

O Gladsome Light

Evening Hymne from "The Golden Legend"

Arranged for double reed quartet by Notenschreiber at IMSLP from an edition of Jim Cooke

Arthur Sullivan

Andante moderato

The musical score is arranged for a double reed quartet (Oboe, English Horn, Baritone Oboe, and Bassoon) in 4/4 time, marked **Andante moderato**. The key signature has one flat (B-flat). The score is divided into three systems, each containing four staves. The first system (measures 1-6) begins with a *p* (piano) dynamic. The second system (measures 7-13) includes crescendo (*cresc.*) and decrescendo (*dim.*) markings. The third system (measures 14-19) also includes a *p* dynamic and crescendo markings. The score concludes with a double bar line at the end of the third system.

System 1 (Measures 1-6):

- Oboe: *p*
- English Horn: *p*
- Baritone Oboe: *p*
- Bassoon: *p*

System 2 (Measures 7-13):

- Ob.: *cresc.*, *dim.*
- Eng. Hn.: *cresc.*, *dim.*
- B. Ob.: *cresc.*, *dim.*
- Bsn.: *cresc.*, *dim.*

System 3 (Measures 14-19):

- Ob.: *p*, *cresc.*
- Eng. Hn.: *p*, *cresc.*
- B. Ob.: *p*, *cresc.*
- Bsn.: *p*, *cresc.*

20

Ob.

Eng. Hn.

B. Ob.

Bsn.

f

26

Ob.

Eng. Hn.

B. Ob.

Bsn.

32

Ob.

Eng. Hn.

B. Ob.

Bsn.

ff

38

Ob.

Eng. Hn.

B. Ob.

Bsn.

42

Ob.

Eng. Hn.

B. Ob.

Bsn.

46

Ob.

Eng. Hn.

B. Ob.

Bsn.

p

51

Ob.

Eng. Hn.

B. Ob.

Bsn.

dim.

56

Ob.

Eng. Hn.

B. Ob.

Bsn.

pp

dim.