

BOURRÉE in D MAJOR

(Orchestral Suite No.3 in D, BWV 1068.5)

Score (01':28")

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

BOURRÉE in D MAJOR - Bach - Score

C Tpt.

Org.

16

Measures 16-19. The C Tpt. part has a whole rest in measures 17-19. The Org. part features a complex texture with sixteenth and thirty-second notes in both staves.

C Tpt.

Org.

20

Measures 20-24. The C Tpt. part has a whole rest in measure 20, then enters with eighth notes. The Org. part continues with a similar texture.

C Tpt.

Org.

25

Measures 25-28. The C Tpt. part has a whole rest in measures 27-28. The Org. part features a complex texture with sixteenth and thirty-second notes in both staves.

C Tpt.

Org.

29

Measures 29-32. The C Tpt. part has a whole rest in measure 29, then enters with eighth notes. The Org. part continues with a similar texture.

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Trumpet in C

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Moderato $\text{♩} = 90$

The musical score is written for a Trumpet in C in D Major (two sharps: F# and C#). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each containing measures 1 through 32. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff (measures 6-10) continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, and G5, followed by a repeat sign. The third staff (measures 11-16) continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, and G5, followed by a quarter rest. The fourth staff (measures 17-24) begins with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, E5, F#5, and G5. The fifth staff (measures 25-28) continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, and G5, followed by a quarter rest. The sixth staff (measures 29-32) continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, and G5, followed by a quarter rest and a double bar line.

BOURRÉE in D MAJOR

(Orchestral Suite No.3 in D, BWV 1068.5)
for Trumpet & Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



BOURRÉE in D MAJOR

*(Orchestral Suite No.3 in D, BWV 1068.5)
for Trumpet & Organ*

Trumpet in D

Moderato $\text{♩} = 90$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

[illegible]

25

29

29

BOURRÉE in D MAJOR

(Orchestral Suite No.3 in D, BWV 1068.5)

for Trumpet & Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Moderato $\text{♩} = 90$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

BOURRÉE in D MAJOR - Bach - Organ

C Tpt. 16

Org. 16

Measures 16-19: C Tpt. has whole rests. Organ part continues with complex textures.

C Tpt. 20

Org. 20

Measures 20-24: C Tpt. enters with a melodic line. Organ part continues with chords and moving lines.

C Tpt. 25

Org. 25

Measures 25-28: C Tpt. has a melodic line in measures 25-26 and rests in 27-28. Organ part continues with chords and moving lines.

C Tpt. 29

Org. 29

Measures 29-32: C Tpt. has a melodic line in measures 29-32. Organ part continues with chords and moving lines, ending with a double bar line.