

Zita in Wonderland



pure piano compositions
for children and beginners
by Stephan Beneking

Titles by Lewis Carroll
Illustrations by John Tenniel

For my daughters
Charlotta Isabella Zita Maria
Isabella Charlotta Maria Zita

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www.beneking.com
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Introduction

For a long time I had intended to write some piano pieces for children and beginners. My aim was to create original works, that are relatively easy to play but nevertheless interesting and challenging modern classical music in "pure piano Beneking-Style". Now the 24 miniatures are finished, and I hope that many people will enjoy them!

As with all my scores, there are no markings in the scores, because I would like to encourage even the beginners (maybe with the help of their teachers) to develop an individual interpretation of the piece.

Pedal usage is recommended. Children who can't reach the pedal can play the pieces without pedal as well.

**Please feel free to copy and share this booklet!
All pianists, teachers and piano schools can use it
without any cost!**

It can be downloaded on my website, where you will find many more works for free usage: <http://www.beneking.com/zita>

If you want to have a printed copy of "Zita in Wonderland", you can buy it on Amazon at production cost (5 USD, 4 Euro).

Also I am welcoming all recordings -especially from children and beginners- and would offer to upload them onto my SoundCloud page and/or YouTube channel:

<https://soundcloud.com/stephan-beneking>
<http://www.youtube.com/user/steveberlino815>

For any questions, feedback and comments highly appreciated:
stephanbeneking@netscape.net

Sincere thanks to the pianists Pamela Chng, Andrew Eales and Hal Freedman for their support and advice during this project!

Book I

Zita's Adventures in Wonderland

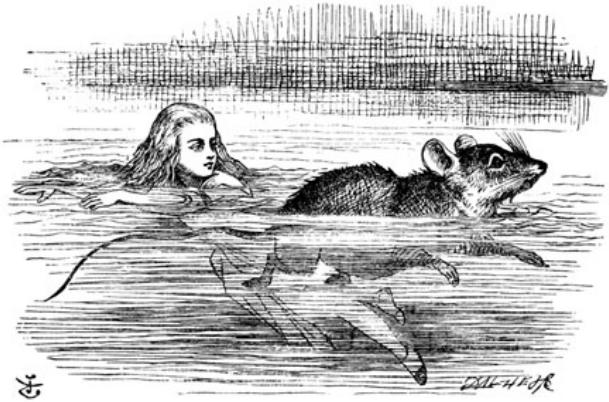




Chapter 1 Down the Rabbit-Hole

Musical score for the first page of Chapter 1. The score consists of two staves. The top staff is in treble clef and 3/4 time, with quarter notes. The bottom staff is in bass clef and 3/4 time, with half notes. Both staves begin with a rest.

Musical score for the second page of Chapter 1, starting at measure 8. It consists of two staves. The top staff is in treble clef and 3/4 time, with quarter notes. The bottom staff is in bass clef and 3/4 time, with half notes. The measure numbers 8 and 9 are indicated above the staves.



Chapter 2 The Pool of Tears

1

2

10

3

18

4

27

5



Chapter 3

A Caucus-Race and a Long Tale

Musical score for piano, 2/4 time, treble and bass staves. The treble staff consists of eight measures of eighth-note pairs. The bass staff consists of eight measures of quarter notes.

Musical score for piano, 2/4 time, treble and bass staves. The treble staff starts with a rest followed by eighth-note pairs. The bass staff starts with a quarter note followed by rests.

Musical score for piano, 2/4 time, treble and bass staves. The treble staff consists of six measures of eighth-note pairs. The bass staff consists of six measures of quarter notes.

Musical score for piano, 2/4 time, treble and bass staves. The treble staff consists of five measures of eighth-note pairs. The bass staff consists of five measures of quarter notes.



Chapter 4

The Rabbit Sends in a Little Bill

3

11

22

31



Chapter 5 Advice from a Caterpillar

1



8



14





Chapter 6 Pig and Pepper



Chapter 7 A Mad Tea-Party

Sheet music for piano, featuring four staves of music. The first staff starts in 2/4 time with a treble clef, followed by a bass clef. The second staff starts in 2/4 time with a treble clef. The third staff starts in 15 time with a treble clef, followed by a bass clef. The fourth staff starts in 19 time with a treble clef, followed by a bass clef. Measure numbers 1 through 19 are indicated above the staves. The music consists of eighth-note patterns with triplets indicated by '3' over the notes.



Chapter 8 The Queen's Croquet-Ground

10

17



Chapter 9 The Mock Turtle's Story

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Chapter 10 The Lobster Quadrille

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Major

11

2/4

Major

21

2/4

Major

29

2/4

Major



Chapter 11 - Who Stole the Tarts?

3

7

13

18

24

28



Kapitel 12 Zita's Evidence

A musical score page in G major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with eighth-note patterns in the treble staff, followed by a measure of rests. The bass staff starts with a single note, followed by eighth-note patterns.

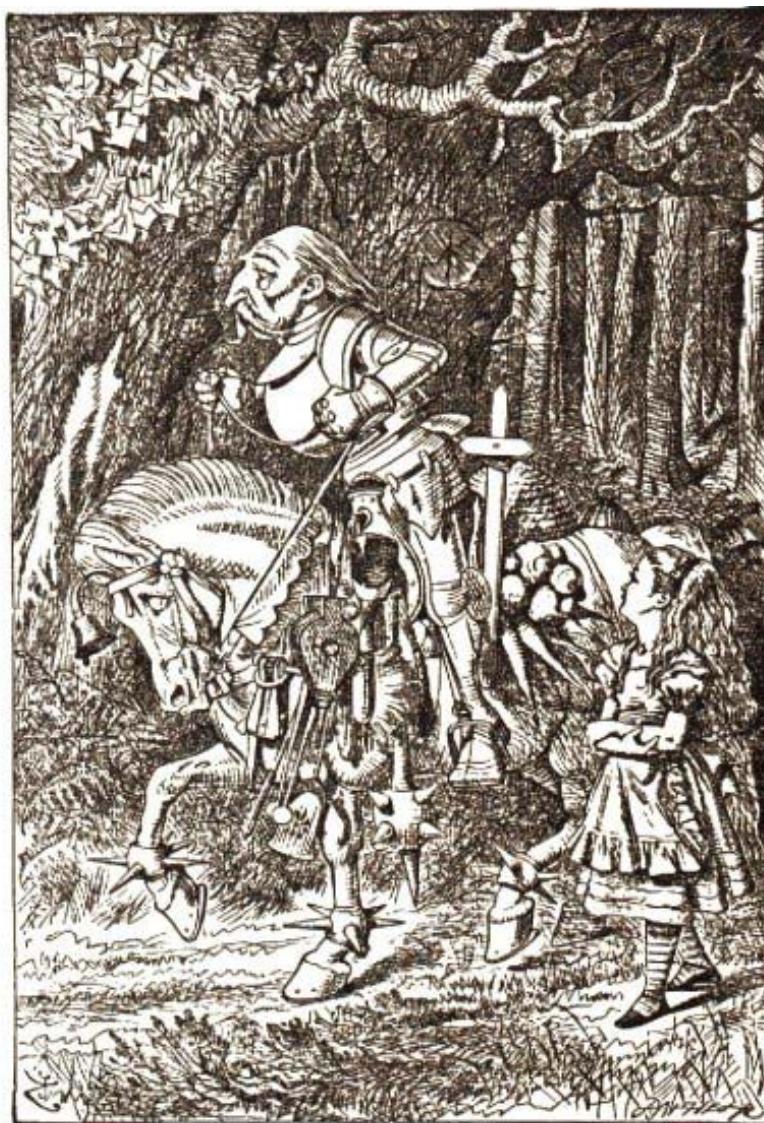
A musical score page in G major, 4/4 time. It continues from the previous page. Measure 5 shows a bass line with eighth-note patterns. Measures 6-7 show a treble line with eighth-note patterns. Measures 8-9 show a bass line with eighth-note patterns.

A musical score page in G major, 4/4 time. It continues from the previous page. Measures 10-11 show a bass line with eighth-note patterns. Measures 12-13 show a treble line with eighth-note patterns.

A musical score page in G major, 4/4 time. It continues from the previous page. Measures 14-15 show a bass line with eighth-note patterns. Measures 16-17 show a treble line with eighth-note patterns.

Book II

Through the Looking Glass and what Zita found there





Chapter 1 Looking-Glass house

A musical score for two staves in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns, with some groups of three notes grouped together by a bracket.

A continuation of the musical score, starting at measure 7. The top staff begins with a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. The music continues with eighth-note patterns, including a section where the top staff has a series of eighth-note pairs followed by a sixteenth-note pattern.

A continuation of the musical score, starting at measure 13. The top staff has a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. The music concludes with a final section where the top staff has a sixteenth-note pattern followed by a dotted half note.



Chapter 2

The Garden of Live Flowers

11

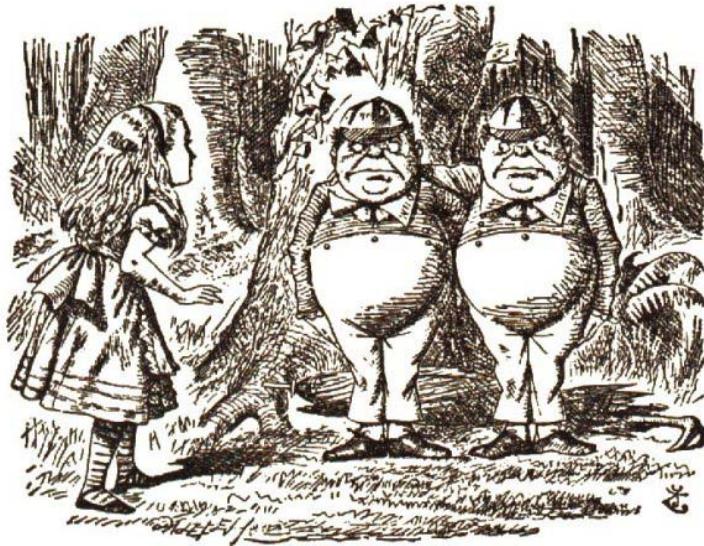
19

8va--|



Chapter 3 Looking-Glass Insects

Three staves of musical notation. The top staff is in treble clef, the middle is in bass clef, and the bottom is also in bass clef. The music is in 4/4 time. The key signature is four flats. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 11 and 12 are visible above the staves. A dynamic marking "8va" is shown above the first measure of the third staff. The music concludes with a final measure ending in a three-quarter time signature.

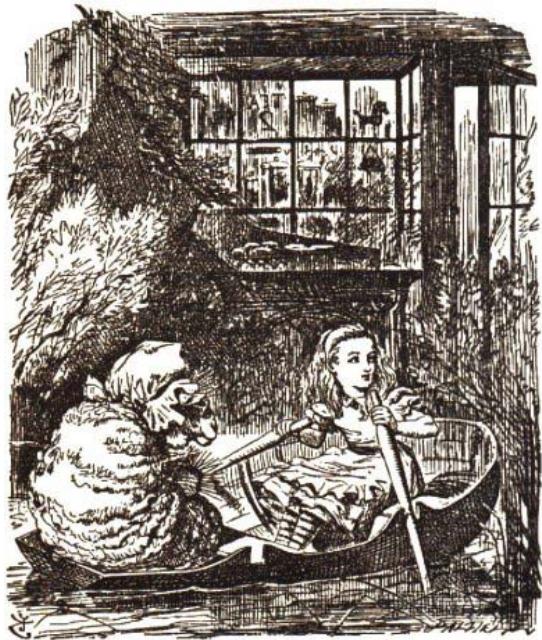


Chapter 4 Tweedledum and Tweedledee

A musical score for two voices or instruments. The top staff is in G major and common time, starting with a dotted half note followed by eighth notes. The bottom staff is also in G major and common time, starting with a quarter note followed by eighth notes.

The continuation of the musical score. Measure 10 begins with a quarter note followed by eighth notes. The dynamic is marked f. Measures 11 through 14 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. The dynamic is marked ff.

The continuation of the musical score. Measure 20 begins with a quarter note followed by eighth notes. A bass staff is introduced below the treble staff. Measures 21 through 24 show a rhythmic pattern of eighth and sixteenth notes. The bass staff continues throughout this section.



Chapter 5 Wool and Water

8

14



Chapter 6 Humpty Dumpty

Three staves of sheet music in G major, 4/4 time. The first staff shows a melody on the treble clef line. The second staff begins at measure 5, showing a more complex melody with grace notes and slurs. The third staff begins at measure 10, featuring a bassline with eighth-note patterns and a change to a 6/8 time signature in the last measure.



Chapter 7 The Lion and the Unicorn

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11

15



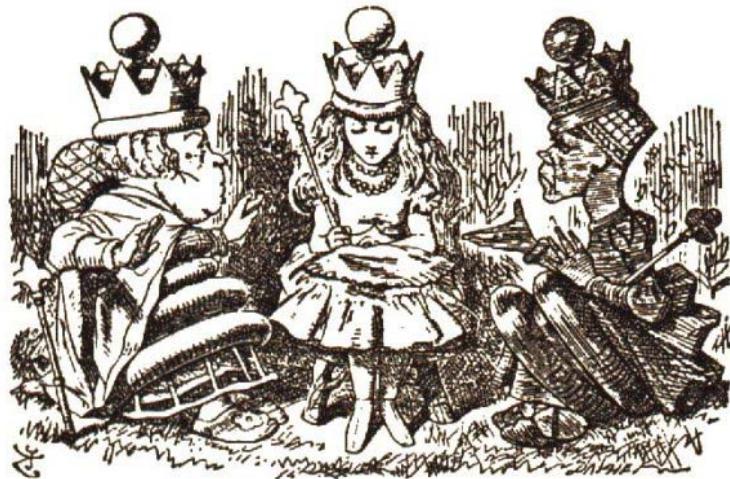
Chapter 8 It's my own Invention

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The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/8 time with a key signature of one sharp (F#). Measure 10 starts with a single note followed by a series of eighth and sixteenth notes. Measure 19 begins with a dotted half note followed by a series of eighth and sixteenth notes. Measure 26 starts with a quarter note followed by a series of eighth and sixteenth notes.



Chapter 9 Queen Zita

Sheet music for piano, featuring two staves. The top staff uses treble clef and common time (indicated by a 'C'). The bottom staff uses bass clef and common time. The music consists of six systems of music, numbered 1 through 6 on the left side of each system.

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Chapter 10 Shaking

The musical score consists of three staves of music. Staff 1 (measures 1-5) starts with a forte dynamic (f). Staff 2 (measures 6-11) begins with a piano dynamic (p), followed by a repeat sign and ending repeat dots. Staff 3 (measures 12-16) starts with a piano dynamic (p).



Chapter 11 Waking

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26



Chapter 12 Which Dreamed it?

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