

Bassus

Intrada I  
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg



*Bassus*

Intrada II  
»Nun lob mein Seel den Herren«

Michael Altenburg

5                    6                    10  
15  
20  
25                    30  
35                    40  
45

*Bassus*

Intrada III  
»Vater unser im Himmelreich«

Michael Altenburg

The musical score consists of six staves of basso continuo music. The first staff begins with a bass clef, common time, and a key signature of one flat. The second staff begins with a bass clef, common time, and a key signature of one sharp. The third staff begins with a bass clef, common time, and a key signature of one sharp. The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a bass clef, common time, and a key signature of one sharp. The sixth staff begins with a bass clef, common time, and a key signature of one sharp. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

*Bassus*

Intrada IV  
»O Herre Gott dein göttlich Wort«

Michael Altenburg

5

10

15

20

25

30

35

*Bassus*

Intrada V  
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

The musical score for the Bassus part of Intrada V consists of five staves of music. The first staff starts in common time with a key signature of one sharp. The second staff begins at measure 10. The third staff begins at measure 15. The fourth staff begins at measure 25. The fifth staff begins at measure 30. Measures 35 and beyond are shown at the end of the score.

*Bassus*

Intrada VI  
»Nun höret zu, ihr Christenleut«

Michael Altenburg

5  
10  
15  
20  
25  
30  
35

Bassus

Intrada VII  
»Von Gott will ich nicht lassen«

Michael Altenburg

The musical score consists of eight staves of basso continuo music. The key signature changes from common time (C) to G major (one sharp), then to D major (two sharps), then to E major (three sharps), then back to D major (two sharps), then to C major (no sharps or flats), then to F major (one sharp), then to G major (one sharp), and finally to A major (two sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The bassoon part is primarily eighth-note patterns, with some sixteenth-note figures and occasional single notes.

Bassus

Intrada VIII  
»Warum betrübst du dich, mein Herz«

Michael Altenburg

5

10

15

20

25

30

40

Bassus

Intrada IX  
»Nun laßt uns Gott dem Herren«

Michael Altenburg

*Strophe 1 + 5*

5

10

15 20

*Strophe 2,3,6,7*

25

30

35

*Strophe 4 + 8*

40

45 50

55

*Bassus*

Intrada X  
»Es spricht der Unweisen Mund wohl«

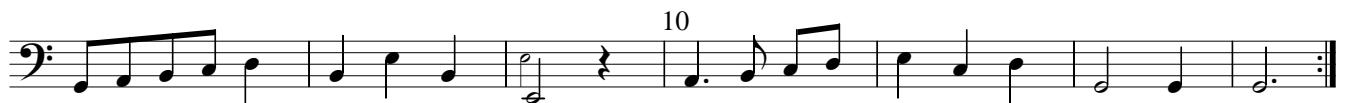
Michael Altenburg

1 5 10 15 20 25 30 35

*Bassus*

Intrada XI  
»Allein Gott in der Höh sei Ehr«

Michael Altenburg



*Bassus*

Intrada XII  
»Ein feste Burg«

Michael Altenburg



Bassus

Intrada XIII  
»Gott der Vater wohn uns bei«

Michael Altenburg

The musical score consists of eight staves of basso continuo music. The key signature is common time (indicated by a 'C'). The bassoon part begins with a dotted half note followed by an eighth note. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The bassoon part features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 15 includes a bassoon solo with a sixteenth-note run. Measures 25-30 show a transition with eighth-note pairs and sustained notes. Measures 45-50 conclude the section with eighth-note pairs and sustained notes.

*Bassus*

Intrada XIV  
»In dich hab ich gehoffet, Herr«

Michael Altenburg

5

10

15

20

25

30

35

40

Bassus

Intrada XV  
»List und Neid«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

*Bassus*

Intrada XVI  
»Zum Verdruß den Beschuß«

Michael Altenburg

