

Сочинения и Переложения

для скрипки и ф.-п.

СЕРИЯ II.

^{*)} Для Скрипки или Виолончели и ф.-п.

Государственное Издательство
МУЗЫКАЛЬНЫЙ СЕКТОР

МОСКВА—ПЕТРОГРАД

1924.

СОЛО для СКРИПКИ
изъ балета
ЗОЛОТАЯ РЫБКА
исполненное
Г. ВЕНЯВСКИМЪ.

Andantino.
Piano.

Solo.

ad lib.

4 reste a la position

Andantino.

p

Piu mosso

molto rit.

a tempo

Andante mosso.

molto rit.

rit. Andantino.

Allegro.

ten. ten. ten.

ad lib.

СКРИПКА.

Presto
saltando leggiero

du talon ad lib.

G. M. 2205 И. М.

СОЛО для СКРИПКИ
изъ балета
ЗОЛОТАЯ РЫБКА
сочинение
П. ПУНИ
исполненное съ аккомпанементомъ Фортепиано
Г. ВЕНИЯВСКИМЪ.

Andantino.

VOLINO.

ad lib.

PIANO.

Andantino.

F.M. 2201 И.М.

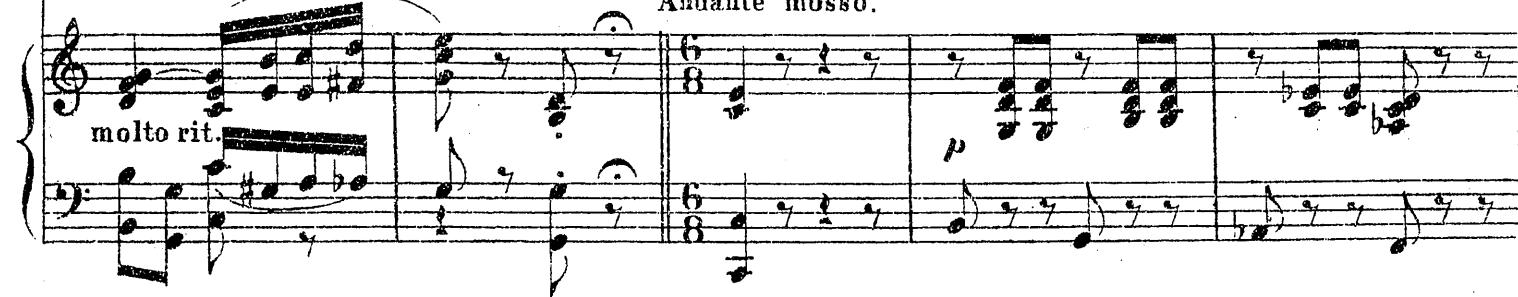
4 Più mosso.



Andante mosso.



Andante mosso.



F.M. 2204 H.M.

Andantino.

Andantino.

Allegro
ad lib.

Allegro.

Presto.
saltando leggiero

Presto.

G. M. 2201 H.M.

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of six measures of music, with the first measure containing a single note and the subsequent measures featuring eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of six measures, with the first measure containing a single note and the subsequent measures featuring eighth-note patterns. Measures 1-3 of both staves include dynamic markings such as *v*, *mf*, and *p*. Measures 4-6 of the bottom staff include performance instructions like '0 2 0 1 0 2 0' and '3'. Measures 4-6 of the top staff include performance instructions like '1' and '2'. Measures 7-8 of both staves are blank.



„Главлит“ Москва №15617. Печ. 300 экз.

Г.М. 2204 И.М.
А. 2514 Г.

Мотспектатня им. П.И.Чайковского
Музсектора Гиза. Колпачный 13