

Zita in Wonderland



pure piano compositions
for children and beginners
by Stephan Beneking

Titles by Lewis Carroll
Illustrations by John Tenniel

For my daughters
Charlotta Isabella Zita Maria
Isabella Charlotta Maria Zita

© Copyright Stephan Beneking
www.beneking.com
Berlin, 2013

Introduction

For a long time I had intended to write some piano pieces for children and beginners. My aim was to create original works, that are relatively easy to play but nevertheless interesting and challenging modern classical music in "pure piano Beneking-Style". Now the 24 miniatures are finished, and I hope that many people will enjoy them!

As with all my scores, there are no markings in the scores, because I would like to encourage even the beginners (maybe with the help of their teachers) to develop an individual interpretation of the piece.

Pedal usage is recommended. Children who can't reach the pedal can play the pieces without pedal as well.

Please feel free to copy and share this booklet!
All pianists, teachers and piano schools can use it without any cost!

It can be downloaded on my website, where you will find many more works for free usage: <http://www.beneking.com/zita>

If you want to have a printed copy of "Zita in Wonderland", you can buy it on Amazon at production cost (5 USD, 4 Euro).

Also I am welcoming all recordings -especially from children and beginners- and would offer to upload them onto my SoundCloud page and/or YouTube channel:

<https://soundcloud.com/stephan-beneking>

<http://www.youtube.com/user/steveberlino815>

For any questions, feedback and comments highly appreciated:
stephanbeneking@netscape.net

Sincere thanks to the pianists Pamela Chng, Andrew Eales and Hal Freedman for their support and advice during this project!

Book I

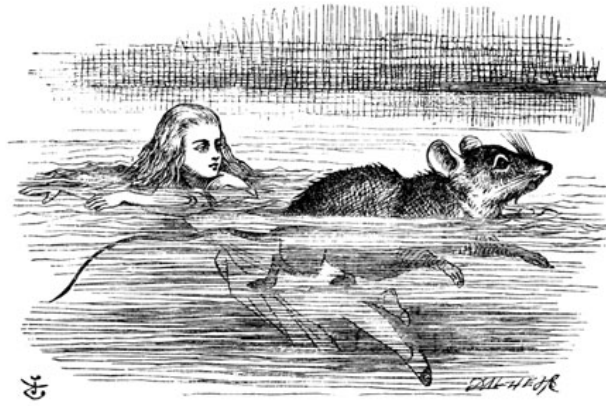
Zita´s Adventures in Wonderland





Chapter 1 Down the Rabbit-Hole





Chapter 2

The Pool of Tears

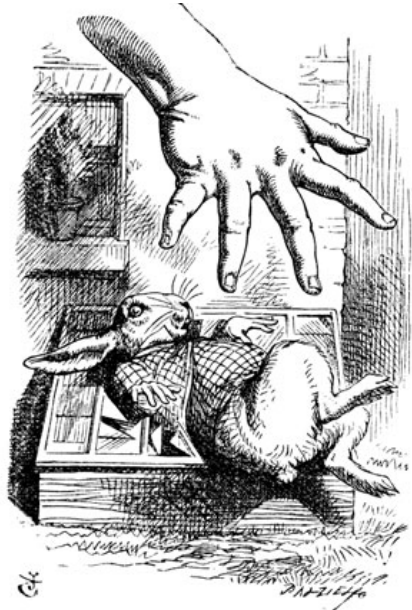




Chapter 3

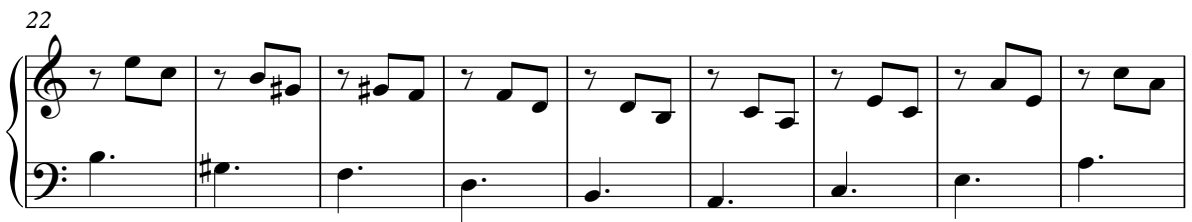
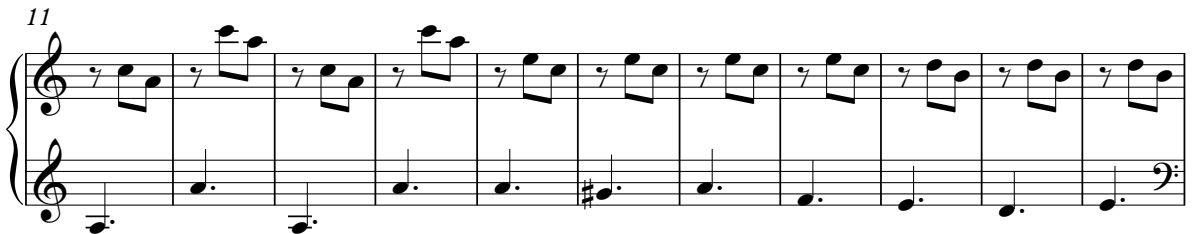
A Caucus-Race and a Long Tale





Chapter 4

The Rabbit Sends in a Little Bill





Chapter 5

Advice from a Caterpillar





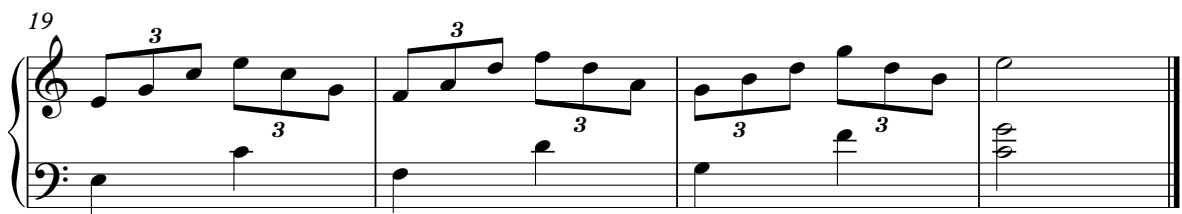
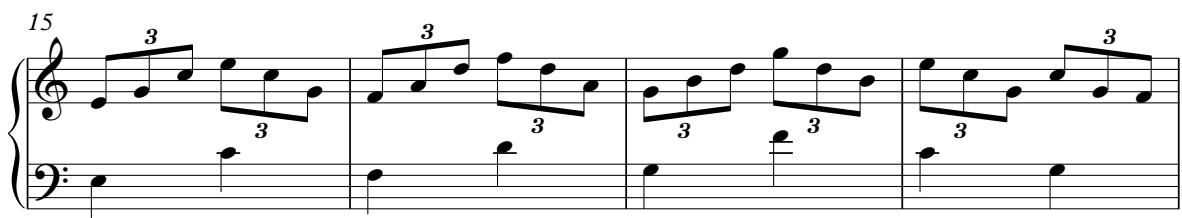
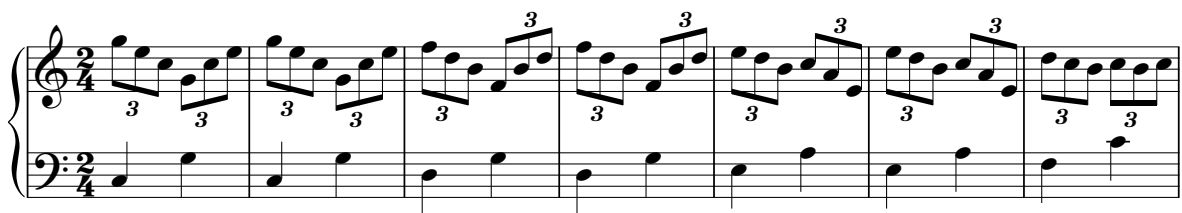
Chapter 6 Pig and Pepper





Chapter 7

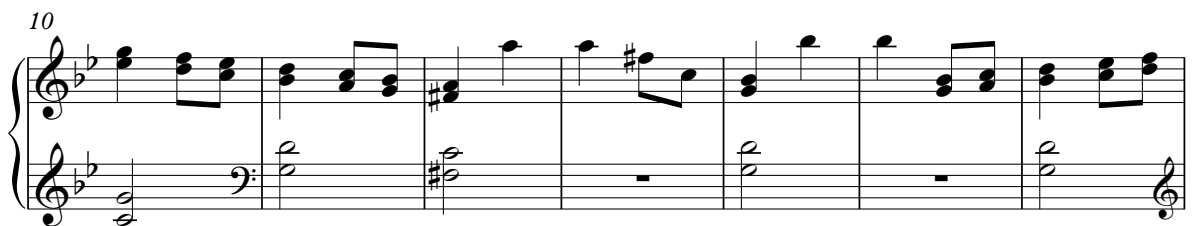
A Mad Tea-Party





Chapter 8

The Queen's Croquet-Ground





Chapter 9 The Mock Turtle's Story

Sheet music for Chapter 9, The Mock Turtle's Story. The music is written in 3/4 time, key of B-flat major (two flats), and consists of four systems of staves.

System 1 (Measures 1-6): The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. The bass line starts with a whole note G3, followed by quarter notes F3-E3, D3-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1.

System 2 (Measures 7-13): The melody continues with a quarter note G4, followed by a half note A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. The bass line features a series of chords: G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1.

System 3 (Measures 14-18): The melody includes a triplet of eighth notes G4-A4-B4, followed by a half note C5, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. The bass line continues with chords: G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1.

System 4 (Measures 19-22): The melody concludes with a quarter note G4, followed by a half note A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. The bass line ends with a series of chords: G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1.



Chapter 10

The Lobster Quadrille





Chapter 11 - Who Stole the Tarts?

Sheet music for Chapter 11 - Who Stole the Tarts? The music is written in 3/4 time and consists of six systems of staves, each with a treble and bass clef. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a treble clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The sixth system starts with a treble clef and a key signature of one flat. The music features various melodic lines and accompaniment, including a prominent bass line in the first system and a more active bass line in the second system. The piece concludes with a double bar line in the sixth system.



Kapitel 12 Zita's Evidence



Book II

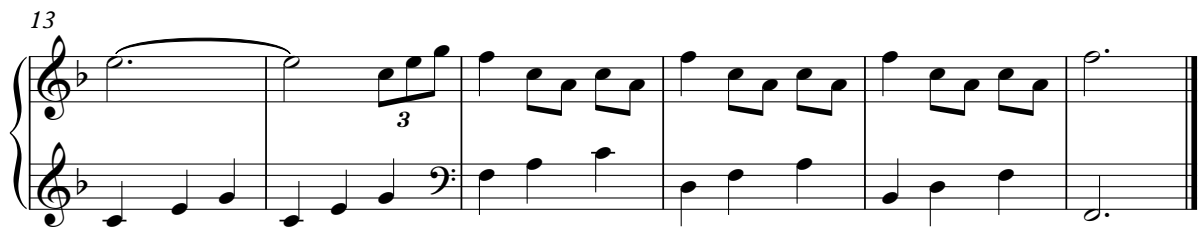
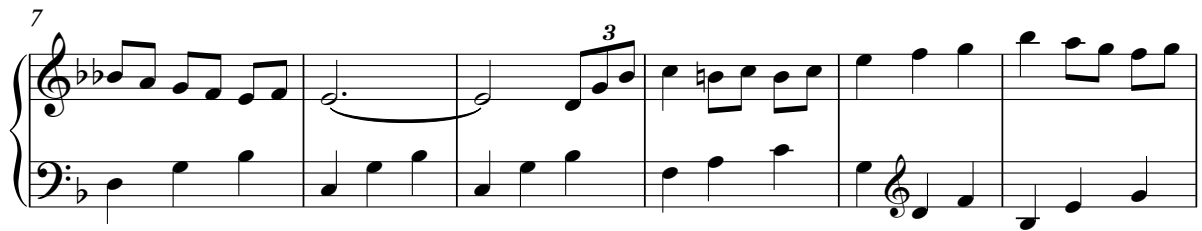
Through the Looking Glass and what Zita found there





Chapter 1

Looking-Glass house





Chapter 2

The Garden of Live Flowers

11

19

8va - 1

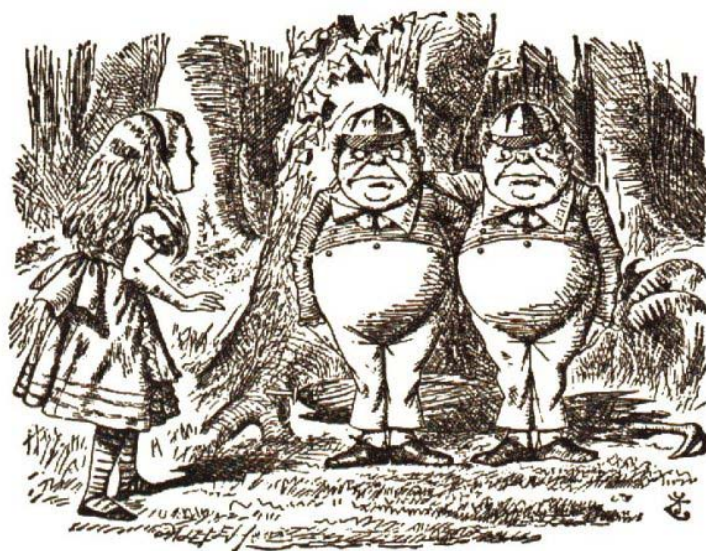


Chapter 3

Looking-Glass Insects

Sheet music for Chapter 3, "Looking-Glass Insects". The music is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat).

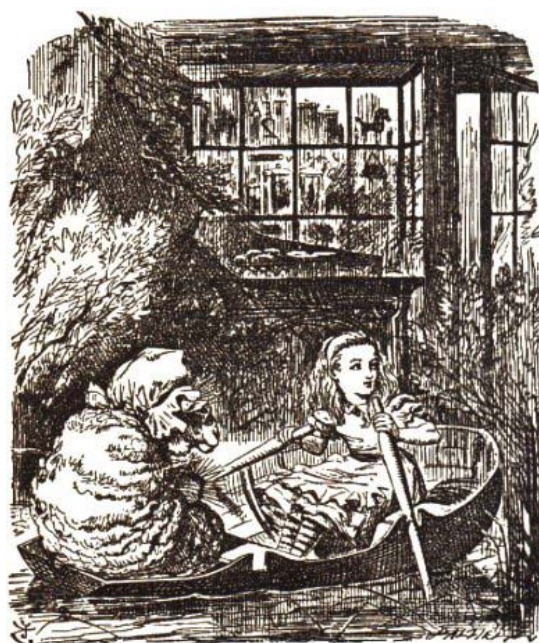
The first system (measures 1-5) shows a melodic line in the treble staff and a supporting bass line. The second system (measures 6-10) continues the melody with some harmonic changes in the bass. The third system (measures 11-15) includes a section marked "8va" (octave up) for the treble staff, indicating a higher register for the melody. The piece concludes with a final chord in the treble staff and a sustained bass note.



Chapter 4

Tweedledum and Tweedledee





Chapter 5 Wool and Water



Chapter 6

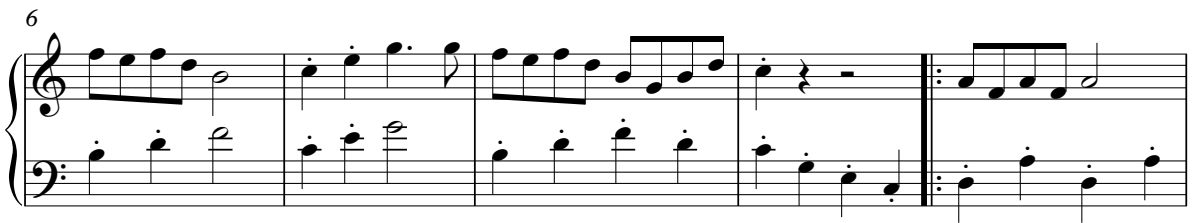
Humpty Dumpty





Chapter 7

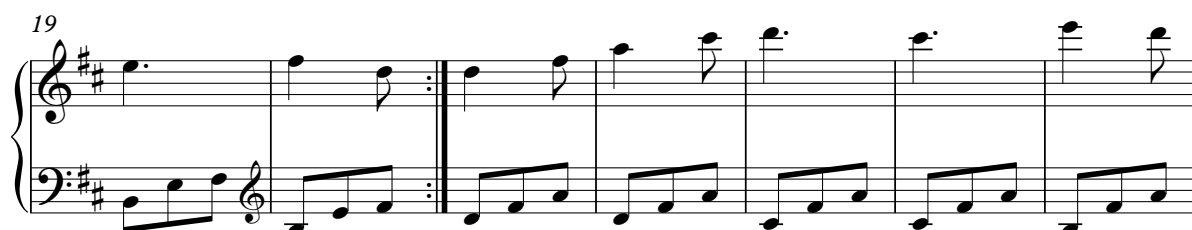
The Lion and the Unicorn

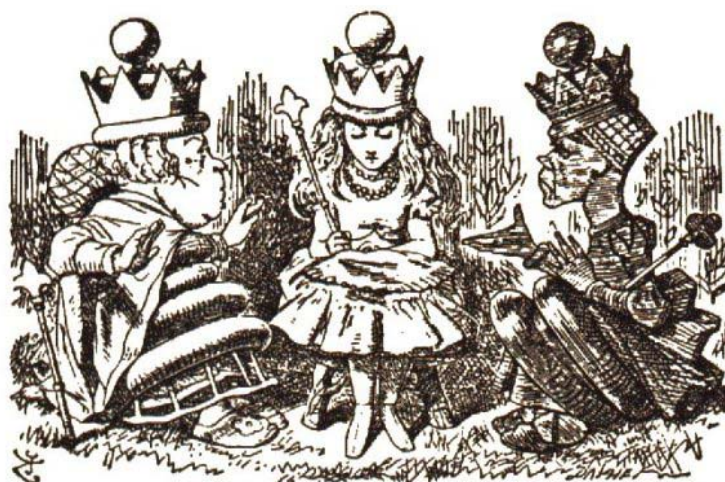




Chapter 8

It's my own Invention





Chapter 9 Queen Zita

7

14

21

27

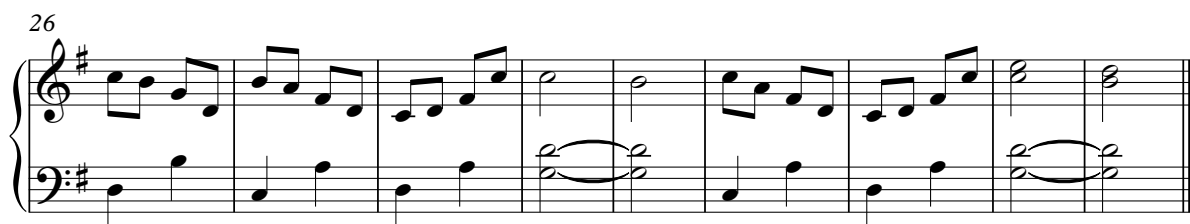
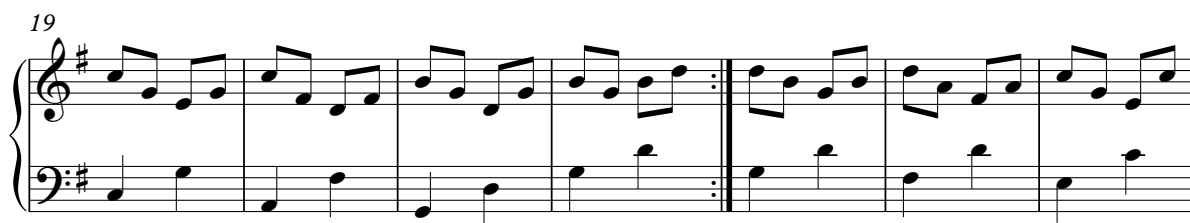


Chapter 10 Shaking





Chapter 11 Waking





Chapter 12

Which Dreamed it?

Sheet music for Chapter 12, "Which Dreamed it?". The music is written in 3/4 time and consists of four systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often grouped in triplets. The bass clef provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the fourth system.