

# Cantate Domino

Intavolierung - Anton Höger

**Giovanni Croce**  
(1557-1609)

The musical score consists of three staves of music for voices and a basso continuo staff.

**Staff 1 (Soprano):** Treble clef, 4/4 time. The vocal line begins with "Can ta-", followed by a fermata, then "te Do mi no," another fermata, and finally "can ta-". The lyrics continue in a similar pattern with fermatas.

**Staff 2 (Guitar/Lute):** Bass clef, 4/4 time. The staff shows a basso continuo line with various note heads and rests, corresponding to the vocal parts.

**Staff 3 (Basso Continuo):** Bass clef, 4/4 time. This staff provides harmonic support with sustained notes and chords.

**Lyrics:**

- Line 1: Can ta- te Do mi no,
- Line 2: can ta- te Do mi no, can ta- te Do mi
- Line 3: no can ti cum no- vum, can ta- te,

**Measure Numbers:** 1, 5, 10

15

can ta te Do mi no om nis ter- ra, Can ta te

*a*

21

Do mi no et be ne di ci te no mi ni e jus. An nun ti a

*a*

30

te, an nun ti a te de di e in di em sa lu ta re

*a*

37

e jus, sa lu ta re e jus. An nun ti a

*a*

44

te, an nun ti a te de di e in di

g g a b g d d a b d a d b a b b a d b a b b c c a a a q q

49

em sa- lu ta re e jus, sa-

lu ta re e

54

jus, sa lu ta- re e jus.

1

a b c d a

a b c d a c d c a c d a

q