For the Organ

THIRD SERIES

BARTLETT, HOMER N.
EARLY MORN. Arranged by Orlando A. Mansfield .50

BERWALD, W.
MARCHE NUPTIALE .75

BUSCH, CARL
ROMANZA, in F. Arranged by Orlando A. Mansfield .50

CADMAN, CHARLES WAKEFIELD
MEMORIES. Transcribed by H. J. Stewart .50

COX, W. HAYDN
FLOTSAM .60

DIGGLE, ROLAND
PAEAN OF PRAISE .60

GRIEG, EDVARD
SPRINGTIDE. Op. 33, No. 2. Transcribed by Gottfried H. Federlein .60

GROTON, FREDERIC
CARESS. Op. 35, No. 2 .50

HADLEY, HENRY
INTERMEZZO. From *Cleopatra's Night.* Arranged by Gordon Balch Nevin .50
INTRODUCTION TO ACT II. From *Cleopatra's Night.* Arranged by Gordon Balch Nevin .60

KERN, CARL WILHELM
PRELUDE RELIGIOSO. Op. 483 .60

LEMARE, EDWIN H.
SPRING TIME .75
A SONG OF SUMMER .60

LEMONT, CEDRIC W.
AT THE WINDOW. Arranged by William J. Smith .60
ROMANZA .60
TENDRESSE. Arranged by William J. Smith .60

MANSFIELD, ORLANDO A.
PHANSIE, in G minor .60

PHILLIPS, LOUIS BAKER
LULLABY AND PRAYER .60

RACHMANINOFF, SERGEI
PRELUDE, in G minor. Op. 23, No. 5. Transcribed by Gordon Balch Nevin .75

REBIKOFF, VLADIMIR IVANOVITCH
DANSE CARACTERISTIQUE. Transcribed by H. Clough-Leighter .60
DANSE DES ODALISQUES. Transcribed by H. Clough-Leighter .60
VALSE MIGNONNE. Transcribed by H. Clough-Leighter .60

RIMSKY-KORSAKOFF
ROMANCE, in A♭. Transcribed by H. Clough-Leighter .50

STEERE, WILLIAM C.
MATIN SONG .60

STEWART, H. J.
PROCESSIONAL MARCH. From *John of Nepomuk* .60

TCHAÏKOVSKY, PETER ILYITCH
HUMORESQUE. Transcribed by H. Clough-Leighter .60

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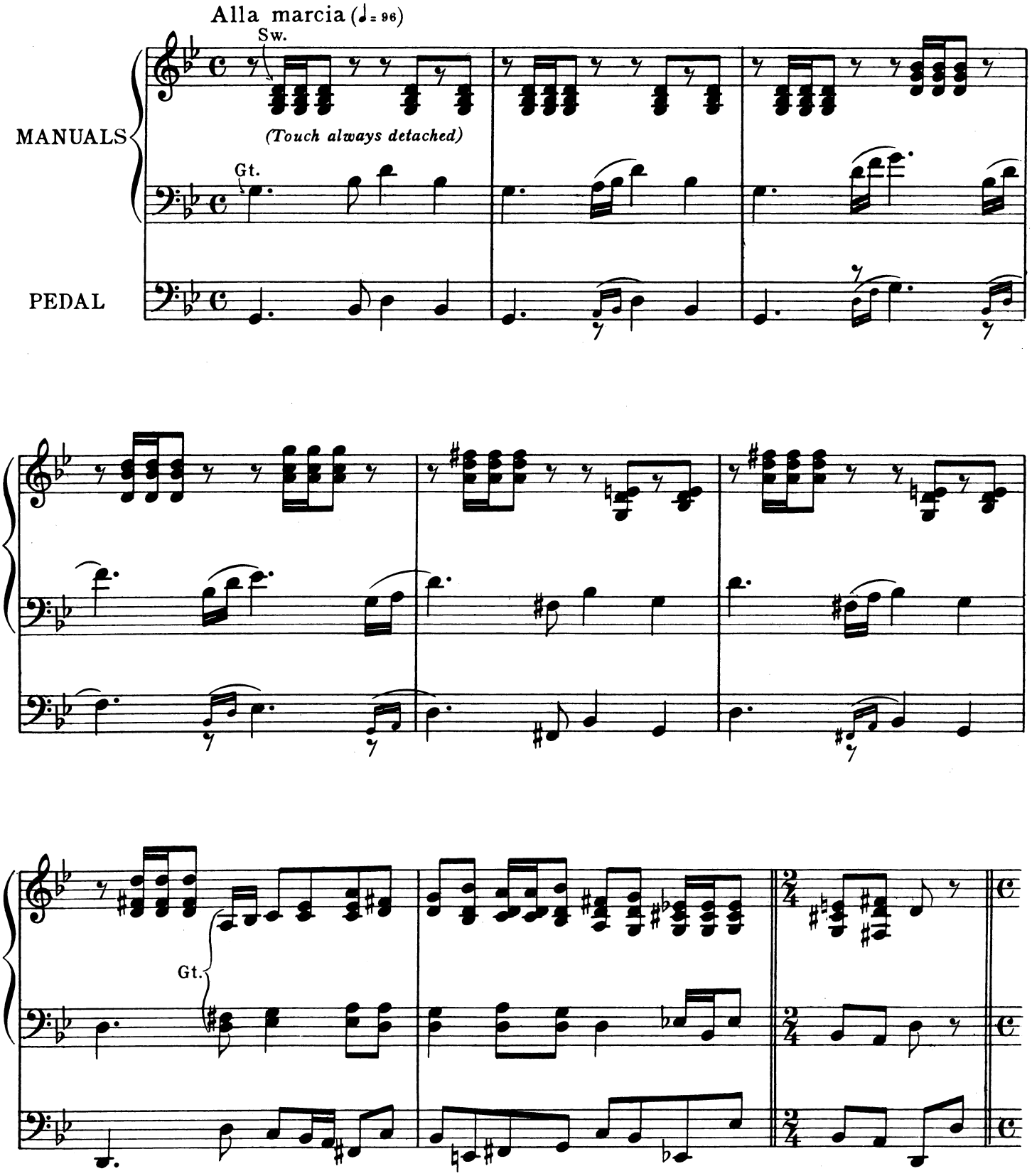
London: Winthrop Rogers, Ltd.

MADE IN U. S. A.

PRELUDE, in G minor

Prepare { Swell: Full
Great: *ff* (without 16′) Sw.& Ch.to Gt.
Choir: Flutes 8′ & 4′
Pedal: 16′ & 8′, *ff* Sw. & Gt.to Ped.

SERGE RACHMANINOFF, Op.23,№5
Transcribed for organ by Gordon Balch Nevin



Note.- Organists of moderate skill may omit the pedal notes engraved in small size type.

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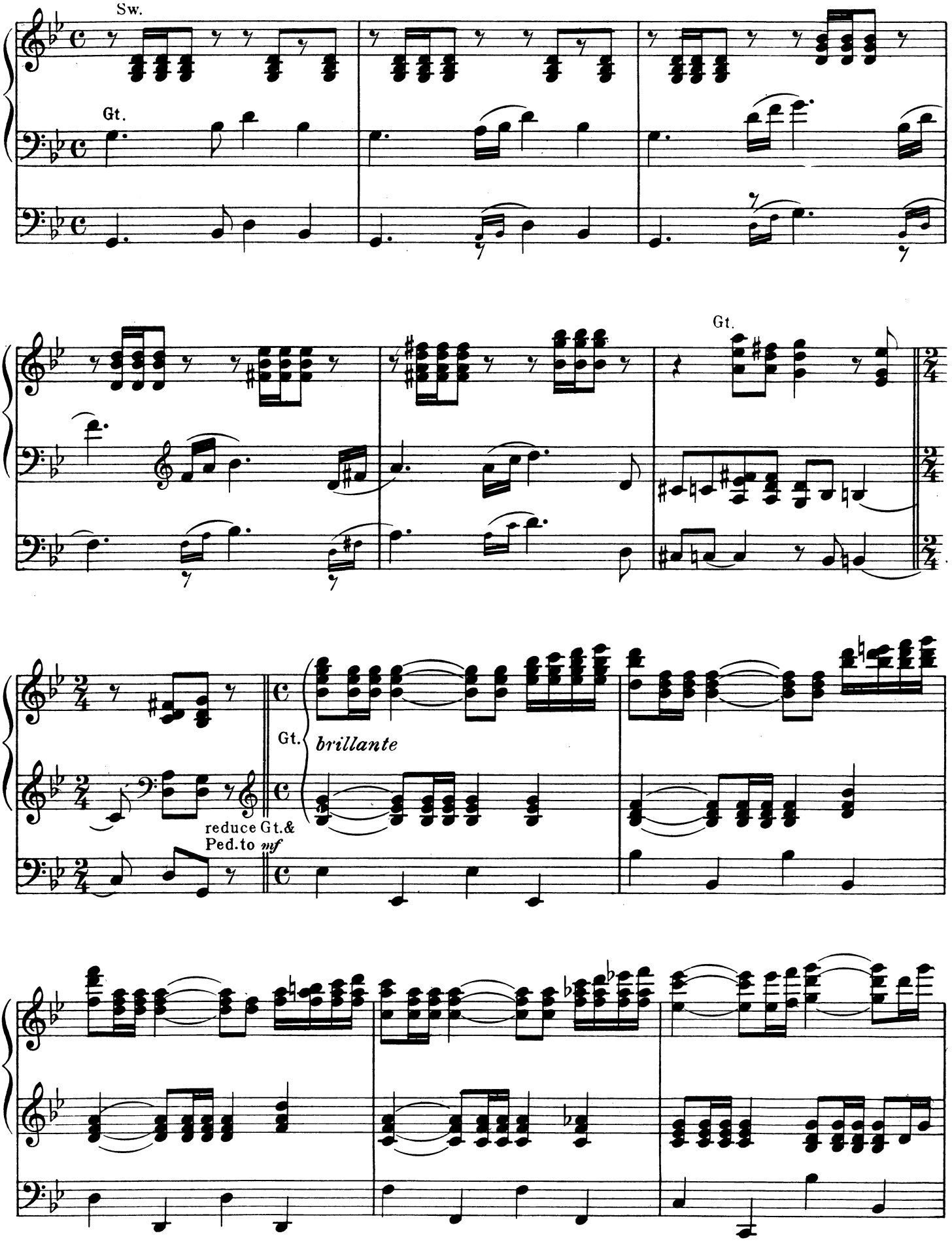
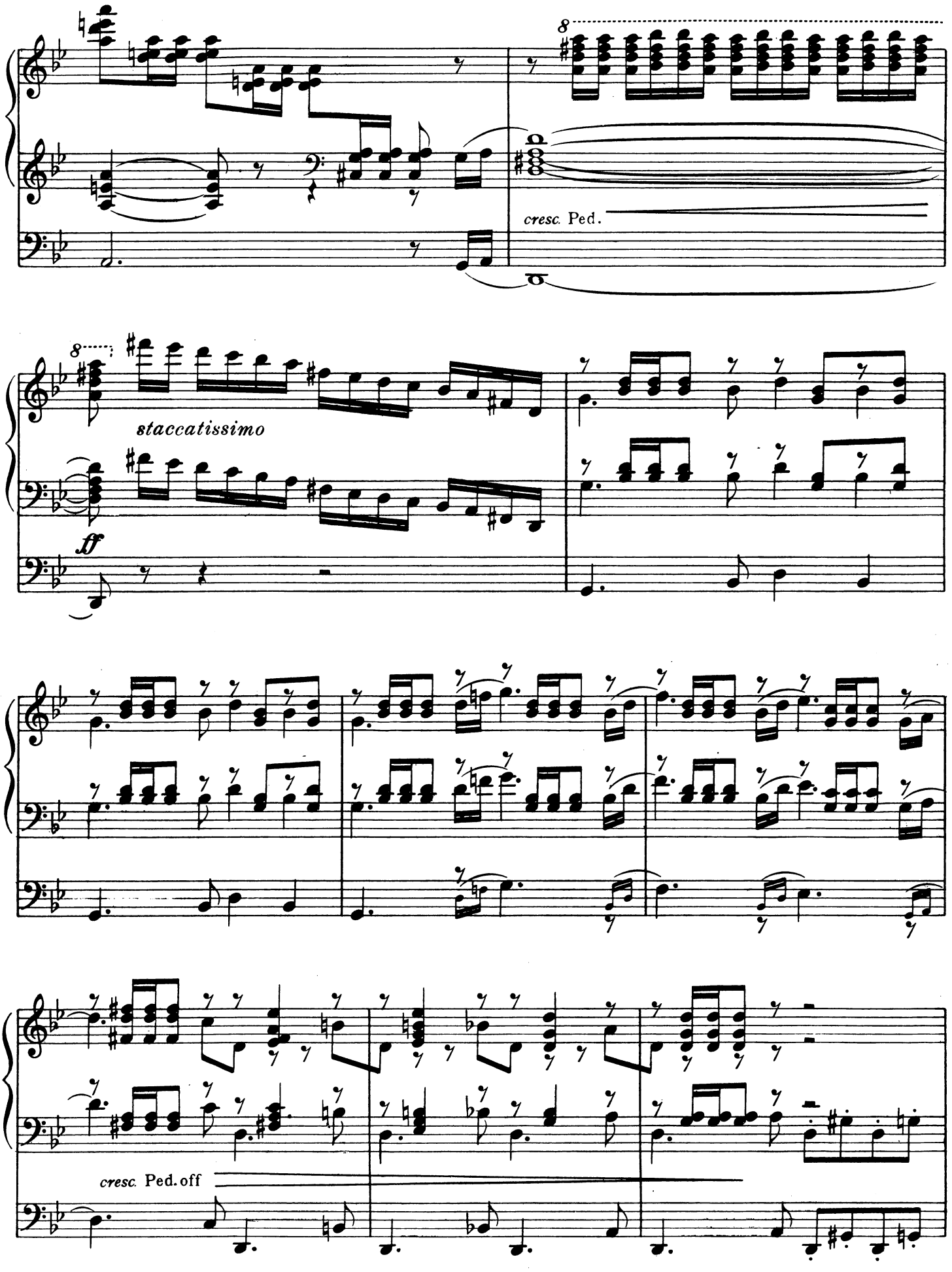
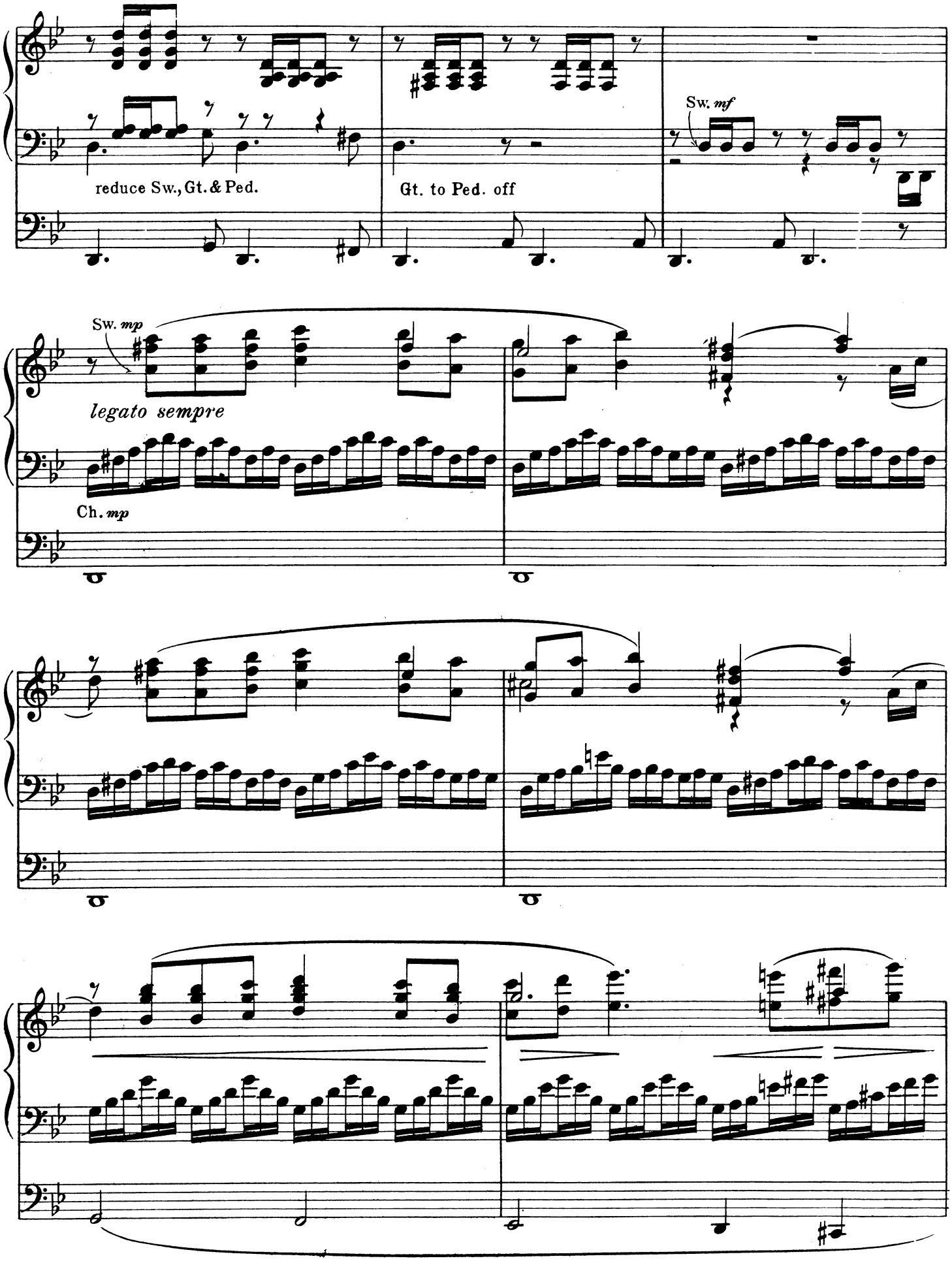
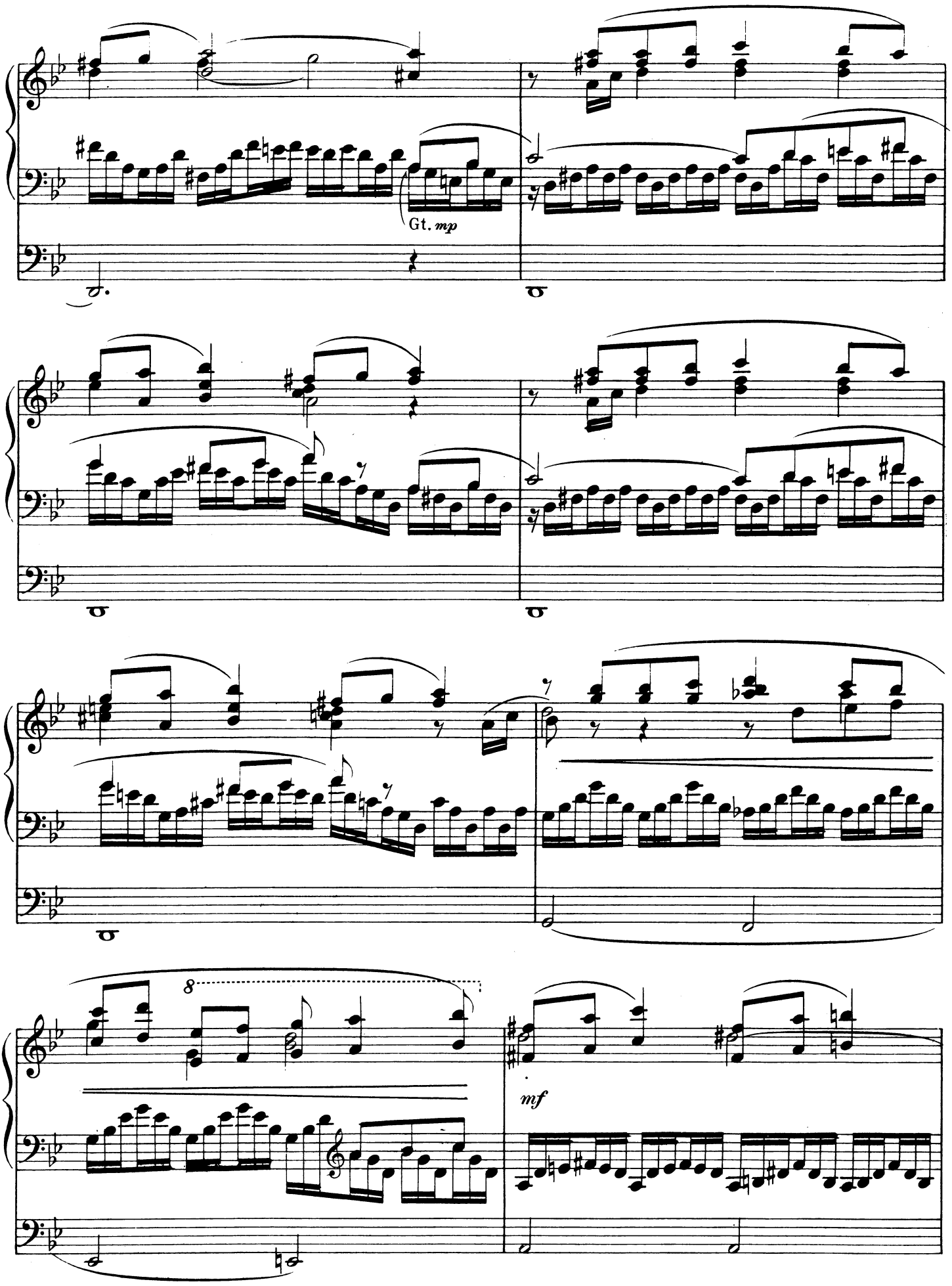
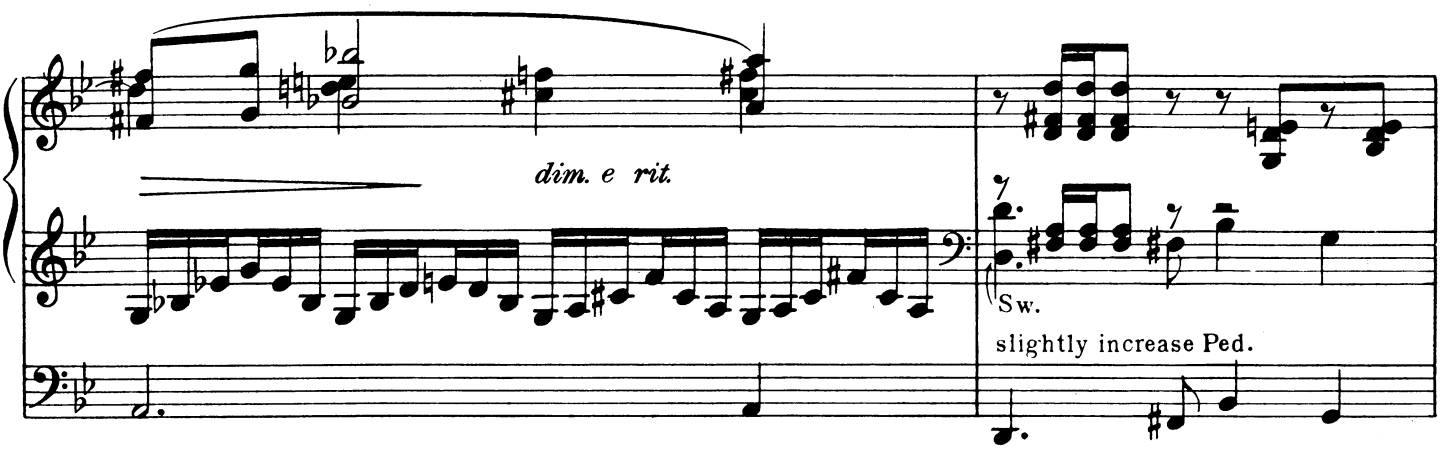
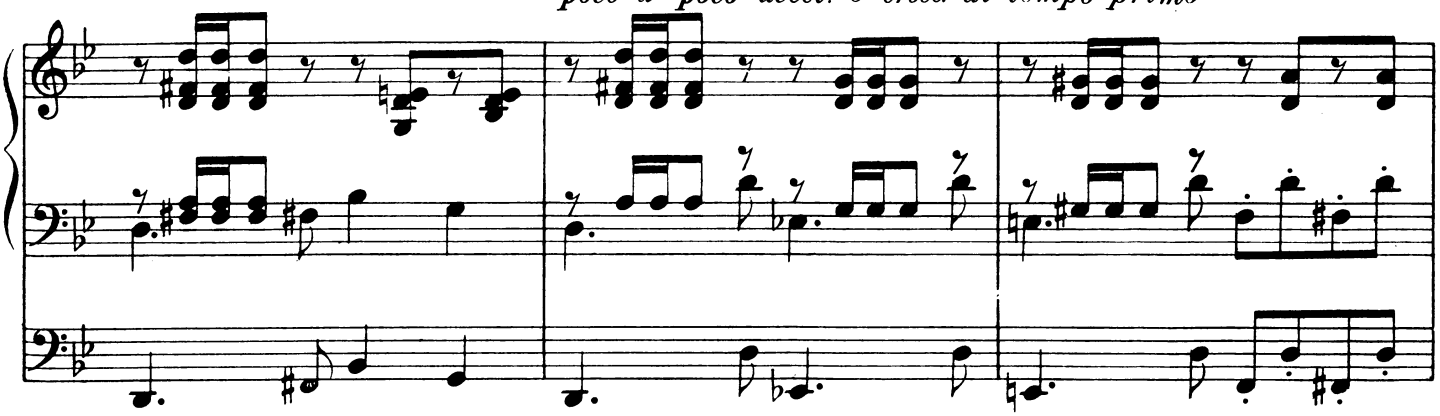

Sw.
Gt.
Gt.
Gt.
brillante
reduce Gt.&
Ped.to
mf

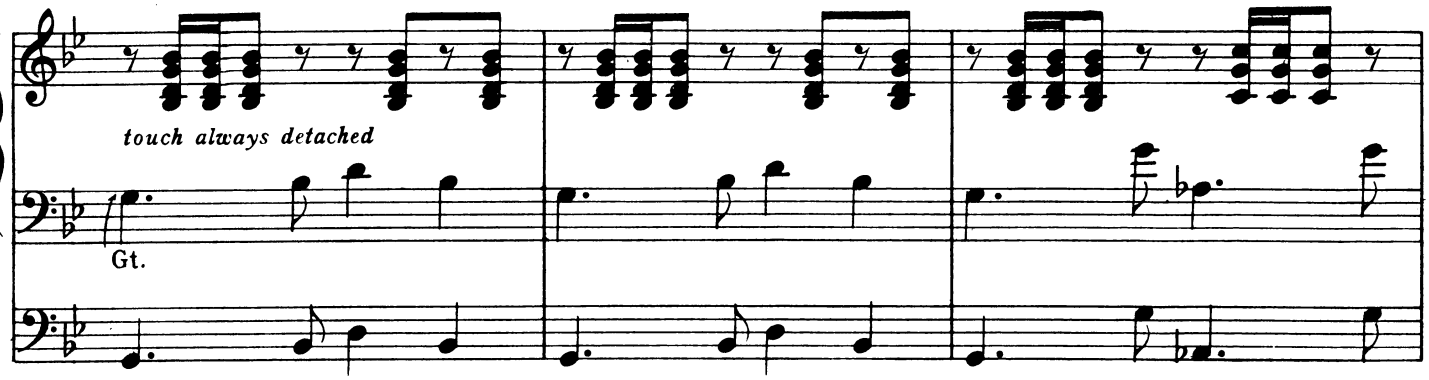

8
cresc. Ped.
staccatissimo
ff
cresc. Ped. off

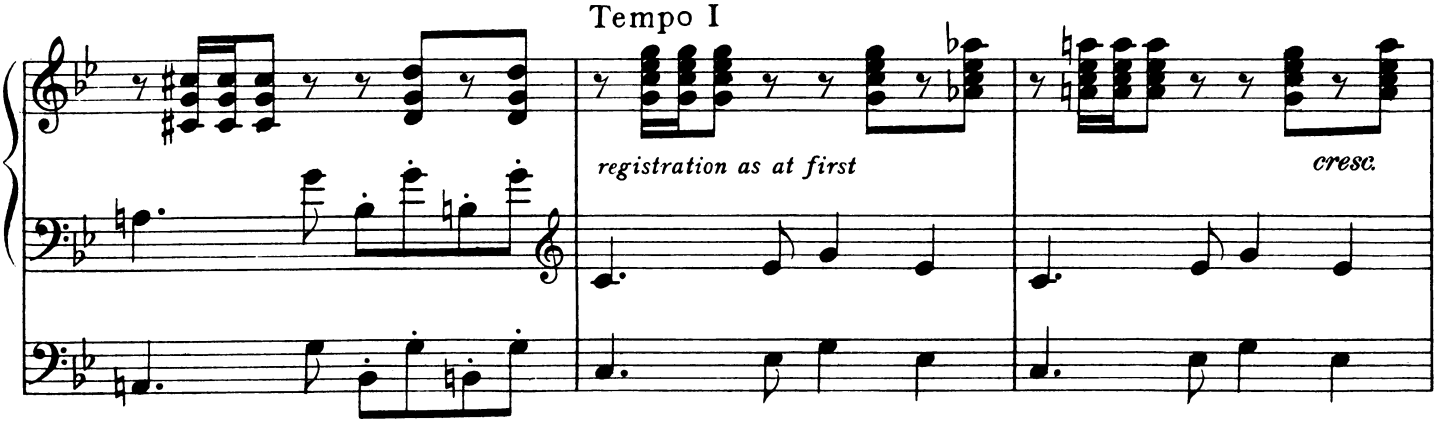

reduce Sw., Gt. & Ped.
Gt. to Ped. off
Sw. mf
Sw. mp
legato sempre
Ch. mp

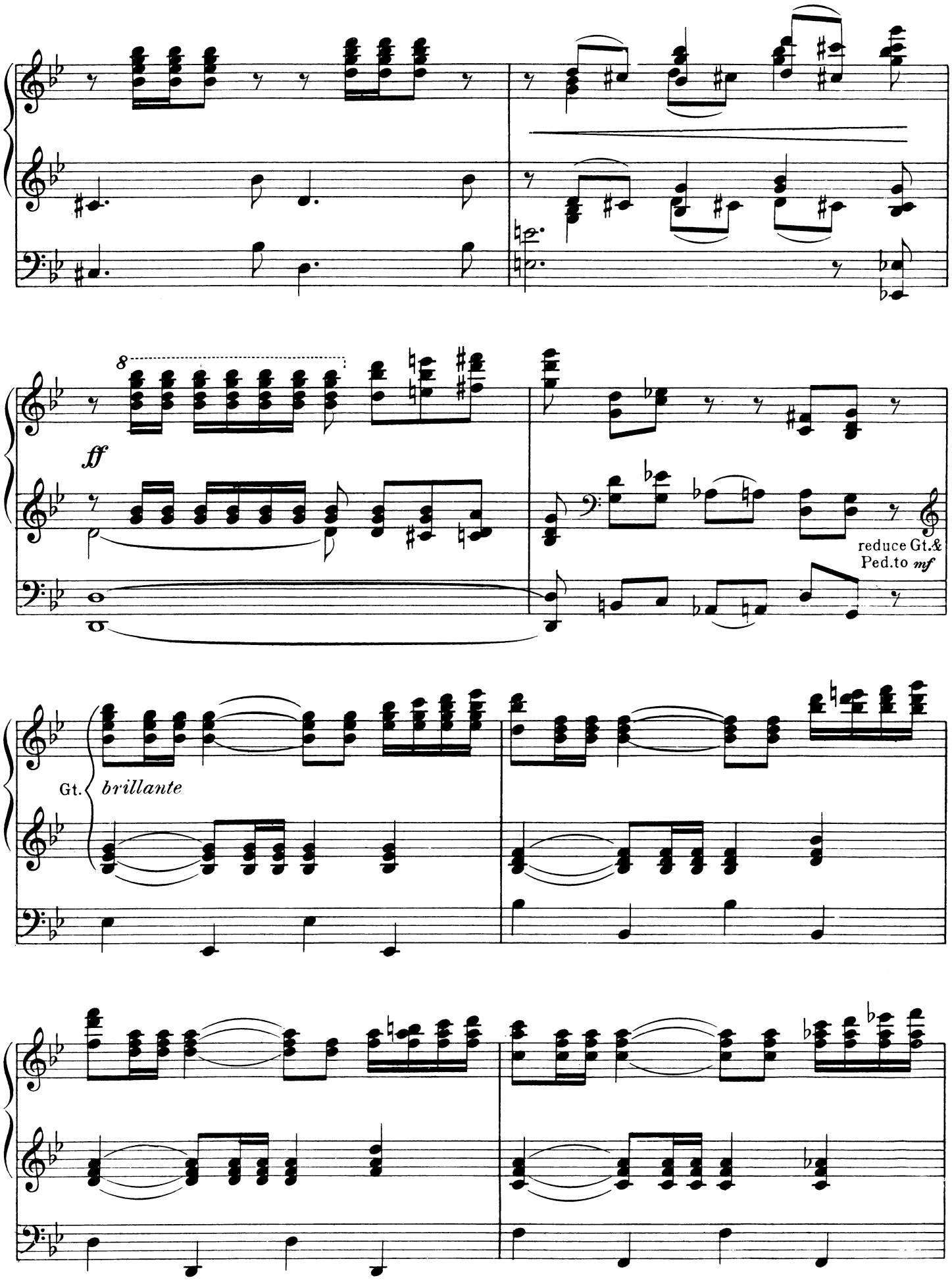

Gt. mp
8
mf

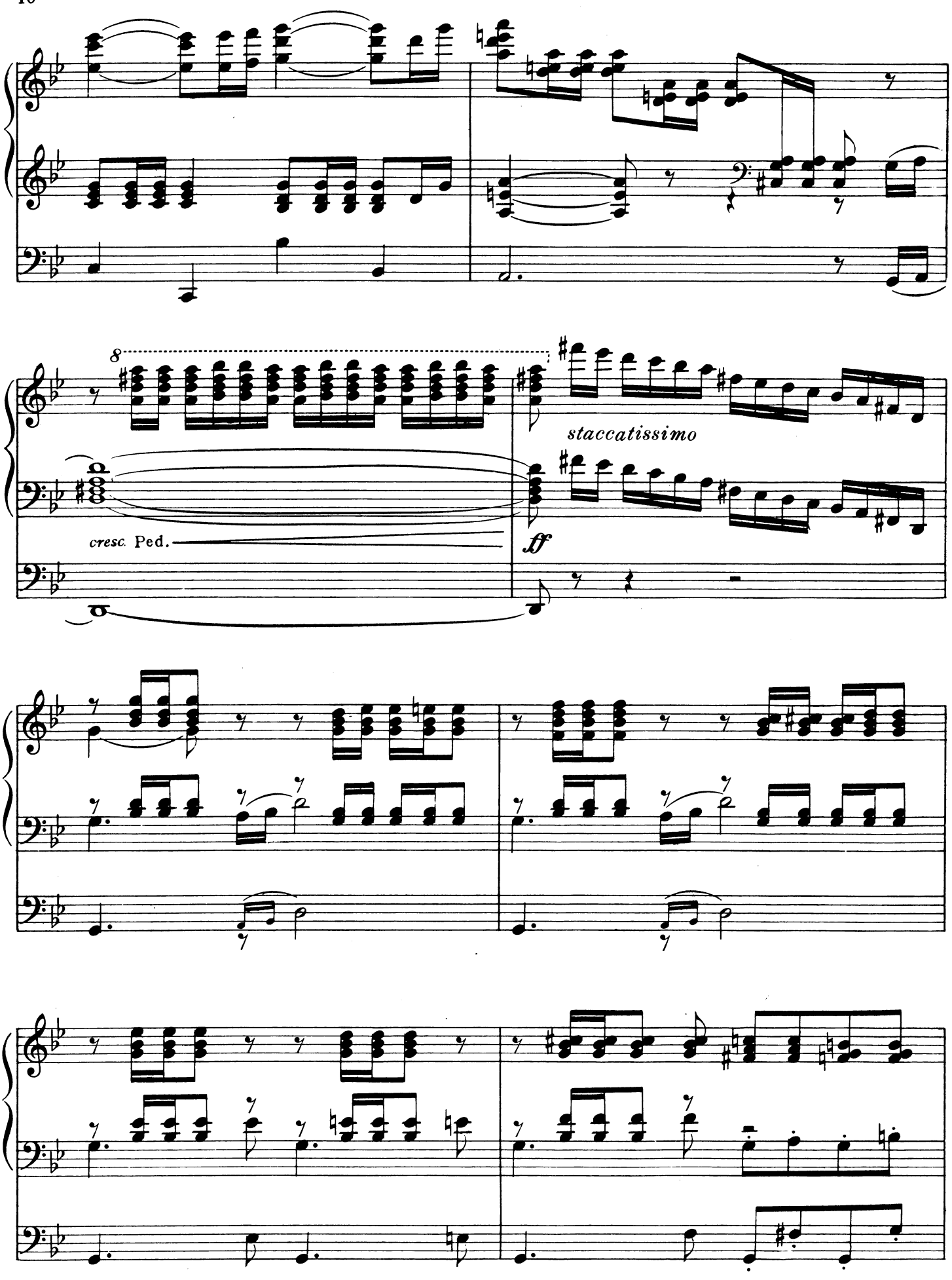

dim. e rit.
Sw.
slightly increase Ped.

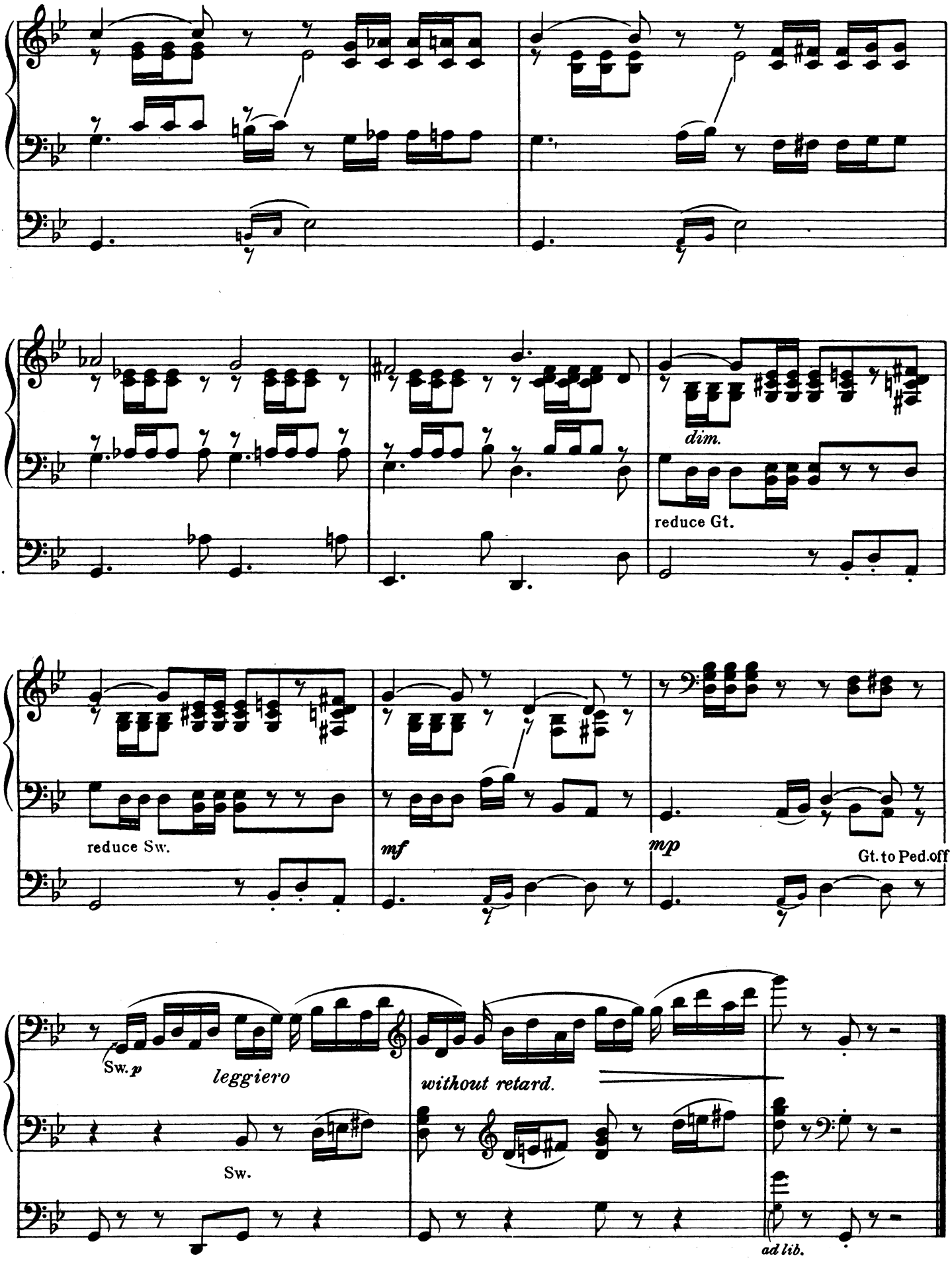

poco a poco accel. e cresc. al tempo primo


touch always detached
Gt.


Tempo I
registration as at first
cresc.


8
ff
reduce Gt.&
Ped.to mf
Gt.
brillante


8
staccatissimo
cresc. Ped.
ff


dim.
reduce Gt.
reduce Sw.
mf
mp
Gt. to Ped. off
Sw. p
leggiero
without retard.
Sw.
ad lib.

FOR THE ORGAN

MAR — STE

MARCHOT, VICTOR
PRELUDE, in E. *Cortège* 40

MASSENET, JULES
ELÉGIE. Transcribed by James H. Rogers .30

McCOLLIN, FRANCES
BERCEUSE 60
RONDO .60

MÜLLER, CARL C.
LAMENTO, in B minor. Op. 99, No. 2 .40
POSTLUDE, in C. Op. 99, No. 1 .50

NEVIN, GORDON BALCH
FESTAL PROCESSION .60
SONG WITHOUT WORDS .60

PIERNÉ, GABRIEL
CANTILÈNE, in E♭. Op. 29, No. 2 .50

RACHMANINOFF, SERGE
PRELUDE, in C♯ minor. Transcribed by H. Clough-Leighter .50

RIMSKY-KORSAKOFF, NICOLAÏ
HYMN TO THE SUN, from *Le Coq d' Or*. Arranged by Gottfried H. Federlein .60
IN SILENT WOODS. Arranged by Gottfried H. Federlein .50

RUBINSTEIN, ANTON
MELODY, in F. Op. 3, No. 1. Transcribed by William Faulkes .60

SAINT-SAËNS, CAMILLE
NIGHTINGALE AND THE ROSE, THE. Transcribed by L. Courtade .40
PRELUDE, to *The Deluge*. Transcribed by Alexandre Guilmant .50
SWAN, THE (*Le cygne*). Transcribed by Alexandre Guilmant .60

SCHNECKER, P. A.
CRADLE SONG .40
ELEGY, in A♭ .60
INTERMEZZO, in C .50
NOCTURNE, in A minor .60
POSTLUDE, in D .60
PRELUDE, in C .50
REVERIE .50
TWILIGHT .50

SCHUMANN, ROBERT
CANON, in B minor. Edited by Everett E. Truette .50
MELODY, in G minor. Op. 20. Transcribed by James H. Rogers .40
TRÄUMEREI AND ABENDLIED. Arranged by Alexandre Guilmant .40

SPENCE, WILLIAM R.
ANDANTE PASTORALE, in A .60

STEBBINS, G. WARING
SPRING SONG .60

STEVENSON, FREDERICK
VISION FUGITIVE .60

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