

# Quartetto 6

1.

**Allegro**

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.



Musical score for strings section 1. The score consists of four staves:

- Vln. 1: Treble clef, key signature of one flat. Dynamics: *tr*, *p*, *f*.
- Vln. 2: Treble clef, key signature of one flat. Dynamics: *tr*, *p*, *f*.
- Vla.: Bass clef, key signature of one flat. Dynamics: *p*, *f*.
- Vlc.: Bass clef, key signature of one flat. Dynamics: *p*, *f*.

The music features eighth-note patterns and sixteenth-note figures.



Musical score for strings section 2. The score consists of four staves:

- Vln. 1: Treble clef, key signature of one flat. The first measure shows eighth-note pairs followed by sixteenth-note patterns.
- Vln. 2: Treble clef, key signature of one flat. The first measure shows eighth-note pairs followed by sixteenth-note patterns.
- Vla.: Bass clef, key signature of one flat. The first measure shows eighth notes.
- Vlc.: Bass clef, key signature of one flat. The first measure shows eighth-note pairs.

The music continues with eighth-note patterns and sixteenth-note figures.

Vln. 1  

 Vln. 2  
 Vla.  
 Vlc.

**p**

This musical score section for strings consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vlc. provide harmonic support with sustained notes and eighth-note chords. The dynamic is marked **p**.

Vln. 1  

 Vln. 2  
 Vla.  
 Vlc.

**tr**

This section continues the string parts from the previous one. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vlc. provide harmonic support. The dynamic is marked **tr**.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-3.

**Vln. 1:** Playing eighth-note patterns. In measure 1, it starts with sixteenth-note patterns. In measure 2, it has eighth-note patterns with grace notes. In measure 3, it continues eighth-note patterns.

**Vln. 2:** Playing eighth-note patterns. In measure 1, it rests. In measure 2, it starts with sixteenth-note patterns. In measure 3, it continues eighth-note patterns.

**Vla. (Cello):** Playing sustained notes. In measure 1, it plays a dotted half note. In measure 2, it plays a quarter note. In measure 3, it plays another quarter note.

**Vlc. (Double Bass):** Playing sustained notes. In measure 1, it plays a dotted half note. In measure 2, it plays a quarter note. In measure 3, it plays another quarter note.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 4-6.

**Vln. 1:** Playing eighth-note patterns. In measure 4, it starts with sixteenth-note patterns. In measure 5, it has eighth-note patterns with grace notes. In measure 6, it continues eighth-note patterns.

**Vln. 2:** Playing eighth-note patterns. In measure 4, it rests. In measure 5, it starts with sixteenth-note patterns. In measure 6, it continues eighth-note patterns.

**Vla. (Cello):** Playing sustained notes. In measure 4, it rests. In measure 5, it plays a quarter note. In measure 6, it plays another quarter note.

**Vlc. (Double Bass):** Playing eighth-note patterns. In measure 4, it rests. In measure 5, it starts with sixteenth-note patterns. In measure 6, it continues eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-3. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. provide harmonic support.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 4-6. The score consists of four staves. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vlc. provide harmonic support.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 
  
 Vln. 2 *f*  
 Vla.  
 Vlc.

Vln. 1 
  
 Vln. 2 *dolce*  
 Vla. *Solo*  
 Vlc.

Vln. 1  

 This section of the score consists of four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The bottom two staves are for Cello and Double Bass, both in bass clef. The music features eighth-note patterns and sixteenth-note figures. Measures 1-4 show individual notes and pairs of eighth notes. Measures 5-8 introduce sixteenth-note patterns, with Violin 1 having a sustained note over a sixteenth-note pattern in measure 6. Measures 9-12 continue the sixteenth-note patterns, with Violin 2 having a sustained note over a sixteenth-note pattern in measure 10. Measures 13-16 conclude the section with eighth-note patterns.

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
*Tutti*  

 This section of the score continues the four-staff format. Measures 1-4 show eighth-note patterns for Violin 1 and sixteenth-note patterns for Violin 2. Measures 5-8 feature sustained notes over sixteenth-note patterns. Measures 9-12 conclude the section with eighth-note patterns. A dynamic marking "Tutti" is placed above the Double Bass staff in measure 10, indicating a full ensemble performance. Measures 13-16 show sustained notes over sixteenth-note patterns, similar to the previous section.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The score consists of four staves. Vln. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has sustained notes. Vlc. has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The score consists of four staves. Vln. 1 has sixteenth-note patterns with grace notes. Vln. 2 has sixteenth-note patterns. Vla. has sustained notes. Vlc. has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-3. The score consists of four staves. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vlc. provide harmonic support.

Measure 1:

- Vln. 1: Sixteenth-note pattern starting on G
- Vln. 2: Rest
- Vla.: Long sustained note followed by eighth-note pattern
- Vlc.: Eighth-note pattern

Measure 2:

- Vln. 1: Sixteenth-note pattern starting on A
- Vln. 2: Rest
- Vla.: Eighth-note pattern
- Vlc.: Eighth-note pattern

Measure 3:

- Vln. 1: Sixteenth-note pattern starting on B
- Vln. 2: Rest
- Vla.: Eighth-note pattern
- Vlc.: Eighth-note pattern

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 4-6. The score consists of four staves. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vlc. provide harmonic support.

Measure 4:

- Vln. 1: Eighth-note pattern
- Vln. 2: Sixteenth-note pattern starting on G
- Vla.: Rest
- Vlc.: Rest

Measure 5:

- Vln. 1: Rest
- Vln. 2: Sixteenth-note pattern starting on A
- Vla.: Rest
- Vlc.: Rest

Measure 6:

- Vln. 1: Rest
- Vln. 2: Sixteenth-note pattern starting on B
- Vla.: Rest
- Vlc.: Rest

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

*dolce*

*f*      *p*      *f*

Vln. 1 
  
 Vln. 2 
  
 Vla. 

*Solo*

  
 Vlc. 

*p*      *f*      *Solo*

*tr*

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.

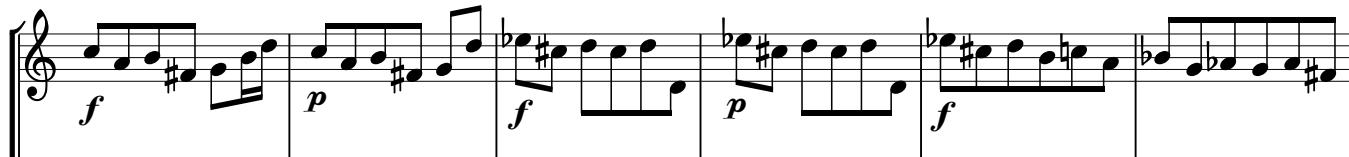
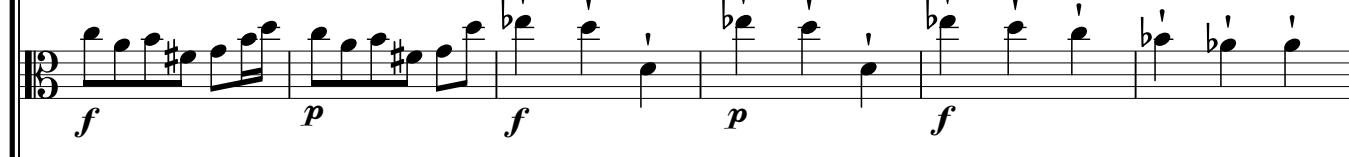
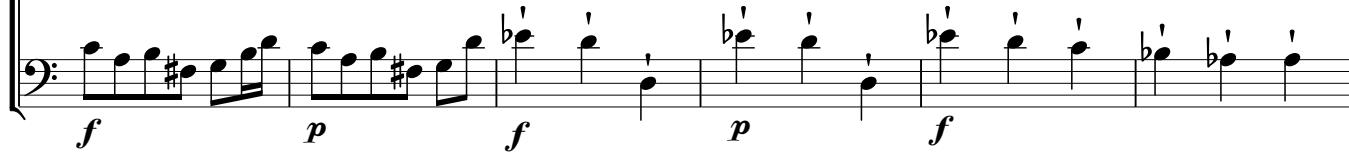
*8va*

*Tutti*

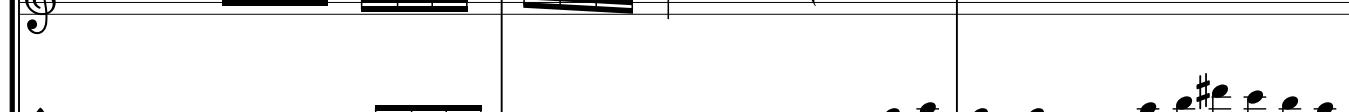
*f*

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.

Vln. 1 |    
 Vln. 2 |    
 Vla. |    
 Vlc. | 

Vln. 1 |    
 Vln. 2 |    
 Vla. |    
 Vlc. | 

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 14-15.

**Vln. 1:** Measures 14-15. The first measure consists of eighth-note pairs followed by sixteenth-note patterns. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern.

**Vln. 2:** Measures 14-15. The first measure consists of eighth-note pairs followed by sixteenth-note patterns. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern.

**Vla.:** Measures 14-15. The first measure features a sustained note with a fermata, followed by eighth-note pairs. The second measure consists of eighth-note pairs.

**Vlc.:** Measures 14-15. The first measure consists of eighth-note pairs. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 16-17.

**Vln. 1:** Measures 16-17. The first measure consists of eighth-note pairs followed by sixteenth-note patterns. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern.

**Vln. 2:** Measures 16-17. The first measure consists of eighth-note pairs. The second measure consists of eighth-note pairs.

**Vla.:** Measures 16-17. The first measure features a sustained note with a fermata, followed by eighth-note pairs. The second measure consists of eighth-note pairs.

**Vlc.:** Measures 16-17. The first measure consists of eighth-note pairs. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern.

Vln. 1  

 This section of the score consists of four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The bottom two staves are for Cello and Double Bass, both in bass clef. The music is in common time. In the first measure, Violin 1 has a single note followed by three rests. Violin 2 has a sixteenth-note pattern. The second measure shows Violin 1 with a sixteenth-note pattern, Violin 2 with a sixteenth-note pattern, and both Cellos with sustained notes. The third measure is identical to the second. Measure four begins with a sixteenth-note pattern in Violin 1, followed by Violin 2, and then both Cellos.

Vln. 1  

 This section continues the musical line from the previous section. The instrumentation remains the same: Violin 1, Violin 2, Cello, and Double Bass. The tempo changes to 12/8 time. Measures 1 through 4 continue the sixteenth-note patterns established earlier. Measure 5 begins with a sixteenth-note pattern in Violin 1, followed by Violin 2, and then both Cellos. The section concludes with a dynamic marking of *f*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major, common time.

**Vln. 1:** Starts with eighth-note pairs, followed by sixteenth-note patterns. The dynamic is *tr* (trill).

**Vln. 2:** Playing eighth-note pairs.

**Vla.:** Playing sustained notes.

**Vlc.:** Playing eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major, common time.

**Vln. 1:** Playing sixteenth-note patterns.

**Vln. 2:** Playing eighth-note pairs.

**Vla.:** Playing eighth-note pairs.

**Vlc.:** Playing eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The score consists of four staves. Vln. 1 starts with a grace note followed by eighth notes. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The score consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. rests throughout.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The key signature is one sharp. Measure 1: Vln. 1 plays eighth-note patterns. Measure 2: Vln. 2 has a half note, Vla. has a quarter note, Vlc. rests. Measure 3: Vln. 1 has a eighth-note pattern, Vln. 2 has a half note, Vla. has a quarter note, Vlc. rests. Measure 4: Vln. 1 has a eighth-note pattern, Vln. 2 has a half note, Vla. has a quarter note, Vlc. rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The key signature changes to two sharps. Measure 5: Vln. 1 has a eighth-note pattern, Vln. 2 rests, Vla. has a eighth-note pattern, Vlc. rests. Measure 6: Vln. 1 has a eighth-note pattern, Vln. 2 has a eighth-note pattern, Vla. has a eighth-note pattern, Vlc. has a eighth-note pattern. Measure 7: Vln. 1 has a eighth-note pattern, Vln. 2 has a eighth-note pattern, Vla. has a eighth-note pattern, Vlc. has a eighth-note pattern. Measure 8: Vln. 1 has a eighth-note pattern, Vln. 2 has a eighth-note pattern, Vla. has a eighth-note pattern, Vlc. has a eighth-note pattern.

Vln. 1  

 This musical score page features four staves for string instruments. The first staff (Vln. 1) begins with two eighth-note rests followed by a sixteenth-note pattern. The second staff (Vln. 2) starts with a sixteenth-note pattern. The third staff (Vla.) has a continuous eighth-note pattern. The fourth staff (Vlc.) begins with two eighth-note rests, followed by a sixteenth-note pattern, and ends with a dynamic marking 'f' under a sixteenth-note group.

Vln. 1  

 This musical score page continues the string section. The first staff (Vln. 1) shows a sixteenth-note pattern starting with a eighth-note rest. The second staff (Vln. 2) has a sixteenth-note pattern starting with a eighth-note rest. The third staff (Vla.) has a continuous eighth-note pattern. The fourth staff (Vlc.) has a sixteenth-note pattern starting with a eighth-note rest.

Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Vlc. |

Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Vlc. |

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major. The score consists of three staves and a bass staff.

- Vln. 1:** Playing eighth notes and sixteenth-note patterns.
- Vln. 2:** Playing sixteenth-note patterns.
- Vla. (Violoncello):** Playing sustained notes with dynamic **p**.
- Vlc. (Double Bass):** Playing eighth notes.

The score is divided into three measures by vertical bar lines. Measures 1 and 2 end with vertical bar lines, while measure 3 ends with a double bar line.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major. The score consists of four staves and a bass staff.

- Vln. 1:** Playing eighth notes and sixteenth-note patterns.
- Vln. 2:** Playing sixteenth-note patterns.
- Vla. (Violoncello):** Playing sustained notes with dynamic **p**.
- Vlc. (Double Bass):** Playing eighth notes.

The score is divided into four measures by vertical bar lines. Measures 4 and 5 end with vertical bar lines, while measures 6 and 7 end with double bar lines.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1 through 4. The score consists of four staves. Vln. 1 starts with eighth notes, followed by a rest, then sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns. Dynamics include **f** and **tr**.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5 through 8. The score consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 rests. Vla. has eighth-note patterns starting at **p**. Vlc. has eighth-note patterns starting at **p**. Dynamics include **tr**, **p**, and **p.**

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key of B-flat major. The score consists of three measures.

- Vln. 1:** Rests in measure 1, eighth-note patterns in measure 2, sixteenth-note patterns in measure 3.
- Vln. 2:** Sixteenth-note patterns in measure 1, eighth-note patterns in measure 2, sixteenth-note patterns in measure 3.
- Vla.:** Eighth-note patterns in measure 1, eighth-note patterns in measure 2, dynamic **f** in measure 3.
- Vlc.:** Eighth-note patterns in measure 1, eighth-note patterns in measure 2, dynamic **f** in measure 3.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key of B-flat major. The score consists of three measures.

- Vln. 1:** Rests in measure 1, sixteenth-note patterns in measure 2, sixteenth-note patterns in measure 3.
- Vln. 2:** Sixteenth-note patterns in measure 1, eighth-note patterns in measure 2, eighth-note patterns in measure 3.
- Vla.:** Eighth-note patterns in measure 1, eighth-note patterns in measure 2, dynamic **f** in measure 3.
- Vlc.:** Eighth-note patterns in measure 1, eighth-note patterns in measure 2, dynamic **f** in measure 3.

Vln. 1      
  
 Vln. 2      
  
 Vla.      
  
 Vlc.     

Vln. 1      
  
 Vln. 2      
  
 Vla.      
  
 Vlc.

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) across four measures. Measure 1: Vln. 1 rests. Measure 2: Vln. 2 plays a sixteenth-note pattern starting with a flat. Measure 3: Vln. 2 continues the sixteenth-note pattern. Vla. begins an eighth-note pattern. Measure 4: Vln. 2 continues the sixteenth-note pattern. Vla. continues the eighth-note pattern. Vlc. begins an eighth-note pattern.

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) across four measures. Measure 5: Vln. 1 and Vln. 2 play eighth-note patterns labeled *dolce*. Measure 6: Vln. 1 and Vln. 2 play eighth-note patterns labeled *dolce*. Measure 7: Vla. plays sixteenth-note patterns labeled *Solo*. Measure 8: Vla. continues the sixteenth-note pattern. Vlc. rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The score consists of four staves. Vln. 1 has a treble clef and mostly eighth-note patterns. Vln. 2 has a treble clef and rests in the first two measures, then plays eighth-note patterns. Vla. has a bass clef and sixteenth-note patterns. Vlc. has a bass clef and rests in the first two measures, then plays sixteenth-note patterns starting with a dynamic of *solo*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The score consists of four staves. Vln. 1 has a treble clef and mostly quarter-note patterns. Vln. 2 has a treble clef and sustained notes. Vla. has a bass clef and sixteenth-note patterns. Vlc. has a bass clef and sixteenth-note patterns.

Vln. 1

*f*

Vln. 2

*f*

Vla.

Vlc.

This section shows four measures of music for string quartet. The first two measures feature eighth-note patterns from both violins. The third measure consists of sustained notes from both violins. The fourth measure features eighth-note patterns from both violins. The viola and cello provide harmonic support with sixteenth-note patterns throughout the section.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

This section shows four measures of music for string quartet. The first two measures feature sixteenth-note patterns from both violins. The third measure consists of sustained notes from both violins. The fourth measure features sixteenth-note patterns from both violins. The viola and cello provide harmonic support with eighth-note patterns throughout the section. Dynamics include *p* and *f*.

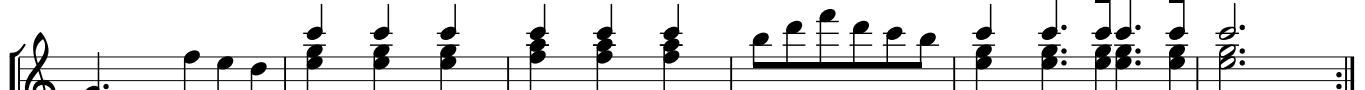
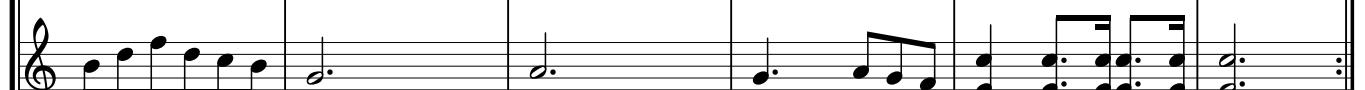
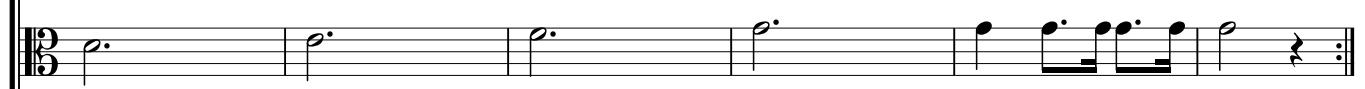
Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

*8va* — 
  
*tr* 

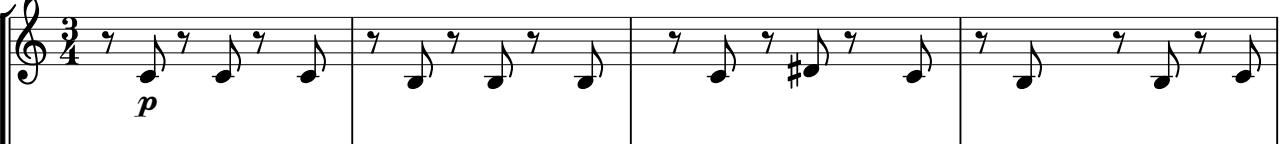
*f*

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

*Pieque larghetto*

2.

**Larghetto**

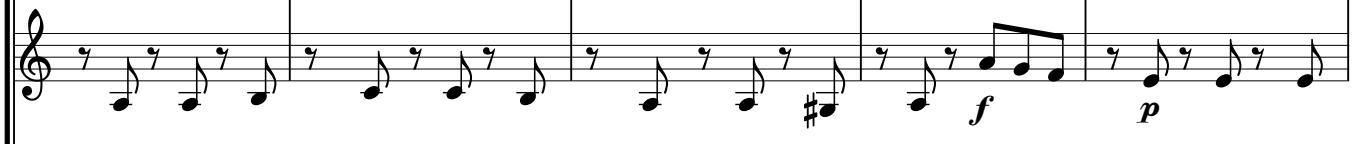
Violin 1      

Violin 2      

Viola      

Violoncello      

Vln. 1      

Vln. 2      

Vla.      

Vlc.      

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns of (rest, A) followed by (B, rest). Vla. plays a continuous eighth-note pattern on the B string. Vlc. plays eighth-note patterns of (D, rest) followed by (E, rest).

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays sixteenth-note patterns with grace notes and a dynamic marking *p*. Vlc. provides harmonic support with sustained notes and a bass line.

Vln. 1 | > > > > | > > > > | > > > > | > > > >

Vln. 2 | > > > > | > > > > | > > > > | > > > >

Vla. | > > > > | > > > > | > > > > | > > > >

Vlc. | > > > > | > > > > | > > > > | > > > >

*8va* —————  
*Solo* —————

**p**

Vln. 1 | > > > > | > > > > | > > > > | > > > >

Vln. 2 | > > > > | > > > > | > > > > | > > > >

Vla. | (8va) ————— | > > > > | > > > > | > > > >

Vlc. | > > > > | > > > > | > > > > | > > > >

Vln. 1

Vln. 2

Vla.

(8va)

Vlc.

*p*

*Solo*

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1  

 Vln. 2  
 Vla.  
 Vlc.

*profundo*  
*profundo*  
*p* *poco f* *f*  
*Solo*  
*mf*

This section of the musical score features four staves for string instruments. The first two staves (Vln. 1 and Vln. 2) play eighth-note patterns with dynamic markings *profundo*. The third staff (Vla.) plays a sustained note followed by eighth-note patterns with dynamics *p*, *poco f*, and *f*. The fourth staff (Vlc.) begins with sixteenth-note patterns and leads into a solo section with dynamics *mf*.

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.

*p* *f p* *f p*  
*p* *f p* *f p*  
*p*  
*f* *f p*  
*Solo*  
*f*

This section continues the musical score. The first two staves (Vln. 1 and Vln. 2) play eighth-note patterns with dynamics *p*, *f*, *p*, and *f*. The third staff (Vla.) plays eighth-note patterns with dynamics *p*, *f*, *p*, and *f*. The fourth staff (Vlc.) plays sixteenth-note patterns with dynamics *f*, *f*, *p*, and *f*. The *Solo* marking appears above the Vla. staff.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

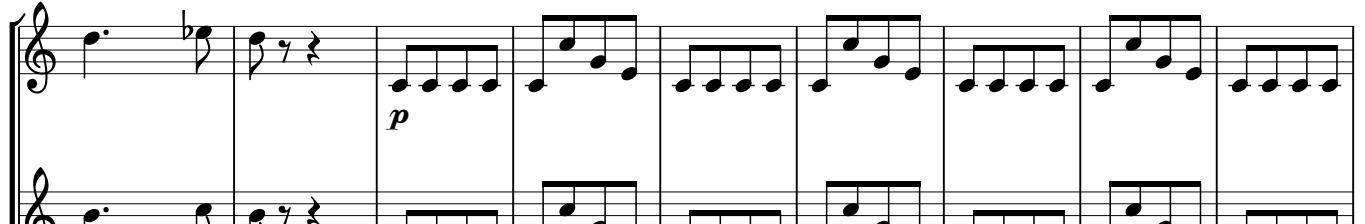
*Volti Sieque*

## 3.

**Allegro assai**

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) in 2/4 time. The key signature is not explicitly shown but changes from major to minor at the end of the section. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support with sustained notes and eighth-note patterns.

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) in 2/4 time. The key signature changes to minor. The violins play eighth-note patterns with grace notes, the viola plays sixteenth-note patterns, and the cello provides harmonic support with eighth-note patterns.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

*Solo*

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

Vln. 1  

 Vln. 2  
 Vla.  
*Tutti*  
 Vlc.

Vln. 1  

 Vln. 2  
 Vla.  
 Vlc.

The musical score consists of two sections. The first section, labeled 'Tutti', features four staves: Violin 1, Violin 2, Cello, and Double Bass. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The second section continues with the same instrumentation, maintaining the eighth-note patterns and harmonic foundation established in the first section.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-5. The score consists of four staves. Vln. 1 starts with a rest. Vln. 2 and Vla. play eighth-note patterns. Vlc. plays eighth-note patterns. Measure 5 includes dynamic markings *f* and *p*.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 6-10. The score consists of four staves. Vln. 1 plays sixteenth-note patterns. Vln. 2 and Vla. play eighth-note patterns. Vlc. plays eighth-note patterns. Measures 8-10 include dynamic markings *f*.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-5. The score consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has sustained notes.

Measure 1: Vln. 1: sixteenth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vlc.: sustained note.

Measure 2: Vln. 1: sixteenth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vlc.: sustained note.

Measure 3: Vln. 1: sixteenth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vlc.: sustained note.

Measure 4: Vln. 1: sixteenth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vlc.: sustained note.

Measure 5: Vln. 1: sixteenth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vlc.: sustained note.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 6-10. The score consists of four staves. Vln. 1 has eighth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Measure 6: Vln. 1: eighth-note pattern. Vln. 2: sixteenth-note pattern. Vla.: eighth-note pattern. Vlc.: eighth-note pattern.

Measure 7: Vln. 1: eighth-note pattern. Vln. 2: sixteenth-note pattern. Vla.: eighth-note pattern. Vlc.: eighth-note pattern.

Measure 8: Vln. 1: eighth-note pattern. Vln. 2: sixteenth-note pattern. Vla.: eighth-note pattern. Vlc.: eighth-note pattern.

Measure 9: Vln. 1: eighth-note pattern. Vln. 2: sixteenth-note pattern. Vla.: eighth-note pattern. Vlc.: eighth-note pattern.

Measure 10: Vln. 1: eighth-note pattern. Vln. 2: sixteenth-note pattern. Vla.: eighth-note pattern. Vlc.: eighth-note pattern.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1 through 5. The score consists of four staves:

- Vln. 1:** Starts with a single eighth note followed by a fermata and a rest. Measures 2-4 are rests. Measure 5 has a single eighth note followed by a sharp sign.
- Vln. 2:** Measures 1-4 consist of sixteenth-note patterns. Measure 5 starts with a sixteenth note followed by a fermata and a rest.
- Vla. (Cello):** Measures 1-4 have eighth-note patterns. Measure 5 has eighth-note patterns starting with a sharp sign.
- Vlc. (Bass):** Measures 1-4 have eighth-note patterns. Measure 5 has eighth-note patterns starting with a sharp sign.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 6 through 10. The score consists of four staves:

- Vln. 1:** Measures 6-9 have sixteenth-note patterns. Measure 10 has sixteenth-note patterns starting with a sharp sign.
- Vln. 2:** Measures 6-9 have eighth-note patterns. Measure 10 has eighth-note patterns starting with a sharp sign.
- Vla. (Cello):** Measures 6-9 have sixteenth-note patterns. Measure 10 has sixteenth-note patterns starting with a sharp sign.
- Vlc. (Bass):** Measures 6-9 have eighth-note patterns. Measure 10 has eighth-note patterns starting with a sharp sign.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-5. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. (Viola) has a sustained note with a grace note, followed by eighth-note pairs labeled *Solo*. Vlc. (Cello) has eighth-note pairs labeled *Solo*. Dynamics: *p* at the end of the first section and *f* at the beginning of the second section.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 6-10. The patterns continue from the previous section. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play eighth-note pairs. Dynamics: *f* at the beginning of the section and again at the end of the section.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1  

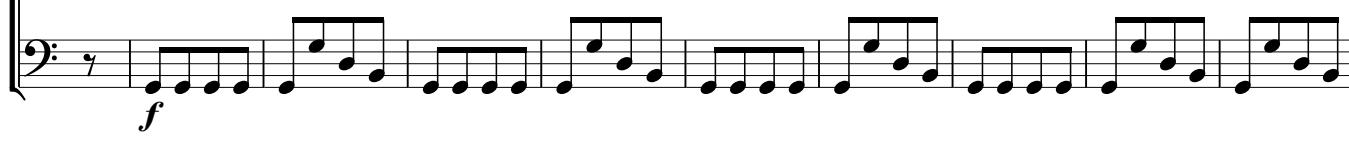
 This section of the score consists of four staves. 
 - Vln. 1 (top staff) has a treble clef, a key signature of one sharp, and a tempo marking of eighth note = 120. It features sixteenth-note patterns and rests.
 - Vln. 2 (second staff) also has a treble clef and a key signature of one sharp. It contains eighth-note patterns and rests.
 - Vla. (third staff) has a bass clef and a key signature of one sharp. It includes eighth-note patterns and rests.
 - Vlc. (bottom staff) has a bass clef and a key signature of one sharp. It shows eighth-note patterns and rests.

Vln. 1  

 This section of the score continues with four staves.
 - Vln. 1 (top staff) starts with a dynamic of *tr* (trill). It features sixteenth-note patterns with grace notes and slurs.
 - Vln. 2 (second staff) follows with sixteenth-note patterns.
 - Vla. (third staff) has a bass clef and a dynamic of *f*. It includes eighth-note patterns and a sustained note.
 - Vlc. (bottom staff) also has a bass clef and a dynamic of *f*. It shows eighth-note patterns and rests.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

Vln. 1  
  
 Vln. 2  

*p*

  
 Vla.  

*p*

  
 Vlc.

Vln. 1  
  
 Vln. 2  

*f*

  
 Vla.  
  
 Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major. The score consists of five measures. Measures 1-4 show Vln. 1 and Vln. 2 playing eighth-note patterns, Vla. providing harmonic support, and Vlc. silent. Measure 5 begins with a dynamic *p*.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major. The score consists of five measures. Measures 6-9 show Vln. 1 and Vln. 2 playing sixteenth-note patterns, Vla. silent, and Vlc. providing harmonic support. Measure 10 begins with a dynamic *p*.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1  

 This section of the score consists of four staves. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Cello (Vla.) in bass clef, and the fourth staff is for Double Bass (Vlc.) in bass clef. The music features six measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 begins with a measure rest followed by eighth-note patterns. Measure 5 shows eighth-note patterns with grace notes. Measure 6 concludes with eighth-note patterns.

Vln. 1  

 This section of the score consists of four staves. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Cello (Vla.) in bass clef, and the fourth staff is for Double Bass (Vlc.) in bass clef. The music features six measures. Measures 1-3 begin with eighth-note patterns followed by measure rests. Measure 4 starts with eighth-note patterns. Measures 5-6 begin with eighth-note patterns followed by measure rests.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2

Vla. 
  
*p*

Vlc. 
  
*p*   
*f*

Vln. 1 
  
*f*

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time.

- Vln. 1:** Starts with a dotted eighth note followed by a sixteenth note. Then a eighth note followed by a sixteenth note. Measures 2-4: eighth notes followed by sixteenth-note pairs. Dynamics: **f**, **p**, **f**, **p**, **f**, **p**, **f**.
- Vln. 2:** Measures 1-3: eighth notes followed by sixteenth-note pairs. Dynamics: **f**, **p**, **f**, **p**, **f**, **p**. Measure 4: sixteenth-note pairs followed by a eighth note.
- Vla.:** Measures 1-3: eighth notes followed by sixteenth-note pairs. Measure 4: eighth note.
- Vlc.:** Measures 1-3: eighth notes followed by sixteenth-note pairs. Measure 4: eighth notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The key signature is A major (no sharps or flats). The time signature is common time.

- Vln. 1:** Measures 5-7: eighth notes followed by sixteenth-note pairs. Measure 8: eighth notes followed by sixteenth-note pairs.
- Vln. 2:** Measures 5-7: eighth notes followed by sixteenth-note pairs. Measure 8: eighth note.
- Vla.:** Measures 5-7: eighth notes followed by sixteenth-note pairs. Measure 8: eighth note.
- Vlc.:** Measures 5-7: eighth notes followed by sixteenth-note pairs. Measure 8: eighth note.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The score consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns with slurs. Vla. has sustained notes. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The score consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns with slurs. Vla. has sustained notes. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The score consists of four staves:

- Vln. 1: Playing eighth-note patterns.
- Vln. 2: Playing sustained notes.
- Vla.: Playing sustained notes.
- Vlc.: Playing eighth-note patterns.

**Cantabile Andante**

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time, labeled "Cantabile Andante". The score consists of four staves:

- Vln. 1: Playing eighth-note patterns with grace notes.
- Vln. 2: Playing eighth-note patterns with grace notes.
- Vla.: Playing sustained notes.
- Vlc.: Playing eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').  
Measure 1: Vln. 1 plays eighth-note pairs with grace notes. Vln. 2 plays eighth-note pairs. Vla. and Vlc. are silent.  
Measure 2: Vln. 1 continues eighth-note pairs. Vln. 2 plays eighth-note pairs. Vla. and Vlc. are silent.  
Measure 3: Vln. 1 plays eighth-note pairs. Vln. 2 plays eighth-note pairs. Vla. and Vlc. are silent.  
Measure 4: Vln. 1 plays eighth-note pairs. Vln. 2 plays eighth-note pairs. Vla. and Vlc. play eighth-note pairs.  
Dynamic: Measure 1 starts with a forte dynamic. Measures 2-4 start with a piano dynamic.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').  
Measure 5: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note pairs. Vla. and Vlc. are silent.  
Measure 6: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note pairs. Vla. and Vlc. are silent.  
Measure 7: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note pairs. Vla. plays eighth-note pairs. Vlc. is silent.  
Measure 8: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note pairs. Vla. plays eighth-note pairs. Vlc. is silent.  
Dynamic: Measures 5-7 start with a piano dynamic. Measure 8 starts with a forte dynamic.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The score consists of four staves. Vln. 1 has eighth-note patterns and sixteenth-note figures. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns with grace notes and a trill. Vlc. has sustained notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The score consists of four staves. Vln. 1 has sixteenth-note patterns with grace notes. Vln. 2 has sixteenth-note patterns with grace notes. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Vln. 1 
  
 Vln. 2 
  
 Vla. *Solo*
  
 Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

3

**Allegro assai**

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vlc.

*f*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The score consists of four staves. Vln. 1 has sixteenth-note patterns with grace notes. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The score consists of four staves. Vln. 1 has eighth-note patterns with grace notes. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-6. The score consists of four staves. Vln. 1 has rests in measures 1-4, followed by eighth-note pairs. Vln. 2 has sixteenth-note patterns in measures 1-4, followed by eighth-note pairs. Vla. has eighth-note pairs in measures 1-4, followed by sixteenth-note patterns. Vlc. has eighth-note pairs in measures 1-4, followed by sixteenth-note patterns. Measure 5 starts with a dynamic *tr*. Measures 6-7 show eighth-note pairs for all instruments.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 8-13. The score consists of four staves. Vln. 1 has eighth-note pairs. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note pairs. Vlc. has eighth-note pairs. Measure 13 includes a dynamic *solo*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-5. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays sixteenth-note patterns with grace notes. Vlc. plays eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 6-10. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vlc. play eighth-note patterns. Dynamics include *tr* (trill) and *f* (fortissimo).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 11-12. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play sixteenth-note patterns. Measure 11 ends with a forte dynamic (f) in measure 12. Measure 12 ends with another forte dynamic (f).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) across four measures. The score includes dynamics (tr, p, f), articulations (acciaccatura, grace notes), and performance instructions (3).

- Vln. 1:** Measures 1-4. Dynamics: tr, p, f. Articulations: acciaccatura, grace notes. Performance instruction: 3.
- Vln. 2:** Measures 1-4. Dynamics: p, f. Articulations: grace notes. Performance instruction: 3.
- Vla.:** Measures 1-4. Dynamics: p, f. Articulations: grace notes.
- Vlc.:** Measures 1-4. Dynamics: p, f. Articulations: grace notes.

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

*p*  
*p*  
*p*  
*p*

Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

*f*  
*f*  
*f*  
*f*

*It Fine*

# 6 Quartets

*(Sei Quartetti composti da Andrea Wesström  
suonatore del Violino appresso di sua Maesta il Rè di Svecia)*

*Complete Score*

*Anders Wesström*

*Edition Addeludde*