

Ex purgare vetus fermentus

Promptuari musici (vol.2), 1612

Intavolierung und Bearbeitung

Anton Höger

Christoph Buel (1574 - 1631)

Soprano (S) vocal line:

Ex-pur-ga-te ve-tus fer-men-tum, ex-pur-ga-

Soprano (S) vocal line:

- - - Ex-pur-ga-te ve-tus fer-men-tum, ex-pur-ga-

Piano accompaniment (Measures 4-7):

te ve-tus fer-men-tum, ex-pur-ga-

tus fer-men-tum, fer-men-tum,

- - - - -

7

- ga-te ve-tus fer-men-tum, ex-pur-ga-

- - - - -

ex-pur-ga-

Piano accompaniment (Measures 10-11):

- te ve-tus fer-men-tum, ex-pur-ga-te ve-

- - - - -

te ve-tus fer-men-tum, ex-pur-ga-te

14

tus - - fer? men- tum, ex- pur- ga--- te ve tus
ve- tus fer- men- - tum, ex- - - - pur- ga- te ve-

20

- fer- men- tum, ut si- tis no- va con- sper- - si- o,
tus fer- men- - tum, ut si- tis no- va con- sper- - si- o,

24

si- cut e- stis a- zy?- mi. Et
si- cut e- stis a- zy?- mi.

29

- e- nim Pa- schano- strum im- mo- la- - tus est Chri-
Et e- nim Pa- schano- strum im- mo- la- tus est Chri- - - - -

31

stus. I- ta- que e- pu- le- mur,
stus. I- ta- que e- pu- le- - - - mur, non

38

ne- que in fer men- to ma- li- ti-
- in - - fer- men? to ve- te- ri ne- que in fer men- to ma- li- ti-

41

ae et ne- qui- ti- ae, et ne- qui- ti ae, sed in
ae et ne- qui- ti- ae, - ne- qui- ti ae, sed in ae, sed in

44

a- zy- mis sin- ce- ri- ta- tis et ve- ri- ta- tis,
a- zy- mis sin- ce- ri- ta- - - tis sed in a- zy- mis sed in a-

47

sin- ce- ri- ta-
- - - zy- mis sin- ce- ri- ta- - - tis et ve- ri- ta- tis, sin- ce- ri- ta-

50

tis et ve- ri- ta- tis, et ve- ri- ta- tis, tis et ve- ri- ta- - tis, et ve- ri- ta- - tis, tis,

Musical score for organ, page 10, measures 54-55. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a treble clef and a 3/2 time signature. The vocal line continues with the lyrics "sed - - - in a - zy- mis sin- ce- ri- ta- tis, et ve- ri- ta- -". Measure 55 begins with a repeat sign and continues the vocal line with the lyrics "sed - - - in a- zy- mis sin- ce- ri- ta- tis, et ve- ri- ta- -".

Musical score for orchestra and choir, page 57, ending 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. It includes measures 57-58, which contain a single note followed by a rest. The bottom staff is for the choir, featuring a treble clef and a key signature of one flat. It includes lyrics "tis," "tis, sed in a - - - zy- mis sin- ce- ri- ta- - - tis, et ve- ri-", and a melodic line with various notes and rests.

Musical score for organ and voices, page 10, measures 59-60. The score consists of two staves. The top staff is for the organ, showing a continuous line of eighth-note chords. The bottom staff is for the voices, showing soprano and bass parts. The lyrics are as follows:

59

sin- ce- ri- ta- tis et ve- ri- ta- tis, et ve-

ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- - - tis, sin- ce- ri- ta-

Musical score for organ, page 10, measures 61-62. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a treble clef and a common time signature. The vocal line continues with the lyrics "ri-ta-tis, et ve- ri-ta-tis, sed - - - in a- zy-mis sin-", followed by "tis et ve- - - ri-ta- tis, sed - - - in a- zy- mis sin-". The music features various note values including eighth and sixteenth notes, and rests. The organ part includes several sustained notes and a series of sixteenth-note chords.