



Ю. КАРНОВИЧ

G. KARNOVITCH

Op. 6

ВТОРОЙ КВАРТЕТ

DEUXIÈME QUATUOR

(d-moll)

для двух скрипок, альты и виолончели
pour deux Violons, Alto et Violoncelle

Голоса. Parties



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2^{II} Квартет.

Соч. 6

2^{me} Quatuor.

Op. 6.

Violino I

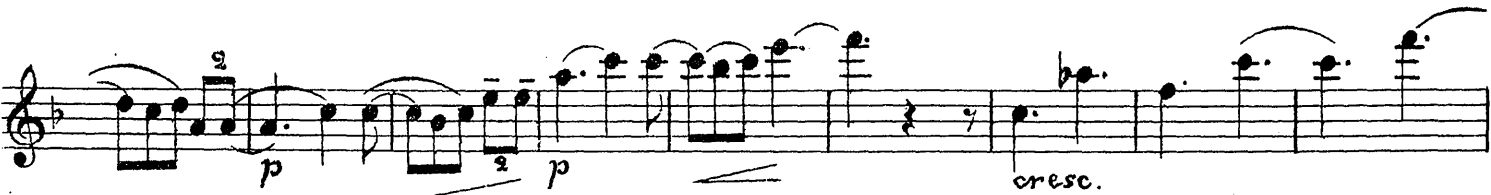
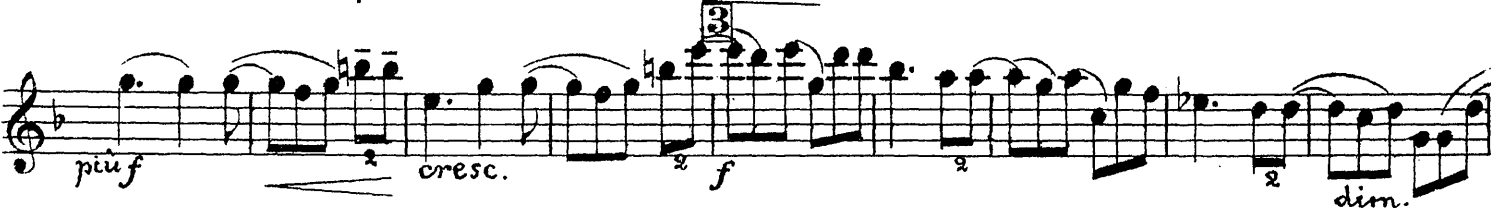
Ю. КАРНОВИЧ.
G. KARNOVITCH.

Molto moderato. ♩ = 48.

I



Allegro moderato. ♩ (♩.) = 96.



Violino I.

Violino I. Musical score for Violin I, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two sharps. The tempo and dynamics are indicated throughout the piece.

Staff 1: *p*, *pp*, *3*, *5*

Staff 2: *rit.*

Staff 3: *p*, *pp*

Staff 4: *poco meno mosso*, *rit.*, *Molto moderato. ♩ (♩) = 48.*, *cresc.*, *cresc. molto*, *ff*, *f*

Staff 5: *poco accelerando*, *mf*

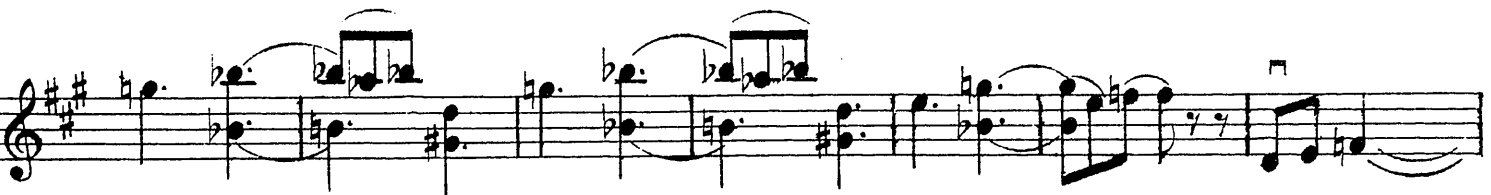
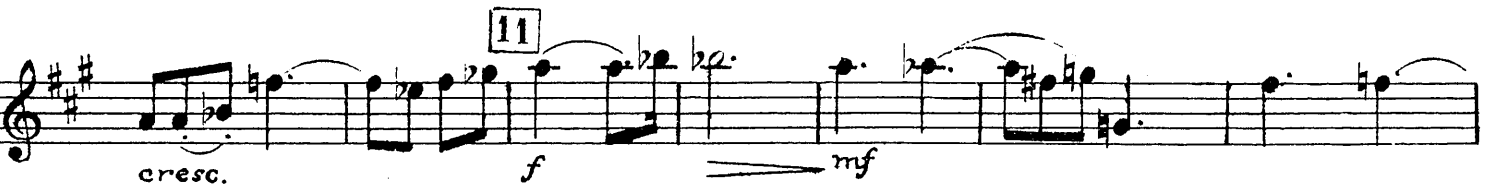
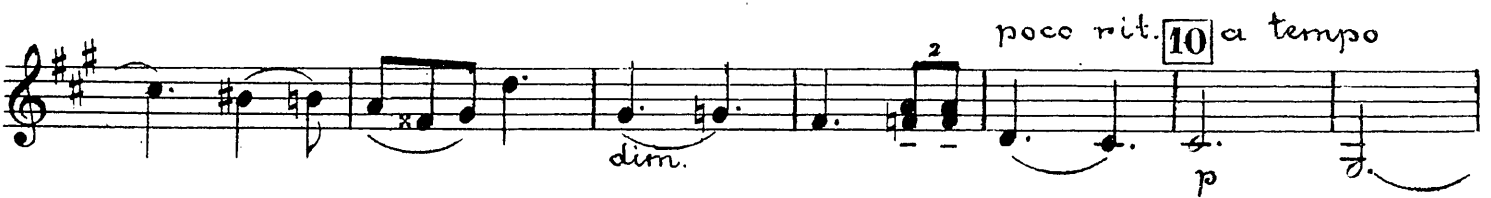
Staff 6: *Allegro moderato. ♩ (♩) = 96.*, *p*, *cresc.*, *mf*

Staff 7: *dim.*, *p*, *8*

Staff 8: *mf*, *cresc. poco a poco*

Violino I.

allargando ⁹ a tempo ³



Violino I.

Violino I musical score, measures 12-15. The score is written for Violino I in G major (two sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 12-15:

- Measure 12: *cresc.*
- Measure 13: *mf*, *f*, *dim.*, *p*
- Measure 14: *rit.*, *a tempo*, *pp*, *p*
- Measure 15: *molto rit.*, *pp*, *Molto moderato. ♩ = 48.*

Measures 16-19:

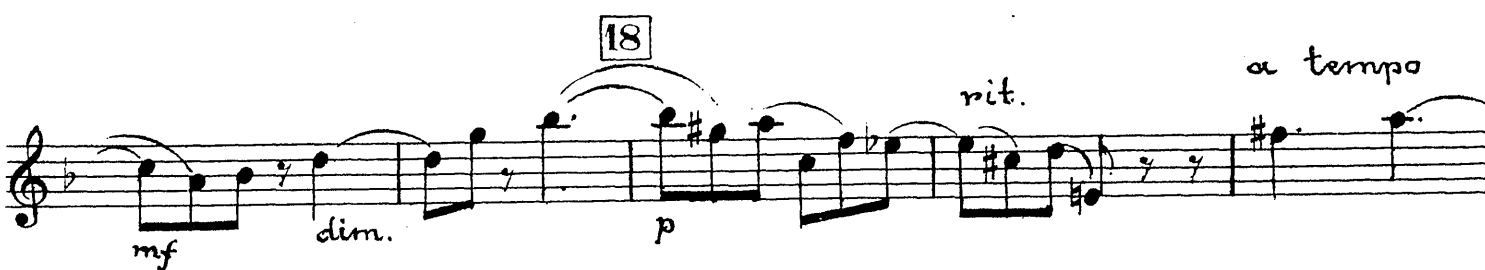
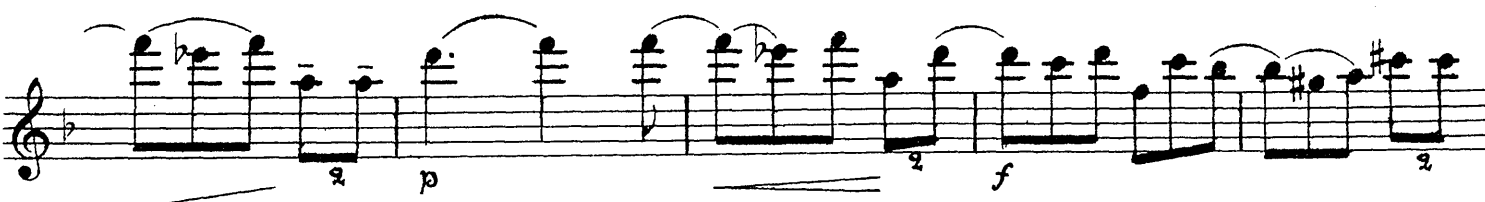
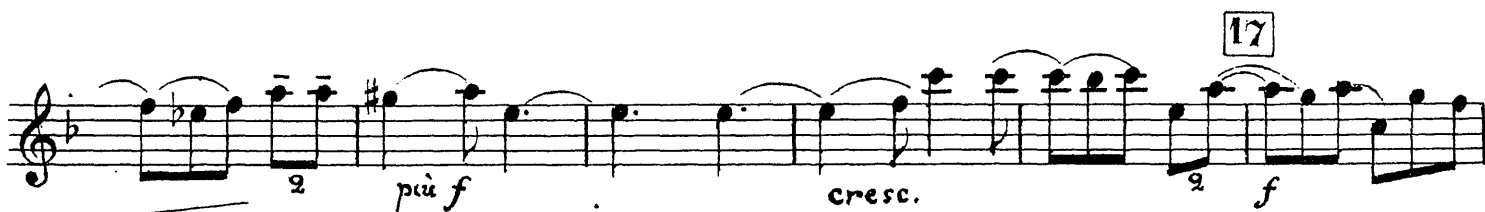
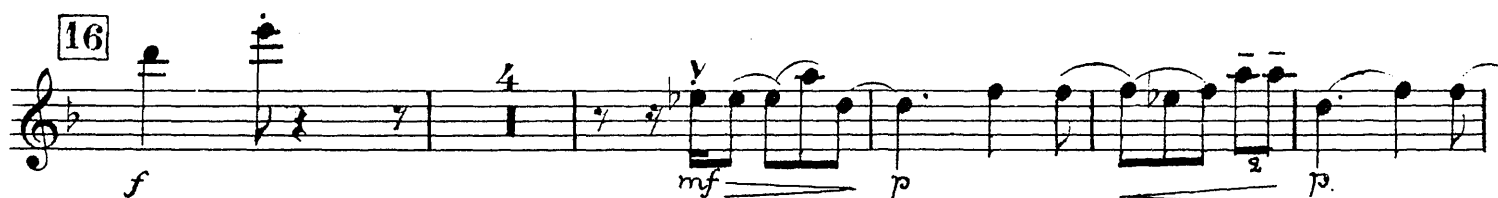
- Measure 16: *mf*, *cresc.*, *f*
- Measure 17: *Allegro moderato. ♩ (♩.) = 96.*
- Measure 18: *p*, *14*
- Measure 19: *cresc.*, *mf*

Measures 20-23:

- Measure 20: *cresc.*, *f*
- Measure 21: *mf*, *cresc.*
- Measure 22: *15*
- Measure 23: *f*

Violino I

5



M. 7916 • Г.

Violino I

20

2

p

pp

21

3

p

pp

22

1

p

cresc.

mf

cresc.

f

poco allarg.

23

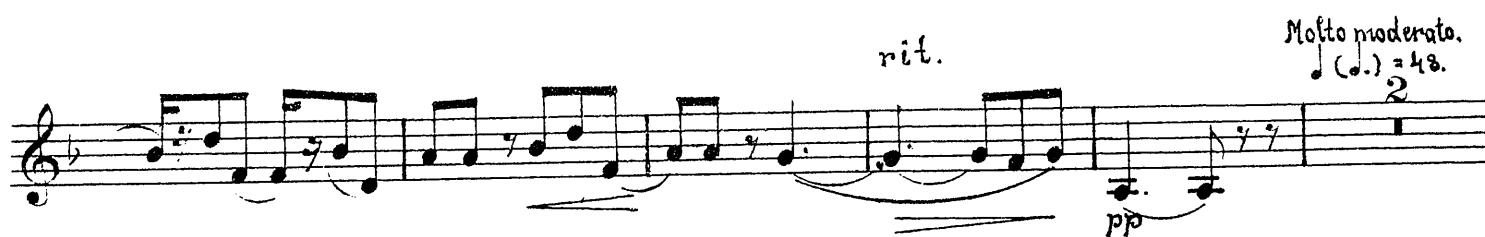
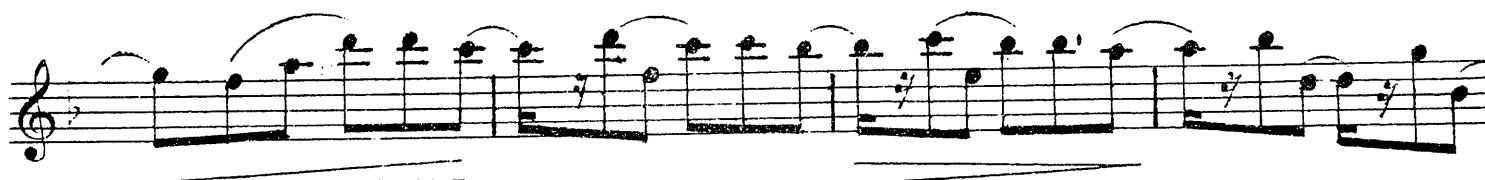
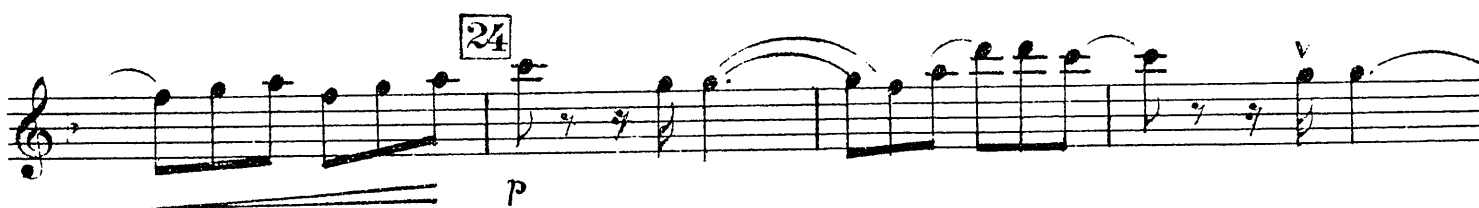
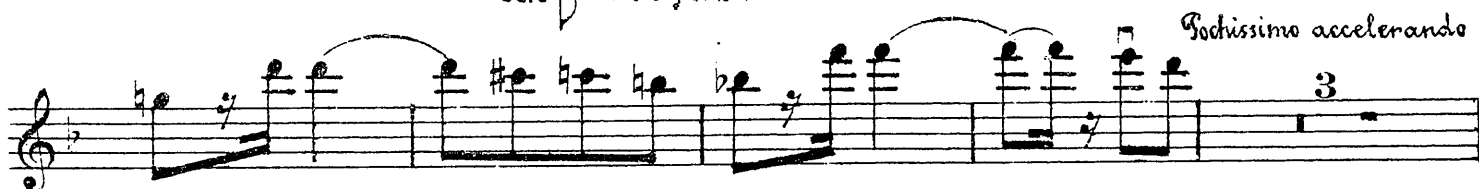
a tempo

mf

cresc.

Violino I.

7



Violino I

Allegretto. $\text{♩} = 88$.

II

The musical score for Violino I consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score includes the following dynamic markings and performance instructions:

- Staff 1: *mp*
- Staff 2: *mf*, *mp* (with a crescendo hairpin)
- Staff 3: *dim.*, *mf*
- Staff 4: Measure 25 is boxed. *mp* (with a crescendo hairpin)
- Staff 5: *mf*, *dim.*
- Staff 6: *mp*, *cresc.*, *f*
- Staff 7: Measure 26 is boxed. *mf*, *dim.*
- Staff 8: *mp*, *dim.*, *p*
- Staff 9: Measure 27 is boxed. *mp* (with a crescendo hairpin)

Violino I

9

28

dim. *mf* dim.

p *cresc.*

29

f *mf* dim. *p*

3

cresc.

30

mf *p*

4

mp *pp* *p* *cresc.*

31

f *p* *f* *p* *p*

cresc. *f*

32

ff *mf* 2

Violino I

Musical score for Violino I, measures 32 through 39. The score is written in G major (one sharp).
 Measures 32-33: *p*, *mp*, *dim.*, *pp*.
 Measure 33: **33**.
 Measure 34: *mp*, *rit.*, *Sostenuto. ♩ = 60.*, *con sord.*, *pp*.
 Measure 34: **34**.
 Measure 35: *p espressivo*, *cresc.*, *mf*, *p*.
 Measure 35: **35** *a tempo*.
 Measure 36: *pp*, *cresc. poco a poco*.
 Measure 36: **36**.
 Measure 37: *f*, *ten.*, *p*.
 Measure 38: *mp*, *rit.*, *ten.*, *Allegretto*, *g.p. pizz.*, *g.p.*.
 Measure 39: *dim.*, *p*.

Violino I

1 *senza sord.* *arco* **37**

p *cresc.* *mf*

f *mf* **4**

38 *p dolce* *mf*

cresc. *f* *mf*

dim. *p* *pp* *rit.* *ten. a tempo* **39** *mp*

mf *mp*

dim. *mf* **40** *p*

dim. *mp* *cresc.* *f*

41 *mf*

dim. *mf* **42** *1*

Violino I

Violino I musical score, measures 42-51. The score is written for a single violin in G minor (one flat). The key signature is G minor (one flat). The time signature is 4/4. The score includes various dynamics and performance markings.

Measures 42-43: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Measure 43: *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte), *mf* (mezzo-forte).

Measure 44: *f* (forte), *mf* (mezzo-forte).

Measure 45: *f* (forte).

Measure 46: *mf* (mezzo-forte), *f* (forte).

Measure 47: *ff* (fortissimo).

Measure 48: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Violino I

13

45

p

dim. *pp*

46

p *pp*

rit. *Meno mosso. ♩ = 22.*

mp *mf* *p*

47

g.s. *pp*

accelerando *cresc.* *ff*

allegretto. (Tempo I. ♩ = 88).

48

dim. *mf* *dim.* *p*

pp *cresc.* *Lento* *p* *dim.* *pp*

f

Violino I

III

Andante. $\text{♩} = 52$.

Musical score for Violino I, Part III, measures 47-56. The score is in G major (one sharp) and 4/4 time. The tempo is Andante, $\text{♩} = 52$. The score includes various dynamics and articulations:

- Measure 47: *p* espressivo
- Measure 48: *p*
- Measure 49: *cresc.*, *mf*
- Measure 50: *p*, *mf* cresc., *f*
- Measure 51: *poco rit.*, *a tempo*, *p*
- Measure 52: *rit.*, *a tempo*, *pp*
- Measure 53: *rit.*, *a tempo*, *pp*, *Andantino. ♩ = 33*
- Measure 54: *mp*, *cresc.*, *mf*

Violino I.

15

54

dim. p

cresc. f dim. mf

α tempo

cresc. mf f

55

p Sub. cresc. mf

56

cresc. f

57 più tranquillo

cresc. ff p

rit.

Andante. ♩ = 52.

p mf

58

p mf cresc. f

poco rit.

Violino I.

a tempo

59

p

pp

mf *dim.*

60 *Andantino* $\text{♩} = 88$

rit.

p

pp

mp *cresc.* *mf*

61

dim. *p*

cresc. *mf* *cresc.*

62

f *dim.* *mp* *mf*

cresc. *f* *rit.* *dim.*

a tempo *rit.* *a tempo* *rit.*

p *p*

Violino I

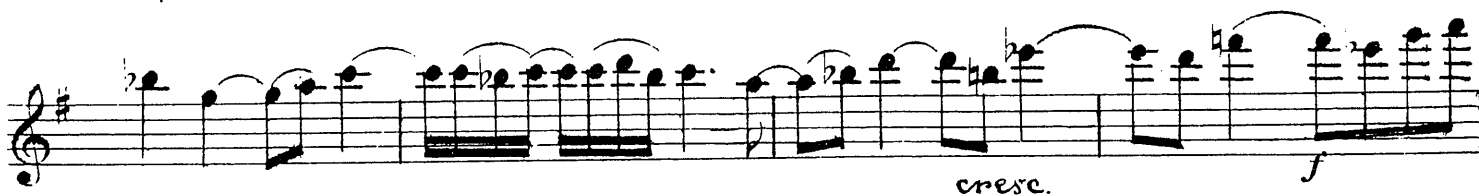
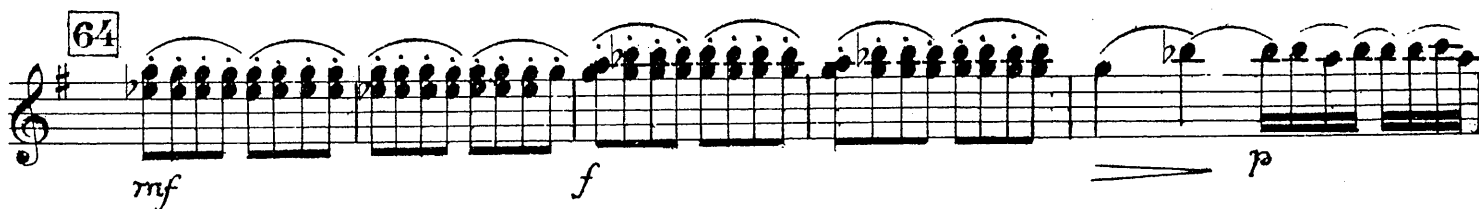
17

Andante. ♩ = 52.



rit.

63 a tempo



Violino I

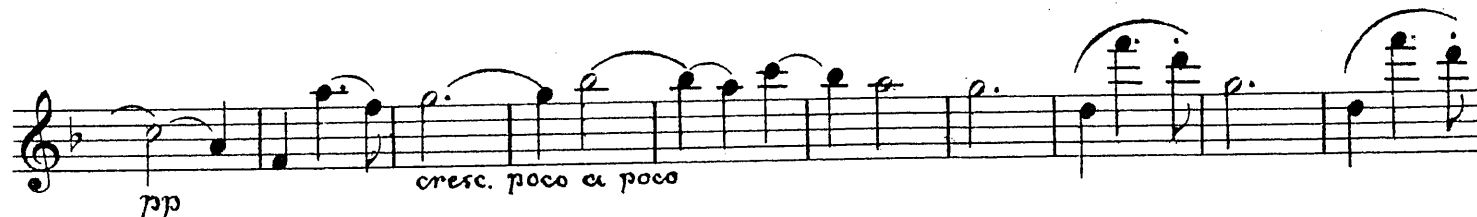
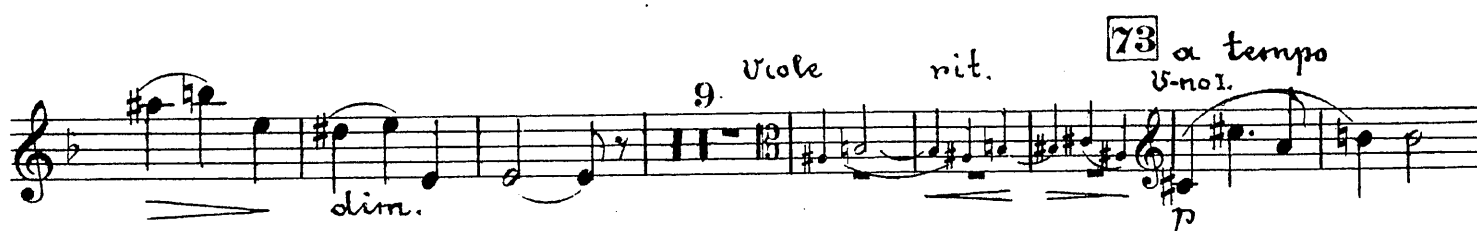
IV

Allegro. d. = 69.

Violino I musical score, measures 67-70. The score is written for Violino I in 3/4 time, key of B-flat major. The tempo is Allegro, marked with a quarter note equal to 69 beats per minute. The score consists of eight staves of music. Measure 67 begins with a mezzo-forte (mf) dynamic. Measure 68 includes a crescendo (cresc.) and a fortissimo (f) dynamic. Measure 69 includes a fortissimo (sf) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (f) dynamic. Measure 70 includes a fortissimo (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The score concludes with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

Violino I

19



Molto più mosso. d. = 116



M. 7916 • F.

Meno mosso $\text{♩} = 96$

Violino I

mp *1* *p* *dim.* **77**

pp *p*

78 *sempre dim.*

rit. **79** *Sostenuto. ♩ = 58.*

pp

p *cresc.* *mf*

80 *mp* *dim.* *pp* *p*

cresc. *mf* *cresc.*

f *dim. poco a poco*

rit. **81** *a tempo*

p

Violino I.

21

mp

mf

p

mp

rit.

82 Allegro. d. = 69.

p

pp

mf

83

cresc.

f

sf

sf

mf

sf

sf

dim.

mp

cresc.

sf

mf

84

mp

cresc.

mf

Violino I

85

mp *dim.* *poco rit.* *p dolce*

86 *a tempo*

dim. *pp* *p* *cresc.*

mf

dim.

86a

p *cresc.* *mf*

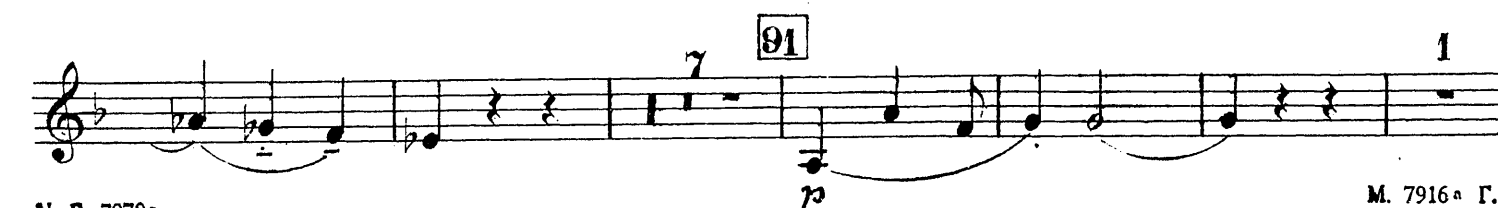
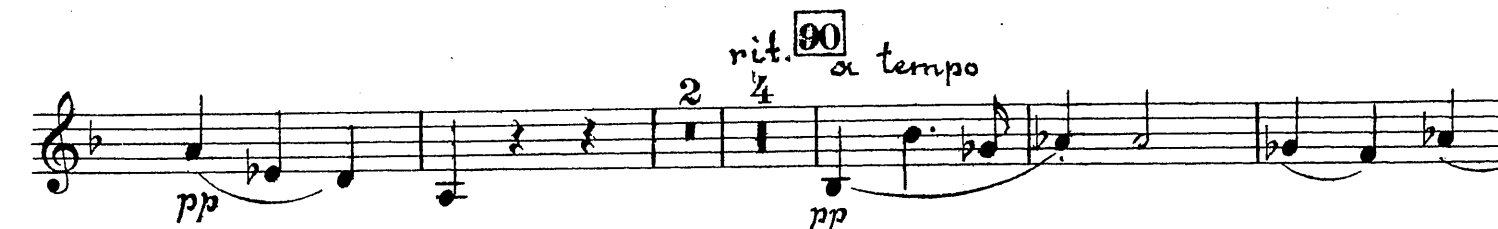
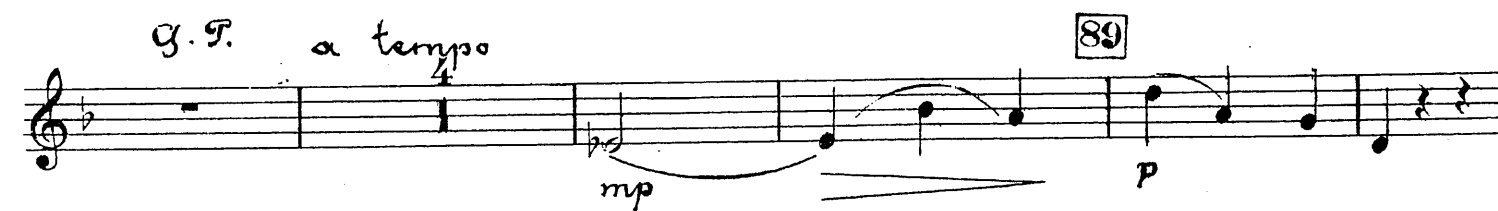
87

mp *cresc.*

mf *cresc.*

Violino I

23



Violino I

cresc. poco a poco
cresc. molto
sf
ff
92 *Allegretto*
93 *Al tempo*
sf f
poco meno mosso.
mf dim. p dolce
94 *a tempo*
dim. sf mf cresc. f sempre

Violino I.

25

Violino I musical score page 25. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 95, 96, and 97. The score includes the following markings and instructions:

- Measure 95: *cresc.*, *f*
- Measure 96: *poco allarg.*, *con tutta forza*, *mf*
- Measure 97: *cresc.*, *p sub. dolce*, *poco rit.*, *a tempo*, *f*
- Measure 98: *poco allarg.*, *a tempo*, *ff*
- Measure 99: *sf*
- Measure 100: *sf*
- Measure 101: *sf*
- Measure 102: *sf*

2^й Квартет.2^{me} Quatuor.

Соч. 6.

Viola.

Op. 6.

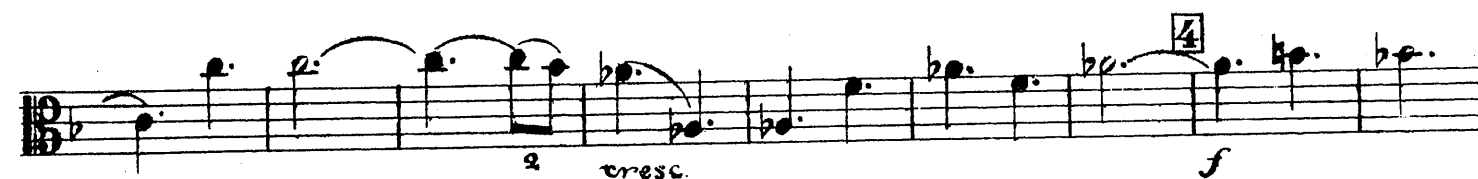
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Ю. КАРНОВИЧ.
G. KARNOVITCH.

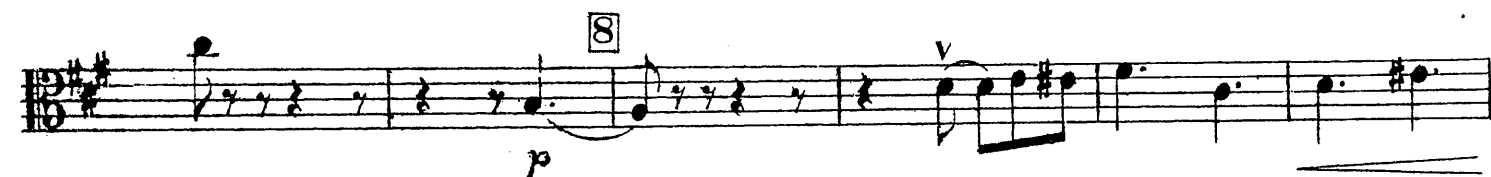
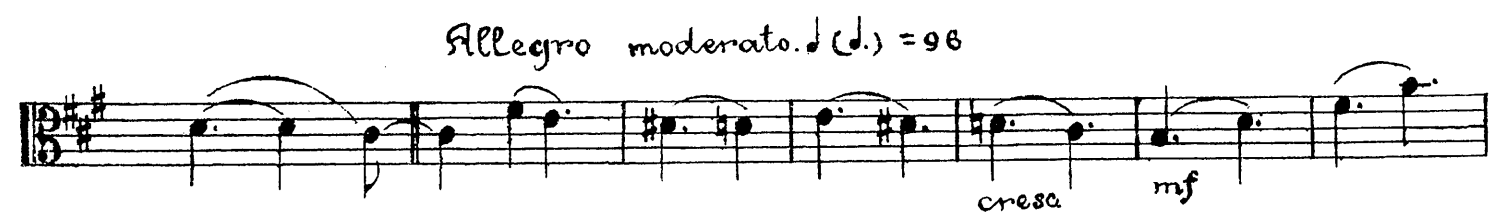
Molto moderato. ♩ = 48



Allegro moderato. ♩ (♩.) = 96.

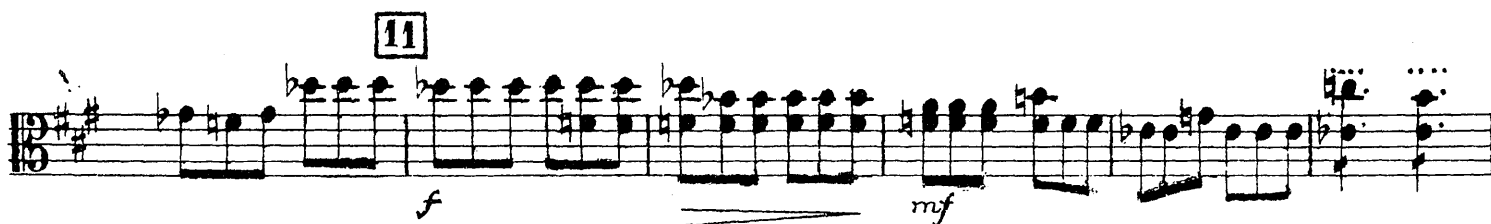
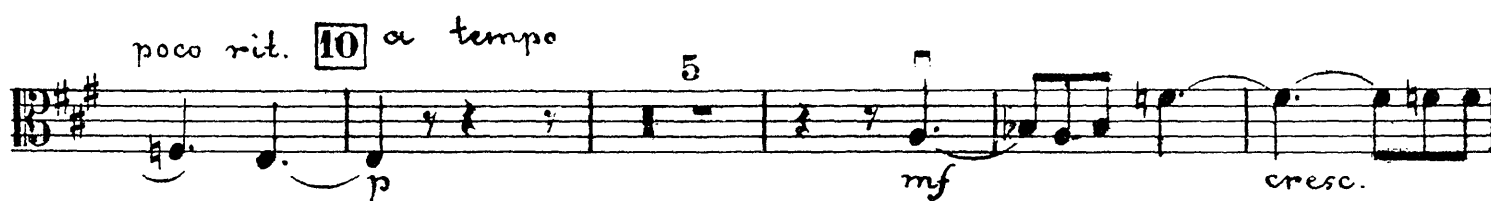
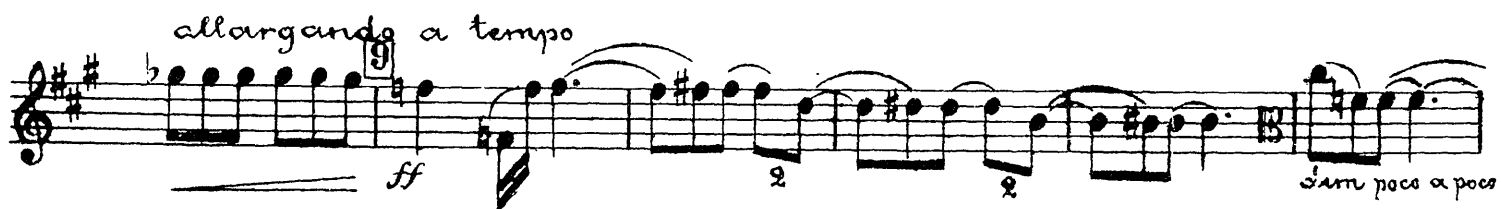


Viola.

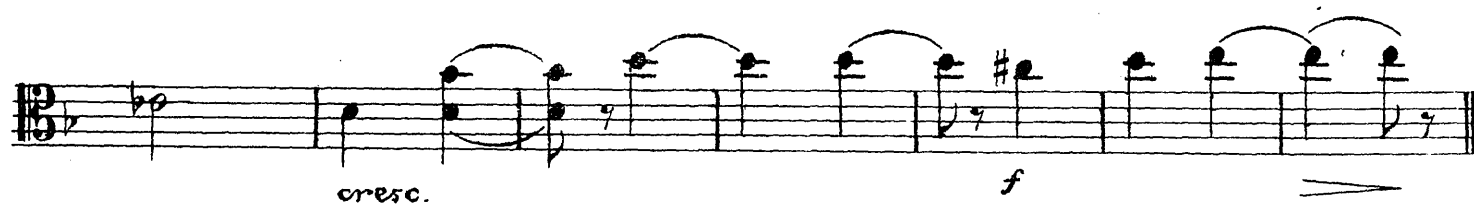
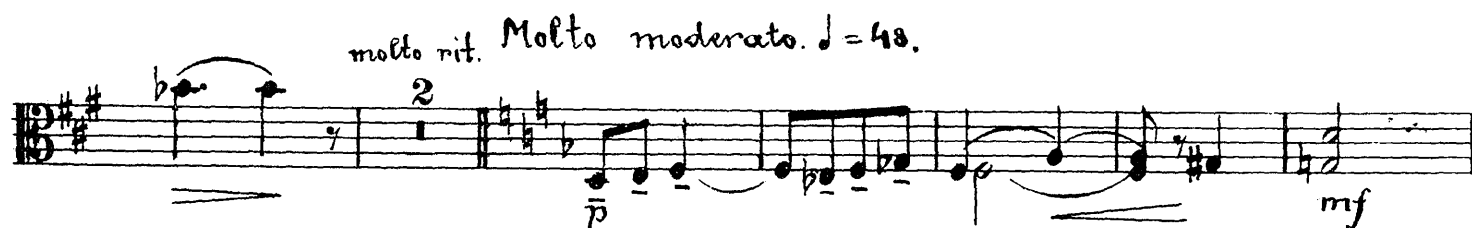
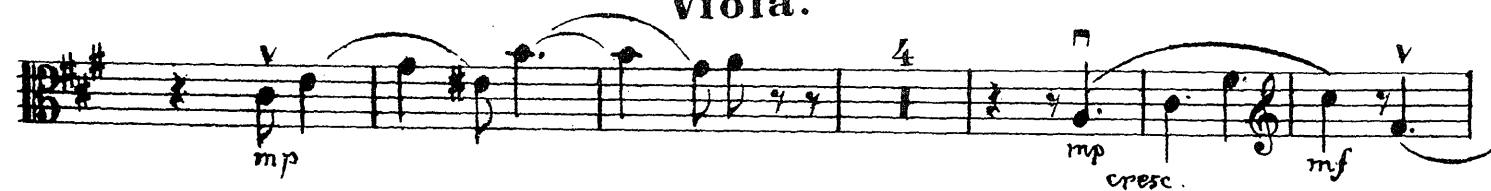


Viola.

3



Viola.



Allegro moderato. ♩ (♩) = 96.



Viola.

5

15

mf

mp

mf

p

mf

16

cresc.

f

p

mf

p

piu f

cresc.

17

f

2

dim

p

f

dim.

18

rit.

a tempo

mf

p

poco rit.

19

a tempo

Viola.

Violino

19

p

20

pp

21

pp

22

cresc. *mf* *cresc.*

f

poco allarg. *a tempo* 23

Detailed description: This is a musical score for the Viola part, spanning measures 19 to 23. The music is written on a single staff in 12/8 time. Measure 19 begins with a piano (*p*) dynamic and features a melodic line with a fermata. Measure 20 starts with a piano-piano (*pp*) dynamic and includes a measure rest marked with a box containing the number 20. Measures 21 and 22 continue the melodic development, with measure 22 marked with a box containing the number 22. Measure 23 begins with a forte (*f*) dynamic and features a more active, rhythmic pattern. The score concludes with a tempo change instruction: *poco allarg.* (slowing down) followed by *a tempo* (returning to the original tempo) at the start of measure 23, which is also marked with a box containing the number 23.

Viola.



Allegro moderato; poco meno mosso. ♩ = 84.



Viola.

II

Allegretto. $\text{♩} = 88$.

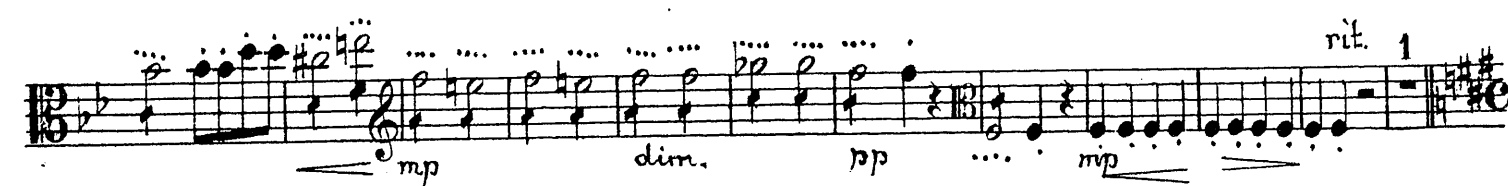
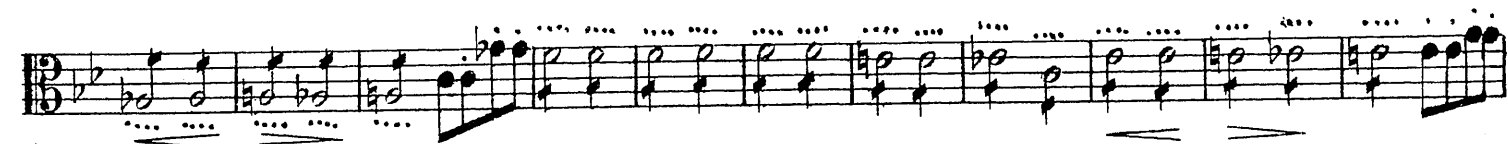
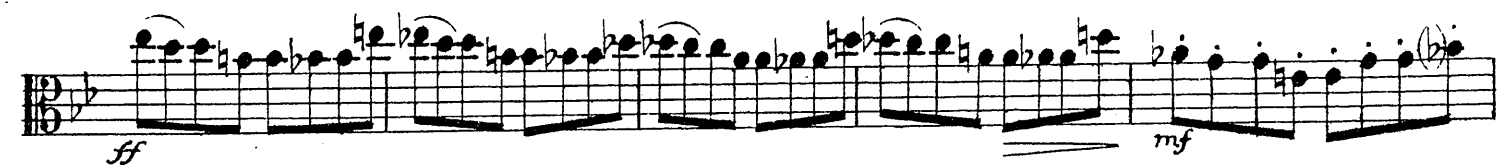
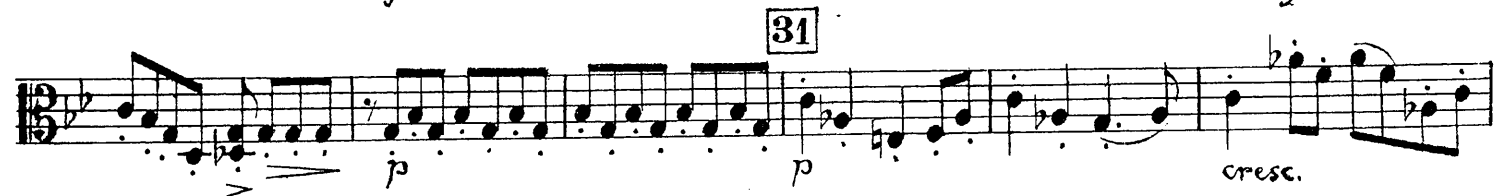
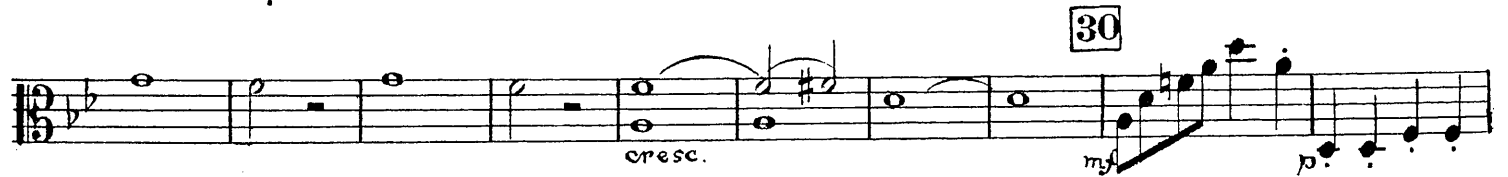
The musical score for Viola II consists of eight staves of music, numbered 25 through 28. The time signature is 3/8, and the key signature has one flat. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute.

- Staff 25:** Starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a diminuendo (*dim.*).
- Staff 26:** Begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 27:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 28:** Begins with a mezzo-forte (*mf*) dynamic, followed by a diminuendo (*dim.*) leading to a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat, and the tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute.

Viola.

9



Viola.

Sostenuto. ♩ = 60.
con sord.

pp

34

cresc *mf* *p*

rit. **35** *a tempo*

ten. *dim.* *pp*

mp

cresc. poco a poco

ten. **36**

f *p*

rit. *ten.* *Allegretto.*

pp *dim.* *mp* *p*

g. s. *g. s.* *Senza sord.* *arco* **37**

mf

arco

pp *cresc.* *mf* *f*

mf

4

Viola.

11

38

p *mf*

cresc. *f* *mf*

2 3 4 5 6

dim. *p*

7 *rit.* *ten.* 39 *a tempo* *mp*

pp

mf *mp*

dim. *mf*

40

p *dim* *mp*

41

cresc. *f* *mf*

42 1

dim. *mf*

Viola.

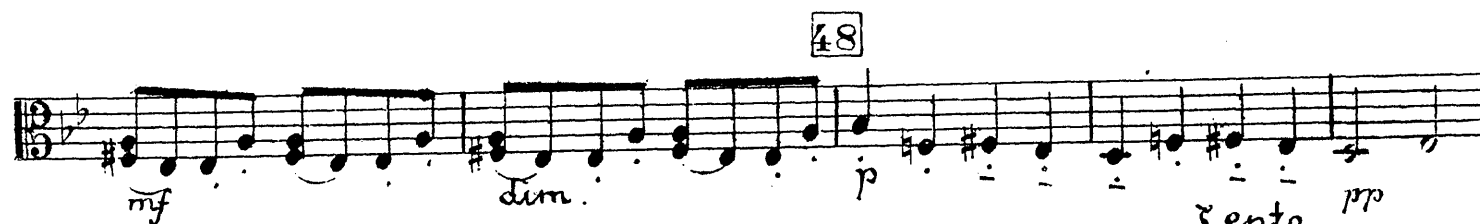
Musical score for Viola, measures 43-45. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measure 43: *a tempo*. Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando).

Measure 44: Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte).

Measure 45: Dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano).

Viola.



Viola.

III

Andante. ♩ = 52.

Musical score for Viola, Part III, measures 47-58. The score is written on ten staves in 3/8 time with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, pp, dim., cresc.), articulations (accents), and tempo markings (Andante, poco rit., a tempo, rit., Andantino). Measure numbers 49, 50, 51, 52, and 53 are boxed.

Dynamics and markings include: *p*, *mf*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *poco rit.*, *a tempo*, *p*, *52*, *rit.*, *a tempo*, *rit.*, *Andantino. ♩ = 88*, *53*, *dim.*, *pp*, *p*, *pp*, *mf*, *cresc.*, *dim.*

54

Viola.

Musical score for Viola, measures 54-58. The score is written in 12/16 time with a key signature of one sharp (F#). It includes various dynamics (p, f, mf, cresc., decresc.), articulations (accents, slurs), and performance instructions (poco rit., a tempo, più tranquillo, S'indovante). Measure 55 includes a "p sub." marking. Measure 57 includes a "p" marking. Measure 58 includes a "p" marking. The score ends with a 4-measure rest.

Viola.

59

p *pp* *mf* *dim.* *rit.*

60 Andantino. ♩ = 88.

pp *mf* *cresc.*

61

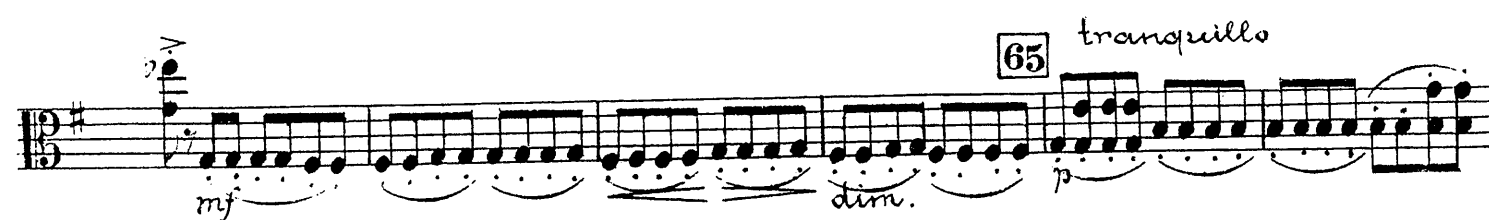
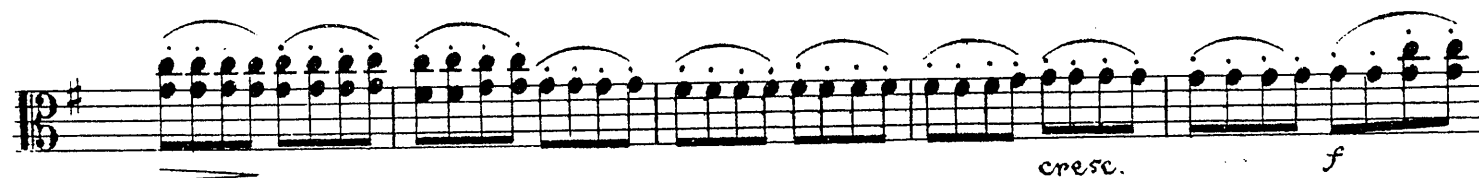
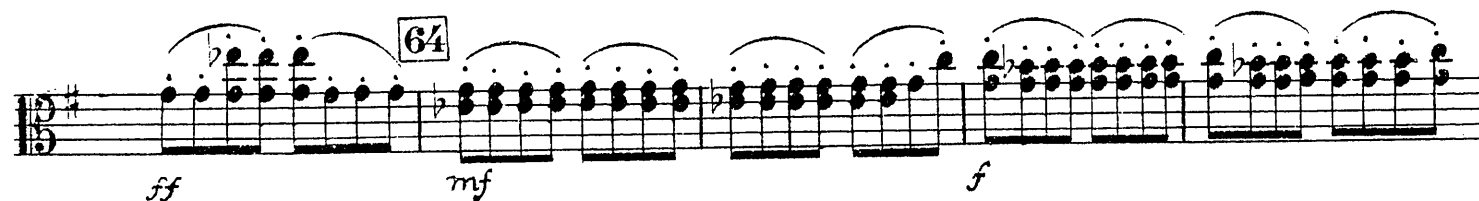
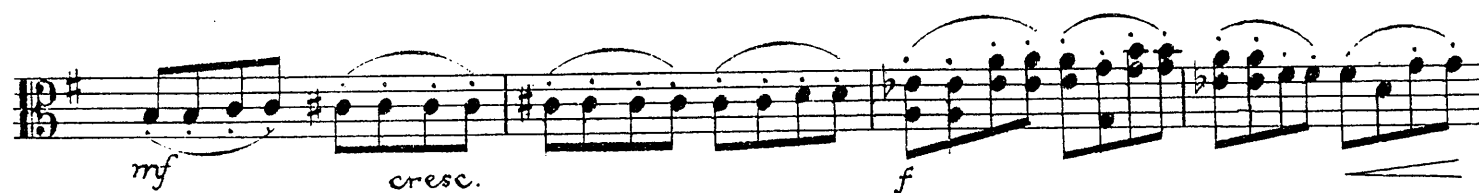
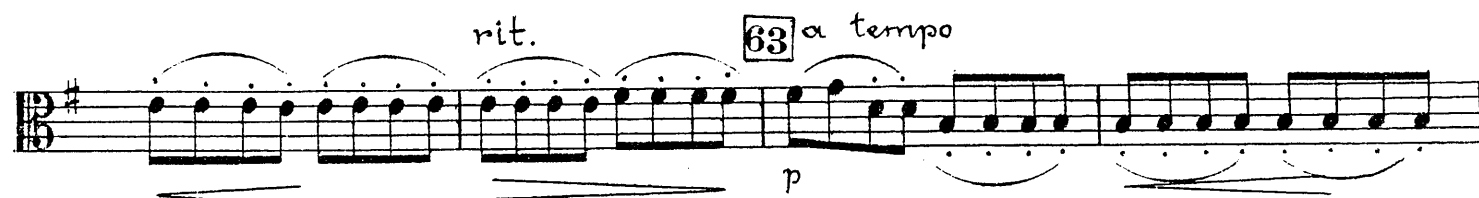
dim. *p* *cresc.* *mf*

62

cresc. *f* *dim.* *mp* *mf* *cresc.* *rit.*

Viola.

17



M. 7916* F.

Viola.

IV

Allegro. d. = 69

The musical score for Viola, IV, measures 67-70, is written in 3/4 time with a key signature of one flat. The score consists of nine staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *cresc.*
- Staff 3: Measure 67, *f*; *sf* — *sf* — *mf*
- Staff 4: *sf* — *f* — *dim.* *mp* *cresc.*
- Staff 5: Measure 68, *f*
- Staff 6: Measure 69, *sf* — *sf* — *dim.* *p*
- Staff 7: Measure 70, *cresc.* *f* *p*
- Staff 8: *cresc.* *mf*
- Staff 9: *dim.*

Viola.

19

71 ²
p *cresc.* *mf*
cresc.

72 ¹ *v*
mp *rit.*

73 *a tempo*
dim. *p* *entarm.*
poco cresc. *dim.* *p*

pp *cresc. poco a poco*

74 *f*

75 *Molto più mosso. d. = 116.*
cresc. *ff* *ff*

76 *f* *mf*

rit. *Meno mosso. d. = 96.*
cresc. *f* *mp*

Viola.

77 *dim.*

1 2 3 4 5 6 7 8

78 *sempre dim.* 1 2 3 4 5 6 *rit.*

79 *Sostenuto. ♩ = 58*

80

dim. poco a poco *rit.*

81 *a tempo*

rit.

Viola.

82 Allegro, = 69.

82 *mf*

cresc.

83 *f*

sf *sf* *mf* *sf*

sf *dim.* *mp*

cresc. *sf* *mf*

84 *mp*

mf

Viola.

85

mp *dim.*

p *dim.* *pp*

86

p

cresc. *mf*

dim. *p*

86

mf

7

87

mp *mf*

cresc *f*

mf *dim.* *p*

Viola.

23

g.g. **88** 6 poco rit. g.g. a tempo 1

p *dim* *pp*

89 1

mp *p*

mp *p* *pp* *p*

pp *p*

90 a tempo 3 **91**

pp *p*

1 cresc. poco a poco

cresc. poco a poco

92 Animato cresc. molto sff

cresc. molto *sff*

ff

93 3

sf *f* *mf*

Viola.

poco meno mosso

94 *a tempo*

mp dolce p dim. sf > mf

cresc. f sempre

95

dim. mf

poco allarg.

96 *a tempo*

Con tutta forza

Viola.

25



2^{II} Квартет.

Соч. 6.

2^{me} Quatuor.

Op. 6.

Violino II.

I



Ю. КАРНОВИЧ.
G. KARNOVITCH.

Molto moderato $\text{♩} = 48$.



Allegro moderato $\text{♩} (\text{♩}) = 96$.



Violino II.

5

pp

6

p pp

rit. poco meno mosso rit. Molto moderato. (♩.) = 48

cresc. cresc. molto ff

poco accelerando

7 2

f p

Allegro moderato. (♩.) = 96.

cresc. mf

8

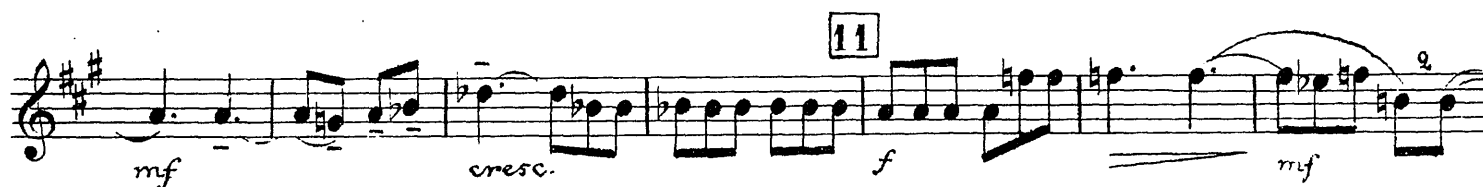
dim. p

mf

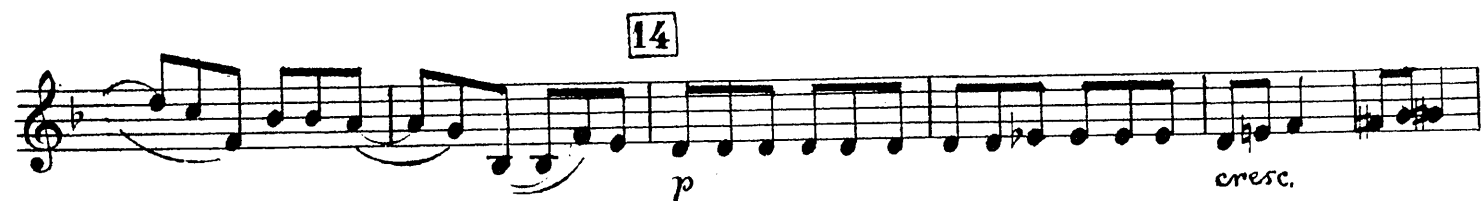
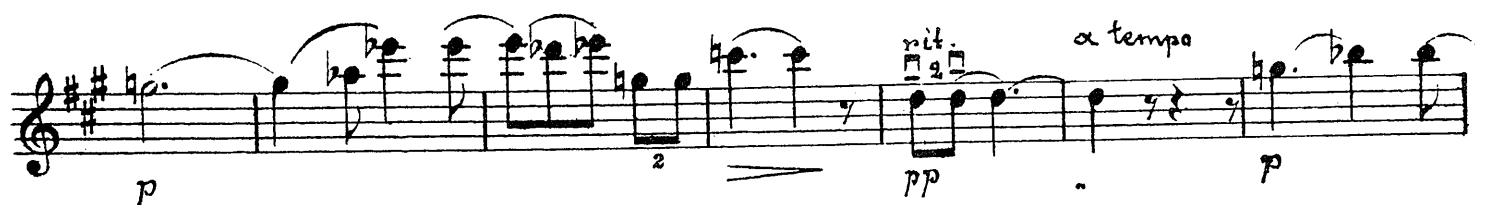
cresc. poco a poco

Violino II.

3



Violino II.



Violino II.

5



M. 7916 • Г.

Violino II.

20

pp

21

pp

22

p *cresc.*

mf *cresc.* *f*

poco allarg.

a tempo

23

mf *cresc.* *f*

Violino II.

7

Molto moderato $\text{♩} = 48.$



Pochissimo accelerando



Allegro moderato; poco meno mosso. $\text{♩} = 84.$



rit.

Molto moderato $\text{♩} = 48.$



M. 7916 • Г.

Violino II.

II

Allegretto. $\text{♩} = 88$

Violino II. Musical score for measures 24 through 28. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto, with a quarter note equal to 88 beats per minute. The score consists of five staves of music. Measure 24 begins with a mezzo-piano (mp) dynamic. Measure 25 includes a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. Measure 26 features a mezzo-piano (mp) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. Measure 27 starts with a mezzo-forte (mf) dynamic and includes a decrescendo (dim.) marking. Measure 28 begins with a piano (p) dynamic and includes a decrescendo (dim.) marking. The score is marked with measure numbers 25, 26, 27, and 28 in boxes.

Violino II.

9

28

mf *dim.* *p*

cresc. *f* *mf*

29

dim *p*

cresc.

30

p *mp*

dim. *p* *cresc.* *f*

V *p* *f*

31

V *p* *f*

3

Violino II.

f *ff*
mf
 32 *n*
 1
 33 *mp* *dim.* *pp*
rit. *Sostenuto. ♩ = 60 con cord.*
mp *p* *pp*
 34 *p* *cresc.* *mf* *p*
rit. ten. *dim.*
 35 *a tempo* *pp* *cresc. poco a poco*
ten. 36 *f* *p* *mp*

Violino II.

11

rit. ten. Allegretto 1 g.p. 1 g.p. 37 pizz. p cresc.

dim. Senza sord. mf

arco mf f mf dim.

38 p mf

cresc. f mf dim. p pp rit. ten.

39 a tempo mp mf mp

40 dim. mf cresc.

41 mf dim. mf

42 p cresc. mf p

rit. 43 a tempo f mf V

mf V 1

Violino II.

44

mf *dim.* *f* *ff* *mf* *cresc.* *f*

45

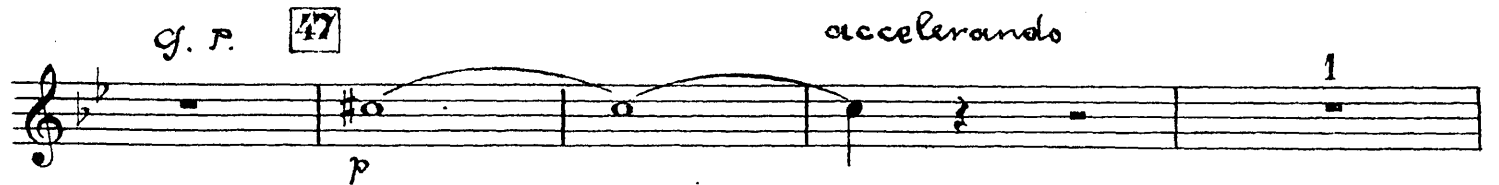
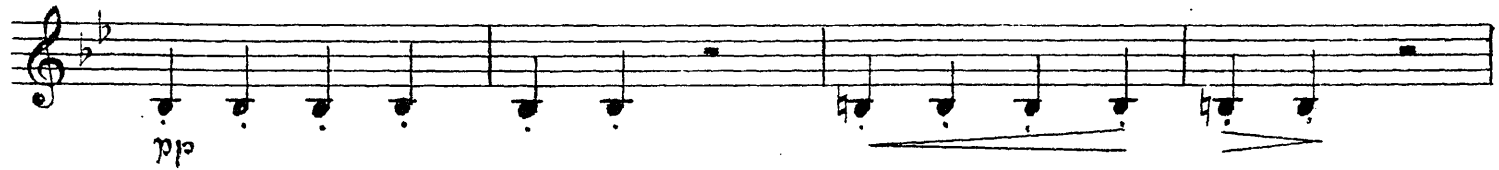
46

dim. *pp* *p* *rit.*

Violino II.

13

Meno mosso. $\text{♩} = 72$.



Allegretto (Tempo I $\text{♩} = 88$)



Violino II

III

Andante $\text{♩} = 52$.

Musical score for Violino II, Part III, measures 47-58. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *mf*, *f*, *pp*), articulation (accents), and performance instructions (*Andante*, *Andantino*, *rit.*, *a tempo*, *poco rit.*, *cresc.*, *dim.*). Measure numbers 49, 50, 51, 52, and 53 are boxed. The piece concludes with a double bar line and repeat signs.

54

dim. *p* *cresc.*

f *mf* *p* *cresc.* *mf*

poco rit. *a tempo*

55

f *p Sub.*

cresc. *mf* *cresc.*

56

f *cresc.*

57

più tranquillo

ff *p*

rit.

Andante. ♩ = 52.

58

p *mf*

Violino II

poco rit.

mf *cresc.* *f*

a tempo *p* **59**

pp *mf* *dim.* *p*

rit. **60** *Andantino. ♩ = 88*

pp

mp *cresc.* *mf*

61 *dim.* *p*

cresc. *mf* *cresc.*

62 *f* *dim. mp* *mf*

rit

cresc. *f* *dim.* *p*

Violino II

17

a tempo *a tempo* *rit.* *Andante. J = 52.*

p *pp* *rit.* *a tempo* *p* *mf* *cresc.* *f* *ff* *mf* *p* *cresc.* *f* *mf* *dim.* *p* *tranquillo* *rit.* *a tempo* *2*

63 *64* *65* *66*

p cresc. *mf* *dim* *p*

IV

Allegro. $\text{♩} = 69$

Violino II, IV. Musical score for measures 67-70. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Allegro, with a quarter note equal to 69 beats per minute. The score includes various dynamic markings and articulations.

Measures 67-70 are marked with box numbers. Measure 70 ends with a 4-measure rest.

Dynamic markings include *mf*, *cresc.*, *f*, *sf*, *dim.*, *mp*, *p*, and *mf*.

Articulations include accents, slurs, and a breath mark (v) above measure 67.

Violino II

19

71 $\frac{4}{4}$

p *cresc.* *mf*

72

cresc. *f*

dim. *mp* *dim.*

rit. 73 *a tempo*

p *p* *poco cresc.*

dim. *p* *pp*

74

cresc. poco a poco *f*

75 *Molto più mosso. d. = 116*

cresc. *ff* *ff*

f

76

mf *cresc.* *f* *rit.*

Meno mosso. d. = 96.

mp *p*

Violino II

77

dim. *pp*

78

p *rit.*

79 Sostenuto. ♩ = 58.

pp *p* *cresc.* *mf*

80

mp *dim* *pp* *p* *cresc.*

mf *cresc.* *f*

dim. poco a poco

rit. 81 *a tempo*

p *mf*

mf *p* *mp* *p*

Violino II

21

rit. 82 Allegro. $\text{♩} = 69$.

pp *mf* *v*

cresc. *f*

cresc. *sf* *sf* *mf*

sf *dim.* *mp*

cresc. *sf* *mf*

84 *mp* *cresc.*

85 *mp* *4*

Violino II

poco rit.

p dolce *dim.* *pp*

86 *p* *cresc.* *mf*

86a *dim.* *p* *cresc.*

87 *mp* *mf*

cresc. *f*

mf

g. q. 88 6

dim. poco rit. g. q. a tempo p

dim. pp p 2

89 3

mp p mp p

pp p 1

rit. 3/4 90 a tempo pp

91 p

cresc. poco a poco

92 Animato cresc. molto sff

93 A tempo sf 3

Violino II

musical score for Violino II, measures 94-95. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *poco meno mosso*. The dynamics are marked *mf*, *dim*, *p dolce*, *dim.*, *a tempo*, *sf*, *mf*, *cresc*, *f sempre*, *dim.*, *mf*, and *cresc.*. The score includes various musical notations such as slurs, ties, and accidentals. Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. The score ends with a double bar line.

poco meno mosso

mf *dim* *p dolce*

dim.

94 *a tempo*

sf *mf* *cresc* *f sempre*

95

dim. *mf* *cresc.*

poco allarg.

Violino II

25

96 a tempo

con tutta forza

mf

cresc.

p sub. dolce

poco rit.

97 a tempo

f

cresc.

poco allarg.

a tempo

ff

sf

2^{II} Квартет.

2^{me} Quatuor.

1

Соч. 6

Op. 6

Violoncello.

I.

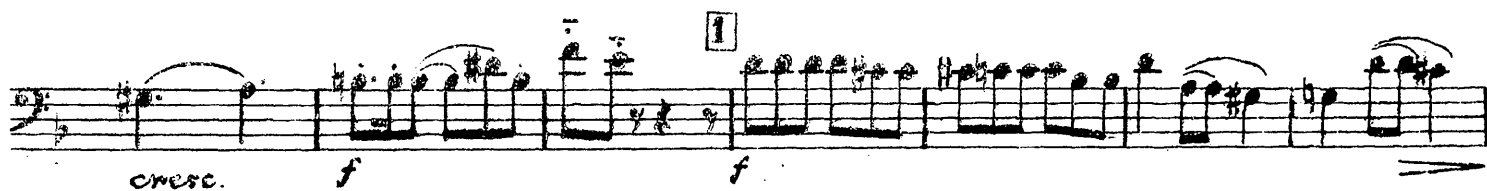


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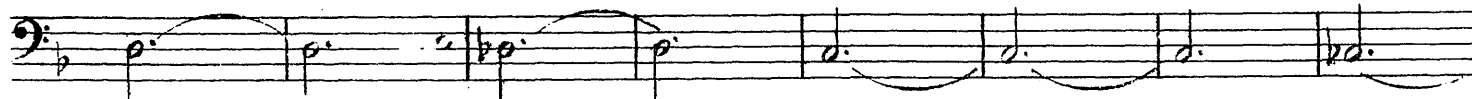
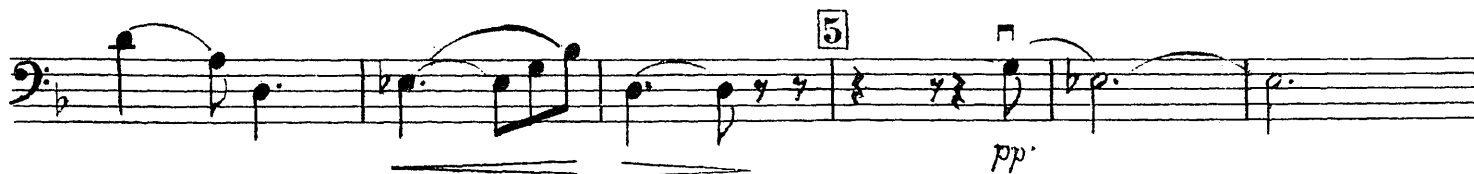
Molto moderato. $\text{♩} = 48$.



Allegro moderato: $\text{♩} = 86$



Violoncello.



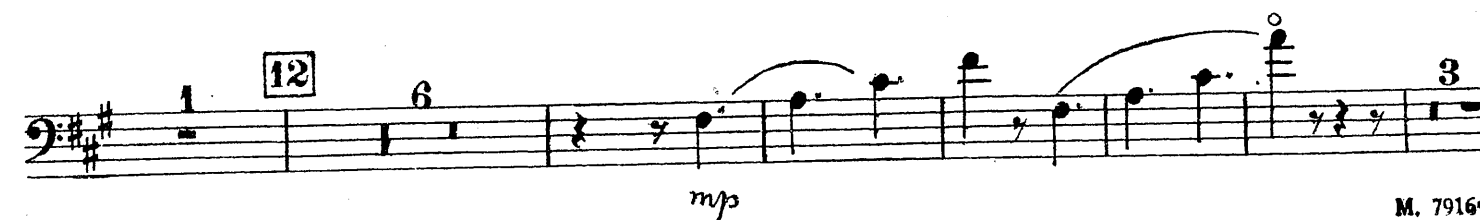
Poco meno mosso
V.-cello

rit. Molto moderato. $\text{♩} = 48$.

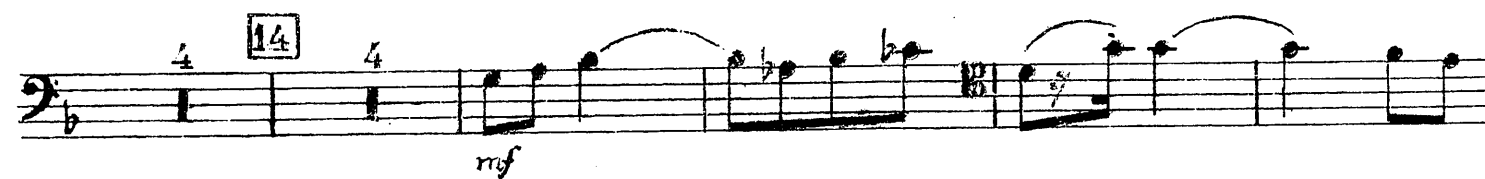
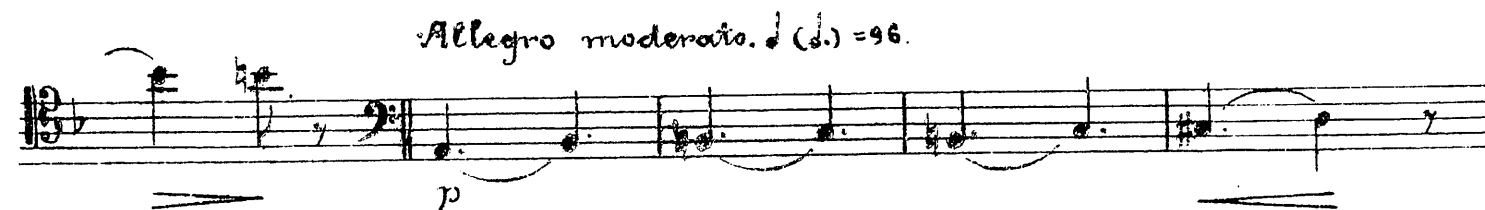
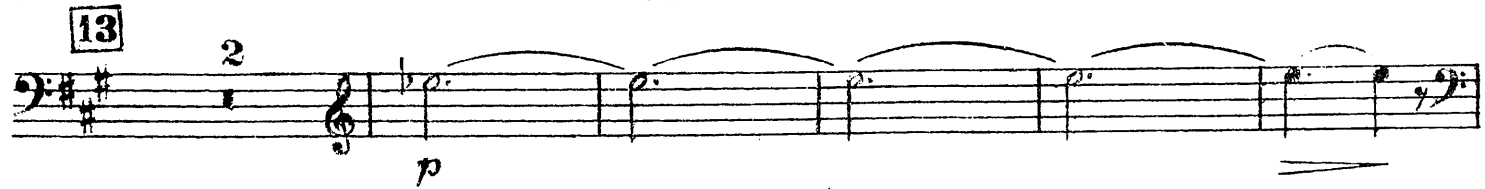


Violoncello.

3

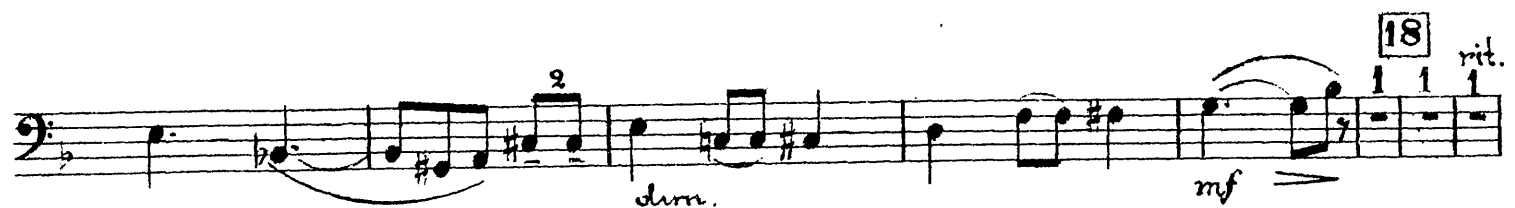


Violoncello.



Violoncello.

5



Violoncello.

a tempo *poco rit.* **19** *a tempo*

p *p*

20 *pp*

21 *pp*

22 *p*

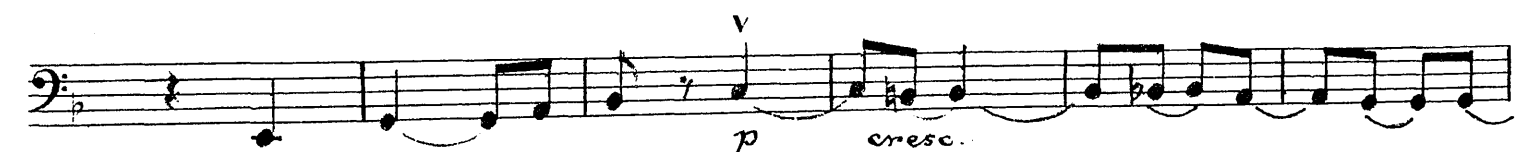
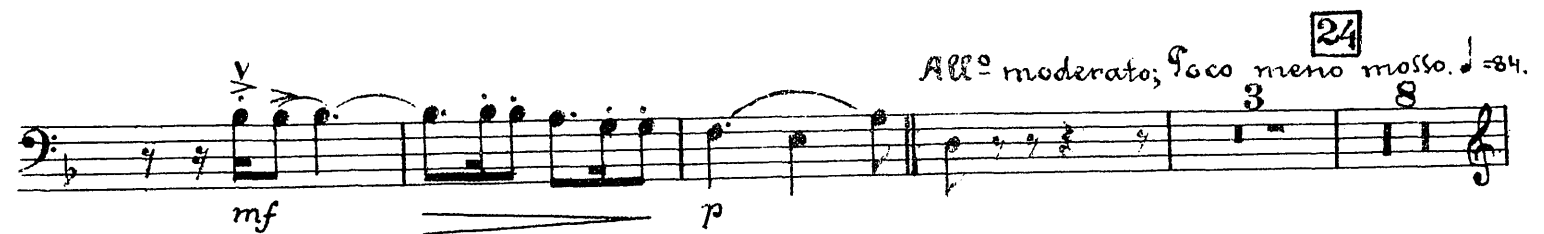
cresc. *mf* *cresc.*

f

poco allarg. **23** *a tempo*

Violoncello.

7



Violoncello.

II.

Allegretto. $\text{♩} = 88$

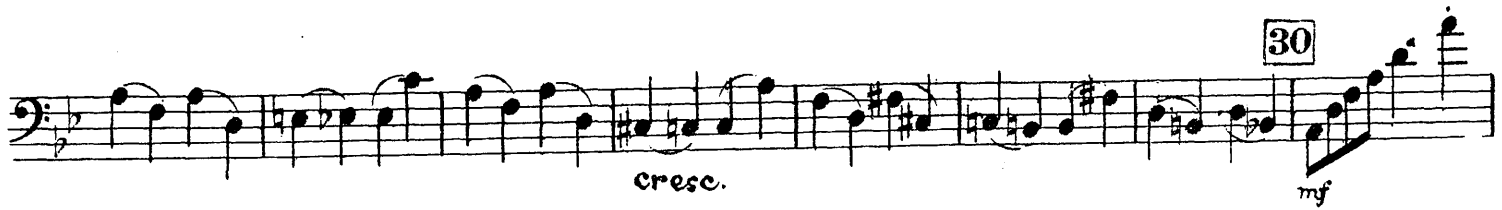
Violoncello musical score, Part II, measures 25-29. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto. $\text{♩} = 88$ ".

Measures 25-29 are shown, with measure numbers 25, 26, 27, 28, and 29 indicated in boxes above the staff.

Dynamic markings include *mf*, *mp*, *dim.*, *cresc.*, *f*, *p*, and *f*.

The score includes various musical notations such as slurs, ties, and articulation marks.

Violoncello.

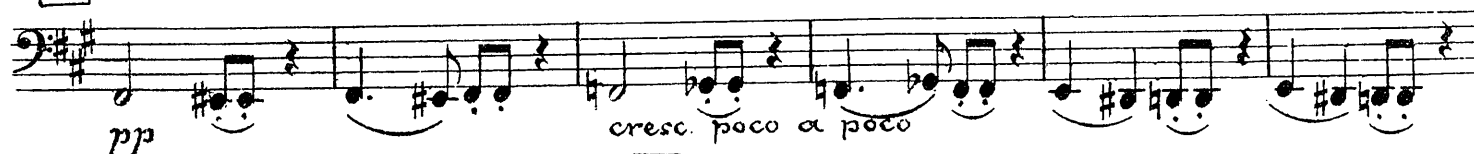


Violoncello.

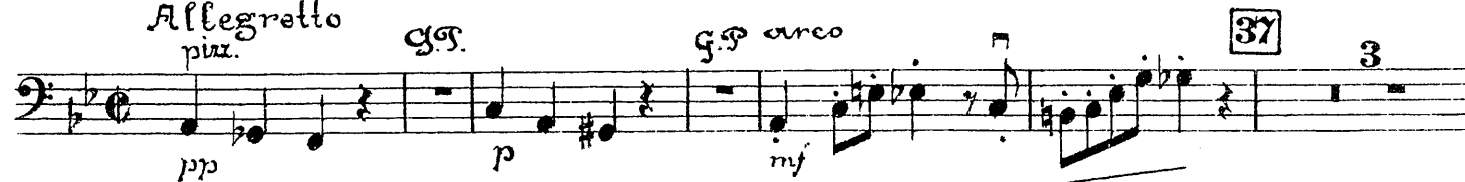
Sostenuto. $\text{♩} = 60$
con sord



35 a tempo



Allegretto
pizz.



Violoncello.

11

Violoncello musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure marked '13'. The second staff has a measure marked '13'. The third staff has a measure marked '39' and a tempo change to 'a tempo'. The fourth staff has a measure marked '40'. The fifth staff has a measure marked '41'. The sixth staff has a measure marked '42'. The seventh staff has a measure marked '43' and a tempo change to 'a tempo'. The eighth staff has a measure marked '1'. The score includes various dynamics (mf, p, f, pp, mp, cresc., dim., rit., ten.), articulation (accents, slurs), and phrasing marks (breathes, fermatas). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and trills.

Violoncello.

44

mf dim. f mf f ff mf

cresc. f

45

1 2 3 4 5 p f

6 7 8 9 p f

10 11 12 13 14 p dim. pp

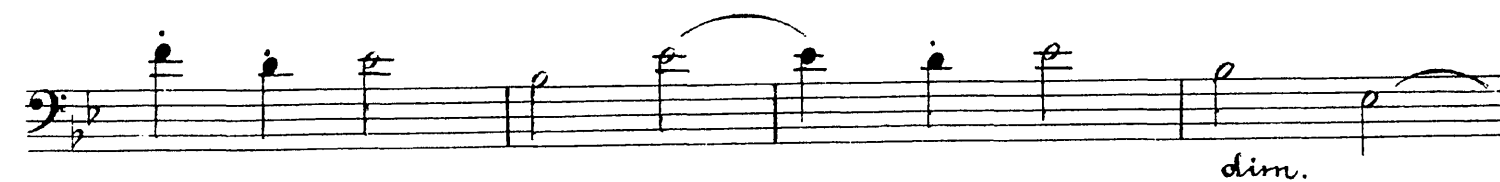
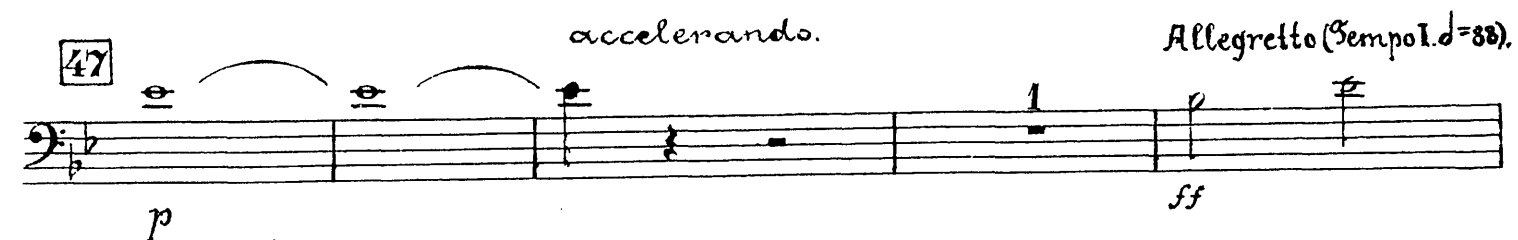
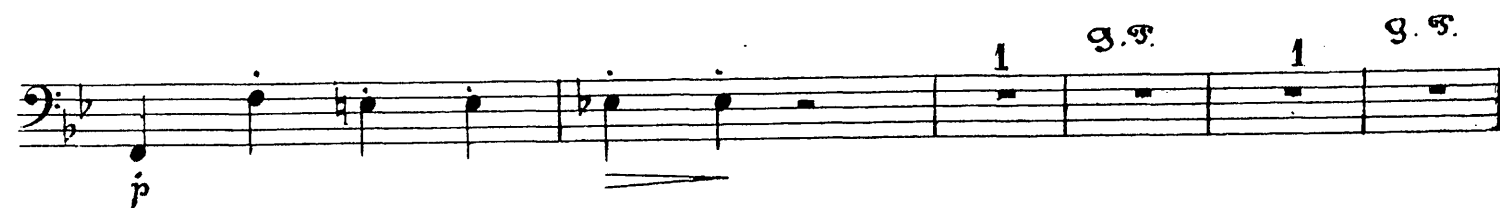
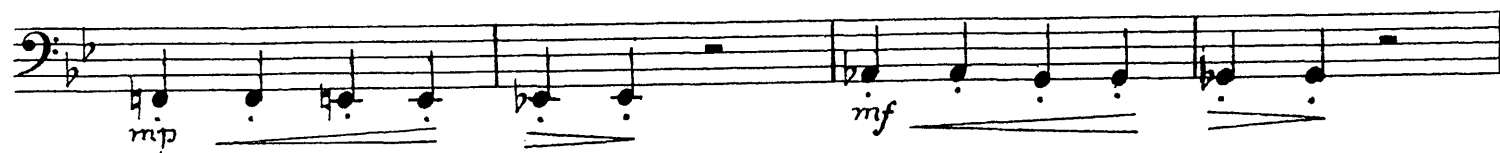
46

p rit.

Violoncello

13

Meno mosso. $\text{♩} = 72$.



Violoncello III.

Andante. ♩ = 52

p espress.

49 *p* *cresc.* *mf*

p

50 *mp* *f*

poco rit. **51** *a tempo* *p*

52 *p* *rit. atempo* *rit.*

Andantino. ♩ = 88

53 *pp* *mp* *cresc.*

54 *mf* *dim.* *p*

cresc.

Violoncello.

15

poco rit. *tempo*

f *dim.* *mf*

cresc. *mf* *f* *p sub.* **55**

cresc. *mf* *cresc.*

56 *f*

cresc.

57 *ff* *p* *Più tranquillo*

rit. *Andante. ♩ = 59* *p*

58 *mf* *p*

poco rit. *a tempo* *3*

mf *cresc* *f* *p*

Violoncello.

59 2

pp *mf* *dim.* *p*

rit. 60 Andantino. $\text{♩} = 88$.

pp

mp *cresc.* *mf*

61

dim. *p* *cresc.*

mf

62

cresc. *f* *dim.* *mp*

mf *cresc.*

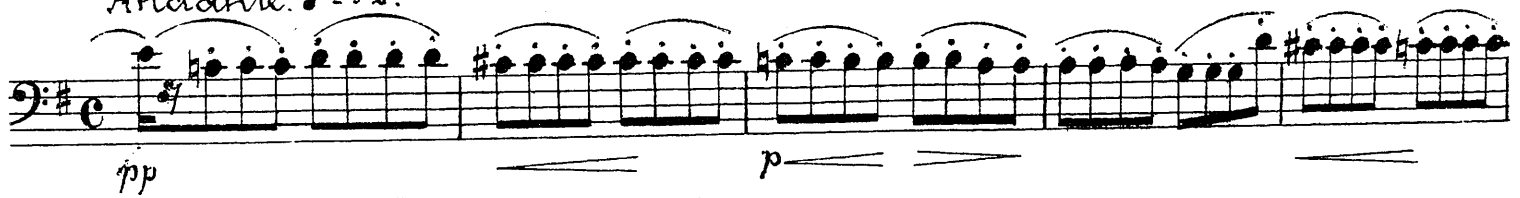
f *dim.* *p* *a tempo*

rit. *a tempo* *rit.*

Violoncello.

17

Andante. $\text{♩} = 52.$



rit.

[63] a tempo



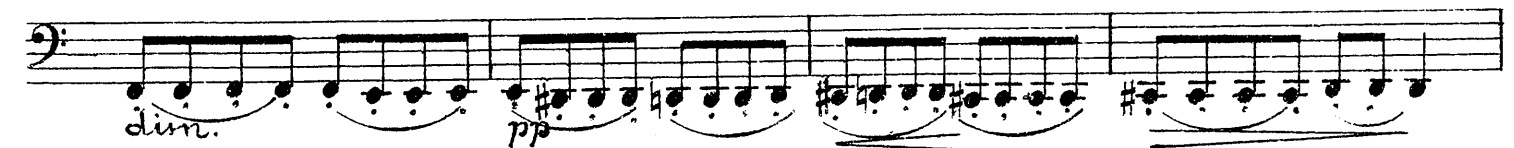
[64]



[65] tranquillo



rit.



a tempo

[66]



Violoncello.
IV.*Allegro. d. = 69.*

Violoncello IV, measures 67-70. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *Allegro. d. = 69.*

Measure 67: *mf* (mezzo-forte). The measure contains a half note G2, a quarter note A2, and a half note B-flat2.

Measure 68: *cresc.* (crescendo). The measure contains a half note C3, a quarter note D3, and a half note E3.

Measure 69: *f* (forte). The measure contains a half note F3, a quarter note G3, and a half note A3.

Measure 70: *sf* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano). The measure contains a half note B3, a quarter note C4, and a half note D4.

Measure 71: *sf* (sforzando), *dim.* (diminuendo). The measure contains a half note E4, a quarter note F4, and a half note G4.

Measure 72: *sf* (sforzando), *dim.* (diminuendo). The measure contains a half note A4, a quarter note B4, and a half note C5.

Measure 73: *dim.* (diminuendo). The measure contains a half note D5, a quarter note E5, and a half note F5.

Measure 74: *mf* (mezzo-forte). The measure contains a half note G5, a quarter note A5, and a half note B5.

Measure 75: *cresc.* (crescendo). The measure contains a half note C6, a quarter note D6, and a half note E6.

Measure 76: *mf* (mezzo-forte). The measure contains a half note F6, a quarter note G6, and a half note A6.

Measure 77: *mf* (mezzo-forte). The measure contains a half note B6, a quarter note C7, and a half note D7.

Measure 78: *mf* (mezzo-forte). The measure contains a half note E7, a quarter note F7, and a half note G7.

Measure 79: *mf* (mezzo-forte). The measure contains a half note A7, a quarter note B7, and a half note C8.

Measure 80: *mf* (mezzo-forte). The measure contains a half note D8, a quarter note E8, and a half note F8.

Measure 81: *mf* (mezzo-forte). The measure contains a half note G8, a quarter note A8, and a half note B8.

Measure 82: *mf* (mezzo-forte). The measure contains a half note C9, a quarter note D9, and a half note E9.

Measure 83: *mf* (mezzo-forte). The measure contains a half note F9, a quarter note G9, and a half note A9.

Measure 84: *mf* (mezzo-forte). The measure contains a half note B9, a quarter note C10, and a half note D10.

Measure 85: *mf* (mezzo-forte). The measure contains a half note E10, a quarter note F10, and a half note G10.

Measure 86: *mf* (mezzo-forte). The measure contains a half note A10, a quarter note B10, and a half note C11.

Measure 87: *mf* (mezzo-forte). The measure contains a half note D11, a quarter note E11, and a half note F11.

Measure 88: *mf* (mezzo-forte). The measure contains a half note G11, a quarter note A11, and a half note B11.

Measure 89: *mf* (mezzo-forte). The measure contains a half note C12, a quarter note D12, and a half note E12.

Measure 90: *mf* (mezzo-forte). The measure contains a half note F12, a quarter note G12, and a half note A12.

Measure 91: *mf* (mezzo-forte). The measure contains a half note B12, a quarter note C13, and a half note D13.

Measure 92: *mf* (mezzo-forte). The measure contains a half note E13, a quarter note F13, and a half note G13.

Measure 93: *mf* (mezzo-forte). The measure contains a half note A13, a quarter note B13, and a half note C14.

Measure 94: *mf* (mezzo-forte). The measure contains a half note D14, a quarter note E14, and a half note F14.

Measure 95: *mf* (mezzo-forte). The measure contains a half note G14, a quarter note A14, and a half note B14.

Measure 96: *mf* (mezzo-forte). The measure contains a half note C15, a quarter note D15, and a half note E15.

Measure 97: *mf* (mezzo-forte). The measure contains a half note F15, a quarter note G15, and a half note A15.

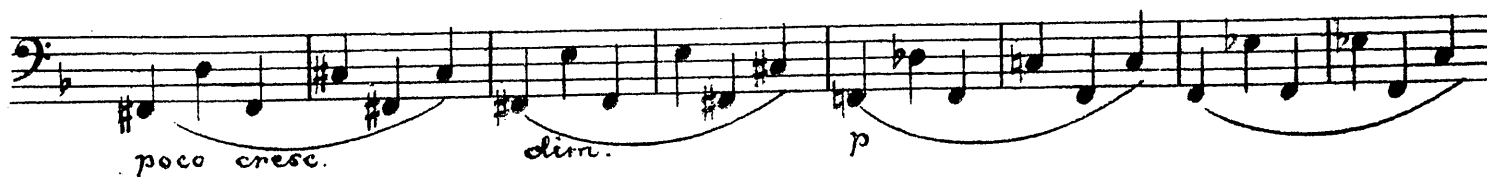
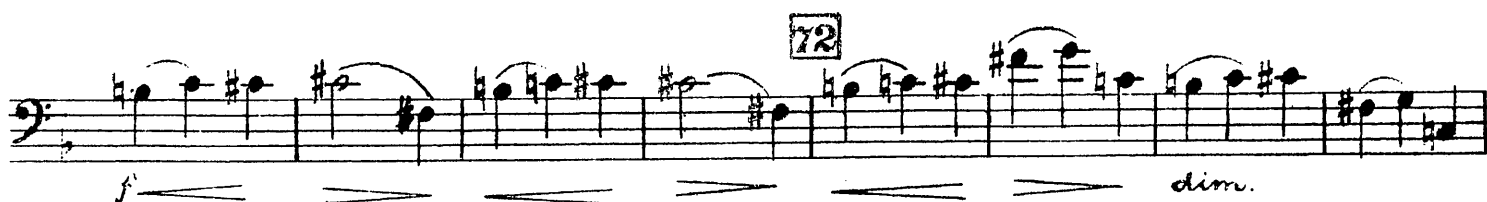
Measure 98: *mf* (mezzo-forte). The measure contains a half note B15, a quarter note C16, and a half note D16.

Measure 99: *mf* (mezzo-forte). The measure contains a half note E16, a quarter note F16, and a half note G16.

Measure 100: *mf* (mezzo-forte). The measure contains a half note A16, a quarter note B16, and a half note C17.

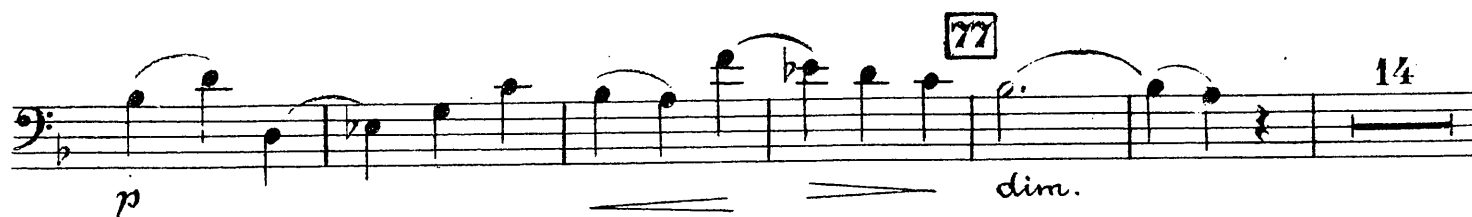
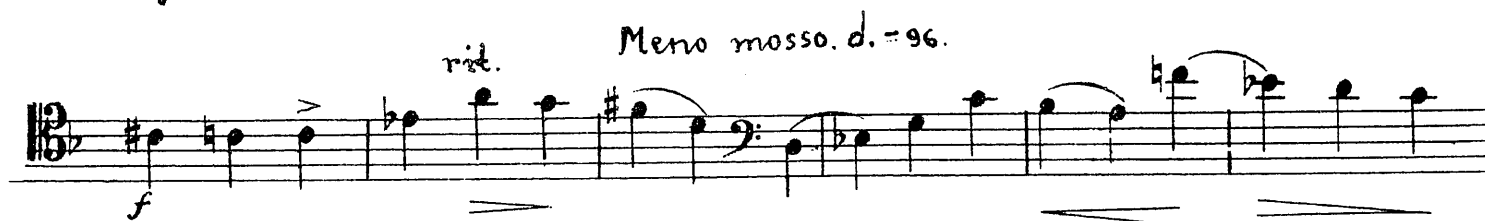
Violoncello.

19



Violoncello.

Molto più mosso. d. = 116.



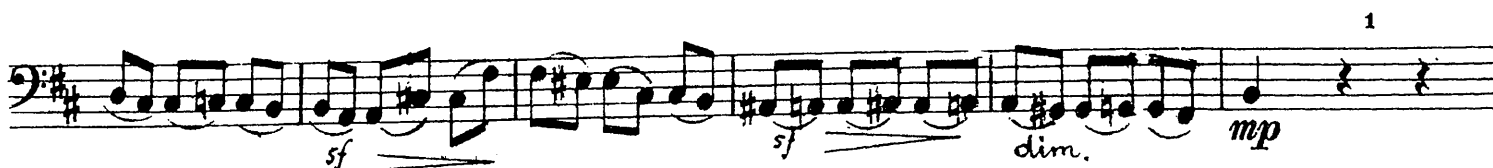
79 sostenuto. d. = 58

V-cello



Violoncello.

21



M. 7916. r.

Violoncello.

84

mp

cresc.

mf

85

mp

poco rit.

6

86

dim.

p

86a

2

dim.

p

mf

87

cresc.

mf

mf

mf

cresc.

f

88

1

2

3

4

6

mf

dim.

p

M. 7916

Violoncello.

poco rit. G. F. a tempo

1 2 3 4 5 2

p *dim.* *pp* *p*

89 1 *mp* *p* *mp* *p*

1 1 1

pp *rit.* *p* *pp*

90 *a tempo*

91 *p*

cresc. poco a poco

92 *Animato.*

cresc. molto *fff*

ff

93 *A tempo*

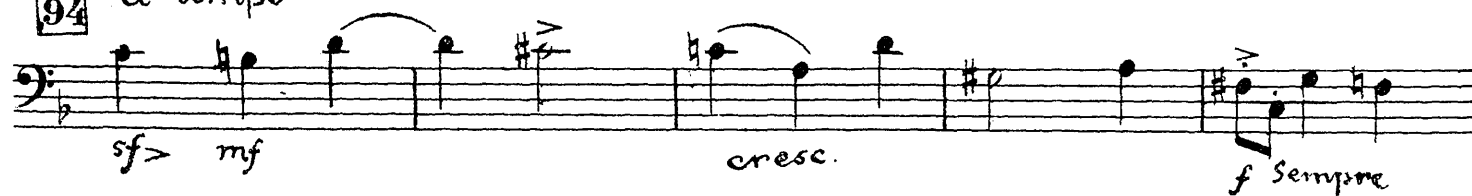
mf

poco meno mosso

dim. *p dolce*

4

Violoncello.

94 *a tempo*

Violoncello.

25

96 *a tempo*

con tutta forza

mf

cresc. *p sub dolce*

poco rit.

97 *a tempo*

f

poco allarg. *a tempo*

cresc. *ff*

sf