

Three little Pieces

No.1 - Adagio

No.2 - Moderato

No.3 - Larghetto

von Stefan Guthauer

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No.1 - Adagio

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III I
V I
IX
VIII V I
I
III I
III I

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No.2 - Moderato

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VII 3 4 V III II 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *f*

25 26 27 III VII VIII 3 2 3 4 3 2 3 4 3 2 3 4

28 29 30 V III VII 3 3 3 3 3 3 3 3 3 3 3 3

31 32 33 34 35 36 VIII 3 4 3 2 1 3 2 1 *rit.*

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2

VII

34

a tempo

36

38

rit.

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into three staves. The first staff contains measures 34 and 35, featuring a melody of eighth notes with triplets marked '3'. The second staff contains measures 36 and 37, continuing the melody with triplets. The third staff contains measures 38, 39, 40, and 41, showing a more complex texture with chords and triplets, ending with a double bar line and a repeat sign. The tempo marking 'a tempo' is under the first staff, and 'rit.' is under the third staff.

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No.3 - Larghetto

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The image displays a musical score for the song "The Rose Tree" by J. S. Zerkow. The score is written for a treble and bass staff, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with frequent use of triplets. The bass line consists of a steady eighth-note accompaniment. The score includes various musical notations such as chords (E, B, F#, Em), a double bar line with a repeat sign, and a final measure with a "rit." (ritardando) marking. The piece concludes with a final chord of E.