

Tenor 1

Intrada I
»Wo Gott der Herr nicht bei uns hält«

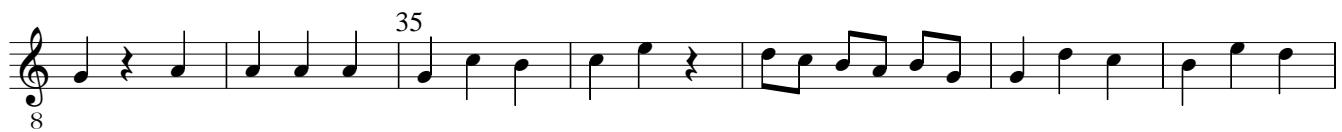
Michael Altenburg

The musical score consists of five staves of music for Tenor 1. The key signature is common time (indicated by a 'C'). The first staff begins with a dotted half note followed by a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. The instrumentation includes a bassoon, oboe, violins, viola, cello, double bass, and harpsichord.

Tenor 1

Intrada II
»Nun lob mein Seel den Herren«

Michael Altenburg



Tenor 1

Intrada III
»Vater unser im Himmelreich«

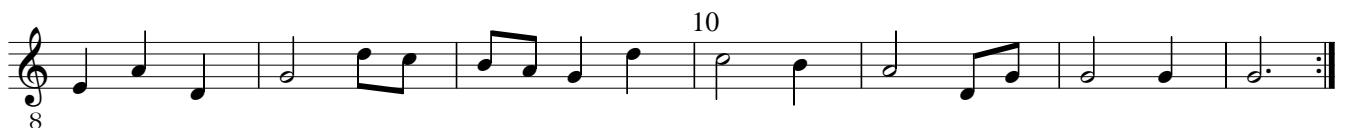
Michael Altenburg



Tenor 1

Intrada IV
»O Herre Gott dein göttlich Wort«

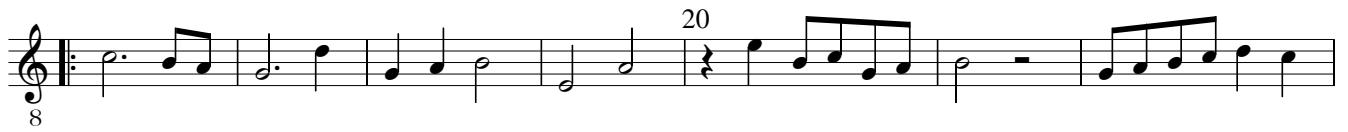
Michael Altenburg



Tenor 1

Intrada V
»Ach Gott, vom Himmel sieh darein«

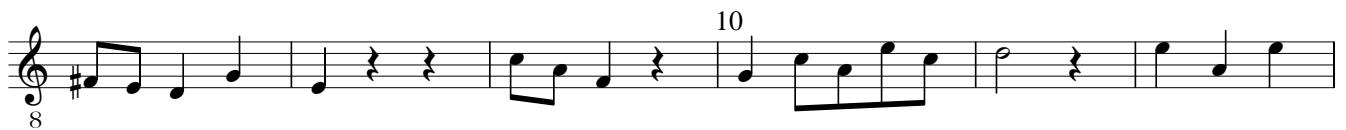
Michael Altenburg



Tenor 1

Intrada VI
»Nun höret zu, ihr Christenleut«

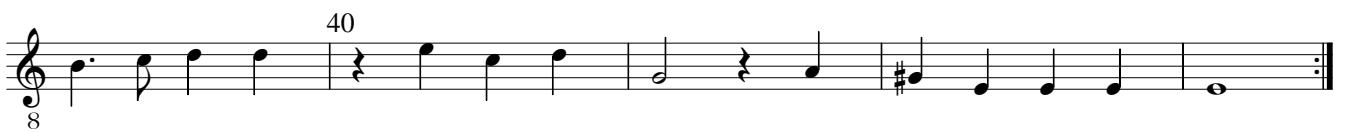
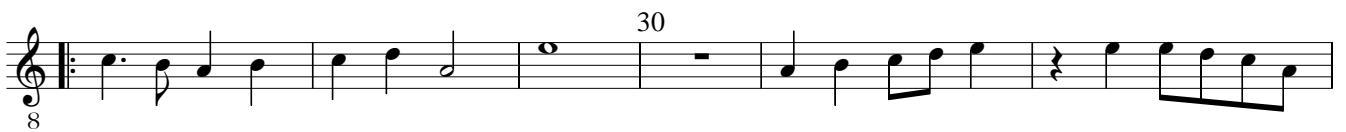
Michael Altenburg



Tenor 1

Intrada VII
»Von Gott will ich nicht lassen«

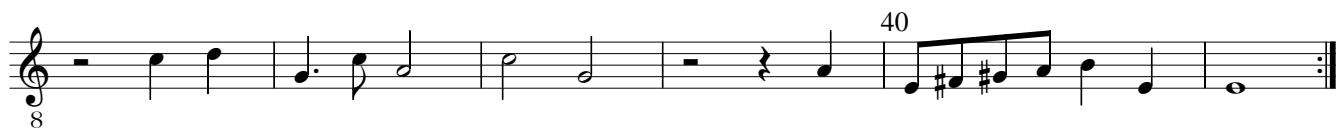
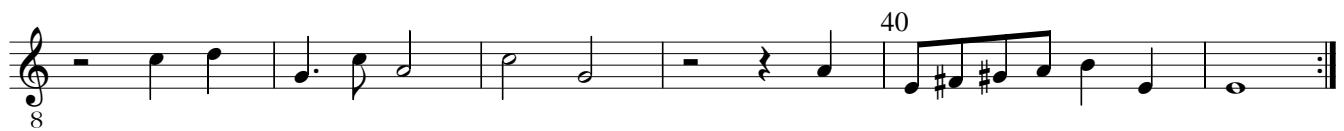
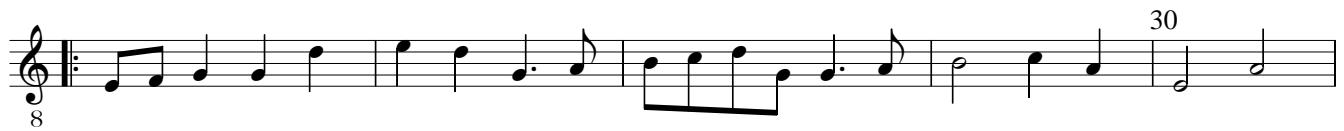
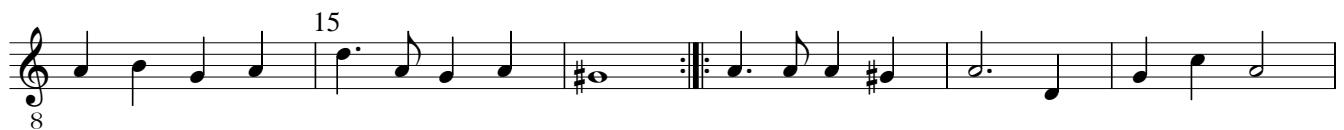
Michael Altenburg



Tenor 1

Intrada VIII
»Warum betrübst du dich, mein Herz«

Michael Altenburg



Tenor 1

Intrada IX
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

5

10

15

20

Strophe 2, 3, 6, 7

30

35

Strophe 4 + 8

40

45

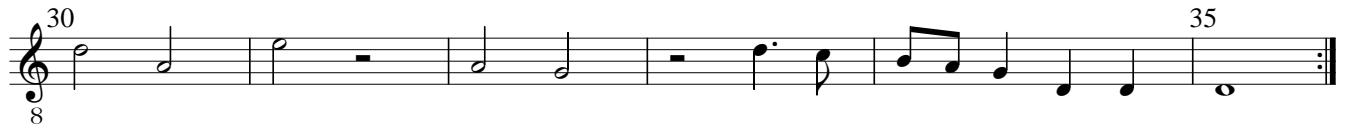
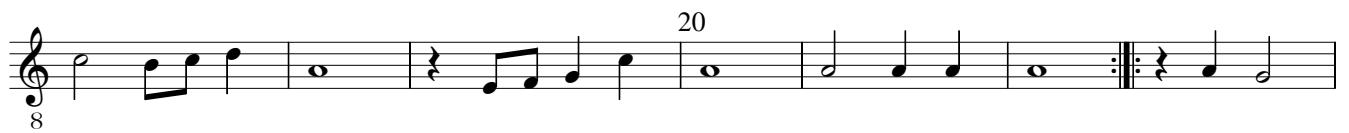
50

55

Tenor 1

Intrada X
»Es spricht der Unweisen Mund wohl«

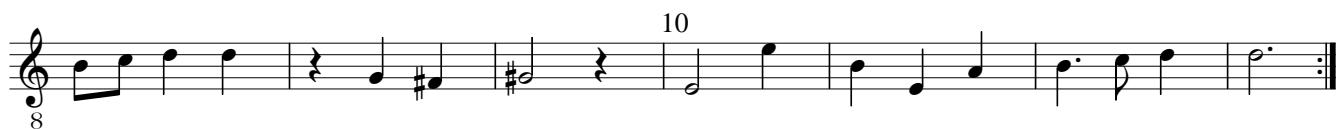
Michael Altenburg



Tenor 1

Intrada XI
»Allein Gott in der Höh sei Ehr«

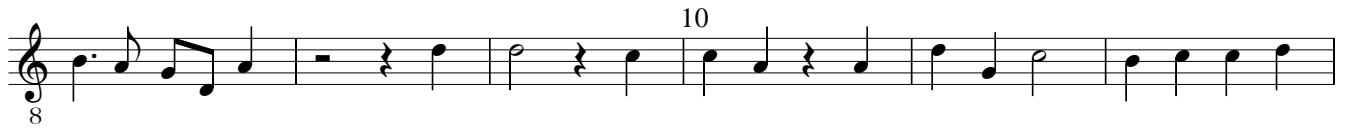
Michael Altenburg



Tenor 1

Intrada XII
»Ein feste Burg«

Michael Altenburg



Tenor 1

Intrada XIII
»Gott der Vater wohn uns bei«

Michael Altenburg

Musical score for Tenor 1, page 1, measures 1-5. The music is in common time (C) with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes.

Musical score for Tenor 1, page 1, measures 6-10. The music continues in common time (C) with a key signature of one sharp (F#).

Musical score for Tenor 1, page 1, measures 11-20. The music continues in common time (C) with a key signature of one sharp (F#).

Musical score for Tenor 1, page 1, measures 21-25. The music continues in common time (C) with a key signature of one sharp (F#).

Musical score for Tenor 1, page 1, measures 26-30. The music continues in common time (C) with a key signature of one sharp (F#).

Musical score for Tenor 1, page 1, measures 31-35. The music continues in common time (C) with a key signature of one sharp (F#).

Musical score for Tenor 1, page 1, measures 36-40. The music continues in common time (C) with a key signature of one sharp (F#).

Musical score for Tenor 1, page 1, measures 41-50. The music continues in common time (C) with a key signature of one sharp (F#).

Tenor 1

Intrada XIV
»In dich hab ich gehoffet, Herr«

Michael Altenburg

The musical score consists of seven staves of music for Tenor 1. The key signature is common time (indicated by a 'C'). The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a eighth note. The fourth staff starts with a quarter note. The fifth staff begins with a eighth note. The sixth staff starts with a quarter note. The seventh staff begins with a eighth note.

Measure numbers are indicated above the music:

- Staff 1: 5
- Staff 2: 10
- Staff 3: 15
- Staff 4: 20
- Staff 5: 25
- Staff 6: 30
- Staff 7: 35
- Staff 8: 40

Tenor 1

Intrada XV
»List und Neid«

Michael Altenburg



Tenor 1

Intrada XVI
»Zum Verdruß den Beschuß«

Michael Altenburg

