

# Haec est die

Intavolierung - Anton Höger

**Claudio Merulo**  
(1533-1604)

Musical score for Claudio Merulo's "Haec est dies". The score consists of two staves. The top staff is in common time (indicated by a '2') and has a treble clef. The lyrics "Haec" appear above the staff. The bottom staff is also in common time (indicated by a '2') and has a bass clef. The lyrics "Haec est di- es, quam fe- cit Do- mi- nus, haec" are written below the staff. The music includes various note heads and rests, with some notes connected by beams. The bass staff features a unique notation system using letters (b, a, c, etc.) placed above or below the note heads.

Musical score for Claudio Merulo's "Haec est dies". The score continues from the previous system. The top staff starts with a measure containing a single note followed by a dotted half note. The lyrics "- est di- es, quam fe- cit Do- mi- nus," are written below the staff. The bottom staff starts with a measure containing a single note followed by a dotted half note. The lyrics "- est di- es, quam fe- cit Do- mi- nus, quam" are written below the staff. The music continues with a series of measures, each ending with a fermata. The bass staff uses the same letter-based notation system as the first system.

10

quam fe- cit Do- mi- nus, ex- sul- te- mus et lae- te-

cit Do- mi- nus, ex- sul- te- mus et lae-

bass line:  $\overline{b\,b\,a\,\overline{d}\,b\,b}$ ,  $\overline{b\,\overline{f}\,c\,\overline{d}\,c\,a\,c}$ ,  $\overline{3\,\overline{b}\,\overline{d}\,\overline{d}}$ ,  $\overline{a\,c\,a\,\overline{d}\,\overline{d}}$ ,  $\overline{a\,a\,\overline{d}}$ ,  $\overline{d\,a\,\overline{c}}$

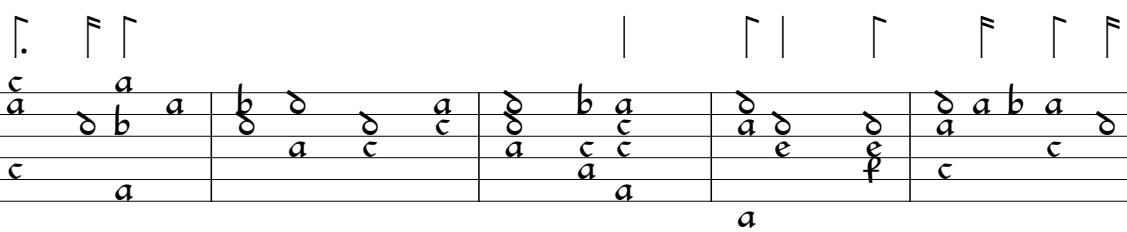
22

- E- go dor- mi- vi et som- num cae- pi

E- go dor- mi- vi et som- num cae-

27

et re-sur-re xi,  
pi et re-sur-re xi, et re-sur-re xi, quo-ni-am Do-



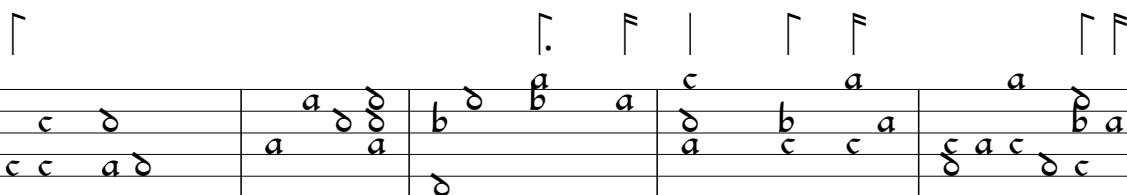
32

quo-ni-am Do-mi-nus su-sce-pit me, quo-ni-am -  
mi-nus - - su-sce-pit me, quo-ni-am -



37

ni-am - - Do-mi-nus su-sce-pit me, quo-ni-am Do-mi-nus su-sce-pit me, quo-ni-am -  
- - - - Do-mi-nus - - su-sce-pit me,



42

ni- am - - Do- mi- nus su- sce- pit me, al- le- lu- ia,  
 quo- ni- am Do- mi- nus su- sce- pit me,

*Fingering:*  
 Top staff: a b a  
 Bottom staff: a e b  
 Tablature staff:  
 1st column: b d d  
 2nd column: a d b  
 3rd column: d g a c  
 4th column: a  
 5th column: b d a  
 6th column: c  
 7th column: a  
 8th column: a c  
 9th column: a

47

- - al- le- lu- ia, al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu-

*Fingering:*  
 Top staff: b a b  
 Bottom staff: a  
 Tablature staff:  
 1st column: b d a  
 2nd column: a d b  
 3rd column: c a b  
 4th column: b  
 5th column: d b b  
 6th column: a  
 7th column: a  
 8th column: a

52

ia, al- le- lu- ia.  
 ia, al- le- lu- ia,

*Fingering:*  
 Top staff: a b  
 Bottom staff: a  
 Tablature staff:  
 1st column: a b b a  
 2nd column: b d a  
 3rd column: e a d b  
 4th column: a  
 5th column: b d b  
 6th column: a  
 7th column: a