

SINFONIA in F MAJOR

(ms. Modena, Universitaria, MUS.F. II29, ff. 53v-57r)

Score (05':11")

for Trumpet & Organ

Alessandro Stradella (1659 - 1682)

Arr. Michel Rondeau

1. Andante comodo ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Vivo

rit.

C Tpt.

Org.

SINFONIA in F MAJOR - Stradella - Score

2
15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

SINFONIA in F MAJOR - Stradella - Score

3

27

C Tpt.

Org.

31

3. Andante

C Tpt.

Org.

38

C Tpt.

Org.

45

C Tpt.

Org.

452

52

61

61

65

69

09

SINFONIA in F MAJOR - Stradella - Score

5

C Tpt.

Org.

73

C Tpt.

Org.

77

C Tpt.

Org.

81

C Tpt.

Org.

85

SINFONIA in F MAJOR - Stradella - Score

6
89

C Tpt.

Org.

rit.

94

5. Allegro giusto

C Tpt.

Org.

C Tpt.

Org.

102

C Tpt.

Org.

SINFONIA in F MAJOR - Stradella - Score

7

C Tpt.

Org.

The image shows a musical score for two parts: C Tpt. (C Trumpet) and Org. (Organ). The score is in F Major, indicated by one flat (Bb) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 106 to 110. Measure 106 starts with a treble clef and a key signature of one flat. The C Tpt. part plays a melody of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The Org. part plays a similar melody in the right hand and a supporting bass line in the left hand. Measures 107 and 108 continue the melodic development. Measure 109 features a more complex texture with chords and moving lines. Measure 110 concludes the phrase with a final cadence. The organ part is written for a two-manual instrument, with the right hand playing the upper stave and the left hand playing the lower stave.

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for Trumpet & Organ

Trumpet in C

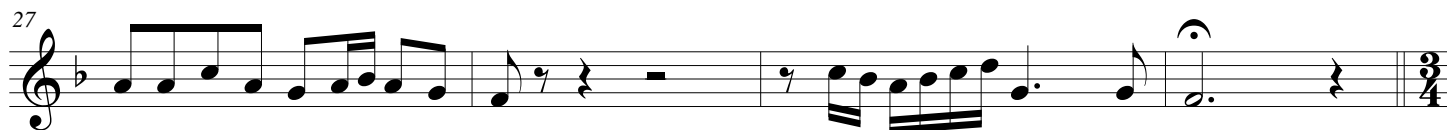
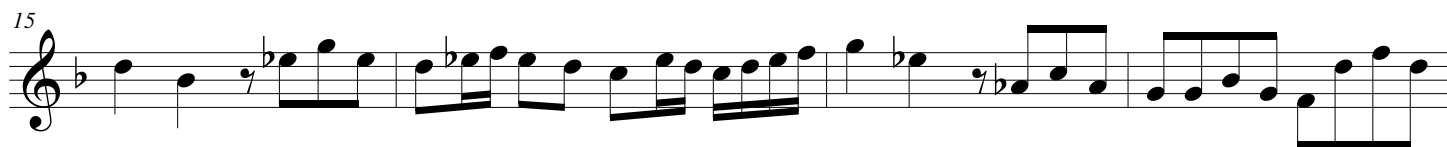
Alessandro Stradella (1659 - 1682)

Arr. Michel Rondeau

1. Andante comodo $\text{♩} = 70$



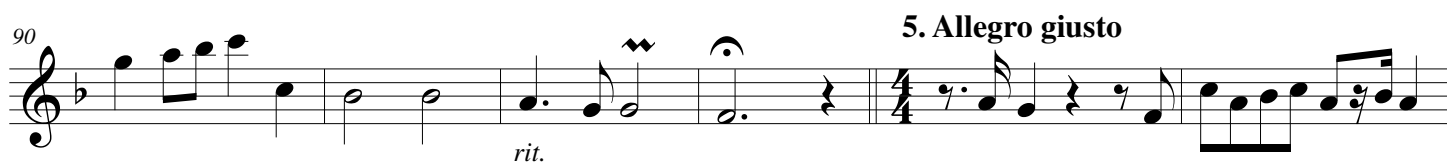
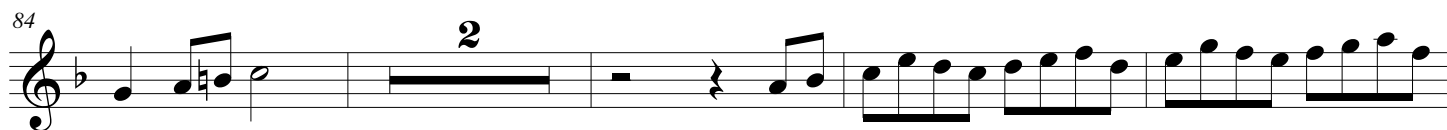
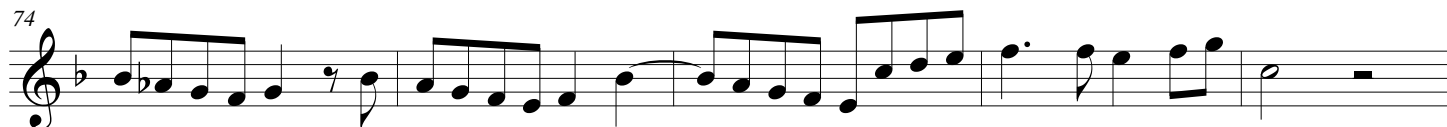
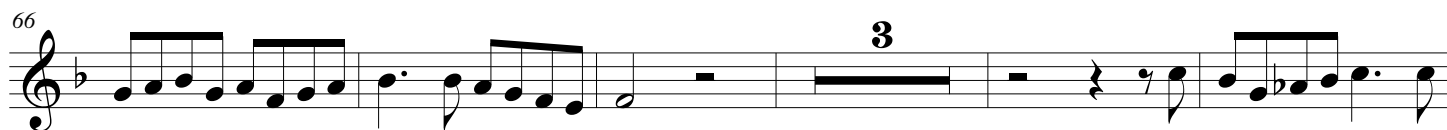
2. Vivo



3. Andante



61 4. Allegro staccato



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for Trumpet & Organ

Trumpet in Bb

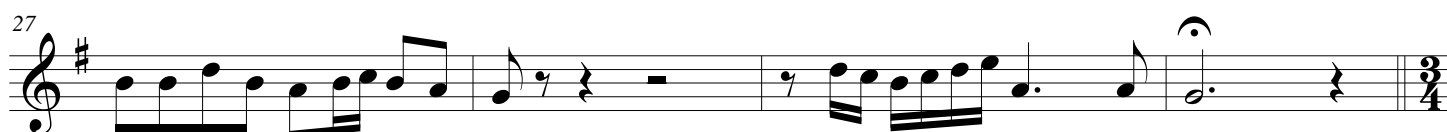
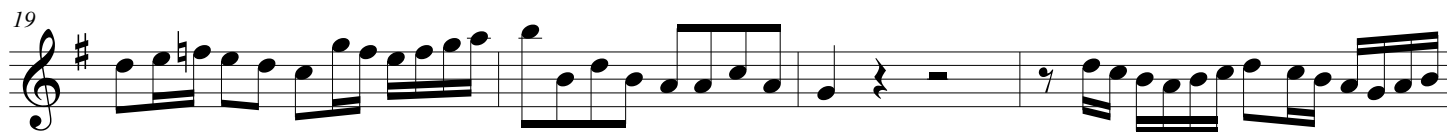
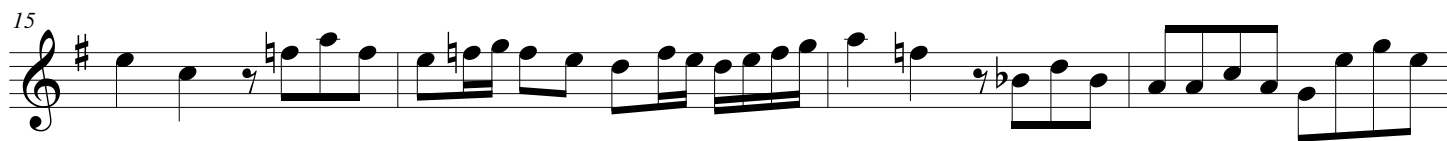
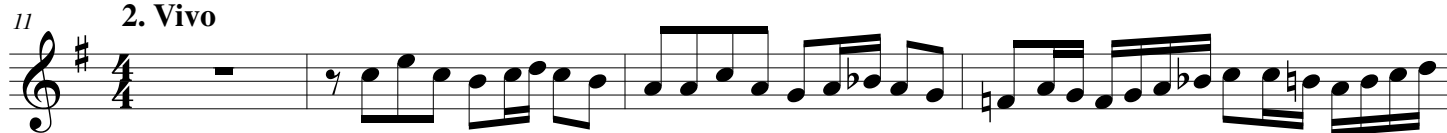
Alessandro Stradella (1659 - 1682)

Arr. Michel Rondeau

1. Andante comodo ♩ = 70



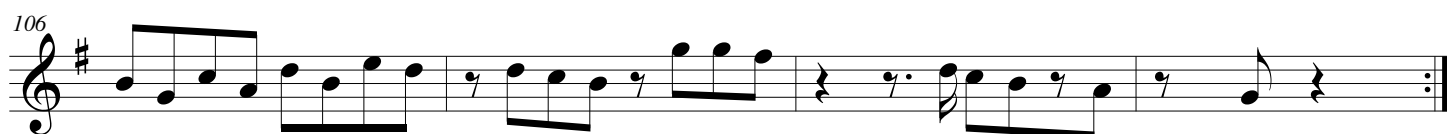
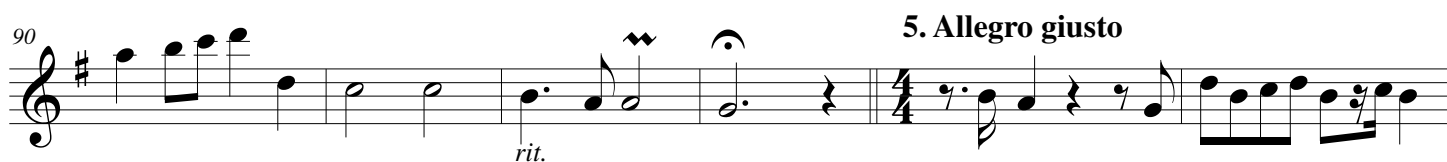
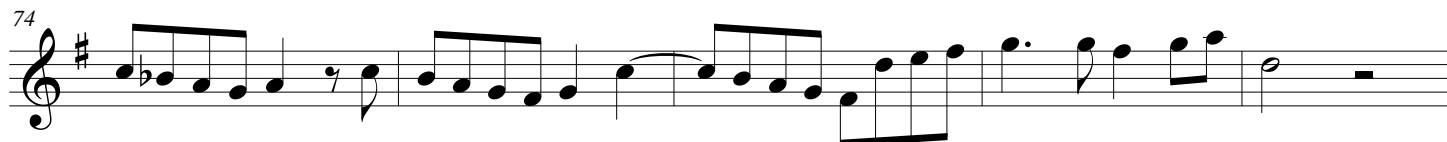
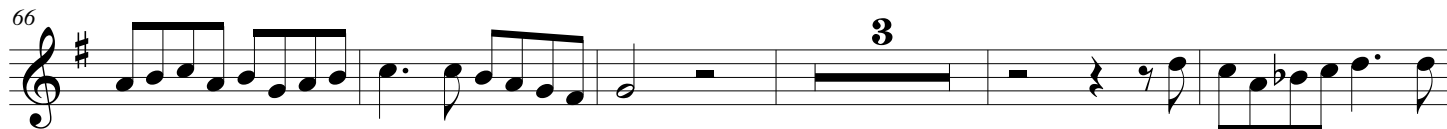
2. Vivo



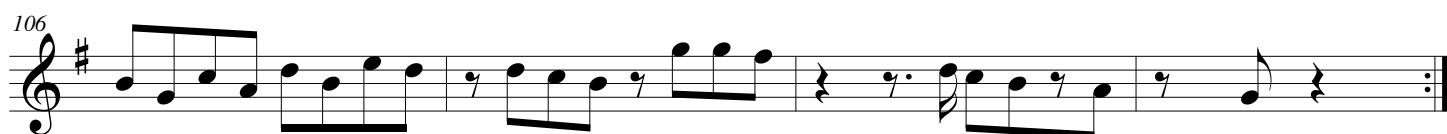
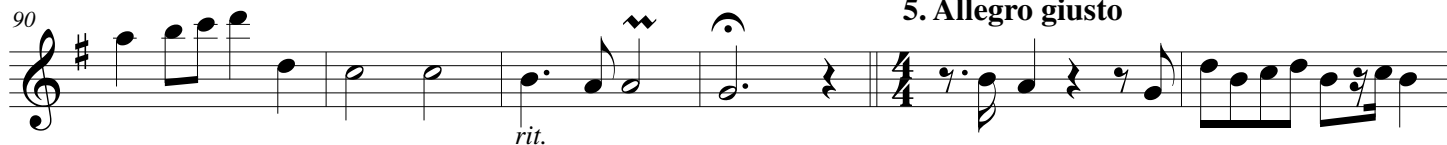
3. Andante



61 4. Allegro staccato



90 5. Allegro giusto



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for Trumpet & Organ

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Organ

Trumpet in C

1. Andante comodo ♩ = 70

Organ

C Tpt.

Org.

9

2. Vivo

rit.

12

C Tpt.

Org.

SINFONIA in F MAJOR - Stradella - Organ

2
15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

SINFONIA in F MAJOR - Stradella - Organ

3

C Tpt.

Org.

Measures 27-30. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

C Tpt.

Org.

3. Andante

Measures 31-37. The tempo is marked "3. Andante". The C Tpt. part has a melodic line with some rests and a fermata. The Organ part has a more static texture with sustained chords and slow-moving lines. The key signature has one flat (Bb) and the time signature is 3/4.

C Tpt.

Org.

Measures 38-44. The C Tpt. part has a melodic line with eighth notes. The Organ part has a more active texture with eighth-note patterns in the right hand and sustained notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

C Tpt.

Org.

Measures 45-51. The C Tpt. part has a melodic line with eighth notes. The Organ part has a more active texture with eighth-note patterns in the right hand and sustained notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

SINFONIA in F MAJOR - Stradella - Organ

4
52

C Tpt.

Org.

52

61

C Tpt.

Org.

4. Allegro staccato

61

65

C Tpt.

Org.

65

69

C Tpt.

Org.

69

SINFONIA in F MAJOR - Stradella - Organ

5

C Tpt.

Org.

73

C Tpt.

Org.

77

C Tpt.

Org.

81

C Tpt.

Org.

85

SINFONIA in F MAJOR - Stradella - Organ

6

C Tpt. 89

Org. 89

rit.

C Tpt. 94

Org. 94

5. Allegro giusto

C Tpt.

Org.

C Tpt. 102

Org. 102

SINFONIA in F MAJOR - Stradella - Organ

7

C Tpt.

Org.

The image shows a musical score for two parts: C Tpt. (C Trumpet) and Org. (Organ). The score is in F Major, indicated by one flat (Bb) in the key signature. The time signature is not explicitly shown but is likely 4/4 based on the notation. The score covers measures 106 to 110. The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on a grand staff with a treble and bass clef. Both parts start at measure 106. The C Tpt. part features a melodic line with eighth and sixteenth notes, including rests and a repeat sign at the end. The Org. part features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, also ending with a repeat sign.