

Quem vidistis pastores?

Intavolierung - Anton Höger

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(c.1550 - ?1616)

S

Quem vi- di- stis pa- sto-

S

A

8

1

a

a

b

o

o

L-1

1

L-2

3

res, quem vi-

Quem vi-

a b a b a e c e a e a b

c

a a b a b a

c

5

di- stis pa- sto- res, quem vi- d- stis pa-

Quem vi-

di- stis pa- sto- res,

b a b a b a b a b a b a

c

a b a b a b a b a b a

a a b a b a

a a

8

sto- res, quem vi-
di- stis pa- sto- res, quem
quem vi- di- stis pa- sto- res,

10

di- stis pa- sto- res? Di- ci- te,
- vi- di- stis - - - pa- sto- res?
quem vi- di- stis pa- sto- res?

di- ci- te, di- ci- te, di- ci- te. An- nun- ti- a- te no- bis,

Di- ci- te, di- ci- te, di- ci- te. An- nun- ti- a- te no- bis,

Di- ci- te, di- ci- te, di- ci- te.

Lute parts:

Staff 1: $\text{a} \text{b} \text{b}$ $\text{a} \text{a} \text{d}$ $\text{d} \text{b} \text{d} \text{f} \text{b}$ | $\text{d} \text{a} \text{a} \text{b} \text{d} \text{a} \text{a} \text{a}$ | $\text{a} \text{c} \text{c} \text{c} \text{a} \text{b} \text{a}$

Staff 2: $\text{a} \text{b} \text{d} \text{a} \text{c} \text{d}$ $\text{d} \text{a} \text{b} \text{d} \text{a}$ | $\text{c} \text{d} \text{a} \text{a} \text{b}$ | $\text{a} \text{a} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a} \text{b} \text{d}$

Staff 3: a c c | $\text{a} \text{c} \text{b}$ | a

Staff 4: a a | a

an- nun- ti- a- te no- bis, an- nun- ti- a- te no-

an- nun- ti- a- te no- bis, an- nun- ti- a- te no-

An- nun- ti- a- te no- bis,

Lute parts:

Staff 1: $\text{a} \text{a} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a} \text{b} \text{d} \text{d} \text{d}$ | $\text{a} \text{d} \text{a} \text{b} \text{d} \text{a}$

Staff 2: $\text{a} \text{b} \text{d} \text{a} \text{c} \text{d}$ $\text{d} \text{a} \text{b} \text{d} \text{a}$ | $\text{a} \text{b} \text{d} \text{b} \text{d} \text{a} \text{b} \text{d}$

Staff 3: $\text{c} \text{c} \text{c} \text{a} \text{b} \text{a}$ | $\text{a} \text{b} \text{d} \text{b} \text{d} \text{a} \text{b} \text{d}$

17

bis, an- nun- ti- a- te no-

bis, an- nun- ti- a- te no-

an- nun- ti- a- te no- bis, an- nun- ti- a- te no-

19

bis, an- nun- ti- a- te no- bis

bis in ter- ris quisap- pa- ru

bis, an- nun- ti- a- te no- bis - - - in ter-

in ter- ris quis ap- pa- ru- it, in
it, in ter- ris quis ap- pa- ru- it?
ris quis ap- pa- ru- it, in ter- ris

ter- ris quis ap- pa- ru it? Na- tum vi- di- mus, na-
Na- tum vi- di- mus, na- tum
quis ap- pa- ru- it? Na- tum vi- di- mus,

tum vi-di-mus et cho-ros an-ge-lo-

vi-di-mus, na-tum vi-di-mus et

na-tum vi-di-mus - - -

rum, - - - et cho-ros

ch-ros an-ge-lo-rum col-lau-dan-

- et cho-ros an-ge-lo-rum col-lau-

an- ge- lo- rum - - - - - col- lau- dan- tes

tes Do- mi- num, et

dan- tes Do- mi- num, et

Lute notation (bottom two staves):

Staff 1: $\flat$ a $\flat$ a a | $\flat$ a $\flat$ $\flat$ $\flat$ a c a

Staff 2: a a a $\flat$ a $\flat$ a $\flat$ a | a c a $\flat$ a $\flat$ a $\flat$ a

Do- mi- num, col- lau-

cho- ros an- ge- lo- rum col- lau-

cho- ros an- ge- lo- rum col- lau- dan-

Lute notation (bottom two staves):

Staff 1: a $\flat$ $\flat$ a a $\flat$ a | $\flat$ a $\flat$ a a $\flat$ a a $\flat$ a

Staff 2: $\flat$ a $\flat$ a a $\flat$ a | a a a $\flat$ a $\flat$ a a

dan- tes Do- mi- num. Di- ci- te,

dan- tes Do- mi- num. Di- ci- te,

tes Do- mi- num. Di- ci- te,

ci- te, di- ci- te quid

di- ci- te, di- ci- te quid- nam vi- di-

di- ci- te, di- ci- te, di- ci- te quid- nam vi-

40

The musical score consists of four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom one is a basso continuo staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are Latin: "nam vi-di-stis, quid-nam vi-di-stis, quid-nam vi-di-stis, quid-nam vi-di-stis". The Soprano part begins with a melodic phrase, followed by the Alto and Tenor parts. The basso continuo part provides harmonic support with figured bass notation.

nam vi- di- stis, quid-

stis, quid- nam vi- di- stis, quid- nam vi- di-

di- stis, quid- nam vi- di-

a c d a d c a e a e b a e

c c c b c c c

b a g b a a a d b a b d a a

c c c c c c

43

The musical score is for three voices and figured bass. The vocal parts are in G major (one flat). The first voice part has lyrics: "nam vi-di-stis, quid-nam - - - vi-di-stis?". The second voice part has lyrics: "stis, quid-nam vi-di-stis? - - - -". The third voice part has lyrics: "stis, quid-nam vi-stis? - - - -". The figured bass part consists of four staves with figured bass notation. The first staff has figures: a, a, c, d, c, a, a, c, d, c. The second staff has figures: c, a, b, d, a, a, c, b. The third staff has figures: a, b, a, a, a, a, b, d, a, a. The fourth staff has figures: a, c, c, b, c, a, b, d, a, a.

nam vi-di-stis, quid-nam - - - vi-di-stis?

stis, quid-nam vi-di-stis? - - - -

stis, quid-nam vi-stis? - - - -

a a c d c a a c d c

c a b d a a c b

a b a a a a b d a a

a c c b c a b d a a

45

Di-ci-te - - - - - di-

Di-ci-te, - - - di-ci-te, di-

- Di-ci-te, di-ci-te

Tablature for Lute 1 (top):

Measure 45: a a c d a c | c

Measure 46: c a b d a b a b a d d

Tablature for Lute 2 (bottom):

Measure 45: d a a c d d | d

Measure 46: a d c a b d a a c

47

ci-te, quid-nam vi-di-stis, quid-namvi-di-stis?

ci-te quid-namvi-di-stis, quid-nam vi-di-stis?

quid-nam vi-di-stis, quid-nam vi-di-

Tablature for Lute 1 (top):

Measure 47: c c a d a b d a c d f | h a e a

Measure 48: a f |

Measure 49: a f g i d a b d

Tablature for Lute 2 (bottom):

Measure 47: a e a b | e a b d b

Measure 48: a |

Measure 49: a d b d c d a d d

50

Et an-nun-ti-a-te Chri-sti na-stis? Et an-nun-ti-a-

52

Chri-sti na-ti-vi-ta-tem, et an-ti-vi-ta-tem, - - - - - et te Chri-sti na-ti-vi-ta-

54

nun- ti- a- te Chri-

- an- nun- ti- a- te Chrt- sti na-

tem, et a- nun- ti- a- te - - -

56

sti na- ti vi- ta- tem, et an- nun- ti- a- te

ti- vi- ta- tem, et a-

Chri- sti na- ti- vi- ta- tem, et

Chri- sti na- ti- vi- ta- tem,

nun- ti- a- te - - - - Chri- sti na- ti- vi- ta-

- an- nun- ti- a- te - - - - Chri- sti na-

et an- nun- ti- a- te Chri- sti na- ti- vi- ta- tem.

tem.

ti- vi- ta- tem, et an- nun- ti- a- tem Chri- sti na- ti- vi- ta-

Na- tum vi- di- mus, na-

Na- tum vi- di- mus, na- tum vi- di- mus,

tem. Na- tum vi- di- mus,

Lute fret numbers:
 Measure 63: e, a, c, a
 Measure 64: a, a, a, a, a, c, c, a
 Measure 65: a, b, a, e, c, a

tum vi- di- mus, na- tum vi- di- mus, na- tum

na- tum vi- di- mus, na- tum vi- di- mus

na- tum vi- di- mus, na- tum vi- di- mus, na- tum vi- di-

Lute fret numbers:
 Measure 66: f, f, a, a, b, a, a, b, a, a
 Measure 67: a, b, a, a, c, b, c, a
 Measure 68: a, c, d, a, c, a, a, b, d, a, a, c

vi-di-mus et cho-ros an-ge-lo-

et Cho-ros an-ge-lo-rum, - - - - -

mus, et cho-ros an-ge-

rum col-lau-dan-tes Do-mi-num,

- et Cho-ros an-ge-lo-rum - - - - -

lo-rum col-lau-dan-tes Do-mi-num,

[illegible]

75

col- lau- dan- tes Do- mi- num.

col- lau- dan- tes Do- mi- num.

rum col- lau- dan- tes Do- mi- num.

Basso Continuo part with figured bass notation.