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THE BOSTON MUSIC COMPANY

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Prelude, in C# minor

Prepare
 Swell: soft 8' with reed
 Great: Diapason (Sw. coupled)
 Choir: soft 8'
 Pedal: 16'; coupled to Gt. and Sw.

Edited by Hugo Ries

SERGEI RACHMANINOFF

Molto lento ($\text{♩} = 42$)

Largo

Più mosso ed agitato

Sw. full

Musical score page 4, measures 1-4. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 1: Treble staff shows eighth-note patterns with '3' over them, dynamic 'Sw. cresc.', and 'Gt.' with '3'. Bass staff has quarter notes. Measure 2: Treble staff shows eighth-note patterns with '3' over them, dynamic 'dim. 3', and 'Gt.' with '3'. Bass staff has quarter notes. Measure 3: Treble staff shows eighth-note patterns with '3' over them, dynamic 'mf Gt.', and '3'. Bass staff has quarter notes. Measure 4: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and 'Gt.' with '3'. Bass staff has quarter notes.

Musical score page 4, measures 5-8. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 5: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and 'Gt.' with '3'. Bass staff has quarter notes. Measure 6: Treble staff shows eighth-note patterns with '3' over them, dynamic 'Sw. 3 cresc.', and '3'. Bass staff has quarter notes. Measure 7: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes. Measure 8: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes.

Musical score page 4, measures 9-12. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 9: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes. Measure 10: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes. Measure 11: Treble staff shows eighth-note patterns with '3' over them, dynamic 'poco dim.', and '3'. Bass staff has quarter notes. Measure 12: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes.

Musical score page 4, measures 13-16. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 13: Treble staff shows eighth-note patterns with '3' over them, dynamic '3 cresc.', and '3'. Bass staff has quarter notes. Measure 14: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes. Measure 15: Treble staff shows eighth-note patterns with '3' over them, dynamic 'Gt. ff', and '3'. Bass staff has quarter notes. Measure 16: Treble staff shows eighth-note patterns with '3' over them, dynamic '3', and '3'. Bass staff has quarter notes.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind parts (flute, oboe, bassoon) and a cello part. The bottom two staves are for the piano, with the right hand playing melodic lines and the left hand providing harmonic support. Measure 11 starts with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes in the cellos. Measure 12 continues with eighth-note patterns and sustained notes. Measure 13 begins with a dynamic *dim.* (diminuendo). Measure 14 shows a transition with eighth-note patterns and sustained notes. Measure 15 concludes with a dynamic *ff* (fortissimo), followed by a crescendo instruction *cresc. poco a poco sin' al ff*. The piano part includes dynamic markings such as *ff*, *dim.*, *cresc.*, *poco a poco*, *sin'*, and *accel.*

poco rit.

molto ritenuto

Molto lento

fff (full Organ)

rall.

mf — *mp*

Sw. p

dim.

ppp

DR. WILLIAM C. CARL

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