

SEXTETT.

Violino I.

S. Jadassohn, Op. 100.

Sostenuto. dolce

p

2

1

Allegro ma non troppo vivace. espress.

f pizz.

arco

f espress.

cresc. con espr.

p cresc.

f cresc.

espr.

molto cresc.

1

p cresc.

f espress.

cresc.

B

cantabile espress.

cresc. con espr. f

p

molto cresc.

ff passionato

p dol.

sf

p

1

ff

p

1. 2.

p

1

Violino I.

pstacc. di - - - mi - - -
nuendo
dolce cantab. ed espress.
poco cresc.
f cresc. più cresc.
ff sf sf sf sf
D 10 con sordino p
3 8 senza sordino
E pizz. 1 arco
cresc. con espr.
cresc. con espr. cresc.
F 1

Violino I.

3

Violino I. Musical score page 3, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#).

Key markings and instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- espress.* (espresso)
- espr.* (espresso)
- cresc. con espr.* (crescendo with espresso)
- dolce* (sweet)
- ff* (fortissimo)
- p cantab. espr. cresc.* (piano cantabile, espresso, crescendo)
- con espr.* (with espresso)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f cresc.* (forte crescendo)
- più f* (più forte)
- ff* (fortissimo)
- rall. molto* (rallentando molto)
- a tempo* (al tempo)
- pizz.* (pizzicato)
- arco* (arco)

The score concludes with the number 7173 at the bottom center.

Violino I.

Adagio serioso.
molto espr.

dol. mf

p

molto espr.

I
finarc.

molto espr.

più cresc.

p dolce

f con passione

dim.

smorz.

dolce cantab.

con gran espr.

con passione

K *dolce*

f cantabile

con gran espr.

dim. molto espr.

p espress.

1

This page contains the musical score for Violino I, starting with the tempo and mood marking 'Adagio serioso. molto espr.' in bold. The score is written on ten staves of five-line music. It includes various dynamic markings such as 'dol. mf', 'p', 'molto espr.', 'f', 'più cresc.', 'p dolce', 'f con passione', 'dim.', 'smorz.', 'con gran espr.', 'con passione', 'K dolce', 'f cantabile', 'dim. molto espr.', and 'p espress.'. There are also performance instructions like 'finarc.' and 'cantabile'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The page number '4' is in the top left, and '7173' is at the bottom center.

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Key musical elements and dynamics include:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a *p* to *f* (forte) crescendo.
- Staff 2:** Features a *p* to *f* crescendo, a *p* (piano) section, and a *ff* (fortissimo) section. Includes a first ending bracket labeled "1 L".
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a *dim.* (diminuendo) instruction and a *passionato* (passionate) marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a *cresc.* (crescendo) instruction.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *M* (Molto) marking, a *cantab. espr.* (cantabile, expressive) marking, and a *con gran espr.* (with great expression) marking. A Viola part is also indicated.
- Staff 10:** Ends with a *dim.* (diminuendo) instruction, a *p espr.* (piano, expressive) marking, and a *p* (piano) section.

Violino I.

FINALE.

Allegretto grazioso, ma un poco vivo.

Piano
p leggiero
f dim.
f
ff
fp
p
 pizz.
 arco
f
f
N
espr.
cresc.
molto espr.
 40 pizz.
p
 arco
tr
p

Violino I.

7

Violino I musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), *cresc. con espress.* (crescendo with expression), and *cresc. molto* (crescendo molto). The score is divided into measures by vertical bar lines. Some measures contain first and second endings, indicated by numbers 1 and 2. The score ends with a final measure marked with a double bar line and a first ending bracket.

Violino I musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), *cresc. con espress.* (crescendo with expression), and *cresc. molto* (crescendo molto). The score is divided into measures by vertical bar lines. Some measures contain first and second endings, indicated by numbers 1 and 2. The score ends with a final measure marked with a double bar line and a first ending bracket.

Violino I.

Violino I. musical score page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Staff 1: *S* *pizz.* *arco* *p* *f* *p* *cresc. molto*

Staff 2: *ten.* *ff* *fp* *pizz.*

Staff 3: *arco* *f* *U cantabile molto espress.* *cresc. con espr.* *cresc. con espr.*

Staff 4: *cresc.*

Staff 5: *V* *mf* *cresc.*

Staff 6: *W* *p* *2*

Violino I musical score page 9. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *p* (piano). The music begins with a series of eighth notes.

Staff 2: *f* (forte) *cresc.* (crescendo). The music continues with eighth notes. A measure marked 'X' is indicated.

Staff 3: *ff* (fortissimo). The music continues with eighth notes.

Staff 4: *ff* (fortissimo). The music continues with eighth notes. A measure marked 'Y' is indicated.

Staff 5: *pizz.* (pizzicato) *p* (piano). The music begins with a series of eighth notes. A measure marked '1' is indicated.

Staff 6: *arco* (arco). The music continues with eighth notes. A measure marked '3' is indicated.

Staff 7: *cresc. molto* (crescendo molto). The music continues with eighth notes. A measure marked 'poco' is indicated.

Staff 8: *ff* (fortissimo). The music continues with eighth notes. A measure marked 'a poco' is indicated.

Staff 9: *ff* (fortissimo). The music continues with eighth notes. A measure marked 'sempre' is indicated.

Staff 10: *mf* (mezzo-forte) *cresc.* (crescendo) *f* (forte) *cresc.* (crescendo). The music continues with eighth notes. A measure marked 'al' is indicated.

Staff 11: The music continues with eighth notes.

Staff 12: The music continues with eighth notes.