

SINFONIETTA

pour orchestre

FRANCIS FOULENC

I Allegro con fuoco

Surtout pas plus lent que $\text{♩} = 160 - 168$

1 *pizz.* *arco* *V* 1 *pizz.* *arco* *V*

2 *pp subito* *sempre pp* *pizz.*

3 *arco* *pp* *pizz.*

4 *arco* *pp* *pizz.*

5 *pizz.* *div.* *arco unis.* *V*

6 *pizz.* *arco* *V*

7 *sub. pp* *pizz.*

8 *arco* *pizz.* *P* *Corrected 9/98*

ろ

Handwritten musical score for a violin solo, measures 9-15. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pizz.' (pizzicato), 'arco' (arco), 'sub. ppp' (subito pianissimo), 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), 'div.' (divisi), 'tr.' (trills), 'unis.' (unison), 'p' (piano), 'mf' (mezzo-forte), and 'V.S.' (Vivace). The score is numbered 9 through 15. The key signature is one flat (B-flat). The time signature is 2/4. The score is written in a cursive, handwritten style.

4 2

2

arco

div.

pp

mf

16

f

p

3

3

ff

17

$\text{♩} = \text{♩}$ précédente
(exactement le double plus lent)

f

ff

sempre ff

Div.

pp

18

univ.

pp

19

pp

sur la touche

pp

natur.

univ.

20

sur la touche

mf

21

div.

f

ff

molto

pp

pp

VIOLIN II

5

Handwritten musical score for Violin II, measures 22-24. The score is written on three staves. Measure 22 starts with a forte (f) dynamic and a 'sur la touche' marking. Measure 23 includes a 'molto' marking and a 'pizz.' (pizzicato) instruction. Measure 24 ends with a 'div.' (divisi) marking and a 'V.S.' (Vincenzo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Seven empty musical staves for Violin II, each consisting of five lines.

1

VIOLIN II

Handwritten musical score for Violin II, page 6. The score is written on ten staves, with measures 24 through 27 indicated by boxed numbers.

Staff 1: Starts with *arco* and *unis.* (unison). Includes dynamic markings *f* and *ff*. Features various bowing and articulation marks (V, n, V, n).

Staff 2: Continues the melodic line with measures 24 and 25 indicated. Includes dynamic markings *f* and *ff*.

Staff 3: Continues the melodic line.

Staff 4: Marked with *Div.* (Divisi). Includes dynamic marking *p* and various bowing/articulation marks.

Staff 5: Continues the melodic line with measures 25 and 26 indicated. Includes dynamic marking *p*.

Staff 6: Continues the melodic line with measures 26 and 27 indicated. Includes dynamic marking *ff* and the instruction *très chanté* (very sung).

Staff 7: Continues the melodic line with measures 27 and 28 indicated. Includes dynamic marking *ff* and the instruction *très chanté*.

Staff 8: Continues the melodic line with measures 28 and 29 indicated. Includes dynamic marking *f*.

Staff 9: Continues the melodic line with measures 29 and 30 indicated. Includes dynamic marking *f*.

Staff 10: Continues the melodic line with measures 30 and 31 indicated. Includes dynamic marking *mf* and the instruction *pizz.* (pizzicato).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *p*, *mf*).

VIOLIN II

7

pizz. arco

28 sans ralentir

Div. 29 p sur la touche natur.

Div. pp sur la touche pp natur. pizz.

arco pizz. 30 pp arco pizz.

court. court.

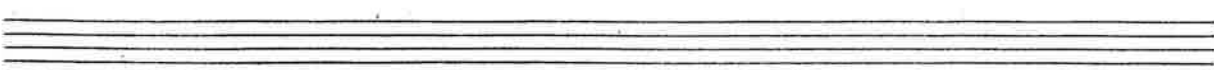
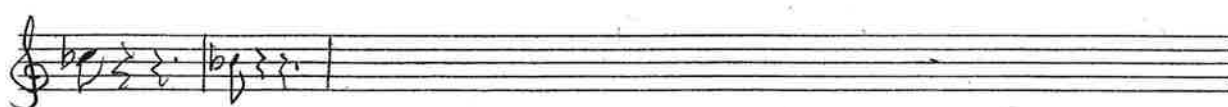
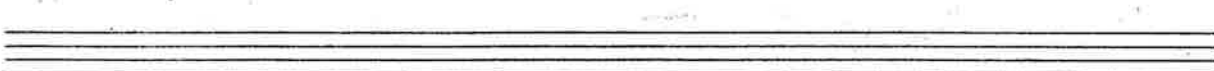
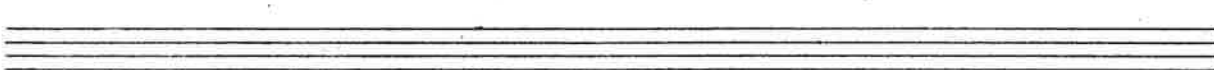
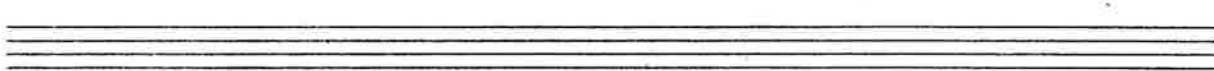
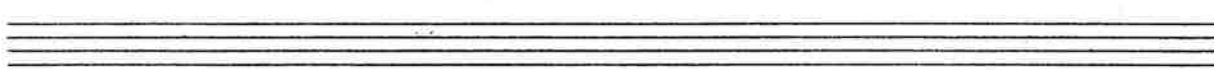
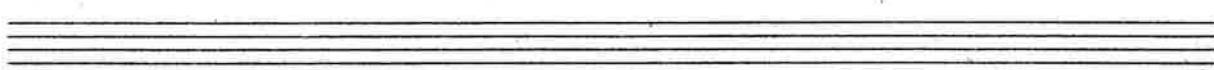
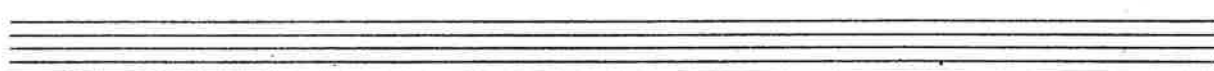
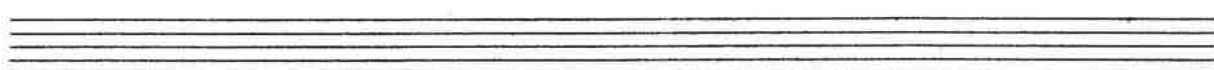
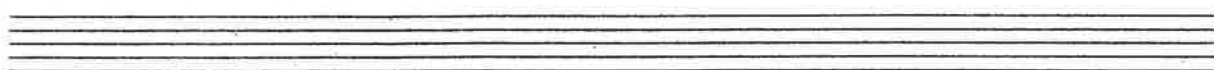
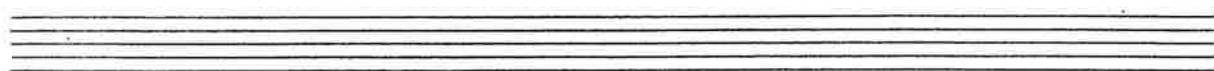
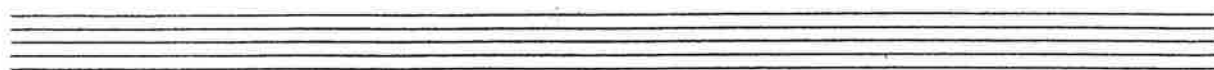
Attaquer après un court silence le No. II

II *Molto vivace*

Handwritten musical score for Violin II, *Molto vivace*. The score consists of 10 staves of music. It begins with a tempo marking of 1. = 160 and a dynamic of *mf très sec.* The music features various articulations (accents, staccato), dynamics (*f*, *mf*, *p*), and techniques (*pizz.*, *arco*, *div.*). The key signature has one flat (B-flat). The score ends with a double bar line and a handwritten signature.

VIOLIN II

9



2

Div.

pizz.

arco V

3 Très mordant

pizz.

arco V

Très mordant

VIOLIN II

11

Handwritten musical score for Violin II, measures 6 through 10. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measure 6: *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo). Includes a box containing the number 6 and a *div.* (divisi) marking.

Measure 7: *f* (forte), *arco* (arco), *ff* (fortissimo).

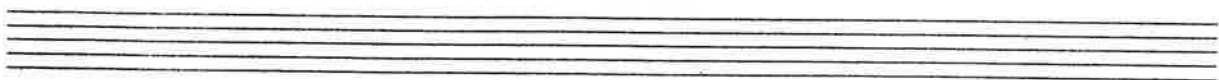
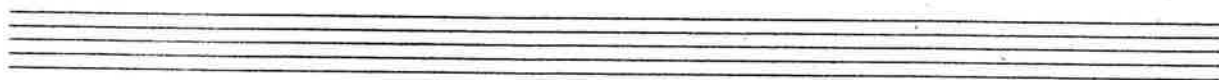
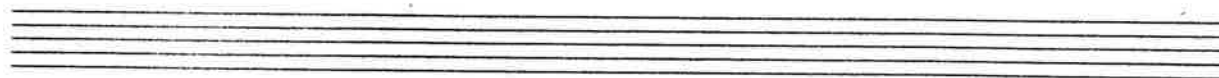
Measure 8: *f* (forte), *unis.* (unison), *f chanté* (cantabile).

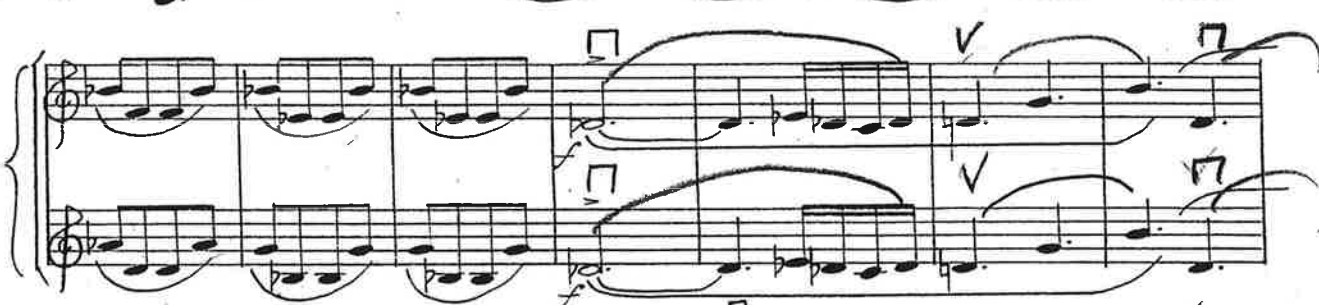
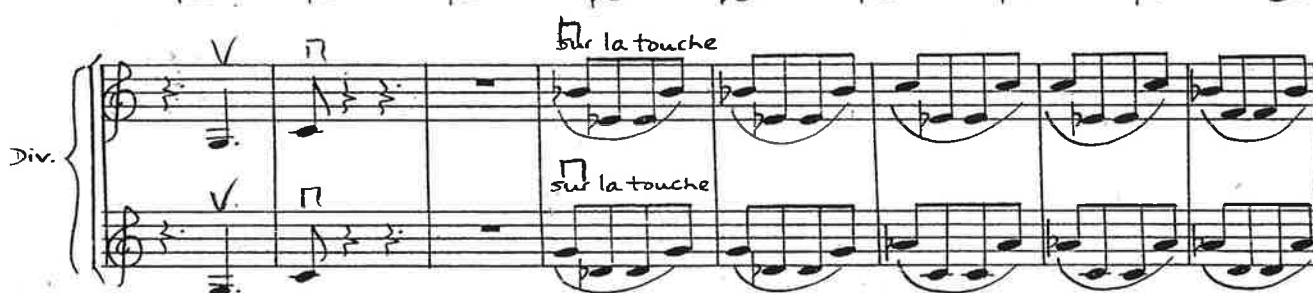
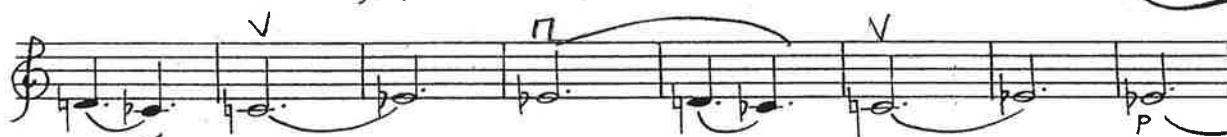
Measure 9: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato).

Measure 10: *f* (forte), *arco* (arco), *ff* (fortissimo), *p sub.* (pizzicato subito).

Measure 11: *div.* (divisi), *unis.* (unison), *ff* (fortissimo), *sans ralentir* (without slowing down).

Measure 12: *ff* (fortissimo), *unis.* (unison), *v* (accrescendo), *v.s.* (vibrato).





VIOLIN II

13

Handwritten musical score for Violin II, measures 12 and 13.

Measure 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. Above the staff, a box contains the number "12" and a handwritten "V". A dynamic marking "p" is written below the staff. A fermata is placed over the final note of the measure.

Measure 13: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. Above the staff, a box contains the number "13" and the word "div." with a downward-pointing arrow. A dynamic marking "ppp" is written below the staff. A fermata is placed over the final note of the measure.

Below the handwritten score, there are seven empty staves for additional notation.

Handwritten musical score for Violin II, page 14. The score is written in 4/4 time and includes various performance instructions and dynamics.

Measures 14-15: Trombe I. *unis* (unison). *poco accelerando*. *f* *chanté* (singing).

Measures 16-17: *div.* (divisi). *ff* (fortissimo). *court. très doux* (short, very soft).

Measure 18: *Ralentir pour revenir strictement au tempo initial* (Slow down to return strictly to the initial tempo). *A Tempo*.

Measures 19-20: *pizz.* (pizzicato). *arco* (arco). *ff* (fortissimo).

Measures 21-22: *pp* (pianissimo). *ppp* (pianississimo).

Measures 23-24: *pp* (pianissimo). *ppp* (pianississimo).

Measures 25-26: *pp* (pianissimo). *ppp* (pianississimo).

Measures 27-28: *pp* (pianissimo). *ppp* (pianississimo).

Measures 29-30: *pp* (pianissimo). *ppp* (pianississimo).

Measures 31-32: *pp* (pianissimo). *ppp* (pianississimo).

Measures 33-34: *pp* (pianissimo). *ppp* (pianississimo).

Measures 35-36: *pp* (pianissimo). *ppp* (pianississimo).

Measures 37-38: *pp* (pianissimo). *ppp* (pianississimo).

Measures 39-40: *pp* (pianissimo). *ppp* (pianississimo).

Measures 41-42: *pp* (pianissimo). *ppp* (pianississimo).

Measures 43-44: *pp* (pianissimo). *ppp* (pianississimo).

Measures 45-46: *pp* (pianissimo). *ppp* (pianississimo).

Measures 47-48: *pp* (pianissimo). *ppp* (pianississimo).

Measures 49-50: *pp* (pianissimo). *ppp* (pianississimo).

Measures 51-52: *pp* (pianissimo). *ppp* (pianississimo).

Measures 53-54: *pp* (pianissimo). *ppp* (pianississimo).

Measures 55-56: *pp* (pianissimo). *ppp* (pianississimo).

Measures 57-58: *pp* (pianissimo). *ppp* (pianississimo).

Measures 59-60: *pp* (pianissimo). *ppp* (pianississimo).

Measures 61-62: *pp* (pianissimo). *ppp* (pianississimo).

Measures 63-64: *pp* (pianissimo). *ppp* (pianississimo).

Measures 65-66: *pp* (pianissimo). *ppp* (pianississimo).

Measures 67-68: *pp* (pianissimo). *ppp* (pianississimo).

Measures 69-70: *pp* (pianissimo). *ppp* (pianississimo).

Measures 71-72: *pp* (pianissimo). *ppp* (pianississimo).

Measures 73-74: *pp* (pianissimo). *ppp* (pianississimo).

Measures 75-76: *pp* (pianissimo). *ppp* (pianississimo).

Measures 77-78: *pp* (pianissimo). *ppp* (pianississimo).

Measures 79-80: *pp* (pianissimo). *ppp* (pianississimo).

Measures 81-82: *pp* (pianissimo). *ppp* (pianississimo).

Measures 83-84: *pp* (pianissimo). *ppp* (pianississimo).

Measures 85-86: *pp* (pianissimo). *ppp* (pianississimo).

Measures 87-88: *pp* (pianissimo). *ppp* (pianississimo).

Measures 89-90: *pp* (pianissimo). *ppp* (pianississimo).

Measures 91-92: *pp* (pianissimo). *ppp* (pianississimo).

Measures 93-94: *pp* (pianissimo). *ppp* (pianississimo).

Measures 95-96: *pp* (pianissimo). *ppp* (pianississimo).

Measures 97-98: *pp* (pianissimo). *ppp* (pianississimo).

Measures 99-100: *pp* (pianissimo). *ppp* (pianississimo).

VIOLIN II

15

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a piano introduction, marked "Div." (Divisi) and "ff" (fortissimo). The second staff is the vocal melody, marked "unis." (unison). The third staff is the piano accompaniment, marked "Div." and "ff". The fourth staff is the piano accompaniment, marked "Div." and "ff". The fifth staff is the piano accompaniment, marked "unis." and "ff". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte).

III Andante cantabile

Andante $\text{♩} = 63$

3 soli *sur la touche* *pp* *tutti* *p*

1 Subito più mosso $\text{♩} = 84$ (surtout sans rubato)

2 *div.* *V* *pp* *arco* *unis. pizz.* *p*

3 *V* *p* *div.* *V* *p*

4 *V* *unis.* *p*

5 *pizz.* *p* *arco* *ppp* *V* *ppp*

6 Sans presser *Div.* *p* *V* *p*

VIOLIN II

17

Handwritten musical score for Violin II, page 17. The score is written on a system of staves, including a grand staff for the Violin II and Violin I parts, and a grand staff for the Div. (Division) part. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Violin II:** Starts with a **pp** (pianissimo) marking. The first measure is marked with a **7** in a box. The second measure has a **V** (Vibrato) marking. The third measure has a **arco** marking. The fourth measure has a **IV°** (Fourth degree) marking. The fifth measure has a **8** in a box. The sixth measure has a **pp** marking. The seventh measure has a **9** in a box. The eighth measure has a **10** in a box. The ninth measure has a **11** in a box. The tenth measure has a **2** in a box. The eleventh measure has a **3** in a box. The twelfth measure has a **4** in a box.
- Violin I:** Starts with a **pp** marking. The first measure has a **V** marking. The second measure has a **arco** marking. The third measure has a **IV°** marking. The fourth measure has a **8** in a box. The fifth measure has a **pp** marking. The sixth measure has a **9** in a box. The seventh measure has a **10** in a box. The eighth measure has a **11** in a box. The ninth measure has a **2** in a box. The tenth measure has a **3** in a box. The eleventh measure has a **4** in a box.
- Div. (Division):** Starts with a **unis.** (unison) marking. The first measure has a **pp** marking. The second measure has a **arco** marking. The third measure has a **IV°** marking. The fourth measure has a **8** in a box. The fifth measure has a **pp** marking. The sixth measure has a **9** in a box. The seventh measure has a **10** in a box. The eighth measure has a **11** in a box. The ninth measure has a **2** in a box. The tenth measure has a **3** in a box. The eleventh measure has a **4** in a box.

VIOLIN II

Handwritten musical score for Violin II, featuring various dynamics and performance markings.

Measures 1-11: Dynamics include *ppp*, *p*, and *pp*. Markings include *arco* and *div.* (divisi).

Measure 12: *ppp*, *pizz.* (pizzicato).

Measure 13: *pp*, *arco*, *div.* (divisi).

Measure 14: *pp*, *div.* (divisi).

Measure 15: *ppp*, *Naturel* (natural).

Measure 16: *ppp*, *ppp sur la touche* (ppp on the key), *pp*, *p*.

Measure 17: *ppp*, *ppp sur la touche* (ppp on the key), *pp*, *p*.

Measure 18: *pp*, *longa* (longa).

Measure 19: *pp*, *longa* (longa).

Measure 20: *pp*.

IV Finale

Prestissimo et très gai $d = 92$

Handwritten musical score for the IV Finale, featuring various dynamics and performance markings.

Measure 1: *unis.* (unison), *ff sec.* (fortissimo second).

Measure 2: *ff* (fortissimo).

Measure 3: *ff* (fortissimo).

Measure 4: *ff* (fortissimo).

Measure 5: *ff* (fortissimo).

Measure 6: *ff* (fortissimo).

Measure 7: *ff* (fortissimo).

Measure 8: *ff* (fortissimo).

Measure 9: *ff* (fortissimo).

Measure 10: *ff* (fortissimo).

Measure 11: *ff* (fortissimo).

Measure 12: *ff* (fortissimo).

Measure 13: *ff* (fortissimo).

Measure 14: *ff* (fortissimo).

Measure 15: *ff* (fortissimo).

Measure 16: *ff* (fortissimo).

Measure 17: *ff* (fortissimo).

Measure 18: *ff* (fortissimo).

Measure 19: *ff* (fortissimo).

Measure 20: *ff* (fortissimo).

VIOLIN II

19

Handwritten musical score for Violin II, measures 1-5. The score is written on five staves. The first four staves contain musical notation with various dynamics (f, ff), articulation (accents, slurs), and performance markings (V, V.V.V., 3, V.S., V.S. with an arrow). The fifth staff is circled and contains a measure with a 'V.S.' marking and a 'f' dynamic. Below the staves are seven empty staves.

Handwritten musical score for Violin II, page 20. The score is written on ten staves, with measures numbered 1 through 10. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 1: *f* (forte). A handwritten "1" is in the left margin.

Measure 2: *p sub.* (pianissimo subito). A handwritten "4" is above the staff.

Measure 3: *pp* (pianissimo). A handwritten "5" is above the staff.

Measure 4: *ff* (fortissimo). A handwritten "6" is above the staff.

Measure 5: *f* (forte). A handwritten "7" is above the staff.

Measure 6: *p sub.* (pianissimo subito). A handwritten "8" is above the staff.

Measure 7: *mf* (mezzo-forte). A handwritten "9" is above the staff.

Measure 8: *très mordant* (very biting). A handwritten "10" is above the staff.

Measure 9: *pizz.* (pizzicato). A handwritten "11" is above the staff.

Measure 10: *arco* (arco). A handwritten "12" is above the staff.

Measure 11: *mf* (mezzo-forte). A handwritten "13" is above the staff.

Measure 12: *p sub.* (pianissimo subito). A handwritten "14" is above the staff.

Measure 13: *f* (forte). A handwritten "15" is above the staff.

Measure 14: *accelerando* (accelerando). A handwritten "16" is above the staff.

2

tr. ann

2 soli

tutti

très léger et mordant

Toujours sans ralentir

p sub.

f

f

f > p sub.

pp

tr. ann

tr. ann

céder à peine

12 a Tempo

ff

ff

molto

p > pp

mf très chanté

a Tempo

mf très chanté

sur la touche

sur la touche

div.

13 unis. natur.

mf

VIOLIN II

23

Div.

mf

mf

f

ff

p *pp*

natur.

mf

14

15 Surtout sans ralentir

p sur la touche

16 unis

pp sur la touche

17 div.

f

unis.

f

V.S.

V.S.

Un peu cédé (bien calme) ✓

18 *Div.* *pp* *tutti div. a 3 gliss.* *Pizz.*

Tempo subito pizz. *arco* 19 *unis.* *f*

20 *pp* *div.* *ff*

unis. *pp* *P* *div.* *pp*

21 *Pius lent d = d. précédente* *Maestoso* *pp* *trinu.*

22 *La moitié* *P*

Tempo II subito tutti *ff*