

Flores musicales.

1610.

XII. (79)

Mit fünf Stimmen.

Discant.

Altus.

Tenor.

2. Tenor.

Bassus.

1. 2.

XIII. (80)

Discant.

Altus.

Tenor.

2. Tenor.

Bassus.

XIV. (81)

Discant.

Altus.

Tenor.

2. Tenor.

Bassus.

XV. (82)

Discant.

2. Discant.

Altus.

Tenor.

Bassus.

XVI. (83)

Discant.

2. Discant.

Altus.

Tenor.

Bassus.

Five-voice musical score in 3/2 time. The score includes a repeat sign and first/second endings. The parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass.

XVII. (84)

Discant.

Altus.

Tenor.

2. Tenor.

Bassus.

Five-voice musical score in 3/2 time. The parts are Discant, Altus, Tenor, 2. Tenor, and Bassus.

Five-voice musical score in 3/2 time. The parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass.

Five-voice musical score in 3/2 time. The score includes a repeat sign and first/second endings. The parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass.