

Neues liebliches musikalisches Lustgärtlein.

1623.

XXVI. (99)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

Bassus.

XXVII. (100)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

Bassus.

XXVIII. (101)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

Bassus.

The first system of the musical score consists of five staves. The top four staves are in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs and a key signature change indicated by a sharp sign on the F line.

The second system of the musical score also consists of five staves, with the same instrumentation as the first system. It continues the musical piece with similar notation. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign.

Intrada.

XXIX. (102)

The Intrada section is a vocal or instrumental piece for five parts: I. Cantus, II. Cantus, Altus, Tenor, and Bassus. Each part is written on a staff with a treble or bass clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes.

The third system of the musical score consists of five staves, continuing the piece. It features a variety of musical notations, including treble and bass clefs, time signatures, and notes. The system concludes with a repeat sign.

First ending: 1. 2.

XXX. (103)

Intrada.

I. Cantus.
II. Cantus.
Altus.
Tenor.
Bassus.

1. 2.

XXXI. (104)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

XXXII. (105)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

XXXIII. (106)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

XXXIV. (107)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

XXXV. (108)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.



The first system of musical notation consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and repeat signs. The first staff has a key signature change to two flats (B-flat and E-flat) in the fourth measure.



The second system of musical notation consists of six staves, continuing the piece from the first system. It maintains the same instrumentation and key signature. The notation includes various note values, rests, and repeat signs. The first staff has a key signature change to two flats (B-flat and E-flat) in the fourth measure.



The third system of musical notation consists of six staves, continuing the piece from the second system. It maintains the same instrumentation and key signature. The notation includes various note values, rests, and repeat signs. The first staff has a key signature change to two flats (B-flat and E-flat) in the fourth measure. The system concludes with a first ending (1.) and a second ending (2.) marked above the staves.

