

Cantate Domino

Intavolierung - Anton Höger

Giuseppe Ottavio Pitoni
(1657-1743)

S

Can- ta- te Do- mi- no, can- ta- te, can- ta- te, can-

g-L

ta- te Do- mi- no can- ti- cum no- rum, laus e- jus in Ec- cle- si- a San- cto-

8

ta- te Do- mi- no can- ti- cum no- rum, laus e- jus in Ec- cle- si- a San- cto-

15

rum, in Ec- cle- si- a San- cto- rum. Lae- te- tur I- sra- el in e- o, lae- te- tur, lae-

25

te-tur in - e- o, qui fe- cit e- um; et fi- li- ae

a a a a *g e* *a d a d c a* *d a* *g g e* *c a c d a c e g* *g e e e*

32

Si-on, et fi- li- ae Si-on ex- sul- tent, ex- sul- tent, ex- sul- tent in

g g a *g g a* *g g* *f d* *c a d g* *a g* *f d* *c a d c d g* *a g a*

39

re-ge - su- o, ex- sul- tent, ex- sul- tent in re-ge - su- o.

g f *c* *g c* *g g a* *g g a* *g f* *c* *g*