

Symphony No. 1 in B minor for organ

V. Choral

(G: Bourdon 8 - P: Hautbois - R: Flûtes 8, 4 - Ped: Soubasse 16)

Geert Van Hoorick, Op. 10
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Andante ♩=78

Manuals

R *mf*

GR *f*

Ped. Ped R

This system covers measures 1 to 15. The top staff (Manuals) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and continues with eighth and quarter notes. The bottom staff (Ped.) plays a steady eighth-note accompaniment. Pedal registration 'Ped R' is indicated. Dynamic markings include *mf* for the manuals and *f* for the Great (GR) organ.

16 (R: + Voix céleste, **Poco piu mosso** ♩=82 - Flûte 4)

Man. R *p*

PR *mf*

Ped R

This system covers measures 16 to 26. The manual part (Man.) features a melodic line with a crescendo leading to a forte section. The Great (GR) organ provides harmonic support. Pedal registration 'Ped R' is indicated. Dynamic markings include *p* for the manual and *mf* for the Great (PR) organ.

27 (P: + Trompette R: + Flûte 4) **Tempo I** ♩=78

Man. rall. . .

GR *f*

This system covers measures 27 to 35. The tempo returns to Andante (Tempo I). The manual part (Man.) includes a 'rall.' (ritardando) marking. The Great (GR) organ plays a more active role. Pedal registration 'Ped R' is indicated. Dynamic markings include *f* for the Great (GR) organ.

38 **GR** **Poco piu mosso** ♩=82

Man. (R: - Flûte 4)

PR

p

50 **PR** (P: - Trompette) (R: - Flûte 8) **rall.** (R: + Flûte 8, - Voix céleste) **Tempo I** ♩=78

Man. *mf* *pp* *f*

Ped GR

62

Man. (P: Prinzipal; R: - Flûte 4, + Voix céleste)

73 **P** (P: + Salicional) **rall.** (R: - Voix céleste) **♩=66 rall.** 3'30"

Man. *p* *mf* *pp* *p*