

Haec est die

# Intavolierung - Anton Höger

**Claudio Merulo**  
(1533-1604)

[illegible]

6

- est di- es, quam fe- cit Do- mi- nus,

- est di- es, quam fe- cit Do- mi- nus, quam fe-

♭ ♭ ♭ ♭ ♭ ♭   ♭ ♭ ♭ ♭ ♭ ♭   ♭ ♭ ♭ ♭ ♭ ♭   ♭ ♭ ♭ ♭ ♭ ♭   ♭ ♭ ♭ ♭ ♭ ♭   ♭ ♭ ♭ ♭ ♭ ♭

10

quam fe- cit Do- mi- nus, ex- sul- te- mus et lae- te-

cit Do- mi- nus, ex- sul- te- mus et lae-

basso continuo line with figured bass notation:

♭ ♭ a ♭ b b | ♭ ♭ c ♭ c a c | 3/4 ♭ a c a ♭ a c | ♭ a c a c

16

mur in e-a, al-le-lu-

te-mur in e-a, al-le-lu-ia.

The musical score is for a hymn. It features two vocal staves and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 2/2. The lyrics are 'mur in e-a, al-le-lu-' on the first staff and 'te-mur in e-a, al-le-lu-ia.' on the second staff. The basso continuo line includes figured bass notation with letters (a, b, c) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) indicating fingerings and accidentals.

[illegible]

22

quo-ni-am Do-mi-nus su-sce-pit me, quo-

mi-nus - - su-sce-pit me, quo-ni-am -

37

ni- am - - Do- mi- nus su- sce- pit me, quo-

- - - - - Do- mi- nus - - su- sce- pit me,

┐

┐. ┐ | ┐ ┐

c d a d b a c a a b a c c a c a d

a d d b a c b a c a c a

c c a d

d

d c a

42

ni- am - - Do- mi- nus su- sce- pit me, al- le- lu- ia,  
 quo- ni- am Do- mi- nus su- sce- pit me,

a

47

- - al- le- lu- ia, al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu-

a

52

ia, al- le- lu- ia.  
 ia, al- le- lu- ia, al- le- lu- ia.

a