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Valse brillante - Don Mus.Ms.Ded. 126

Rosenhain, Jakob

[S.l.], 1876

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A Son Altesse . . .

la Princesse Amélie

de Fürstenberg

Valse brillante

pour le Piano

par

Jacques Rosenhain.

Ludwig Venzmbach 1876

Mouvement de Valse.

Piano.

par Jacques Rosenhain.

Handwritten musical score for a waltz, titled "Mouvement de Valse." and "Piano." by Jacques Rosenhain. The score is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings ("Ped.") are present throughout the piece. The tempo and mood are indicated by the title and the "Piano." marking. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- ff* (fortissimo) at the beginning of the first system.
- dim.* (diminuendo) in the second system.
- inuendo* (crescendo) in the second system.
- p* (piano) in the second system.
- scherzando* (playfully) in the second system.
- m.o.* (moderato) in the third system.
- m.d.* (moderato) in the third system.
- cre-* (crescendo) in the fourth system.
- scen-* (scenico) in the fourth system.
- do* (do) in the fourth system.
- m.o.* (moderato) in the sixth system.
- m.d.* (moderato) in the sixth system.

Handwritten musical score for piano, featuring six systems of staves. The notation includes notes, rests, and dynamic markings. The first system includes the lyrics "cre - - - seen - - - do". The second system includes the marking "p scherzando". The score is written in a style typical of 19th-century manuscript notation, with various accidentals and articulation marks.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, triplets, and various dynamic markings. Performance instructions are written above the staves.

Key markings and instructions include:

- ped.* (pedal)
- p* (piano)
- cres* (crescendo)
- con* (conforto)
- do'* (do)
- cre - scena - do'*
- cre - scen - do'*
- p* (piano)
- cresc:* (crescendo)
- pp* (pianissimo)

Handwritten musical score for a piece titled "Scherzando" (Op. 9, No. 3). The score is written on ten staves, showing the piano and right-hand parts. It includes dynamic markings like "p" (piano), "m.d." (moderato), and "cresc." (crescendo). The tempo is marked "Scherzando". The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat signs.

espressivo

Handwritten musical score for piano, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system is marked *espressivo*. The second system includes a *p* (piano) marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system is marked *poco cresc.* (poco crescendo). The sixth system is marked *poco cresc.* and *dolce* (dolce).

A handwritten musical score for piano, consisting of six systems of staves. The notation is dense, featuring complex chords, arpeggios, and various dynamic markings. The first system includes the instruction "p dolce" and "a tempo". The second system has "Ped." markings. The third system has "pp" and "dolce". The fourth system has "Ped." markings. The fifth system has "pp" and "Ped." markings. The sixth system has "Ped." markings. The score is written in a cursive, handwritten style on aged paper.

*una corda
Dolcissimo*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- una corda Dolcissimo* (written above the first system)
- dim- in- uendo* (written above the first system)
- pp* (pianissimo) and *ppp* (pianissimissimo) markings are present throughout the score.
- Accents (*+*) are placed above many notes.
- Slurs and ties are used to connect notes across measures.

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Ped.* (Pedal) markings at the end of several phrases.
- p dolce* (piano dolce) marking in the second system.
- marcato* marking in the fifth system.
- p* (piano) and *pp* (pianissimo) dynamic markings.
- Handwritten numbers *43* and *17* above notes in the second and third systems, respectively.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *fz*, *Ped.*, *p*, *scherzando*, and *m.d.* The manuscript is on aged, slightly stained paper.

Handwritten musical score for piano and voice, featuring six systems of staves. The score includes lyrics: *cre - scen - do* and *cres - con - do*. Dynamic markings include *cres*, *f*, and *p*. Pedal markings *Ped.* are present at the bottom of the final system. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp*, *loco*, and *Ped.*. The score is written in ink on aged paper.



