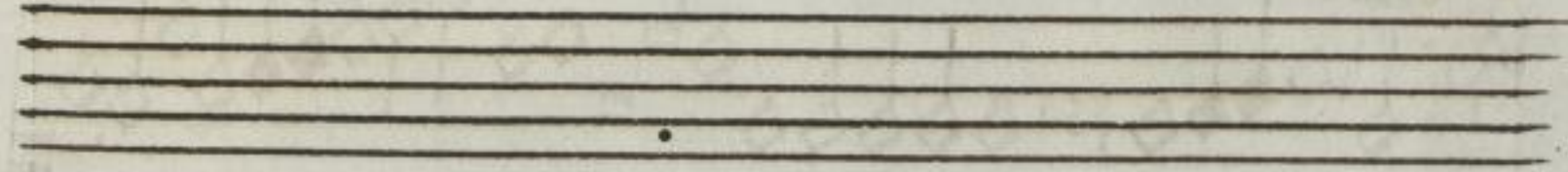
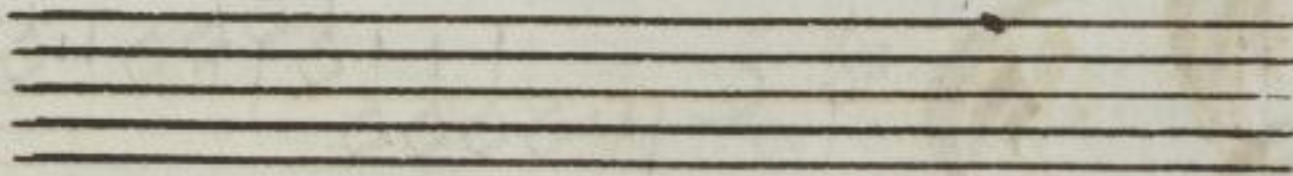
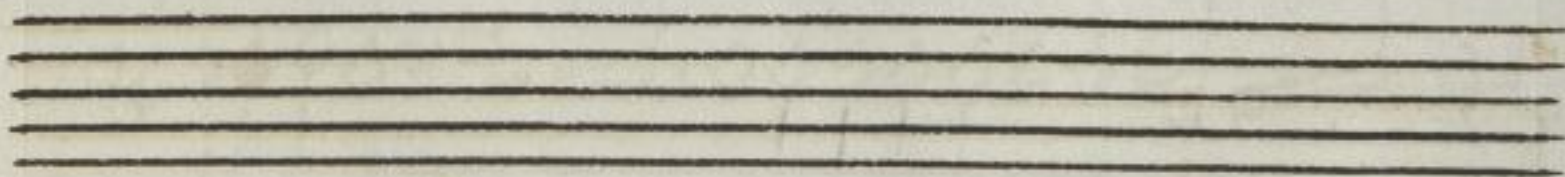
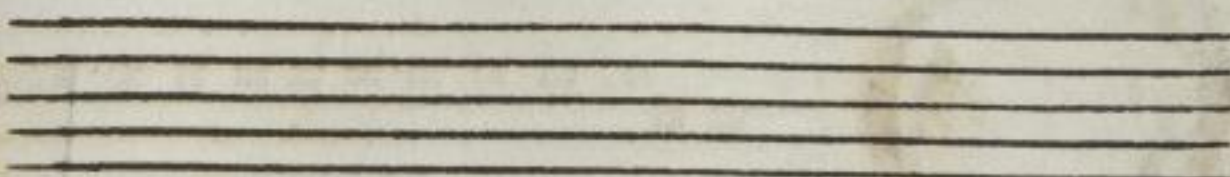
rum men

Sicut e rat in prin ci pio et
nunc et sem per et in secula se
culo rum men

Sicut erat in principio et nunc et
sem per et in secula seculo
rum men









loria patri et filio et spiri tui sanc to

Sicut erat in principio et nunc et sem per

et in secula seculo rum A men



In principio et nunc et sem

per et in secula seculorum A men



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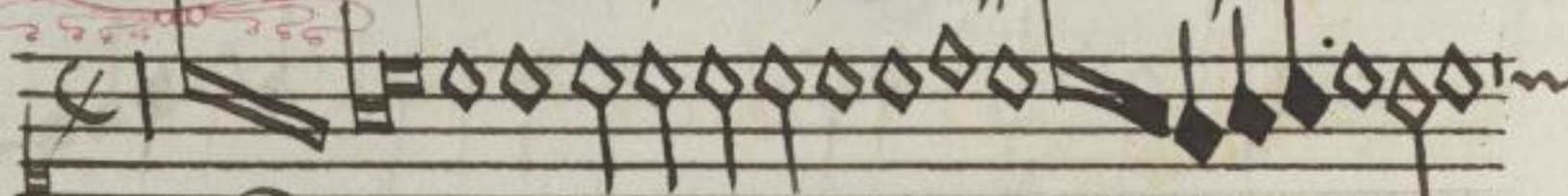
Erat in principio et nunc
et sem per et in secu
la seculo rum A men



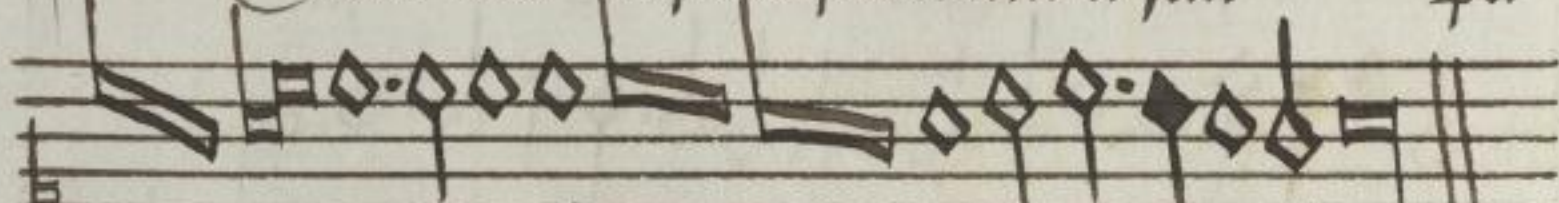
Sicut erat in principio et nunc et
sem per et in se
cula seculo rum A men



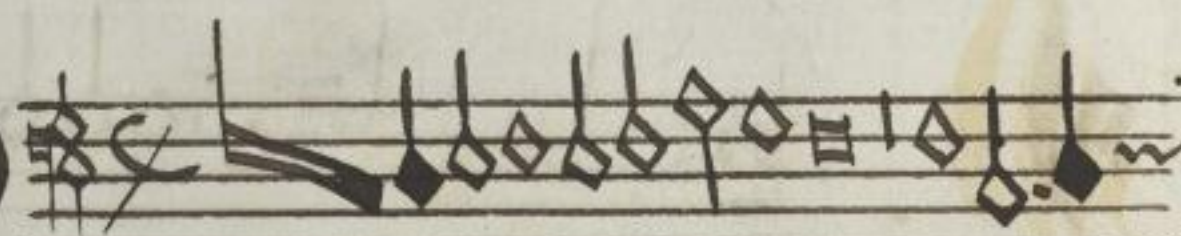
loria patri et filio et spū ritui sanc to



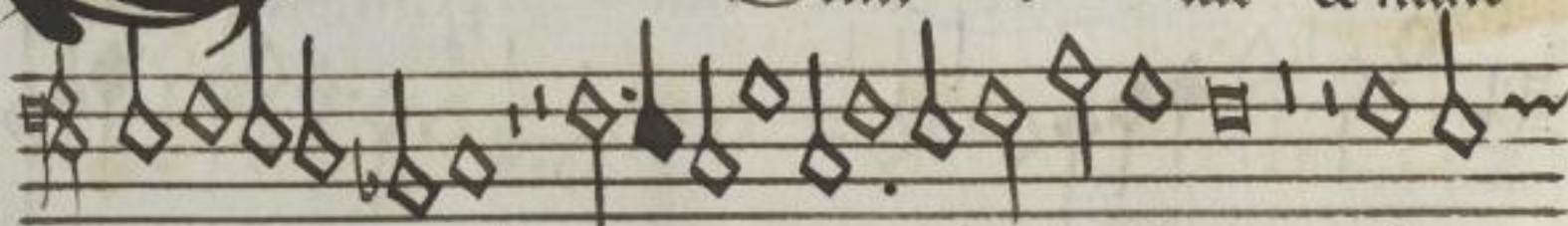
Sicut erat in principio et nūc et sem per



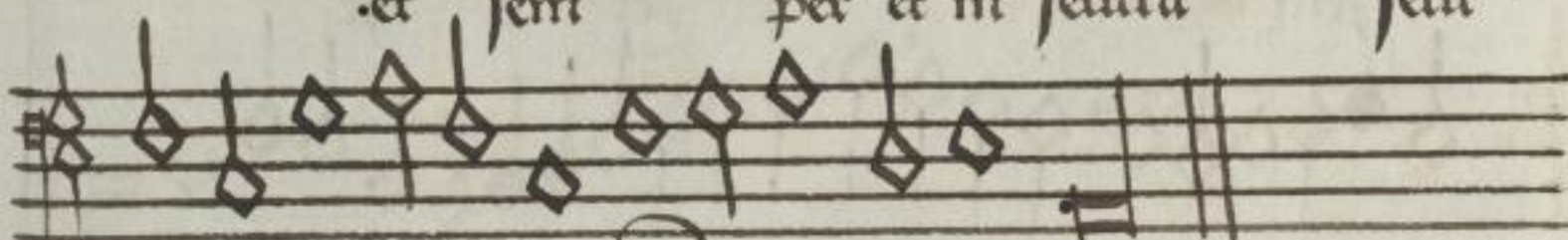
et in secula seculi lorū Amen



Sicut e rat et nunc



et sem per et in secula seculi



lorū Amen

Sicut erat et nunc et
semper et in secula se
culorum amen

Sicut erat in prin
cipio et nunc et semper et in se
cula seculorum amen





loria patri et filio et spiri tui sancto

Sicut erat in principio et nunc et semper

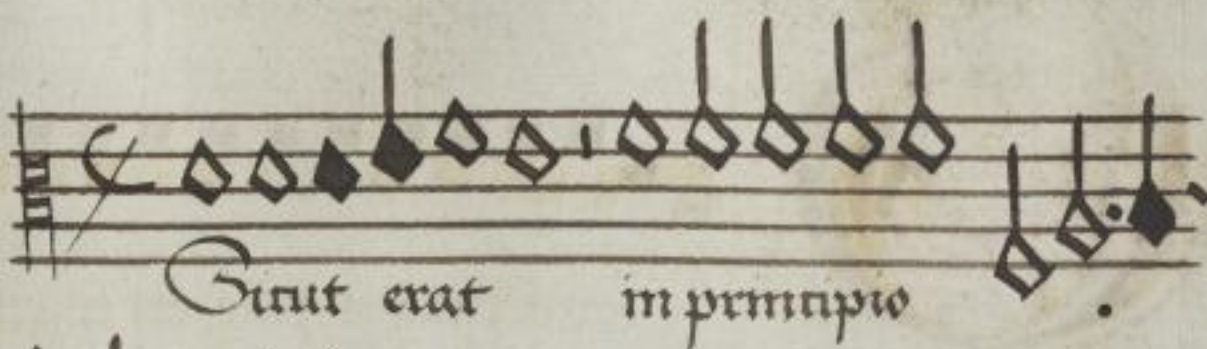
et in secula seculo rum Amen



Sicut erat in principio

et nunc et sem per et in

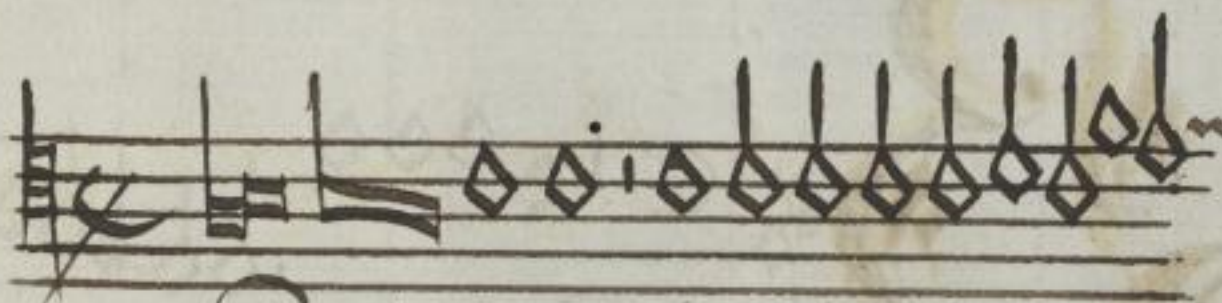
secula seculorum men



et nunc et semper

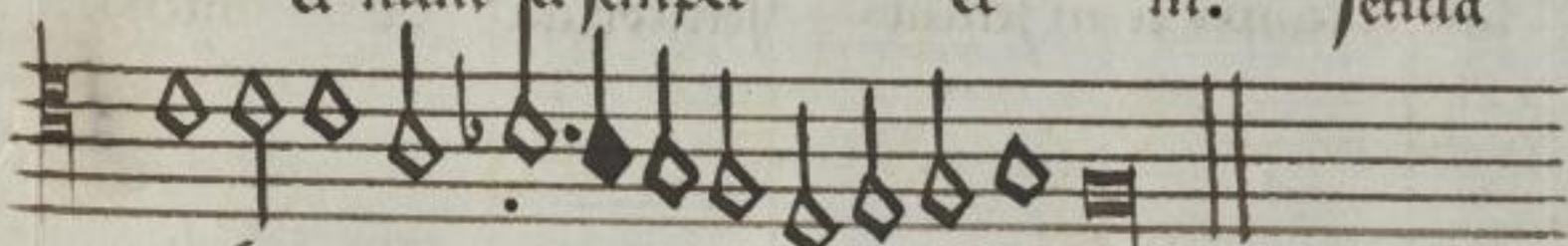


et in secula seculorum Amen.



Sicut erat in principio

et nunc et semper et in secula



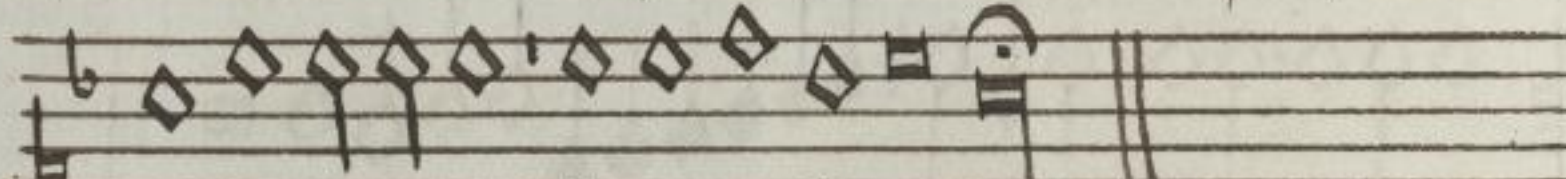
seculorum Amen



loria patri et filio et spiritui sancto.



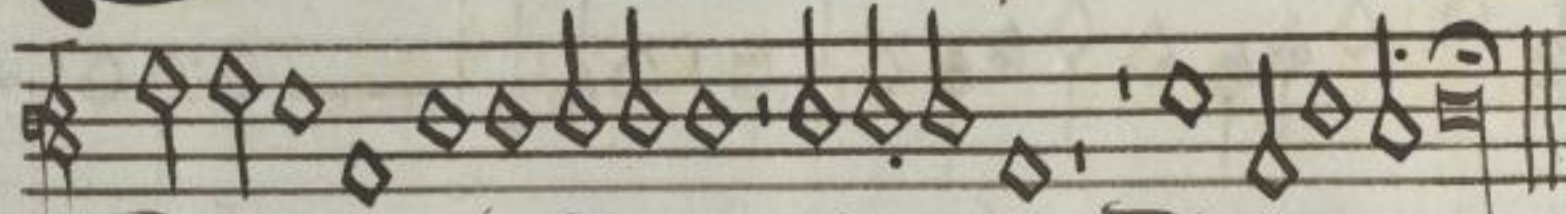
Sicut erat in principio et nunc et semper



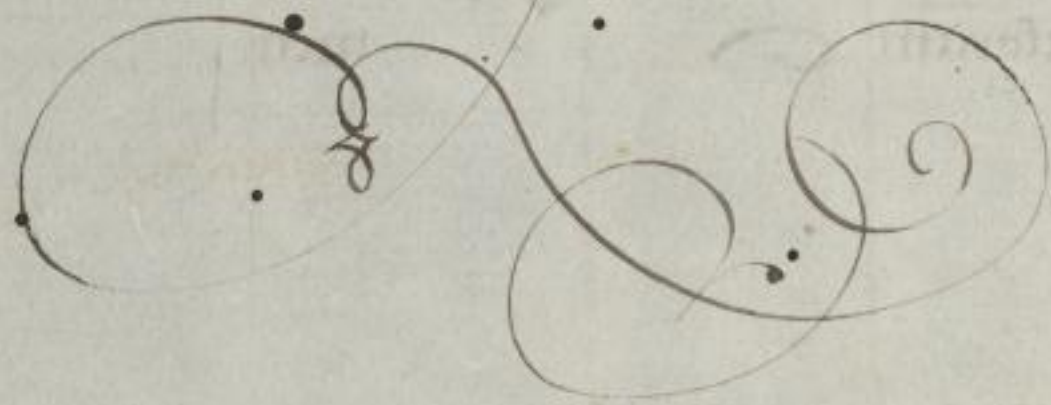
et in secula seculorum Amen



Sicut erat in prin ci pio et



nunc et semper et in secula seculorum A men

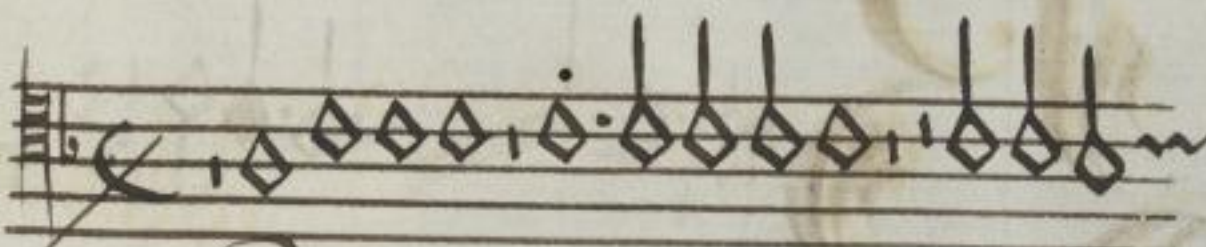




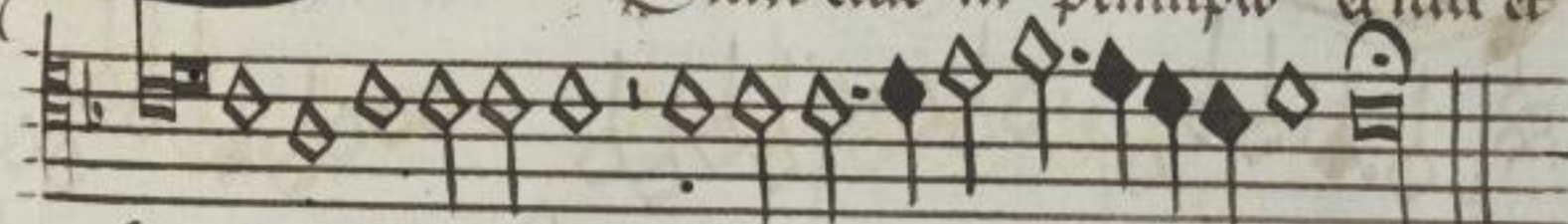
Sicut erat in principio et



nunt et semp et in secula seculo rum Amen



Sicut erat in principio et nunc et



semper et in secula seculorum Amen.





loria patri et filio et spiritui sancto.

Sicut erat in principio et nunc et semper

et in secula seculorum Amen.



Sicut erat in principio et

nunc et semper et in secula seculorum Amen

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Sicut erat in principio et
nunc et semper et in secula seculorum Amen.



Sicut e rat in principio et
nunc et semper et in se cula seculorum Amen.

Gloria patri et fi lio et spiritui sanc to

Sicut erat in prin cipio et nunc et semper

et in secula seculorum amen

Sicut e rat

in principio et nunc et semper et

In seculorum amen

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Sicut e rat

in principio et nunc et sem per et in

secula seculorum men

Sicut e rat in principi

o et nunc et semp et in se cula

seculorum men



loria patri et filio et spiri tui sancto

Sicut erat in principio et nunc et sem per

et in secula seculorum Amen.



In primi

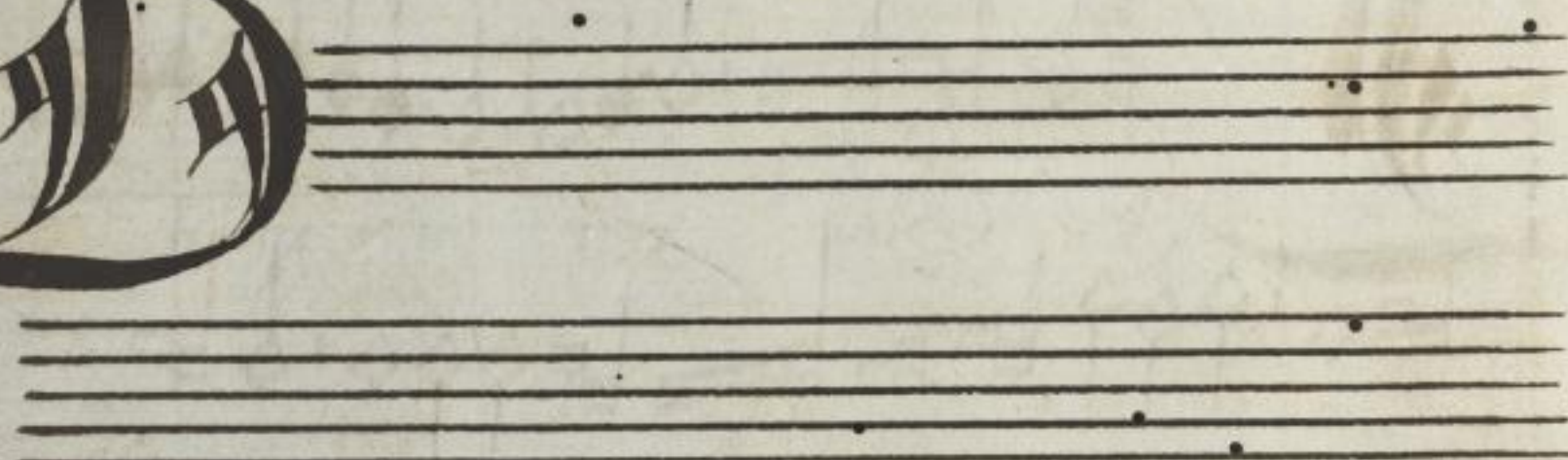
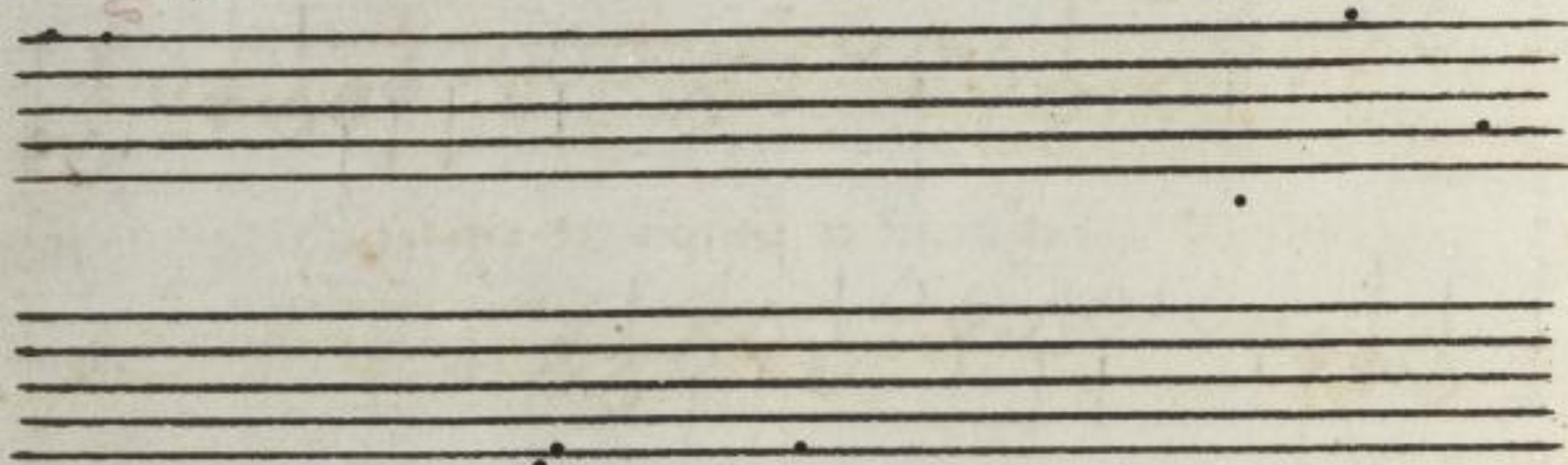
et nunc et semper et in secula

seculorum Amen

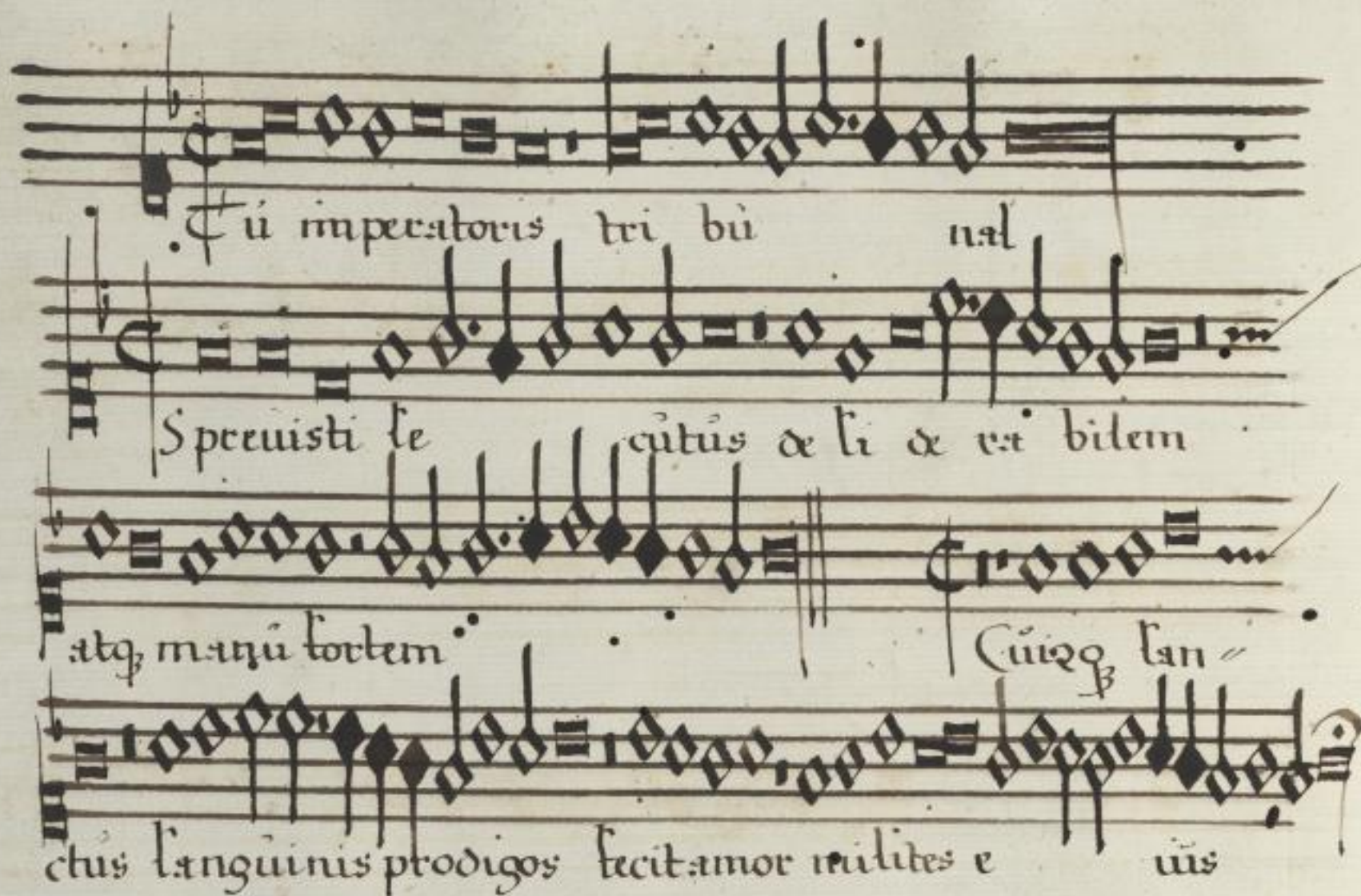
198

A dicit e rat in p̄m
 apio et nunc et semper et in secula se
 culorum Amen

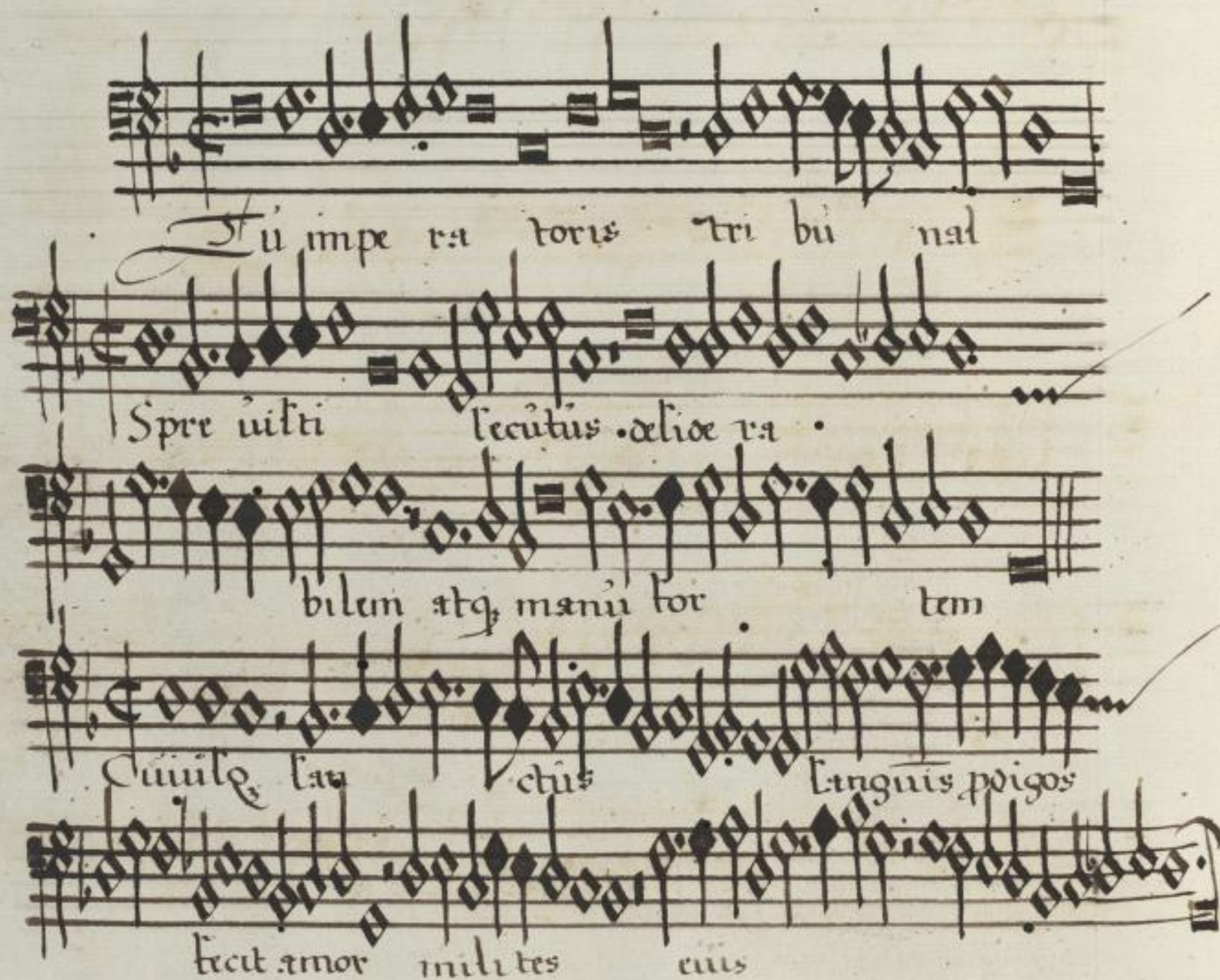
A dicit erat in p̄m
 pio et nunc et semper et in secula se
 culorum Amen







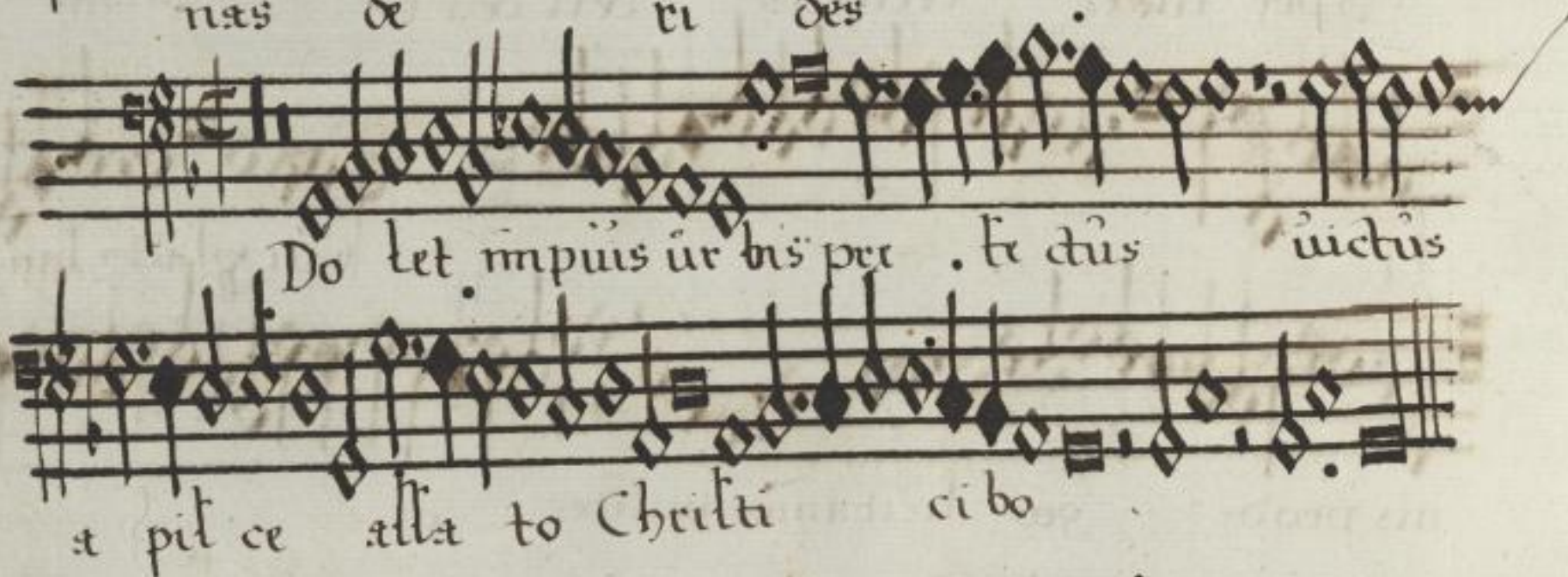
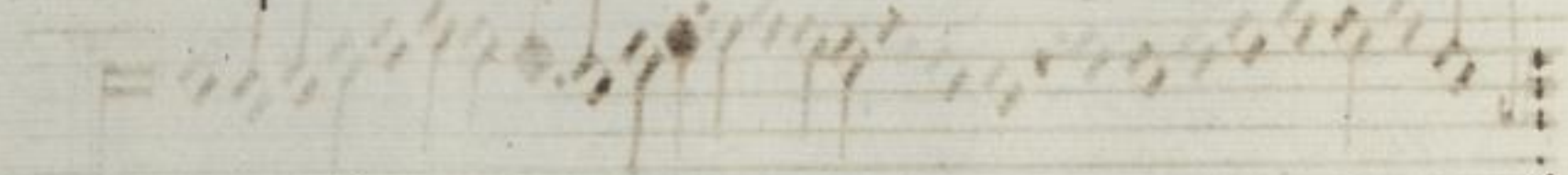
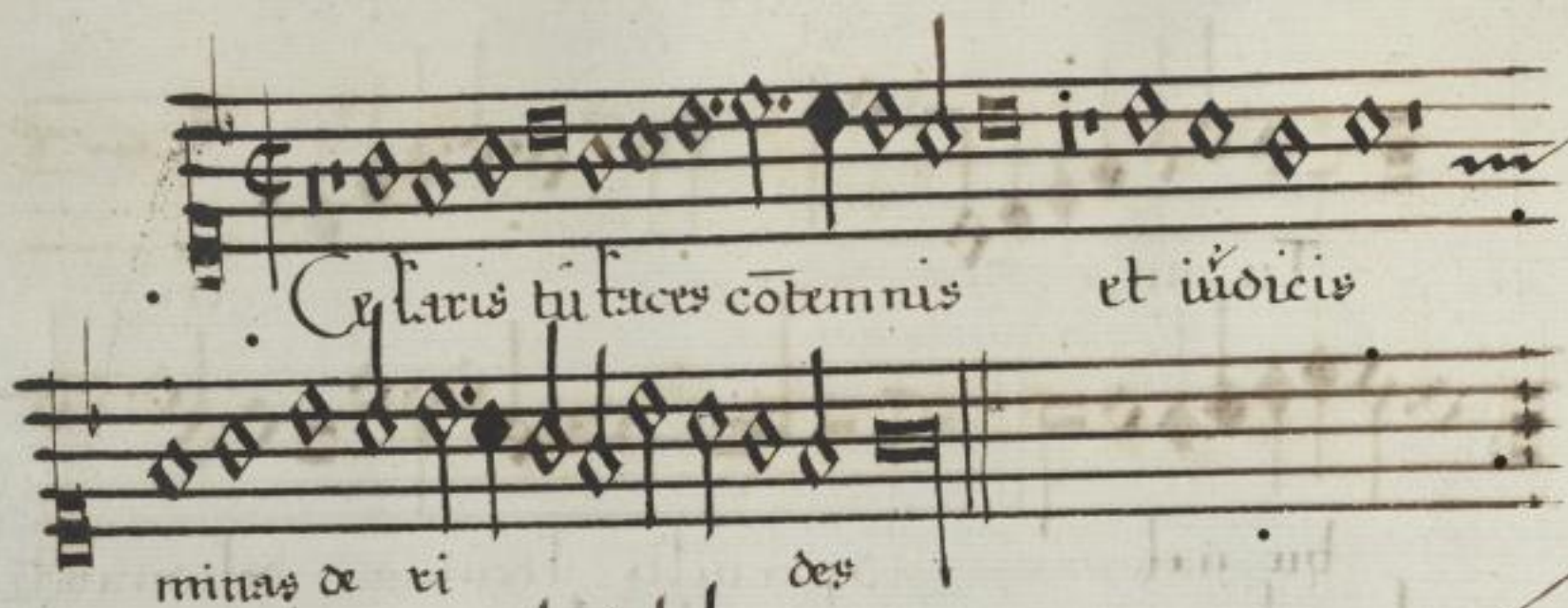
Tu imperatoris tri bu nal
 Spreuisti le cūsus & li & ra bilem
 atq; manū fortem Cūq; lan
 ctus sanguinis prodigos fecit amor milites e ius



Tu impe ra toris tri bu nal
 Spre uisti le cūsus & li & ra
 bilem atq; manū for tem
 Cūq; lan ctus sanguinis prodigos
 fecit amor milites eius

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Tu impe- ra- to- ris tri-
 bu- nal Spreuisti lecūtus desiderabite
 atq; manu fortem
 Cuiusq; sanctus languis prodigos
 excit amor milites e ius
 Tu Imperatoris tribunal
 Spre iusti lecūtus deli & ra- bilem
 Cuiusq; sanctus languis
 nis prodi gos excit amor milites e ius



207

Celaris tu fa ces contem nis et iudi
cis mi nas de ri des
Do let im pius urbis prefectus iustus a
pilce al lato Chri sti Ci bo cibo

Celaris tu fa ces contem nis et iudicis minas
de ri des Do let im pi
us urbis prefectus iustus a pilce al la
to Chri sti cibo

O Laurenti mili tum David munitil
 lme regis eter m
 Martyr milesq for
 tis

O Laurenti militum David munitil
 lme regis eter m
 Martyr milesq
 for tis



O Laurenti militum David
in iustitiam regis eterni
Martyr milesq;
for tis



O Laurenti militum David in iustitiam
regis eterni Martyr milesq;
for tis



Martine christi famule fac nos tecum gaudere et ut
 Martine lieber herre mein nu laß vns frolich sein herre zu



valeamus laudes promere auctis augmentare da vnum bibe
 diesen zeitten gib vns kulen wein genße solt vns meren durch den willen



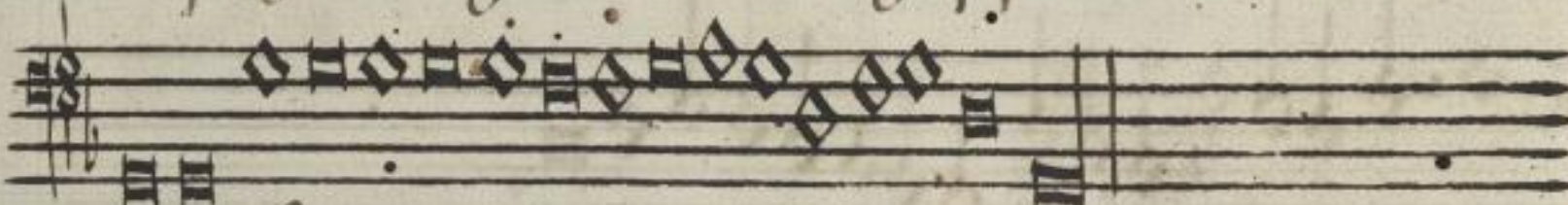
re assatas et conditas compelle intrare
 dem gesotten vnd gepraten sy müssen all herem



Martine christi famule fac nos tecum gaudere et ut
 Martine lieber herre mein nu laß vns frolich sein herre zu



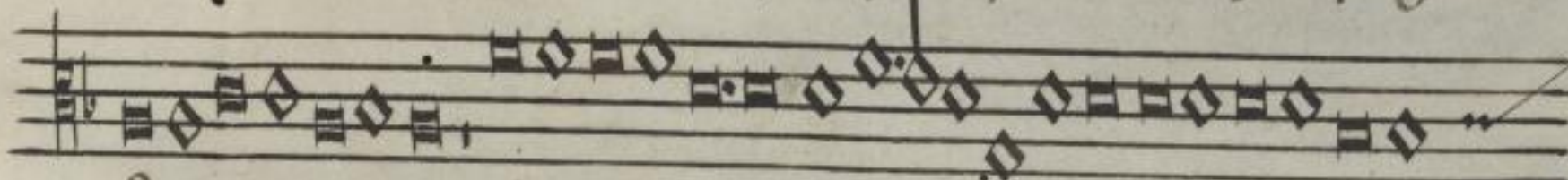
valeamus laudes promere auctis augmentare da vnum bibe
 diesen zeitten gib vns kulen wein genße solt vns meren durch den willen



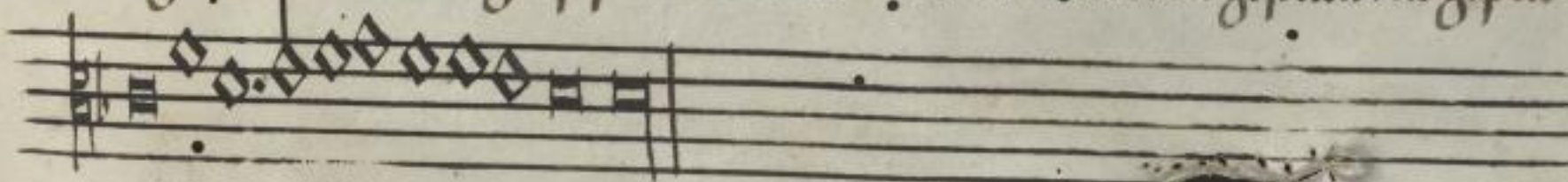
re assatas et conditas compelle intrare
 dem gesotten vnd gepraten sy müssen all herem



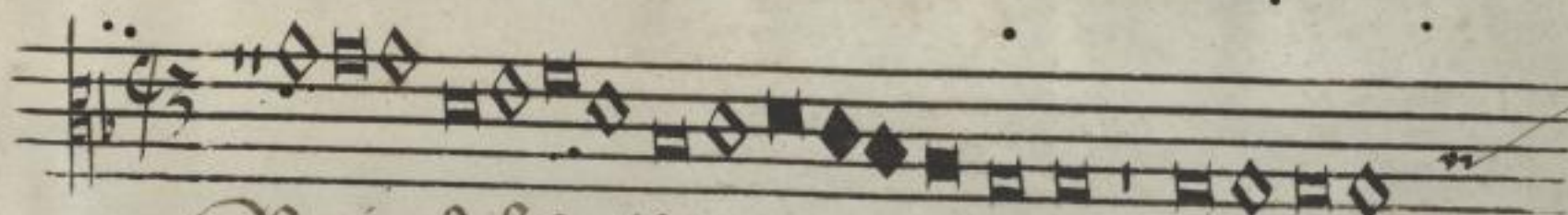
Martine christi famule fac nos tecum gaudere et ut valeamus.
 Martine lieber herre mein nu laß vns frolich sein heut zu diesen zeitten



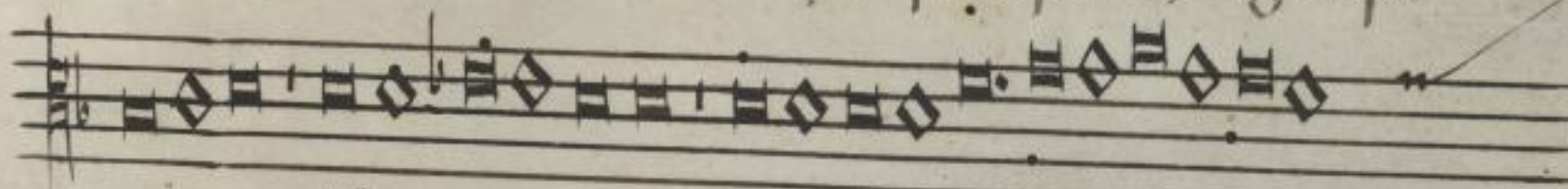
laudes promere auctas augmentare da vinum bibere assatas et condi
 gib vns kulen wem genße solt vns meeren durch den willen dem gesotten vnd geprea-



tas compelle intrare
 praten sy müssen all herem



Martine christi famule fac nos tecum gaudere et ut vale-
 Martine lieber herre mein nu laß vns frolich sein heut zu diesen



amus laudes promere auctas augmentare da vinum bibe
 zeitten gib vns kulen wem genße solt vns meeren durch den willen



re assatas et conditas compelle intrare
 dem gesotten vnd gepraten sy müssen all herem

Handwritten musical score on aged paper, featuring staves with notes and lyrics in a historical script. The manuscript shows signs of wear, including a large dark stain on the left side and several small holes.

The page contains several systems of music. Each system consists of a staff with square notes and a line of text below it. The script is a historical form of Latin or German. The paper is yellowed with age and has a large, irregular dark stain on the left side, possibly from water damage. There are also several small, dark holes scattered across the page, which could be from insect damage or the binding process.



Chorbuch 30





urn:nbn:de:urmel-53f7fc

UrMEL 75-26ea-4a97-956a-5e7c6

0a9880d7-00004506-0065

DFG

