

Johann Sebastian Bach

BWV 100

Was Gott tut,
das ist wohlgetan

Violin I

Was Gott tut, das ist wohlgetan

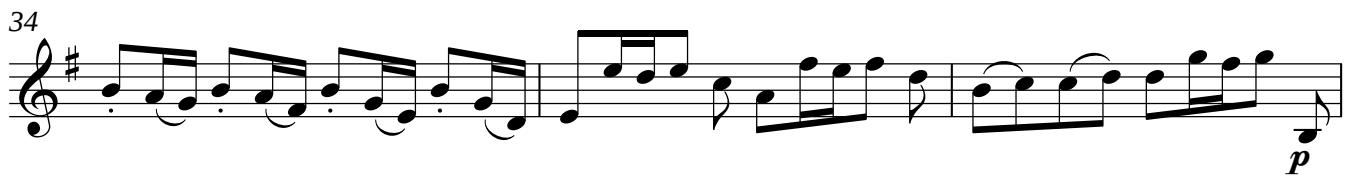
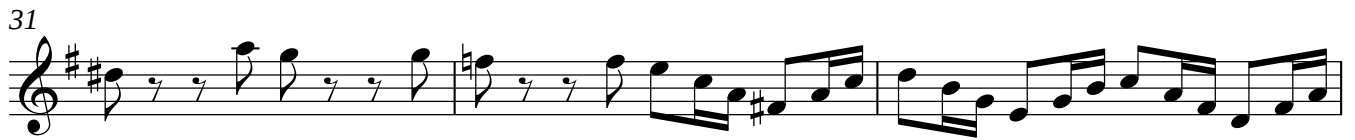
BWV100

Johann Sebastian Bach
(1685-1750)

Versus I (Coro)

Vivace

The musical score for Violin I, Versus I (Coro), BWV 100 by Johann Sebastian Bach, is presented in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score consists of 24 measures, divided into eight systems of three measures each. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The score includes a repeat sign with a first ending bracket over measures 19 and 20, leading to a second ending bracket over measures 21 and 22. The piece concludes with a final measure marked with a forte (*f*) dynamic.



58 *f* *p* *f* *p*

62 *f*

66

69 *p*

72

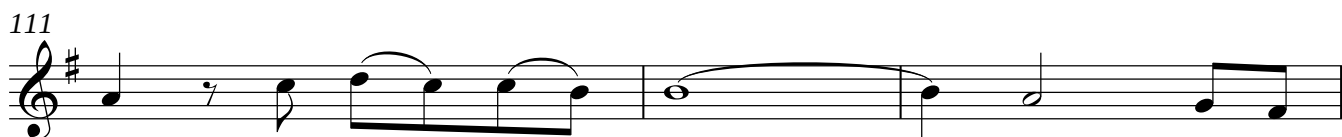
76 *f* *p*

79 *f* *p*

82 *f*

84 *p*

87 *f* *p* *f*



Versus II (Duetto) - Tacet

Versus III (Aria) - Tacet

Versus IV (Aria)

0 $\text{\textcircled{S}}$
f

6

12 *Fine* *p*

18 *f* *p* *f* *p*

24 *f* *p* *f* *p*

30

36

42 *f* *p* *f* *p* *f*

47 *p* *f*

53 *p* *f* *p* *f* *p*

59 *f* *p* *f*

65 *p*

7

D.S. al Fine **♫**

1 versus VI (Choral)

This musical score is for a choral piece titled '1 versus VI (Choral)'. It is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of 37 measures, organized into 10 staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and so on, with the final staff containing measures 35 through 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above certain notes in measures 6, 10, 14, 18, 22, 26, 30, 34, and 37. The piece concludes with a final whole note chord in measure 37.