

# Quem vidistis pastores?

Intavolierung - Anton Höger

**Floriano Canale**  
(c.1550 - ?1616)

The musical score is written for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (5, 8, and 8 respectively).

**System 1 (Measures 5-8):**

- Soprano (S):** Quem vi- di- stis pa- sto- res, quem vi-
- Alto (A):** (Silent)
- Bass (B):** (Silent)

**System 2 (Measures 9-12):**

- Soprano (S):** di- stis pa- sto- res, quem vi- d- stis pa-
- Alto (A):** (Silent)
- Bass (B):** Quem vi-

**System 3 (Measures 13-16):**

- Soprano (S):** sto- res, quem vi- di- stis pa- sto- res?
- Alto (A):** di- stis pa- sto- res, quem - vi- di- stis - - - pa-
- Bass (B):** quem vi- di- stis pa- sto- res, quem vi- di- stis pa-

11

Di-ci-te, di-ci-te, di-ci-te, di-ci-te. An-nun-ti-a-te no-bis,  
 sto-res? Di-ci-te, di-ci-te, di-ci-te. An-nun-ti-a-te no-bis,  
 sto-res? Di-ci-te, di-ci-te, di-ci-te.

15

an-nun-ti-a-te no-bis, an-nun-ti-a-te no-bis,  
 an-nun-ti-a-te no-bis, an-nun-ti-a-te no-bis,  
 An-nun-ti-a-te no-bis, an-nun-ti-a-te no-

18

an-nun-ti-a-te no-bis, an-nun-ti-a-te no-bis  
 an-nun-ti-a-te no-bis in ter-ris quis ap-pa-ru  
 bis, an-nun-ti-a-te no-bis, an-nun-ti-a-te no-bis - - - in ter-

21

in ter-ris quis ap-pa-ru-it, in ter-ris quis ap-pa-ru  
 it, in ter-ris quis ap-pa-ru-it?  
 ris quis ap-pa-ru-it, in ter-ris quis ap-pa-ru-it?

it? Na- tum vi- di- mus, na- tum vi- di- mus

Na- tum vi- di- mus, na- tum vi- di- mus, na- tum

Na- tum vi- di- mus, na- tum vi- di-

et cho- ros an- ge- lo- rum, - - - -

vi- di- mus et ch- ros an- ge- lo-

mus - - - - et cho- ros an- ge-

- et cho- ros an- ge- lo- rum - - - - col- lau- dan- tes

rum col- lau- dan- tes Do- mi- num, et

lo- rum col- lau- dan- tes Do- mi- num, et

Do- mi- num, col- lau- dan- tes Do- mi-

cho- ros an- ge- lo- rum col- lau- dan- tes Do- mi-

cho- ros an- ge- lo- rum col- lau- dan- tes Do- mi-

num. Di- ci- te, di- ci- te quid

num. Di- ci- te, di- ci- te, di- ci- te quid- nam vi- di-

num. Di- ci- te, di- ci- te, di- ci- te, di- ci- te quid- nam vi-

nam vi- di- stis, quid-

stis, quid- nam vi- di- stis, quid- nam vi- di-

di- stis, quid- nam vi- di-

nam vi- di- stis, quid- nam - - - vi- di- stis? Di- ci- te - - -

stis, quid- nam vi- di- stis? - - - Di- ci- te, - - - di-

stis, quid- nam vi- stis? - - - Di- ci- te,

- di- ci- te, quid- nam vi- di- stis, quid- nam vi-

ci- te, di- ci- te quid- nam vi- di- stis, quid- nam vi-

di- ci- te quid- nam vi- di- stis,

49

di- stis? Et an- nun- ti- a- te

di- stis? Et an- nun- ti- a- te - - - Chri- sti na-

quid- nam vi- di- stis? Et an- nun- ti- a-

52

Chri- sti na- ti- vi- ta- tem, et an- nun- ti- a-

ti- vi- ta- tem, - - - et - an- nun- ti- a-

te Chri- sti na- ti- vi- ta- tem, et a-

55

te Chri- sti na- ti- vi- ta- tem, et an- nun- ti- a- te

te Chrt- sti na- ti- vi- ta- tem, et a-

nun- ti- a- te - - - Chri- sti na- ti- vi- ta- tem, et

58

Chri- sti na- ti- vi- ta- tem, et an- nun- ti- a- te

nun- ti- a- te - - - Chri- sti na- ti- vi- ta- tem.

- an- nun- ti- a- te - - - Chri- sti na- ti- vi- ta- tem, et an-

61

Chri- sti na- ti- vi- ta- tem. Na- tum

Na- tum vi- di- mus,

nun- ti- a- tem Chri- sti na- ti- vi- ta- tem.

65

vi- di- mus, na- tum vi- di- mus, na- tum vi- di- mus,

na- tum vi- di- mus, na- tum vi- di- mus, na-

Na- tum vi- di- mus, na- tum vi- di- mus, na- tum vi- di- mus,

68

na- tum vi- di- mus et cho- ros an- ge- lo-

tum vi- di- mus et Cho- ros an- ge- lo- rum, - - - -

na- tum vi- di- mus, et cho- ros an- ge-

71

rum col- lau- dan- tes Do- mi- num,

- et Cho- ros an- ge- lo- rum - - - -

lo- rum col- lau- dan- tes Do- mi- num,

73

et cho-ros an-ge-lo-rum

- - - - col-lau-dan-tes Do-mi-num,

et cho-ros an-ge-lo-

75

col-lau-dan-tes Do-mi-num.

col-lau-dan-tes Do-mi-num.

rum col-lau-dan-tes Do-mi-num.