

Quem vidistis pastores?

Intavolierung - Anton Höger

Floriano Canale
(c.1550 - ?1616)

The musical score consists of five staves. The top three staves (Soprano, Alto, Bass) are vocal parts, while the bottom two (L-1, L-2) are lute parts. The vocal parts are in soprano, alto, and bass clef respectively. The lute parts are in common time (indicated by a '4' in the first measure) and have a 'g' (G-clef) at the beginning. The lyrics 'Quem vi- di- stis pa- sto-' are written below the vocal staves. Measure 1 shows the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 2 and 3 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 4 and 5 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 6 and 7 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 8 and 9 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 10 and 11 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 12 and 13 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 14 and 15 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 16 and 17 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 18 and 19 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 20 and 21 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 22 and 23 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 24 and 25 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 26 and 27 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 28 and 29 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 30 and 31 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 32 and 33 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 34 and 35 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 36 and 37 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 38 and 39 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 40 and 41 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 42 and 43 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 44 and 45 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 46 and 47 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 48 and 49 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 50 and 51 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 52 and 53 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 54 and 55 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 56 and 57 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 58 and 59 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 60 and 61 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 62 and 63 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 64 and 65 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 66 and 67 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 68 and 69 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 70 and 71 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 72 and 73 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 74 and 75 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 76 and 77 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 78 and 79 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 80 and 81 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 82 and 83 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 84 and 85 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 86 and 87 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 88 and 89 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 90 and 91 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 92 and 93 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 94 and 95 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 96 and 97 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 98 and 99 show the vocal parts playing eighth notes and the lutes playing quarter notes. Measures 100 and 101 show the vocal parts playing eighth notes and the lutes playing quarter notes.

3

res, quem vi-

Quem vi-

a *b* *c*

a *b* *c*

5

di- stis pa- sto- res, quem vi- d- stis pa-

Quem vi-

di- stis pa- sto- res,

b *a* *b* *b* *a* *b* *b* *b* *a* *b* *a* *b* *a*

b *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

8

sto- res, quem vi-

di- stis pa- sto- res, quem

8 quem vi- di- stis pa- sto- res,

a *b* *a* *b* *a* *a* *c* *d* *f* *b* *a* *b* *d* *a* *d*

b *a* *b* *c* *a* *c* *d* *a* *b* *d* *c* *f*

10

di- stis pa- sto- res? Di- ci- te,

- vi- di- stis - - - pa- sto- res?

8 quem vi- di- stis pa- sto- res?

b *a* *b* *d* *a* *f* *a* *c* *a* *d* *a* *c* *d* *f* *c* *b* *a* *b* *a* *a* *d*

a *b* *d* *a* *c* *a* *a* *d* *c* *d* *a* *c* *a* *c* *a* *b* *d* *b* *a*

12

di- ci- te, di- ci- te, di- ci- te. An- nun- ti- a- te no- bis,
 Di- ci- te, di- ci- te, di- ci- te. An- nun- ti- a- te no- bis,
 Di- ci- te, di- ci- te, di- ci- te.

b b *a a* *d d b b d d b b* *d d b b a a b b a a a a* *a a c c c c a a b b*
c c c c a a

a b d a c d d a b d a a c c a c b a a a b d a d a b d
a c c a b a a a b b d a d a b d

15

an- nun- ti- a- te no- bis, an- nun- ti- a- te no- bis, an- nun- ti- a- te no-
 An- nun- ti- a- te no- bis,

a a a b d a d a b d d d *a d a d b d a* *a a b d a b d*
c c c a

a c c d d b d a d *a b d a d b d*

17

bis, annuntiante no-

bis, annuntiante no-

8 annuntiante no- bis, annuntiante no-

neumes:

abδ acδ c a δ a c a c δ f g a δ a δ a
a h h g b b c b b δ

δ δ a δ a b δ δ δ a | b δ a a δ b a δ a c δ b b δ
a c c a a δ - - - - in ter- ris quisap- pa- ru

19

bis, annuntiante no- bis

bis in ter- ris quisap- pa- ru

8 bis, annuntiante no- bis - - - - in ter-

neumes:

δ δ a δ a b δ δ δ a | b δ a a δ b a δ a b δ
a c b b δ a δ δ a c | δ c c a a δ a c a

21

in ter- ris quis ap- pa- ru- it, in
it, in ter- ris quis ap- pa- ru- it?
ris quis ap- pa- ru- it, in ter- ris

b b a d a a b a a | b c a b d a | a b b c a b | b c a b d a d |

23

ter- ris quis ap- pa- ru- it? Na- tum vi- di- mus, na-
tum
Na- tum vi- di- mus, na- tum
quis ap- pa- ru- it? Na- tum vi- di- mus,

a a a d a e e f g g g a e f a a b b a a c |

b a c d c a d c d c a b d c b a d c a a |

26

tum vi-di-mus et cho-ros an-ge-lo

vi-di-mus, na-tum vi-di-mus et

na-tum vi-di-mus - - - -

bass line:

I.	II.	III.	e	f	f	a	I.	II.	III.	b	b
c	d	d	c	c	f	c	d	d	a	a	b
a	a	b	b	d	a	a	a	b	a	a	b
a	c	d	a	c	a	a	a	c	a	c	a

30

an-ge-lo- rum - - - col- lau- dan- tes
tes Do- mi- num,
dan- tes Do- mi- num,

b a b δ a a δ | b δ b δ a c δ a
δ δ a b δ a b a b δ a c δ a
a δ a c a | c c

32

Do- mi- num,
cho-ros an- ge- lo- rum col- lau-
cho-ros an- ge- lo- rum col- lau- dan-

a δ b δ b a δ a | δ δ a b δ a δ a b a δ a
c δ e a δ b δ a δ a b δ a | a a b a δ a c a

34

dan- tes Do- mi- num.

dan- tes Do- mi- num.

tes Do- mi- num.

Di- ci- te,

Di- ci- te,

8

g a d a a d a a e | a a f h f d c | a a f b g h |

c c b a b d a b a a | c d a | b b c c a |

a a | a | a |

37

ci- te, di- ci- te quid

di- ci- te, di- ci- te quid- nam vi- di-

8

di- ci- te, di- ci- te di- ci- te di- ci- te quid- nam vi- |

f b f e a | a d a a | b a |

b a d c | a a | c c c c | b b a a |

a | a | c |

40

nam vi-di-stis, quid-

stis, quid-nam vi-di-stis, quid-nam vi-di-

di-stis, quid-nam vi-di-

piano part: bass line with various notes and rests

43

The musical score consists of four staves. The top three staves are vocal parts in common time, treble clef, and B-flat key signature. The lyrics are:

nam vi- di- stis, quid- nam - - - vi- di- stis?
 stis, quid- nam vi- di- stis? - - -
 stis, quid- nam vi- stis? - - -

The bottom staff is for basso continuo, featuring a single line of bass clef notes with labels below them indicating pitch levels: a, c, b, d, a, c, d, c, b, a, c, b, a, c, b, a, c, d, c, a, b, a, a, c, b, a, b, d, a, a.

45

Di-ci-te - - - di-

Di-ci-te, - - - di- ci-te, di-

8 Di-ci-te, di- ci-te

—

Performance notes:
 The vocal parts sing 'Di-ci-te' in three different ways:
 1. Treble: eighth-note pairs followed by a sixteenth-note pair.
 2. Alto: eighth-note pairs followed by a sixteenth-note pair.
 3. Bass: eighth-note pairs followed by a sixteenth-note pair.
 The bottom lute part provides harmonic support with sustained notes and rhythmic patterns like 'a b d'.
 The vocal parts sing 'Di-ci-te' in three different ways:
 1. Treble: eighth-note pairs followed by a sixteenth-note pair.
 2. Alto: eighth-note pairs followed by a sixteenth-note pair.
 3. Bass: eighth-note pairs followed by a sixteenth-note pair.
 The bottom lute part provides harmonic support with sustained notes and rhythmic patterns like 'a b d'.
 The vocal parts sing 'Di-ci-te' in three different ways:
 1. Treble: eighth-note pairs followed by a sixteenth-note pair.
 2. Alto: eighth-note pairs followed by a sixteenth-note pair.
 3. Bass: eighth-note pairs followed by a sixteenth-note pair.
 The bottom lute part provides harmonic support with sustained notes and rhythmic patterns like 'a b d'.

47

ci-te, quid-nam vi-di-stis, quidÂ-namvi-di-stis?

ci-te quidÂ-namvi-di-stis, quid-nam vi-di-stis?

8 quid-nam vi-di-stis, quid-nam vi-di-

—

Performance notes:
 The vocal parts sing 'ci-te, quid-nam vi-di-stis' in three different ways:
 1. Treble: eighth-note pairs followed by a sixteenth-note pair.
 2. Alto: eighth-note pairs followed by a sixteenth-note pair.
 3. Bass: eighth-note pairs followed by a sixteenth-note pair.
 The bottom lute part provides harmonic support with sustained notes and rhythmic patterns like 'a b d'.
 The vocal parts sing 'ci-te, quid-nam vi-di-stis' in three different ways:
 1. Treble: eighth-note pairs followed by a sixteenth-note pair.
 2. Alto: eighth-note pairs followed by a sixteenth-note pair.
 3. Bass: eighth-note pairs followed by a sixteenth-note pair.
 The bottom lute part provides harmonic support with sustained notes and rhythmic patterns like 'a b d'.
 The vocal parts sing 'ci-te, quid-nam vi-di-stis' in three different ways:
 1. Treble: eighth-note pairs followed by a sixteenth-note pair.
 2. Alto: eighth-note pairs followed by a sixteenth-note pair.
 3. Bass: eighth-note pairs followed by a sixteenth-note pair.
 The bottom lute part provides harmonic support with sustained notes and rhythmic patterns like 'a b d'.

50

Et annuntia
Et annuntiatis?
Et annuntia

stis?
Et annuntia

Lute tablature:

a	a	c	d	a	a	c	d	f
a	a	d	d	d	d	b	b	a

c	d	d	c	d
c	c	a	a	a

b	b	a	a	a	a	b	b
c	c	a	a	a	a	c	c

52

christianitatem, et annuntiavitatem,

christianitatem, et annuntiavitatem,

te Chri- sti na- ti- vi- ta-

Lute tablature:

a	a	b	g	a	c	d	f
b	d	a	g	f	d	a	a

a	b	b	b	b	b	c
c	c	a	a	a	a	c

b	b	a	a	a	a	a	a
c	c	b	b	b	b	d	d

54

nun- ti- a- te Chri-
- an- nunc- ti- a- te Chrt- sti na-
tem, et a- nunc- ti- a- te - - -

bass continuo:
b a c | b a b a b a b
b a b a b b | a a a a a a

56

sti na- ti vi- ta- tem, et an- nunc- ti- a- te
ti- vi- ta- tem, et a-
Chri- sti na- ti vi- ta- tem, et

bass continuo:
b a b a b a b a | b a b a b a b
a c b a b a c | a e c a a a

58

Chri-sti-na-ti-vi-ta-tem,
nun-ti-a-te - - - Chri-sti-na-ti-vi-ta-
- an-nun-ti-a-te - - - Chri-sti-na-n-a-

60

et an-nun-ti-a-te Chri-sti-na-ti-vi-ta-tem.
tem.

ti-vi-ta-tem, et an-nun-ti-a-tem Chri-sti-na-ti-vi-ta-

63

Na- tum vi- di- mus,

Na- tum vi- di- mus,

tem.

Na- tum vi- di- mus,

Lute tablature for two lutes:

e	a	c	d	c	d	a	b	d	a	e
a	c	a	d	c	d	c	d	a	c	a
c	a	c	b	a	c	b	a	c	a	c
a	c	a	b	a	c	b	a	c	a	c

66

tum vi- di- mus,

na- tum vi- di- mus,

Lute tablature for two lutes:

f	f	a	a	b	a	a	b	a	a	f
d	d	c	c	b	a	a	b	a	a	d
a	c	d	a	c	a	c	b	d	a	c
a	c	d	a	c	a	c	b	d	a	c

69

vi-di-mus et cho-ros an-ge-lo-

et Cho-ros an-ge- lo- rum, - - - -

mus, et cho-ros an-ge-

b a c b b a g g c f f

a b a a e a d a a d g

71

rum col- lau- dan- tes Do- mi- num,
- et Cho- ros an- ge- lo- rum - - - -
lo- rum col- lau- dan- tes Do- mi- num,

Organum

a b d b g d a b b a b d a
a a c d a g d d c a a b d b a b d

73

et cho-ros an-ge-lo rum
- - - col- lau-dan-tes Do-mi-num,
et cho-ros an-ge-lo

Lute 1:

g	d	b	b	b	a	c	d	c	d	f
a	d	b	a	b	d	a	c	b	a	c
a	c	d	a	b	a	b	d	a	b	a
a	c	d	a	b	a	b	d	a	b	a

Lute 2:

b	a	b	a	b	d	a	b	a	b	d
c	b	a	b	a	b	d	a	b	a	c
c	b	a	b	a	b	d	a	b	a	c
c	b	a	b	a	b	d	a	b	a	c

75

col- lau-dan-tes Do-mi-num.
col- lau-dan-tes Do-mi-num.
rum col- lau-dan-tes Do-mi-num.

Bass Lute:

d	a	b	a	b	d	a	b	a	d	a
c	b	a	b	a	b	d	a	b	a	c
c	b	a	b	a	b	d	a	b	a	c
c	b	a	b	a	b	d	a	b	a	c

1

a	a	b	a	b	d	b	a	c	a	e
c	c	c	c	c	c	c	c	c	c	c
a	a	b	a	b	d	b	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c

1

a	a	b	a	b	d	b	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c
a	a	b	a	b	d	b	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c