

ПОЛНЫЙ КУРС СКРИПИЧНОЙ ИГРЫ

закрывающий упражнения, этюды и пьесы, расположенные по степеням трудности. Составил
из произведений знаменитых скрипачей и композиторов

Г. ДУЛОВ

Отдел II

Пьесы для скрипки с фортепиано

Курс III

1. Алар, Д. Соч. 49 № 10. Прощание.
2. " Соч. 49 № 8. Марш.
3. Гаде, Н. Колыбельная.
4. Гартман, Э. Колыбельная.
5. Ребиков, В. Соч. 8 № 2 Беззаботность. № 5. Скорбное воспоминание.
6. Гаузер, М. Соч. 57. Мимолетная мысль.
7. " Соч. 56. Гавот.
8. Ботт, И. Соч. 28 № 1. Аллегро модерато.
9. Хвала, Э. 1) Стародавняя. 2) Песня.
10. " Соседская.
11. Мазас, Ф. Вариации на тему Меркаданта. G-dur.
12. " Вариации на тему Беллини. B-dur.
13. Давид, Ферд. Соч. 30 № 1 Скерцо. № 11 Баркарола.
14. " Соч. 30 № 2. Воспоминание. № 7. Болеро.
15. " Соч. 30 № 3. Мазурка. № 10. Токката.
16. Бах, И. С. Гавот и Мюзетта
17. Рамо, Ж. Ф. Тамбурин.
18. Гендель, Г. Ф. Ария с вариациями
19. Шуман, Р. Весенняя песня.
20. Корелли, А. (Давид). Жига. Куранта.
21. " Сарабанда, Жига, Прелюдия. Аллеманда.
22. Леклер, Ж. М. (Давид). Ария. Аллегро.
23. " Ария.
24. " Мюзетта, Аллегро.
25. " Гавот.
26. " Престиссимо.

Курс IV

1. Глюк, Х. В. (Бауменштенгель). Гавот.
2. Давид, Ф. Соч. 24 № 10. Канон Cis-moll.
3. Алар, Д. Соч. 49 № 14. Скерцо.
4. " Соч. 49 № 15. Надежда.
5. Ребиков, В. Соч. 8 № 1. Грустная песня. № 3. Грустное мгновение.
6. Ладухин, И. Мелодия.
7. Баццини, А. Соч. 20 № 2. На берегу ручья.
8. Дамке, Б. Соч. 38. Посиделки. Пастораль.
9. Вальо, П. Соч. 18. Романс и Рондо из 6-го Концерта.
10. Давид, Ф. Соч. 28 № 3. Каприччио.
11. Акколан, Ж. Б. Романтическая мелодия.
12. Мазас, Ф. Соч. 44 № 1. Рондо на тему Вебера.
13. Беренс, Г. Романс.
14. Гаузер, М. Соч. 6 № 2. Русская песня.
15. Давид, Ф. Соч. 30 № 13. Романс. № 22. В русском стиле.
16. " Соч. 30 № 16. Этюд.
17. " " " 17. Интермеццо.
18. " " " 20. Тарантелла.
19. " " " 24. Каприччио.
20. Берпо, Ш. Соч. 5. Ария с вариациями B-dur.
21. Рёдер, М. Соч. 56 № 2 Экспромпт.
22. Леклер, Ж. М. (Давид) Аллегро.
23. " (Давид). Скерцо.
24. Корелли, А. Адажио и Аллегро.
25. Гайдн, И. Серенада.
26. Моцарт, В. Ларгетто D-dur.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

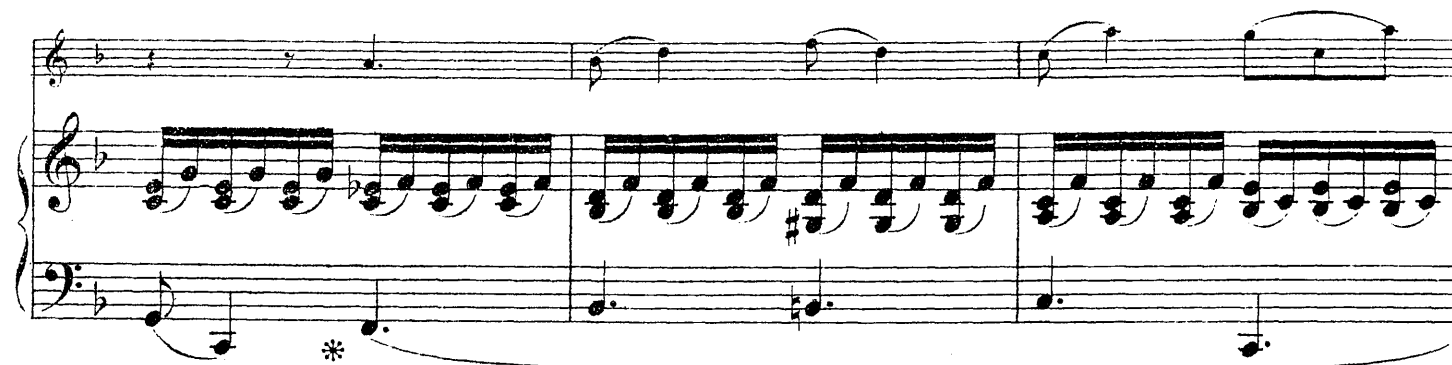
1928

Barcarolle.

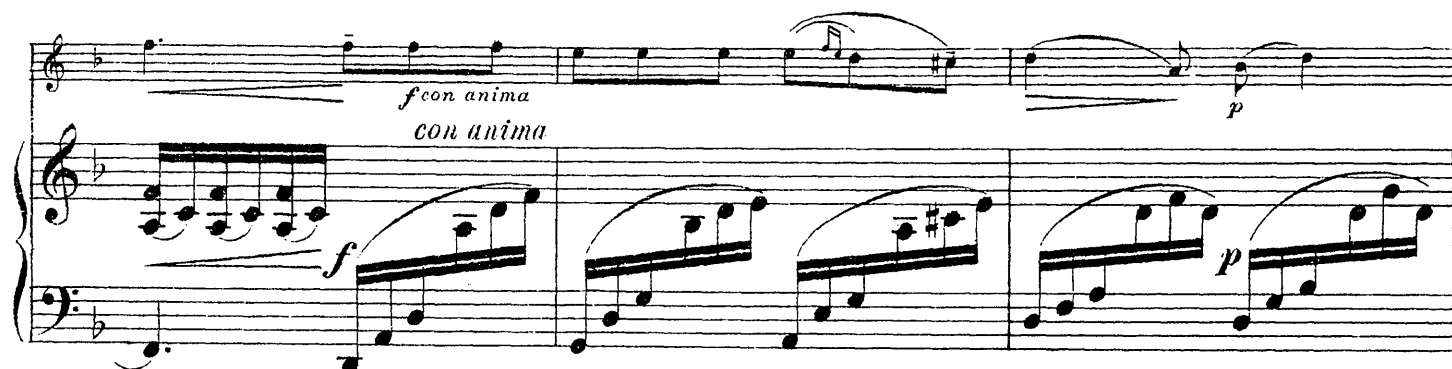
F. DAVID. Op. 30, № 11.

Allegretto tranquillo. ♩ = 132.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The tempo is marked 'Allegretto tranquillo' with a metronome marking of ♩ = 132. The piano part features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. The vocal line is a simple melody. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'f.a.' and '*'. The first system starts with a piano (p) marking. The second system has a 'f.a.' marking. The third system has a 'f.a.' marking. The fourth system has a 'f.a.' marking.



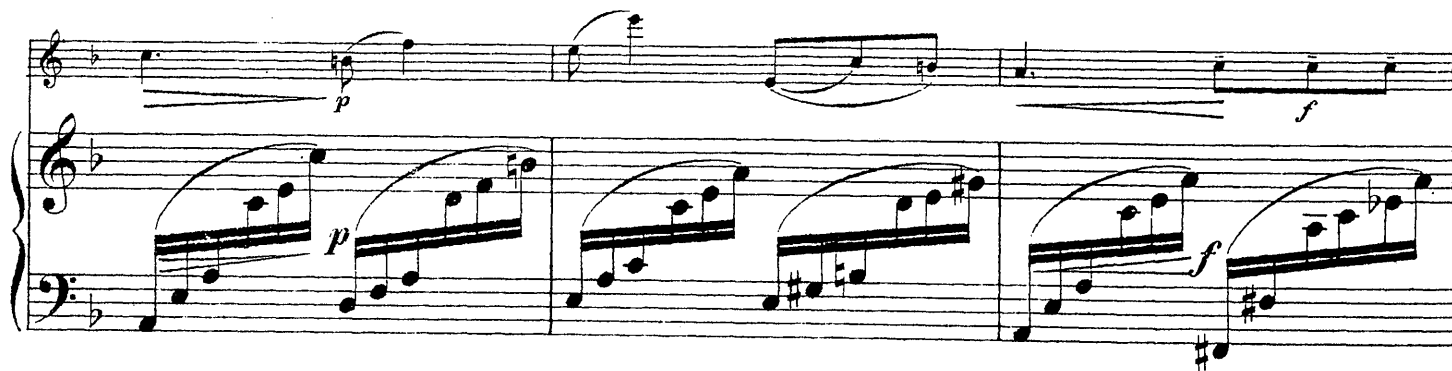
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves form a piano accompaniment in grand staff notation. The key signature has one flat (B-flat). The bottom staff begins with an asterisk (*) under a measure.



The second system of musical notation consists of three staves. The top staff has the instruction *f con anima* above it, and the middle staff has *con anima* below it. The piano accompaniment in the bottom two staves features a series of arpeggiated chords. The system ends with a *p* (piano) dynamic marking.



The third system of musical notation consists of three staves. The piano accompaniment in the bottom two staves continues with arpeggiated figures. A *f* (forte) dynamic marking is present in the middle of the system.



The fourth system of musical notation consists of three staves. The piano accompaniment features a series of arpeggiated chords. The system begins with a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking.



The fifth system of musical notation consists of three staves. The piano accompaniment continues with arpeggiated figures. The system begins with a *p* (piano) dynamic marking.

First system of musical notation. The top staff is a single melodic line in G major, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, marked *dim.* The bottom staff is a piano accompaniment with a forte (*f*) dynamic, marked *dim.* and ending with a piano (*p*) dynamic.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a dense piano accompaniment with a forte (*f*) dynamic, marked *dim.* and ending with a piano (*p*) dynamic.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a dense piano accompaniment with a forte (*f*) dynamic, marked *dim.* and ending with a piano (*p*) dynamic.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a dense piano accompaniment with a forte (*f*) dynamic, marked *dim.* and ending with a piano (*p*) dynamic. The word *segue* is written below the bottom staff.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff features a dense piano accompaniment with a forte (*f*) dynamic, marked *dim.* and ending with a piano (*p*) dynamic.

Musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines. The vocal line is more melodic and expressive. The score includes dynamic markings such as *f*, *p*, *pp*, and expressive markings like *p espressivo* and *segue*. The score ends with a double bar line and a final chord.

Scherzo.

Op. 30, № 1.

Allegro molto vivace. ♩ = 96.

Pleggiamente

Pleggiamente

mf *p*

mf *p*

mf *p* *cresc.*

f *p* *cresc.*

f *p* *legg.*

f *p* *legg.*

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a piano (*p*) section. The lower staff (bass clef) features a sforzando (*sf*) and a piano (*p*) section. The music is in 2/4 time and includes various note values and rests.

Second system of musical notation. The upper staff (treble clef) continues with a sforzando (*sf*) and a piano (*p*) section. The lower staff (bass clef) features a forte (*f*) and a sforzando (*sf*) section. The music is in 2/4 time and includes various note values and rests.

Third system of musical notation. The upper staff (treble clef) is marked *p leggiermente*. The lower staff (bass clef) is marked *p leggiermente* and *staccato*. The music is in 2/4 time and includes various note values and rests.

Fourth system of musical notation. The upper staff (treble clef) includes a triplet of eighth notes marked *mf* and a piano (*p*) section. The lower staff (bass clef) features a mezzo-forte (*mf*) and a piano (*p*) section. The music is in 2/4 time and includes various note values and rests.

Fifth system of musical notation. The upper staff (treble clef) includes a mezzo-forte (*mf*) and a piano (*p*) section. The lower staff (bass clef) features a mezzo-forte (*mf*), a piano (*p*), and a *staccato* section. The music is in 2/4 time and includes various note values and rests.

First system of musical notation, measures 1-6. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *f*, *p*, *legg.*

Second system of musical notation, measures 7-12. Treble and bass staves with piano accompaniment. Dynamics: *f*, *sf*, *p*, *fp*. Section marked **CODA.**

Third system of musical notation, measures 13-18. Treble and bass staves with piano accompaniment. Dynamics: *p*, *tr*, *p*.

Fourth system of musical notation, measures 19-24. Treble and bass staves with piano accompaniment. Dynamics: *p*, *pp*, *tr*, *pp*.

Fifth system of musical notation, measures 25-30. Treble and bass staves with piano accompaniment. Dynamics: *pizz.*

Barcarolle.

Violon.

F. DAVID. Op.30, № 11.

Allegretto tranquillo. $\text{♩} = 132$.

Musical score for Violon, Barcarolle by F. David, Op. 30, No. 11. The score is in 6/8 time, key of B-flat major, and consists of 132 measures. It features various musical notations including dynamics (*p*, *f*, *pp*, *dim.*, *espressivo*), articulation (accents), and fingerings (1-4). The piece is marked "Allegretto tranquillo" with a tempo of 132 beats per minute. The score is written for Violon (Violoncello).

Scherzo.

Violon.

Op. 30, № 1.

Allegro molto vivace. ♩ = 96.

p leggiermente

mf *p* *mf* *p*

cresc. *f* *p*

legg. *f* *sf* *p* *f* *p*

sf *sf*

p legg.

mf *p* *mf*

cresc.

Coda. *f* *sf* *p*

p *p* *pizz.*

pp