

XII

SONATE

OTTO A DUE VIOLINI E BASSO

è quattro a Flauto due Violini e Basso.

DA

GIUSEPPE S.^T MARTINI MILANESE

OPERA QUINTA.

Gravé par Joseph Renou.

Prix 12th

A PARIS,

M.^r Le Clerc, rue S.^t Honoré vis à vis l'Oratoire chez le Bonnetier,

Chez M.^r Le Clerc, rue du Roule à la Croix d'Or,

M.^e Boivin, rue S.^t Honoré à la Règle d'Or.

Avec Privilege du Roy.



2
SONATA
I.

BASSO

Largo.

tasto solo.

tasto solo.

Allegro.

tasto solo.

This musical score is for the Bassoon part of Sonata I. It is divided into two main sections: a slow movement (Largo) and a fast movement (Allegro). The Largo section consists of 10 staves of music, featuring a variety of note values, rests, and fingerings. The tempo change to Allegro occurs at the beginning of the 11th staff. The Allegro section consists of 5 staves of music, characterized by a more rhythmic and melodic style. The score includes numerous fingerings and articulation marks throughout both movements.

BASSO

Basso

3

tasto solo.

tasto solo.

Minuetto.

tasto solo.

tasto solo.

⁴
SONATA
II.

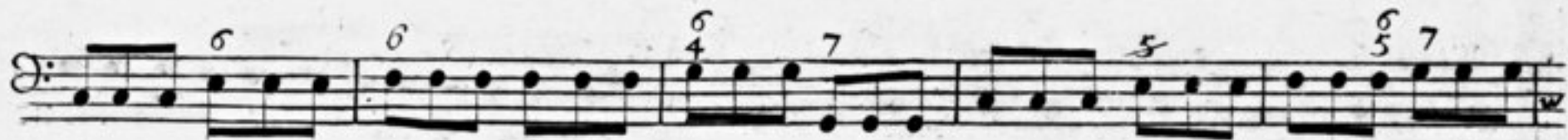
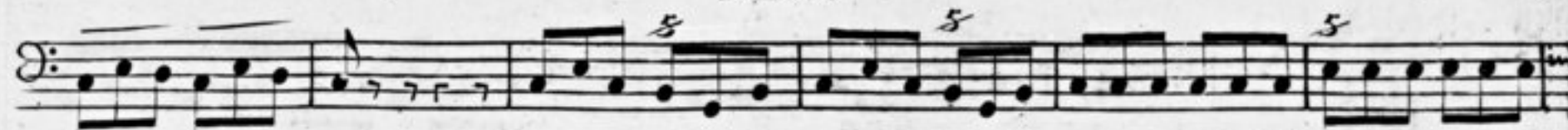
Basso

Allegro.

This page contains a handwritten musical score for the Bassoon (Basso) part of Sonata II. The tempo is marked *Allegro.* The score consists of ten staves of music, each beginning with a bass clef and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 7 above the notes. There are also several instances of articulation marks, including asterisks (*) and crosses (x), placed above specific notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Basso

5



SONATA III.

Basso.

Affettuoso.

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Affettuoso.', consists of 13 staves of music. The second section, marked 'Minuetto', consists of 11 staves of music. The score includes various fingerings, slurs, and ornaments. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign.

SONATA IV.

Basso

7

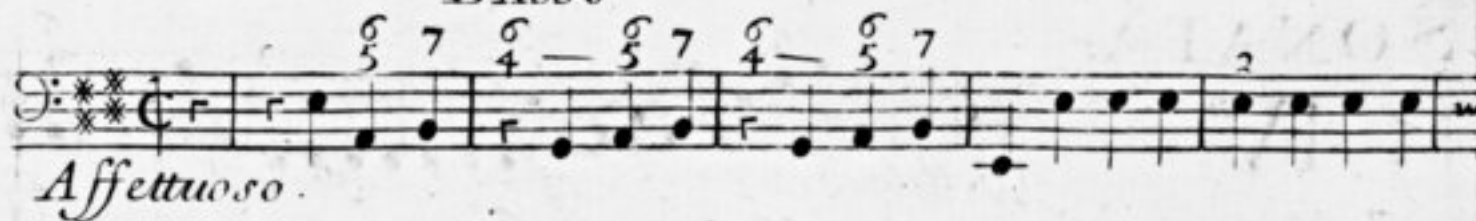
Affettuoso.

tasto solo.

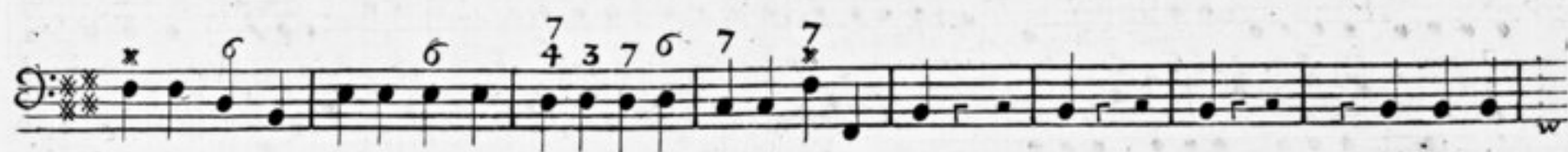
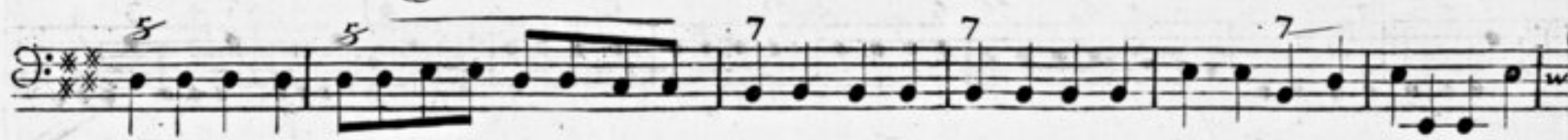
Minuetto.

8
SONATA
V.

BASSO



Affettuoso.



BASSO

9

First system of musical notation for Bass, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes various fingerings (2, 5, 5, 7, 7) and a trill in measure 4.

Second system of musical notation for Bass, measures 5-8. The notation includes fingerings (6, 6, 5, 7, 6, 6, 6, 7, 6, 6, 7, 5, 4, 7) and a trill in measure 8.

Third system of musical notation for Bass, measures 9-12. The notation includes fingerings (7, 5, 5, 4, 7, 6, 6, 6, 7, 5, 5, 7, 5) and a trill in measure 12.

Fourth system of musical notation for Bass, measures 13-16. The notation includes fingerings (6, 4, 6, 4, 3, 5, 5, 7, 5, 5, 6, 4, 7, 2, 5, 6, 4, 7) and a trill in measure 16.

Spiritoso.

SONATA
VI.

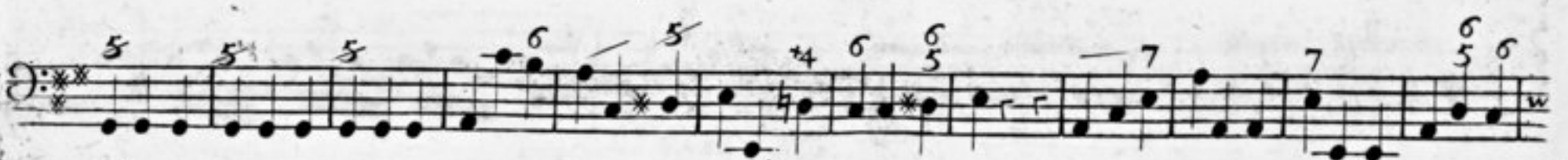
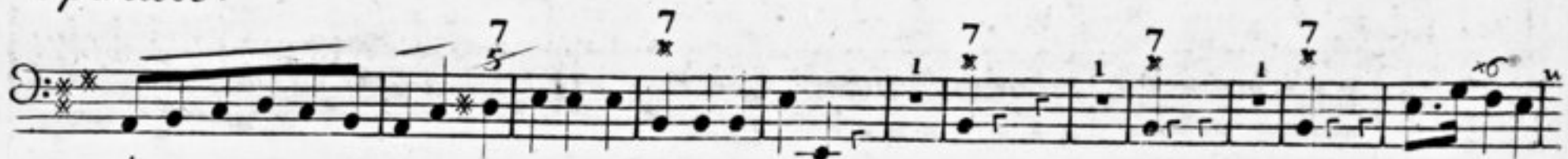
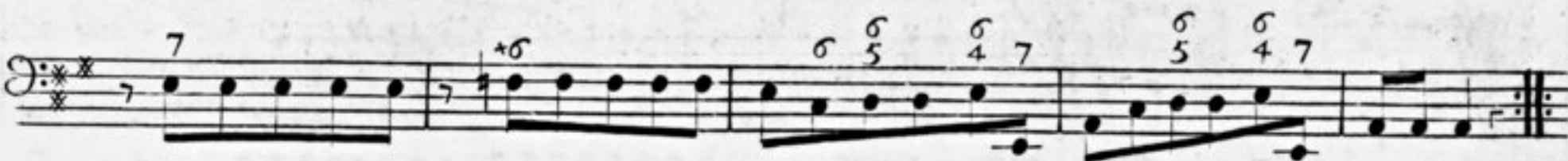
Basso

Affettuoso.

The musical score is written for a single bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is marked *Affettuoso.* The score consists of ten staves of music. The first staff has a 4-measure rest at the beginning. The music is characterized by flowing melodic lines, often with slurs and fingerings. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-7 and * for natural).

Basso

11



SONATA
VII.

Andante.

tasto solo.

Allegro assai.

SONATA
VIII.

BASSO

Allegretto

Allegro

Handwritten musical score for Bass, page 15. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings and intervals. Some staves have 'x' marks above notes. The piece concludes with a double bar line and repeat dots. The instruction *tasto solo.* is written above the 10th staff.

¹⁶
SONATA
IX.

BASSO

Affettuoso.

This page contains a handwritten musical score for the Bassoon part of Sonata IX. The score is written on 12 staves, organized into two systems of six staves each. The first system is marked *Affettuoso.* and the second system is marked *Spiritoso.* The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. Ornaments, represented by an 'x' over a note, are used in several measures. The score concludes with a double bar line and repeat dots at the end of the final staff.

BASSO

17

Handwritten musical score for Bass, page 17. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and fingerings indicated by numbers 1-7. Some staves have 'x' marks above notes, and one staff is labeled 'tasto solo.'

Staff 1: Fingerings 5, 5, 5, 6, 6, 7, 7.

Staff 2: 'x' marks above notes, fingering 6/4, 'tasto solo.'

Staff 3: Fingerings 6/5, 6/4, 5, 6/5, 6/4, 7.

Staff 4: Fingerings 7/4, 6/4, 7/4, 6, 6/6, 7/6, 6/6, 5.

Staff 5: Fingerings 7/4, 7/4, 6, 7/4, 6/4, 7, x4, 6.

Staff 6: Fingerings 5, 7, 7, 6/4, 6/4, 7, 7, 7, 5, 2, 6.

Staff 7: Fingerings 5, 6/5, 7, 6, 6.

Staff 8: Fingerings 5, 7, 5, 5.

Staff 9: 'tasto solo.'

Staff 10: Fingerings 6/5, 6/4, 7, 5.

Staff 11: Fingerings 6/5, 6/4, 7, 6/4, 7, 6/4, 7.

Staff 12: Fingerings 6, 6/5, 4, 7, 6, 6/5, 4, 7.

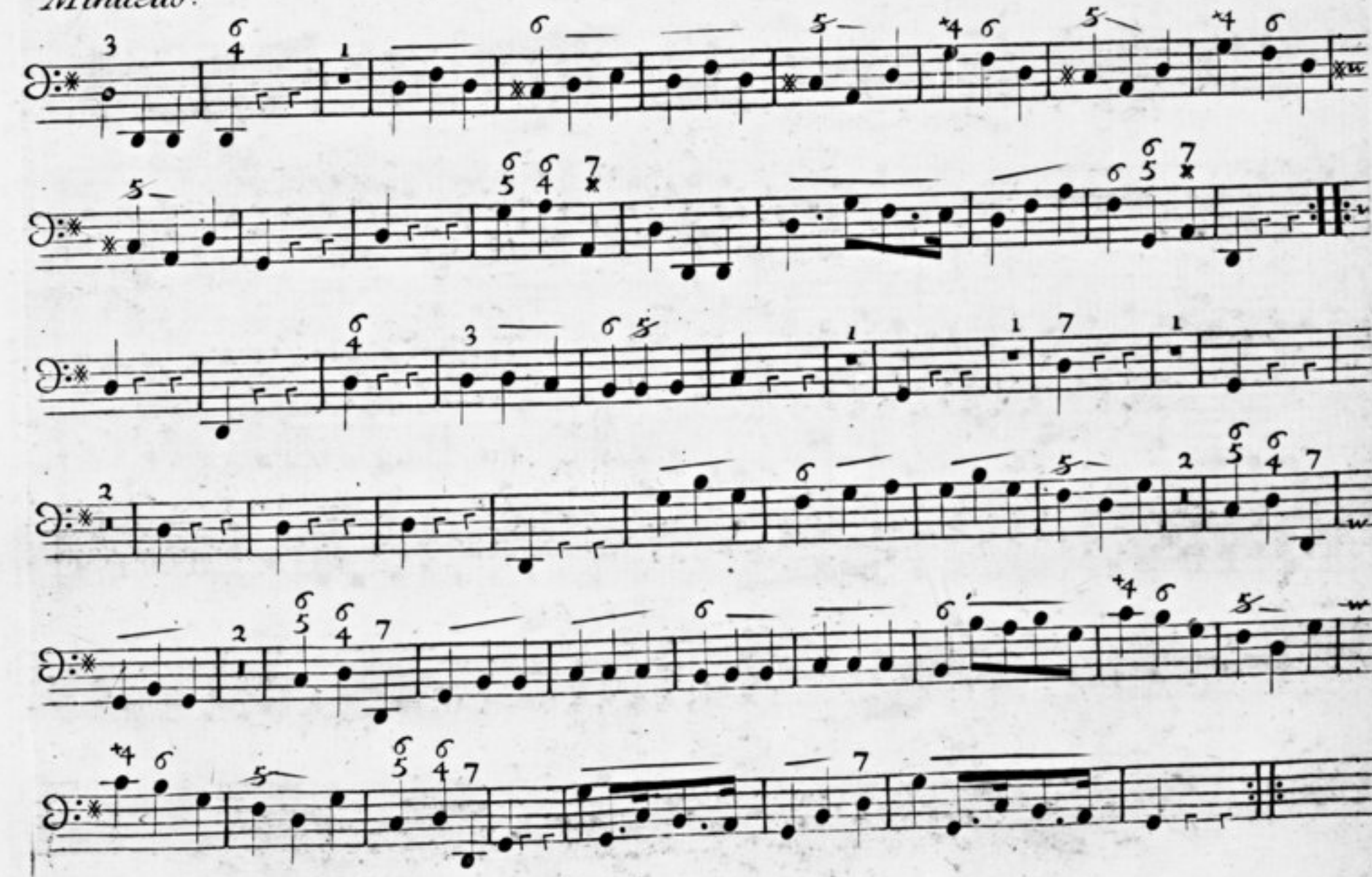
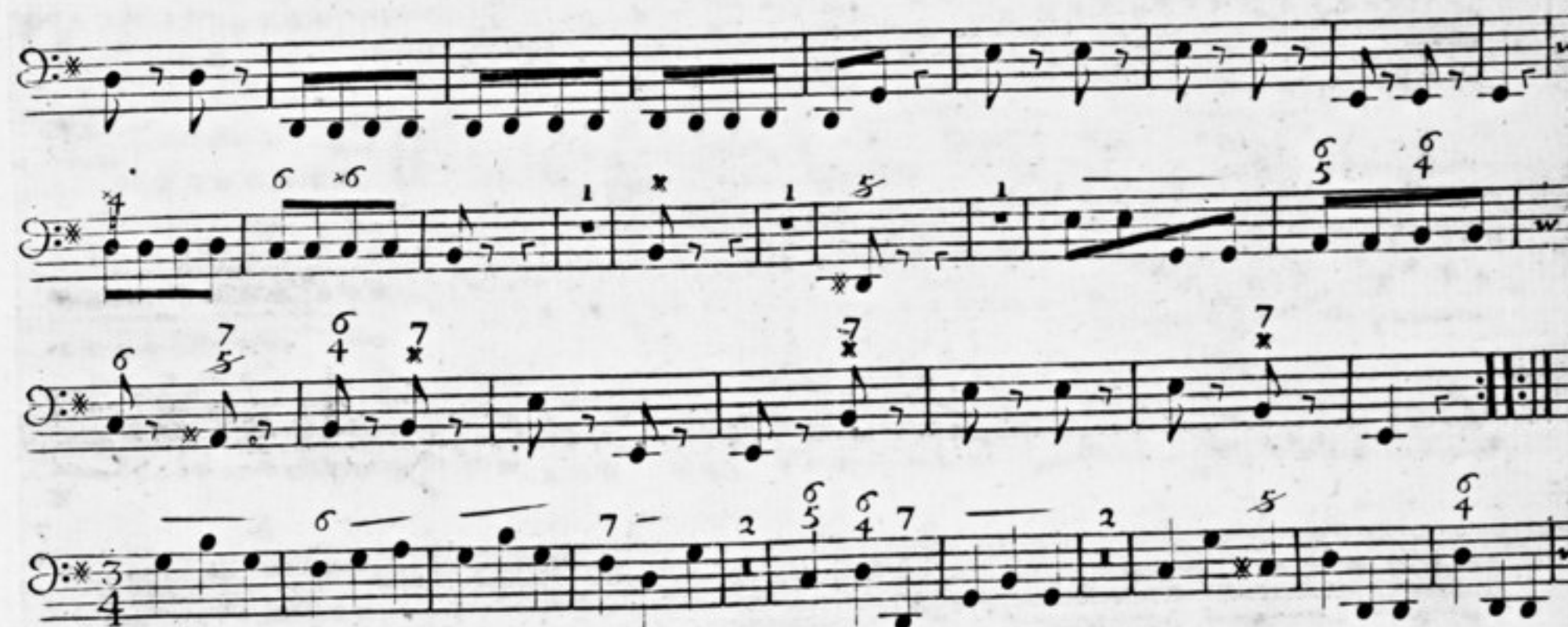
SONATA
X.

Basso

Allegro.

Handwritten musical score for Sonata X, Bass part, Allegro. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingering numbers (1-7) and articulation marks (asterisks). The piece concludes with a double bar line and repeat dots. The final staff includes the instruction "tasto solo."

Basso



SONATA
XI.*Spiritoso.*

This musical score is for the Bassoon part of Sonata XI, Spiritoso movement. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. Ornaments, represented by 'x' marks, are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The score concludes with a double bar line and repeat dots.

SONATA XII.

Basso

21

Con Spirito.

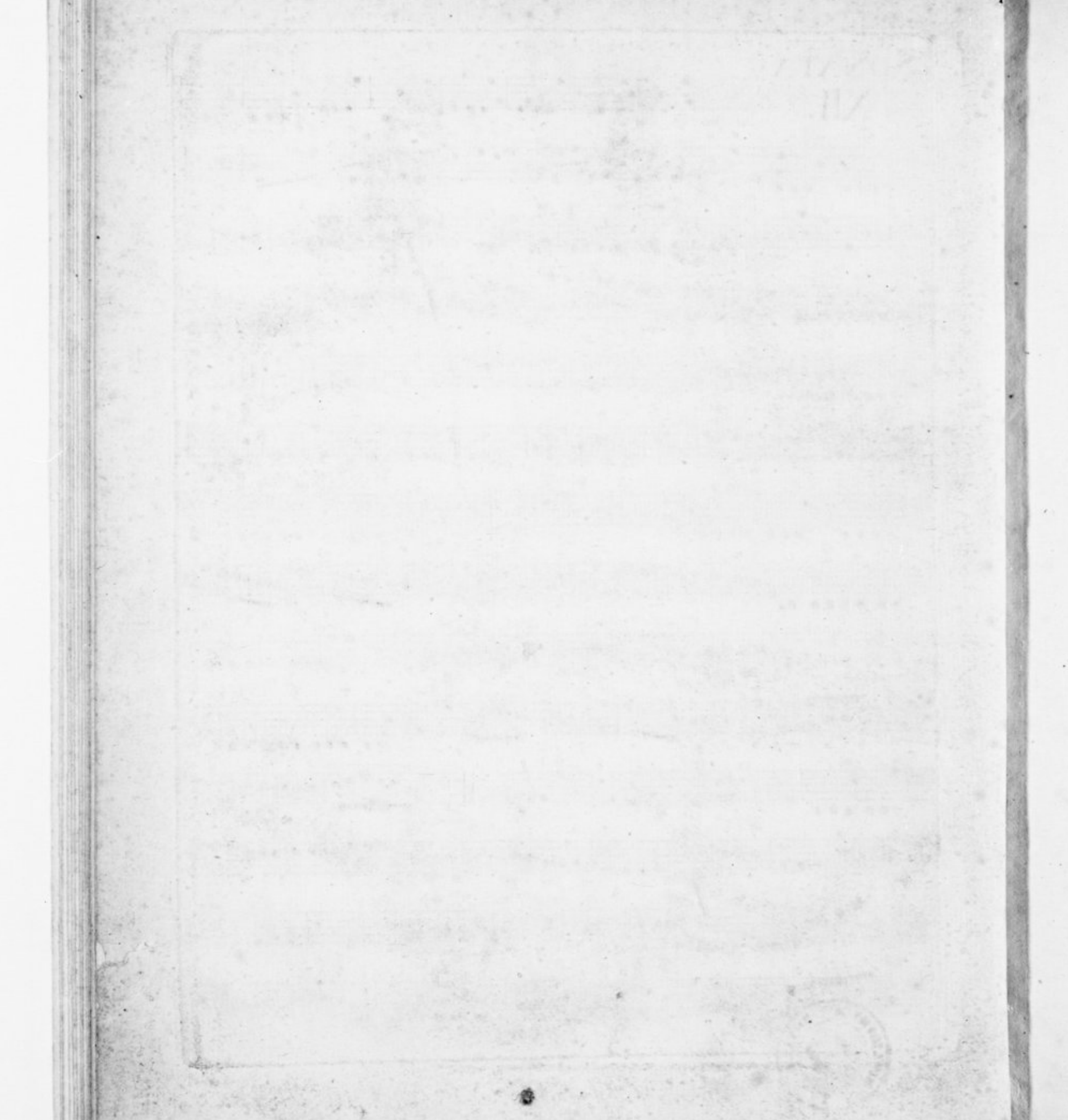
The first movement of Sonata XII, Bass part, is written in D minor (one flat) and 3/4 time. It consists of 21 measures. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and repeat dots.

Minuetto.

The second movement of Sonata XII, Bass part, is a Minuetto in D minor and 3/4 time, consisting of 16 measures. The notation includes notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and repeat dots.

FINE.





V⁷_m 1201

XII

SONATE

OTTO A DUE VIOLINI E BASSO
è quattro a Flauto due Violini e Basso.

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SONATA

I.

VIOLINO SECONDO

Largo.

The first section of the score, marked *Largo.*, consists of 10 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The first staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody moves generally upwards, with some rests and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some sixteenth notes and a triplet. The fourth staff features a series of eighth notes with some slurs. The fifth staff has a triplet and some slurs. The sixth staff continues the melodic line. The seventh staff has a triplet and some slurs. The eighth staff continues the melodic line. The ninth staff has a triplet and some slurs. The tenth staff concludes the section with a double bar line and a repeat sign.

Allegro.

The second section of the score, marked *Allegro.*, consists of 4 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The first staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody moves generally upwards, with some rests and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some sixteenth notes and a triplet. The fourth staff features a series of eighth notes with some slurs. The fifth staff continues the melodic line. The sixth staff has a triplet and some slurs. The seventh staff continues the melodic line. The eighth staff has a triplet and some slurs. The ninth staff concludes the section with a double bar line and a repeat sign.

1

3

Minuetto.

⁴
SONATA
II.

VIOLINO SECONDO



SONATA
III.

VIOLINO SECONDO

5

Affettuoso.

Minuetto.

SONATA
IV.

VIOLINO SECONDO

Affettuoso.

This musical score is for the Violino Secondo part of Sonata IV, marked 'Affettuoso'. It consists of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a flowing, melodic style with various note values, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

VIOLINO SECONDO

7

Minuetto.

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Minuetto." and is numbered 7 in the top right corner. The notation includes various musical symbols such as eighth notes, sixteenth notes, slurs, and a repeat sign with a second ending. The music is written in a clear, handwritten style.

SONATA
V.

The following 12 staves continue the musical composition. The notation is dense, featuring a variety of rhythmic patterns such as eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous slurs and ties throughout the piece. The key signature remains three sharps. The staves are numbered 1 through 12, corresponding to the measures of the music. The final staff ends with a double bar line and a repeat sign.

VIOLINO SECONDO

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The tempo marking *Spiritoso.* is present on the seventh staff. The piece concludes with a double bar line on the thirteenth staff.

SONATA
VI.

VIOLINO SECONDO

Affettuoso

The musical score is written for the second violin part of Sonata VI. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Affettuoso'. The score contains 13 staves of music. The notation is handwritten and includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings (e.g., 3, 6). The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

VIOLINO SECONDO

11

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *Spiritoso.*, *Forte.*, and *Piano.*. There are also performance instructions like *6* (likely a fingering or breath mark) and *F.* (Forte). The page number 11 is in the top right corner.

SONATA
VII.

Andante Affettuoso.

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante Affettuoso'. The music is composed of 14 staves. The first staff contains the initial melody. The subsequent staves show a variety of musical textures, including single-line passages, double stops, and more complex rhythmic patterns. There are several instances of sixteenth-note runs and eighth-note figures. The score concludes with a repeat sign on the final staff.

Allegro Assai.

This page contains a handwritten musical score for the second violin part. The music is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous slurs, ornaments, and dynamic markings. The handwriting is elegant and characteristic of the period. The score concludes with a double bar line and repeat dots at the end of the final staff.

14
SONATA
VIII.

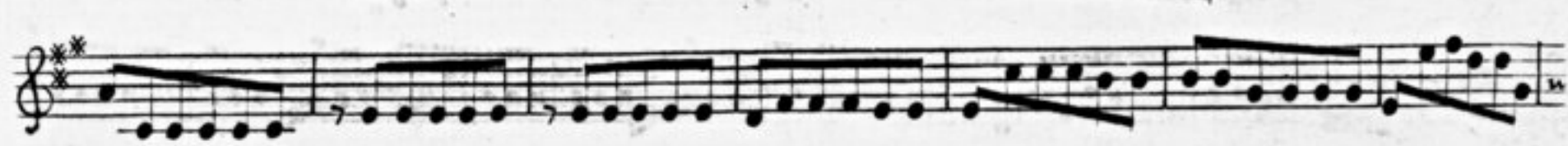
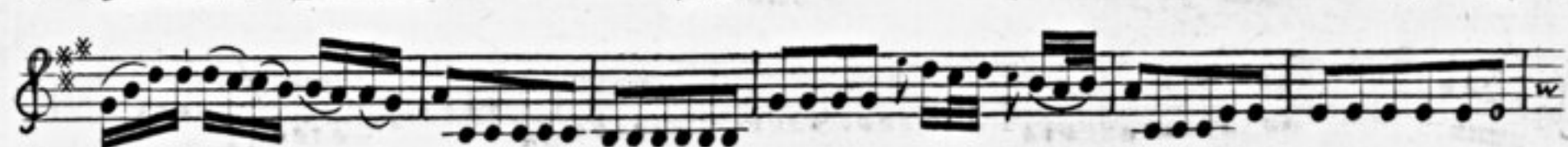
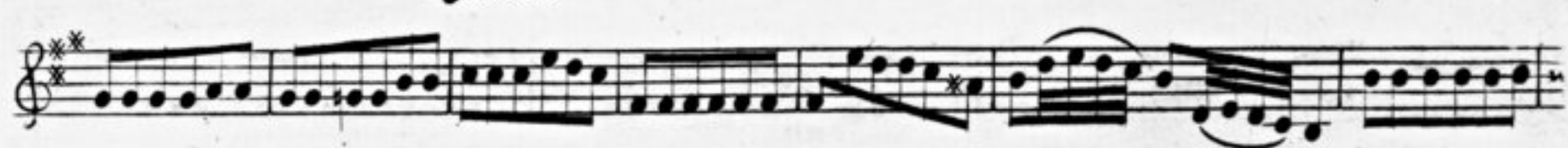
Allegretto.

Allegriſſimo.

This page contains the musical score for the second violin part, marked *Allegriſſimo.* The music is written on 14 staves in 3/4 time with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are also some triplets and rests. The score is written in a clear, professional hand, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some slight discoloration and wear along the edges.

SONATA IX.

VIOLINO SECONDO



Spiritoso.

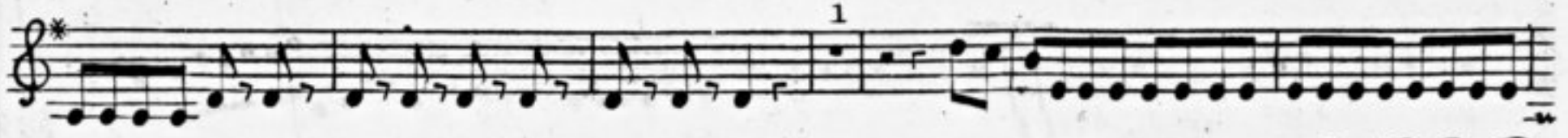
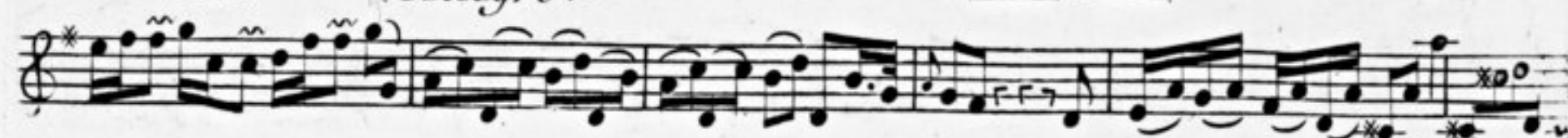
VIOLINO SECONDO

17

This page of musical notation for Violino Secondo, page 17, features 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'w' (pizzicato) and '1' (first finger). The music is written in a single system across the page.

SONATA
X.

VIOLINO SECONDO





Larghetto.



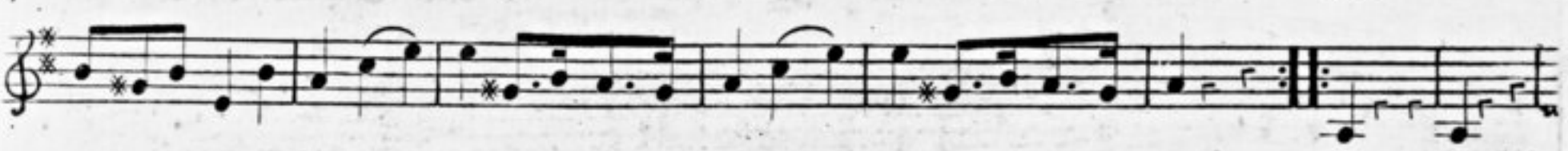
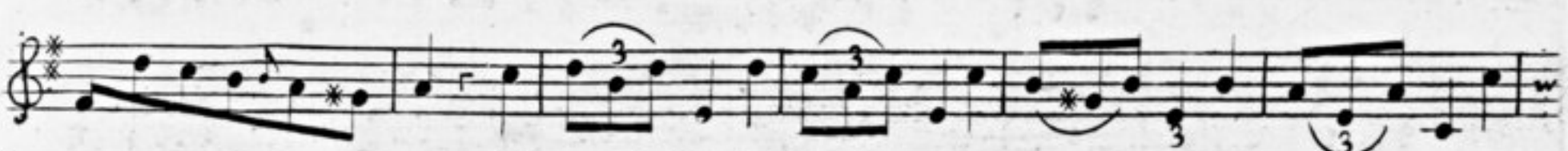
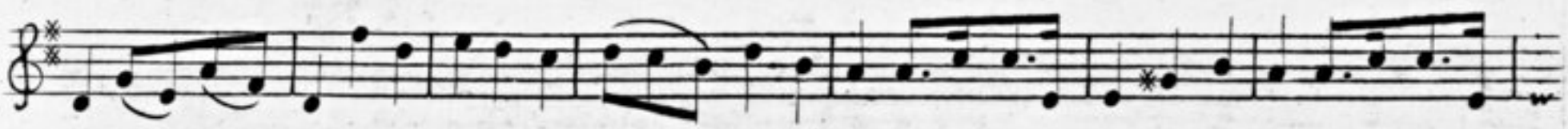
Minuetto.



2^o
SONATA
XI.

VIOLINO SECONDO

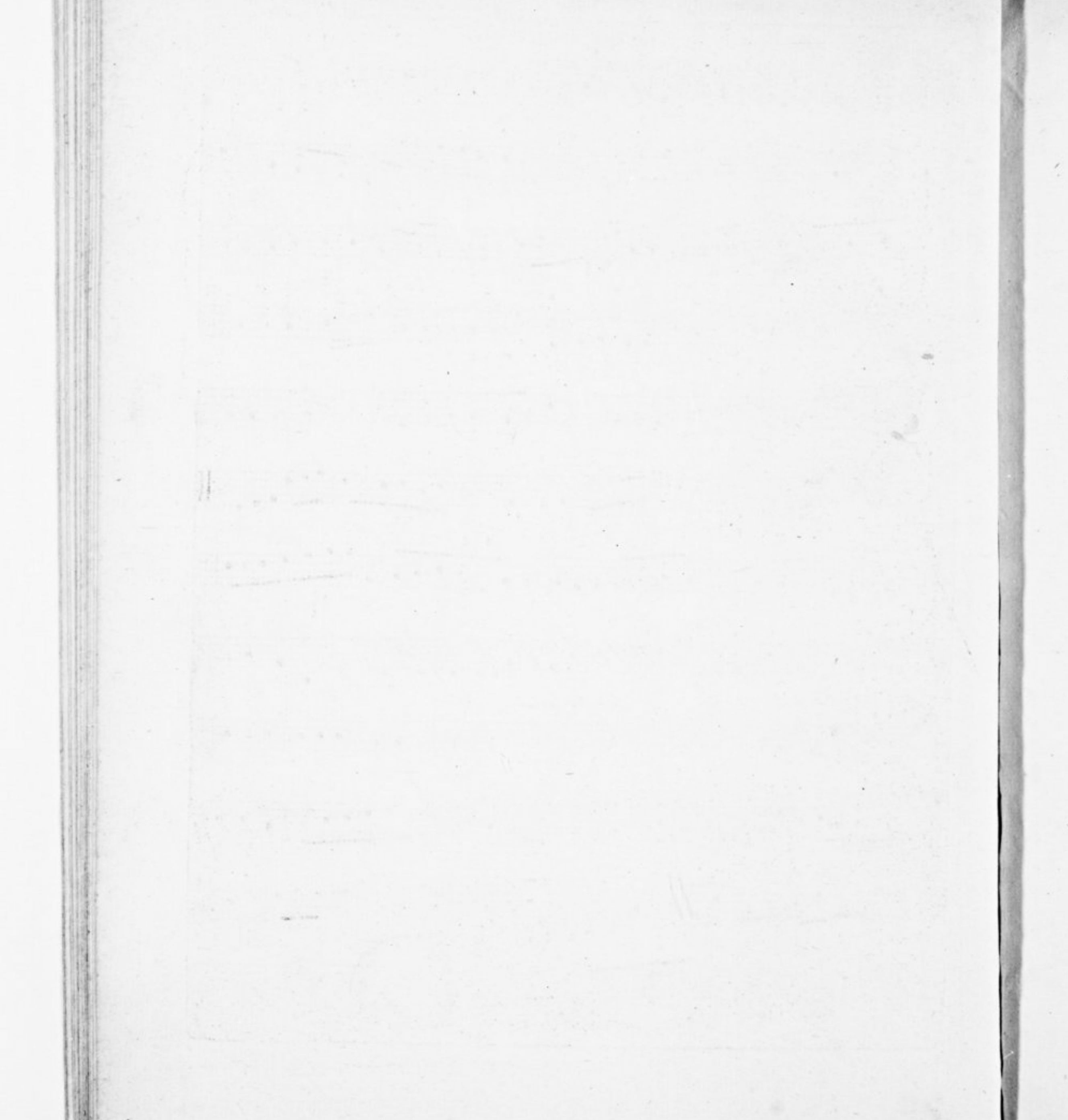




SONATA
XII.

Minuetto.

FINE.



V. m
1706

V^m 7-1201

XII

SONATE

OTTO A DUE VIOLINI E BASSO

è quattro a Flauto due Violini e Basso.

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Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs or sections, possibly containing dates and names. Faintly visible words include "17/11/1914", "17/11/1915", and "17/11/1916".

CATALOGUE de Musique françoise & Italienne que le Sieur le Clerc Ordinaire de la Chambre du Roy pensionnaire de l'Academie Royale de Musique a fait graver qui se vendent a Paris aux adresses ordinaires et chez le d^r S^r rue S^r honore vis a vis le Portail de l'Oratoire Il continue de faire graver tous les meilleurs auteurs tant anciens que Nouveaux

Sonates a Violon & Baſſe	Sonates a Flute et Baſſe	Sonates en Trio et a 4 parties	Sonates en Trio et a 4 parties	Mufettes ou Vieilles
Abaco 4 ^e 16	Locatelli 2 5	Angelini 1 7	Semis Laurenzo 3 6	Derochet les Bagatelles 3 ^e 12
A 1	L 1	Abaco 3 ^e 8	Spourni 5 6	Menuets et plusieurs Airs 1 4
Boccard 1 5	Martini 3 4	Alberto Gallo 2 a 4 p. 6	Spourni 8 6	David 1 Lw 3 12
B 1	Melanco 1 3	A 1	Spourni 11 4 4	Guillemain 9 4 4
Chamborn 1 8	Melanco 2 3	Bruſchi 1 9	Spourni 15 6	Rameau 1 ^{er} et 2 a 3 ^{es} 12
Corelli 5 9	Mahault 1 4	B 1	Spourni 17 6	Spourni 6 Trio 4
Desplains 1 9	Quantz 1 3 12	Blainville 1 6	S 1	Spourni 16 Duo 3 12
D 1	Quantz 3 3 12	Brevier 2.3.4 9	Concert Burlesque 1 2 6	
Geminiani 1 12	Quantz 4 4	Bezou 2 9	Tortorici 1 6	
Geminiani 4 12	Santis 4 5	Bezou 3 6	Temarra 1 6	
Guarini 2 6	Spourni 1	Bezou 4 6	Tremas 1 12	
Guillemain 1 Livre 12	Tolu 1 5	B 1	T 1	
Guillemain 2 12	Weideman 1 7	Corelli 1.2.3.4 ^e 3 12	Thelerman cordeſantes 6	
Guillemain 3 6		Camerloker 1.2 12	Id. triette 5	
G 1		Camerloker 3 a 4 p. 4	Id. 16 ^e 6	
Locatelli 6 12	Sonates a 2 Flutes et Brunettes	Camerloker 4 a 4 p. 9	Id. 1	
Locatelli 8 et trio 12	Brunettes par M.R. } 5 recueils a 3 ^{es} 12	C 1	Id. 1	
Loglio 1 9	Bourgeois 1 ^{er} 3 12	Cross 1 5	Id. 1	
L 1	Blainville 4 3 12	Cross 2 a 4 p. 7 12	Id. 1	
Mangon 4 6	Corelli 5 3 12	Cross 3 6	Id. 1	
Miroglio 2 6	Delange 4 ^e et B. adle 6	Cross 4 a 4 p. 7 12	Id. 1	
M 1	Fesch 5 3 12	Colubri autori 1 et 2 12	Id. 1	
Ranc 6	Fesch 10 4	C 1	Id. 1	
R 1	F 1	Daniello 1 7	Id. 1	
Thelerman 12 3 12	Grenemant 1 ^{er} 3 12	Delange 2 et 3 ^e a 4 p. 12	Id. 1	
Thelerman 13 6	Grenemant 4	Deltour 1 5	Id. 1	
Tartini 1 12	G 1	D 1	Id. 1	
Tartini 2 6	Lavalier 1 ^{er} pour le Tambourin 5	D 1	Id. 1	
Tartini 3 6	Lavillet 5 4	Festing 2 9	Id. 1	
Tartini 6 6	L 1	Guillemain 2 6	Id. 1	
Tartini 9 6	Marpoung 2 6	Guillemain 6 6	Id. 1	
Tartini Variations 3 12	M 1	Guillemain 8 3 12	Id. 1	
T 1	Paganelli 4 4	Guillemain 10 3	Id. 1	
Tremas 1 12	Paganelli 5 4	Guillemain 14 5	Id. 1	
Tremas 4 12	Patoni 1 6	Gottwalt 1 5	Id. 1	
Tremas 7 6	Patoni 2 6	G 1	Id. 1	
Tremas 1	Quignard 1 ^{er} 2 a 3 ^{es} 12	G 1	Id. 1	
Zeracini 1 12	Smalle 2 3 12	Handel 1 5	Id. 1	
Zani 3 9	Spourni 7 3 12	Handel ouvertures 5	Id. 1	
	S 1	I. 2. Recueil a 4 p. 12	Id. 1	
Sonates a 2 Violons	Valentine 1.2.3 a 3 ^{es} 12	Hasse 2 5	Id. 1	
Alexandre 1 6	V 1	Hamal 1 a 4 p. 7	Id. 1	
A 1	Wandelung 1 ^{er} 3 12	Hamal 2 a 4 p. 9	Id. 1	
E 1	Thelerman 1 6	Howard 2 6	Id. 1	
Fesch 1 4	Thelerman 1	Kenne 2 7 12	Id. 1	
Fenster avec la B. 7 12	T 1	Kenne 3 a 4 p. 9	Id. 1	
F 1	T 1	K 1	Id. 1	
Guillemain 4 6		K 1	Id. 1	
Guillemain 5 6	Sonates pour le Violoncelle	Locatelli 5 5	Id. 1	
G 1	Ceretto 2 12	Lavillet 2 6	Id. 1	
Howard 1 6	Fesch 1 2 3 ^e a 5 ^{es} 12	Laveaux 4 6	Id. 1	
Howard 2 4 12	Fourni 1 6	L 1	Id. 1	
H 1	Fourni 2 6	Martini 1 6	Id. 1	
Mangon 3 6	Gentisaur 1 6	Martini 2 9	Id. 1	
M 1	G 1	Martini 4 12	Id. 1	
Spourni 1 Liv 6	Klein 1 et 2 ^e a 6 ^{es} 12	Martini 5 12	Id. 1	
Solier 4 6	Klein 3 9	Mahault 2 7	Id. 1	
Signor 8 7 1 6	Lanzelli 1 12	Martin 1 6	Id. 1	
Tessarini 1 2 a 3 ^{es} 12	Lanzelli 2.3. a 6 ^{es} 12	M 1	Id. 1	
T 1	L 1	M 1	Id. 1	
Tremas 2 6	Massé 1.2.3. 4. a 6 ^{es} 12	Nod de la lande 1 6	Id. 1	
Tremas 8 6	Marcello 1 6	Pichler 1. et 3 12	Id. 1	
T 1	Maltage 1 6	P 1	Id. 1	
Sonates a Flute et Baſſe	M 1	Porpora 2 6	Id. 1	
Bourgeois 2 3 12	Semis 1 5	P 1	Id. 1	
B 1	S 1	Perez 1 7	Id. 1	
Balista 1 9	Spourni 4. 12. 13 12	Paganelli 1 5	Id. 1	
Corelli 5 6	Et 14. a 6 ^{es} 12	Paganelli 2 6	Id. 1	
Canabi 1 4	Triemer 1 6	Paganelli 3 6	Id. 1	
Cavalari 1 6	Thomas 1 et 3 a 4 ^{es} 10	Paganelli 7 6	Id. 1	
Cavalari 2 6	T 1	P 1	Id. 1	
C 1	Vivaldi 6	Quantz 2 6	Id. 1	
Hasse 1 8	V 1	Smalle 1 7	Id. 1	
Hanet 1 4	V 1		Id. 1	
H 1			Id. 1	

SONATA
I.

This musical score is for the first violin part of a Sonata, marked 'VIOLINO PRIMO'. It consists of two movements. The first movement, 'Largo', is in 3/4 time and D major. It begins with a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The movement features various musical ornaments, including trills and grace notes, and concludes with a double bar line. The second movement, 'Allegro', is in 3/4 time and D major. It starts with a more rhythmic and melodic line in the right hand, supported by a similar eighth-note accompaniment in the left hand. This movement also includes trills and grace notes, and ends with a final cadence marked by a double bar line. The score is written on ten staves, with the first five staves for the 'Largo' movement and the remaining five for the 'Allegro' movement.

VIOLINO PRIMO.

3

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet accents. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *dolce* at the end of measure 12. The staff is a single treble clef.

Minuetto.

Minuetto musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet accents. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *dolce* at the end of measure 12. The staff is a single treble clef.

4
SONATA
II.

VIOLINO PRIMO

Allegro.

This musical score for Violino Primo consists of 24 measures across 12 staves. The notation is in treble clef with a 6/8 time signature. The key signature has one flat (B-flat). The score begins with a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p^o* (piano), *f^e* (forte), and *f^e* (forte). There are also accents and slurs throughout the piece. The piece concludes with a final whole note chord on the 24th measure.

VIOLINO PRIMO.

5

Affettuoso.

SONATA
III.

VIOLINO PRIMO.

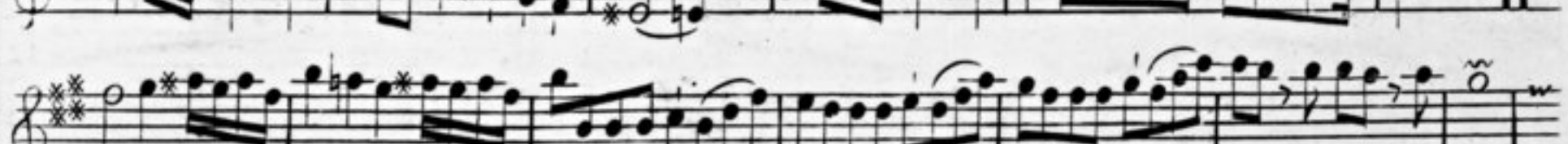


Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). The first five staves are a continuous melodic line. The sixth staff begins with the word *Minuetto.* and a 3/4 time signature. The remaining staves continue the musical piece with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

SONATA
IV.

VIOLINO PRIMO

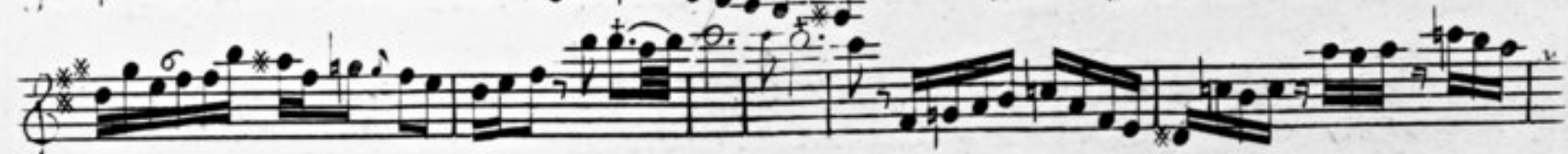
Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes treble clefs, notes, rests, and dynamic markings. A section labeled *Minuetto.* begins on the fifth staff. The music is written in G major and 3/4 time. The score concludes with a double bar line and a repeat sign on the final staff.

SONATA
V.

Spiritoso.

¹² SONATA
VI.

VIOLINO PRIMO



Spiritoso.

dolce.

forte.

piano.

forte.

SONATA
VII.

Allegro, Assai.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro, Assai.' at the beginning of the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The music is written in a single system across the page.

SONATA
VIII.

Allegrino.

The first movement, *Allegrino*, is written in G major (one sharp) and common time (C). It consists of 16 measures on this page. The notation is primarily in eighth and sixteenth notes, with frequent use of slurs and ties. Fingerings (1-4) and breath marks (asterisks) are indicated throughout. The movement concludes with a double bar line.

Allegressimo.

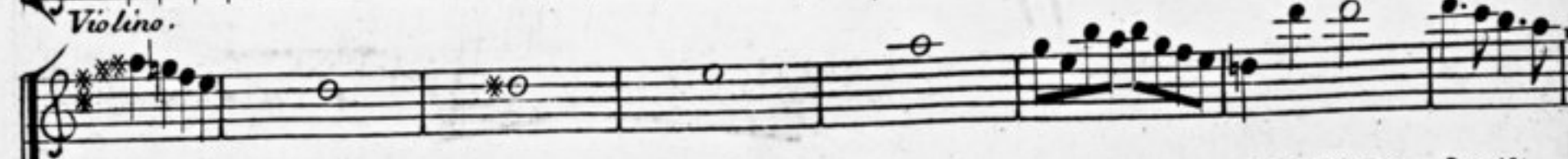
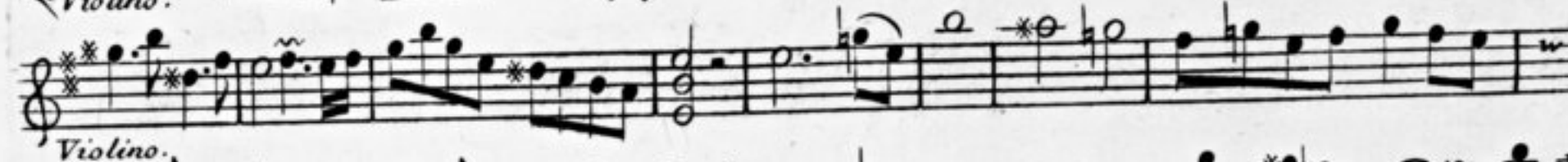
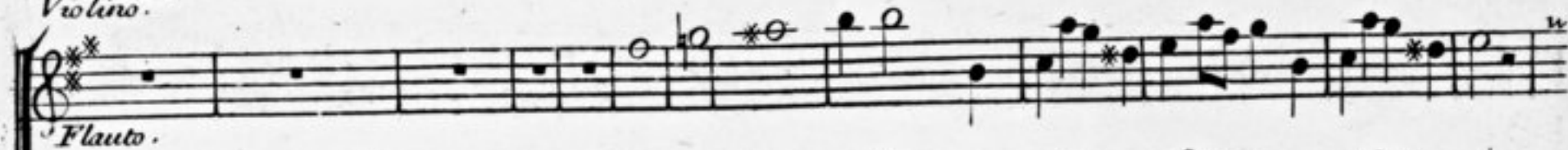
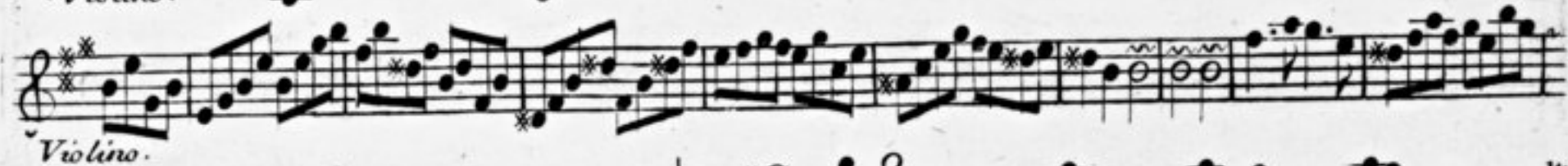
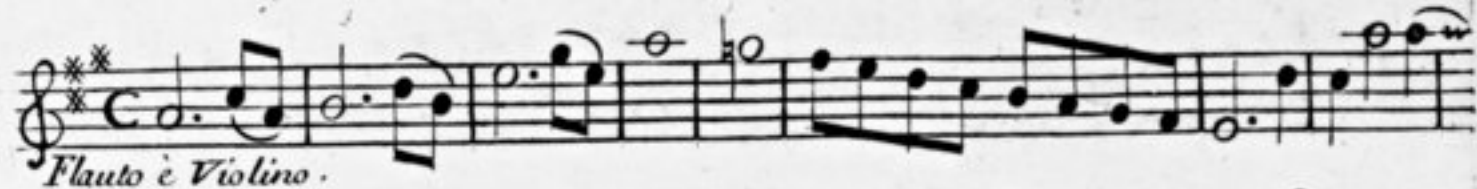
The second movement, *Allegressimo*, begins on the next line. It is written in G major and 3/4 time. The notation continues with eighth and sixteenth notes, maintaining the energetic feel of the first movement. It also includes slurs, ties, and fingerings. The page ends with a double bar line.

This page contains a handwritten musical score for the first violin (Violino Primo). The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation is highly detailed, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Numerous accidentals (sharps, flats, and naturals) are used throughout the piece to indicate specific pitches. Slurs are frequently employed to group notes into phrases. The manuscript shows signs of age, with some ink bleed-through and slight wear along the edges of the paper.

SONATA
IX.*Flauto.**Affettuoso.**Violino.*

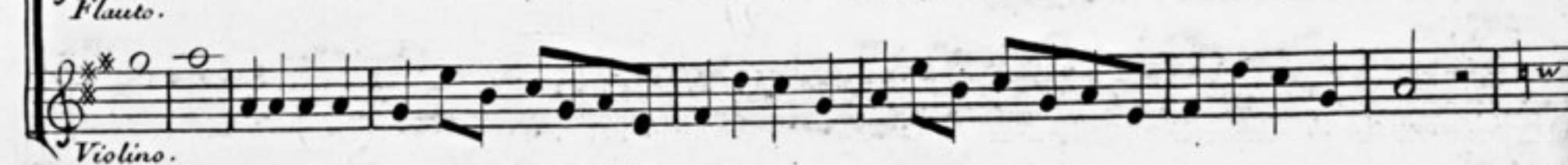
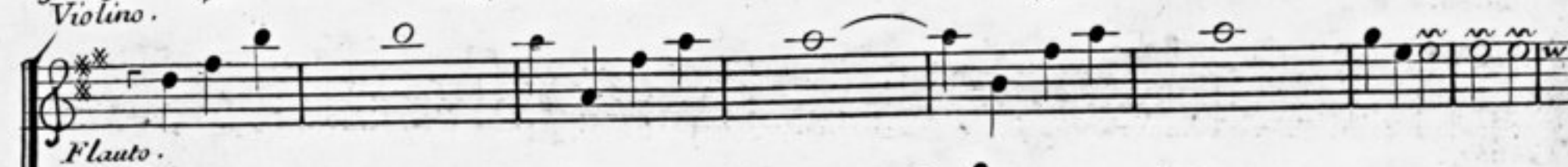
This page contains the musical score for the first violin part of Sonata IX. The score is written for a single violin and begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is marked 'Affettuoso'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into systems, with each system consisting of a single staff. The piece concludes with a double bar line and repeat signs.

This page contains a musical score for Violino Primo, page 19. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and accidentals. There are several trills marked with a 'w' and a wavy line. Some measures contain fingerings indicated by numbers 3, 6, and 7. The music is complex, featuring many sixteenth and thirty-second notes. The page ends with the word 'Dolci' written in a cursive script at the bottom right.

Allegro.

VIOLINO PRIMO

21



Flauto è Violino.

Violino.

Flauto.

Violino.

Violino.

Flauto.

Violino.

Violino.



SONATA
X.

Allegro.

The musical score consists of ten systems, each with two staves. The first system includes the tempo marking 'Allegro.' The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets or sixteenth-note runs. There are various articulations, including slurs, accents, and dynamic markings like 'f' and 'p'. The score ends with a double bar line and a repeat sign.

This page of musical notation for Violino Primo, page 23, is written in G major (one sharp). It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as some triplets and ornaments. The music is written in a single system across 14 staves. The page is numbered 23 in the top right corner.

Larghetto.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Larghetto.' The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. There are several trills and grace notes throughout. The piece concludes with a double bar line on the final staff.

Minuetto.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two staves contain the main melody, which is characterized by a series of eighth and sixteenth notes, often beamed together. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The fourth and fifth staves continue the melody with various musical notations, including eighth notes, sixteenth notes, and rests. The sixth and seventh staves feature a series of eighth notes, with some triplets. The eighth and ninth staves continue the melody with eighth and sixteenth notes. The tenth and eleventh staves feature a series of eighth notes, with some triplets. The twelfth and thirteenth staves continue the melody with eighth and sixteenth notes. The fourteenth and fifteenth staves feature a series of eighth notes, with some triplets. The sixteenth and seventeenth staves continue the melody with eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

SONATA
XI.

The subsequent systems of the score continue the rapid sixteenth-note passages. The notation includes various musical ornaments such as slurs, ties, and accents. There are several measures with triplets and sixteenth-note rests. The piece concludes with a final cadence in the last system.

Flauto e Violino.

Andantino.

SONATA
XII.*Flauto è Violino.**Con Spirito.*

The musical score is written for a single violin part, with the first staff also indicating it can be played by flute. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The music is written for a single violin part, with the first staff also indicating it can be played by flute.

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Minuetto.

The second system of musical notation for Minuetto, measures 11-20. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino.

The third system of musical notation for Violino, measures 21-30. It consists of four staves, all in treble clef. The key signature is one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Flauto e Violino.

FINE.

