

Altus

Intrada I
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg

5

10

15

20 25

30

Altus

Intrada II
»Nun lob mein Seel den Herren«

Michael Altenburg

2 5 10 15 20 25 30 35 40 45

Altus

Intrada III
»Vater unser im Himmelreich«

Michael Altenburg

5

10

15

20

25

30

Altus

Intrada IV
»O Herre Gott dein göttlich Wort«

Michael Altenburg

5

10

15

20

25

30

35

Altus

Intrada V
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

5

10

15

20

25

30

35

Altus

Intrada VI
»Nun höret zu, ihr Christenleut«

Michael Altenburg

5

10

15

20

25

30

35

Altus

Intrada VII
»Von Gott will ich nicht lassen«

Michael Altenburg

5

10

15

20

25

30

35

40

Altus

Intrada VIII
»Warum betrübst du dich, mein Herz«

Michael Altenburg

The musical score is written for the Altus part of Intrada VIII by Michael Altenburg. It consists of seven staves of music in G major (one sharp) and 3/4 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Altus

Intrada IX
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

5

10

15

20

Strophe 2, 3, 6, 7

25

30

35

Strophe 4 + 8

40

45

50

55

Altus

Intrada X
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

Musical score for the Altus part of the Intrada X by Michael Altenburg. The score is written on six staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The music features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The final measure of the score is a double bar line with repeat dots.

Altus

Intrada XI
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

5

10

15

20

25

30

Altus

Intrada XII
»Ein feste Burg«

Michael Altenburg

5

10

15

20

25

30

35

40

Altus

Intrada XIII
»Gott der Vater wohn uns bei«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

Altus

Intrada XIV
»In dich hab ich gehoffet, Herr«

Michael Altenburg

The musical score is written for the Altus part of a piece titled "Intrada XIV »In dich hab ich gehoffet, Herr«" by Michael Altenburg. The score is in 3/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Altus

Intrada XV
»List und Neid«

Michael Altenburg

Musical score for the Altus part of the Intrada XV »List und Neid« by Michael Altenburg. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

Altus

Intrada XVI
»Zum Verdruß den Beschluß«

Michael Altenburg

5

10

15

20

25

30