

Inclina cor meum

Intavolierung - Anton Höger

Phillippe de Monte
(1521-1603)

First system of the musical score. It consists of two staves with a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "In- cli- na cor me- um, in- cli- in te- sti- mo- ni- a tu- a - - - - -". Below the staves is a lute tablature with a 4/4 time signature, using letters 'a', 'b', 'c', 'd', 'e' and accidentals to represent fret positions. Above the tablature are rhythmic flags indicating the placement of the right hand.

Second system of the musical score, starting at measure 7. It continues with two staves and a lute tablature. The lyrics are: "na cor me- um in te- sti- mo- ni- a - - - - - tu- - in te- sti- mo- ni- a in-". The notation includes a key signature change to two flats (B-flat and E-flat) at the beginning of the system. The tablature continues with letters and accidentals, and rhythmic flags are present above it.

12

a in- cli- na cor me- um in te- sti- mo- ni-
cli- na cor me- um in te- sti- mo- ni- a tu- a in

a a b a d b a d d a c a c a d b a a e a b

17

a tu- a et non et non in
te- sti- mo- ni- a tu- a et non in a- va-

a b d a b b d a b a b d c d b a b c c a d b a a a b a d

22

a- va- ri- ti- am - - - - - a- ver-
ri- ti- am a- ver-

d a b b a a d d d c b b b d b f d c

27

te o- cu- los - me- os ne vi- de- ant va- ni- ta-

te o- cu- los me- os a- ver- te o-

31

tem a- ver- te o- cu- los me- os a- ver- te o-

cu- los me- os ne - vi- de- ant va- ni-

35

cu- los me- os ne - vi- de- ant va- ni- ta-

ta- tem ne vi- de- ant va- ni- ta-

40

tem in vi- a tu- a in vi- a tu- a vi-

tem in vi- a tu- a in vi- a tu-

a a d b a a b c a a a a d b d a b d f a d b d c a a d

45

vi- fi- ca me vi- vi- fi- ca me sta- tu- e ser- vo tu-

a vi- vi- fi- ca me - - - - - sta- tu- e ser-

c d a a c d c d a d d a d c a b d f f f a d b d

50

o e- lo- qui- um tu- um sta- tu- e ser- vo tu- o

vo tu- o sta- tu- e ser- vo tu- o e- lo- qui- um tu-

a d b a d a d a d c a d c d e a a e c a b d b

a

55

e-lo-qui-um tu-um in ti-mo-re tu-um in - in ti-mo-re tu-

Figured Bass: c a d a, d a a c d, a d b a, a a c d a d c a, a b c e

60

o et ve-ni-at su-per me mi-se-ri-cor-di-a tu-a Do-o et ve-ni-at su-per me mi-se-ri-cor-di-a tu-

Figured Bass: a c c, d b a b c, d c a c d f, h a c, c d c a b d a b

65

mi-ne - - mi-se-ri-cor-di-a Do-mi-ne et ve-ni-at su-per me mi-se-ri-cor-di-a

Figured Bass: c a c a, d c a, c d b a, d a c d, d a b d a c d c

70

a tu- a Do- mi- ne sa- lu- ta- re tu- um se-

tu- a Do- mi- ne sa- lu- ta- re tu- um sa- lu- ta- re tu-

a b a b a a b b b b b b a

76

cun- dum e- lo- qui- um tu- - - - -

um se- cun- dum e- lo- qui- um - tu- - - - -

b b b a b a a a a b a e c e a