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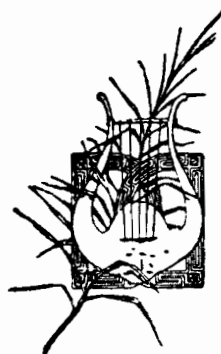
MARCHE FRANÇAISE

MARCHE FRANÇAISE — CALME DE LA PAIX
APPEL AUX ARMES

Poème Symphonique

Par

ROGER-DUCASSE



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Imprimerie Française de Musique

MAISON FONDÉE EN 1840

CLOSED
SHELF

à Georges Clémenceau

au Maréchal Foch

Marche Française

NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes.
1 Petite Flûte (et 3^e G^{de} Flûte).
2 Hautbois.
1 Cor Anglais.
2 Clarinettes en Si b.
1 Clarinette basse en Si b.
2 Bassons.
1 Sarrusophone.

4 Cors chromatiques en Fa.
3 Trompettes chromatiques en Ut.
3 Trombones.
1 Tuba.

3 Timbales.
Grosse Caisse.
Cymbales.
Triangle.
Tambour Militaire.

2 Harpes.
1 Piano.

Quintette à cordes.

*Première exécution aux Concerts Padeloup
sous la direction de Rhené-Baton,
à Paris le 17 Avril 1920.*

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Marche Française

Poème Symphonique

Marche Française — Calme de la Paix — Appel aux Armes.

ROGER-DUCASSE

1916 - 1920

Temps de Marche

3 GRANDES FLûTES
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES en Si $\flat$
1 CLARINETTE BASSE en Si $\flat$
2 BASSONS
1 SARRUSOPHONE
4 CORs CHROM. en Fa
3 TROMPETTES CHROM. en Ut
3 TROMBONES
TUBA
3 TIMBALES
GROSSE CAISSE. CYMBALES
TRIANGLE. GONG
TAMBOUR MILITAIRE

1^{re} HARPE

2^{de} HARPE

PIANO

Temps de Marche

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

[illegible]

8

1

Fl. *ff* 3 3 3 3 *mf* à 2

Hrb. *ff* 3 3 3 3 1^o *p scherzando* *mf* 1^o

C.A. *ff* 3 3 3 3

Cl. *ff* 3 3 3 3 à 2 *p*

Cl. B. *ff* *p*

Bous *ff* *p*

Cors *ff*

Trp. *ff*

Timb. *ff* 3 3 3 3

Trg. *p*

1^{re} H. *p*

2^{de} H. *p*

1

Voys *arco ff* *pizz. p*

Alt. *arco ff* *pizz. p*

Vlles *ff* *p*

C.B. *arco ff* *p*

[illegible]

2

1. 2.

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bcns

Cors

Trp.

Trb.

Cymb

Tamb.

1^{re} H.

2^{de} H.

1^{rs} Vns

2^{ds} Vns

Alt.

Vlles

C.B.

avec une baguette de timbalier

La #

La #

arco

Div.

ppp

Fl.
Hth.
C.A.
Cl.
Cl.B.
Bom.
Cora
Trb.
1re H.
2de H.
Vops
Alt.
Vlles
C.B.

pp
p
f
mf
ff
pizz.
arco
Div.

D. & F. 9874

D. & F. 987.1

[illegible]

5

Score for a large orchestra and choir, featuring multiple staves for woodwinds, brass, percussion, and voices.

Instrumentation:

- PteFl. (Piccolo Flute)
- GdesFl. (Grand Flute)
- Htb. (Horn)
- C. A. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. B. (Clarinet in Bb)
- Bops. (Bassoon)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- G. C. (Gong/Cymbal)
- Cymb. (Cymbal)
- 1^{re} H. (First Harp)
- 2^{de} H. (Second Harp)
- Voys. (Voices)
- Alt. (Alto)
- Vibes. (Vibraphone)
- C. B. (Cello/Bass)

Key Musical Elements:

- Rehearsal Mark 5:** Indicated by a box with the number 5, occurring at the beginning of the first system and the start of the vocal entry in the second system.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across the woodwinds, brass, and strings. *f* (forte) appears in the percussion and lower strings.
- Articulation:** *Div.* (divisi) is marked for the vocal parts, indicating they are to sing in multiple parts.
- Tempo/Character:** The music is marked with a tempo of *192°* (192 beats per minute).
- Performance Instructions:** *à 2* (allegretto) is marked for the Cors. and Trp. parts.

The score is written for a full orchestra and a large choir, with complex rhythmic patterns and dynamic contrasts. The woodwinds and brass play a prominent role in the orchestral texture, while the voices enter with a powerful, divided melody.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Hrb.
- C.A.
- Cl.
- Cl.B.
- Bons
- Cors
- Trp.
- Trb.
- Tlmb.
- G.C.
- Cymb.
- Trg.
- 1re H
- 2de H
- Voies
- Alt.
- Villes
- C.B.

The score is written in F# major (one sharp) and 4/4 time. It features intricate woodwind and string parts with many triplet markings. Percussion parts include cymbals, triangles, and timpani, with dynamic markings such as *f*, *ff*, and *tr*. The vocal parts (Voies, Alt., Villes, C.B.) enter at the bottom of the page. The right margin contains the text "Sig Utb".

6 Le rythme très accusé

pte Fl. *fff*
 Gdes Fl. *fff*
 Htb. *fff*
 C.A. *fff*
 Cl. *fff*
 Cl.B. *fff*
 Bons *fff*
 Cors *fff*
 Trp. *fff*
 Trb. *fff*
 Timb. *fff*
 G.C. *tr*
 Cymb. *ff*
 Trg. *ff*
 1re H. *fff* Ut Si #
 2de H. *fff* Ut Si #

6 Le rythme très accusé

Unis *fff*
 Vops *fff*
 Alt. *fff*
 Vlls *fff*
 C.B. *fff*

P^{re} Fl.
 G^{de} Fl.
 H^{rb.}
 C. A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} H.
 2^{de} H.
 Vons
 Alt.
 Vll^{es}.
 C. B.

Très calme

Fl.
Cl.
Bons

7 **Très calme**

vous
pp
3
Unis
pp
3
Alt.
pp
3
Villes
pp
Unis
pp
C. B.



8

Reprenez le 1^{er} mouv! (un peu plus vite)Prenez la G^{de} Fl.

P^{te} Fl.
 G^{de} Fl.
 Cl.
 B^{on}s
 2^{de} H.
 Vo^{us}
 Alt.
 V^lles
 C. B.

f
pp 3
f
pp
f étouffez
 Unis
 Unis
 Unis
 pizz.
pp
 pizz.
f
 pizz.
f

=

H^{tb}.
 Cl.
 B^{on}s
 Vo^{us}
 Alt.
 V^lles
 C. B.

9
 1^o
p
 9
p

==

10

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with vocal parts. The instrumentation includes Flute (Fl), Horn (Htb.), Clarinet (Cl), Bassoon (Bois), Cor Anglais (Cors), Voice (Vops), Alto (Alt), Violoncello (Vcl), and Double Bass (C.B.). The score is written in 3/4 time and G major. The vocal parts are for Voice (Vops), Alto (Alt), and Violoncello (Vcl). The instrumental parts are for Flute (Fl), Horn (Htb.), Clarinet (Cl), Bassoon (Bois), Cor Anglais (Cors), Violoncello (Vcl), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "arco".

11

Fl. *1^o*

Htb. *p léger 3*

Cl. *pp*

Cl.B. *pp*

Bons *pp*

Cors *4^o pp*

Cymb. *pp*

Trg. *p*

11

Vons *pizz.*

Alt. *pizz.*

Vlles *pizz.*

C.B. *pizz.*

Pressez

Fl. *8.....*

Htb. *3*

Cl. *pp*

Bons *pp*

Cors *pp*

Cymb. *pp*

Pressez

Vons *arco*

Alt. *arco*

Vlles *arco*

C.B. *arco*

Div. *pp*

12 au Mouvt

[illegible][illegible]

13

Htb. *mf* *1^o*

Cl. *mf* *1^o*

Bons

Vons

Alt.

ylles

C.B.

Ralentissez

Fl. *à 2* *f* *p* *5* *8*

Htb. *2^o* *f* *p*

Cl. *f*

Bons *1^o* *pp*

Cors *pp*

Unis **Ralentissez**

Vons *f* *p*

Alt. *f* *p*

ylles *f* *p*

C.B. *f* *p* *pp*

14 Tranquille

Fl. *p expressif*

Hth.

Cl.

Bons

Cors

14 **Tranquille**

Vons

Alt.

vlles

C.B.

Fl. *mf* *p* *f*

Htb. *p*

Cl. *p*

Bons *pp* *p*

Cors *pp*

Vons

Alt.

Vlles *pp*

C.B.

15

SECRET

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18

Cors

Sul G

Vops

Alt.

Vlles

C.B.

f *p* *cresc.*

18

Fl.

Htb.

Cl.

Bops

Cors

Vops

Alt.

Vlles

C.B.

en dehors

à 2

pp *p* *mf*

Div.

mf

19

Fl. 1/2

Htb.

Cl. 2^o
p *pp* *pp*

Bons

Cors
sourd. 1^o *p*
sourd. 3^o

Trp.

Trb.

Timb.

1^{re} H.
arpégez lentement *ppp* *étouffez au 3^e temps*

19

Vops

Alt.
Div. en 3 *pp* *pp*

vlles
Div. *pp*

C.B.
3 C.B. *pp*

20

Fl. 1 2

Htb.

C.A.

Cl.

Cl.B.

Bons

Cors

Trp.

Trb.

Timb.

1^{re} H.

p cresc.

f

à 2

mf

sans sourd.

mf

sans sourd. cresc.

4^o sans sourd.

1^o

p

2^o

p

20

Vons

Alt.

Vlles

C.B.

cresc.

mf

8

mf

p

p

Toutes *p*

D.A. F. 987.4

21

Fl. 1 2 *f* *p* *pp*

Hrb. *f*

C.A. *f*

Cl. *f* *pp* *pp*

Cl.B. *f* *pp*

Bsns. *f* *pp* *pp*

Cors. *f*

Trp. *f*

Trb. *f*

Timb. *tr* *pp* *tr* *tr*

1^{re} H. *pp*

21

Voies. *f* *3*

Alt. *f* *3*

Viols. *f* *pp*

C.B. *f*

Fl. 1 *p espress.*

Hrb.

C.A.

Cl. *pp*

Cl.B. *pp*

Bons *pp 3*

Cors *4^o pp*

Timb *tr pp*

G.C.

Gong.

Tamb.

1^{re} H.

22

Vons *pp espress.*

Alt. *pp*

Vlles *pp*

C. B. *pp*

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Pte Fl
 Gdes Fl. 1/2
 Hth.
 C.A.
 Cl.
 Cl.B.
 Bsns
 Sarr.
 Cors
 G.C.
 Gong.
 1re H.
 2de H.
 Piano
 Vons
 Alt.
 Vlln
 C.B.

ff
 ff
 tr.
 ppp
 tr.
 Div. de la pointe
 pp
 pp
 pp
 pp

D. & F. 9874

Pte Fl.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

G.C.

GONG

1re H.

2de H.

Piano

Vons

Alt.

B.B.

1^{re} Fl.

Gdes Fl. 1 2

Hth.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors.

Trp.

Trb.

Tuba

Timb.

G.C.

Cymb.

GONG

1^{re} H.

2^{de} H.

Piano

Vons

Alt.

Vlles

C.B.

8.

1^o *ff*

3^o *ff*

cresc.

tr.

tr.

tr.

25

Score for a large ensemble, page 35. The score includes parts for the following instruments and voices:

- Pte Fl.
- Gdes Fl. 1/2
- Hrb.
- C.A.
- Cl.
- Cl.B.
- Bons
- Sarr.
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- G.C.
- Cymb.
- 1re H.
- 2de H.
- Piano
- Vops
- Alt.
- Vlcs
- C.B.

The score is written in 3/4 time. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. The second measure continues the musical development, featuring a *tr* (trill) marking. The third measure concludes the section with a *7. 1^{re}* marking. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Partitura musical para Orquesta Sinfónica y Coro, página 36 (número de obra 26).

Instrumentos: Fl. Piccolo (Pte Fl.), Fl. Alto (Gdes Fl.), Fl. Alto (Htb.), Fl. Alto (C.A.), Fl. Alto (Cl.), Fl. Alto (Cl.B.), Fl. Alto (Bons), Fl. Alto (Sarr.), Fl. Alto (Cors), Fl. Alto (Trp.), Fl. Alto (Tib.), Fl. Alto (Tuba), Fl. Alto (Timb.), Fl. Alto (G.C.), Fl. Alto (Cymb.), Fl. Alto (1re H.), Fl. Alto (2de H.), Fl. Alto (Piano), Fl. Alto (Vops), Fl. Alto (Alt.), Fl. Alto (Villes), Fl. Alto (C.B.).

Partes de Voz: 1re H., 2de H., Vops, Alt., Villes, C.B.

Notación: La partitura utiliza una notación musical estándar con claves de sol y fa, y una clave de bajo para las voces. Se incluyen acordes, escalas, y figuras rítmicas. Hay una sección de piano (Piano) que comienza con un acorde de Mi b y Si b, y una sección de coro (Vops) que comienza con un acorde de Ré # y La #.

Detalles de la partitura:

- La partitura está organizada en sistemas de staves.
- Se incluyen marcas de tiempo y dinámica (f, ff).
- Hay una sección de piano (Piano) que comienza con un acorde de Mi b y Si b, y una sección de coro (Vops) que comienza con un acorde de Ré # y La #.
- Se incluyen marcas de tiempo y dinámica (f, ff).
- Hay una sección de piano (Piano) que comienza con un acorde de Mi b y Si b, y una sección de coro (Vops) que comienza con un acorde de Ré # y La #.

Pte Fl.
 Gdes Fl. 1/2
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bops
 Sarr.
 Cors
 Trp
 Trb.
 Tuba
 G.C.
 1^{re} H.
 2^{de} H.
 Piano
 Vops
 Alt.
 Villes
 C.B.

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Score for a large orchestra and choir, marked "Très élargi" (Greatly expanded). The score is divided into two systems, each containing multiple staves for various instruments and voices.

First System (Top):

- Pte Fl.** (Piccolo Flute): *ff* (fortissimo), marked with an 8-measure rest.
- Gdes Fl.** (Great Flute): *ff*, marked with an 8-measure rest.
- Hil.** (Horn): *ff*.
- C.A.** (Clarinete Alto): *ff*.
- Cl.** (Clarinete): *ff*.
- Cl.B.** (Clarinete Basso): *f*.
- Bons.** (Basson): *ff*, marked with an 8-measure rest and "à 2" (allegretto).
- Sarr.** (Sarrasin): *f*.
- Cors.** (Cor): *ff*.
- Trp.** (Trumpet): *ff*.
- Trb.** (Trombone): *f*.
- Taba.** (Tuba): *f*, marked with a 30-measure rest.
- G.C.** (Gong): *f*.
- Cymb.** (Cymbale): *f*.
- 1^{re} H.** (Première Harpe): *fff*.
- 2^{de} H.** (Deuxième Harpe): *fff*.

Second System (Bottom):

- Voies.** (Voix): *fff*, marked with an 8-measure rest.
- Alt.** (Alt): *fff*.
- Vlles.** (Violoncelles): *fff*.
- C.B.** (Contrebasse): *fff*.

Choir (Chorus):

- 1^{re} H.** (Première Harpe): *fff*.
- 2^{de} H.** (Deuxième Harpe): *fff*.
- Voies.** (Voix): *fff*.
- Alt.** (Alt): *fff*.
- Vlles.** (Violoncelles): *fff*.
- C.B.** (Contrebasse): *fff*.

Lyrics:

Sib La# Ré# Mib

Sib La# Ré# Mib

Très élargi

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Pte Fl.
 Gde Fl. 1
 2
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bsns
 Sarr.
 Cors
 Tpt
 Tbn
 Tuba
 Trbn
 G.C.
 1st H.
 2nd H.
 Vops
 Alt.
 Vclles
 C.B.

Musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The score is divided into measures by vertical bar lines.

29

Score for various instruments and voices, measures 29-32.

Measures 29-32:

- Pte Fl:** Melodic line with eighth notes and slurs.
- Gdes Fl. 1 2:** Melodic line with eighth notes and slurs.
- Hrb.** Melodic line with eighth notes and slurs.
- C A.** Bass line with quarter notes.
- Cl.** Bass line with quarter notes.
- Cl. B.** Bass line with quarter notes.
- Bcns.** Bass line with quarter notes.
- Sarr.** Bass line with quarter notes.
- Cors.** Bass line with quarter notes.
- Trp.** Bass line with quarter notes.
- Trb.** Bass line with quarter notes.
- Tuba.** Bass line with quarter notes.
- G.C.** Bass line with quarter notes.
- 1^{re} H.** Bass line with quarter notes.
- 2^{de} H.** Bass line with quarter notes.
- Vons.** Melodic line with eighth notes and slurs.
- Alt.** Bass line with quarter notes.
- Vlles.** Bass line with quarter notes.
- C B.** Bass line with quarter notes.

Measures 33-36:

- Pte Fl:** Melodic line with eighth notes and slurs.
- Gdes Fl. 1 2:** Melodic line with eighth notes and slurs.
- Hrb.** Melodic line with eighth notes and slurs.
- C A.** Bass line with quarter notes.
- Cl.** Bass line with quarter notes.
- Cl. B.** Bass line with quarter notes.
- Bcns.** Bass line with quarter notes.
- Sarr.** Bass line with quarter notes.
- Cors.** Bass line with quarter notes.
- Trp.** Bass line with quarter notes.
- Trb.** Bass line with quarter notes.
- Tuba.** Bass line with quarter notes.
- G.C.** Bass line with quarter notes.
- 1^{re} H.** Bass line with quarter notes.
- 2^{de} H.** Bass line with quarter notes.
- Vons.** Melodic line with eighth notes and slurs.
- Alt.** Bass line with quarter notes.
- Vlles.** Bass line with quarter notes.
- C B.** Bass line with quarter notes.

Pls Fl

Gdes Fl. 1
2

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

G.C.

1^{re} H.

2^{de} H.

Vops

Alt.

Vlles

C.B.

D. & F. 9874

Pic Fl.
 Gdes Fl. 1
 2
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bsns
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 1^{re} H.
 2^{de} H.
 Vops
 Alt.
 Villes
 C.B.

Pl. Fl.

Gdes Fl. 1 2

Hrb.

C.A. *simile*

Cl.

Cl. B.

Bons

Sarr.

Cors

Tip.

Trb.

Tuba

1re H.

2de H.

Voys

Alt.

Vlles

C.B.

The musical score is for page 45 of a larger work. It features a variety of instruments and voices. The woodwinds include Piccolo Flute, Flutes 1 and 2, Horns, Cor Anglais (marked *simile*), Clarinet, Bass Clarinet, Bassoons, Saxophone, and Cors. The brass section consists of Trumpets, Trombones, Tuba, and Horns (1st and 2nd). The strings are represented by Violins and Violas. The vocal parts include Voices, Alto, and Cello/Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *simile* (simile). The page number 45 is located in the top right corner.

30

Partitura musicale per orchestra e voci, pagina 46.

Strumenti:

- Pte Fl.
- Gdes Fl. 1, 2
- Htb.
- C.A.
- Cl.
- Cl.B.
- Bons
- Sarr.
- Cors
- Trp. 1^o et 2^o, 3^o
- Trb.
- Tuba
- G.C.
- 1^{re} H.
- 2^{de} H.
- Vops
- Alt
- Vlles
- C.B.

Segni musicali e annotazioni:

- à 2
- 8
- mf
- 3
- 1^o et 2^o
- 3^o
- 2^o
- 3^o
- La b
- Ré b
- 30

pte Fl.
Gdes Fl. 1 2
Htb.
C.A.
Cl.
Cl.B.
Boys
Sarr.
Cors
Trp.
Trb.
Tuba
G.C.
1re H.
2de H.
Vons
Alt.
Vlles
C.B.

Score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each marked with a rehearsal cue '31'.

Woodwinds:

- Pte Fl. (Piccolo Flute): *mf* to *ff*
- Gdes Fl. 1 & 2 (Goblet Flutes): *p* to *ff*
- Htb. (Horn): *p* to *ff*
- C.A. (Clarinet in A): *p* to *ff*
- Cl. (Clarinet): *p* to *ff*
- Cl.B. (Clarinet in B): *p* to *ff*

Brass:

- Bons (Bassoon): *p* to *ff*
- Sarr. (Saxophone): *p* to *ff*
- Cors (Cor Anglais): *p* to *ff*
- Trp. (Trumpet): *p* to *ff*
- Trb. (Trumpet): *p* to *ff*
- Tuba: *p* to *ff*

Percussion:

- Timb. (Timpani): *ff*
- G.C. (Gong): *pp* to *ff*
- Cymb. (Cymbal): *pp* to *ff*
- Trg. (Triangle): *ff*

Strings:

- 1re H. (First Violin): *p* to *ff*
- 2de H. (Second Violin): *p* to *ff*
- Vons (Viola): *p* to *ff*
- Alt. (Alto): *p* to *ff*
- Vlles (Violoncelle): *p* to *ff*
- C.B. (Contrebasse): *p* to *ff*

The score includes various musical notations such as dynamics (*p*, *mf*, *ff*), articulation (*tr*, *pp*), and performance instructions (e.g., *8.*, *3.*, *30.*).

pte Fl.

Gdes Fl. 1 2

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

Timb.

G.C.

Cymb.

Trg.

1re H.

2de H.

Vops

Alt.

Vlles

C.B.

à 2

Mi Fa b

Mi Fa b

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33

Pte Fl.

Gdes Fl. 1 2

Htb.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.

Tuba

Trg.

Tamb.

1re H.

2de H.

1rs Vns

2ds Vns

Alt

Vlles

C. B.

mf

2°

à 2

p

1°

p en dehors

pp

p

1°

p

Sourdine aux 3 Trp.

1°

pp

33

arco pizz.

arco pizz.

pp

pp

pp

pp

pp

pizz.

pp

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[illegible]

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35

Fl. 2° *p cresc.*

Fl. 3° *p cresc.*

Hrb. 1° *p cresc.*

C.A. *p cresc.*

Cl. *cresc.*

Cl. B. *p cresc.*

Bons. à 2° *cresc.*

Cors. *cresc.*

Trp. *cresc.*

Timb. *tr. p cresc.*

Cymb. avec la baguette *tr. p cresc.*

1^{re} H. *cresc.* Etouffez

2^{de} H. *cresc.* Etouffez

35

Vous. *simile cresc.*

Alt. *simile cresc.*

Vlcs. *cresc.* arco

C. B. *cresc.* arco

les 3 Trp. sans sourd. *p*

1
2
3
Fl.

Htb
a 2
p
cresc.

C.A.
p
cresc.

Cl.
a 2
p
cresc.

Cl. B.

Bons

Cors

Trp.
p mais marqué
mf
cresc.

Trb.

Tuba

G.C.

1^{re} H.

2^{de} H.

Vons
p
cresc.

Alt.
p
cresc.

Vlles

C.B.

36

pté Fl.

Gdes Fl. 1 2

Htb.

C.A.

Cl.

Cl.B.

Bons

Cors

Trp.

Trb.

Tuba

G.C.

Cymb.

1^{re} H.

2^{de} H.

36

8

Vois

Alt.

Vlles

C.B.

Div.

Div.

Div.

Pte Fl.
 Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl B.
 Bons
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 G.C.
 Cymb.
 1re H.
 2de H.
 Voies
 Alt
 Voies
 C.B.

8
 à 2
 cresc. molto
 à 2
 cresc. molto
 cresc. molto
 cresc. molto
 cresc. molto
 ff cresc.
 cresc. molto
 cresc. molto
 cresc. molto
 39
 Unis
 cresc. molto
 Unis
 cresc. molto
 Unis
 cresc. molto
 cresc. molto
 cresc. molto

6 6
 6 6
 6 6
 12 12
 6 6
 12 12

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37 Presque le double

31 Presque le double

Pte Fl.

Gdes Fl. 1
2

Htb.

C.A.

Cl.

Cl.B.

Bsns à 2

Sarr.

Cors

Trp.

Trb. à 2

Tuba

Timb.

Cymb.

1re H.

2de H.

37 Presque le double

37 Presque le double

pte Fl.

Gdes Fl. 1 2

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

1^{re} H.

2^{de} H.

Vons

Alt.

vl'es

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (pte Fl.), Grosse Flutes (Gdes Fl. 1 & 2), Horns (Htb.), Cor Anglais (C.A.), Clarinets (Cl. & Cl.B.), Bassoons (Bons), and Saxophones (Sarr.). The brass section consists of Cornets (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The percussion section includes Cymbals (Cymb.). The strings are represented by Violins (Vons), Violas (vl'es), and Cellos/Double Basses (C.B.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The woodwinds and strings have various articulations and dynamics, including triplets and glissandos. The brass and percussion have specific rhythmic patterns and dynamics.

38

pte Fl.

Gdes Fl. 1 2

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

Timb.

G. C.

Cymb.

Trg.

1^{re} H.

2^{de} H.

38

Voys

Alt.

Vlles

C. B.

39

Pic Fl.
 Gds Fl. 1 2
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bsns.
 Sarr.
 Cors.
 Trp.
 Trb.
 Tuba
 Timb.
 G.C.
 Cymb.
 Trgt.
 1st H.
 2nd H.

39

Voces
 Alt.
 Vclles
 C.B.

Pic Fl.
 Gdes Fl. 1 2
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp
 Trb.
 Tuba
 Timb.
 G.C.
 Cymb
 Trg
 1^{re} H.
 2^{de} H.
 Vons
 Alt.
 Villes
 C.B.

40

Pte Fl. *p* *cresc. molto*
 Gdes Fl. 1 *p* *cresc. molto*
 2
 Htb. *p* *cresc. molto*
 C. A. *p* *cresc. molto*
 Cl. *p* *cresc. molto*
 Cl. B. *p* *cresc. molto*
 Bons *p* *cresc. molto*
 Sarr. *p* *cresc. molto*
 Cors *p* *cresc. molto*
 3^o 4^o
 Trp. *p* *cresc. molto*
 à 3
 Trb. *p* *cresc. molto*
 Tuba *p* *cresc. molto*
 Timb.
 G. C. *p* *cresc. molto*
 Cymb. *p* *cresc. molto*
 Trg. *p* *cresc. molto*
 1^{re} H. *p* *cresc. molto*
 2^{de} H. *p* *cresc. molto*
 40
 Vops *p* *cresc. molto*
 Alt. *p* *cresc. molto*
 Villes *p* *cresc. molto*
 C. B. *p* *cresc. molto*

41 Un peu large

Fl. 1
Fl. 2
Ob.
Hr.
Cl. A.
Cl. B.
Bsn.
Sax.
Cor.
Trp.
Trb.
Tuba
Timp.
G.C.
Cym.
Trg.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

41 Un peu large

42

43

44

simile

simile

simile

simile

42 Elargissez beaucoup

a Tempo

Pte Fl. *sempre fff*
 Gdes Fl. 1 2 *sempre fff*
 Htb. *sempre fff*
 C.A. *sempre fff*
 Cl. *sempre fff*
 Cl.B. *sempre fff*
 Bons *sempre fff*
 Sarr. *sempre fff*
 Cors *sempre fff*
 Trp. *sempre fff*
 Trb. *sempre fff*
 Tuba *sempre fff*
 Timb. *ff*
 G.C. *ff*
 Cymb *ff*
 Trg *ff*
 Tac. b
 1^{re} H. *ff*
 2^{de} H. *ff*
 Vops *sempre fff*
 Alt. *sempre fff*
 Villes *sempre fff*
 C.B. *sempre fff*

a 2^e
 a 3
 a 2
 3

42 Elargissez beaucoup a Tempo

Pic Fl.
 Cors Fl. 1
 2
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bona.
 Sarr.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 G.C.
 Cymb.
 Trg.
 Tamb.
 re H.
 2de H.
 1re V.
 2de V.
 Alt.
 Villes.
 C.B.

Musical score for page 67, rehearsal mark 43. The score includes parts for Piccolo Flute, Cors Flutes 1 and 2, Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Bassoon (Bona.), Saxophone (Sarr.), Corsage (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Gong/Cymbal (G.C.), Cymbal (Cymb.), Triangle (Trg.), Tambourine (Tamb.), First and Second Violins (1re V., 2de V.), Viola (Alt.), Violoncello (Villes.), and Double Bass (C.B.). The score features various musical notations including triplets, crescendo markings, and dynamic markings like 'f' and 'cresc.'

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44

Pte Fl.
 Gdes Fl. 1. 2.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 G.C.
 Cymb.
 Trg.
 Tamb.
 1^{re} H.
 2^{de} H.

44

Vons
 Alt.
 Villes
 C.B.