

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel
transcrit par
Melvin Lauf, Jr.

Lent $\text{♩} = 54$

5

Solo *céder*

8 *a tempo*

11 *en élargissant* *a tempo* *p* 20 *p* *un peu retenue*

28 *a tempo* *f*

33 *pp* *céder* 35 *a tempo* *un peu retenue* *Large*

39 Solo 40 *a tempo* *pp* *espress.*

46 *mf* *f* Solo 50 *pp*

52 *p* *mf* *f*

58 60

63 *p* *pp* *céder* *a tempo*

69 *mf* *mf* *en élargissant beaucoup*

Flûte II

Pavane pour une infante défunte

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pour orchestre d'harmonie

Lent $\text{♩} = 54$ 8 *céder* *a tempo* *en élargissant*

5 2

13 *a tempo* 20 *p*
ppp

24 *un peu retenue* 28 *a tempo*
f *pp* *céder*

30 35 *a tempo*
2

37 *un peu retenue* *Large* 40 *a tempo* *Solo*
pp *pp*

43 *p* *mf* *f* *3*

49 50 *Solo*
pp *3* *p*

56 60
mf *f* *pp* *céder*

61 *a tempo* *p*

67 *en élargissant beaucoup*
pp *mf* *mf*

Hautbois I,II

Pavane pour une infante défunte

pour orchestre d'harmonie

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Lent $\text{♩} = 54$

5 *céder* 8 *a tempo* 3 *en élargissant*

13 *a tempo*
Solo *pp espress.* *mf*

19 20 *ppp*

25 28 *a tempo* 2

33 Solo *céder* *f* 35 *a tempo* *pp espress.* *un peu retenue* Large

39 40 *a tempo* *pp* *p* 50 *pp*

45 *mf* *f* *pp*

51 2 *mf* *f*

59 60 2 *pp* *en élargissant beaucoup*

65 *céder* *a tempo* 3 *mf*

Sib Clarinette I

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel
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Lent $\text{♩} = 54$

5 2 céder a tempo 8 en élargissant

12 a tempo pp mf

17 mf ppp 20

23 un peu retenue f

28 a tempo pp céder

34 a tempo un peu retenue Large 40 a tempo 2 p pp mf f

42 Solo p pp 50 mf f

48 Solo p pp

Pavane pour une infante défunte - Si \flat Clarinette I - 2

54

mf f

Musical staff 54-57: Treble clef, key signature of two sharps (F# and C#). Measures 54-57. A long slur covers measures 54-56. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *f*.

58

60

p *pp*

Musical staff 58-62: Treble clef, key signature of two sharps. Measure 58 has a dynamic marking of *p*. Measure 60 has a boxed number '60' above it. Measure 61 has a dynamic marking of *pp*. A 2/4 time signature change is indicated between measures 60 and 61. A common time signature change is indicated between measures 61 and 62.

63

pp

Musical staff 63-67: Treble clef, key signature of two sharps. Measures 63-67. A dynamic marking of *pp* is present. The word 'céder' is written above the staff between measures 65 and 66. A dynamic marking of *pp* is also present below the staff between measures 65 and 66.

68

mf

Musical staff 68-72: Treble clef, key signature of two sharps. Measures 68-72. A dynamic marking of *mf* is present. The word 'a tempo' is written above the staff between measures 66 and 67. The word 'en élargissant beaucoup' is written above the staff between measures 67 and 68. A triplet of eighth notes is marked with a '3' above it in measure 70.

Sib Clarinette II

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel
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Melvin Lauf, Jr.

Lent $\text{♩} = 54$ *céder* **8** *a tempo* *en élargissant* *a tempo*

5 2 3 2

pp

14 *mf*

19 **20** *ppp*

24 *un peu retenue* *f* **28** *a tempo* *pp*

29 *céder*

34 **35** *a tempo* *un peu retenue* *Large* *p* *pp* *mf*

40 *a tempo* *Solo* *p* *pp* *mf* 2 3

47 **50** *f* *p* *p*

Pavane pour une infante défunte - Si \flat Clarinette II - 2

54 Solo

pp *mf* *f* *p*

60

pp céder *p*

66 *a tempo*

pp

70 *en élargissant beaucoup*

mf *mf*

Sib Clarinette III

Pavane pour une infante défunte

Maurice Ravel

pour orchestre d'harmonie

transcrit par
Melvin Lauf, Jr.

Lent $\text{♩} = 54$

céder **8** *a tempo*

en élargissant *a tempo*

5 2 3 2 6 2/4

19 **20**

ppp

26 *un peu retenue* **28** *a tempo* 6 **35** *a tempo*

f *p*

37 *un peu retenue* Large **40** *a tempo*

p

45

mf *f*

50 6 **3**

mf *f*

60 2 *céder*

pp *p*

67 *a tempo* *en élargissant beaucoup*

pp *mf* *mf*

Sib Clarinette basse

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel
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Lent ♩ = 54

5

2

céder 8 a tempo

3

2

en élargissant a tempo

6

19

20

ppp

pp

26

un peu retenue 28 a tempo

2

5

2

céder 35 a tempo

2

un peu retenue

38

Large

40 a tempo

2

2

mf

mf

46

mf

f

50

6

56

mf

f

60

pp

61

céder

66

3

pp

f

en élargissant beaucoup

Basson I

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel
transcrit par
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Lent $\text{♩} = 54$

céder

8

pp

a tempo

en élargissant

a tempo

15

20

21

un peu retenue

28

a tempo

céder

35

a tempo

un peu retenue Large

40

a tempo

42

48

50

Pavane pour une infante défunte - Basson I - 2

54

Musical staff for measures 54-59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 54 contains a whole rest with a '2' above it. Measures 55-59 feature a melodic line with slurs and dynamic markings: *mf*³ (measures 55-56), *f* (measures 57-58), and *p* (measure 59). The time signature changes from common time to 2/4 at the end of measure 59.

60

Musical staff for measures 60-66. The staff is in bass clef with a key signature of one sharp (F#) and common time. Measures 60-66 consist of a series of half notes with a long slur over the entire phrase. The dynamic marking is *pp*. The word *céder* is written above the final measure (66).

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one sharp (F#). Measures 67-72 feature a melodic line with slurs and dynamic markings: *pp* (measures 67-68), *mf* (measures 69-70), and *f* (measures 71-72). The tempo marking *a tempo* is above measure 67, and *en élargissant beaucoup* is above measures 71-72.

Basson II

Pavane pour une infante défunte

Maurice Ravel

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pour orchestre d'harmonie

Lent $\text{♩} = 54$

8 *pp* *céder*

a tempo *en élargissant* *a tempo* 5 *mf* 28

19 20 *un peu retenue* *a tempo* 6 *f* *pp*

30 *céder* 35 *a tempo* *un peu retenue* *p* 40

37 *a tempo* 6 *pp* *mf* *f*

48 50 6 *mf* *f*

58 60 *p* *pp*

64 *céder* *a tempo* *pp*

69 *en élargissant beaucoup* *mf* *f*

Mi \flat Saxophone alto I

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel

transcrit par
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Lent $\text{♩} = 54$ *céder* **8** *a tempo*

5 *pp* *pp* *espress.*

10 *en élargissant* *a tempo* **20** *pp* *ppp*

21

26 *un peu retenue* **28** *a tempo* *céder* 5 2

35 *a tempo* *un peu retenue* *Large* *pp* *mp* *mf* 3

40 *a tempo* *p* 3 *p*

47 *f* **50** *p*

Pavane pour une infante défunte - Mi \flat Saxophone alto I - 2

52

3 *p* *f*

58

60

pp

63

céder *a tempo*

pp

68

en élargissant beaucoup

mf

Mi \flat Saxophone alto II

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel

transcrit par
Melvin Lauf, Jr.

Lent $\text{♩} = 54$

5 *céder* 8 *a tempo*

10 *en élargissant* *pp* *pp espress.* *a tempo* 6 20 5

25 *un peu retenue* 28 *a tempo* 5 2 *céder*

35 *mf* *f* *un peu retenue* Large 3

40 *a tempo* *pp* *mp mf*

46 50 *f* *p*

52 3 *p* *f*

58 60 *pp* *a tempo*

64 *céder* *a tempo* 3 *en élargissant beaucoup* 3

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in common time (C) and includes several time signature changes: 2/4 at measures 10, 20, 46, and 58. Performance markings include dynamics such as *pp*, *mf*, *f*, and *p*, as well as tempo and articulation instructions like *Lent*, *a tempo*, *en élargissant*, *un peu retenue*, *Large*, and *céder*. Measure numbers 5, 8, 10, 20, 25, 35, 40, 46, 50, 52, 58, and 64 are indicated in boxes. The piece concludes with a final measure marked with a double bar line.

Sib Saxophone ténor

Pavane pour une infante défunte

Maurice Ravel

transcrit par

Melvin Lauf, Jr.

Lent $\text{♩} = 54$

pour orchestre d'harmonie

5 *céder* 8 *a tempo* 2

11 *en élargissant* *a tempo* 6 20 5 *pp* *mf*

26 *un peu retenue* 28 *a tempo* 5 *céder* 35 *a tempo* 2 2

37 *un peu retenue* *Large* 40 *a tempo* *pp* *mf* *p* 3

43 *p* *mf*³ *f*

49 50 *p* 3

55 60 *p* *mf*³ *f* *pp*

61 *céder*

67 *a tempo* 2 *en élargissant beaucoup* *pp* *mf*

Mi \flat Saxophone baryton

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel

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Lent $\text{♩} = 54$

5 *céder* 8 *a tempo* 2

11 *en élargissant* *a tempo* 6 20 5 *mf* *mf*

26 *un peu retenue* 28 *a tempo* 5 2 *céder* 35 *a tempo* 2 *un peu retenue* *f* *pp*

38 *Large* 40 *a tempo* 2 *mf* *mf* *mf* 2

46 50 2 *mf* *f* *mf*

53 2 *mf* *mf* *f* 2

60 *pp* *céder* *p*

66 *a tempo* 3 3 *en élargissant beaucoup*

Harpe

Pavane pour une infante défunte

pour orchestre d'harmonie

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Lent $\text{♩} = 54$ *céder* 8 *a tempo*

9 *en élargissant* *a tempo*

16 20 28 *a tempo*

34 35 *a tempo* *Large* 40 *a tempo*

Pavane pour une infante défunte - Harpe - 2

41

2

p

f

Mi#

50

49

6

Si#

gliss.

52

Mi# Sib
La#

p

6

Mi#
Re#

gliss.

60

56

pp

61

Pavane pour une infante défunte - Harpe - 3

63

Musical notation for measures 63-64. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes and chords.

65

céder

pp

a tempo

Ré#, Fa#

gliss.

p

Musical notation for measures 65-67. Measure 65 has a melodic line and a bass line starting with a piano (*p*) dynamic. Measure 66 has a melodic line with a *céder* marking and a bass line with notes Ré# and Fa#. Measure 67 has a melodic line with a *pp* dynamic and a *gliss.* marking, and a bass line with a *p* dynamic. The tempo marking *a tempo* is above measure 67.

68

en élargissant beaucoup

Ré#, Fa#, Sol#

f

pp

2

Musical notation for measure 68. Treble clef has a whole note chord Ré#, Fa#, Sol# with a **2** above it. Bass clef has a whole note chord with a **2** above it. Dynamics include *f* and *pp*. The instruction *en élargissant beaucoup* is above the measure.

Pavane pour une infante défunte

pour orchestre d'harmonie

Lent $\text{♩} = 54$

Solo

6 *pp* **8** *a tempo* *en élargissant*

céder *p* *pp* *espress.*

13 *a tempo* **20** *un peu retenue*

pp *mf* *f*

27 **28** *a tempo* *céder* **35** *a tempo* *un peu retenue* *Large*

mp

40 *a tempo* *p* *p*

47 **50** *f* *p* *p*

53 *p* *f*

60 *pp* *céder* *a tempo* *pp* *espress.*

68 *en élargissant beaucoup* *mf*

Fa Cor II

Pavane pour une infante défunte

pour orchestre d'harmonie

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Lent ♩ = 54

pp *céder*

8 *a tempo* *en élargissant* *a tempo*
3 2 4
pp *mf*

20 *un peu retenue* 28 *a tempo*
6 5 2 *céder*

35 *a tempo* *un peu retenue* Large 40 *a tempo*
2 5

45
50 *p* *f* *mf* *p*

59 60
5 2

65 *céder* *a tempo* *en élargissant beaucoup*
2 3
mf

Sib Trompette I

Pavane pour une infante défunte

pour orchestre d'harmonie

Maurice Ravel

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Lent $\text{♩} = 54$

(sourdine bol)

pp

5 *céder* **8** *a tempo*

10 *en élargissant* *a tempo*

20

24 *un peu retenue* **28** *a tempo*

29 *céder*

34 **35** *a tempo* *un peu retenue* *Large*

40 *a tempo* (sans sourdine)

Pavane pour une infante défunte - Si \flat Trompette I - 2

46 50

Musical staff 46-50. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 46-49 contain a melodic line with a triplet of eighth notes, a dynamic marking of *f*, and a fermata. Measure 50 is a whole rest. Measure 51 is a whole note chord with a dynamic marking of *p*.

52

Musical staff 52-56. Treble clef, key signature of two sharps, 2/4 time signature. Measures 52-56 contain a melodic line with a triplet of eighth notes, a dynamic marking of *p*, and a fermata.

57 60

Musical staff 57-60. Treble clef, key signature of two sharps, 2/4 time signature. Measures 57-60 contain a melodic line with a dynamic marking of *f* and a fermata. Measure 60 is a whole rest. Measure 61 is a whole note chord with a dynamic marking of *pp* and the instruction "(sourdine bol)".

61

Musical staff 61-64. Treble clef, key signature of two sharps, 2/4 time signature. Measures 61-64 contain a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

63

Musical staff 63-66. Treble clef, key signature of two sharps, 2/4 time signature. Measures 63-66 contain a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

65 *céder* *a tempo*

Musical staff 65-68. Treble clef, key signature of two sharps, 2/4 time signature. Measures 65-68 contain a melodic line with a dynamic marking of *pp* and a fermata. Measure 68 is a whole rest with a dynamic marking of *2*.

69 *en élargissant beaucoup*

Musical staff 69-72. Treble clef, key signature of two sharps, 2/4 time signature. Measures 69-72 contain a melodic line with a dynamic marking of *pp*, a triplet of eighth notes, and a dynamic marking of *mf*.

Sib Trompette II

Pavane pour une infante défunte

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Lent $\text{♩} = 54$

(sourdine bol)

5 *céder* **8** *a tempo*

10 *en élargissant* *a tempo* 5 2/4

20 *ppp*

24 *un peu retenue* **28** *a tempo* *mf* *pp*

29 *céder*

34 **35** *a tempo* *un peu retenue* *Large* *pp*

40 *a tempo* (*sans sourdine*) *p* 3 *p*

Pavane pour une infante défunte - Si \flat Trompette II - 2

46 50

3 *f*

51

p 3

55

p 3 *f*

59 60

pp (sourdine bol)

63 *céder*

pp

67 *a tempo*

a tempo 3 *en élargissant beaucoup* *mf*

Sib Trompette III

Pavane pour une infante défunte

Maurice Ravel
transcrit par
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pour orchestre d'harmonie

Lent $\text{♩} = 54$

5 *céder* 2 8 *a tempo* 3 *en élargissant* (sourdine bol) *a tempo*

14 5 *un peu retenue*

28 *mf*

a tempo *pp*

33 *céder* 35 *a tempo* *un peu retenue*

38 *mp* Large 40 *a tempo* (sans sourdine) 3 *p*

45 *p* *f* 50

51 *p* 3

57 *f* 60 (sourdine bol) *pp*

62 *céder*

67 *a tempo* 3 3 *en élargissant beaucoup*

Trombone I, II

Pavane pour une infante défunte

pour orchestre d'harmonie

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transcrit par
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Lent $\text{♩} = 54$

(sourdine bol)

pp

6 *céder* 8 *a tempo* *en élargissant*

pp

13 *a tempo* 6 20 5 *un peu retenue*

mf

27 28 *a tempo*

31 *céder* 35 *a tempo*

pp

36 *un peu retenue* *Large* 2 40 *a tempo* (*sans sourdine*)

p

43

p

Pavane pour une infante défunte - Trombone I, II - 2

48 50

p 3

Detailed description: This staff contains measures 48 through 53. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 48 starts with a quarter note G2, followed by a quarter rest, and then a quarter note B-flat2. Measure 49 is a whole rest. Measure 50 is a common time signature. Measure 51 is a whole rest. Measure 52 features a triplet of eighth notes: G2, A2, B2. Measure 53 continues with a triplet of eighth notes: C3, D3, E3. A dynamic marking of *p* is placed below measure 52, and a hairpin crescendo is shown above the triplet notes.

54

p 3 *f*

Detailed description: This staff contains measures 54 through 58. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 54 starts with a quarter note G2, followed by a quarter rest, and then a quarter note B-flat2. Measure 55 is a whole rest. Measure 56 features a triplet of eighth notes: G2, A2, B2. Measure 57 continues with a triplet of eighth notes: C3, D3, E3. Measure 58 features a triplet of eighth notes: F3, G3, A3. A dynamic marking of *p* is placed below measure 56, and a hairpin crescendo is shown above the triplet notes. A dynamic marking of *f* is placed below measure 58, and a hairpin decrescendo is shown above the triplet notes.

59 60 (*sourdine bol*)

pp

Detailed description: This staff contains measures 59 through 62. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 59 is a whole rest. Measure 60 is a common time signature. Measure 61 features a dotted quarter note G2, followed by an eighth rest, and then a dotted quarter note B-flat2. Measure 62 features a dotted quarter note C3, followed by an eighth rest, and then a dotted quarter note E3. A dynamic marking of *pp* is placed below measure 61. A hairpin crescendo is shown above the notes in measure 62.

63 *céder*

p >

en élargissant beaucoup

Detailed description: This staff contains measures 63 through 66. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 63 features a dotted quarter note G2, followed by an eighth rest, and then a dotted quarter note B-flat2. Measure 64 features a dotted quarter note C3, followed by an eighth rest, and then a dotted quarter note E3. Measure 65 features a dotted quarter note F3, followed by an eighth rest, and then a dotted quarter note A3. Measure 66 features a dotted quarter note G3, followed by an eighth rest, and then a dotted quarter note B3. A dynamic marking of *p* is placed below measure 63, and a hairpin crescendo is shown above the notes. The word *céder* is written above measure 65. The phrase *en élargissant beaucoup* is written below measure 66.

67 *a tempo*

pp *mf*

Detailed description: This staff contains measures 67 through 70. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 67 is a whole rest. Measure 68 features a dotted half note G2. Measure 69 features a dotted quarter note A2, followed by an eighth rest, and then a dotted quarter note B2. Measure 70 features a dotted quarter note C3, followed by an eighth rest, and then a dotted quarter note E3. A dynamic marking of *pp* is placed below measure 68, and a hairpin crescendo is shown above the notes. A dynamic marking of *mf* is placed below measure 70, and a hairpin decrescendo is shown above the notes. A triplet of eighth notes (G2, A2, B2) is marked above measure 70.

Trombone basse

Pavane pour une infante défunte

Maurice Ravel

pour orchestre d'harmonie

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Lent $\text{♩} = 54$

(sourdine bol)

6 *pp* céder 8 *a tempo* en élargissant **2**

13 *a tempo* **6** **20** **4** un peu retenue **2** 28 *a tempo* *pp*

29 céder

35 *a tempo* un peu retenue Large **2** 40 *a tempo* **2** (sans sourdine) *mf* *mf*

44 *p* *f* 50 **2**

52 *mf* *mf* *p* *f*

59 60 (sourdine bol) céder

67 *a tempo* **2** en élargissant beaucoup *pp* *mf*

Tuba ténor

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Lent $\text{♩} = 54$

5 *céder* 8 *a tempo* 3 *en élargissant*

13 *a tempo* 6 20 5 *un peu retenue*

28 *a tempo* 5 *céder* 35 *a tempo* *un peu retenue* Large

39 40 *a tempo* 2 *mf* *mf* *p*

46 50 2 *f* *mf*

53 *mf* *p* *f*

60 *pp* *céder*

66 *a tempo* 2 *en élargissant beaucoup* *pp* *mf*

Tuba ténor

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Lent $\text{♩} = 54$

5 *céder* 8 *a tempo* 3 *en élargissant*

13 *a tempo* 6 20 5 *pp* *mf* *f* *un peu retenue*

28 *a tempo* 5 *céder* 35 *a tempo* *un peu retenue* Large

39 40 *a tempo* 2 *pp* *pp* *mf* *mf* *p*

46 50 2 *f* *mf*

53 *mf* *p* *f*

60 *pp*

65 *céder* *a tempo* 2 *en élargissant beaucoup* *pp* *mf*

Tuba

Pavane pour une infante défunte

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pour orchestre d'harmonie

Lent $\text{♩} = 54$

5

céder

8

a tempo
3

en élargissant

Staff 1: Tuba part, measures 1-12. The staff begins with a 5-measure rest. At measure 7, there is a *pp* dynamic marking. At measure 12, there is an *mf* dynamic marking. The staff ends with a fermata.

13 *a tempo*

20

Staff 2: Tuba part, measures 13-20. The staff begins with a 5-measure rest. At measure 13, there is a *pp* dynamic marking. At measure 20, there is a *ppp* dynamic marking. The staff ends with a fermata.

21

un peu retenue

Staff 3: Tuba part, measures 21-27. The staff begins with a 5-measure rest. At measure 27, there is a *pp* dynamic marking. The staff ends with a fermata.

27

28 *a tempo*

Staff 4: Tuba part, measures 28-32. The staff begins with a 5-measure rest. At measure 32, there is a *pp* dynamic marking. The staff ends with a fermata.

33

céder

35 *a tempo*

un peu retenue

Large

Staff 5: Tuba part, measures 33-39. The staff begins with a 5-measure rest. At measure 35, there is a *pp* dynamic marking. At measure 39, there is an *mf* dynamic marking. The staff ends with a fermata.

40

a tempo

pp

mf

Staff 6: Tuba part, measures 40-54. The staff begins with a 5-measure rest. At measure 44, there is an *f* dynamic marking. At measure 54, there is an *mf* dynamic marking. The staff ends with a fermata.

55

60

Staff 7: Tuba part, measures 55-60. The staff begins with a 5-measure rest. At measure 59, there is an *f* dynamic marking. At measure 60, there is a *pp* dynamic marking. The staff ends with a fermata.

61

céder

Staff 8: Tuba part, measures 61-66. The staff begins with a 5-measure rest. At measure 66, there is a *pp* dynamic marking. The staff ends with a fermata.

67

a tempo

2

en élargissant beaucoup

Staff 9: Tuba part, measures 67-72. The staff begins with a 2-measure rest. At measure 67, there is a *pp* dynamic marking. At measure 72, there is an *mf* dynamic marking. The staff ends with a fermata.

Contrebasse

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Melvin Lauf, Jr.

pour orchestre d'harmonie

Lent $\text{♩} = 54$

pizz.

céder

pp

8 *a tempo* *en élargissant* *arco* *a tempo*

mf *pp*

16 *ppp*

20 *mf* *pizz.*

ppp

24 *arco* *un peu retenue* 28 *a tempo* *pizz.*

ppp

30 *céder* 35 *a tempo*

ppp

36 *un peu retenue* *Large* *arco* 40 *a tempo* *pizz.*

mf *mf*

44 *arco* 50 *pizz.*

f *p* *p*

52 *arco*

mf *p* *f* *p*

59 60 *pp* *céder*

pp

66 *a tempo* *pizz.* *arco* *en élargissant beaucoup*

pp *pp* *f*