THE BOSTON MUSIC CO. EDITION OF WORKS FOR

ORGAN

SERIES III

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

SELECTED FESTIVAL MUSIC
(Edited by Dr. Wm. C. Carl)
Vol. I. Christmas [189] 1.25
Vol. II. Lenten and Easter [190] 1.25
Vol. III. Special Church Service [191] 1.50
Vol. IV. Wedding Music [192] 1.50
Vol. V. Funeral Music [193] 1.50

STURGES, EDWARD J.
Meditation ..... .60

SZALIT, PAULA
Intermezzo (A. H. Ryder) ..... .50

TOURS, BERTHOLD
Gavotte Moderne (Ernest Douglas) ..... .50

TSCHAÏKOWSKY, P. I.
Autumn Song (E. A. Kraft) ..... .50

WILSON, MORTIMER
Album of Seven Preludes. Op. 7 [194] 1.00
Andante religioso. Improvisation. Berceuse. Intermezzo. Gavotte. Meditation. Minuet.

ARENSKY, A.
Romance (Transcribed by Edwin Arthur Kraft) .50

BECKER, RENÉ, L.
Cantilène. Op. 63 ..... .60

FRIML, RUDOLF
Adieu (Transcribed by Edward Shippen Barnes) .50

GRETCHANINOFF, A.
Cradle Song. Op. 16, No. 2 (Transcribed by Edwin Arthur Kraft) ..... .50

RACHMANINOFF, S.
Serenade. Op. 3 (Transcribed by Edwin Arthur Kraft) ..... .50

NEVIN, ETHELBERT
Love Song. Op. 2, No. 3 (Edward Shippen Barnes) .60

DOUGLAS, ERNEST
Finale 1.50

DAVIS, KATHERINE K.
Pastorale ..... .50

CHAFFIN, LUCIEN G.
In Springtime ..... .50

DEBUSSY, CLAUDE
Rêverie (Palmer Christian) ..... .60

BULL, OLE
Solitude on the Mountain (C. E. Saunier) ..... .45

BOISDEFFRE, RENÉ DE
By the Brook (G. H. Federlein) ..... .60

DE KOVEN, REGINALD
Wedding March ..... .60

MARTEL, JOHN
Angelica ..... .50

REIFF, STANLEY T.
Bon Jour ..... .50
Bonne Nuit ..... .50

DEBUSSY, CLAUDE
Prelude to "The Blessed Damozel" (Palmer Christian) ..... .50

PALMGREN, SELIM
May-night (Ferdinand Dunkley) ..... .50

RACHMANINOFF, S.
Prelude, in C♯ minor ..... .50

CUI, CESAR
Prelude, in A♭ (Arr. by B. B. Gillette) ..... .50

CHOPIN, F.
Prelude, in D♭ (Arr. by H. B. Gaul) ..... .50

LANG, EDITH
Meditation (*Prélude réligieux*) ..... .60

Prices in U. S. A.

BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
NEW YORK: G. SCHIRMER, INC. LONDON: WINTHROP ROGERS, LTD.

Prelude, in C♯ minor

Prepare { Swell : soft 8′ with reed
Great : Diapason (Sw. coupled)
Choir : soft 8′
Pedal : 16′ coupled to Gt. and Sw.

Edited by Hugo Ries

SERGEI RACHMANINOFF

Largo

Molto lento (♩ = 42)

Manuals

Pedal

Gt. *ff*

Sw. *pp*

off Gt. to Ped.

Sw.

Ch.

Ch.

Sw.

Sw. *pp*

p Ch.

Sw.

Più mosso ed agitato

Sw. full

pp

Ch.

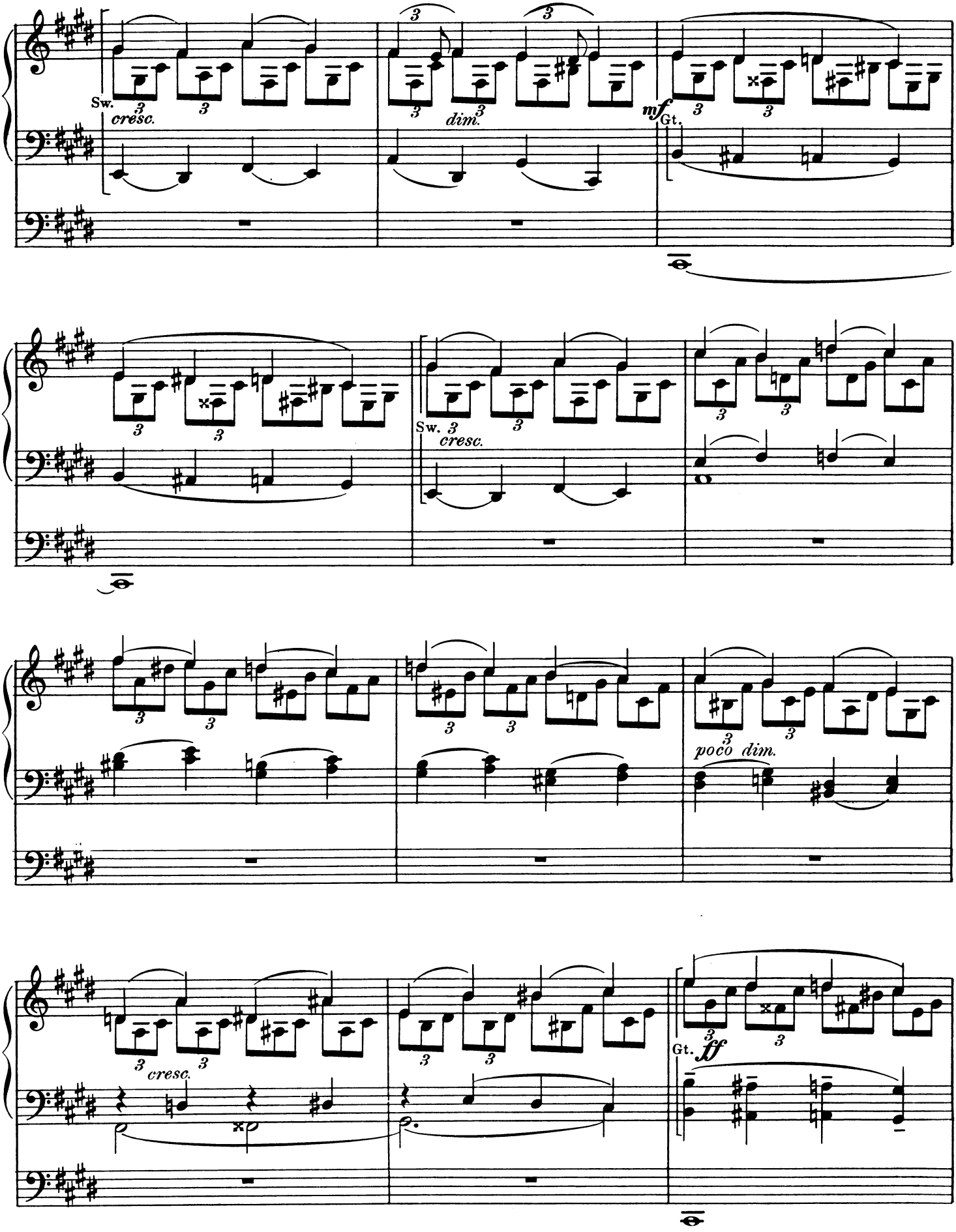
Sw.

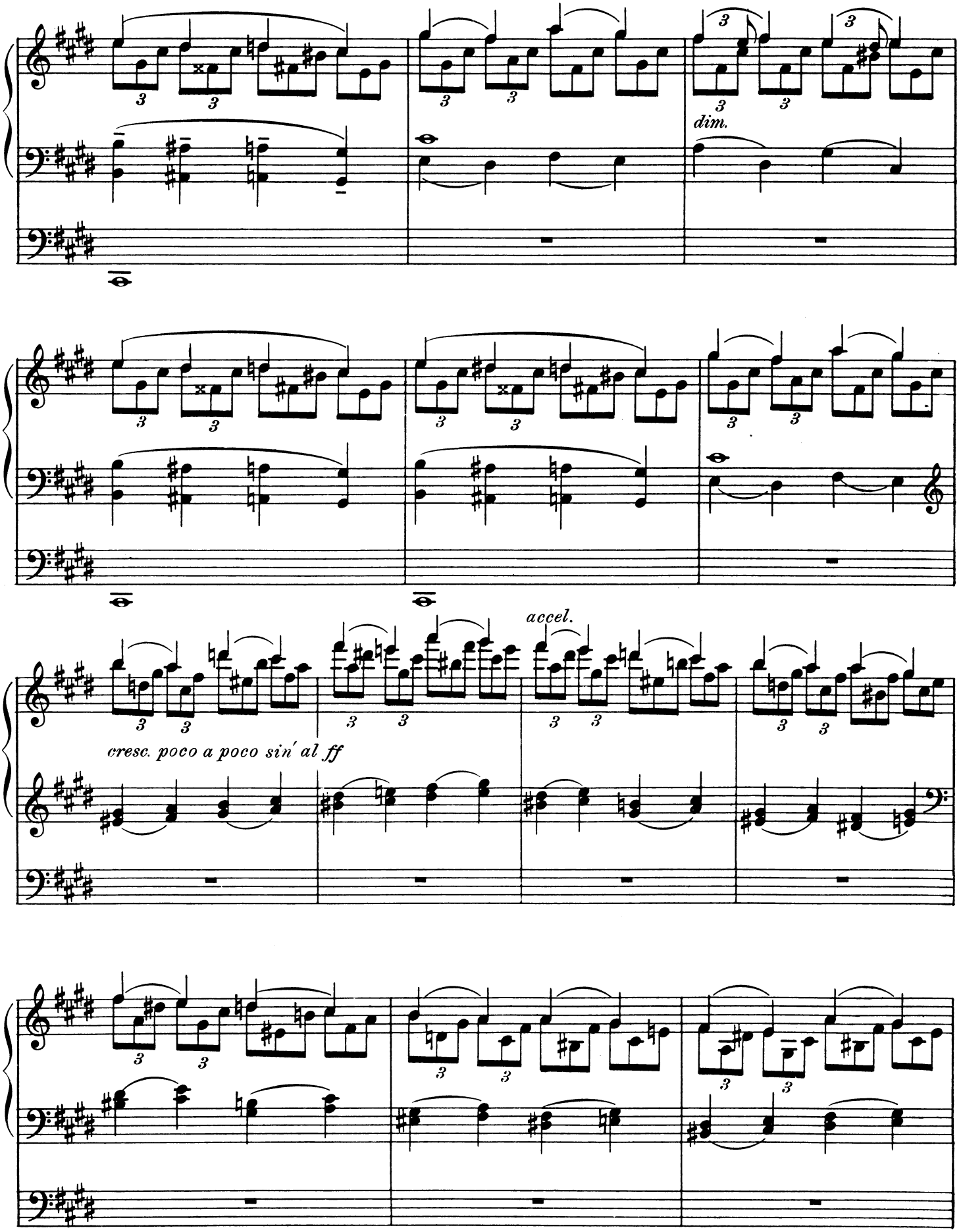
Ch.

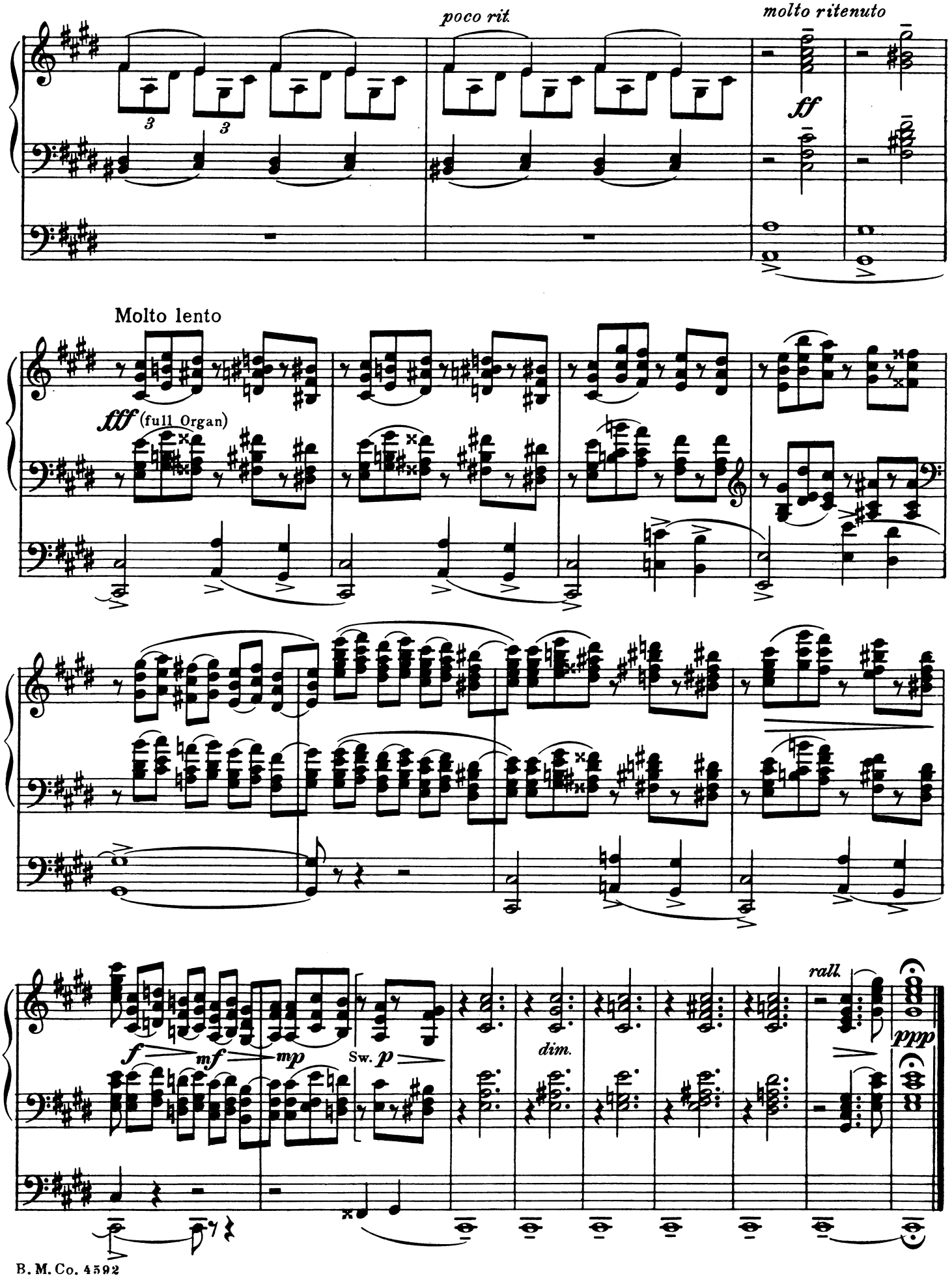
Sw.

mf Gt.

Copyright, 1915, by The Boston Music Co.


Sw.
cresc.
dim.
mf
Gt.
Sw.
cresc.
poco dim.
cresc.
Gt.
ff


dim.
accel.
cresc. poco a poco sin' al ff


poco rit.
molto ritenuto
ff
Molto lento
fff (full Organ)
f
mf
mp
Sw. p
dim.
rall.
ppp

DR. WILLIAM C. CARL

Historical Organ Collection

Contents: Paumann—Prelude; Gabrieli—Preludio; Merulo—Echo pour trompette; Byrd—Pavane; Schmid—Galgiarda; Titelouze—Magnificat; Frescobaldi—Capriccio; Gigault—Prelude; Kerl—Canzona; Couperin—Benedictus; Buxtehude—Canzonetta; Boyvin—Dialogue; Buttstedt—Chorale; Marchand—Tierce en taille; de Grigny—Point d'orgue sur les grands jeux; Zipoli—Elevazione; Clerambault—Dialogue; Croft—Voluntary; Walther—Prelude and fugue; Dandrieu—Muzete; Bach—Aria; Handel—Tempo di gavotta; Kellner—Chorale; Martini—Menuet; Wesley—Largo; Boely—Andante con moto; Mendelssohn-Bartholdy—Praeludium, in C minor; Liszt—Andante religioso; Rheinberger—In memoriam; Chauvet—Andantino; Guilmant—Postlude nuptial.

Endorsements of Prominent Organists

The work is of very great interest to organists and students of the organ, containing as it does so many works hitherto little known.—SAMUEL A. BALDWIN.

That so many truly representative works should have been collected in one volume is remarkable.—H. J. STEWART.

It is one of the most distinguished publications for the organ that has appeared in years.—ROLAND DIGGLE.

It presents a bird's-eye view of the development of organ composition from the crudest beginning to the more modern masterpieces —JAMES T. QUARLES.

I consider the selection one of the finest which has thus far appeared.—ALBERT RIEMENSCHNEIDER.

The phrasing and registration could not be improved upon, and the biographical preface is invaluable.—S. WESLEY SEARS.

It is not only interesting and instructive from an historical standpoint but much of it has a practical musical value, so that it ought to become a standard book in every organist's library.—SUMNER SALTER.

Price: Cloth, $3.50 *net;* Paper, $2.50 *net*

AT ALL MUSIC DEALERS

THE BOSTON MUSIC COMPANY, BOSTON, MASS.