

Violin Sonata #1 in A

1st MVT

Introduction

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Sentimentally ♩ = 58

Violin

arco. ♩ = 22 ♩ = 58 ♩ = 28 ♩ = 58

Piano

pppp ♩ = 22 ♩ = 58 ♩ = 28 ♩ = 58

Vln.

4 ♩ = 38 ♩ = 48 ♩ = 38 ♩ = 48 ♩ = 58

Pno.

♩ = 38 ♩ = 48 ♩ = 38 ♩ = 48 ♩ = 58

Vln.

7 ♩ = 42 ♩ = 58

Pno.

♩ = 42 ♩ = 58 *ppp* *pppp*

2 Vln. 9 $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$

Pno. p $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$ *mp*

Vln. 12 $\text{♩} = 32$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$

Pno. $\text{♩} = 32$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$

mpp *mpp*

Vln. 15 $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$ Pastorale $\text{♩} = 120$

Pno. $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$ Pastorale $\text{♩} = 120$

mf *p*

Vln. 18 $\text{♩} = 118$

Pno. $\text{♩} = 118$ *mp* *p*

21 $\text{♩} = 116$ 3

Vln.

Pno.

$\text{♩} = 116$

mf

p

24

Vln.

Pno.

mf

p

27

Vln.

Pno.

mp

mf

p

p

30 $\text{♩} = 118$ $\text{♩} = 116$

Vln.

Pno.

$\text{♩} = 118$ $\text{♩} = 116$

4 33 $\text{♩} = 114$ legato. *p* *mp*

Vln.

Pno.

36 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$ *mp*

Vln.

Pno.

38 $\text{♩} = 114$ spicc. legato. $\text{♩} = 116$ *mmf* *mmp*

Vln.

Pno.

40 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 116$ *mmf*

Vln.

Pno.

44 $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 114$

Vln. *mmp* *mf*

Pno. $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 114$

48 $\text{♩} = 112$ *legato. spicc.* $\text{♩} = 110$ *mmf*

Vln. $\text{♩} = 112$ $\text{♩} = 110$

Pno. $\text{♩} = 112$ $\text{♩} = 110$

51 $\text{♩} = 108$ $\text{♩} = 110$ *arco.* $\text{♩} = 110$ *mmf*

Vln. $\text{♩} = 108$ $\text{♩} = 110$

Pno. $\text{♩} = 108$ $\text{♩} = 110$ *mpp*

54 *legato.* $\text{♩} = 112$ $\text{♩} = 114$

Vln. $\text{♩} = 112$ $\text{♩} = 114$

Pno. $\text{♩} = 112$ $\text{♩} = 114$

6 58 $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$ spicc. arco.

Vln. *mf*

Pno. $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$

61 $\text{♩} = 112$ $\text{♩} = 110$

Vln. *mmp* *mmf*

Pno. $\text{♩} = 112$ $\text{♩} = 110$

64 $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 112$

Vln. *mf*

Pno. $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 112$

67 $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$

Vln. spicc. arco. *mf*

Pno. $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$ *mp* *p*

70 $\text{♩} = 114$ 7

Vln. *mf* *mp*

Pno. *mf* *f* *mp*

73 *mf* *mp* *spicc.* *arco.*

Vln. *mf* *mp* *spicc.* *arco.*

Pno. *mp* *spicc.* *arco.*

76 *mmf* *mp* *f* *mp* *arco.*

Vln. *mmf* *mp* *f* *mp* *arco.*

Pno. *f* *mp* *f* *mp* *arco.*

79 *mmf* *mf*

Vln. *mmf* *mf*

Pno. *mp* *mf*

8 Vln. 82 *mf*

Pno.

Vln. 84 *spicc. arco.* *mf*

Pno.

Vln. 87 *spicc.* *mf*

Pno.

Vln. 90 *♩ = 120* *spicc.* *legato.* *spicc.* *mf* *mmf* *mf*

Pno.

93

Vln. *legato.* *spicc.* 9

mf *mf* *mmf*

Pno.

96

Vln. *arco.*

mf *mmf*

Pno. *mf*

99

Vln. *arco.* *spicc.* *legato.*

2x only *mf* *mmf*

Pno. *mmf* *f*

101

Vln. *spicc.*

f *mf* *f*

Pno.

10
Vln. 103 legato.

mf *mf* *mf* *mmf*

Pno. *ff* *f*

Vln. 105 spicc.

mf

Pno.

Vln. 107 1.

f *mf* *mf* *mmf*

Pno. 1. *mf* *mf*

Vln. 109 2.

f *mf*

Pno. 2. *mf*

mf =

mf =

arco. legato.

111 ♩ = 80 ♩ = 114 ♩ = 112 ♩ = 110 11

Vln. *mmp* *mf* *mmp*

Pno. *mmp* *mp* *mmf* *p* *mmp*

115

Vln. *mmf*

Pno.

117

Vln. *spicc.* *legato.*

Pno.

119

Vln.

Pno.

12 Vln. 122

Violin (Vln.) and Piano (Pno.) musical score, measures 122-124. The key signature is three sharps (F#, C#, G#). The Violin part begins with a treble clef and a key signature change to three sharps. The Piano part is in bass clef. Measure 122 features a half note in the Violin and a half note in the Piano. Measure 123 shows a half note in the Violin and a half note in the Piano. Measure 124 contains a half note in the Violin and a half note in the Piano.

Vln. 125

Violin (Vln.) and Piano (Pno.) musical score, measures 125-126. The key signature is three sharps. The Violin part features a triplet of eighth notes in measure 125 and a half note in measure 126. The Piano part consists of eighth notes in measure 125 and a half note in measure 126.

Vln. 127

Violin (Vln.) and Piano (Pno.) musical score, measures 127-129. The key signature is three sharps. The Violin part includes a triplet of eighth notes in measure 127, a half note in measure 128, and a half note in measure 129. The Piano part features eighth notes in measure 127, a half note in measure 128, and a half note in measure 129.

Vln. 130

Violin (Vln.) and Piano (Pno.) musical score, measures 130-132. The key signature is three sharps. The Violin part has a half note in measure 130, a half note in measure 131, and a half note in measure 132. The Piano part consists of eighth notes in measure 130, a half note in measure 131, and a half note in measure 132.

134

Vln. $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

Pno. $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

mp

136

Vln. $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

Pno. $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

138

Vln. $\text{♩} = 38$ $\text{♩} = 58$

Pno. $\text{♩} = 38$ $\text{♩} = 58$

141

Vln. $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

Pno. $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

mp

14 Vln. 143 3 6 = 62 = 66 = 70 = 66 = 62 = 58

Pno. = 62 = 66 = 70 = 66 = 62 = 58

145 ritardando = 52

Pno. = 52

147 = 48 = 44 = 38 = 34 = 28 = 24 mp mpp

Pno. = 48 = 44 = 38 = 34 = 28 = 24 ppp

149 = 28 = 58 Postlude arco. = 22 = 58 p p

Pno. = 28 = 58 = 22 = 58 pppp pppp

The musical score is written for Violin (Vln.) and Piano (Pno.). It consists of four systems of staves. The first system (measures 143-144) shows a Violin part with a melodic line and a Piano part with sustained chords. The second system (measures 145-146) includes a 'ritardando' marking and sustained chords in both parts. The third system (measures 147-148) features a Violin part with a melodic line and a Piano part with sustained chords. The fourth system (measures 149-150) includes a 'Postlude' marking and a 'arco.' instruction for the Violin part. The score is marked with various dynamics: *p*, *mp*, *mpp*, *ppp*, and *pppp*. Note values are indicated above the notes, such as 48, 44, 38, 34, 28, 24, 58, and 22.

151 $\text{♩} = 28$ $\text{♩} = 58$ 15

Vln.

Pno.

153 $\text{♩} = 38$ $\text{♩} = 48$ $\text{♩} = 38$

Vln.

Pno.

155 $\text{♩} = 48$ $\text{♩} = 58$ $\text{♩} = 42$

Vln.

Pno.

157 $\text{♩} = 58$ $\text{♩} = 58$ $\text{♩} = 48$

Vln.

Pno.

pppp *p*

16 Vln. 159 $\text{♩} = 58$

Pno. $\text{♩} = 58$ *mp*

Vln. 161 $\text{♩} = 32$ $\text{♩} = 58$ $\text{♩} = 48$

Pno. $\text{♩} = 32$ $\text{♩} = 58$ $\text{♩} = 48$

Vln. 163 $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$

Pno. $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 58$

Vln. 166 $\text{♩} = 48$

Pno. $\text{♩} = 48$