

Quartetto 6

1.

Allegro

Violin 1

Violin 2

Viola

Violoncello

p *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p* *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

p

f

tr

tr

p

f

p

f

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This system contains measures 1 through 4. Vln. 1 and Vln. 2 play eighth-note patterns, with Vln. 1 having a trill in measure 3. Vla. plays a half note followed by eighth notes. Vlc. plays a half note followed by eighth notes. A piano (*p*) dynamic marking is at the end of the system.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 5 through 8. Vln. 1 and Vln. 2 play eighth-note patterns, with Vln. 1 having a trill in measure 6. Vla. plays a half note followed by eighth notes. Vlc. plays a half note followed by eighth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

tr

f

Vln. 1

Vln. 2

Vla.

Vlc.

tr

dolce

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 and Vln. 2 play a melody. Vln. 1 has a trill (tr) in measure 4. Vla. plays a continuous eighth-note pattern. Vlc. is silent.

Vln. 1

Vln. 2

Vla.

Vlc.

Tutti

Second system of music (measures 5-8). Vln. 1 and Vln. 2 play a melody. Vln. 1 has a trill (tr) in measure 8. Vla. plays a continuous eighth-note pattern. Vlc. is silent.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 1 through 4. Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 1 starts with a quarter rest in measure 1. Vln. 2 plays a continuous eighth-note line. Vla. plays a half-note line. Vlc. plays a half-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 5 through 7. Vln. 1 and Vln. 2 play sixteenth-note patterns with trills. Vln. 1 has a trill in measure 6. Vln. 2 has a trill in measure 6. Vla. plays a half-note line. Vlc. plays a half-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-3). Vln. 1 plays a rapid ascending and descending scale. Vln. 2 is silent in measures 1 and 2, then plays a quarter note in measure 3. Vla. has a half note in measure 1, a quarter note in measure 2, and a quarter note in measure 3. Vlc. has a half note in measure 1, a quarter note in measure 2, and a quarter note in measure 3.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 4-6). Vln. 1 is silent in measures 4 and 5, then plays a quarter note in measure 6. Vln. 2 plays a rapid ascending and descending scale. Vla. has a half note in measure 4, a half note in measure 5, and a quarter note in measure 6. Vlc. has a half note in measure 4, a quarter note in measure 5, and a quarter note in measure 6.

Vln. 1

Vln. 2

Vla.

Vlc.

tr

dolce

f

p

f

Vln. 1

Vln. 2

Vla.

Vlc.

Solo

Solo

tr

p

f

Vln. 1

Vln. 2

Vla.

Vlc.

8va

f

Tutti

Detailed description: This system contains measures 1 through 5. Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 1 has a sharp key signature change in measure 5. Vla. plays a sixteenth-note figure with an 8va marking. Vlc. plays a bass line with an f dynamic marking. Tutti is indicated for measures 4 and 5.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 6 through 10. Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 1 has a sharp key signature change in measure 6. Vla. plays a sixteenth-note figure. Vlc. plays a bass line. The system ends with a double bar line.

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Vln. 1

Vln. 2

Vla.

Vlc.

tr *tr* *p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

p *f*

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 and Vln. 2 play rapid sixteenth-note passages. Vla. has a long note with a fermata. Vlc. has a rhythmic pattern of eighth and sixteenth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 5-8). Vln. 1 continues with sixteenth-note passages. Vln. 2 is silent. Vla. plays a slow-moving line. Vlc. plays a slow-moving line with a fermata at the end.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 features trills in measures 1 and 2, and a slur in measure 4. Vln. 2 has a trill in measure 1 and rests in measures 3 and 4. Vla. has a long note in measure 1 and rests in measures 2 and 3. Vlc. has a long note in measure 1 and rests in measures 2 and 3.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 5-8). Vln. 1 has a trill in measure 8. Vln. 2 has rests in measures 5 and 6, and a trill in measure 8. Vla. has rests in measures 5 and 6, and a trill in measure 8. Vlc. has rests in measures 5 and 6, and a trill in measure 8.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 1 through 3 of the piece. Vln. 1 has a continuous melodic line. Vln. 2, Vla., and Vlc. are mostly silent, with some notes in measures 2 and 3.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 4 through 6. Vln. 1 has a melodic line with a trill in measure 5. Vln. 2, Vla., and Vlc. have more active parts in this system.

Vln. 1

Vln. 2

Vla.

Vlc.

f

tr

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 and Vln. 2 play rapid sixteenth-note patterns. Vla. plays a descending eighth-note line. Vlc. plays a simple eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 5-8). Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays a descending eighth-note line. Vlc. plays a simple eighth-note accompaniment. Dynamics include *p*, *8va*, and *Solo*.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

tr

tr

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

tr

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

dolce

Vln. 2

dolce

Vla.

Solo

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Solo

tr

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc. *p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

f

Vln. 1

Vln. 2

Vla.

Vlc.

tr

dolce

p

f

p

Vln. 1

Vln. 2

Vla.

Vlc.

8va

f

tr

Vln. 1

Vln. 2

Vla.

Vlc.

Pieque larghetto

2.

Larghetto

Violin 1

Violin 2

Viola

Violoncello

p

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

Solo

tr

p

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays a melodic line with a slur and a trill. Vlc. plays a steady eighth-note bass line.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 5-8). Vln. 1 and Vln. 2 continue their patterns. Vla. has a trill and a dynamic marking *p*. Vlc. has a *Solo* marking and a melodic flourish.

Vln. 1

Vln. 2

Vla. *8va Solo*

Vlc. *p*

First system of music (measures 1-4). Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes, with an 8va Solo in measure 4. Vlc. plays a descending eighth-note scale in measure 1, then eighth notes in measures 2-4, ending with a piano (*p*) dynamic.

Vln. 1

Vln. 2

Vla. *(8va)*

Vlc.

Second system of music (measures 5-8). Vln. 1 and Vln. 2 continue with eighth notes. Vla. plays a melodic line with an 8va line above it. Vlc. plays eighth notes.

Vln. 1

Vln. 2

Vla. (8va)

Vlc.

p

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

tr

Vln. 1

Vln. 2

Vla.

Vlc.

profundo

profundo

p *poco f* *f*

Solo *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *Solo*

f *f* *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Volti Siegue

3.

Allegro assai

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Solo

The first system of the musical score consists of eight measures. Violins 1 and 2 play a rhythmic pattern of eighth notes, starting with a half note G4 and a quarter note F#4. The Viola and Violoncello play a melodic line, with the Viola having a solo in measure 3. The key signature has one flat (Bb) and the time signature is 12/8.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the musical score consists of eight measures. Violins 1 and 2 continue the rhythmic pattern. The Viola and Violoncello continue the melodic line. The key signature has one flat (Bb) and the time signature is 12/8.

Vln. 1

Vln. 2

Vla. *Tutti*
p

Vlc. *p*

Detailed description: This system contains measures 1 through 7. Violins 1 and 2 play a melody in G minor (one flat, one sharp). The melody consists of eighth and sixteenth notes. In measure 4, the Viola and Violoncello enter with a piano accompaniment of eighth notes. The Viola part is marked *Tutti* and *p* (piano). The Violoncello part is also marked *p*.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 8 through 12. Violins 1 and 2 continue their melody, which now includes triplet figures. The Viola and Violoncello continue with their eighth-note accompaniment. The Violoncello part remains marked *p*.

Vln. 1

Vln. 2

Vla.

Vlc.

f *p*

f *p*

Detailed description: This system contains measures 1 through 5. Vln. 1 has whole rests in measures 1-2 and then plays eighth-note pairs in measures 3-5. Vln. 2 plays a continuous sixteenth-note scale across all measures. Vla. and Vlc. play a quarter-note scale in measures 1-2, followed by a half note in measure 3, and then eighth-note pairs in measures 4-5. Dynamic markings *f* and *p* are placed below the Vla. and Vlc. staves in measures 4 and 5 respectively.

Vln. 1

Vln. 2

Vla.

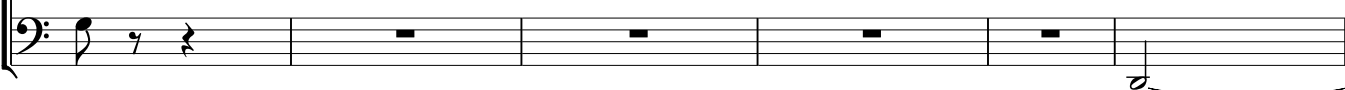
Vlc.

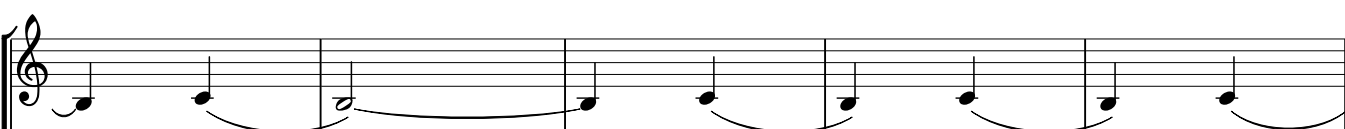
Detailed description: This system contains measures 6 through 10. Vln. 1 continues with the sixteenth-note scale. Vln. 2 plays a half note in measure 6, followed by a long slur over measures 7-10. Vla. and Vlc. also play a half note in measure 6, followed by a long slur over measures 7-10.

Vln. 1 

 Vln. 2 

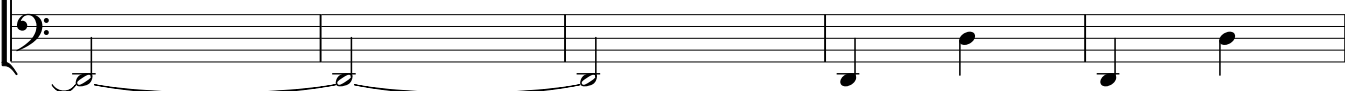
 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-6). Vln. 1 has rests in measures 1-5, then a half note G#5 in measure 6. Vln. 2 has a sixteenth-note arpeggiated figure (G4-A4-B4-C5) in measures 1-5, then a half note G4 in measure 6. Vla. has a sixteenth-note arpeggiated figure (G3-A3-B3-C4) in measures 1-5, then a half note G3 in measure 6. Vlc. has a sixteenth-note arpeggiated figure (G2-A2-B2-C3) in measures 1-5, then a half note G2 in measure 6.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 7-12). Vln. 1 has a half note G#4 in measure 7, then a sixteenth-note arpeggiated figure (G4-A4-B4-C5) in measures 8-12. Vln. 2 has a half note G3 in measure 7, then a sixteenth-note arpeggiated figure (G3-A3-B3-C4) in measures 8-12. Vla. has a sixteenth-note arpeggiated figure (G3-A3-B3-C4) in measures 7-12. Vlc. has a half note G2 in measure 7, then a sixteenth-note arpeggiated figure (G2-A2-B2-C3) in measures 8-12.

Vln. 1

Vln. 2

Vla. *Solo*

Vlc. *Solo*

p

p

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-5). Vln. 1 plays a melody of eighth notes. Vln. 2 plays a continuous eighth-note accompaniment. Vla. plays a melody with some accidentals. Vlc. plays a descending eighth-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 6-10). Vln. 1 and Vln. 2 have trills in measures 6 and 7. Vla. has a trill in measure 7. Vlc. has a trill in measure 10 marked with a forte (*f*) dynamic.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-6). Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play quarter-note patterns. Measures 3-4 have rests for Vln. 1 and 2.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 7-10). Vln. 1 has a trill in measure 7 and triplets in measures 8-10. Vln. 2 plays eighth-note patterns. Vla. and Vlc. play quarter-note patterns. Measures 9-10 have a forte (*f*) dynamic marking.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This system contains measures 1 through 3 of the piece. Vln. 1 and Vln. 2 play a melodic line starting on G4, moving up to A4, B4, and C5, with trills on the first and third notes. Vla. and Vlc. play a rhythmic pattern of eighth notes, starting on G3 and moving up to A3, B3, and C4. A piano (*p*) dynamic marking is present under the Vla. staff in measure 2.

Vln. 1

Vln. 2

Vla.

Vlc.

f

Detailed description: This system contains measures 4 through 6. Vln. 1 plays a triplet figure on G4, A4, and B4. Vln. 2, Vla., and Vlc. play a rhythmic pattern of eighth notes, starting on G3 and moving up to A3, B3, and C4. A forte (*f*) dynamic marking is present under the Vla. staff in measure 4.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

Vln. 1

Vln. 2

Vla.

Vlc.

f

Vln. 1

Vln. 2

Vla.

Vlc.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 1 through 8 of the piece. The Violin 1 and Violin 2 parts feature intricate, fast-moving sixteenth-note patterns. The Viola part is mostly at rest, with a few notes appearing in measures 7 and 8. The Violoncello provides a consistent eighth-note accompaniment throughout the system.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 9 through 12. In measure 9, the Violin 1 part begins a melodic phrase that crescendos into measure 10, marked with a *p* (piano) dynamic. The Violin 2 part plays a rapid sixteenth-note figure, marked with a *f* (forte) dynamic in measure 9 and a *p* dynamic in measure 10. The Viola and Violoncello parts also show dynamic shifts, with the Viola marked *f* in measure 9 and *p* in measure 10, and the Violoncello marked *f* in measure 9 and *p* in measure 10.

Vln. 1
f *p* *f*
 Vln. 2
f *p* *f*
 Vla.
f *p* *f*
 Vlc.
f *p* *f*

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Violins 1 and 2, Viola, and Violoncello score. The Violin 1 part includes a trill in the fourth measure. The Viola and Violoncello parts have dynamic markings of *p* (piano) and *f* (forte).

Violins 1 and 2, Viola, and Violoncello score. The score is in 12/8 time. The Violins 1 and 2 parts are in treble clef, the Viola is in alto clef, and the Violoncello is in bass clef. The score features a series of eighth-note patterns with dynamic markings of forte (f) and piano (p).

Violins 1 and 2: The Violins 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violins 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Both parts have dynamic markings of f and p.

Viola: The Viola part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. It has a dynamic marking of f.

Violoncello: The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. It has a dynamic marking of f.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-8). Vln. 1 and Vln. 2 play a melody with alternating forte (*f*) and piano (*p*) dynamics. Vla. and Vlc. provide harmonic support with sustained notes and a walking bass line.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 9-16). Vln. 1 has a melodic flourish at the end. Vln. 2 continues the alternating forte (*f*) and piano (*p*) melody. Vla. and Vlc. continue their harmonic roles.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 plays a melodic line with eighth and sixteenth notes, including sharps. Vln. 2 plays a sustained line with half notes. Vla. plays a single note. Vlc. plays a line with a sharp and half notes.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 5-8). Vln. 1 continues the melodic line, ending with a flat. Vln. 2 continues the sustained line. Vla. continues with a single note, ending with a flat. Vlc. continues with a line ending in a flat.

Vln. 1

Vln. 2

Vla.

Vlc.

3/4

Cantabile Andante

Vln. 1

Vln. 2

Vla.

Vlc.

3/4

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-4). Vln. 1 and Vln. 2 play rapid sixteenth-note passages with trills. Vla. is silent. Vlc. plays a simple eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 5-8). Vln. 1 and Vln. 2 play eighth-note passages. Vla. plays a sixteenth-note accompaniment. Vlc. is silent.

Vln. 1

Vln. 2

Vla.

Vlc.

The first system of the musical score consists of four measures. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a complex melodic line with trills. Vlc. is mostly silent with a final eighth-note phrase.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the musical score consists of four measures. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a simple melodic line. Vlc. has a simple melodic line.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-5). Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays a simple eighth-note line. Vlc. plays a more complex eighth-note pattern. Vln. 1 has a trill in measure 4.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 6-9). Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a *Solo* section with a more complex eighth-note pattern. Vlc. plays a simple eighth-note line.

Vln. 1

Vln. 2

Vla.

Vlc.

Allegro assai

Vln. 1

Vln. 2

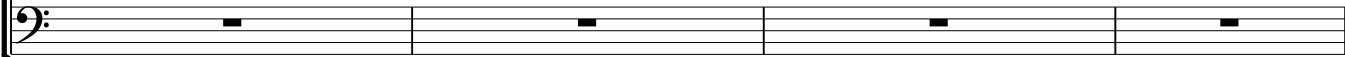
Vla.

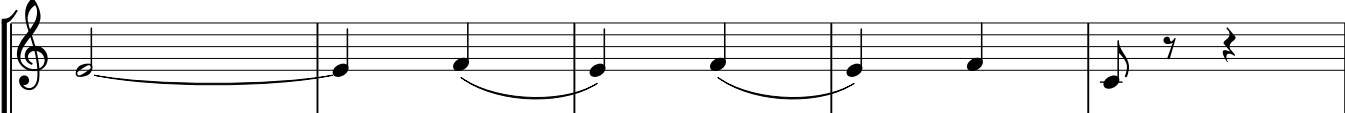
Vlc.

Vln. 1 

 Vln. 2 

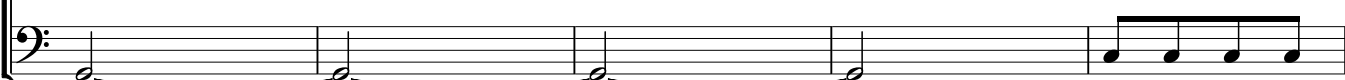
 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

The first system of the musical score consists of five measures. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays sixteenth-note patterns. Vlc. plays eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the musical score consists of five measures. Vln. 1 and Vln. 2 have trills. Vla. and Vlc. have rests in measures 6-8.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 1-6). Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play quarter-note patterns. Dynamics include *f*.

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 7-10). Vln. 1 and Vln. 2 play sixteenth-note patterns with triplets. Vla. and Vlc. play quarter-note patterns. Dynamics include *p* and *f*.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Il Fine

6 Quartets

*(Sei Quartetti composti da Andrea Weström
suonatore del Violino appresso di sua Maesta il Rè di Svecia)*

Complete Score

Anders Wesström

Edition Addehude